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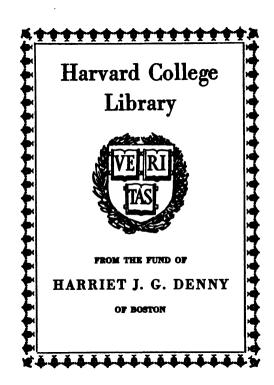
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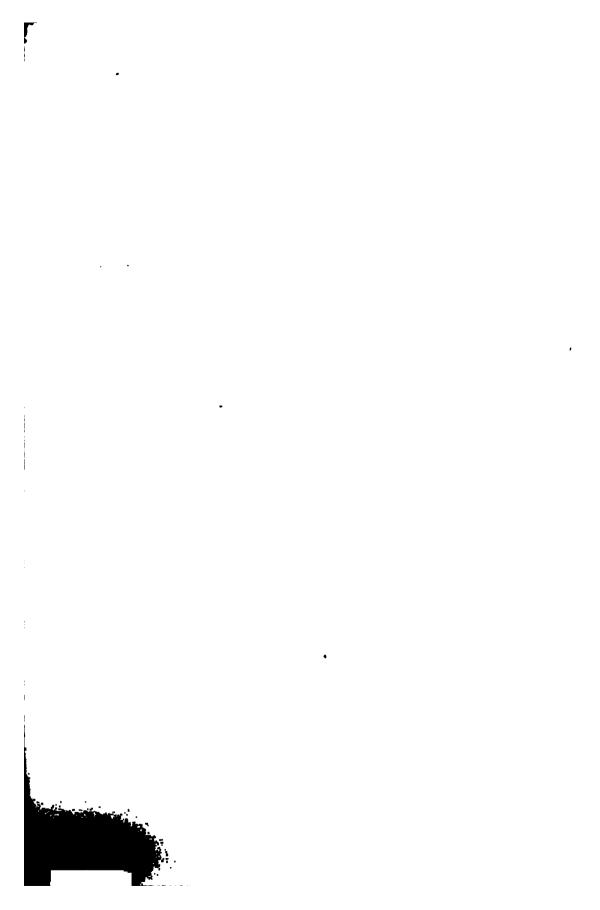
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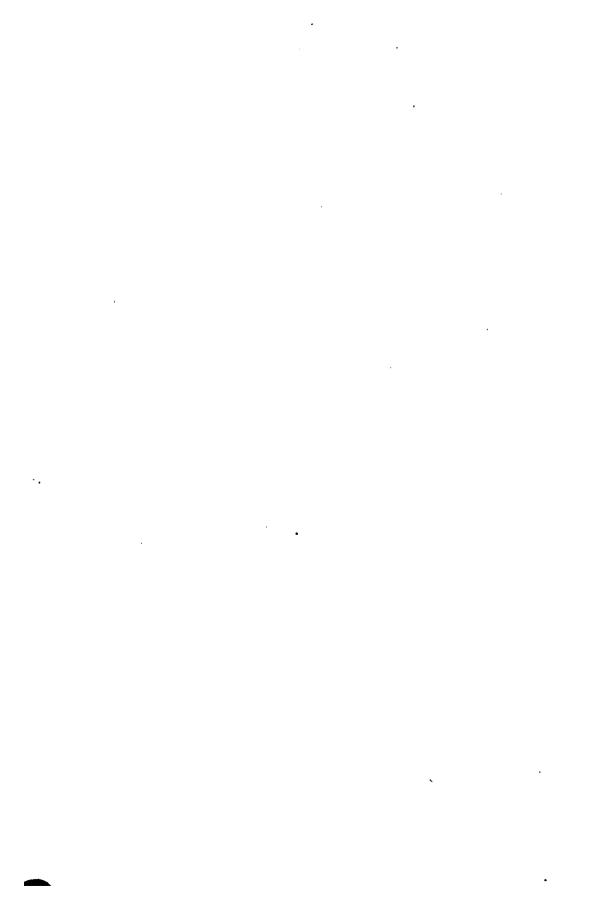
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John Wiley & Sons have just ready a work on "Steam-Engine Design" for the use of mechanical engineers, students, and draughtsmen, by Prof. J. M. Witham.

THE CHRISTOPHER SOWER COMPANY, Philadelphia, have just issued "The King's Daughter's Diary," a charmingly arranged daily journal, with some helpful and suggestive thought at the

head of each page, selected and compiled by Adeline B. Avery and Julie E. French. It has liberal spaces for each day, and is bound in royal purple, with decorative designs in silver.

TICKNOR & Co. announce "The Moral Idea: a historic study," by Julia Wedgwood, a work which is said to be the outcome of twenty years of study, and which is described as "a history of human aspiration after a moral ideal that changes continually in the evolution of time and thought, the highest truth discovered by one age being often found by a revolt against the errors circling round the belief that was the life of a former age."

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THE CATHOLIC PUBLICATION SOCIETY Co., of New York, and John Murphy & Co., of Baltimore, have just ready "A Manual of Prayers for the Use of the Catholic Laity," the new prayer-book prepared and published by order of the Third Plenary Council of Baltimore, held three years ago. To insure correctness as far as possible, proof sheets of this book have been sent to every archbishop and bishop in the United States for corrections and suggestions. It has been thoroughly read and revised, and all the prayers in it are in accordance with the Catholic Ritual.

D. C. HEATH & Co. will publish July 20 "An Introduction to the Study of Shakespeare, Hiram Corson, Prof. of English Literature, Cornell University. It will be an attempt to indicate to the student some lines of Shakespearian study which may serve to introduce him to the study of the Plays as plays. The commentaries presented on Romeo and Juliet, King John, Much Ado About Nothing, Hamlet, Macbeth, and Antony and Cleopatra, aim chiefly to present the points of view which are demanded for a proper appreciation of Shakespeare's general attitude toward things, and his resultant dramatic art. An attempt is made to show the moral spirit with which he worked, as distinguished from a moralizing spirit.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n., p. in places of price, indicates that the publisher makes no price, either nat or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisse are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 15 cm.); D. (12mo: 30 cm.); S. (15mo: 17/2 cm.); T. (12mo: 15 cm.); T. (12mo: 12/2 cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Argles, Mrs. Marg., ["The Duchess," pseud.]
Jerry, and other stories. Phil., J. B. Lippincott Co., 1889. 195 p. D. (Lippincott's ser. of

select novels, no. 97.) pap., 25 c.

Contents: Jerry: ln an evil hour: Their last resource:
On trial; "None so blind—;" That night in June:
Fortune's wheel; As it fell upon a day; Ugly Bar-

*Arizona, Territory of. Fifteenth legislative assembly. Acts, resolutions, and memorials; session begun on the 21st day of Jan., 1880. Prescott, Office of the Courier, 1889. 119 p.

O. shp., \$2.

- *Austin, J: Osborne. Ancestry of thirty-three Rhode Islanders, born in the 18th century; [also,] 27 charts of Roger Williams' descendants to the fifth generation, and an account of Lewis Latham, falconer to Charles I., with a chart of his American descendants to the 4th generation; [also,] a list of 180 existing por-traits of Rhode Island Governors, Chief Justices, Senators, etc. Albany, N. Y., Joel Munsell's Sons, 1889. Q. cl., \$5.
- Avery, Adeline B., and Finen, june 2. king's daughters' diary: a journal of religious king's daughters' diary: and incidents. Phil., *Avery, Adeline B., and Finch, Julie E. Christopher Sower Co., 1889. D. cl., \$1.75.
- *Babylon, Ernest. Manual of oriental antiquities: including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phoenicia, and Carthage; tr. and enl. by B. T. A. Evetts. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., \$3.

Bailey, Philip Ja. Festus: a poem. 50th anniversary ed. N. Y., G: Routledge & Sons, 1889. 3+794 p. por. D. (Routledge's popular lib.) cl., **\$**1.50.

"Benedict, Mrs. Anna K. My wonder-book: a Bost., D. Lothrop Co., child's physiology. 1888. Q. cl., \$1.50.

*Bernheim, H., M.D. Suggestive therapeutics: a study of the nature and use of hypnotism; tr. by Christian A. Herter, M.D., from 2d rev. French ed. N. Y., G: P. Putnam's Sons, 1889. 16+420 p. O. cl., \$3.50.

*Bow wow series of toy-books, 4 v. N. Y., T: Nelson & Sons, 1889. 20 p. Q. linen, per dos., \$6; pap., per doz., \$3.

*Cameron, Verney Lovett. Among the Turks. N. Y., T: Nelson & Sons, 1889. 208 p. il. D, cl., 80 c.

Oarter, Nick, (pseud.) The American marquis; or, detective for vengeance: a story of a masked bride and a husband's quest. N. Y., Street & Smith, [1889.] c. 199 p. 1 il. D. (The secret service ser., no. 21.) pap., 25 c.

*Chipman, W: Pendleton. The Black Forge Mills; or, up the king's highway. American Baptist Pub. Soc., 1889. 368 p. D. cl., \$1.50.

*Ohurch, Irving P. A treatise on hydraulics and pneumatics for use in technical schools. N. Y., J: Wiley & Sons, 1889. il. O. cl., \$3.

Conn. R. R. The human moral problem; an inquiry into some of the dark points connected with the human necessities for a supernatural Saviour. N.Y., A.C. Armstrong & Son, 1889. c. 69 p. D. cl., 75 c. Written by a layman dissatisfied with the manner in

which the pulpit presents the subject herein discussed.

*Daunt, Achilles. Crag, glacier, and avalanche: narratives of daring and disaster. N. Y., T: Nelson & Sons, 1889. 212 p. il. D. cl., \$1.

Defoe, Dan. The earlier life and the chief earlier works of Daniel Defoe; ed. by H: Morley. N. Y., G: Routledge & Sons, 1889. 4-446 p. O. (Carisbrooke lib., no. 3.) cl., \$1.
A continuation of Routledge's "Universal library."
See notice under Swift, "Weekly Record," P. W., Ap. 6,
'89, [897,] for the scope of the series.

*Defoe, Dan. Robinson Crusoe: reprinted from the original ed.; il. with 70 eng. by Keeley Holswelle. New ed. N. Y., T: Nelson & Sons, 1889. 654 p. il. D. cl., \$1.25.

*Donahoe, D. J. Idyls of Israel and other poems. N.Y., J: B. Alden, 1889. S. cl., 80 c.

Favorite Bible stories for the young. N. Y., T: Nelson & Sons, 1889. 128 p. il. S. cl., 75 c.; bds., 50 c.

Gower, j: Tales of the seven deadly sins: being the confessio amantis of John Gower; ed. by H: Morley. N. Y., G: Routledge & Sons, 1889. 3-446 p. O. (Carisbrooke lib., no. 2.) cl., \$1.

*Griffiths, A. B. Soil fertilization: a treatise on manures; or, the philosophy of manuring: a practical handbook for the agriculturist, manufacturer, and student. N. Y., D. Van Nostrand Co., 1889. 416 p. D. cl., \$3.

Grote, G:, and Segur, Comte L. P. de. The two great retreats of history. 1, The retreat of the ten thousand. 2, Napoleon's retreat from Moscow; with introductions and notes by D. H. M. Bost., Ginn & Co., 1889. c. 13+ 318 p. map, D. (Classics for children.) bds., 60 c.

Haggard, H. Rider. Cleopatra; being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand. N. Y., Harper, 1889. 12+300 p. il. S. (Harper's Franklin sq. lib., new ser. no. 640.)

pap., 25 c.

This history is supposed to have been written by Harmachis many centuries ago. The papyrus rolls upon which he wrote were taken from his tomb by an enterprising Egyptologist, who deciphered the hieroglyphics. Harmachis is a claimant of the throne of Egypt. He believes Cleopatra an usurper and that it is his mission to destroy her, and restore Egypt to his ancient line. His plot is ripe, and his opportunity to stab her at hand plot is ripe, and his opportunity to stab her at hand, when he falls a victim to her wiles, and forgets his oaths. He tells of his agony and shame, how she sets him aside for Antony, and his ultimate revenge. Charmion plays

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

- a large part in the story, which does not stray very far from the traditions. Haggard revels in the gorgeous-ness of Egypt's queen and court, and strays occasionally into his old supernaturalism and welrdness.
- Hawthorne, Nathaniel. The scarlet letter. Bost., Houghton, Mifflin & Co., 1889. c. '50, '78, '83. 6-312 p. S. (Riverside pap. ser., no. 2.) pap., 50 c.
- Haygood, Atticus G. The man of Galilee. N. Y., Hunt & Eaton, 1889. c. 3-156 p. D. cl., 80 c.
- An examination of the proofs extant relating to the divinity of Jesus of Nazareth. Given in a series of chapters especially adapted through their clearness of language to seet the inquiries of young people.
- *Herndon, W: H., and Weik, Jesse W: Abraham Lincoln: the true story of a great life: the history and personal recollections of Abraham Lincoln. N. Y. and Chic., Belford, Clarke & Co., 1889. 3 v., D. hf. cl., \$4.50.
- *Hildreth, G: Lotin. The masque of death and other poems. N. Y. and Chic., Belford, Clarke & Co., 1880. D. cl., \$1.
- *Holland, J. W., M.D. The urine, the common poisons and the milk: memoranda, chemical, and microscopical, for laboratory use. 3d ed., rev. and end. Phil., P. Blakiston, Son & Co., 1889. il. D. cl., \$1.
- Hunter, Eleanor A. Some friends of mine. N. Y., Hunt & Eaton, 1889. c. 4-159 p. il.
- D. cl., 70 c.

 The writer tells some interesting details about a pet cow, a horse, a canary bird, a cardinal gross-beak, a dog, a cat, her grandfather's bees, etc., etc. Designed for young people.
- *Hutson, C: Woodward. A history of French literature. N. Y., J: B. Alden, 1889. D. cl., **2**1.10.
- "Illinois. All the laws passed by the thirty-sixth general assembly, Jan. 9, 1889-May 28, 1889; with head-notes and references to the revised statutes of 1887, by Myra Bradwell. Chic., Chicago Legal News Co., 1889. c. 234 p. O.
- A dictionary of the Tar-*Jastrow, M., comp. gumin, the Talmud Babbi and Zerushalmi, and the Midrashic literature. In 12 pts. Pt. 3. N. Y., G: P. Putnam's Sons, 1889. Q. pap., suds., \$2.
- Johnson, Herrick, D.D. Forms for special occasions; marriage, burial, baptism, the Lord's supper, ordination, dedication, etc., with Scripture selections for sickness, funerals, etc. Chic., C. H. Whiting, [1889.] c. 6+134 p. S. flex. leath., net, 75 c.; gilt, net, 85 c.
 These forms are in harmony with the spirit of Pres-

byterianism.

- Johnson, W. W. A treatise on ordinary and partial differential equations. N. Y., J: Wiley
- & Sons, 1889, 12+367 p. O. cl., \$3.50.

 Repecially prepared with reference to a post-graduate course. The author says in his preface: "The treatment of the subject of differential equations here presented will, it is hoped, be found complete in all those portions which bear upon their practical applications, and in the discussions of their theory so far as it can be adequately treated without the use of the complex variable."
- *Justi, C: Diego Velazquez and his times; tr. by A. H. Keane and rev. by the author. Phil., J. B. Lippincott Co., 1889. il. O. hf. leath., \$10.
- *Kimball, Lucia E. F. A brave battle: a temperance story. Bost., D. Lothrop Co., 1889. S. cl., \$1.
- *Lees, J. Cameron, D.D. St. Giles's, Edin-

- burgh, church, college, and cathedral, from the earliest times to the present day. Phil., J. B. Lippincott Co., 1889. il. Q. hf. leath., net, \$7.50.
- *Luokook, Herbert Mortimer, D.D. The divine liturgy: being the order for holy communion. historically, doctrinally, and devotionally set forth in fifty portions. N. Y., T: Whittaker, 1889. 28+414 p. D. cl., \$2.
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- *Macdonald, G: The princess and the goblin.

 New issue. Bost., D. Lothrop Co., 1889. il. D. cl., 75 c.
- *Maodonald, G: Ranald Bannerman's boyhood. New issue. Bost., D. Lothrop Co., 1889. il. D. cl., 75 c.
- *Maryland. Court of appeals. Reports of cases; J. Shaafi Stockett, st. rep. V. 69, Apr. and Oct. terms, 1888. Balt., Pr. by W: K. Boyle & Son, 1889. c. 23+670 p. O. shp., \$5.
- *Mills, C: K., M.D. Cerebral localization, in its practical relations: a paper read before the Congress of American Physicians and Surgeons, Wash., D. C., Sept., 1888. Phil., P. Blakiston. Son & Co., 1889. 285 p. O. cl., 60 c.
- *Moule, Rev. H. C. G. Outlines of Christian doctrine. N. Y., T: Whittaker, 1889. 267 p. S. cl., 75 c.
- *Nelson, R. E. Dorance: a novel. N. Y., J: B. Alden, 1889. D. cl., 75 c.
- *O'Brine, D:, M.D. A laboratory guide in chemical analysis. 2d ed. N. Y., J: Wiley & Sons, 1889. O. cl., \$2.
- Osler, W:. M.D. The cerebral palaies of children: a clinical study from the Infirmary for Nervous Diseases, Phil. Phil., P. Blakiston, Son & Co., 1889. O. cl., \$2.
- *Parreidt, Jul. A compendium of dentistry for the use of students and practitioners: authorized tr. by L: Ottofy; with notes and additions by G. V. Black. Chic., W. T. Keener, 96 Washington St., 1889. 229 p. il. O. cl., \$2.50.
- Parsons, Frank, Crawford, F. E., and Richardson. The world's best books: a key to the treasures of literature. Bost., Little, Brown
- & Co., 1889. c. 7+134 p. D. cl., \$1.25. A classification of the leading books in each depart-ent of literature—poetry, philosophy, religion, morals, istory, humor, etc. The classifications are followed by ment of literature—poetry, philosophy, religion, morais, history, humor, etc. The classifications are followed by remarks, indicating the importance of each great division in relation to the rest and the rank of every book compared with others of the same division. The book is meant to be a practical handbook of universal literature for the use of students, business men, teachers, and any other persons who direct the reading of others, and for the guidance of scholars in departments other than their own.
- Plato. Protagoras; with the commentary of Hermann Sauppe; tr. with additions by Ja. A. Towle. Bost., Ginn & Co., 1889. c. 3+ 179 p. D. (College series of Greek authors.) cl., \$1.50; text and notes, 175 p. D. cl., \$1.25; pap., 95 c., text alone, 69 p. D. pap., 20 c.
- *Pratt, Ellen F. Jerry: a story for young peo-N. Y., J. B. Alden, 1889. D. cl., 75 c.
- *Remsen, Ira. Inorganic chemistry. H: Holt & Co., 1889. 827 p. O. (American science ser., advanced course.) cl., \$3.
- *Ripper, W: Machine drawing and design for technical schools, science schools and classes, and engineer students. N. Y., D. Van Nostrand Co., 1889. 52 pl. Q. cl., \$7.50.

*Roosa, D. B. St. John, M.D. The old hospital and other papers; being the 2d rev. enl. ed. of "A doctor's suggestions. N. Y., W: Wood & Co., 1889. O. cl., \$3.

Schultze, A. The books of the Bible briefly analyzed for use in Bible instruction and for Bible students in general. Easton, Pa., The Book Antiquary, H. T. Frueauff, 1889. 40 p. S. pap., 20 c.

A handy, practical little manual, giving a comprehensive view of the contents of the various books contained in the Bible. The author is President of the Moravian in the Bible. The aut Theological Seminary.

- *Schultze, B. S. Pathology and treatment of displacement of the uterus; from the German by Jameson'J. Macau, ed. by Arthur F. Macau, N. Y., Appleton, 1889. 378 p. il. O. cl., \$3.50.
- *Shirley, Walter S. A selection of leading cases in the criminal law; with Am. notes by Horace M: Rumsey. Phil., The Blackstone Pub. Co., 1889. c. 112-264 p. (Text book ser., v. 3. no. 31.) O. pap., subs., \$1.25.
- *Stephen, Herbert. The law relating to actions for malicious prosecutions; with Am. notes by Horace M: Rumsey. Phil., The Blackstone Pub. Co., 1889. c. 110 p. (Text-book ser., v. 3, no. 32.) O. pap., subs., \$1.25.
- *Stewart, Mrs. E. D., ["Mother Stewart, the leader," pseud.] Memories of the crusade: a thrilling account of the great uprising of the women of Ohio in 1873, against the liquor crime; by Mother Stewart, the leader. Columbus, O., W: G. Hubbard & Co., 1889. 550 p. por. and il. D. cl., subs., \$2.
- *Storm's (The) gift; by the author of "The rolling stone." N. Y., T: Nelson & Sons, 1889. 128 p. S. cl., 50 c.
- *Swastika, (pseud.) The light of Egypt; or, the science of the soul and the stars. Chic.. Religio-Philosophical Publishing House, 1889. O. cl., \$3.
- *Tadlock, Mrs. Clara Moyse. Bohemian days:

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narrative of a journey around the world. N. Y., J. B. Alden, 1880. D. cl., \$1.50.

*Thompson, Marcellus M. A magistrates' manual. cont. forms in civil and criminal proceedings. under the code of West Virginia, for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments. deeds, bill of sales, power of attorney, notices, depositions, bonds, wills, etc., etc. Clarks-burg, West Va., Marcellus M. Thompson, 1880. c. '87. 2 l. 103 p. O. hf. shp., \$3.50.

Tompkins, C. R. A history of the planingmill; with practical suggestions for the construction, care, and management of wood-

working machinery. N. Y., J: Wiley & Sons, 1889. c. 10+222 p. D. cl., \$1.50.

Utah. The compiled laws of Utah (etc.) and statutes of the U. S. locally applicable and important. Compiled and pub. by authority. V. 2. Salt Lake City, Herbert Pembroke, pr., 1888. 15+900 p. 1 l. O. shp., \$4.50.

Van Loon, Mrs. Elizabeth. A heart twice won: or, second love. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] c. '78. 16-349 p.

S. pap., 25 c.

*Washington, G: The writings of George Washington, including his diaries and correspondence; ed. by Worthington C. Ford. In 14 v. V. 2. N. Y., G: P. Putnam's Sons, 1889. O. cl., \$5.

*Wieting, Mary Elizabeth. Prominent incidents in the life of Dr. John M. Wieting, including his travels with his wife around the world. N. Y., G: P. Putnam's Sons, 1889. il. O. cl.,

*Wisconsin. Supreme court. Reports of cases. V. 73, Dec. 4, 1888-Mar. 12, 1889; F: K. Conover, off. rep. Chic., Callaghan & Co.,

1889. c. 43+718 p. O. shp., \$2.50.
*Wyss, J: R., and Montolieu, J. I. P. de B. (Baronne) de. The Swiss family Robinson : an unabridged tr. with introduction from the French of C: Nodier. New ed. N. Y., T: Nelson & Sons, 1889. 690 p. D. cl., \$1.25.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 6, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

ed when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE HERALD'S BOOK TRUST.

A REPORTER of the New York Herald has been busy within the last week or two in organizing a book trust out of the protoplasm of his imagination, with the assistance of such help as he could get from interviewing a few gentlemen interested in the trade-none of whom seem to have given him very much comfort. The last heard of this threatened book trust was at the Typothetæ Convention, when one of the opponents of International Copyright brought forward the same bogie. As a matter of fact, the book trade is probably the one in which a trust is most impracticable. So long as paper, and ink, and presses, and non-copyright material are as plenty as they are to-day and are likely to continue to be, it is difficult to see how any corner can be made in books. On the other hand, so far as copyright books are concerned, whether under domestic or international copyright, the trust could do no more than an individual publisher can do to-day-that is, make terms with the individual author. The breakdown of the copper syndicate would be nothing to the smash which would come of a book trust, if it ever got large enough to make any smash at all.

The book trust which Mr. Lovell foreshadows as possible seems to mean simply an understanding among various reprinters, after the fashion of the syndicate of the school-book trade, which already exists to some extent. The competition in non-copyright literature is pretty sure to keep the price of books reasonably low; on the other hand, the rush to make cheap literature has undoubtedly resulted in offering books lower than they can properly be made. In copyright books the price must be kept down by the expectation of sale. No book trust could raise the

prices in either case beyond their natural limit without killing the goose which lays the golden egg—that is, the public demand for good books at fair prices. We do not think the spook conjured up by the *Herald* is likely to have much influence on the book trade.

THE most important thing brought out in the Herala's interviews is the opposition to International Copyright illustrated by Mr. Hurst's remarks. He takes the view, not of the better class of printers, but of the more ignorant, that the more plates there are made the more work there will be for printers and the better, therefore, for their interest. This is confessedly a narrow and selfish view, but it is true only in the narrow sense. since it is the position taken time and time again in the history of the last hundred years by workmen who did not hesitate to mob inventors and smash their machines, on the ground that they were taking the bread out of their mouths. As a matter of fact, when these inventions were developed to the utmost, it was found that there was more to do for all workmen, because of the new demand produced. We may point out to Mr. Hurst that every new set of plates adds to the cost of a book, wastes labor, and restricts the popular demand. This narrow argument is no argument at all. It would make the Johnstown calamity a public blessing, because in destroying the products of labor it "made room" for labor; it is the gospel of waste. The printers at first feared the typewriter as the sewing-woman feared the sewing-machine, but in both cases more work has come from the improvement. It is probable that history will repeat itself in this case also.

THE "HERALD'S" BOOK TRUST.

THE New York Herald continues to work up its organization of the Book Trust of which we made note in our last issue. In its Sunday issue (June 30), the Herald prints further interviews with Messrs. John W. Lovell, Simon Brentano, and T. D. Hurst, from which we make the following extracts:

Mr. Lovell, of the J. W. Lovell Co., in concluding his interview, remarked: "I strongly urge the formation of a book trust, for two reasons. In the first place, to bring the publishing business out of the rut in which it is now and to permit a legitimate profit out of a legitimate business, and, second, because I believe it will hasten the days of international copyright. I am very earnestly in favor of this. If Congress had seen fit to give us international copyright we would not need to resort to a trust. But there is such strong opposition to it, even among some of the publishers, that it seems it may be a long time before we get it. Meanwhile a trust seems the only way out of our difficulties."

Mr. Simon Brentano, of Brentano's, believed that the statement made in the *Herald* of June 23, "that the trust would limit or control all productions, is a mistake. The trust would stand on exactly the same footing in regard to non copy-

rights that are being reproduced by the hundreds as the most obscure publisher or printer. It would cost no more for a printer or any publisher outside the trust to reprint the forthcoming books than it costs the trust, and this is one broad distinction between a book trust and trusts pertaining to other industries. If such a trust as this were formed, I think that all the important publishers would remain out. If they considered the project at all, or entered into it, they would only do so as far as their publication list that relates to

non-copyright plates is concerned."

Mr. T. D. Hurst, of Hurst & Co., in answer to the reporter's question, "How would such a trust affect the international copyright question?" esid ·

"It would probably aid it. But I am opposed to international copyright, or at least to the plan proposed. I take the printers' view of the case. International copyright would decrease the amount of labor. Why, see here—take Dickens' works alone. Of that one author there is in plates and stock alone a half million of dollars invested in this country. Under the protection of copyright \$40,000 would be the outside amount that would have to be invested. The difference, of course, labor loses. Take Haggard's books. There are twelve sets of plates of these now in use in this country. These produce a million and a half copies. If Harper's, for instance, had exclusive control of this author's works, they would use one set of plates and probably sell a quarter of a million copies. Their sales would be restricted by, first, their higher price, and, second, the restricted lines of trade, for even the largest house must be more restricted in this respect than a dozen houses would be. A million and a quarter less books would be sold. would be a loss to labor—to compositors, to the paper people, etc."

In answer to the question, "How is the re-printing business generally?" Mr. Hurst replied, Poor, and growing worse. We can't make much money at it now." And to the query, "What is to be the upshot?" Mr. Hurst thought "the weaker publishers will be forced to the wall. Before the first of next year I expect to see a number of them suspend. The stronger houses will stay in the business and will probably make some agreement with each other, similar to the scheme outlined by the Herald. think this will happen, but I do not know if it

will be called a 'trust.'

FURTHER SALE OF THOS. R. KNOX & CO.'S PLATES.

THE WORTHINGTON COMPANY, in addition to those purchased at the Spring Trade Sale, have bought the plates and copyrights of the following books belonging to the estate of James Miller: Aimwell Stories, for Boys and Girls. Ella, Jessie, Marcus, Clinton, Jerry, Oscar, and Whistler. Copyright.

Bailey (P. James). Festus. 4to and 16mo.

Macaulay (T. B.). Lays of Ancient Rome. 16mo and 1l. 4to.

McQuade (James). The Cruise of the Montauk to Bermuda, etc. Il. 8vo.

Joe Nichols; or, Difficulties Overcome. Copyright. 12mo. Tom Randall; or, Way to Success. Copyright. 12mo. Uncle Nat. Copyright. 12mo.

Young Folks' History of the Civil War, by William M.
Thayer. Fort Sumter to Roanoke Island, Roanoke
Island to Murfreesboro, Murfreesboro to Fort Pillow,
Port Pillow to the End. Copyright, Il. 4v., 12mo.

THE AMENITIES OF INTERNATIONAL PIRACY.

This amusing little story is told by the Boston

correspondent of the Book Buyer:

"An incident which may be added to the fund of anecdotes that illustrate the present workings of the international piracy, which stands in the place that should be occupied by the international copyright, happened in the Custom-House here not long since. An author who was travelling in England came across a pirated edition of one of his books, and bought a copy to bring home as a specimen. The volume, in some unaccountable way, struck the notice of the vigilant inspector who examined his baggage when he landed here, and that functionary proceeded to seize it.

"'Well.' the author said, when he was told that he could not bring it into the country where it was copyrighted, 'I wrote the book; it has been largely sold in England without my getting any royalty; I paid full retail price for it in London, and I supposed that I should be allowed the poor privilege of bringing home a copy for my own library; but if the United States Government is determined to protect my copyright, there does not seem to be any way in which

I can help myself.'

"The official answered that he had, of course, to obey orders, but he laid the book down on a trunk tray and managed to forget it, so that the author has a copy of his book in the English edition."

A NEW WORK ON AMERICAN HISTORY.

MESSES, CHARLES SCRIENER'S SONS announce a series of important works in American History -a field in which so much original work is being done, and so much public interest taken at the present time. The period embraced by the series comprises the entire history of the country, from the discovery of America to the end of Southern reconstruction after the civil war. The whole period, dividing itself naturally as it does into four "epochs," each comparatively rounded and complete in itself, will be treated in four volumes of a size and scope somewhat similar to those of the publishers' wellknown series entitled Epochs of History, which contains as yet no volume relating to American History.

The general character of the work will, however, be somewhat modified, in the direction of elaboration, as befits the importance of the subject and its special interest for Americans. It will be eminently history, as distinguished from the chronicle of annals, and explain the significance as well as recount the course of events. Philosophic, rather than purely narrative, so far as may be without departure from its thoroughly popular and literary design, and dealing with causes and inferences as fully as with incidents, it will still make especially prominent the social picture of each epoch, and occupy itself with the manners, habits, beliefs, aims, and conduct of the great public, rather than the acts of individuals however representative. It will be, in a word, a literary and philosophical history of the people of the United States.

The different volumes will treat of: First, the epoch of discovery and of colonization; second, the French and Indian War and the Revolution essentially forming one period as regards both the political current of events and many of the

actors therein; third, the discussion and adoption of the Federal Constitution after the successful issue of the Revolution, and the growth in national consolidation of the different and at first discordant States; and, fourth, the sectional conflict over the institution of slavery, from the rise of the slave-power to the end of the reconstruc-

tion period.

Each epoch will be treated by a writer of eminence whose cooperation—led to solicit it by his special qualification for the individual work undertaken—the publishers have been fortunate enough to secure. The names of the authors and their respective assignments to the several volumes will be immediately made public, though the statement may already be made that every one is not only a recognized authority in American history, but a writer of acknowledged literary reputation as well. The enterprise itself has been long in preparation, and in view of its advanced condition the publishers have decided to delay its annoucement no longer.

OBITUARY.

THEODORE DWIGHT WOOLSEY.

By the death of Dr. Woolsey America loses one of her ripest scholars. The extent of his erudition distinguished him among the learned and his character insured him universal love and Dr. Woolsey was born in New York City on October 31, 1801. He was the youngest son of William Walton Woolsey, a prosperous merchant, and of Elizabeth Dwight, a sister of Timothy Dwight, President of Yale College from 1795 until his death. At the age of fifteen Dr. Woolsey entered Yale and graduated with high honors in 1820. He studied law for a time with Mr. Charles Chauncey, of Philadelphia, then read theology for two years at Princeton, and spent two more years as tutor at Yale. He was licensed to preach in 1825. In 1827 he went to Europe, spending most of his time in Germany perfecting himself in the Greek language and literature under the eminent scholars of his day. He was elected to the newly founded Greek Chair at Yale in 1831. The new professor awakened an en-thusiastic interest in the Greek language. In 1846 he was elected President of the college, and his administration for twenty-five years was one of uniform prosperity. One of the special aims of President Woolsey was to give the students a higher conception of the nature of true scholarship. In 1866 President Woolsey presented his Greek library of 1000 volumes to the college library. Since 1871 Dr. Woolsey has lived in New Haven, busily occupied in researches and studies, chiefly in political science. For several years he was one of the Regents of the Smithsonian Institution. He was also chairman of the American division of the Committee for the Revision of the New Testament, "for which position," said Dr. Howard Crosby, "his erudition, his judgment, and his clear statement on the one side, and courtesy, gentleness, and modesty on the other peculiarly fitted him."

Early in life Dr. Woolsey was favorably known by five excellent manuals, each containing the Greek text with his own English notes, of which there have been many editions prepared for the use of colleges in the United States. These are "The Alcestis of Euripides;" "The Antigone of Sophocles;" "The Prometheus of Æschylus," "The Electra of Sophocles;" and "The Gorgias of Plato." His other published works are:

"Essay on Divorce and Divorce Legislation, with special reference to the United States;" "Exemption of Private Property upon the Sea from Capture;" "Helpful Thoughts for Young Men;" Introduction to Study of International Law;" Relations of Honor to Political Life;" "Religion of the Present and the Future;" "Communism and Socialism in Their History and Theory;" "Divorce and Divorce Legislation in the United States;" "Political Service; or, the state theoretically and practically considered," etc.

The funeral took place on Friday at 3 P.M. in the college chapel. Ex-President Porter officiated at the house and President Dwight at the chapel. The interment was at Grove Street

Cemetery.

STEPHEN WINCHESTER DANA JACKSON, treasurer and business manager of the Meisterschaft Publishing Co., Boston, died in Newton, Mass., June 29. He was a native of Newton, the son of the late Hon. William Jackson, and was located in business during the early part of his career in Chicago and St. Louis. During Lincoln's administration he was connected with the Treasury Department at Washington, and from 1864 to 1883 resided on the Isthmus of Panama as agent of the Boston Ice Company. He was also agent of the Atlas Steamship Company during part of that time. In 1883 he returned to Boston, and accepted the position of treasurer and business manager of the Meisterschaft Publishing Co., which position he has since held.

MARIA MITCHELL, the noted astronomer, died at Lynn, Mass., on Friday, June 28. She was born on August 1, 1818, and very early in life became so expert in mathematical and astronomical studies that she was able to assist her father. William Mitchell, the teacher and astronomer, in his labors and researches. At the age of seventeen she was appointed librarian of the Nantucket Athenæum, and throughout her long life earned a regular salary. She was a persistent searcher for comets and earned the gold medal offered by the King of Denmark to any one who should discover a telescopic comet. In 1858 Miss Mitchell visited Europe and was the guest of Sir John Herschel, Leverrier, and Humboldt. Upon her return she was presented with a large telescope by the women of America. In 1865 she was appointed Professor of Astronomy and Director of the Observatory at Vassar College. In 1887 Columbia College conferred on her the degree of LLD. Her published writings were restricted to scientific papers, with the exception of some poems contributed to a volume called "Seaweeds from the Shores of Nantucket.'

NOTES ON AUTHORS.

JOHN RUSKIN is reported to be so ill that there is no immediate prospect of his recovery.

RIDER HAGGARD'S Icelandic romance "Eric" is not to be published for two years to come.

GEORGE MEREDITH'S new novel is said to have for its theme "The Romance of Journalism," and to be in an advanced state of preparation.

MRS. S. J. HIGGINSON, author of "A Princess of Java," which was published two years ago, is writing a book on Java for the Riverside Library for Young People.

THOMAS BAILEY ALDRICH started for London, June 26, to settle down to finish writing a 1200

line poem of the time of Queen Elizabeth that he began a year or two ago.

According to a cablegram, dated July 2, addressed to the New York Times, Wilkie Collins has had a stroke of paralysis and is lying unconcious at the house of Mr. L. B. Schlesinger, in

COL. T. W. HIGGINSON has been appointed by Gov. Ames, of Massachusetts, to undertake the writing of a history of the State's soldiers and sailors in the civil war, as provided by the last Legislature. Five years are allowed for the task.

"WITH the possible exception of 'Uncle Tom's Cabin," writes Mr. Bok to the Philadelphia Times, "no American novel ever achieved such large success as did 'The Wide, Wide World.' In one year, something like 125,000 copies were sold, and up to the present time the sales have reached nearly 450,000 copies, as I learn from reliable figures. Yet how little one hears to-day of Susan Warner, the authoress. Few women were more popular in their time, and yet to-day she is almost forgotten. I thought of this as I stood, a few days ago, at her West Point grave. It is in the military cemetery, close by the Cadets' monument, where she was buried, in the very spot she herself selected. The grave is kept abloom by the sister of the authoress, Anna B. Warner, herself a writer. A close affection existed between the Warner sisters, and it is the fragrance of this, and almost only this, that indicates to the visitor at the West Point grave that the author of one of the best known novels ever written has not entirely passed from memory.'

JOURNALISTIC NOTES.

MR. GLADSTONE has an article in the Nineteenth Century for July, entitled "Plain Speaking on the Irish Union."

MR. JOHN GILMARY SHEA, the eminent scholar and historian, is hereafter to be the editor of the Catholic News.

CHRISTINE TERHUNE HERRICK tells in Harper's Basar for June 28 what to have at lawn parties and how to make it.

THOMAS NAST, the cartoonist, has been, as he himself puts it, "planted newly with the 'Time.'"
Time is the weekly humorous journal that was first issued under the title of Tid-Bits.

LLOYD S. BRYCE has returned from Europe to look after the North American Review, in which he holds a controlling interest—the late Mr. Rice having left him fifty-one shares of its stock.

The Andover Review for July contains from A. Taylor Innes, Esq., of Edinburgh, Scotland, a full account of the remarkable movement in favor of Creed Revision which has received so great an impulse from the action of the Presbyterian Assemblies at their recent sessions in Edinburgh.

The Magazine of American History for July, 1889, contains a most interesting account of "The Story of the Washington Centennial," by Martha J. Lamb. It is liberally illustrated. A fine portrait of Mrs. Lamb, the able editor of this useful magazine, is given as a frontispiece in the same

WILLIAM BLACK'S new serial, " Prince Fortu-

begin in Harper's Basar for July 12. The scenes of the story shift from London foot-lights to the breezy spaces of the Highlands. The story is full of fresh, buoyant life, and the hero has the fascination which belongs to youth, genius, and a generous temperament.

Wide Awake for July is an especially attractive number. One of its features is the reproduction of eighteen portrait plaques of the beauties of Washington's time (owned by ex-Mayor Hodges of Baltimore), with vivacious biographies by Mrs. Burton Harrison. The title of the article is "The American Court." Another American feature is Miss Seward's "Fourth of July at Robert College"—the American college in Constantinople, a seed-bed of American ideas in Europe.

FOLLOWING upon the July chapters of "The Life of Lincoln"—which, as already announced, describe the President's renomination and Mr. Greeley's self-suggested peace trip up Niagarathere will probably be only six more instalments of this remarkable history in The Century series. It is said that these concluding chapters deal with the most important and absorbing personal and political topics, to which Messrs. Nicolay and Hay bring a vast fund of special information. Of the interest of the last three instalments it is only necessary to say that they cover the period from the second inaugural to the death of Lincoln and the collapse of the rebellion.

LONGMANS, GREEN & Co. have the energy and courage to add The New Review, edited by Archibald Grove, to the ranks of monthly periodicals. The first issue has ninety-six pages, containing articles on "General Boulanger." by Alfred Naarticles on "General Boulanger," by Alfred Naquet and Camille Pelletau; "After the Play," by Henry James; "Homes of the People," by Earl Compton, "National Muscle," by Lord Charles Beresford; "The Religion of Self-Respect," by Mrs. Lynn Linton; "The Unionist Policy for Ireland," by T. W. Russell; and "A Month in Russia," by Lady Randolph Churchill. The number shows excellent type and writing. number shows excellent type and writing. the price proposed there should be a constituency for this magazine.

BUSINESS NOTES.

COLFAX, WASH. TERR.-D. H. Shaw & Co., booksellers, have dissolved partnership.

DENVER, COL-Tschuddi & Flanigan, booksellers and stationers, have dissolved partnership.

FORT WORTH, TEX.—Thomas Royall, bookseller, is advertising to sell out.

GRINNELL, IA.-J. G. Johnson & Co., booksellers and stationers, have been burned out.

HOLLAND, MICH.—M. Kickenveld, bookseller,

TERSEY SHORE, PA.-C. P. Pott, manager. bookseller, has had his stock damaged by the

MEMPHIS, TENN. - Charles Herzog & Bro., booksellers, stationers, and newsdealers, have opened a retail department which will be under the management of Mr. R. A. Young, who has had ten years" experience in this line.

New York City.--Charles L. Chase, assignee natus," with illustrations by William Small, will of Thos. R. Knox & Co., announces that he will sell at public auction, on Monday, July 8, 1889, at 10 o'clock A.M., at No. 145 Broadway, Room II, all uncollected accounts; also the right, title, and interest in and to certain books; also all claims belonging to Thos. R. Knox & Co.

NEW YORK CITY.—Thomas E. Keane, 25 Ann Street, has enlarged his stock recently, and has now on hand a large stock of miscellaneous books. He makes a specialty of school and college books.

NEW YORK CITY.—The University Publishing Co. has removed from its old quarters 19 Murray St. to 66 and 68 Duane St.

NEW YORK CITY.—The John W. Lovell Co. are removing to Nos. 3 and 5 Mission Place.

OAKLAND, CAL.—Henry J. Katzenbach, formerly with The Bancroft Company, San Francisco, Cal., has opened a book and stationery business at 219 Tenth Street. He requests book and stationery houses to send him their latest trade-lists, announcements, and new catalogues.

OGDEN, UTAH.—B. F. Steacy, bookseller, sold out.

PHILADELPHIA, PA.—The Publication Department of the National School of Elocution and Oratory has assumed such proportions that it can no longer be conducted to advantage as an adjunct of the original institution. It has therefore been found necessary to organize an entirely separate corporation, devoted exclusively to the publishing business. This new concern has been duly chartered under the corporate title of "The Penn Publishing Company," and begins active business July 1, 1889. The change not only affords increased facilities for pushing the present line of books, but also opens the way for the development of a general publishing business. Mr. Charles C. Shoemaker, so long and closely identified with the old concern, continues with the new company in his former capacity of manager.

PARIS, Mo.—John A. Krummel, bookseller, has sold out.

ROCHESTER, N. Y.—Williamson & Higbee, booksellers, have been succeeded by The Williamson Law-Book Company.

ST. LOUIS, Mo.—M. F. Healy succeeds T. Alexander in the second-hand book business at 605 Chestnut St. Mr. Healy was for a time assistant in the St. Louis Public Library. He would like to receive antiquarian catalogues.

SEATTLE, WASH. TERR.—Humphry's book and stationery store, we are sorry to learn, was among the buildings destroyed at the recent conflagration in that city.

SPOKANE FALLS, WASH. TERR.—Traut & Chamberlain, booksellers, have sold out.

VILLISCA, IA.—C. E. Jenkins & Son, booksellers and stationers, have sold out.

WACO, TEX.—Thomas Crawford & Co., book-sellers, have dissolved partnership.

WASHINGTON, D. C.—Robert F. Miller will continue under his own name the book and stationery business of Miller & Herbert, 539 Fifteenth St., Corcoran Building.

WEATHERFORD, TEX.—S. J. Stanger, book-seller, has sold out.

YORK, NEB.—Swartz & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. have in preparation an édition de luxe of "The Autocrat of the Breakfast-Table." It will be in two volumes of the "Aldine" size beautifully printed and illustrated, and with an engraved title-page.

MACMILLAN & Co. will publish at once a cheap edition of Mrs. Humphry Ward's first novel "Miss Bretherton." They will also shortly publish a popular life of Father Damien, "the leper priest," by his friend and correspondent Mr. Edward Clifford, who visited him within a few months of his death.

The late D. R. Locke ("Petroleum V. Nasby") left among his unpublished writings the manuscript of a novel called "The Demagogue." It was thought at first that the story was incomplete, but further investigation has successful the novel is in publishable form. It will be brought out at once by the Toledo Blade.

JUSTICE ANDREWS, in the Supreme Court Chambers, on June 25, granted an order requiring General Adam Badeau to furnish a bill of particulars in his suit against Charles L. Webster & Co., the publishers, for an alleged breach of contract in regard to the publication of the plaintiff's book, "Grant in Peace." The plaintiff did not oppose the application.

CHARLES L. WEBSTER & Co. will publish in the fall Mark Twain's new book, "A Yankee at King Arthur's Court," a satire on English nobility and royalty, to be fully illustrated; also "The Life and Letters of Roscoe Conkling," edited by his nephew, Alfred R. Conkling, with a steel portrait of the late ex-Senator and fac-similes of letters from many of his prominent political and military contemporaries.

A PRIZE of \$500 is offered for "the best essay on the title of the miracles of our Lord to credence." One of the conditions is that it answer the arguments against miracles presented in the book "Elsmere Elsewhere." A prize of \$100 is offered for the best essay on Prayer. One of the conditions is that the latter essay prove "that supplication is not merely a vehicle for aspiration; that objective as well as subjective benefits are realized from prayer." The circular is signed by F. S. Abiff as Secretary of the Committee of Award, 131 Tremont St., Boston.

GEORGE ROUTLEDGE & Sons announce that they are again able to supply Mrs. Amelia B. Edwards' "Thousand Miles Up the Nile." This book, it will be remembered, is a narrative of her first visit to Egypt—a visit which marked the beginning of her Egyptological studies. When first published its cost was so high as to be all but prohibitory to the general reader, but last autumn the Routledges assumed its publication and issued it in a revised (though unabridged) form and at a more reasonable price (\$2.50), the wisdom of which course became immediately manifest in the speedy exhaustion of the edition.

WALTER SCOTT has issued in his Camelot Classic series a volume of the famous "Political Orations" of England. The first of the group is that noble speech in which Peter Wentworth, the Puritan member, asserted the Liberties of Parliament in 1576; the last is Macaulay's famous speech on Parliamentary Reform. Cromwell, Chatham, Burke, Grattan, Pitt, Erskine, Fox, and O'Connell are the other orators represented. W.

I. Gage, 3 E. 14th St., New York, will supply the American market.

MESSRS. BLACKWOOD have just published a novel in three volumes by the author of the tale "Aut Diabolus, aut Nihil." which, on its appearance in Blackwood's Magazine last year, caused considerable commotion in Paris. "In the new story, 'Little Hand and Muckle Gold,' part of its plot," savs the Atherene "its laid. society of the Second Empire, and many of its characters will be readily recognizable, while the scene is latterly shifted to England. The dénoulement is a terrible tragedy. The author believes he has struck out for himself a bolder course of treatment than contemporary English novelists usually affect. Dramatic versions of the novel in French and English are in course of being dramatized, and Madame Bernhardt proposes to sustain the chief part in the former.

TILLOTSON'S NEWSPAPER LITERATURE SYNDI-CATE has arranged a series of " signed articles by distinguished novelists," specially written for the press, and to be published in the fall. Mrs. Hungerford will write on the Irish peasant; William Black will have something to say about the unknown correspondents who pester authors; George Augustus Sala's paper will be headed "Bedrooms on Wheels;" Mrs. Lynn Linton will treat of juvenile crime; Justin Mc-Carthy has not yet selected a subject; Mrs. Alexander has promised her views on the duties of mothers and daughters; W. Clark Russell, of course, finds something yet to sav about sailors; Joseph Hatton's" Scenes from Life's Great Play will come with authority; Jessie Fothergill has elected to write of people's "Ways;" and George Gissing is to describe some Christmas customs.

A BIBLIOGRAPHY of Ruskin's works has been undertaken by Mr. Thomas J. Wise, Hon. Secretary of the Shelley Society. The subjectmatter is to appear under four headings: (1) the works of Mr. Ruskin in chronological order, with special sections on "Modern Painters" and "The Stones of Venice;" (2) first appearance of separate pieces, in newspapers, magazines, etc.; (3) reprints and selections, including the American piracies; (4) Ruskiniana, under which will be comprised biography and criticism, and pub-lished portraits. The work will be printed on the finest Dutch hand made paper, and will be limited to a subscribers' edition of only 250 copies. It is proposed to issue it in about eight periodical parts of 32 pages each. Intending subscribers should address themselves to Mr. J. P. Smart, Jr., 5 Mount View Road, Crouch Hill, N. London, Eng.

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books .-A. S. Clark, 34 Park Row, N. Y., Odds and Ends, No. 28, from the Literary Junk Shop. (32 p., 12°.) — F. M. Crouse, Indianapolis, Ind., July List. (4 p., 8°.)—De Wolfe, Fiske & Co., Boston, Mass., a hand list of books especially adapted for Day and Sunday-school Entertainments. (4 p, 32°.) — Jordan Bros., 211 N. 9th St., Phila., Old, rare and curious books. (No. 11, 22 p., 8°.) — Francis J. Meeker, 756 Broad St., Newark, N. J., Books and pamphlets relating to the civil war. (18 p., 8°.) - Henry Stevens & Son, London, Eng., Americana, incl. special collections on California and the Western States, Mexico and Canada. (No. 15, June, 1888, 323-372 p., 12°.)

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The Eclectic, June to Dec., 1878; Dec., '76.

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N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS.

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Encyclopædia Britannica, last ed.

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Cyclopædia of Painters and Painting, pub. by Scribners.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKRE, WIS. James, Arabella Stewart.
Feval, Duke's Motto, English. A large ed. preferred. Gautier, Captain Fracasse, il. by Doré, English. Severance, American Manual and New England Reader. Harper's Monthly, June, '62; Dec., '78.

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Am. Monthly Mag. and Critical Review, N. Y., 1819, nos. 3, 4, 5, 6.

Proceedings of Academy of Natural Sciences, Philadelphia, complete set from commencement.

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V. 4 Standard Natural History, pub. by Cassino.
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2 Organ Building, C. A. Edwards. N. Y., 1881.

G. H. COLBY, LANCASTER, N. H. Boston Inside Out, by Taylor. Old English and Porter's Rhetorical Reader.

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Grant's History of Physical Astronomy. London.

Zallen's Solar Light and Heat.

Guizot's Cromwell. London, 1854.

Mahon, War of Succession in Spain.

John T. Kerrigan, 910 Elm St., Dallas, Tex. Life and Amours of Lord Byron, by. J. Mitford. Light in the East, Coleman, Masonic, a cheap copy. Ziemssen's Encyclopædia of Medicine.

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Sir Walter Scott, Prose Works, v. 18, 21, 23, 24, 25, 26, 27,
28; Life, v. 1, 3, 4, 5. Edinburgh. 1854. Other 12° ed.
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Dalton, On the Brain.
Pepper's System of Medicine.
Philosphical Magasine and Journal of Science, Dec.,

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American Patriotism, pub. by Mills, Des Moines, Iowa.
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H. WILLIAMS, 39 MACDOUGAL ST., N. Y.
Hours at Home, Aug., 1870.
Hunt's Merchants' Mag., May, 1869.
Anderer Review, Sept., Dec., 1885.
Catholic World, nos. 271, 272, 273, 276.
Lippincott's Mag., June-Dec., 1863.

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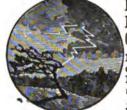
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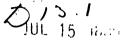
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HARPER & BROS., Publishers,

FRANKLIN SQUARE, NEW YORK CITY.

EDUCATIONAL NUMBER.

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IULY 20, 1880.

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in case of business changes, notification or card should be manediately sent to this office for entry under "Business Notes." New catalogues issued will also be mention-

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Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early opp of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a till thereunto."—LORD BACON.

AMERICAN SCHOOL-BOOK PUBLISH-

THERE has been nothing more creditable in the history of book publishing within the last generation than the progress made by American educational publishers. Our educational literature may fairly challenge competition from any quarter of the world for its combination of scholarship and educational progress in the text, and its remarkable mechanical excellence, particularly in the matter of illustration. The German, the French, and the English educational literature each has its special excellence, the first for solid research, the second for popular adaptation, the third for high scholarship. But while we are little if any behind those nations in these particulars, we are far in advance of them in seeking to train the eye, the observing faculty, and the taste by means of the improved mechanical get-up of our text-books, especially those for younger children, in which this feature is especially recognized by educators as almost of first importance. This result has been brought about by the reciprocal influence of a progressive body of educators demanding the best, and of a competitive endeavor on the part of publishers to supply what will best meet this advanced demand. Our American school-book publishers can safely challenge competition in any world's exposition, and it is rather a pity that they are not more often represented adequately at them.

Parallel with this result has been an extraordinary cheapening in the price of this class of books, which, supplied as they are in considerable quantities for classes or for whole schools, have, when once introduced, both a surer and a wider market than miscellaneous books. An American

school-book can safely be put alongside any miscellaneous book, or any school-book from any other country, of equal size, character, and wealth of illustration, if such can be found, and challenge comparison in price as well as in other respects. This is one result of the competition which has done so much for American educational literature. But there was another result of this extreme competition which in a measure interfered with the full development of this cheapening of books, and also produced more positive evil. This was the enormous machinery and consequent expense made necessary in "working" the extended school-book constituency of the country, either in introducing new books, or in holding old books in place against the attacks of rivals, or in exchanging one series for another, and so on until the end of the chapter. This required an organization of the most costly sort, because only men of a high order of ability have the intelligence and keenness to do this work, and such men must be well paid. Another type of men replaced that ability with lower cunning, and it is undoubtedly true that more or less corruption had crept into the school-book system as one result of this competition.

Some time ago some of the leading schoolbook publishers formed themselves into an association with the purpose of working in harmony rather than in opposition, that is to say, of restraining their rivalry within specific limits. They agreed to see that only "fair and honorable methods" were used in introductions, to restrict themselves to not more than fifteen travelling agents each, and in general to promote better methods of business which would correct past abuses, leaving competition as to qualities and prices absolutely free. That plan has worked sufficiently well to justify a further step, of which some mention has been made in the daily papers, looking to the abolition of canvassing agents altogether, except in such large cities as New York, which allow the schools to select from an "open list" of books, and the direct sale of books from the publishing houses, or from local offices, restricted to eight in number. It is not, in any sense a Trust, nor will it destroy competition of the right sort. Any business arrangement which undertakes to diminish competition in quality or price is against public interest and ought not to succeed. This combination, as we understand it, has the contrary purpose of serving the public by saving labor and cost. If it should go farther than this, and bring the trade into the stagnation which comes from the destruction of competition, the results would not be good, and the arrangement, we believe, would not last. There is not the slightest thought, however, of any such scheme. The usefulness and indeed the existence of such an association as this depend upon the good faith

and common-sense of the weakest member of the combination. It is the old story that a chain is no stronger than its weakest link. When any house is tempted to evade the agreement and cannot hold itself back from attempting to profit by such evasion, the agreement cannot last. But the benefits to be gained by the arrangement are so much greater than any incidental advantage to be got by breaking it, that we hope to see a fair opportunity given for the full test of the experiment.

It has been a general superstition that the educational publishers have been making enormous profits and rolling in wealth. As a matter of fact. the business, which in all is probably not much above \$5,000,000 for the whole country, is confined to at most about a hundred houses, of whom half a score or so do a handsome business. on which small profits aggregate considerable return. But the profit of educational publishing is really inadequate and is not proportionate to the return of equal energy and brains in other lines of business. The superstition of which we speak is ill founded; nevertheless, over and over again. one State after another has attempted, by a system of State text-books or in some other way, to "bulldoze" publishers, or to get more for its money than can be given. The result in most cases has been disastrous educationally and not successful financially. While the books have been nominally, perhaps, sold at a lower price, they have been inferior in the particular qualities which have made American educational books so remarkable, and they have cost an untold amount in clerical and other outlay concealed in salaries and other kinds of expenses. The State of California is a marked example. It is beyond reason that the individual supply of any one State can be made as cheaply as great educational houses supplying the whole country can provide it. The new arrangement should remove any just cause of complaint which the schools and public can bring against the educational publishers, and we trust, therefore, that the experiment will be fairly and fully tried.

THE SCHOOL-BOOK ASSOCIATION: AN AUTHORITATIVE STATE-MENT.

In view of the recent publication in the daily press of rumors in relation to movements of the school-book publishing houses of forming a combination and discontinuing travelling agents, it may be well for the information of the trade, and the public, to give an authoritative statement of facts in this connection.

There is not, and there never has been, anything in the nature of a trust, or pool, or trade combination of any sort controlling prices, or sharing profits, in the school-book trade. There has existed for the past six years an Association, the only purpose of which has been to regulate be a concern recently called into existence, in

the school-book introduction business, which had become overladen with numerous evils familiar to the public. Each house is left entirely free to fix its own prices, as it has always done; and as a matter of fact prices of different books vary very considerably among the different houses. The only thing attempted has been to correct the evils connected with the old methods of schoolbook agency work by restricting the number of travelling agents, and by an agreement not to interfere to displace books where in satisfactory use, but to leave the educational public, entirely free and untrammelled by outside influences, to select whatever books they choose to use. Advertising, quotation of prices, correspondence. and sending sample copies is and will continue to

be freely done by all houses and agents.

The recent movement in the school-book trade has been only another step in this same direction, namely, to dispense generally with travelling agents, and conduct the business from the houses or their local offices. This action has been taken simply with reference to carrying a stage further the reform which has already so long been in successful operation. Its whole tendency will be towards freer and cheaper books for the schools, and, like the whole movement of which this is a part, is quite as much in the interest of the public as of the publishers. It has absolutely no relation to prices, except as by reducing expenses it makes cheaper production pessible, to the ultimate benefit of the public.

INDIANA'S DIFFICULTY IN THE SCHOOL BOOK BUSINESS.

A WEEK ago it seemed as if the Indiana State Board of Education would be left without schoolbook supplies under the working of the new law. At that time the representative of a prominent school-book publishing house of New York is reported to have said: "The truth of the matter is, first-class modern books cannot be published for the prices required by the law.

At the eleventh hour, however, Professor Parsons, of the State Normal School, chairman of the Committee of the Whole, handed in a report, which was made up of six resolutions: (1) To reject all manuscripts submitted, because the board had no funds with which to advertise for books; (2) to accept the bid of the Indiana School-Book Co. to furnish geographies; (3) to accept the series of arithmetics proposed by the Indiana Company; (4) to award the contract to furnish copybooks to the Bowen-Merrill Co., of Indianapolis; (5) to reject the spelling-book offered by the Indiana School-Book Co., because it was not equal in size to the standard named in the law; (6) to accept the series of readers proposed by the Indiana School-Book Co. The resolutions were adopted unanimously, excepting the second and the last, Superintendent La Follette objecting in both cases. He voted in the negative on the second resolution because he "didn't believe that the geographies offered by the Indiana School-Book Co. were up to the standard.'

The Board has now reached the end of its possibilities, and histories, grammars, physiologies, and spellers are unprovided for. Under the decision of the Attorney-General it will be impossible to advertise for additional bids until the Legislature has met again and made an appropriation to defray the expense of advertising.

The Indiana School-Book Company seems to

which are interested Edward Hawkins, who recently retired from the office of United States Marshal for Indiana: Josephus Collett, of Terre Haute; Wm. Fleming and R. C. Bell, of Fort Wayne; Wm. Heilman, D. C. Mackey, and E. P. Huston, of Evansville; and James Murdoch. of Michigan. It is alleged that it is a political combination that has been gotten together for the purpose of taking advantage of the present complications in the school-book affairs of the State. It proposes to supply the books specified in the act at the following prices: First Reader, 10 cents; Second, 15 cents; Third, 25 cents; Fourth, 30 cents; Fifth, 40 cents; Spelling-Books, 10 cents; Intermediate Arithmetic, 35 cents; Arithmetic Complete, 45 cents; Hotze's Physiology, 35 cents; Elementary Geography. 30 cents; Complete Geography, 75 cents; Copy-Books, 5 cents. They offer to exchange the new books for those of corresponding grade at the following prices: First Reader, 9 cents; Second, 13 cents; Third, 22 cents; Fourth, 26 cents; Fifth, 35 cents; Elementary Arithmetic, 32 cents; Complete Arithmetic, 40 cents; Physiology, 33 cents; Spelling-Book, 9 cents; Elementary Geography, 27 cents; and

Complete Geography, 74 cents.

The company offers, if its bid is accepted, to contract with the board to supply within the required time the number of books called for by lawful requisition, and they have ready for filing a bond for \$50,000. The proposal is signed by the officers of the company—Josephus Collett, President, and Edward Hawkins, Secretary.

The officers of the company state that "they are making this bid solely in their own behalf, and not as representing any other corporation, firm, or individual; that their purpose is, if awarded the contract, to carry it out fully, in the letter and spirit of the law, and to demonstrate the entire feasibility of the project of furnishing to the school-children of Indiana text-books in every respect equal to those now in use, at prices very much lower than are and have been for many years charged for such books."

CLUBS AND CIRCLES.

From Boone's "Education in the United States." (D. Appleton & Co.)

In its social significance, the distribution of culture is the great educational desideratum. How to make the technical and particular knowledge of the few the common experience of the many, this fixes the direction of all systems of education. Yesterday's doctrine of a class is the wide rule of conduct to day. To extend the boundaries of knowledge and obedience, and man's mastery of nature, is the function of universities and societies, of laboratories and endowed research. To the college and secondary school, the church, the lecture, and the press, are left the diffusion of this knowledge, and making more wide-spread this obedience and mastery. Looked at from the social standpoint, the latter is fundamental. The success of the undertaking conditions the health of the social body and the perpetuity of government. In homogeneity of culture are political and civil strength. "There is no ure are political and civil strength. "There is no future for a stratified civilization;" hence the need for every possible local agency for the exchange and circulation of the maturest and most saving experience. It is of less importance even that much intelligence exists than that the data of intelligence shall under wise direction be brought within easy reach of all. It is a law of life not | ries, co.lege preparatories, and normal schools.

less sociological than biological that vigor and fruitfulness are promoted by adaption and correspondence among the parts. Personal culture and special knowledge, and individual invention and local intelligence must somehow be worked down into communities crystallized into form. talked about around hearthstones, shaped into customs, and so erected into institutions. And to this end, born of the need and fed by the spirit of local self-interest, have sprung up more or less general, less or more formally organized societies. They are variously named, and even more diverse in constitution and aim; but, taken as a class, they are of greater importance as educational means than appears from a casual view.

Under the guise of clubs for intellectual and social advantage have been formed philosophical and scientific organizations, less pretentious than the learned societies; literary bodies for the study of the masters; and historical unions, with no official countenance from the large associations, but gathering up into permanent records the delicate and far-reaching but fast-wasting threads of a rich local life. Then there is the modern reading circle, including societies for home study, correspondence schools, the Chautauqua and Agassiz Associations, etc. These cannot be regarded with indifference when it is considered that they enroll nearly twice as many students as all the colleges of the United States combined, for both men and women, and as many as all the secondary institutions * taken together.

LESSONS FROM THE HISTORY OF EDUCATION.

From Payne's "Contributions to the Science of Education," (Harper & Bros.)

EDUCATION has always been moulded in accordance with political or religious needs; that is, the school, instead of dominating the State and the Church, has been dominated by them. For example, Phœnicia was devoted to traffic, and so the art of computation was made a staple of in-struction in her schools. The small states of Greece, exposed to the ever-present dangers of invasion, had need of a brave and hardy soldiery: and so gymnastic training of the military type was enjoined on all Grecian youth. Egypt was pervaded by the spirit of caste, and so the purpose of instruction was to prepare the son for following the occupation of his father. The preoccupation of the Jew was the maintenance of the sacred traditions, and so instruction became a careful process of indoctrination. The Reformation, by throwing on each human being the burden of his own salvation, made it necessary that every child should know how to read; and, to meet this necessity, schools were multiplied till all had an opportunity to learn to read. In cases where state needs were felt to be urgent, and where there was not a prompt response to the public call, there was a resort to compulsion, as in ancient Sparta, and, in a measure, among the Jews, as well as in most European states of the present day. We may generalize these facts and say that the prevailing type of education during the whole historic period has been technical or professional, its purpose being to equip men for service as agents or instruments. Side by side with this narrow conception of education there has at times appeared the wider conception of education as a process by which a human being is

^{*}These include high schools, academies, and semina-

wrought into the likeness of the highest type of his kind. I believe this conception appeared for the first time in Greece in the fifth century B.C. Plato had such an exalted conception of the State. and of the qualifications needed for full citizenship, that, in his scheme of training, technical education and liberal education became essentially one and the same. To be a citizen of the Republic was to be a man in the fullest sense of that term as then understood. These two conceptions, the narrower and the wider, of man as an instrument destined never to transcend his environment, and of man free to transcend his environment, in obedience to his natural aspirations towards the highest type of his kind, have descended to our day, and their struggle for supremacy is involved in most of the educational polemics of the times. On this subject three opinions are held: 1st. That education is to be of the technical type, the school being a place for acquiring a trade. 2d. That education is to be of the liberal type, the purpose of the school being a general intellectual training. 3d. That the ideal education is first general or liberal, and then special or technical, or that the best type of the human instrument is to be made out of the best type of man.

THE PREPARATION OF TEACHERS.

From Boone's "Education in the United States." (D. Appleton & Co.)

It need scarcely be said that the work as a whole, and in this country, is yet only tentative. A few of the courses are painfully narrow and barren; others are subordinated—made to share both time and attention with unrelated subjects. Nevertheless, the movement is assuring and is, almost without exception, favorably regarded by educators.

"The great need of the hour," it has been said * "is to ascertain what has been done in the line of educational effort, what plans have succeeded and what have failed, and the conditions under which success or failure has come." This is one of the most stimulating services of the contemporary college-the large contributions it has made to the intelligent and systematic and comparative study of history; and now, especially, the history of education and its institutions. This involves not only the education of the states, ancient and modern, but the accompanying social and political forms, custom and creed, antecedent and environment, and the physical and other conditions which determine the institutional life. is a work, viewed from the pedagogical side, peculiarly within the province of the university.

Again, as the principles of instruction are to be sought in the nature and functions of the mind, and the general spiritual life, the conditions of education, in its deeper content, presuppose the broader coördinations of knowledge included under anthropology, ethics, and the indefinitely complex sciology in the study of institutional life. Philosophy of education is, then, a phase of general philosophy, rests upon its constituent knowledges, borrows its deductions and is conditioned by them. Theories of mind and the individual responsibility; prevalent estimates of the social life and the functions of the state; the changed interpretations of natural phenomena

and forces, all contribute to the shaping of educational doctrine and its ultimate creed. The enlargement of university pedagogy on the side indicated is one of the hopeful signs of the day. Never was it more needed than now. And if the present movement shall result in calling to the universities throughout the country its best men to study these questions in their universal relations, study education as philosophy, and mark its bearings, it will have done the generation an eminent service.

EDUCATIONAL LITERATURE

One of the conditions of professional efficiency, at the present day, is familiarity with the contributing literature.

It marks economy in service, and is the starting-point for any sound original study of current conditions. This is neither less nor more true of teaching than of law, medicine, or theology. Paraphrasing the famous dictum of Matthew Arnold, it may be said the right acquaintance with the best that has been thought and said touching one's profession is a liberal professional education.

Incomplete and unsatisfactory as this literature is in the United States, most departments of modern inquiry have made some contributions.

PHYSICAL EDUCATION.

From Payne's "Lectures on the Science and Art of Education." (E, L, Kellogg & Co.)

ALL authorities agree that educators have a better chance of improving the physical condition of their pupils if they are themselves acquainted with the laws of health; and they insist, moreover, that the health of the body is not only desirable for its own sake, but because, from the interdependence of mind and body, the mens sana depends so much on the corpus sanum.

In short, hundreds of writers have written on this subject for the benefit of educators, thousands of whom have never even heard of, much less read, their writings; or, if they have, pursue the even tenor of their way, doing just as they did before, and ignorantly laughing at Hygiene and all the aid she offers them.

Physical education also comprehends the training of special faculties and functions, with a view to improve their condition. The trainer of horses, dogs, singing-birds, boxers, boat crews, and cricketers, all make a study, more or less profound, of the material they have to deal withall except the educator, the trainer of trainers, who generally leaves things to take their chance. or assumes that the object will be sufficiently gained by the exercises of the playground and the gymnastic apparatus. It would be easy to show that this self-education, although most valuable, is insufficient, and ought to be supplemented by the appliances of Physiological Science, This science would suggest, in some cases, remedies for natural defects; in others, suitable training for natural weakness; in others, still graver reasons for checking the injurious tendency, so common amongst children, to over-exertion; and in all these cases would be directly ancillary to the professed object of the educator as a trainer of intellectual and moral forces.

The effect, too, of the condition of the mind on that of the body—the converse reciprocal action —is an important part of this subject; but there is no time to enter on it.

^{*} Prof. Payne, "Contributions to the Science of Education," p. 265.

EF Be particular in ordering to specify editions, and to give the full name of the book, as queted on this price-list. Old editions, superseded by new issues, are not included in this list; an previous catalogues.

THE

AMERICAN EDUCATIONAL CATALOGUE FOR 1889.

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In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities vary on different lines, according to the hind of prices adopted by the respective publishers.

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See also Anglo-Saxon; Composition; Dictionaliss; Extendions, Grammas, Laterature, Philol.

See also Dictionar es; Language.

Etymology; Grammar; Literature: Philogory; Primers: Readers; Remodic; Speakers.

Etymology.—Bisch, Haldennan. Lynd, McElroy. Sargent, Smith (W. W.), Tay'or ('.), Thomas (J.), Webb (A. C.).

See also Dictionar es; Language.

Euclid. - See GEOMETRY. Fucilid.—See GROMETEY.
Familiar Science. — Bert, Brewer, Catechism,
Champlin, Doerner, First, Guthrie, Hooker,
Horne, Lessons, Macadam, Monteith, Moore (G.),
Norton, Peterson, Wells (D. A.).
See also Natural Philosophy, First Lessons.
First Lessons.—See Familiar Science; Primers;

Norton, Peterson, Wells (D. A.).

See also Natural Philosophy, First Lessons.

First Lessons.—See Familias Science; Prinkers;

Sprilable, etc.

French.—Composition.—Howard, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Bolmar, Bregy, Chouquet, Collot, Contanseau, De Peyrac, Fasquelle, Gaillard, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman. Diotionaries.—Bellows (J.), Brachet, Chambers, Clifton, Collot, Contanseau, De Loime, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Hossfeld, Masson, Meadowa, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardensl, Chouquet, Contanseau, De Peyrac, De Vere, Dorlot, Dreyspring, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Magill, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Schlegel (C. A.), Vannier, Worman, Zeader.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Belin, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Bregy, Breymann, Buckingham, Cassell, Chardenal, Collot, Contanseau, Corson, De Fivas, Delilie, De Vere, Du Bois, Duffet, Edgren, Fasquelle, Gaillard, Gastineau, Gilbert, Harrison (J. A.), Harrison & Blackwell, Havet, Hennequin, Hossfeld, Jouanne, Joynes-Otto, Keetels, Koestler, Lambert & Sardou, Languellier & Monsanto, Lastrade, Levizac, Macmillan, Magill, Manesca, Marcel, Mariborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Pioetz, Prendergast, Pujol, Robertson, Sanders (G. J. H.), Sauveur, Schlegel (C. A.), Smith (Wm.), Stern & M., Wall (C. H.), Whitney (W. D.), Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroch, Prud'homme, Vanner.

son, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Prud'homme, Vanuler.

Readers. — Ahu-Henn, Berlitz, Bernard, Berquin, Bruner, Cassell, Chardenal, Chouquet, Collot, Contanseau, De Vere, Doriot, Fasquelle, Fisher, Gibert, Joynes-Otto, Julien, Keetels, Knapp, Luquien, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Schlegel, Super, Young Cath.

Reading (Miscellaneous).— Æsop, Alliot, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Fasquelle, Fleury, Goodrich (S. G.), Hendriksen, Hugo, Lacombe, Ladreyt, Magill, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature.— Alliot, Aubert, Cohn, Crane & Brun Duffet, Noël, Pylodet, Saintsbury, Truan.

See also Literatures.

Plays.—College Series, French Plays for Children, Gombert, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet, Frindon's Tillmaque.—Bolmar, Fasquelle, Le Brun.

Translating English into French.—Cassal, Contansesau, Gasc, Maurice, Sadler, Williams (F. S.).

Verbs.— Beauvoisin, Bolmar, Hennequin, Kroeh, Lambert & Sardou, Stone, Michaud, Reynal, Hughes, Literature Primers, Long (G.), Mitchell,

Simonin.

Geography. — Ancient and Classical. — Conklin, Hughes, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.

See also, below, Historical.

Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Handy, Hughes, Johnston (A. K.), Labberton, Long (G.), Mitchell, Monteith, Philips, Public, Putnam, Rand, Standard, Warne.

Putnam, Rand, Standard, Warne.

Bementary and Comprehensive.—Appletons', Barnes,
Basset, Butler. Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher (G. C.), Guyot,
Hall, (M. L.), Harpers', Hopkins (L. P.), Howard
(C. L.), Hughes, Johnston (A. K.), Lawson,
Longmans, McCormick, Maury, Merrill, Mitchell, Monteith, Monteith & McNally Niles. Northam, Peavey, Potter, Sadlier (D. & J.), Sadlier (W.
H.), Swinton, Warren (D. M.).

First Lessons.—Colton & Firch, Cornell, Eclectic,
Guyot, Hall (M. L.), Harpers', History, Maury,
Mitchell, Monteith, Monteith & McNally, Roth,
Sadlier (W. H.), Stepping Stone, Swinton, Warren (D. M.).

Sadlier (W ren (D. M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton,
MacCoun, Putnam, Worcester.
See also, above, Ancient and Classical.

Physical.—Appletons', Bryce (J. J.), Butler, Colton,
Cornell, Eclectic, Geikie, Guyot, Houston,
Hughes, Johnston (A. K.), Lawson, MacTurk,
Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & MoNally, Proctor, Science Primers, Warren (D. M.), Williams (J. F.), Young (J.).

Questions.—Butler, Catechism, Hathaway, Mitchell,
Pierson (D. H.), Questions, Regenta, Townsend
(J. L.), Tufts, Warren (D. M.).
See also Radders, Geographical.

Geology.—Andrews (E. B.), Barbee, Dana, Davis
(W. S.), Geikie, Hall, Hitchcock, Hogan, Hooker,
Hutton (F. W.), Jukes-Browne, Le Conte, Loomis,
Lyell, Nicholson (H. A.), Prestwich, St. John,
Science Primers, Shaler, Steele, Tenney (S.),
Wells (D. A.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Bayma, Bellowa,
Binns, Bowser, Bradbury, Brocks (E.), Burns
(J. J.), Butler, Chauvenet, Clarke (G. S.), Colenso,
Davidson (E. A.), Davies (C.), Evans, Galbraith & Haughton, Greenleaf, Halsted, Henrici, Hill (G. A.), Hill (T.), Hunter (T.), Loomis,
Low, Mark, Martin (J.), Newcomb, Nixon, Olney,
Peck (W. G.), Phillips (W. H. H.), Proctor, Ray,
Roberts, Robinson (H. N.), Runkle, Schuyler,
Science Primers, Searle, Sestini, Sharpless,
Smith (C.), Smith (F. H.), Smith (W. B.), Stanley,
Tappan, Vensble (C. S.), Vodges, Warren (S. E.),
Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.).

Analytical and Conic Sections.—Bayma, Bridge,
Briggs, Ca. ey, Church, Coffin, Davies (C.), Eddy,
Hardy, Haslam & Edwards, Howland, Hunter
(J.), Johnson (W. W.), Loomis, Newcomb, Peck
(W. G.), Puckle, Ray, Robinson (H. N.), Salmon,
Sestini, Smith (C.), Smith (F. H.), Todhunter,
Wentworth.

Descriptive.—Church, Davies (C.), Faunce, Smith (F.

Wentworth.

Wentworth.

Descriptive.—Church, Davies (C.), Faunce, Smith (F.
H.), Wald , Warren (S. E.), Woolf.

See also Drawing, Geometrical.

Euclid.—Casey, Colenso, Galbraith & Haughton,
Hall & Stevens, Martin (J.), Playfair, Potts,
Todhunter, Wallace.

German.—Conversations and Dialogues.—AhnChaugast Confort Pulgots Sablered Spreacher.

Todhunter, Wallace.

lerman. — Conversations and Dialogues. — AhnGrauert, Comfort, Pylodet, Schlegel, Sprechen,
Stager, Stern, Williams (A.), Worman.

Dictionaries. — Adler, Ahn, Bernhardt & Boisen, Blackley, Cassell, Chambers, Dictionary, Elwell, Feller, Grieb, Hossfeld, Kohler, Koehler & Witter,
Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.),
Zahner. ing, Tal Zahner.

Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Berlitz, Brandt, Cassell, Cincinnati, Comfort, Dessar, Dorlot, Dodge, Douai, Dreyspring, Eben, Ecicetic, Erlenkotter, Erstes, Gerfen, Germanus, Goebel, Herrmanns, Huss, Joynes-Otto, Kalser, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Mugan, Naftel, Otis, Preu, Reffelt, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.), Dessar, Deutsch, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Graff, Grauert, Hedge (Prepositions), Heller, Hempl, Henses, Henn Ahn, Hodges, Hossfeld, Joynes-Meissner, Joynes-Otto, Keetels, Knoffach, Krauss, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Natei, Oilendorff, Otis, Otto, Pelssner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd, Stager, Van der Smissen & Fraser, Weineck, Wenckebach, Wenckebach & Schrakamp, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting, — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernll, Witter, Worman.

Pronunciation.—Kroeh.

Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Evans, First, Grrmanus, Grauert, Hailmann, Hardter, Jagst, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Reffelt, Rosenstengel, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney, Worman, Wrage, Zimmermann, Zachokke.

tungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Whitney.
Literature.—Adler, Klemm, Rosenstengel, Schlegel.
Plays.—College, Hences, Kroch, Stern, Students.
Poetry.—Klemm, Simonson, Wenckebach.
See also Literaturez, German.—Cincinnati, Collar,
Joynes-Otto, Lagemann, Lodeman, Stahl.
Government and Law.—Adden, Bryant, Clark
(S. S.), Cocker, Crane & Moses, Giffin, Johnston
(A.), L. L., Leach, Lieber, McCleary, Macy,
Maine, Mansfield, Martin, Morton, Mowry, Nordhoff, Northam, Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D.,
Young (A. W.).

ville, Townsend (C.), Trowbridge, True & D., Young (A. W.).

See also Constitution.

Grammar (Einglish).—Analysis and Parsing.—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hunter (J.), Irlsh, Longmans, Maris, Maxwell, Morell, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Stillwell, Swinton, Town, Welch, Weld, Williams (J.), Wright.

Curd. Daigleish, Eclectic. Greene (S. S.), Hart (J. M.), Haynle, Hunter (J.), Irish, Longmans, Maris, Maxwell, Morell, Murray (J. E.), Northead, Pinneo, Quimby, Ripley, Sanders & McE., Stillwell, Swinton, Town, Welch, Weld, Williams (J.), Wright.

Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt. Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eubank, Fewsmith, Fleming, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Haynle, Hilley, Hinds, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Keruey, Kirkham, Knox Heath, Latham, Lee & H., Lighthall, Longmans, Lyte, Meiklejohn, Morell, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peck Pinneo, Quackenbos, Raub, Reed & Kellogg, Regenta, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siriar, Sill, Smith (H. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Treas, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S. W.), Whitney (W. D.), Williams (W. G.), Wilson, Wright.

See also Enollish Language; Language.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Greff, Fellows, Gilmore, Greene (F. B.), Greene (S.S.), Hadley (H.), Hart (J. M.), Hille, N., Welsh (A. H.), Punchudion.—All Bardyee, Ayras, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John), Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S., Chendrick, Colle, Croeby, Curtus, Fisk, Goodrich, Goodwin (W. W.), Hadley (J.), Haisey (C. S.), Harper, Keep, (R. P.), Kendrick, Kühner, Masinoury, Farry, Sophocles, Spiess, Well, Wethahall, White (J. W.), Wilkinson, Cry, Goodell, Marchae.—Bullions, Co, Goodwin, Green (W. C.), Harper, Keep, (R. P.), Kendrick, Kühner, Masinoury, Farry

isocrates.—Felton & Goodwin.
Lucions.—Williams (C. R.).
Lysics.—Stevens, Whiton.
New Testament.—Bloomfield, Roise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.
Pindar.—Gildersleeve, Seymour (T. D.).
Piato.—Dyer, Gitbauer, Hardy (E. G.), Towle, Tyler (W. S.), Wagner, Woolsey.
Plutarch.—Tyler (W. S.).
Sophocles.—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.
Thucydides.—Eigg, Fowler (H. N.), Geare, Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).
Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Owen, Robbins (R. D. C.),
White, Whiton, Winans.
Gymnastics.—See Physical Education.
Hebrew.—Bible.—Letteris.
Hirst Lessons, Primers, etc.—Sonn.
Gyamasar and Reading Lessons.—Aufrecht, Davidson (A. B.), Lessar, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.
Lexicon.—Davidson (B.), Harper (W. R.), Hebrew, Robinson (E.), Tregelles.
History.—Ancient.—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.
England.—Alen (W. F.), Anderson, Armstrong,

Catholic.

Catholic. gland.—Allen (W. F.), Anderson, Armstrong, gland.—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Coliier (W. F.), Creighton, Curnow, Davies (J.), Dickena, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Hallam, History, Hyde (A. M.), Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalbeimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).

succ.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kirkland,

Yonge (C. M.).
France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Plerson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.

General.—Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Fisher (G. P.), Fitzeimon, Freeman, Himsn, Goodrich (S. G.), Grace, Great, Hail (F. H.), Hart, Hathaway, Hellprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalhelmer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic (E.), Wil

(E.). Willard (S.), Willson, Worcester, Young Catholic

Germany.—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.)

Freland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Ruesia.—Smith (H. A.).

Modieval.—Anderson, Barnes, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modera.—Anderson, Barnes, Bridges, Fredet, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Schlegei (F.), Shes, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rowe.—Anderson, Barnes, Bryce, Collier, Conlange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.), Vincent, Young Catholic.

Cathelic.

Scolland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson,
Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs,
Creery, Davenport (B.), Derry, Dodge, Eclectic. Eggleston. Elementary, Ellot, Freeman,
Gilman, Goodrich (Chas. A.), Goodrich (S. G.),
Hale (E. E.), Hansell, Harley, Hathaway,
Henry, Higginson, Holbrook, Holmes, Johnston

(A.), Jones (L. E.), Juliand, Kerney, Leeds, Lossing, Mackenzle, Monroe (Mrs. L. B.), Monteith, Montgomery, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D. J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephena, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willard (E.), Willson, Winsor, Woody, Young Cath. Arkansas. Hemstead. Dakota. Beadle. Jova. Gilchrist. Louisiona. —Dimitry. —Maine. —Varney.—Maryland.—Browne & Scharf, Butler, Dulany, Onderdonk.—Minnesota.—Kirk.—Mississippi. — Duval. —New York. — Hendrick. — North Carolina. —Moore (J. W.), Spencer (C. P.).—South Carolina.—Davidson(J. W.). —Tennesse.—Phelan. —Texas —Pennyacker, Thrall.

See also Readers, Historical: Miscellaneous.

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.). See also Anaromy: Physiology.

Industrial Education. — Compton, Goss, Unwin, Whitaker.

See also Anatomy; Physiology.
Industrial Education. — Compton, Goes, Unwin, Whitaker.
Italian.—Dictionaries.—Barretti, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.
Grammars.—Ahn, Comba, Cuore, Fontana, Grandgen, Hossfeld, Meisterschaft, Montague, Ollendorf, Sauer, Smith (Wm.), Worman.
Readers.—Foresti, Montague.
Miscellaneous.—Novelle, Parlate.
Kindergarten.—Balley (M. E.), Batchellor, Berry, Douai, Froebel, Goldammer, Hallman, Hallmann (E. L.), Hailmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Menand, Moore, Mulley, Nos, Peabody & Mann, Plays, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenka, Wiebe, Wiggin, Wiltse.
Language.—See English; French; German; Greek; Hebrew; Italian; Latin; Literature; Philology; Spanish.
Latin.—Dictionaries.—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltachmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.).
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Oge, Gates, Gildersleeve, Harkness, Halsey (W. M.C.), Heatley & Kingdon, Holbrook (A.), Jerram, Jones (E.), Kennedy, Leighton, Macmillan, Morris (W. H.), Nichols (W.), Public, Sawyer (H. E.), Scudder, Tetlow, Wilkinson, Worman.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clair, Childersleeve, Gould, Grove, Harkness, Harper, Hogue, Keep (R. P.), Kennedy, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Walford, Weld, Whiton, Wilkinso, Wilkinson, Pennell, Commination.—Fisher (M. M.), King.

Yenni.
Parsing.—Goodrich (C.A.)
Pronunciation.—Fisher (M. M.), King.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen
(W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Beverly, Bingham, Collar, Fischer, Harkness, Jones (E.), Preble & Parker, Wilkins.

nett, Beverly, Bingham Collar, Fischer, Harkness, Jones (E.), Preble & Parker, Wilkins.

Procody.—Caeserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Jeffcott, McCabe, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Maccellancous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Honond, Lindssy, Longmans, Macmillan, Sadlier (W. H.), Viri Romæ.

Casar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Biackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Interlinear, Judson, Kelsey, Peck, McCabe, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton, Wilkins.

Cicro.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Kingsley, Lord (J. K.), Nash (T.), Stickney (A.), Thatcher, Wilkins.

Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.

Curtius Bufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zümpt.

Curtius Bufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zümpt.

Horace.—Anthon, Chase (R. H.), Chase & S., Cox, Interlinear, Lincoln, Nash (T.), Schmitz & Z. Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.

Livy.—Anthon, Chase & Stuart, Interlinear, Lincoln, Nash (T.), Schmitz & Zumpt, White (J. T.)

Lucretius.—Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson, Phædrus.—Gardner, G. & B., Phædri.

Plautus.—Harrington, Morris (E. P.), Proudfit.

Plautus.—Harrington, Morris (E. P.), Proudfit.

Plautus.—Harrington, Morris (E. P.), Proudfit.

Plautus.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Johnson (H. C.), Tyler (W. S.).

Terence.—Chase & Stuart Preble, West.

Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Hanson, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.

Spacker.—Sewall (F.),

Synonyms.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Ellsworth, Hunter (J.), McMahan, Townsend (C.), Ward (E. G.), Westlake.

See also Composition.

Literature.—American.—Adams (O. F.), Baldwin (J.), Beers, Bialsdell, Cleveland, Eliot, English, Hart

Literature.—American.—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higrinson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Under-

Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.).

Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). See also, below, Greek, Roman.

English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisfell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Melklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Shaw (T. B.), Skeat, Smith (M. W.), Southworth, Spalding, Spencer (J. A.), Sprague (H. B.), Swinton, Talne, Tyler (M. C.), Underwood (F. H.), Washburne, Weish (A. H.), Westlake.

Sprague (H. B.), Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Misoclineous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whitting, Whittier, Zell.

See also, above, American; English; Elecution. Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).

See also, above, American; English; Miscellaneous.

Bacon.—Lewis (H.), Warne, Whately.

Milton.—Cleveland, Introduction, Ross (J. M.), Sprakue (H. B.), Stebbing, Torrey.

Shakespeare.—Clark & Wright, Corson, Howa, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).

Literature

French.—Saintsbury, Van Laun. See also French.

Literature.

General.—Botta, Gummere (F. B.), Hallam, Schlegel
(F.), Sismondi, Southwick, Trimble.

German.—Gostwick & Harrison. Muller (F. M.),
Scherer, Taylor (M.). See also German, Literature.

Greek.—Jevons, Literature, Perry (T. S.), Zeller.

Roman.—Crowell, Cruttwell, Schmitz (L.). See also,
above, Classical.

Logarithms.—Bradbury, Compton (A. G.), Loomis,
Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler,
(H. N.)

See also Mathematics; Trigonometry.

Logic.—Abbott (E. A.), Atwater, Bain, Balmes, Bowen
(F.), Coppée, Day, Doublet, Fowler (T.), Gilmore,
Gregory, Hamilton (W.), Hedge (L.), Hill (D.
J.), Jamieson, Jevons (W. S.), Johnstone, Killick,
Ladd, McCosh, Mill, Schuyler, Science Primer,
Thompson (W.), Tigert, True,
Whately, Wilcox, Wilson (W. D..)

Map-Drawing.—See Drawing.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanns, Hardy (A. S.), Macfarlane, Merrifield, Merriman, Oaborne, Peirce (B. O.), Peirce (J. M.), Bobinson (H. N.), Sergeant, Sherwin.

See also Algebra; Arthmetic; Astronomy; Calculus; Drawins; Geoletey; Loarthes; Mechanics: Memburation; Natural Philosoffy; Navigation; Surveying; Trigonometry.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Goodeve, Grieve, Harrison (W. J.), Hewitt, Jackson (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Twisden, Wood (De V.), Wood & Stahl.

Mensuration.—Bounycastle, Boucher, Davies (C.),

Wood & Stani.

Mensuration.—Bounycastle, Boucher, Davies (C.),
Halsted, Haswell, Hiley, Hutton (H. H.), Mecutchen, Merrifield, Nesbit, Rodgers, Schuyler,

cutchen, Merrineia, Reson, Jacob, Vogdes.
Vogdes.
Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Everett (C. C.), Hamilton (E. J.), Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. See also

Watts (J.), Wayland, Wilcox, Winslow. See also METAPHYRICS.

Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Lotze, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.). See also Logic; MENTAL PHILGOPHY; MORAL PRILOSOPHY; PSYCHOLOGY.

Metarology.—Chase, Davis, Loomis.

Metric System.—See Weights and Measures.

Mineralogy.—Bauerman, Bodeman, Brush, Clapp, Collina, Crosby (W. O.), Dana, Hooker, Hussak, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny.

Moral Philosophy and Ethics.—Abercrombie, Alexander, Bain, Bascom, Bierbower, Champlin (J. T.), Cowdery, Cutler (C.), Dag, Day, Dymond, Fairchild. Fletcher (M.), Gregory, Haven, Hill (W. H.), Hopkins (M.), Janet, Ladd, Louage, Peabody (A. P.), Porter (N.), Rivers, Robinson (E. G.), Seelye, Smith (W. A.), Stuckenberg, Wayland, Wright (G. F.).

Music.—Handbooks.—Banister, Biographies, Bullock, Caswell & Ryan, Challoner, Common, Curtis, Davenport (F.), Helmholtz, Hohman, Jousse, Leslie (H.). National, Normal, Palmer, Panseron, Rand, Ritter, Root, Tilden, Tytler, Whiting (C. E.), Wyman.

Caswell & Ryan, Challoner, Common, Cuerts, Davenport (F.), Helmholtz, Hohman, Jouse, Leslie (H.), National, Normal, Palmer, Panseron, Rand, Ritter, Root, Tilden, Tytler, Whiting (C. E.), Wyman.

Raders.—American, Andrews (E. P.), Cincinnati, Concone, Deems, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, Normal, Palmer & Schauffler, Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).

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Mythology.—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Irving, Murray (A. S.), Robbins, Scuil, Seeman, Tooke, White (C. A.), Witt.

Natural History.—Ackerman, Agassiz, Carll, Cooper (S.), Guides, Hooker, Huxley, Johonnot, Keep (J.), Kremer, Lockwood, Marsh (G. P.), Packard, Smellie, Tenney (Sanb.), Treat, Wood (J. G.).

See also Botany: Grogarphy, Physical & Genology; Minraalogy; Raadens, Miscellaneous; Zoōlogy, Natural Philosophy, Physics.—American Science Series (Barker), Anthony, Arnott, Avery, Baker (T. R.), Bowman, Chute, Cooley, Cumming, Paniell, Deschanel, Draper, Everett (J. D.), Gage, Ganot, Gillet & Rolfe, Glezebrook, Griffin (L.R.F.), Guthrie, Haughton, Hill (G. A.), Hooker, Hotze, Houston, Keith, Kiddle, Larden, Longmans, Miller (W. A.), Mivart, Norton (S. A.), Olmsted, Parker (R. G.), Peck (W. G.), Phel

(R. G.), Phelps (Mrs. L.), Science, Thompson (S.), Todhunter, Woodhull.

Mavigation.—Evera, Loomia, Maury, Ray, Robinson (H. N.), Schuyler, Wentworth (G. A.).

Orthography.—See Spellers; elso Grammar.

Parsing.—See Art.

Parsing.—See Grammar, Analysis and Parsing.

Penmanship.—American, Analysis and Parsing.

Penmanship.—American, Analysis and Parsing.

Penmanship.—American, Cassell, Continental, Curtiss, Duntonian, Eslectic, Economical, Ellsworth, Franklin, Ghegan, Graphic, Harpers', Knopp, Krone, Lockwood, Longmans, McLaurin, Merrill, Model, Normal, Noyes, Payson, D. & S., Porter & Coates, Potter & H., Practical, Pratt, Requa, Reynolda, Rightmyer, Sadlier (W. H.), Shewood, Spencer, Spencerian, Sterling, Thomas, Thompson (G. H.), Williams (A.) & Co.

Philology.—Bigsby, Earle, Literature Primers.

See also Language.

Philosophy.—See Mewal; Moral; Natural.
Philosophy.—See Mewal; Moral; Natural.
Phonography.—Allen (G. G.), Baker (A. M.), Cross (J. G.), Day (A.), Eames, Graham, Longley, Moran, Munson, Pitman (B.), Pitman (I.), Pitman & Howard, Thornton (G. H.), Torry, Watson (J.).
Physical Education.—Anderson, De Graff, Dick, Dowd, Hunt (L. B.), Maclaren, Manual, Mason, Parsons, Smart, Stebbins, Swazey, Warman, Watson (J. M.).

Watson (J. M.).

See also Physiclogy.

Physiclogy.— Blaisdell, Brown (E. F.). Brubaker,
Comstock (J. L.). Dulany, Dunglison, Foster,
Furneaux, Hooker, Huxley, Loomis (J. R.).
Steele, Stowell, Tracy, Yeo.

Primary.—Barnes, Bowditch, Dunglison, Ellis (E. S.).
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& Bouton, Mills, Putnam, Science Primers, Smith
(W. T.). Stowell.

Passidon and Husiene.—Blaisdell, Brown (R. T.).

Primary.—Barnes, Bowditch, Dunglison, Ellis (E. S.),
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Papsidogy and Hygiene.—Blaisdell, Brown (R. T.),
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Smith (W. T.), Steele, Trall, Walker (Jerome.)
See also Anatomy; Hvogters; ZoGloov.

Political Economy.—Alden, American Science Series (Walker), Andrews, Bowen (F.), Bowker,
Carey, Champlin (J. T.), Chapin, Clark (J. B.),
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Wayland, Wilson.

First Lessons.—Alden, Fawcett (H.), Mason & Labor,
Raleigh, Science Primers, Wayland.

Primers.—American, Appletons', Badlam, Ballard,
Bannan, Butler, Butler-Goodrich, Calkins,
Child'a, Cyr, Davis (W. J.), Fuller, Gilbert (J. H.),
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Holmes, Johonnot, Kelly, Knudsen, Little Teacher, McGuffey, Macmillan, Monroe, Murphy, North
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Pesbody & Mann, Progressive, Reed (A.), Reynolds, Sadlier (W. H.), Sanders, Sawyer (H.),
Sheldon, Sterling, Stickney (J. H.), Stickney &
Pesbody, Swinton, Town & H., Turner, United
States, Washington, Webb (J. R.), White (W. R.),
Willson, Young Cath.

Phonetic.—Doual, Hillard & Campbell, McGuffey,
Parker & Watson, Sheldon (E. A.).

Pronunciation.—See Dictionaries Elocution.

Psychology.—Day, Dewey, Hewitt, Hill (D. J.),
Janes, Ladd, McCosh, Schuyler, Sully, Welch,
Wilson (W. D.).
See also Mental Philosophy.

Beaders.—Appletons', Bancroft, Barnes, Boyden, Butler, Butler (N.), Butler-Goodrich, Campbell (L. J.), Campbell (W. A.), Christian Brothers,
Cyr, Doual, Edwards (R.), Edwards & Webb, Glimour, Harper, Harpers', Harvey, Hillard, Hillard
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not, Kidd, Lamb, Le Row, Lodge, McGuffey, Modern Classics, Monteith, Parker & Marvel, Philips, Pierson (H. W.), Reade, Ruskin, Sadlier (Mrs.), Scudder, Sheldon, Smith (H. A.), Standard, Tenney (Mrs.), Turner, Wiggin, Wood (J. G.), Wood (M. J.), Wright (J. McN.).

See also ELOCUTION; LITERATURE.

LONGIC.—Rell, DeGraff, Edwards & Webb, Hillard, Knell & Jones, McGuffey, Monroe, Vickroy, Watson (J. M.)

son (J. M.)

Primary and Elementary.—Badlam, Bent, Buckelew & Lewis, Calkins, Cleveland, Collard, Comly, Davis, Guilford & Ortel, Kay, Murray (L.), Pomeroy, Primary, Soule & Wheeler, Turner.

Bhetoric.—Bardeen, Bascom, Blair, Boyd, Clark (J. S.), Coppés, Coppens, Crafts & Fisk, Curtis & Lockwood, Day (H. N.), Douglas, Du Cygne, Genung, Glimore, Haven, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, McElroy, Patterson, Powell, Shedd, Welsh (A. H.), Whately.

See also Composition and Rhetoric.

Spanish.—Conversations.—De Belem, Del Mar, Habla, Mantills.

Mantilla.

See also Composition and Restoric.

Spanish.—Conversations.—De Belem, Del Mar, Habla, Mantilla.

Dictionaries.—Becker, Hossfeld, Lopes, Meadows, Neuman, Vélasquez, Wessely.

Grammars and Methods.—Ahn, De Tornos, De Vere, Hossfeld, Knapp (W. I.). Knoflach, Meisterschaft, Monsanto & Languellier. Ollendorff, Pinney & Barcelo, Prendegast, Robertson, Sales & Josse, Sauer, Smith, Worman, Ybarra.

Promunciation.—Kroch.

Readers.—Knapp, Man@lla, Monroe, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—See Elocution.

Spellers.—Adams (W. T.). Appletons', Arithmetical, Bales, Ballantyne, Barnes, Beecher, Bentley, Blewett, Buckwalter, Butler (N.), Byerly, Campbell (W. A.), Cannon, Carpenter (T.), Comly, Cyr, De Wolf, Dunton & Clark, Eclectic, Edwards & Warren, Gilbert (J. H.), Gilmour, Gourley, Guide, Gummere (S. R.), Hansell, Harrington (H. F.), Harvey, Hazen, Holmes, Kelly, Leach, Lippincott, McGuffey, Manson, Martindale, Meneley & Giffin, Metcalf, Metropolitan, Miscellaneous, Monroe, Neely, New American, Newell & Creery, North American, Osgood, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Progressive, Raub, Reed (A.), Regents, Reynolds, Sadller (W. H.), Sanders, Sheldon (E. A.), Sherwood, Sherwood (W.), Shinn, Shoup, Smith (W. W.), Soule & W., Standard, Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Webster, Willson, Wilson (W. J.), Woster, Willson, Berwood, Sherwood (W.), Smith, (W. W.), Town, Town & Holbrook, Webb (A. C.), Webster, Willson.

Dictation Exercises.—Dictation, Northend, Sewell (E. M.), Swinton.

Orthography.—Clinger, Haldemann, Hathaway,

Holbrook, Webo (A. C.), Webster, Whison.

M.), Swinton.

M.), Swinton.

Orthography.—Clinger, Haldemann, Hathaway,
Manual, Muensher, Scholars', Wright (A. D.).

Test Spellers.—Gilbert, Henderson, Henkle, Pooler,
Sanders, Swinton. Westlake.

Writing Spellers.—American, Ballard, Barber, Bulletin, Champlon, Dinsmore, Eclectic, Franklin,
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Surveying.—Alsop, Bagot, Bradbury, Brough, Carhart, Davies (C.), Gillespie, Gummere (J.), Haupt,
Johnson (J. B.), Lane, Loomis, McMillan & Smith,
Merriman, Murray (D.), Ray, Reed (H. A.), Robinson (H. N.), Schuyler, Wentworth (G. A.).

See also TRIGONOMETEN.

Trigonometry.—Baker (A. H.), Bayma, Bellows (C.

See also TRIGONOMETEY.

Trigonometry.—Baker (A. H.), Bayma, Bellows (C. F. R.), Blakslee, Bradbury, Brooks (E.), Casey, Chauvenet, Colenso, Davies (C.), Galbraith & Haughton, Goodwin (H. B.), Greenleaf, Griffin (W. N.), Hackley, Lewis (E.), Lock, Loomis, Newcomb, Oliver, Wait & Jones, Olney, Price, Ray, Richards (E. L.), Robinson (H. N.), Schuyler, Seaver, Seaver & Walton, Sestini, Sharpless, Smith (F. H.), Stanley Todhunter, Wells, Welsh, Wentworth (G. A.), Wentworth & Hill, Wheeler (H. N.), Wood (De V.).

Vocal Culture.—See Engagrapsy: Music.

(H. N.), Wood (De V.).

Vocal Culture.—See ELOCUTION; MUSIC.

Weights and Messures.—Colin, Davies (C.), Eaton, Gibbens & Beach, Granger, Landreth, Metric, Sawyer (H. E.), Seaver & Walton.

Zoology.—Agassiz & Gould, American Science Series (Packard), Angell, Brooks (W. K.), Chambers (W.), Cleland, Colton, Fothergill, Harbison, Holder, Hooker, Jordon, Lockwood, Macalister, Mauton, Marshall, Morse (E. S.), Nicholson (H. A.), Orton, Steele, Tenney (Sanb.).

See also NATURAL HISTORY.

LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

	1109 00 11			The Landensonar Caratog	ш.
AL	Allyn & Bacon	Boston	KY	Kenedy, P. J	N. Y
MA.	Andrus & Church	St. Louis, Mo	LA	Lea Bros & Co	Poston
AP	Appleton (D.) & Co		LH	Leech, Shewell & Sanborn	Boston
AR	Armstrong (A. C.) & Son		LI	Lippincott (J. B.) Co	Phila
BA	Barnes (A.S.) & Co		LN	Longmans, Green & Co Lockwood & Coombes	<u>N</u> . <u>Y</u>
BB BC	Babcock, J. S	Doubland Ma	LO	Loring, Short & Harmon	N. Y
BD	Bailey & Noyes Baird (H. C.) & Co	Phila	LV	Lovell (A.) & Co	POPULAGU, ME
BE	Benziger Bros	N Y	MA	Lovell (A.) & Co	N. Ÿ
BF	Baker & Taylor Co	N. Y	MB	Watric Bureau	Rogton
BG	Battmore Publishing Co. Bancroft Company. Bardeen, C. W. Bell, W. S. Biglow & Main.	Baltimore, Md	MO	Macmillan & Co	
BH RI	Bardeen C W	Surreques N V	ME	McClurge (A. C.) & Co	opringueid, mass
BJ	Bell. W. S.	St. Louis. Mo	MI	Meisterschaft Educational Co.	Boston
BK	Biglow & Main		MK	Meeks, Edward	
BL	Busikiston (P.) Son & Co		ML	Merrill, D. D	St. Paul, Minn
BM RN	Bloch Pub. & Printing Co Boston School Supply Co		MM	McLellan, Mosher & Co	Portland, He
BO	Bradley (Milton) Co	Springfield Mass	MN	Merrill (Charles E.) & Co. Morton (John P.) & Co. Murphy (John) & Co. Maxwell (S. A.) & Co. Maynard (Effingham) & Co. Nelson (Thos.) & Sons. New England Publishing Co.	Louisville Kv
BP	Bradley (Milton) Co	Milwaukee. Wis	MU	Murphy (John) & Co	Baltimore. Md
BQ	Brown (I. H.) & Co	St. Louis, Mo	MX	Maxwell (S. A.) & Co	Chicago
BR	Brown & Gross	Hartford, Ct	MA	Maynard (Effingham) & Co	
BS	Buckbee (J. C.) & Co. Burke (J. W.) & Co. Butler (E. H.) & Co. Burrows Bros. Co. Boorum & Pease.	Chicago	NE	Nelson (Thos.) & Sons. New England Publishing Co. Nims & Knight Newhall & Evans Music Co. Normal Publishing House New York School-Book Clearin O'Shea, P. Park (W J.) & Sons. Paul (Peter) & Bro. Pond (Wm. A.) & Co. Peck, H. H. Phonographic Institute Potter (John E.) & Co.	Poston
BT BU	Rutler (E. H.) & Co	Phila	NG	Nima & Knight	Troy N V
BV.	Burrows Bros. Co	Cleveland. O	NL	Newhall & Evans Music Co	Cincinnati
BW	Boorum & Pease	N. Y	NO	Normal Publishing House	Danville, Ind
BX	Burton, R. W	Auburn, Ala	NY	New York School-Book Clearin	g-HouseN. Y
BY	Bryant, J. C	Buffalo, N. Y	08	O'Shea, P	N. Y
BZ CA	Cassell & Co	Chicago	PA PB	Park (W.J.) & Sons	Madison, Wis
CB	Carter (Robert) & Rros	N V	PD	Pond (Wm A) & Co	Bullano, N. I
00	Catholic Pub. Soc. Co		PE	Peck. H. H.	New Haven, Ct
CH	Catholic Pub. Soc. Co	N. Y	PI	Phonographic Institute	Cincinnati
CI	Christian Publishing Co	St Louis, Mo	PJ	Potter (John E.) & Co	Phila
CL	Clarke (Robt.) & Co		PL	Polock, M	Phila
CM	Colling Chas	Miliwalukee, wis	PN	Peterson (T. B.) & Bros Porter & Coates	Dhila
CP	Cownerthwaite & Co	Phila	PP	Penn Publishing Co	Phile
CR	Church (John) Co		PR	Prang Educational Co.	Boston
CS	Carson (Samuel) & Co	San Francisco, Cal	PS	Pounsford Stationery Co	Cincinnati
σσ	Cushing & Co	Baltimore, Md	PT	Pustet (Fr.) & Co	<u>N. Y</u>
DE	Darrow (E.) & Co	Kocnester, N. Y	PU	Putham s (G. P.) Sons	Chicago
DI	Christern, F. W. Christian Publishing Co. Clarke (Robt.) & Co. Caspar, C. N. Collins, Chas. Cowperthwaite & Co. Church (John) Co. Carson (Samuel) & Co. Cushing & Co. Darrow (E.) & Co. De Silver (Chas.) & Sons. Dick & Fitzgerald.		RI	Pounsford Stationery Co	Detroit Mich
DN	Denison, T. S. Draper, Warren F. Ditson (Oliver) & Co. Duffle, W. J.	Chicago	RO		
DR	Draper, Warren F	Andover, Mass	RU	Routledge (George) & Sons Sadlier (D. & J.) & Co. Sorlbner's (Chas.) Sons. Sadlier, William H. Sever, C. W. Schoenhof, Carl. Sheldon & Co. Silvar Bundett & Co.	N. Y
DB	Diteon (Oliver) & Co	Boston	8A	Sadlier (D. & J.) & Co	
DU DW	Dume, W. J	Columbia, S. C	SC SD	Sedlier William U	
DA.	De Wolfe, Fiske & Co Dulany (Wm. J. C.) & Co Eastern Educational Bureau.	Raltimore Md	SE.	Sever C. W	Cambridge Mass
EA	Eastern Educational Bureau.	Boston	8F	Schoenhof, Carl	Boston
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EN	Englehard (G. P.) & Co	Chicago	8I	Silver, Buruett & Co	
FI.	Finch, Dudley F	Chicago	SE SL	Schaefer & Koradi	Paltimore Md
FO	Fortescue (W. S.) & Co.	Phila	81	Schermerhorn (J. W.) & Co.	N. Y
FR	Freidenker Publishing Co	Milwaukee, Wis	8N	Scranton, Wetmore & Co	Rochester, N. Y
FW	Fowler & Wells Co	Y	80	Sower (Christopher) Co	Phila
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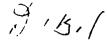
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Vol. XXXVI., No. 4.

NEW YORK, July 27, 1880.

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The interest taken in the recent controversy between the Rev. Dr. Henry Wace, Principal of King's College, London, and Prof. Huxley, over the question of the true significance of agnosticism, and incidentally of the limits of natural knowledge, and the difficulty of getting at the complete discussion when scattered through different publications, have induced the publishers to bring the articles together in a single volume. To these have been added W. H. Mallock's article, "Cowardly Agnosticism," and "The New Reformation," by Mrs. Humphry Ward.

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White. \$2.00. A Dictionary of Boston. By E. M. Bacon, \$2.00.

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Che Publishers' Weekly.

IULY 27. 1889.

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NOTES IN SEASON.

Longmans, Green & Co. will publish at once Prof. Max Müller's Gifford lecture, "Natural Religion," delivered at Glasgow last year.

PORTER & COATES have in preparation a new story by Mrs. Lucy C. Lillie, entitled "Esther's Fortune." They have just issued in the Wyoming Series "Storm Mountain," by Edw. S. Ellis.

Funk & Wagnalls have just issued a practical little book, entitled "Emergency Notes," in which Dr. Glentworth R. Butler, tells in a clear, easily understood way what to do in the emergencies that are ever arising in this world of multiplied diseases and accidents.

A. C. Armstrong & Son have by arrangements with Rev. C. H. Spurgeon and his English publisher issued the first volume of his new work entitled "The Salt Cellars," being proverbe and quaint savings, together with homely notes thereon. It is alphabetical in arrangement and brings the proverbs down to the letter M.

D. LOTHROP COMPANY have just issued Margaret Sidney's new story, "Our Town," which promises to be a great treat to this author's many friends; Capt. Julius A. Palmer's nautical novel. "One Voyage and Its Consequences," the plot of which is laid partly in Boston, partly in the Mediterranean; and "Chrissy's Endeavor," by Pansy, a story of the development of religious feeling in a young society girl. They will issue next week Mrs. M. E. W. Sherwood's new book, "Sweet Brier;" and "A Colonial Boy. or, the old Sink Closet," a story of a real colonial boy in the days of hardship and daring, by Mrs. Nellie Blessing Eyster, of San Francisco.

D. APPLETON & Co. will publish immediately "Christianity and Agnosticism," a controversy consisting of the papers by Henry Wace, Prof. Huxley, W. H. Mallock, the Bishop of Peterborough, and Mrs. Humphry Ward, which have been appearing in different periodicals, and which many persons desiring to get at the complete discussion will be glad to have in one volume. The new issue in their *Town and Country Library* will be "The Light of Her Countenance," by H. H. Boyesen, a story which opens in New York and then shifts its scene to Italy, retaining its American and admitting chiefly English charac-The incidents are said to be picturesque and the style animated.

D. C. HEATH & Co. publish this week in their series of Monographs for Teachers "Rice's Science Teaching in the Schools." This is an address delivered before the American Society of Naturalists Dec., '87. Appended to the address is a report of a committee appointed by that body to develop a scheme of instruction in natural science to be recommended to the schools, and which embodies the principles of the address. Hence, their monograph expresses the opinions of a great body of working naturalists and advanced teachers of science. A second appendix gives the detailed application of these principles in a course of science teaching prescribed for the public schools of Middletown, Conn.

ROBERT CLARKE & Co. have in preparation a thoroughly revised edition of the "Revised Statutes of Ohio," edited by Florien Giauque. edition will include all general laws in force January 1, 1889, arranged in their proper divisions and sections of the Revised Statutes; exhaustive references and notes from all decisions of the Supreme Court rendered since 1879; all the Constitutions, laws of the United States, etc., amended to date of publication; a complete list of and indexes to all local laws passed since the codification of 1879, and several tables of valuable information; a history of each section changed since the codification, showing when amended, etc., and a new and carefully prepared index to the entire work.

BUSINESS NOTES.

ALTON, ILL.—Peter Kieseler, bookseller, has closed up his business.

HAILEY. IDAHO. - Stewart Bros.' bookstore has been burned out,

Los Angeles, Cal.—C. A. Sargent, bookseller, has gone out of business.

NEW ORLEANS, LA.--Peter O'Donnell, bookseller, has gone out of business.

Purblo, Col.-James Rice, bookseller, has sold out.

WERKLY RECORD OF NEW PUBLICATIONS.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c, ed.; translations, c, tr.; n, p, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeoutly upon application.

piteation.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles:

D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William,

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.);

D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi.,
nar., designate square, oblong, narrow books of these heights

Abbott, C: C. Days out of doors. N. Y., Ap-

pleton, 1880, 323 p. D. cl., \$1.50.

Mr. Abbott's field of observation was again New Jersey, of whose wealth of living creatures he told us so many interesting things in "A naturalist's rambles about home." Again he describes the inhabitants of the fields and waters, finding new specimens and new traits of former specimens, with which to embellish his articles. He writes as only an enthusiastic lover of the animal He writes as only an enthusiastic lover of the animal kingdom can write, and displays a minute observation and patience that is quite marvellous. The twelve chapters are named from the twelve months, each embracing the characteristic features of the time of year. Some of the chapters have already been printed in Harper's Veung Prople, The American, the Popular Science Monthly, and Garden and Forest.

Abbott, Lyman. Signs of promise: sermons preached in Plymouth pulpit, Brooklyn, 1887-9. N. Y., Fords, Howard & Hulbert, 1889.

o. N. Y., Fords, Howard & Hulbert, 1889.
c. 3-30I p. D. cl., \$1.50.
The first two sermons, "Agreat leader" and "Death, the interpreter," are tributes to Mr. Beecher, the Rev. Lyman Abbott's predecessor in Plymouth pulpit. The others have titles giving their subjects, viz.: The necessity of progress: The law of progress; Grapes of gall; The religion of humanity: The agnosticism of Faul; The dogmatism of Faul; The church's one foundation; The power of the keys; Salvation by growth; Salvation by grace: A power unto salvation; Christ's law of love; The peace of God; What is the Bible? The spiritual nature; Does God's mercy endure forever?

Amendon coin: A power of the spiritual nature; Does God's mercy endure forever?

American coin: a novel; by the author of "Aristocracy." N. Y., Appleton, 1889. c. 213 p. D. (Appletons' town and country lib.,

213 p. D. (Appletons town and country ito., no. 31.) cl., 75 c.; pap., 50 c.

A satire of American society on the same broad lines as "Aristocracy." The entire plot deals with the endeavors of two English noblemen, whose finances are in rather a low state, to marry two American heiresses, and the more than willingness of the two heiresses to barter their money for titles. The scene changes from London to Monterey, California.

American Economic Assoc. Report of the proceedings; with addresses by Dr. W: Pepper and Gen. F. A. Walker: 3d annual meeting, Phil., Dec. 26–29, 1888, by R: T. Ely, Secretary. Balt., American Economic Assoc., [J: Murphy & Co., 1889. c. 4-95 p. O. (Pubs. of the American Economic Assoc., v. 4, no. 4.)

*Appleton's handbook of summer resorts. New ed. for 1889. N. Y., Appleton, 1889. il. and

maps, D. pap., 50 c.

Arnold, Sir Edwin. In my lady's praise; being poems, old and new, written to the honor of Fanny, Lady Arnold, and now collected for her memory. [Bost., Roberts Bros.], 1889. 1+144 p. D. parch. pap., \$1.25.

Almost the entire contents of this volume are gathered under the heading, "A casket of gems." The London Academy says: "The 'Casket of gems is more literal than fanciful descriptions of poetical collections are wont to be, consisting entirely, indeed, of poems of precious stones, ranged in such order that the initial letters of their names build together, from beginning to end of the casket, Lady Arnold's name — Fanny Maria Adelaide—a device perhaps too suggestive of acrostics for dignity. Sir Edwin Arnold's method of treating his various gems gives him many opportunities for his particular felicities."

Aurelius, (pseud.) Optimism; or, the bright

side of life. Chic., The Bright Side Pub. Co., 362 W. Madison St., 1889. c. 48 p. sq. D. (Optimistic lib., no. 1.) pap., 25 c. A lecture teaching hope and contentment.

*Ballou, W: H. A ride on a cyclone: a story. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., \$1 ; pap., 50 c.

Blouet, Paul, ["Max O'Rell," pseud.] and Allyn, Jack. Jonathan and his continent; tr. by Mme. Paul Blouet. New cheap ed. N. Y., Cassell & Co., 1889. 13+313 p. D. pap., 50c.; cl., \$1.

*Brannt, W: T., ed. The techno-chemical receipt-book: containing several thousand receipts, covering the latest, most important, and most useful discoveries in chemical technology, and their practical application in the arts and the industries; ed. chiefly from the German of Drs. Winckler, Elsner, Heintze, Mierzinski, Jacobson, Koller, and Heinzerling, with ad-ditions by W: T. Brannt. Phil., H: Carey Baird & Co., 1889. 500 p, il. D. cl., \$2.

*Bronté, Charlotte, [Mrs. Nichols; pseud. "Currer Bell,"] Emily, ["Ellis Bell,"] and Annie, ["Acton Bell."] Life and works. Pocket ed. Phil., J. B. Lippincott Co., 1889. 7 v., S. cl., \$3.50; hf. mor., \$7; hf. cf., gilt top, \$14.

Cameron, Mrs. H. Lovett. A lost wife: a novel. Phil., J: B. Lippincott Co., 1889. 4+ 288 p. S. (Lippincott's ser. of select novels, no.

288 p. S. (Lippincott's ser. of select novels, no. 98.) pap., 25 c.; hf. cl., 50 c. Quixotic ideas led Freda Clifford to betroth herself to George Curtis, an elderly scholar and associate of her father's; at the time when she becomes resigned to a humdrum future, the advent of Captain Mark Thistleby materially changes affairs, and Freda commits a rash action that leads to a rupture of her engagement; this is followed by a stormy interview with Mark, a revelation, and separation; when they again meet the problem of the identity of the lost wife is solved.

*Cathrein, Rev. Victor. The champions of agrarian socialism : a refutation of Emile de Laveleye and H: George; tr., rev., and enl. by Rev. J. U. Heinzle. Buffalo, N. Y., Peter Paul & Bro., 1889. 125 p. S. cl., 50 c.; pap.

*Olark, Francis B., jr. Clark's form book; cont, legal and business forms useful to bankers, brokers [etc.], as well as to judges, attorneys, [etc.] 2d ed. Mobile, Ala., Mobile Daily Register print, 1889. c. 367 p. O. hf.

Olayden, P. W. Rogers and his contemporaries. [Bost., Roberts Bros.], 1889. 2 v., 14+456;

Bost., Roberts Bros.], 1889. 2 v., 14+455; 7+466 p. D. cl.. \$5.

In "The early life of Samuel Rogers" (noticed in P. W. of April 7, 1888), Mr. Clayden covered the firm forty years of the poet's life. As he lived to the good old age of 93, this left the events of over fifty years still to be narrated, and it is this story Mr. Clayden tells in the present work. The half century of Rogers' later life embraced one of the most eventful periods in Raglish literary and political history, beginning in 1803 and ending in 1855. During all this time he was one of the most con-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

spicuous figures in London society and his attractive house in St. James's Place, the constant resort of the most famous wits, statesmen, poets, artists, and literary men of Europe and America. Few literary biographies or memoirs of this period but offer some anecdote of Rogers. It is from these sources that the writer collected many of the anecdotes and reminiscences with which his volumes abound. Much new material relating to Rogers, in the way of letters, etc., was placed in his hands by Mr. Rogers' relatives

Clodd, E: The story of creation: a plain account of evolution. N. Y., The Humboldt Pub. Co., [1889.] 129 p. il. O. (The Humboldt

lib., no. 110.) pap., 30 c.

*Columbian University, ed. All examination questions used for twelve years in the regular courses in Columbian University, with concise answers or references, quiz questions and answers for two years in Stephen on pleading and Greenleaf on evidence; Georgetown and National law school examinations for three years. also bar examinations for each year from 1883 to 1888. [Peoria, Ill., F. C. Howe, 1889.] c. 93 p. O. pap.,

*Conkling, B: I. A complete graded course in English grammar and composition: a practical working manual for teacher and pupil; pre-pared on the inductive method. N. Y., Ap-

pleton, 1889. D. cl., 75 c.

*Corwin, I: Howard. Burial law: a paper read before the Society of Medical Jurisprudence and State Medicine, New York City, May 13, 1889; with a note on the law of burial grounds, burials, etc., by W. H. Winters. N. Y., Diossy & Co., 1889. c. 39 p. S. pap., 50 C.

Coues, Elliott, M.D. Signs of the times; from the standpoint of a scientist: an address del. at the First Methodist Church, Ap. 26, '88, under the auspices of the Western Soc. for Psychical Research. Chic., Religio - Philosophical Pub. House, 1889. c. '88. 4+44 p. D. pap., 15 c.

Delitzsch, F: Assyrian grammar, with paradigms, exercises, glossary, and bibliography; from the German by A. R.S. Kennedy. N. Y., B. Westermann & Co., 1889. 16+366+80 p.

D. pap., net, \$4.

"The present work is intended to be of use not only to Assyriologists but to Semitic scholars generally, by presenting them, in as brief compass as possible, with a summary of the latest results of research in the department of Assyrian grammar."—Author's Preface.

Derbec, E. New hydraulic power: inconveniences of existing and old-time motor wheels, production of new patent wheels and a new system which will multiply a hundred-fold the initial motive-power with the same quantity of water. San Francisco, The Bancroft Co., 1889. c. 16 p. O. pap., 25 c.; Same in French,

Dilke, Lady. Art in the modern state. Phil., J. B. Lippincott Co., 1889. O. cl., \$2.50.

Dod, S. Bayard. Stubble or wheat? A story of more lives than one. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] c. '88. 4-264 p. D. pap., 25 c.

Dolaro, Selina. The vengeance of Maurice Denalguez: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., \$1; pap.,

*Domvile, Lady Margaret. Life of Lamartine. Phil., J. B. Lippincott Co., 1889. por. O. cl.,

*Bdwards, W. H. The butterflies of North America. 3d ser., pt. 8, with 3 col. pl. and descriptive text. Bost., Houghton, Mifflin & Co., 1889. Q. pap., net, \$2.25.

Ellwanger, G: H. The garden's story: or. pleasures and trials of an amateur gardener. N. Y., Appleton, 1889. c. 7+345 p. S. cl., RT. 25.

The author is a resident of Rochester, N.Y., and tells the story of his garden during the year 1888. Nearly all the plants referred to can be successfully grown in the rigorous climate of that lower lake region. The writer aims to atimulate a love for amateur gardening and has therefore presented a simple outline rather than a formal treatise and text-book of plants. There are also chapters on wild flowers and hardy ferns, and allusions are also made to the flowers and seasons in literature.

Evans, W. L. Memory training. N. Y., A. S. Barnes & Co., 1889. D. cl., \$1.25.

ane, Violet. The story of Helen Davenant. N. Y., Appleton, 1889. D. (Appleton's town and country lib.) cl., 75 c., pap., 50 c.
The scene alternates between England and Russia:

The scene alternates between England and Russia; the characters with one exception are given remarkable personalities; the plot involves intrigue, a peculiar marriage, and murder; psychical force is the instigator of the sensational crimes of the story as well as the means of revealing their perpetrator. A novel in which a contest for supremacy of will has some weird results.

Prestetits, Kate Neely. From post to pillar. Phil., American Baptist Pub. Soc., 1889. 304 p. D. cl., \$1.25.

Goddard, F. B. The art of selling, with hints on good buying. N. Y., The Baker & Taylor

Co., 1889. c. 128 p. D. flex. cl., 50 c.

A practical book discussing recent changes in business conditions and methods; salesmen's compensation, opcommercial travellers; saucsmen's compensation, op-portunities, and prospects; commercial travellers; retail merchants and salesmen; saleswomen; how to read char-acter: and giving some important legal principles, points, and decisions governing sales.

'Graeme, Elliott. Beethoven: a memoir; with introd. essay by Ferdinand Hiller. Phil., J. B. Lippincott Co., 1889. D. cl., \$2.

*Hayes, E. A., and Austin, G: W. A plain treatise on the law of marriage and divorce. Buffalo, F. S. Fries, Jr., 1889. c. 40+8 p. D. pap.

Hector, Mrs. Annie F., ["Mrs. Alexander,"
psend.] A crooked path: a novel. N. Y., H:
Holt & Co., 1889. 3+524 p. S. (Leisure hour
ser., no. 227.) cl., \$1; pap., 35 c.
The heroine, knowing her miserly uncle had intended
making a will in her favor, takes "a crooked path" and
hides a will made years before. Her sole object is to
help her mother and her brother's children. After a
time, under peculiar circumstances, she confesses what she
has done to the man who should have inherited. Several well-drawn characters are introduced in this story life in London, showing the smooth and the seamy side of several lives, with their complicated motives, aims, and ambitions. The heroine is the strong, whole-souled and ambitions. The heroine is the str woman Mrs. Alexander draws so well.

*Hereford, Elizabeth J. Rebel rhymes, and other poems. N. Y., G: P. Putnam's Sons, 1889. D. cl., \$1.

Herndon, W: H., and Weik, Jesse W: Herndon's Lincoln: the true story of a great life: the history and personal recollections of Abraham Lincoln: N. Y., Belford, Clarke & Co., [1889.]

Lincoln: N. Y., Belford, Clarke & Co., [1889.] 3 v., 20+199; 200-418; 419-638 p. por. and il. D. cl., \$4.50; hf. cf., \$9.

Mr. Herndon was for twenty years Mr. Lincoln's friend and law partner. This long personal association gave him special facilities in obtaining materials for these volumes. He claims that he possesses the most valuable Lincolniana in existence. The object of this work is to deal with Mr. Lincoln individually and domestically; as lawyer, as citizen, as statesman. The historic events of his time are only dealt with as they affected him personally—his figure being kept in sight throughout. Mr. Herndon has certainly made a remarkable book, and one that will always be considered one of the most valuable among the many lives of Lincoln. He neither idealizes his hero nor drags him in the dust. He simply tells what appears to be the exact truth about him, which in no way detracts from Lincoln's greatness. The facts he tells about Lincoln's birth, his early life, his marriage and married life are all new—and so startling that one is obliged to make are all new-and so startling that one is obliged to make

an entirely new study of Lincoln's character after reading

- *Holy (The) Mass: sacrifice of Jesus Christ: ceremonies of the Mass; preparation and thanksgiving; the Mass and the office that are hurriedly said. N. Y., Benziger Bros., 1889. D. cl. net \$1.25
- Homer. Iliad [Greek]; first three books with introduction, commentary, and vocabulary for the use of schools by T: D. Seymour. Bost., Ginn & Co., 1889. c. ed. 50+105 p. D. cl.,
- *Hugo, Victor. Nôtre-dame de Paris. N. Y., W: R. Jenkins, 1880. 2 v., il. D. cl., \$3; pap.,
- *Iowa. Supreme ct. Reports of cases; E. C. Ebersole, rep.; v. 17. being v. 75 of the series, (1888.) Columbia, Mo., E. W. Stephens, 1889. c. 865 p. O. shp., \$3.
- *Jonks, F. H. Dudley Buck; Leopold Damrosch; Oliver Ditson & Co.; Clarence Eddy: Julius Eichberg; Stephen Collins Foster: P. S. Gilmore; and other articles contributed to Grove's "Dictionary of Music and Musicians." N. Y., Macmillan & Co., 1880. D. pap., 50 c.
- Johnston, H. H. The history of a slave: with 47 full-p. il. engraved fac-simile from the author's drawings. N. Y., Appleton, 1889.

thor's drawings. N. Y., Appleton, 1889. 9+
168 p. D. pap., 50 c.

An attempt to give a realistic sketch of life in the
western Sudan. It is the outcome of considerable experience in the Dark Continent, especially based on what
the author has seen and heard when travelling in the
northern part of Africa. The author has also made the
forty-seven illustrations which he assures his readers are
accurate representations of landscapes, architecture, implements, costumes, and human types. The story is told
in autobiographical form. The horrors of slave-life
would seem impossible in a world containing any civilized country. The writer is author of "The Kilimanjaro
expedition," etc.

- *Keating, J. M., M.D., ed. Cyclopædia of diseases of children, medical and surgical; by American, British, and Canadian authors. 4 v. V. 1. Phil., J. B. Lippincott Co., 1889. il. O. cl., subs., \$5; full shp., \$6; hf. rus., \$6.50.
- Kelly, Florence Finch. Frances: a story for men and women. N. Y., Sanfred & Co., P. O.

box 1796, 1889. 221 p. D. pap., 50 c.
The writer holds the theory that when married people find out that love has flown they should separate. This theory she works into a coarse story which plays in New York and Boston.

Knight, Francis A. By leafy ways; brief studies from the book of nature; il. by E. T. Compton. Bost., Roberts Bros., 1889. 6+197 p. D. cl., \$2.

These fresh and fragrant sketches first appeared in the London Daily News. The varying aspects of English landscape, its foliage, its shrubber, the birds animals which live in it, are written about with ease and sympathy. The writer has not confined his observation to the leafy season. One of his best chapters treats of the "wintry shore." The illustrations are pretty and the back is berdenmely writted. book is handsomely printed.

- *Lansing, Rev. I: J. Romanism and the republic: a discussion of the purposes, assumptions, principles, and methods of the Roman Catholic hierarchy; with introd. by Rev. Leroy M. Vernon. Bost., W. Kellaway, 30 Exchange St., 1889. 436 p. D. cl., \$1.50.
- Lathrop, G: Parsons. Two sides of a story. N. Y., Cassell & Co, [1889.] c. 4+238 p. D. (Cassell's sunshine ser., v. I, no. 33.) pap., 50 💪

Eight short stories: Two sides of a story: Oley Grow's daughter: Captain Billy; Mrs. Winterrowd's musicale; "Unfinished;" March and April; "Raising Grow Cain: " and "In a market-wagon.

- *Laughing philosopher (The) in the middle of the 10th century; ed. and il. by Crowquill, Cruikshank, and Leech. Phil., Gebbie & Co., 1889. D. cl.. \$1.25.
- Light on the path, with notes and comments by the author: a treatise for the personal use of those who are ignorant of the Eastern wisdom. and who desire to enter within its influence, written down by M. C. Bost., Theosophical Book Co., 110 Tremont St., [1889.] 68 p. S.

cl., 60 c.; pap., 30 c.

An attempt to put practical Occultism into words.

Twenty-one rules are given by which to live the astral life, and these are all fully explained "for disciples, but for none else."

- Loomis, Alfred L., M.D. Modern treatment of Bright's disease of the kidney. Detroit, G: S. Davis, 1888. 117 p. S. (Physicians' leisure lib.) pap., 25 c.; cl., 50 c.
- Lubbook, Sir J: The pleasures of life. In 2 pts. Pt. 2. N. Y., The Humboldt Pub. Co., [1889.] 58 p. O. (The Humboldt lib., no. 111.) pap., 15 c.
- *Lyall, Edna. [pseud. for Ada Ellen Bayly.] Won by waiting. New cheap ed. N. Y., Appleton, 1889. D. (Appleton's town and country lib.) pap., 50 c.
- McCarroll, Ja. Madeline, and other poems; with an introduction by C: L. Hildreth. N. Y. and Chic., Belford, Clarke & Co., [1889.] c.

and Chic., Bellord, Clarke & Co., [1889.] C.

10+321 p. por. D. cl., \$1.50.

James McCarroll is a veteran editor of newspapers and magazines. He was for many years surveyor of the port of Toronto, and has occupied other important positions under the Canadian government. He is also a musician and composer, and has met almost all the rowned musicians of his time. Many of his poems have touches of humor and they are all hopeful and helpful.

- *MoCarty, L. P., ed. Annual statistician and economist for 1889. San Francisco, Cal., L. P. McCarty, 1889. 672 p. il. O. cl., \$4; leath.,
- McKeen, Phebe F. Theodora: a home story. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] c. '75. 4+480 p. D. pap., 50 c.
- *McKnight, Ja. Hagar: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., \$1; рар., 50 с.
- *Meadowcroft, W. H. The ABC of electricity. N. Y., Frank F. Lovell & Co., 1889. il. Ď. flex. cl., 50 c.
- *Meditations on the Veni Sancte Spiritus; with devotions for the novena in preparation for the feast of Pentecost; comp. by a Sister of Mercy. N. Y., Fr. Pustet & Co., 1889. D. cl., 40 c.
- Mercer, Alex. Gardiner, D.D. Christ and his teachings; being the second volume of selections from the sermons of the late Alex. G. Mercer, D.D. N. Y., A. D. F. Randolph & Co.,

Mercer, D.D. N. Y., A. D. F. Kandolph & Co., 1889. c. 3+326 p. O. cl., \$2. Contents: I know that my Redeemer liveth; Christmas; Temptation of Christ; The transfigurations; The Lord's supper: The crucinision; Easter; The Ascession; Whitsunday; The exaltation of Christ; The feast of Epiphany; The character of Christ; Who is the Son of Man? The scribes and Pharusees; The judgment: The exaltation of the heart; The deception of sin; The river of life, etc., etc. river of life, etc., etc.

Merour, Ja. Elements of the art of war; pre-pared for the use of the cadets of the United States Military Academy. 2ded., rev. and corr.

N. Y., J: Wiley & Sons, 1880. c. '88. 12+

N. Y., J: Wiley & Sons, 1889. c. '88. 12+302 p. pl. O. cl., \$4.

This work has just been adopted as a text-book at the Military Academy at West Point. Starting out with the general principles of army organizations and discipline it takes up the subject of the tactical use of the different arms of the service, singly and combined. While not entering into "drill tactics" proper, it explains the present methods of handling troops in battle, march, camp, reconnoissance, scrutiny, contact, etc., and shows how these methods have grown out from the experience gained in war. The treatment of logistics and strategy singly, and in their relation to each other and to tactics, is logical, clear, and free from dogmatism and confusing terms and definitions. The work is fully up to date in all respects. date in all respects.

*Meyer, Lucy Rider. Deaconesses. Chic., The Message Publishing Co., 114 Dearborn Ave., 1889. D. cl., \$1.

Moore, W. T. The life of Timothy Coop; or, the story of a consecrated business career; with which is connected a brief account of a religious reformation. Cin., Standard, Pub. Co., [1889.] 21+456 p. por. and il. D. cl., \$2. Mr. Timothy Coop was born in Lancashire, England, May 28, 1817. It is his religious experience that is chiefly of interest. In early life he joined the Wesleyans; afterwards he became a member of the society of Christian Brethren or "Churches of Christ" as they are now called.

J: Illinois, historical and statistical. comprising the essential facts of its planting and growth as a province, county, territory, and state; derived from authentic sources, including original documents and papers; with statistical tables relating to population, financial administration, industrial progress, internal growth, political and military events. In 2 v. V. 1. Chic., Fergus Printing Co., 1889. O. cl., subs., \$3.50; lib. style, \$4.50; hf. tky., \$5.

New York Civil Service Reform Assoc. Report of the executive committee: read at the annual meeting, May 1, 1889; with the address of the President [G: W: Curtis], and other papers. N. Y., Civil Service Reform Assoc., 1889. 55 p. D. pap., 5 c.

*New York. Laws authorizing the incorporation of clubs, societies, and associations, for literary, library, social, and sporting purposes, and political clubs. Also the general provisions of law applicable to voluntary unincorporated associat ons, clubs, and societies, as to the mode in which they may sue and be sued, embracing the provisions as to the rights and liabilities of individual members; by W:L. Snyder, with all the amendments. N. Y., Baker, Voorhis & Co., 1889. c. 50 p. D. pap., 50 c.

New York. Partnership laws: the statutes of New York, with the decisions thereon, relating to limited partnership, together with the statutes relating to compromises by partners and joint debtors, and to partnership names and sions: and the requisite forms. With all the amendments to date. N. Y., Baker, Voorhis & Co., 1889. c. 48 p. O. pap., 75 c.

A popular history of Califor-Norman, Lucia. nia from the earliest period of its discovery to the present time. 2d ed., rev. and enl. by T. E. San Francisco, The Bancroft Co., 1889. c. '83, '89. 6-216 p. S. cl., \$1.

This edition brings the history down to the present

O'Connor, T. P. The Parnell movement, with a sketch of Irish parties from 1843; with an addition containing a full account of the great trial instigated by the London Times, and giving a complete history of the Home Rule struggle from its inception to the suicide of Pigott. Authorized version. N. Y., Benziger Bros., 1889. O. cl., \$3.50.

*Ohio Commandery of Military Order Loyal Legion. Sketches of war history 1861-1865; papers read before the Ohio Commandery of the Military Order of the Loyal Legion of the United States, 1883-1886. Published by the Commandery. V. 2. Cin., Rob. Clarke & Co., 1889. il. and map, O. cl., net, \$2.

*Ohio. Liquor laws of Ohio, compiled by E. G. Hewitt, with decisions of supreme court of Ohio, and other state and U. S. courts relating to the liquor traffic, [Cin., 1888.] c. '87. 100 p. O. pap.

Ohnet, Georges. Antoinette; or, the Marl-Pit mystery (La grande marnière.) Phil., J. B. Lippincott Co., 1889. 1+372 p. il. D. cl.,

\$1; pap., 50 c.

The old, old story of an inventor sacrificing his family and all his means to carry on his unprofitable experiments. The scene is Normandy. His daughter Antoinette, a strong, sensible woman, is weak when called upon to oppose her father, and gives up her love and her fortune to further his ends. A family feud of long standing furnishes the plot. The last of the race of the Carvajans finally wins a lawsuit for the Clairfonts and the curtain drops on renewed prosperity.

Peabody, Cecil H. Thermo-dynamics of the steam engine and other heat-engines. N.Y., : Wiley & Sons, 1889. c. 18+470 p. O. cl.,

J: Wiley & Sons, 1889. c. 18+470 p. O. cl., § 5.
Designed to give instruction to students in technical schools in the methods and results of the application of thermodynamics to engineering. The feature in which the book differs most from similar works is in the treatment of the steam-engine. It has been deemed advisable to avoid all approximate theories based on the assumption of adiabatic changes of steam in an engine cylinder, and instead to make a systematic study of steam-engine tests, with the view of finding what is actually known on the subject, and how future investigations and improvements may be made. For this purpose a large number of tests have been collected, arranged, and compared. Special attention is given to the investigations of the action of steam in the cylinder of an engine, considerable space being given to Hirn's researches and to experiments that provide the basis of them. Directions are given for testing engines, and for designing simple and compound engines. and compound engines.

Pennell, Jos. and Eliz. Robins. Our journey to the Hebrides. N. Y., Harper, 1889. c. 16+

the Hebrides. N. Y., Harper, 1889. c. 16+225 p. il. D. cl., \$1.75.

Most of "Our journey to the Hebrides" originally appeared in Harper's Magasine. The writers say they have been criticised for dwelling too much upon the misery of the inhabitants of the places visited. They were not blind to the beauty, the sternness, the wildness of the country; but the sadness and sorrows of its downtrodden, semi-starved people left a more lasting impression than the wonder and beauty of their land. They do not attempt to give reasons for the economic problems. They merely describe. The illustrations are pretty and the book is tastefully bound in blue cloth ornamented with a Scotch thistle. with a Scotch thistle.

*Pennsylvania. The act of May 23, 1889, providing for the incorporation and government of cities of the third class, with notes and references, by L: Richards, Esq. Phil., T. & J. W. Johnson & Co., 1889. c. 4+97 p. O. pap., **\$**1.

Pierson, E. De Lancey, ed. The merry muse: [verses.] N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., \$1.50.

First published by Benjamin & Bell under title "Society verse by American writers." See notice, P. W., July 9, 1887, [806.]

Potter, W: Ja. The First Congregational Society in New Bedford, Mass.: its history as illustrative of ecclesiastical evolution. New Bedford, Mass., James M. Lawton, Jr., 1889. 151 p. O.

pap., 50 c.
Written to commemorate the fifteth anniversary of the building of this Unitarian Congregational church.
Originally preached by the present pastor of the society

as three sermons, but published with added facts and

Prentiss, Mrs. E. The story Lizzie told. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] c. '70. 48 p. il. S. pap., 25 c.

*Pritchard, W. B., M.D. Manual of dietetics for physicians, mothers, and nurses. N. Y., The Dietetic Publishing Co., 1880, 88 p. D. cl., 50 c.

Richards, Mrs. Ellen H. Domestic economy as a factor in public education. N. Y., College for the Training of Teachers, o University Pl., 1889. c. 113-142 p. O. (Educational monographs, v. 2, no. 4.) pap., 20 c.

Robertson, Margaret M. By a way she knew not: the story of Allison Bain. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] c. '87. 3-482 p. D. pap., 50 c.

Robertson, Margaret M. Eunice; a story of domestic life in New England. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] 4-312 p. D. pap., 50 c.

Robertson, Margaret M. The two Miss Jean Dawsons. [New cheap ed.] N. Y., A. D. F. Randolph & Co., [1889.] 350 p. D. pap., 50 c.

*San Francisco. Index of all estates in probate in the city and co. of San Francisco, Cal., (from 1850;) comp. by P. J. Thomas. San Francisco, P. I. Thomas, [1888.] 431 p. D. pap., subs., \$1.

*Scott, Sir Walter. Waverley novels. [New lib. ed.] Phil., J. B. Lippincott Co., 1889. 25 v. il. D. cl., \$43.75; hf. mor., \$56.25; threequar. cf., \$87.50.

*Shepard, Frank. Shepard's national system of adhesive annotations. Minnesota decisions. V. 1-38.) Chic., Frank Shepard, 1889. c. S. hf. cl., \$5.

*Shepard, Frank. Shepard's national system of adhesive annotations. Missouri appeals decisions. (V. 1-29.) Chic., Frank Shepard, 1889. c. S. hf. cl., \$5.

*Shepard, Frank. Shepard's national system of adhesive annotations. Missouri decisions. (V. 1-93.) Chic., Frank Shepard, 1889. c. S. hf. cl., \$5.

*Shepard, Frank. Shepard's national system of adhesive annotations. Nebraska decisions. (V. 1-24.) Chic., Frank Shepard, 1889. c. D. shp., \$5.

Shields, G. O., ["Coquina," pseud.] The battle of the Big Hole: a history of General Gibbon's engagement with Nez Percés Indians in the Big Hole Valley, Montana, Aug. 9, 1877. N. Y. and Chic., Rand, McNally & Co., 1889. c.

and Chic., Rand, McNally & Co., 1889. c. 120 p. il. D. cl., \$1.

The battle of the Big Hole was fought on the 9th of August, 1877, between the Nez Percés Indians under their Chief Joseph and the Seventh United States Infantry reinforced by citizens of Montans, under command of Col. Gibbon. A modest but enduring shaft of solid granite has been erected by the United States to commemorate the seventeen officers and one hundred and thirty-eight men who fell upon this hotly contested field. The account of the battle is written with spirit by one who knows every foot of the ground. knows every foot of the ground.

*Simon, W., M.D. Manual of chemistry: a guide to lectures and laboratory work for beginners. 2d ed., rev. and enl. Phil., Lea Bros. & Co., 1888. 500 p. il. and pl. O. cl., \$3.25.

*Stang, W:, D.D. Germany's debt to Ireland. N. Y., Fr. Pustet & Co., 1889. D. pap., net,

*Stanton, H: T. Social fetters; or, within a

shadow. 2d ed. Wash., D. C., W. H. Morrison, 1880. D. pap., 25 c.

*Sullivan, W. K., Sigerson, G., [and others.]
Two centuries of Irish history, 1691-1870; ed. by Ja. Bryce. Phil., J. B. Lippincott Co., 1889. O. cl., \$4.50.

Slosson, Annie Trumbull. Fishin' Jimmy; with il. by G. F. R. and A. F. B. N. Y., A. D. F. Randolph & Co., [1889.] c. 3-53 p. D. cl.,

60 c.
Fishin' Jimmy is introduced as an old man teaching two young boys his favorite art. With his many practical lessons he interweaves lessons of simple faith, of unwearied patience, of self-denial and cheerful endurance, which, strangely enough, he claims to have learned from his favorite sport. To him the fisherman's art is a whole system of morality, a guide for every-day life, an education and a gospel to make men, women, and children happy, useful, and good. The publishers have made a dainty book.

*Thaver, A. W. Breuning: being an article contributed to Grove's "Dictionary of music and musicians." N.Y., Macmillan & Co., 1889.

D. pap., 25 c. *United States. The statutes at large of the United States of America. Dec., 1887-Mar., 1889, and recent treaties, postal conventions, and executive proclamations. V. 25. Govt. Pr. Off., 1889. 49+1640 p. Q. shp.

*Van Velser, C. A., and Slichter, C: S. A brief course in advanced algebra; being course two in the University of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1888. 74 p. O. cl., net,

*Van Velser, C. A. and Slichter, C:S. A course in algebra; being course one in mathematics in the University of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1880. 216 p. O. cl., nd, \$1.50.

Van Zile, E: S. The last of the Van Slacks; a story of to-day. N. Y., Cassell & Co., [1889.] c. 2+325 p. D. (Cassell's sunshine ser., v. 1,

no. 31.) pap., 25 c. The last of the Van Slacks, a handsome rich young The last of the Van Slacks, a handsome rich young man of twenty-seven, having exhausted many methods of passing summer vacations, concludes to buy The Clarion, a prohibitionist paper published in a New England seaport town. The first editorials opposed to prohibition upset the town and his paper is finally raided and suppressed. The romances interwoven do not rua smooth. A make-believe prohibition glant and a make-believe German baron play important parts. The plot is involved and is worked out by two murders.

Warner, C: Dudley. Studies in the south and west; with comments on Canada. N. Y., Harper, 1889. c. 4+484 p. D. hf. leath.,

These studies have all appeared in Harper's Maga-sine except "Society in the New South," which was published in the New Princeton Review. Mr. Warner's object was not to present a comprehensive account of object was not to present a comprehensive account representative developments, tendencies, and dispositions, the communication of which would lead to a better understanding between different sections. The colored people of the South and the Indians of the West receive special attention. The book is full of hard facts, keen observations of the west received to the servation, shrewd analysis, and delightful descriptions of

Westall, W: Birch Dene: a novel. N. Y., Harper, 1889. 3-373 p. D. (Harper's Franklin

Harper, 1889. 3-373 p. D. (Harper's Frankim sq. lib., new ser., no. 651.) pap., 45 c.

Birch Dene is an English cotton-spinning district during the first years of this century. The hero is apprenticed to learn the trade, and the story gives a realistic representation of the cruelty to which apprentices had to submit in those dark days. Stealing and even insubordination were punished with death. There is a mystery about the hero's father which is well worked out. His mother takes a cloak to save him from freezing, and is condemned to death. He is apprenticed first to a second-hand bookseller, but upon his death drifts to a second-hand bookseller, but upon his death drifts to a second-hear the bravely works out a brilliant &-Birch Dene, where he bravely works out a brilliant caWicks, W: S. Log-cabins; how to build and furnish them. N. Y., Forest and Stream Pub. Co., 1889. c. 3-44 p. 18 pl. obl. T. hf. cl., \$1.50.

\$1.50.
The N. Y. Sum says that in this work Mr. William S. Wicks has contributed in a measure to revive what promised soon to become a lost art. He has also done more than that by furnishing for the benefit of summer excursionists descriptions, accompanied by illustrations, of several of the many picturesque lodges, of logs and rustic work, which have of late years sprung up so rapidly in the Adirondacks and other forest-clad regions. It is true that some of these are far too elegant in appear-

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ance and elaborate in design to accord with their savage surroundings; but Mr. Wicks caters to all tastes, and the millionaire or the man of modest means will find in his book no lack of useful hints. Lovers of woodcraft are indebted to him for an especially agreeable and useful little volume.

*Will (The) of God; from the French by M. A. M.; to which is added an easy method of attending Holy Mass with profit; by Blessed Leonard of Port Maurice. N. Y., Benziger Bros., 1889. S. Maroquette, 20 c.

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JAMES M. LAWTON, Jr., New Bedford, Mass.	SANFRED & Co., Box 1796, N. Y.
Potter, First Cong. in New Bedford 50	Kelly, Frances 50
Lea Bros. & Co., Phila.	Frank Shepard, Chic.
Simon, Manual of chemistry, 2d ed., rev. and enl	Shepard, National system of adhesive an- notations, Minnesota decisions (v. 1-38). \$5.00
J. B. LIPPINCOTT Co Phila.	Missouri (v. 1-20.) 5.00
Bronté, Life and works, pocket ed., 7 v.,	
\$3.50; \$7; 14.00 Cameron, A lost wife 25 c.; 50	STANDARD PUB. Co., Cin.
Dilke, Art in the modern state 2.50	Moore, Life of Timothy Coop 2.00
Graeme, Beethoven 2.00	E W. STEPHENS, Columbia, Mo.
Keating, Cyclopædia of diseases of children, v. 1, subs	Iowa, Supreme ct., Reports (v. 75) 3.00
Ohnet, Antoinette 50 c.: 1.00	THEOSOPHICAL BOOK Co., 110 Tremont St., Boston, Mass.
Scott, Waverley novels, new lib ed., 25 v., \$43.75; \$56.25; 87.50	Light on the path30 c.; 60
Sullivan and others. Two centuries of	P. J. Thomas, San Francisco, Cal.
Irish history 4.50 FRANK F. LOVELL & Co., N. Y.	San Francisco, Index of estates in probate
Meadowcroft, The A B C of electricity 50	in city and co. of San Francisco, subs 1.00
L. P. McCarty, San Francisco, Cal.	B. Westermann & Co., N. Y.
McCarty, Annual statistician \$4; \$5.00	Delitzsch, Assyrian grammar net, 4.00
Macmillan & Co., N. Y.	JOHN WILEY & SONS, N. Y. Mercur, The art of war 4.00
Jenks, Dudley Buck, etc 50	Peabody, Thermodynamics of the steam-
Thayer, Breuning, etc	engine 5.00
THE MESSAGE PUBLISHING Co., 114 Dearborn Ave., Chic.	LIST OF NEW ENGLISH BOOKS.
Meyer, Deaconesses 1.00	Selected from the current [London] "Publishers'
W. H. Morrison, Wash., D. C.	Circular.*
Stanton, Social fetters, 2d ed 25	Ashe, R. P. Two kings of Uganda; or, life by the shores of the Victoria Nyanza. With illustrations and maps of Eastern Equatorial Africa. Cr. 8°. 6s. Low.
John Murphy & Co., Balt.	Baldwin, Wm. J. Hot water heating and fitting or warming buildings by hot water: a description of mod-
American Economic Assoc., Report 75	ern hot water heating apparatus, the methods of their construction, and the principles involved. With many
PETER PAUL & BRO., Buffalo, N. Y.	illustrations, diagrams, and tables. 8°. 380 p., 208. Engineering and Building Record Office.
Cathrein, The champions of agrarian socialism	Butler, G. Chronicon Gulfridi, le Baker de Swyne- broke, Rd. with notes by Edward Maunde Thomp-
FR. PUSTET & Co., N. Y.	Bon. 4°. 218. Frond. Halford, F. M. Dry fly-fishing in theory and practice.
Meditations on the Veni Sancte Spiritus 40 Stang, Germany's debt to Irelandnet, 25	Illustrated and colored flies. 8°. 289 p., 253Low.
G. P. Putnam's Sons, N. Y.	Hamilton, W. A lyttel parcell of poems and parodys in prayse of tobacco. 12°. 55
Hereford, Rebel rhymes 1.00	Harrison, W. Memorable London houses: a hardy guide, with illustrative anecdotes and a reference plan With 100 original illustrations from drawings made ex-
RAND, McNally & Co., N. Y. and Chic.	pressly for the work by G. N. Martin. 18°. 160 p.
Shields, Battle of the Big Hole 1.00	is. 6d
A. D. F. RANDOLPH & Co., N. Y.	Japp, A. H. Days with industrials; adventures and experiences among curious industries. With numerous illustrations. Post 8°. 310 p., 66
Dod, Stubble or wheat? new cheap ed 50	About quinine, canaries, rice, Burton ale, salt, postage-stamps, etc., partly reprinted from All the Year
McKean, Theodora, new cheap ed 50 Mercer, Christ and his teachings 2.00	Round and other periodicals.
Prentiss, The story Lizzie told, new cheap	Kempis, On the imitation of Christ: a metrical version. By Henry Carrington. Post 8°. 324 p., 55 Pssl.
ed	
— Two Miss Jean Dawsons 50	Mayor, J. B. B. The Latin Heptateuch, published piece- meal by the French printer, William Morel (1560), and the French Benedictines R. Martène and J. B. Pitra.
Robinson, By a way she knew not, new cheap ed	1852-88, critically reviewed. 8°. 108.6d
Slosson, Fishin' Jimmy	Taylor & F. Spurgeon, C. H. The salt cellars: being a collection
ROBERTS BROS., Bost.	of proverbs, together with homely notes thereon. V. I. A-L. Post 8°. 332 p., 38. 6d
Arnold, In my lady's praise 1.25 Clayden, Rogers and his contemporaries 5.00	Theal, G. McCall. History of South Africa; the re-
Knight, By leafy ways 2.00	publics and native territories from 1854 to 1872. With a chart. 8°. 450 p., 158

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

IULY 27, 1880.

The editor does not hold himself responsible for the s expressed in contributed articles or communications. views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same

work's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

ed when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

CASPAR'S DIRECTORY.

CASPAR'S DIRECTORY is at last ready. fear that the trade has become weary of announcements of every kind concerning this work: vet at the risk even of becoming more tiresome we again take occasion to call their attention to this remarkable work. Certainly no other trade can boast of a more comprehensive directory than this. It has been objected that Mr. Caspar has attempted too much and has elaborated his subject beyond the proper limits of a trade directory. However plausible such an objection may seem at first sight, it remains a fact that the office of the Publishers' Weekly (no doubt our confrères have the same experience) is besieged almost daily for just such information as this work covers. As to the first part, the alphabetical list of firms, there can be no question that it is the most comprehensive yet undertaken. The same may be said of the fourth part, the geographical classification, though this might possibly have been made more useful had the publishers and the dealers been separated in the larger cities. Yet this is a matter that every one who uses the book may correct in a few hours by checking off one or the other branch. As for the fifth part in which the trade branches in the directory are arranged under the various departments, it is simply unique, and worth alone the price of the book to the manufacturer. Indeed, there are few pages in all the 1434 which make up this book that ought to be considered superfluous by any live man in any of the trades represented in the Directory.

As to its completeness, then, there is little doubt. The question then arises as to its accuracy. Concerning that we can speak only from

our own experience. Having referred to the book for about four months, we have as yet discovered only four serious errors, chiefly in the spelling of firm names. It is simply impossible to produce an absolutely correct work of this kind for the first time or after many times. Every firm represented in the book received at least one circular asking for particulars; many actually received three or four circulars at different intervals. Through carelessness or indifference many never answered. In those cases the most reliable information obtainable was used. As the material grew, revision upon revision was made up to the time of going to press, and yet, now that the work is done, errors will be found here and there of greater or less importance. Unfortunately a work of this kind is invariably judged by its minor defects. The general correctness and completeness is always lost sight of. It is for the latter, however, that we recommend the work, and for this we hope it will receive the support it so richly deserves. Whatever other directory one may now use this one should find a place with it because it supplements in many ways all its predecessors. The book and stationery trades have long been clamoring for a work of this kind: let them now support the enterprising endeavor that has been made to supply their want. Whatever blemishes it may have can easily be effaced by the cooperation of those who use it constantly.

THE D. LOTHROP COMPANY'S BOOKS AT THE PARIS EXHIBITION.

CONCERNING D. Lothrop Company's books at the Paris Exhibition, a correspondent of the fournal of Useful Inventions writes: "While it is true that American painters find a warm recognition in European art circles, and an echoed appreciation at home, it is not in painting or sculpture that American art has had its most distinguished expression. In the one field of book and magazine illustration there has been eminent achievement, and in both creative design and interpretative engraving and painting, the Old World looks expectantly to the New. The advance is even dignified by the name of the 'American School' of illustration and engraving.

"The student and connoisseur of art progress will find in the D. Lothrop Company's exhibit interesting examples of this notable movement. In turning through the bound volumes of their famous magazine, Wide Awake, one is impressed with the broad range of methods employed to secure the most excellent results from thoroughly

differing subjects.

"Foremost are the remarkable renderings by wood-engravings of monotone drawings in watercolor and oil by leading illustrators and painters, Chase, Sandham, Church, Smedley, Garrett, and others. Advantage is taken of the latest advances in athochromatic photography, and in half-tone engraving by the recently invented photo-etching processes of Ives and of Kurtz, in the enterprising reproductions of old miniatures and paintings by Stuart and others.
"Then, too, there are the exquisitely delicate

etchings of line drawings by Garrett and other masters of graceful technique. Photogravure in the sensitive gelatine methods, and even artistic work by lithography is from time to time em-

ployed by this enterprising magazine.

"'Ideal Poems' and 'Idyls and Pastorals' include a fine series of full-page wood-engravings of the designs of well-known men, Lungren, Hovenden, and others. Edmund Clarence Stedman's whole poem of the 'Star Bearer' is enriched with a fine engraving after Howard Pyle, printed by hand from the original wood on Japanese silk paper. The charming little volume about that unique artist, Warwick Brookes, has some twenty-five most tender and sympathetic half-tone photoetchings from pencil drawings.

"Photogravure of a perfected gelatine type that almost rivals the famous Goupil process in fidelity and richness is employed with great distinctness in the édition de luxe folios of Tennyson's 'Holy Grail' and in 'Idyls and Pastorals.' In 'Ballads About Authors' the various reproductive processes are judiciously employed

with admirable results."

THE BOOK TRADE IN THE "DIAMOND FIELD."

On the 13th inst., and at Chicago, was played one of the biggest games of baseball the book trade ever had the honor of being connected with. On the evening of the 11th Henry Kimball, H. Dover, Thos. R. Buchan, J. Parker White, Eugene Hardy, W. B. Walker, J. H. May, Chas. E. Brown, A. E. Turner, Wm. Jacchow, H. N. Keed, Edward C. Swayne, Jno. E. Potter, Jr., David Risley, Jr., T. B. McCauley, and A. K. Burke met at the Palmer House to discuss the subject, Mr. Reed acting as chairman. Mr. H. Kimball was called upon to name the club and chose the name D-Laids, which was unanimously adopted. Edward C. Swayne was elected manager, John B. May, captain, and F. H. Newcombe, official scorer. The club was to meet an impromptu Chicago club—Chicago Booklets—of which E. Lawson, of C. M. Barnes, was manager, and E. J. George, of S. A. Maxwell & Co., captain, at the Northwestern Ball Park. Game was called at 3:15 and the following nines set to work:

CHICAGO BOOKLETS. D-LAIDS. Herrick, r. f. George, c. Lawson, 1st b. Wright, 3d b. Bloch, p. Buck, p. Donohue, 2d b, Knox, 1st b. May, 2d b. Silverman, c. f. Dover, c. Rosenblatt, 3d b. Styles, s. s. Carey, l. f. Turner, p. Cannon, s. s. Potter, c. f. Thompson, s. s. Jacchow, l. f. Furlong Umpire—H. H. Reed. Furlong, r. f.

The scorers were Western Stationer and F. H. Newcombe.

The score by innings was:

D-Laids...... 0 0 1 1 2 0 0 0— 4 Chicago Booklets...... 9 1 0 1 5 3 3 5—27

The play of both the clubs was simply dazzling. The audience was composed of the representatives on the road of almost every book and stationery firm in the country and the élite of Chicago's book trade. The best feeling prevailed, and all felt happy at the success of their first experiment.

OBITUARY.

IOHN P. MORTON.

RIPE in years, distinguished and beloved. and with all the honors which make life worth living. another prominent member of the book trade has passed away. Shortly after noon on the 19th inst., Mr. John P. Morton, head of the publishing house of John P. Morton & Co., of Louisville, Ky., died peacefully, surrounded by his immediate family and relatives. Mr. Morton's illness was a long one, and a complication of diseases was too much for the once strong and sturdy constitution, weakened by sickness and the eightytwo years of active and eventful life. Until a few years ago Mr. Morton was possessed of the best physical health and assumed an active part in the management of his immense business interests. For two or three years, however, his health has been gradually failing and the infirmities of old age have been creeping upon him.

Mr. Morton was born in March, 1807, at Lexington, Ky., where his father was a prominent merchant. He was educated at Lancastrian school, at Lexington, and at the age of sixteen was pursuing his studies at Transylvania University. Then his father made a disastrous business failure, and young Morton was called home and thrown on his own resources. The time spent at college had given him a taste for literary pursuits, and he decided to go into a bookstore, as the most suitable and congenial work, and secured a position as clerk in a Lexington establishment. There he applied himself to the business, and when Mr. W. W. Worsely started a bookstore in Louisville, young Morton was engaged, and he was given the active management of the entire concern.

A few years later the firm commenced publishing books, and soon the business was carried on under the firm-name of Morton & Smith. firm then published a daily newspaper called the Focus, which was merged with the Louisville Journal into the Focus-Journal and the wit and scholar George D. Prentice was the editor. This paper might be called the founder and parent of the present Louisville Courier-Journal. The firm of Morton & Smith went into the book publishing business on a very extensive scale and at once jumped into popularity and prominence, especially in the South. The firm was the rival of the great New York and Cincinnati publishers of that day and made a specialty of school-books. Works from the Morton & Smith presses were used ex-tensively throughout the South fifty years ago. As the years passed the business grew and prospered, extensions were made, and the firm was known as one of the leading houses in the Union. Then Morton & Griswold succeeded Morton & Smith, and under that name the firm was known during the twenty years preceding 1858. From that time to the present the firm has been John P. Morton & Co., and up to the present the concern has been known as one of the leading and most progressive publishing houses in the country. Mr. Morton always had the active management of his business and directed all its details until within the past few years, when he gave way to his nephews and business partners. Messre Alar and Howard M. Griswold

With his great aptitude for business in a business career of more than sixty years of unbroken prosperity, Mr. Morton amassed a large fortune. He was interested in railroad and other enterprises and possessed orange groves and town property in Florida, in the development and progress of which State he always took the keenest interest. Mr. Morton was of a very charitable disposition, and never was a deserving call made upon him in vain, and his gifts to churches, charity, and charitable institutions were many. He was a man of a most modest and retiring disposition, and did not like praise for his deeds of charity. A few ears ago he cleared a large sum of money in Short Line bonds, and out of this investment he gave \$100,000 for the founding of an Episcopal home for females and infirmary for the sick, and that immense structure now stands a perpetual monument to his memory on Morton Avenue in the eastern part of the city. The institution was. in honor of Mr. Morton, called the Morton Memorial Infirmary, but in accordance with his ideas and at his request the name was changed, and it is now simply the Church Home. All his life Mr. Morton has been a devout Episcopalian, and was one of the first and oldest members of Christ Some years ago he was one of the vestrymen for that congregation, but lately he had taken no active part in the management of the church's affairs, although his friendship and interest remained unabated.

In spite of large donations to churches and charities which would have seriously impaired almost any other man's means, Mr. Morton leaves an estate estimated at from \$750,000 to \$1,000,000. His wife was Miss Harriet Griswold. His brother is Henry C. Morton, and his sister is Mrs. M. M. Griswold. He was related to David Morton, and was connected with the Nortons, Heises, and some of the most prominent and wealthy families in Kentucky.

The funeral services were held at Christ Church on Saturday, July 20, and were conducted by the rector, the Rev. Charles E. Craik. The interment was in Cave Hill Cemetery, and was private. The remains were borne to their last resting-place by eight of the deceased gentleman's nephews, and the honorary pall-bearers were Mr. Morton's most intimate friends and closest business associates.

OSMYN BREWSTER.

OSMYN BREWSTER, formerly of the widelyknown publishing firm of Crocker & Brewster, of Boston, died at his home in that city on Monday, July 15. On July 19, 1887, Uriel Crocker died at his summer residence in Cohasset, Mass. In our issue for July 23, 1887, we gave the history of the long and successful partnership of the two men. The old firm of Crocker & Brewster is hardly remembered by the active publishers and printers of to-day, but in their day they were among the richest and most respected houses in the then flourishing publishing and bookselling business. Mr. Brewster was born in 1797 at Worthington, Mass., and would therefore have been ninety-two years old had he lived until August 2. Mr. Crocker had also celebrated his ninetieth birthday before he died. Mr. Brewster went to Boston in his fifteenth year, and was apprenticed to Samuel T. Armstrong, of 50 Cornhill (now 173 and 175 Washington Street). Here he met Uriel Crocker, who had begun his apprenticeship only two months before. In those days a boy had to serve seven years to learn the printer's

trade, but when his time was up he was expected to know everything connected with the art-a very different experience from that of the modern printer's devil. In 1818, four years before Boston was old enough to rank among cities, Mr. Armstrong took his two young apprentices into partnership with him. A few years later Mr. Armstrong began to publish "Scott's Family Bible" in six large octavo volumes, the largest work that had then been stereotyped in America. He made so great a success of his courageous undertaking that in 1825 he retired with what in those days represented a fortune, leaving his business to his young associates under the name of Crocker & Brewster, an imprint which was chiefly seen on educational and religious books. Mr. Crocker became the travelling member of the firm and directed the printing office, and Mr. Brewster attended chiefly to the bookselling bus-iness. Each in this division followed his special talent and inclination, and steady growth and prosperity were the results. Crocker & Brewster was probably the only bookselling or publishing firm in Boston that lived through the crises of 1837 and 1857. For forty years the sign of Crocker & Brewster hung over the same door which the members of the firm had entered as apprentices, and which had the historical interest of having served in earlier days as the entrance to Paul Revere's shop; then, being unable to make satisfactory arrangements with the widow of Mr. Armstrong, they were obliged to move to the next house. Here they continued until 1876, when they retired from active business, selling all their valuable plates and stock to H. O. Houghton & Co. A branch store, established for several years in New York, had long before been sold to Daniel A. Appleton, and from this little plant grew the great publishing house of D. Appleton & Co. Both partners had learned in the old school of merchants that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy, and saving. In this way they survived panics, resisted temptations to sell at cost, and steered clear of many evils that have now crept not into the book trade alone, but into trade in general. The partners were lifelong friends as well as business associates. The fiftieth and seventy-fifth anniversaries of their connection in business were appropriately celebrated in 1868 and 1886 in Mr. Crocker's home, and on both occasions the leading citizens of Boston tendered their cordial congratulations. In financial and mercantile developments Mr. Brewster was an active factor, and in his Legislative labors he was an earnest, upright advocate of proper municipal and commonwealth actions. His public life, though unassuming, was yet conspicuous by fidelity to every duty and by practical efforts in behalf of useful measures. In 1848, 1849, 1850, 1852, and 1856 he was in the Massachusetts House of Representatives, in 1848 and 1853 he was in the State Senate, and in the latter year he was also a member of the convention for revising the constitution of the commonwealth. In 1856, 1857, and 1858 Mr. Brewster was an efficient member of the Board of Aldermen, and he also served in the directorship of public institu-tions. In 1861 Mr. Brewster, Mr. Crocker, ex-Mayor Lincoln, and others, all members of the Massachusetts Charitable Mechanic Association, conceived the idea of establishing a savings bank. An act of incorporation was obtained under the

name of the Franklin Savings Bank of the City of Boston, and the bank opened its doors for business in July of that year. Meanwhile, Mr. Brewster had been elected its first President and continued in that capacity until 1887, when he declined a reëlection. The officers being unwilling that his connection with the institution should cease, chose him as its first Vice-President, which position he held at his decease. Appropriate resolutions were also adopted at the time expressive of high regard, and Mr. Brewster was requested to sit for an oil painting, which now adorns the banking-room on Boylston Street. For more than a quarter of a century he was Treasurer of the Massachusetts Charitable Association.

In 1867 Dartmouth College conferred upon Mr. Brewster the degree of A.M. Mr. Brewster was also active in church work and was connected with the Old South Church. About three months ago Mr. Brewster fell and broke two ribs, and it was feared this would be his final illness. But he recovered in a marvellously short time and was able to attend a meeting of the directors of the National Revere Bank on the 2d of this month. Mr. Brewster was a kindly, genial man, who enjoyed life and liked to see others do so also. The funeral services were held at his residence at 32 Hancock Street, Boston, on Thursday, July 24. Mr. Brewster leaves seven children, twenty-two grandchildren, and seven great-grandchildren.

JAMES RIKER, author of "Annals of Newtown, L. I.," and the "History of Harlem, N. Y.," died at his residence in Waverly, N. Y., July 3. He was born in New York City, May 11, 1822. He was Vice-Principal in a Harlem public school from 1849 to 1855, and after that became connected with the American Home Missionary Society.

ALEXANDER JOHNSTON, Professor of Political Economy in Princeton College, died at his home at Princeton, N. J., on the 20th inst. He was born on April 29, 1849, and was graduated at Rutgers College in 1870. He was admitted to the bar at New Brunswick, N. J., 1876, and taught in the Rutgers College Grammar School until 1879, when he became the Principal of the Norwalk Latin School. He was appointed Professor of Jurisprudence and Political Economy in Princeton College in 1883, and held that post at the time of his death. He was a contributor to the Encyclopædia Britannica, and also published a "History of American Politics," "The Genesis of a New England State," "Representative American Orations," a "History of the United States for Schools," and a "History of Connecticut."

Mr. Franz Thimm, of Brook Street, New Bond Street, London, died July 6. A Prussian by birth, Mr. Thimm served his apprenticeship with Ascher & Co., of Berlin, but went to London at the age of nineteen, and after a few years established himself as a foreign bookseller and publisher. He wrote a sketch of "The Literature of Germany from its Earliest Period to the Present Time," and a useful volume of "Shaksperiana from 1564 to 1871," an account of the Shakspearian literature of England, France, Germany, and other European countries during three centuries, with bibliographical introductions. Mr. Thimm was also an amateur painter, and had more than once contributed to the exhibition of the Royal Academy. Mr. Thimm retired from business last year, and was succeeded by one of his sons.

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PARIS LITERARY CONCRESS

"THE principal business transacted at the Literary Congress at Paris, over which M. Jules Simon presided," says the London Athenaum of June 29, " has been the passing of the following resolutions, which it is to be hoped may be imported into the Convention of Berne, to which nearly every civilized nation, the United States of America excepted, adhered, and has legislated accordingly: I. As an author's title to his work includes the sole right to translate it, or to anthorize its translation, the author, his successors, and assigns enjoy the right of translation during the term of copyright, even though they may not have the sole right to reproduce the work in its original form. 2. There is no reason for an author notifying in any way that he reserves the right of translation. 3. There is no ground for limiting the period during which the author of a book or his representatives may translate it."

IOURNALISTIC NOTES.

COLONEL DONN PIATT has retired from the editorship of Belford's Magasine.

THE August Century—the midsummer holiday number—will contain, besides the first chapters of Joel Chandler Harris' new serial, two short stories, "The Haunted House in Royal Street," by George W. Cable, and "A Positive Romance," by Edward Bellamy, author of "Looking Backward."

Scribner's Magasine will celebrate Tennyson's eightieth birthday by the publication in the August number of an excellent portrait of the poet. Professor T. R. Lounsbury, of Yale, one of the most brilliant and learned of American scholars, has prepared for the same number a paper on Tennyson.

THE August Atlantic will be specially notable for a five-page poem by Mr. Lowell. It is said to be not only the longest poem Mr. Lowell has written for years, but the strongest and most felicitous in thought and expression. Its title, "How I Consulted the Oracle of the Goldfishes," suggests something of the nature and charm of the poem.

THE Treasure Trove magazine, published by E. L. Keilogg & Co., of New York, has secured a number of prize stories from its boy and girl subscribers, which are now being issued. Two hundred dollars and seventy dollars' worth of books were distributed as prizes. The prize-winners are from all parts of the country, and their stories, the publishers claim, are of very pleasing variety; indicating a remarkable degree and versatility of talent.

Waterman's Journal is the title of an original and refreshing journalistic enterprise started by A. A. Watermann & Co., 36 Bromfield Street, Boston. It discusses current events, social problems, and books, in a thoroughly philosophic and critical spirit, evincing an independence of thought and unconventionality of expression that promise a lively future for the journal. The paper is handsomely printed on excellent paper, and we are glad to see that it promises to be a weekly after Oct. 3, next.

Santa Claus, the long-heralded weekly paper for young people, will make its first appearance in October in Philadelphia. A long list of eminent

writers has already been secured, and the projectors will aim to make a high-class, original journal of a kind quite new in this country. Topics of the day will be discussed in a manner to interest the young; industrial pursuits will be made prominent, and there will be serials on travel and sports to instruct as well as to amuse the minds of the readers of the paper.

THE English socialist magazine, To-Day, has changed its title with the July number, and will henceforth be known as the International Review. It will be edited by Mr. H. M. Hyndman, and be issued at sixpence. The new number contains articles by Annie Besant, Dr. Paul Brousse, Adolphe Smith, and the editor. Amongst those who have promised to contribute to the International Review are Prince Krapotkine, Mr. Walter Crane, the Rev. Stewart Headlam, Mr. H. S. Salt, and Mr. E. Belfort Bax.

LOUISE IMOGEN GUINEY, a famous oarswoman, writes on "Rowing" in the August Wide Awake, and the same number has another vacation article about making "Wild-Flower Books" for holiday gift-giving. Olive Risley Seward, in the same issue, tells a real fairy tale of how she and Secretary Seward in one short day saw sights and visited with Laboulaye, and were with Thiers in the first hours of his Presidency; and Andrew Lang relates his experience "Fishing in Tweed and Yarrow" humorously and practically.

PERSONAL NOTES.

CAPTAIN DANIEL APPLETON, the head of the business department of D. Appleton & Co., was elected on the 19th to succeed Emmons Clark as Colonel of the Seventh Regiment N. G. S. N. Y. Having such a captain what could the Seventh do but place him at its head? We salute the Colonel and felicitate him upon the promotion.

At the Decennial Reunion of the Yale Class of '79, at New Haven, the class song, which was sung to the air of "Amici," was written by Mr. Frederick A. Stokes, of the publishing firm of Frederick A. Stokes & Brother. Mr. Horace A. Stokes, of the same firm, was graduated in the Yale Class of '89, and will enter into active business next autumn, after a summer in Europe.

NOTES ON AUTHORS.

MR. T. ADOLPHUS TROLLOPE has finished another series of "Reminiscences," which he will publish in the autumn.

ROBERT BROWNING is said to have "a new volume of poems in his desk." The London Academy, which has made this discovery, hopes "that the collection may appear as the seventeenth of the new and complete edition of Browning's Poetical Works."

Zola's newest novel, "La Bête Humaine," contains all the personal experience of life on the railway which the author was so busy in acquiring last winter when he rode on express engines, interviewed traffic managers, travelled with gnards, and hobnobbed with porters and signalmen.

A LIFE of the late Duke de Morny by the present Duke will be issued in Paris in the autumn. It will relate chiefly to the man's public career. Events connected with the coup d'clas and those following the Crimean war will be traced in the light of documentary evidence.

Some of de Morny's personal views of men and affairs will be given.

MRS. FRANCES HODGSON BURNETT, who has just arrived in London, has undertaken, on behalf of the Associated Literary Press, to edit a "Youths' Department," which will appear simultaneously in several of the larger newspapers in England and America. Among the early contributors will be Mr. Bret Harte, Mr. Lang, Lord Wolseley, and Sir Robert Ball.

A CORRESPONDENT writes to *The Critic* to say that Miss Winnifred Jennings, youngest daughter of Capt. G. S. Jennings, U. S. A., retired, is the "George Truman Kercheval," whose book, "Lorin Mooruck, and other Indian stories," recently published by J. Stilman Smith, Boston, has been so warmly commended by Herbert Welsh, Edward Everett Hale, and Bishop H. B. Whipple.

NOTES ON CATALOGUES.

The Proposed Ruskin Bibliography.—The bibliography of Mr. Ruskin's works to which we referred in our last issue is to take the form of a handsome quarto volume, and will be published by subscription. The entire series of Mr. Ruskin's published writings will be systematically arranged and carefully collated, and it is also proposed to add a full list of Ruskiniana. The bibliography will be arranged in the following manner: Original editions; works edited or prefaced by Mr. Ruskin; his contributions to periodical literature, including poems, letters to the press, essays, etc.; and American reprints and pirated editions. Under the title of "Ruskiniana" a full list of volumes of biography and criticism, reviews, estimates, etc., and published portraits of Professor Ruskin will be added. The work ought to prove useful not only to the collector of rare editions, but also to the student of Ruskin's writings.

Catalogues of New and Second-hand Books.—David G. Francis, 17 Astor Place, N. Y., new and old books. (No. 92, 32 p., 8°.)—Damascène Morgand, Paris, No. 25 of his valuable catalogue of Antiquarian books. (112 p., 8°.)—Frederick Warne & Co., new catalogue for 1889-90. (32 p., 8°.)

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROS. will send on application to every bookseller and newsdealer in the United States a complete list of the books issued in their new twenty-five cent series with terms and net prices for the same.

THE Aldine Club-house, at 20 Lafayette Place, was opened informally on the 10th inst., on which day a luncheon was spread for the members and their guests. This club-house in a few years will no doubt rank as the finest in New York.

HOUGHTON, MIFFLIN & Co. will publish in the fall a novel by Jane G. Austin, entitled "Standish of Standish." It is historical in character, and will remind readers of "A Nameless Nobleman." Colonial New England furnishes the setting.

P. F. VAN EVEREN'S address in his advertisement in our issue for July 13 was incorrectly given as 116 Nassau St. It ought to have been 60 Ann Street. Mr. Van Everen's name has been so long connected with Nassau Street that the mistake is readily accounted for.

THE Dunlap Society has just issued Lawrence Barrett's recent lecture on "Charlotte Cushman," with an appendix by Mr. J. N. Ireland. Mr. Henry Edwards is said to be preparing a bibliography and a list of portraits of Miss Cushman for the Society.

GEORGE O. SEILHAMER, 112 N. 12th St., Philadelphia. has nearly ready the second volume of his "History of the American Theatre," treating of the period during the Revolution and after. The last volume, which is in preparation, will treat the subject in the "Last Years of the Eighteenth Century."

MR. GEORGE R. HALM, who has made for himself quite a reputation as a designer of artistic book-covers and illustrations, has removed to his old quarters at 9 E. 17th Street, New York. He solicits orders for designing and drawing for book, magazine, cover, and all other work connected with the preparation or the publication of books, magazines, or catalogues, and offers the advantages of personal supervision.

"THE LIFE OF HARRIET BEECHER STOWE," by her son, Rev. Charles E. Stowe, is now passing through the Riverside Press and will be given to the public early in the autumn. It will be a book of peculiar personal and literary interest, and will appeal to a host of readers on both sides of the Atlantic. It is to be a handsome volume, embellished with fine portraits and other illustrations, and will be sold by Houghton, Mifflin & Co. by ubscriptions.

GEYER'S REFERENCE DIRECTORY, corrected to January I, 1889, which has recently been published, increases in value with each year. The publisher claims that every one of the 15,000 names has been verified by actual correspondence. The arrangement is geographical, and nearly five thousand places are represented. The ratings given are mostly the estimate of business acquaintances. Paper-mills especially are exhaustively treated, covering those of the United States, Canada, New Brunswick, Nova Scotia, and Mexico. These are classified according to goods made, and daily capacity of manufacture is given. This is the fourth issue of the Directory, and a marked improvement is noticeable from year to year.

LONGMANS, GREEN & Co. announce that they have arranged to publish a companion series to their Epochs of Modern History, consisting of a short series to be brought out under the general title of Epochs of American History. The series will be edited by Dr. Albert Bushnell Hart, assistant professor of history in Harvard College. The volumes will be issued separately, and each will be complete in itself, and average about 250 pages, with full marginal analysis, working bibliographies, maps, introductions, and index. The volumes thus far arranged for are "The Colonies (1492-1763)," by Reuben Gold Thwaites; secretary of the State Historical Society of Wisconsin; "Formation of the Union (1763-1829)," by Albert Bushnell Hart; and "Division and Re-Union (1829-1889)," by Woodrow Wilson, professor of history and political economy in Wesleyan University, Middletown, Ct.

NEITHER Mr. Howells nor Mr. James, with their names rung up and down and back and forth, day in and day out, for years, in every city, town, hamlet, and neighborhood of our country, has ever been able to compare editions with Zola, Daudet, or many other alien novel-

ists; and yet America is the book-reading nation of the world! In England a novelist of the standing of Mr. Howells can take the manuscript of his latest novel to his publisher and receive in exchange for it a check for from ten hundred to fifteen hundred pounds. Even Anthony Trollope received as much as fifteen thousand dollars for a novel. It is safe to say that there is not in America a publisher (not a magazine or journalowner) who would pay Mr. Howells the half of such a sum. In a word, we present the curious condition of a nation reading more books than any other nation in the world, and at the same time paying to its own writers of high merit the smallest incomes offered to such authors with the limits of civilization.—Maurice Thompson, in North American Review for July.

G. P. PUTNAM'S SONS announce among their first autumn publications: "The Industrial Progress of the Nation, consumption limited, production unlimited," by Edward Atkinson, author of "The Distribution of Products," etc.; "A Race with the Sun," a sixteen months' trip around the world, by Hon. Carter H. Harrison, of Chicago, illustrated by many full-page plates; "The Modern Chess Instructor," by W. Steinitz; "Christian Theism, its claims and sanctions," by D. B. Purinton, LL.D., Vice-President of West Virginia University and Professor of Metaphysics; "To the Lions," by Alfred Church; "A Woman's War Record, 1861-1865," by Mrs. Gen. Chas. H. T. Collis; "Lectures on Russian Literature," by Ivan Panin: "The Practical Pocket Dictionary in Four Languages—English, French, German, and Italian;" and "Tales from the Korea," collected and translated by Henry N. Allen, Secretary of the Korean Legation. In the Story of the Nations series they will publish "The Story of the Hansa Towns," by Helen Zimmern; and in the Knickerbocker Nuggets, "Sesame and Lilies," by John Ruskin. "The Autobiography of Benjamin Franklin," "Tales by Heinrich Zschokke," and "Great Words from Great Americans," comprising the Declaration of Independence, the Constitution of the United States, Washington's Inaugural Addresses, Lincoln's Inaugural Addresses, Lincoln's Gettysburg Address.

LITTLE, BROWN & Co. have in preparation "A Book About Florida," by Margaret Deland, author of "John Ward, Preacher," to be issued in a handsome octavo volume, illustrated with numerous beautiful colored plates, etchings, and vignettes in text, from designs by Louis K. Harlow, bound in decorated cloth; a fine library edition of "Ten Thousand a Year," by Samuel Warren, in three volumes, printed on extra paper from large type; a superb octavo edition of Walton and Cotton's "Complete Angler," with an interesting introduction by James Russell Lowell, who has discovered some new facts in connection with the subject, illustrated with 74 fine woodcuts, 17 plates, and some etchings; "Myth and Folk-Lore of Ireland," by Jeremiah Curtin, an original and fresh contribution to the already rich store of the folk-lore of the "Emer-ald Isle," extracted by the author from Gaelic sources; Dumas' "The Count of Monte Cristo," in four volumes, with eight photogravures by E. H. Garrett printed in Paris; the Valois Romanus by Dumas, comprising "Margaret of Valois," "Diana of Meridor, or, the lady of Monsoreau," and the "Forty-Five Guardsmen," in six volumes, with six valuable historical portraits; "The Swedish Revolution under Gustavus Vasa," an

important historical work by Paul Baron Watson, author of "Marcus Aurelius Antoninus;" "The Thoughts of Marcus Aurelius" in a large-type twelvemo edition: and new octavo editions at reduced price of "Plutarch's Lives" and of "Plutarch's Essays."

GEORGE REDWAY, London, has in preparation an edition of Dr. John Anster's translation of "Faust," printed in folio, with illustrations by Mr. Frank M. Gregory.

SIMPKIN, MARSHALL & Co., Hamilton, Adams & Co., and W. Kent & Co., three large English publishing houses, have amalgamated, forming a limited liability company.

Dr. NANSEN, the Arctic explorer, has made arrangements with Longmans, Green & Co. for the publication of an account of his recent Greenland expedition. The book will be ready early next spring, and will be illustrated with maps and

THE SHELLEY CONCORDANCE which Mr. F. S. Ellis has in preparation is so far advanced that the author hopes to be able to get it to press next year, and have it out in 1802 for the Shelley centenary, the poet having been born on Saturday, August 4, 1702.

EDINBURGH is excited over the news that A. & C. Black, who have been established in the city as publishers about a hundred years, are going to transfer their business to London. Edinburgh has of late years grown largely as a centre of the printing trade, but to lose one of her chief publishing firms is a great blow.

Mr. THOMAS READER, one of the partners in the firm of Longmans, Green & Co., has just retired. Mr. Reader entered the house in October. 1834, his father being at that time the manager of the second-hand department. After serving some years in the paper and print department, he became a partner in 1865, and has since directed that branch of the business. Mr. Reader's retirement, through failing eyesight, has awakened much regret in English book trade circles.

KEGAN PAUL, TRENCH & Co. will shortly publish the first number of a new serial devoted to the reproduction of selected works of the foremost photographers of the day. It is proposed to issue quarterly a portfolio of four photogravure pictures from the negatives of "Sun Artists" -such as will tend to advance photography in the estimation of the art-loving public and obtain for it the position which it now claims. The first number of "Sun Artists" will consist of four studies by Mr. J. Gale, on imperial quarto paper, with letterpress.

SAMPSON LOW & Co. have published a work entitled "Englishmen in the French Revolution," by Mr. J. G. Alger, which is based upon much personal research among unpublished documents both at the Record Office and in Paris. Besides incorporating two articles that originally appeared in the Edinburgh Review, dealing with the early days of the Revolution and the Terror, chapters are added about the prisoners of war, the opening of Paris by the peace of Amiens, and the subsequent imprisonment of visitors in France by Napoleon. Attention has been given not only to spectators, deputations, and victims, but also to those writers who sympathized with the downfall of the ancien régime.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS. Artist's Dream. Vincent. Adventures in Mexico, Ruxton. After Ophir, Lindley. Annette Dumas By Daylight, Wildermoth.

THE W. F. ADAMS Co., Springfield, Mass. Works on Physical Training and Development.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, Agricultural Reports of Missouri, containing Riley's Entomological Reports for 1868, 1871, 1872, and 1873, i.e. 181, 4th, 5th, and 6th Reports.

Am. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y. The Forum, Aug., Sept., Nov., '86; Jan., June, Aug., Sept., '87; Feb., April, July, Aug., Oct., Nov., Dec., '88; Jan., Feb., March, '89, Brooklyn Magasine, bound or unbound.

John Anderson, Jr., 99 Nassau St., N. Y. Works relating to Battle of Waterloo. Report titles. The Hawk Chief. Simpson's Homeopathy: Its Tendencies and Tenets. Walker's Hibernian Magasine, any vols.

ANTIQUARIAN BOOKSTORR, OMAHA, NEB. 1 each of the Jan. nos. of Littell's Living Age: 1 for Nov. 17, 1888. 1 each of The Forum for Sept., Oct., and Nov., 1888.

WM. BALLANTYNE & SON. WASHINGTON, D. C.

Ashley Priors.

Publications of the American Statistical Association, N. S., no. 1.
Water-Power, Parks, U. S. Census.
Life Insurance, 1 v. Boston, 1888.

J. W. Bouron, 706 BROADWAY, N. Y. Kate Thompson's Picture Galleries of Europe. Marco Polo's Travels, 2 v., 8°. Harris' Insects Injurious to Vegitation, ed. by Flint.

Harris' Insects Injurious to Vegitation, ed. by Flint.

The Bowen-Merrill Co., Indianapolis, Ind.
Amiel's Journal, \$2.50 ed., cl. or hf. cf.
Encyclopedia Britannica, Edinburgh ed., complete with Index, hf. russia.
The Voice of Harmony in Creation, by Estcordt. 1857.
Jamieson's Traditionary Ballads, ed. by Dean Christic.
Chas. Burney, History of Music. 1776.
Malcolm, Treatise on Maine. 1730.
Sir John Hawkins, History of the General Science and History of Music. 1776.
No Excellence Without Great Labor, by E. D. Mansfield.

BRENTANO'S, 5 UNION SQUARE, N. Y. BRENTANO'S, 5 UNION SQUARE, N. Y. Vicar's Daughter.
Lamartine's Raphael in English.
Gleanings for the Curious, Kurtz ed.
Encyclopædia Britannica, cheap ed., not Allen's.
Life of Eliza S. M. Quincy.
Chess, a Christmas Story.
Don Quixote, Doré ed.
Honey and Gall, F. S. Saltus.
Mickiewicz, Poenia. Mickiewicz, Poems. At the Altar.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
American Counterfeit: How Detected and How Avoided, by G. P. Burnham, pub. by W. J. Holland, Cleveland, Ohio.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. Craven's Life of Jefferson Davis.
Stevens' Constitutional View of the War.

WILLIAM J. CAMPBELL, PHILA., PA.
Archimedes' Arenarius, tr. by G. Anderson. Lond., 1784.
Aretæus, tr. by Reynolds, 8°. London, 1837.
Aristænetus, Love Songs, English ed., 8°. London, 1771.

Arrian's Alexander, tr. by Rooke. Artian's Alexander, it. by Kooke.

ROBERT CLARKE & Co., CINCINNATI, O.
Rev. Alex. Carson's The Doctrine of the Atonement, and
Other Treatises. 1853.
Rev. Alex. Carson, The Knowledge of Jesus the Most
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W. B. CLARKE & Co., Boston, Mass. History of Norfolk Co., Mass. "Bristol"

Among the Birds, Samuels. Lockwood, Brooks & Co. CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL. I set Melville's Sermons, by McIlvaine, 2 v.

DAMRELL & UPHAM, BOSTON, MASS. 2 Sun and Shade, No. 1.

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M. H. Dickinson & Co., Kansas City, Mo. Valley of Pearls, pub. by Western Tract Society.

DODD, MEAD & Co., 755 B'WAY, N. Y.
The Teaching of Epictetus, tr. by Miss Carter.
My Handkerchief Garden, by Chas. Barnard.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y. Library of Universal Knowledge, 3°, brown cl., v. 2 and 8.

BSTES & LAURIAT, BOSTON, MASS.

Harper's Magasine. Dec., 1861, and June, '63, 4 of each.

"Weekly, for 1857, '65, '83.

Reynolds' Mysteries of London, 1st ser. or complete set, Mcmorials of Shelley, by Lady Shelley, pub. by Ticknor & Fields in 1859.

FLETCHER FREE LIBRARY, BURLINGTON, VT.
Warden, D. B., Account of United States of America,
v. 2. 3. Edinburgh, 1819.

FLEXNER & STAADEKER, LOUISVILLE, KY.
Odd vols. Encyclopædia Britannica.
American Decisions, complete set, with digests.
Culver's Manual Fruit Preserver.
Peterson's Manual of Preserving, Pickling, and Canning

A. B. FOOTE, 1223 BELMONT AVE., PHILA., PA.
4th Rept. N. Y. State Cabinet of Natural History.
Bernutz and Goupil, Diseases of Women.
Cobbold, Parasites in Animals and Men.
Hayden, Sun Pictures of the Rocky Mountains.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
McPherson's Resurrection of Christ.
Morrison's Saving Faith.
Scott, Existence of Evil Spi its Proved.
Steinmeyer's Passion and Resurrection.
McCrie's Religion of Our Literature.
A Smith and Buglish Catalogue of Theology.
Gray's Natural Science and Religion.
Gregory's Science of Theology.
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Nonsense Songs, Edward Lear. Osgood.

F. C. Harper, 17 E. 167th St., N. Y.
McKenny and Hall, Indian Tribes, folio ed., pt. 16 or v. 3.
Bancroft, U. S., v. 9.
Schoolcraft's Indians, original ed., imperfect copies of v. 1-4 and 6 or v. 1 and 4 perfect.

THOMAS W. HARTLEY & CO., 420 FRANKLIN ST., PHILA. Radcliff, Mysteries Udolpho, 5 copies.
Thiers, Consulate and Empire, 5 v., cl.; 5 v., shp.; 5 v., bf. cf.; 5 v., veilum cl.

H. S. HUTCHINSON & Co., 194 Union St., New Bedford, Mass.

Broughton, Good-by, Sweetheart, Ballantine, Fire Brigade.
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Bell, Horace and May.
a Ballantyne, Black Ivory.
Bulwer, Pilgrims of the Rhine
Maxwell, Open Secret.
"Hostages to Fortune.
"Story of Three Sisters.
"Sir Jasper's Tenant.
"John Marchmont's Legacy.
"Ralph the Bailiff.

W. C. HOLT, MONTGOMERY, ALA.
Lilly's Introduction to Astrology, Bohn's ed. Second-hand copy.

U. P. James, 131 W. 7TH ST., CINCINNATI, O. Duncan's Diseases of Children. Chicago. New or second-hand copy

E. W. Johnson, 1336 B'way, N. Y. A book on the exposure of college secret societies. Draft Riots in N. Y., Barnes.

Draft Riots in N. Y., Barnes.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, Mo. Arthur, Story of Gentle Hand, and Other Stories.

Rambaud's Russia, Alden's ed.

Major's Life of Prince Henry of Portugal.

Preer's Henry Fourth.

Blanc's History of Ten Years.

Dippold's Epics of Medizeval Germany.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Gov. Low's Memoirs of Napoleon.
Chapman's Translation of Homer.
Debates of the Virginia Convention on the Adoption of
Federal Constitution.

Federal Constitution.
Field's Scrap Book.
Davidson's Living Writers of the South.
Life of Littleton Fowler, an Early Methodist Preacher.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y. Rationale and Ethics of Free Masonry, by Arnold. Church Review, v. 13, no. 1. American Pessbytrian Review, v. 5, no. 1. Evangelical Review, v. 12, no. 2.

LORING, SHORT, & HARMON, PORTLAND, ME. Pirate's Own Book, pub. 1850 by Sanborn & Carter, of Portland, Me.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Timothy Whitcomb's The Old Swimming Hole and Eleven Other Poems.
N. Y. Mirrer, v. 3.
Audubon's Ornithological Biography, v. 4. Todd's Long Lake.

A. C. McClurg & Co., Chicago, Ill. Rimmer, Art Anatomy. Flammarion, Stories of Infinity.

Flammarion, Stories of Liminay.
Björnson, Arne.
Prime, Around the World.
Brown, History of Illinois.
Baird, Brewer, and Ridgway, Birds of N. A., plain pl., 5 v.
Whitney, Modern Proteus.

Wm. Macdonald & Co., Boston, Mass. Risk, and Other Poems, by Bates. C., M. & Co. Search for the Talisman, by Frith. Around the World, by Prime. Harper. With Axe and Rifle, by Kingston. Lippincott. Jack o' Lantern, by Frith.

McDonnell Bros., 185 Dearborn St., Chicago, Ill. Harper's Weekly, 1861 to 1865 inclusive; 1861 and nos. Jan. 26 and March 30, 1861.

JOSEPH McDonough, 744 B'way, N. Y. Dicey, Law of Domicile.
Elliott, Amer. Diplomatic Code, 3 v., 8°. 1834.
Livermore, Dissertations on the Contrariety of Lawa.
Phillimore, Commentaries on International Law, 4 v., 1871-74.

JOSEPH MACLEAN, 33 S. 10TH ST., PHILA., PA.
North American Review, complete set; also, last 5 or 6
years, bound or unbound.

Petronius Arbiter, Addison's translation. Payne's Arabian Nights, v. 3 to 9. Madame Blavatsky's Isis Unveiled, 2 v.

MAN. Pur. AGENCY, 834 BROADWAY, N. Y. Walker's Josephus, 4°, v. t. Boston, 1850.
Ticknor's Household Waverley: Betrothed, II.; Resgauntlet, I.; Lammermoor, I. Chambers's Cyclopædia of English Literature, II. All but last eds. Bowditch's Navigator.

S. A. MAXWELL & Co., CHICAGO, ILL. V. T. 3, and 5 Les Misérables, Routledge's 8° ed. V. T. De Luxe Shakespeare, Routledge's 15 v. ed.

D. S. MILLER & Co., WATERTOWN, N. Y. Pottery and Porcelain, by W. C. Prime. Philothea by Miss Maria L. Child.

H. H. OTIS, BUFFALO, N. Y.
Monday Club Sermons on S. S. Lessons, eighth ser.
Flint's Philosophy of History.
Bancroft's Oration on the Progress of the Human Race.

PACIFIC PRESS Pub. Co., OAKLAND, CAL., Interference Theory of Government, by Chas. Astor Busted.

WM. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, No. Scharf's History of Maryland. Hutton's Mathematics, by Davis and Key.

PLANET BOOK HOUSE, ST. LOUIS, Mo. Barnard-Dalziel (Strahan's), Bunyan's Pilgrim's Progress, édition de luxe.

BOOKS WANTED .- Continued

JAMES POTT & Co., ASTOR PL., N. Y.
Analytics of a Belief in a Future Life, by L. P. Gratacap,
M.A., large 12°, black cloth, 312 pp.

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C. J. PRICE, 1004 WALNUT ST., PHILA., PA.

Arcturus, a fournal of Books and Opinions, no. 15, Feb.,
1842. N. Y., B. L. Curry & Co.

Report of the Dinner Given to Chas. Dickens in Boston,
Feb. 1, 1842. Boston, W. Crosby & Co.

Morgan and Ely, The Beaver and His Works. Phila., 1868.

Schoolcraft's Narr. of an Exploratory Expedition to the

Sources of the Mississippi River. 1853.

Lloyd's Age of Pericles.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y. Cary, M. G., Recollections of a Long Life. Gould, Report on the Invertebrate in Massachusetts. Greggs, Bnigmas of Life. Higginson, Epictetus. Holm, T. C., Description of Province of New Sweden, tr. Clay, J. C., Annals of the Swedes on the Delaware. Humboldt, Cosmus, v. 3, Harper black cl. ed.

Humboldt, Cosmus, v. 3, Harper black cl. ed.

B. Quinn, 498 B'way, Albany, N. Y.

Earnest Triffer, pap. Houghton, M. & Co.

Chance Acquaintance, pap. Houghton, M. & Co.

Axson D. F. Randolff & Co., 38 W. 23D ST., N. Y.

Dictionary of Daily Want; or, Enquire Within Upon

Everything.

R. D. RICHARDSON, WINNIPEG, MANITOBA, CANADA.

New Elements of Hand-Railing, by R. Riddell, 41 pl.

New Beaments of Fland-Railing, by R. Riddell, 41 p \$7.00.

GEO. H. Rigby, 2413 E. Cumberland St., Phila., PA. Pinkerton's Voyages, v. 1, 2, 3, and 6. Phila., 1810. Penna. Reserves, anything by or relating to them. Bachelor of the Albany. Head, Ed., Will and Shall.

The Aurora Borealis.

CHAS. A. ROGERS, 232 W. MARKET ST., LOUISVILLE, KY. Catholic Quarterly Review, Jan., July, and Oct., 1876; Jan., 1879; July and Oct., 1880; Jan., April, July, 1881; April, 1884; April, 1884;

W. S. Rusk. 604 Eighth Avr., N. Y. Strange Adventure of Mr. Ledbury and His Friend Jack Johnson, by Albert Smith.

CHARLES SCRIBNER'S SONS. N. V. Burr, Bacon and Shakespeare.
Hitchcock, Remarks on Sonnets of Shakespeare.
Churcher, Mystery of Shakespeare Revealed.
Ajax, Shakespeare or Bacon.
Hart, Romance of Yachting Voyage. Bart, Romanie of Yachting Voyage.

O'Connor, Harrington.

Farrar, Recollections of 70 Years.

King, Bacon 20. Shakespeare.

Wilkes, Shakespeare from Am. Point of View, 2d ed.

Follet, Shakespeare Plays.

Follet, Shakespeare, The Plays and Poems Logically Con-

Folict, Saarcspeare, Alex Inguisher, States of London on the Doubted Authorship of Shakespeare.
Windle, Address to New Shakespeare.
Windle, Report to British Museum on Behalf of the Annals of Great Britain in Reign of Victoria.
Antiquary, Sonnets of Snakespeare.
Wells, Every Man His Own Lawyer.
Cooke, Surrey of Eagle's Nest.
Winthrop, John Brent.
Scribner, Pray for Holy Spirit.
Geldard, Handbook of Cotton Manufacture.
Royal Womanhood.
Manhood.
Society of Cincinnati.

Society of Cincinnati. Provocation of Mue. Palissy. Hoffman, Introduction to the Study of Law. Fontaine, Memoirs of a Huguenot Family.

W. J. SHUBY, DAYTON, O. Cousin's Review of Locke.
Bucyclopædia Britannica.
Napoleon, by Hanfrey, v. z.

Wm. T. Smith, Utica, N. Y.
Catherine de Medici, Trollope.
Nisereh and Babylon, Layard.
Auditors, a Treatise on Bookkeeping, by Francis W.

A. H. SMYTHE, COLUMBUS, O.
Institutions of Society of Cincinnati, 8°, 120 pp. 1851.
Prosper Mérimée, Letters, Bric à Brac ser.
Hallock's Sportsman's Gazetteer and Guide.
4 of the Art Journal. London, Virtue & Co.; New York, about 1885.
Bymms and Songs of Praise, pub. by Randolph & Co.

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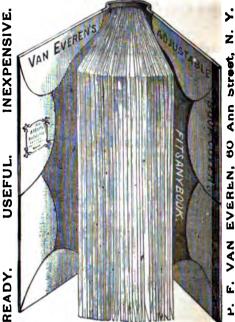
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NOTES IN SEASON.

J. B. LIPPINCOTT Co. will soon publish Mr. George W. Child's "Recollections," parts of which have appeared in Lippincott's Magazine.

FREDERICK WARNE & Co. have just issued a "dollar" Shakespeare, printed from readable type on paper of good quality and neatly bound in cloth. William Foster. whose "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl" they have also just issued, has illustrated two of Edward Lear's songs, "The Owl and the Pussy Cat" and "The Duck and the Kangaroo," which they will publish early in the fall.

D. LOTHROP COMPANY have just ready "Around the World Stories," by Olive Risley Seward, an account of curious things met with in her travels; "Dear Old Story-Tellers," by Oscar Fay Adams, brief biographies of popular story-writers from Æsop to Laboulaye; and "Our Asiatic Cousins," by Mrs. A. H. Leonowens, a description of life in the remotest parts of the East full of interest and information,

D. C. HEATH & Co. have just published "Modern Facts and Ancient Fancies in Geography, a handbook for teachers, by Jacques W. Redway, a practical teacher and also very favorably known as a professional geographer and as a world-wide traveller. This book will treat the subject in the light of modern science, and suggest some refreshingly sensible methods of teaching this muchabused subject. They have also just ready "Topics in Geography," by W. F. Nichols. This is not a text-book, but a specific course, a systematic enumeration of the items or classes of items to be taught in each of the grades, with something of the methods of presentation, all built upon the general plan of language-work done in our schools. The "topics" have been prepared for seven grades, beginning with the lowest. The facts and features are carefully selected, non-essentials rejected, and all used as material for, language-study and practice.

GINN & Co. will publish at once "Myers' General History," by P. V. N. Myers. This book is based upon the author's "Ancient History and "Mediæval and Ancient History," and is characterized by the same qualities as mark the earlier works. It is believed that the difficult task which the author set for himself, of compressing the fourteen hundred or more pages comprising the two text-books mentioned into a single volume of about seven hundred pages, has been accomplished without impairment either of the interest or of the easy flow of the narration. The greatest care has been taken to verify every statement, and to give the latest results of discovery and criticism. The book is provided with between twenty and thirty colored maps, besides nearly two hundred sketch-maps, woodcuts. and photogravures. They will also publish at once an American edition of "Gradatim," a first Latin reader, by Heatley and Kingdon, revised for American schools by W. C. Collar.

THE WORTHINGTON Co. have in preparation a translation by Mrs. J. W. Davis of "Lora, the Major's Daughter," a new novel by W. Heimburg, which has not yet appeared in Germany in bookform. This talented author grows steadily in public favor, and the publishers are gratified by their large advance orders. They have also secured for America an edition of the supplementary new volumes of the Villon Society's renowned version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin; or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in a Mss. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they will appear in a three-volume supplement, for which the publishers desire early orders.

THE ONLY ALTERNATIVE.—"You must read Browning, doctor, he's perfectly lovely, Haven't you read 'The Ring and the Book'?"

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry: I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sines are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oli., nar., designate square, oblong, narrow books of these heights

Alden, Mrs. Is. M., [" Pansy," pseud.] Chris-

Alden, Mrs. Is. M., ["Pansy," pseud.] Chrissy's endeavor. Bost., D. Lothrop Co., [1889.] c. 6+374 p. il. D. cl., \$1.50. Chrissy is introduced at eighteen. She'has spent several summers at a seaside place with her fashionable mother, but begs to be allowed to spend a summer inland with a friend. She finds a badge upon her pin-cushion with the letters Y. P. S. C. E. painted upon it. Chrissy tries most ingeniously to explain these initials, but hesitates to ask her friend. The young people with whom she associates are full of care for others and of busy plans for self-improvement. Chrissy soon is interested and becomes a helpful member of the Young People's Society of Christian Endeavor.

Argyll, Duke of, [G. D. Campbell.] What is truth? N. Y., A. D. F. Randolph & Co.,

truth f N. I., A. D. F. Kamuoiph & Co., [1889.] 94 p. D. pap., 25 c.
An address delivered to the Students' Representative Council of the University of Edinburgh, on the 22d of February, 1889. Prof. A. Campbell Fraser, Professor of Logic and Metaphysics in that University, requested its publication. It was delivered without having been previously written, and certain passages have now been revised and expanded by the author.

Arkell, W. J., and Worden, A. T. A philosopher in love and in uniform. N. Y., The Judge Pub. Co., 1880. c. 160 p. il. D. (Judge's

Judge Pub. Co., 1889. c. 160 p. il. D. (Judge's novels, no. 2.) pap., 25 c.

The hero is a master in theosophy and a private soldier on the Union side in the civil war. By will-power he has brought his spiritual faculties to their highest potency. His philosophy renders him totally unimpressionable, but a woman dies for him and with him and they are buried together in a cave. After seven years a brother adept from Bombay recalls him to life, but finding he has given up the doctrines of theosophy he stabs him with a golden needle. The plot is complex and shows skilful workmanship. A useful lesson is taught in a bright, attractive way. By the authors of "Napoleon Smith."

*Béranger, Jean Pierre de. Les chansons de Béranger; avec notes et commentaires historiques; par Lambert Sauveur. N. Y., F. W. Christern, 1889. D. cl., \$1.25.

Bickford, Luther H. A hopeless case: the remarkable experience of an unromantic individual with a romantic name. Chic., C: H.

Kerr & Co., 1889. c. 146 p. T. pap., 30 c.
The hero is a young actor who is mesmerized by a spectator during a performance of "Broken hearts."
While a victim to this power he is led into serious difficulties, but the mesmerist has finally to yield to a still stronger will and spirit.

ourne, F. W., comp. The king's son; or, a memoir of Billy Bray; compiled, chiefly from Bourne, F. W. his own memoranda; 7th ed. N.Y., W. B.

Ketchum, [1889.] 6+110 p. por. S. cl., 50 c.
Wm. Bray, familiarly styled Billy, was born, in 1794, at Twelveheads, a village in the parish of Kea, Cornwall, England: his paternal grandfather was one of the early Methodists who became a disciple of Wesley on his first visit to Cornwall. Billy's early orphanage caused him to take up the calling of a miner in Devonshire, after which his biography becomes interesting.

Burnham, B: F. Elsmere elsewhere; or, shifts

be Judge Benjamin F. Burnham, a well-known representative and exponent of radical Unitarianism. The gist of modern inquiry into the credibility and logic of parts of the Bible and of Christian theology is given, representative writers are freely quoted, and the author adds comments and elucidation of his own, all aiming to remove the litter and preserve the spiritual part of the Scriptures. The little book is a model of clear and coaches terms are the server and coaches the server are the server and coaches the server are the server and the server are the server and the server are the server and the server are the server are the server and the server are the server and the server are the server and the server are the server are the server and the server and the server are the server and the server and the server are the server are the server and the server are the server are the server and the server are the server and the server are the cise statement

*Burnham, Susan W. Truths that I have studied; or, studies of health on a psychic basis. Chic., Purdy Pub. Co., 1889. D. pap., 50 c.

Butler, Glentworth R., M.D. Emergency notes: what to do in accidents and sudden illness until the doctor comes. N. Y., Funk & Wagnalls, 1889. c. 102 p. il. D. cl., 50 c. Dr. Butler is Medical Director of the Red Cross Society

Dr. Butler is Medical Director of the Red Cross Society of Brooklyn. This volume is the result of his experience in giving courses of lectures to non-medical people. It is intended as a text-book for Red Cross Societies and also as a book of reference for household use. Its tempage index to ninety pages of instruction renders its contents available for rapid reference. The author's ideas of helpful illustration have been carried out by the artist of Pratt Institute, Brooklyn, and one of her pupils.

Caspar, C. N., comp. Caspar's directory of the American book, news, and stationery trade, wholesale and retail. Milwaukee, Wis., C. N. Caspar, N. Y., The Publishers' Weekly, 1889.

Caspar, N. Y., The Publishers' Weekly, 1880.

c. 18+1434 p. O. hf. leath., set. \$12.

Comprises the publishing, subscription, retail book, antiquarian, news, map, art; music, manufacturing, job bing and retail stationery; blank-book and paper mansfacturing business, and general jobbers in above lines in the United States and Canada. The work is divided into six parts, as follows: Part I., all dealers in a general alphabet, giving specialties, firm changes, approximate commercial standing, post-office address, etc. Part II., digest of the trade lists of book, subscription, and music publishers. Part III., digest of the trade lists of manufacturing and jobbing stationers, and blank-book and paper makers. Part IV., publishers and manufacturers arranged geographically, by states and territories. Part V., separate alphabetical lists of publishers, book jobbers, booksellers, antiquarian booksellers, news companies, newsdealers, art emporiums, music dealers, manufacturing, jobbing, and retail stationers, blank-book and paper makers, etc. Part VI., theory and practice of the book, news, and stationery trade, with list of trade bibliographies and trade journals, etc., etc. It is estimated that the directory coalins the addresses of nearly 20,000 firms actually in bustains the addresses of nearly 20,000 firms actually in bos-

Chambers, H: E. A higher history of the United States for schools and academies. New Orleans, F. F. Hansell & Bro., [1889.] 466 p. il. O. (Hansell's historical ser.) cl., **\$**1.15.

Chenery, Elisha, M.D. Alcohol inside and out from bottom principles. Bost., Dr. E. Chenery, 65 Chandler St., 1889. c. 10+340 p. D. cl.,

\$1.50. The author first considers what and whence alcohol is. The author first considers what and whence alcohol is, then the effects of alcohol on the body as a poison, as a food, and as a medicine. He draws his facts and illustrations almost exclusively from the medical profession, ducting his most., W: Macdonald & Co., 1889.

168+16 p. T. pap., 50 c.

"A disciple of James Freeman Clarke" is known to

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Olark, Francis E. The Mossback correspondence. together with Mr. Mossback's views on certain subjects, with a short account of his visit to Utopia. Bost., D. Lothrop Co., [1889.]

visit to Utopia. Bost., D. Lothrop Co., [1889.]
c. 194 p. D. cl., \$1.25.
The author is known as the founder of the Societies of Christian Endeavor. His whole life is a campaign against dulness calling itself conservatism, and against ety vices veiling themselves under titles and forms of piety. The letters are brief and bright, full of sympathy and life. Each one corrects some little fault. They are addressed to the sexton, the organist, the church architect, the young people of the church, the pert "sales-lady," the habitually absent teacher. etc., etc. Most of these letters first appeared in The Golden Rule.

Cobb, Sylvanus, jr. The king's talisman; or, the lion of Mount Hor: an eastern romance. N. Y., Street & Smith, [1889.] c. 172 p. D. (Select ser., no. 25.) pap., 25 c.

Collar, W: C. Practical Latin composition. Bost., Ginn & Co., 1889. c. 10+268 p. S.

cl., \$1.10.

cl., \$1.10.

The true test of a practical mastery of Latin is the power to write Latin. The author is head-master at the Roxbury Latin School. He bases his plan on the teachings laid down by Roger Ascham in his "Scholemaster." Continuity is the controlling principle of the exercises. These are based on the Latin text in the last part of the volume. Whether they are done orally or in writing, the necessary preparation consists in a thorough study of the Latin as to meaning, idioms, and forms. This is then reproduced in the pupil's own construction. Full vocabulary.

*Cook, Robley D. Manual of the highway laws of the state of New York; with an appendix of forms. Eighth and rev. ed., by G: R. Donnan. Alb., H. B. Parsons, 1889. c. 15+3-478 p. O. shp., \$3.50.

Croom, J. Halliday, M.D. Manual of the minor gynecological operations; first Am. from the

gynecological operations; first Am. from the second Edinburgh ed., rev. and enl. by Lewis S. McMurtry. Phil., Records, McMullin & Co., limited, 1024 Walnut St., 1888 [1889] 14+228 p. il. D. cl., \$1.50.

Intended to furnish the student and practitioner a brief, simple, and practical account of the more common operations in gynecology. The purpose is specially to aid and direct in the acquiring of the manipulative skill so essential for correct diagnosis and for the use of the constantly improving apparatus and instruments. Numerous additions have been made by the American editor, which are enclosed in brackets, and the concluding chapter on Laparotomy is his original work. Shows many diagrams of new instruments. Index.

*Diokens, C: A message from the sea; [also,] Scotland Yard detective stories. N. Y., Pollard & Moss, 1889. 159 p. D. (Echo ser., no.

77.) pap., 25 c.

Duffey, Mrs. E. B. Heaven revised: narrative of personal experiences after the change called death. Chic., Religio-Philosophical Pub.

House, 1889. c. 6+101 p. D. pap., 25 c.

"It is the mission of Spiritualism, with its direct commincation with the inhabitants of the higher and the lower spheres, to revise the conceptions of the future and bring them more in harmony with reason and commonsense, justice and mercy; and this is what is meant by the title which this story takes."—Introduction.

*Faber, F: W:, D.D. Notes on doctrinal and spiritual subjects. Balt., J: Murphy & Co., 1889. 2 v. D. cl., \$3.

*Faber, F: W:, D.D. Poems; from 4th Eng. ed. Balt., J: Murphy & Co., 1889. D. cl., **\$**1.50.

Foote, A. R. Economic value of electric light and power. Cin., Rob. Clarke & Co., 1889. 4+191 p. D. cl., \$1.

Inventors and manufacturers alone cannot develop the economic value of electricity. The realization of its advantages by the people now depends more largely upon the economic conditions fixed for its production and distribution by state and municipal legislation. The electric service of a city should be placed on the basis

of a public improvement, entitled to special privileges in order to secure its use to citizens under the best economic conditions. These are the author's points. He avoids technical language and has sound ideas about business and politics. His chapters on monopolies are carefully thought out.

Hoodloe, Daniel R. The birth of the republic; comp. from the national and colonial histories and historical collections, from the American archives, and from memoirs, and from the journals and proceedings of the British Parliament. N. Y. and Chic., Belford, Clarke & Co., [1880.]

400 p. por. D. cl., \$2.

C. 400 p. por. D. cl., \$2.

Contains the resolutions, declarations, and addresses adopted by the Continental Congress, the provincial congresses, conventions, and assemblies, of the county and town meetings, and the Committees of Safety, in all the colonies from 1765 to 1776. To the above is added the articles of confederation, a history of the formation and adoption of the Constitution, the election of President Washington, his inauguration, April 30, 1789, a copy of the Constitution, and Washington's inaugural speech. The work was compiled in the Library of Congress, and many rare volumes were drawn upon. A full index, classified under the names of the thirteen original states, Great Britain, and Miscellaneous, makes this a valuable work of reference.

Gould, Anthony. A woman of Sorek. N. Y., American News Co., [1889.] c. 2+257 p. S.

pap., 50 c.
Marcia, a beautiful whited sepulchre full of hypocrisy and evil plans, takes the old part of Delilah, the woman in the valley of Sorek. She ruins the lives of two Samsons, one a theological student, the other the college athlete. The story belongs to the sensational, unhealthy class of fiction misnamed "realistic."

Gould, E. W. Fifty years on the Mississippi; or, Gould's history of river navigation. St. Louis, Mo., Nixon-Jones Print. Co., [E. W. Gould, Bank of Commerce B'ld'g, room 47,]

Gould, Bank of Commerce B'ld'g, room 47,] 1889. c. 16+750 p. il. O. cl., \$3.
Contains a history of the introduction of steam as a propelling power on ocean, lakes and rivers; the first steamboats on the Hudson, Delaware, and Ohio Rivers; navigation of western rivers before the introduction of steam; character of the early navigators; description of first steamboats; steamboat New Orleams in 1811, and sixty consecutive boats, when and where built; their effect upon the settlement of the valley of the Missispip; character and speed of boats at different periods; appropriations by Congress for the improvement of western water-ways; floods in the Mississippi Valley for 150 years; Mississippi River Commission and its work; rapid increase and decline of river transportation; causes of the decline; destruction of steamboats on western of the decline; destruction of steamboats on western waters; and biographies of prominent steamboatmen.

Greenleaf, Elizabeth. The working ten of the king's daughters. N.Y., E. P. Dutton & Co.,

Ring's daugnters. N. 1., E. P. Dutton & Co., 1888. c. 114 p. S. cl., 50 c.

The Bishop had promised \$500 towards building a church in Thurstonville, provided the town could raise \$500 first. The "working ten" of the King's Daughters go to work to teach, do housework, keep a cooking-school, get up a fair, etc., until the money is raised. The wife of a physician in the town tells the little helpful story. Her daughter Alice and her old negro servant Sally are among the most indefatigable workers.

The annual index to periodi-Griswold, W: M. cals for 1888, [brought down to July, 1889.] 8th annual issue. Bangor, Me., W: M. Griswold, 1889. 47 p. O. (Cumulative indexes, no.

7.) bds., \$1.

An index to the fullowing periodicals: Academy, American Magazine, Andover Review, Atlantic, Baptist Quarterly, Belford's, Canadian Methodist, Century, Chautauquan, Chicago Law Times, Church Review, Cosmopolitan, Education, Forum, Harper's, Harvard Magazine, Lippincott's, Magazine of Amer. History, New England Magazine, New Englander, New Princeton, North Amer. Review, Overland, Political Science Quarterly, Popular Science, Quarterly Journal of Economics, Reformed Quarterly, Revue de Belgiage, Revue Historique, Scribner's Magazine, Unitarian Review, Universalist Review, and Woman.

*Haggard, H. Rider. Cleopatra. N. Y., Pollard & Moss, 1889. 273 p. D. (Echo ser., no. 105.) pap., 25 c.

Haggard, H. Rider. Cleopatra: an account of the fall and vengeance of Harmachis. (the royal Egyptian,) as set forth by his own hand. Chic. and N. Y., Rand, McNally & Co., 1889. 275 p. por. D. (Globe lib., no. 101.) pap., 25 c.

Haw, M. J. The Beechwood tragedy: a tale of the Chickahominy. Richmond, Va., J. W. Randolph & English, 1889. c. 241 p. O. cl.,

75 c.; pap., 50 c.
Pictures life among well-to-do Virginians before the war, and toward the close introduces a Confederate soldier who proves to have been the hero of the Beechwood tragedy many years before. First published in 1863 in the Magnolia Weekly, the first literary paper issued in the Southern Confederacy. The author has now enlarged his book and introduced several new characters and incidents. The tragedy is a murder.

Hutchinson, W: F. Practical electro-therapeutics. Phil., Records, McMullin & Co., limited, 1024 Walnut St., 1888 [1889.] 247 p. D. cl.,

\$1.50. So many letters have been received at different times from different places inquiring for concise directions how to use electricity for this or that disease, that it seems as if a work containing nothing but such suggestions, all of them the direct outcome of personal experience, would be useful to the general profession; and with such hope alone—to such an end only—the book is written.—Pref.

*Illinois. Laws passed by the 36th general assembly, Jan. 9, 1889-May 28, 1889. Pr. by authority. Springfield, H. W. Rohker, pr., 1880. no c. 13+388 p. O. hf. shp., \$2.

*Janvier, Rev. Abbé. Manual of the holy face; for the use of the Arch-Confraternity; followed by the little office of the Holy Name of God; from the French by P. P. S. Balt., J: Murphy

& Co., 1889. Tt. cl., 40 c.

*Johnson, S. Rasselas, Prince of Abyssinia: a
tale. N. Y., Pollard & Moss, 1889. 206 p. D.

(Echo ser., no. 97.) pap., 25 c.
Kellogg, Sarah Prescott. Rhymes for all seasons. Bost., D. Lothrop Co., [1889.] c. '86. 233 p.

S. cl., \$1; gilt, \$1.25.

Several of the poems included have been published separately in pretty ribbon-tied form. Most of them were written for personal friends, or at their solicitation, and the author says, "The critic can pass them by, since the only place I ask for them is in the hearts of my friends."

Kempis, Thomas. Musica ecclesiastica: the imitation of Christ; now for the first time set forth in rhythmic sentences according to the original intention of the author; with a preface by H. P. Liddon, D.D. N. Y., A. D. F. Randolph & Co., 1889. 20+299 p. O. cl., \$3.50. (Limited to 750 copies.)

(Limited to 750 copies.)

The present translator has adhered to the Latin version of the "Imitation" which was published at Berlin in 1874 by C. Hirsche, of Hamburg, who had made a lifelong study of the different editions of the "Musica Ecclesiastica" of Thomas Haemmerlein. Dr. Hirsche called special attention to the fact known in Kempis' lifetime that his work was written in rhythm, with the intention that chapters should be learned by heart and chanted or recited. The translator has been successful in catching the melody of the Latin. When he has discarded a time-honored expression, he explains it in a footnote. No passage has been omitted or toned down to suit the tenets of any sect in the Christian church. The publishers have made a handsome book. The large-paper edition of 750 numbered copies is bound in purple and white with cover design of a gilt oriel church window.

*Kentucky. Civil and criminal codes of practice of Kentucky, with notes of decisions of the court of appeals. Amendments and acts relating to codes to July, 1888. 2d ed. Ed. by J: D. Carroll. Louisville, Courier-Journal Job Printing Co., 1889. c. '88. 212 p. O. shp., \$6.

*Keyser, J: H. Reason vs. revelation; from the fulcrum of the spiritual philosophy; a reply to Robert G. Ingersoll. N. Y., New York News Co., 1889. 146 p. D. cl., \$1: pap., 50 c.

*Knott, E. E., comp. Ready reference manual of the statute laws of the states and territories in the United States and the provinces of Canada, with national, international laws, and misc. information, (etc.) Burlington, Vt., International Pub. Co., 1889. c. 381 p. O. cl.,

*Kurtz, J: H: Church history; tr. from the latest edition, with approval of the author, by Rev. 1: MacPherson. In 3 v. V. 1. N. Y., Funk & Wagnalls, 1889. 574 p. D. cl., \$2.

La Motte Fougué. F: H: K: (Freikerr) de. Theodolph, the Icelander: a romance, from the German. N. Y., Pollard & Moss, 1889. 308 p. D. (Echo ser., no. 96.) pap., 25 c.

*La Motte Fouqué, F: H: K: (Freikerr) de. Undine; or, the naiad queen: a romance from the German. N. Y., Pollard & Moss, 1889. 154 p. D. (Echo ser., no. 98.) pap., 25 c.

*Lee, Kenneth. Stranger than fiction: a sen-sational romance. N. Y., Pollard & Moss, 1880. 188 p. D. (Echo ser., no. 87.) pap., 25 c.

Light of Egypt; or, the science of the soul and the stars. Chic., Religio-Philosophical Pub.

the stars. Chic., Religio-Philosophical Pub. House, 1889. c. 12+292 p. il. O. cl., \$3. Dedicated "To the budding sprituality of the Occident and the rising genius of the western race." The anonymous writer has devoted twenty years to investigating the realms of occult force. The reason for publishing the work is that efforts are "being systematically put forth to poison the budding spirituality of the western mind and to fasten upon its mentality the subtle, delusive dogmas of Karma and reincarnation." The definite statements made, the author insists, are absolute facts and he defies contradiction by any living authority "who possesses the spiritual right to say, 'I know."

*Lithographers' directory: a directory for lithographers, photographers, and for all allied arts and trades in the U.S., Canada, Mexico, Central and S. America. 2d annual ed. The Lithographer Pub. Co., 37 City Hall Place, 1889. c. O. cl., \$5.

MacCarthy, Mrs. E. W. Assemblyman John; or, his wife's ambition. Chic. and N. Y., Belford, Clarke & Co., 1880. c. 134 p. D. pap.,

25 C.

John Fairfax, a large paper manufacturer, had no ambition to be assemblyman from a Hudson River district, but Mrs. Fairfax was determined, and by coaxing and spoiling induced him to accept the nomination. Then she finds a politician's wife has not an easy time. Woman suffragists, temperance lecturers, and all kinds of women with ideas and missions besiege her, and help the author amuse his readers.

*McMaster, J: Bach, and Stone, F: D., eds. Pennsylvania and the federal constitution. Phil., Historical Soc. of Penn., 1888. 803 p. 15 por. O. cl., net, \$5.

*Man (The) from the west: a novel descriptive of adventures from the Chaparral to Wall St.; by a Wall St. man. N. Y., Pollard & Moss., 1889. 245 p. D. (Echo ser., no. 86.) pap., 50c.

Marks, Nora, (pseud.) Facts about the Salvation Army: aims and methods of the "Hallelujah Band." N. Y. and Chic., Rand, McNally & Co., 1889. c. 4-239 p. D. (Illustrated ser.,

& Co., 1889. C. 4-239 p. D. (Illustrated ser., no. 4.) pap., 50 c.

"Nora Marks," while employed as a writer of special articles on the Chicago Tribune in 1888, was asked by the managing editor to study up the Salvation Army and report upon their aims and methods. The outcome of her research is this book. Its drift is briefly stated:

"There is room for the Salvation Army, and it bears internal evidence, in its vast and perfect organization, the complete dedication of its officers, and the unlimited field in which they labor, that it has come to stay. It compels our recognition and deserves our consideration."

*Massachussetts Historical Soc. Collections of the Soc., v. 2, 6th ser. Letter-Book of Samuel Sewall, v. 2, 1712-1720. Bost., Massachusetts Hist, Soc., 1888. 377 p. O. cl., \$2.50.

Mathews. Fannie Aymar. To-night at eight: comedies and comediettas. Chic. and N.Y., Belford, Clarke & Co., [1889.] c. 260 p. D. (Household lib., v. 4, no. 36.) cl., \$1; pap.,

Twenty-two comedies by the author of "His way and her will," "Washington life," etc. They are all suitable for amateur acting, and are accompanied by full stage directions. The author has had the permission of The Epoch, Bullord's Magasine, Pittsburg Bulletin, and of the Messrs. Harper & Bros. to include several pieces at have already appeared in their periodicals. The title is taken from the quotation:

"E'en now my chair is at the door; We'll meet 'to-night at eight."

Miller, Joaquin, and others. Tennyson's fairies, and other stories. Bost., D. Lothrop Co.,

[1880] C. 4+320 p. il. S. cl., 60 c.
The title story is by Joaquin Miller. It tells how he laster in Tennyson's grounds on the Isle of Wight and was awakened by fairies he had seen in his dreams, and was awakened by lairies he had seen in his dreams, which proved to be dozens of big fat white rabbits. There are thirty-four of these pretty stories, over the names of Sarah Orne Jewett, Susan Hale, Fred. A. Ober, H. H. Clark, Wm. M. Baker, Mrs. A. M. Diaz, Sarah Loring Bailey, Katie Upson Clark. Noah Porter, etc.

*New York. Civil procedure repts.; opinions contained in the following reports: N. Y. reports, v. 111, 112; Hun's reports, v. 50, 51; and N. Y. civil procedure reports, v. 16. N. Y., S. S. Peloubet, 1880. c. 36+471 p. O. shp.,

- "New York. Civil procedure reports, v. 16: cont. cases under the code of civil procedure and the general civil practice of the state of New York; rep. with notes by H: Huffman Browne: with a reference to the sections of the code of civil procedure construed or cited in the code of evidence. Reported comp. by the commissioners [D: Dudley Field and W: Rumsey], Feb., 1889. [Also,] Notes of the commissioners. [N. Y., 1889.] c. 2 pts., 1+ 16+5+55 p.; 1+53 p. O. cl.
- *New York criminal reports. Reports of cases decided in all the courts of the state of New York, together with leading cases from other jurisdictions involving questions of criminal law and practice; with notes and references, by Theodore Connoly. V. 6. N. Y., S. S. Peloubet, 1889. c. 17+507 p. O. shp., \$5.50.
- *New York. The general statutes relating to the formation, regulations, etc., of corporations for manufacturing, mining, etc., and for the erection and keeping of hotels; also the general act for organizing business corporations, [with] amendments, etc., of 1889; with notes (etc.) N. Y. and Alb., Banks & Bro., 1889. c. 10+194 p. D. pap., 75 c.

Nicholson, J. W. An advanced arithmetic, theoretical and practical. New Orleans, F. F. Hansell & Bro., [1889.] c. 366 p. D. (Nicholson's mathematical ser.) cl., \$1.

Embraces all the subjects usually contained in higher arithmetics; the work is systematically arranged and

progressive.

Ohnet, Georges. Antoinette; or, the marl-pit mystery; (La grand marnière;) from the French, by Remington Bramwell and "Al." St. Louis, Mo., The Waverly Co., 421 Olive St., 1889. c. 255 p. D. (The World lib., no. 2.) pap., 25 c.

Palmer, Julius A., jr. One voyage and its consequences. Bost., D. Lothrop Co., [1889.] c. 2+365 p. D. cl., \$1.25.

The story is divided between sea and land; it opens on board the White Fawn, just as she sets sail from Boston Harbor. A cruise in Mediterranean waters is full of exciting adventure and some incidents that pr the reader for the action that takes place on terra firma. The characters are well grouped.

Patterson, J. L. Arithmetical reviews. Bost., Ginn & Co., 1889. c. 26 p. D. pap., 12 c. By the mathematical master in the Lawrenceville School, New Jersey. The essentials of arithmetic are presented in a form convenient for review, teachers having found that a long review lesson in the ordinary text-book confuses and discourages the pupil. Specially suitable for examinations. Model solutions are given and form of expression is made clear as well as method of solution.

*Pepper, G: Wharton. The border land of federal and state decisions; being the Sharswood prize essay for 1880, in the department of law, University of Pennsylvania. Phil., T. & J. W. Johnson & Co., 1889. c. 11+121 p. O. hf. shp., net, \$1.

Pont-Jest, Réné de. Artist and model, (The divorced princess.) N. Y. and Chic., Rand, McNally & Co., 1889. 252 p. D. (Globe lib.,

no. 102.) pap., 25 c.

The artist, the model, and a Russian princess totally lack control of any kind. A crude picture of unhealthy conditions. (Not recommended for sale.)

*Rock, Gilbert. The crime of the Golden Gully: an Australian romance. N. Y., Pollard & Moss, 1889. 192 p. D. (Echo ser., no. 85.) pap., 25 c.

Ross, Albert. His private character. N. Y., G. W. Dillingham, 1889. c. 366 p. D. (The

Albatross novels.) pap., 50 c.

In his preface the author claims a noble purpose in writing this story of sin and scandal. By the author of "Thou shalt not." (Not recommended for sale.)

Sermon (The) Bible: Psalm lxxvii. to Song of N. Y., A. C. Armstrong & Son, Solomon. 1889. 476 p. O. cl., \$1.50.

See notice of scope of this series, "Weekly Record,"
P. W., Sept. 8, 1888, [867.]

Spofford, Ainsworth R., ed. American almanac and treasury of facts, statistical, financial, and political, f r 1989; comp. from official sources, N. Y., American New Co., 1889.. c. '88-American New Co., 1889.. c. '88. 382 p. D. cl., \$1.50; Popular ed., 282 p. D.

pap., 25 C. The twelfth annual volume. The statistical, financial. The tweitth annual volume. The statistical, financial, and political facts are corrected up to the last moment beforegoing to press. The delay this year is to give as complete as possible a list of the new appointments consequent on the change of administration. Excellent method, conciseness, and accuracy mark the arrangement.

Spurgeon, C: H. The salt-cellars: a collection of proverbs, together with homely notes thereon. A-L. N. Y., A. C. Armstrong & Son,

on. A-L. N. Y., A. C. Armstrong & Son, 1889. 6+334 p. D. cl., \$1.50. For many years Mr. Spurgeon has published "John Ploughman's Almanack," a sheet almanac to be hung up in workshops and kitchens. Every day for twenty years he has placed a proverb, and this large collection he has now brought into permanent shape in two volumes under the above bright title. The arrangement is alphabetical, and the first volume goes through the alphabetical. ical, and the first volume goes through the alphabet to M. The homely sentences explanatory of the proverba are as pithy as the sayings themselves. Serious truths are brought home, even to careless minds. The pills are gilded by novelty and wit, but are no less health-giving.

Sweetser, M. F. King's handbook of Newton, Bost., Moses King Corporation, 1889. Mass. 326 p. il. O. cl., \$1.

c. 320 p. 11. U. cl., \$1. Fifteen villages form Newton, the garden city of Massachusetts. Each chapter discusses a separate village, giving its different streets and parks, public and private buildings, bits of legend and poetry, anecdotes of noted residents, historical facts and statistics, and little details of local history. The eight-page alphabetical index contains some of the best-known names in American history and literatures. literature.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Harper, 1889. 267 p. O. (Harper's Franklin Sq., lib., no. 652.)

pap., 40 c.
Uncle Piper left England and a favorite sister to seek his fortune in Australia. After making millions as a butcher he decides to send for his sister, her aristocratic, butcher he decides to send for his sister, her aristocratic, impecunious husband and two daughters. On the Australian vessel they meet Francis Lydiat, a step-son of Uncle Piper. Piper's Hill already holds Laura Lydiat, the step-daughter, and Louie Piper; a lovely child character. Complications and romances are well planned, and told with literary skill. Uncle Piper is a creation. He is illiterate, coarse, boastful, obstinate, arrogant, cruel: and also intelligent, generous, tender, loyal, and delicate. Every member of the family is a reality. Out of their attractions and repulsions grows this fresh story of colonial life. lonial life.

"Thompson, W. Phillips. Handbook of patent law of all countries. Eighth ed., rev. 1889. London, Stevens & Sons; N. Y., D. Van Nostrand Co., 1889. c. 8+154 p. S. pap., \$1.

Tissot, Victor. Unknown Switzerland: tr. from the 12th ed. by Mrs. Wilson. N. Y., A. D. F. Randolph & Co., [1889.] 10+361 p. D. cl.,

\$2.

The tourists' Switzerland is left behind. The writer describes the Switzerland of mountain zigzag, shady woods, cheerful roads, cheap hostelries, and "diligence" travel, the natives Switzerland. Bits of history and anecdote are scattered through the descriptions of landscape, of tourists and peasants, local amusements, and of the great industry, the making of Gruyère cheese. The author wishes to tempt tourists away from the Switzerland of long hotel bills, that is set in brooches, and painted on cigar-cases, and made musical in clocks, to the beautiful places not yet included in the regulation continental summer trip. tal summer trip.

*United States. Supreme court. Reports. V. 129, Oct. term, 1888; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1889. c. 18+738 p. O. shp., \$2.50.

"United States. Supreme court. Reports. V.

130, Oct. term, 1888; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1889. c. 21+742 p. O. shp., \$2.50.

Valdes, Don Armando Palacio. The Marquis of Pefialta (Marta Y Marta): a realistic social novel; from the Spanish by Nathan Haskell Dole. [New cheap ed.] N. Y., T. Y. Crowell & Co., [1889.] c. '86. 4+342 p. D. pap., 50c. See notice, "Weekly Record," P. W., Nov. 6, '86.

Valdés, Don Armando Palacio. Maximina; from c. '88. 2+300 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., March 10, '84. [841.]

 Wirginia. Supreme court. Reports of cases, by
 G: W. Hansbrough. V. 82, May 6, 1886 Feb. 24, 1887; v. 84, Nov. 17, 1887-June 6, 1888. Richmond, Va., J. H. O'Bannon, Supt. Pub. Pr. [J. W: Randolph & English], 1888, 1889. c. 1072; 1100 p. O. shp. ea., \$2.50.

Weaver, Jonathan, D.D., ed. Christian doctrine : a comprehensive treatise on systematic and practical theology; by 37 different writers. Dayton, Ohio, United Brethren Pub. House, 1880. c. 8-611 p. D. cl., \$2.25.

A volume of doctrinal and practical teachings upos the great truths of Christianity. In its preparation the aim has been to give a clear and concise statement of the fundamental doctrines of Christianity, and to trace the effects of Christianity in practical life.

Wheeler, E. S. Prohibition: the principle. the policy, and the party. N.Y., J: R. Anderson & Co., 1889. D. cl., 50 c.; pap., 25 c.

Wilson, Adelaide. Historic and picturesque Savannah; il. by Georgia Weymouth. Bost., Boston Photogravure Co., 27 Boylston St., 1880. 278 p. sq. O. cl., \$5.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 3, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE WORLD'S FAIR OF 1802.

THE steps taken toward adequate provision for a World's Fair in New York City in 1802, which shall celebrate the four hundredth anniversary of the discovery of America, already indicate that the enterprise will be made a success. who take a far-sighted and wide-minded view of public affairs ought to be ready and desirous to give all the help that they can toward the fitting consummation of this purpose. Of course people and commercial concerns anxious to advertise themselves by obtaining medals and premiums of whatever sort, are only too willing to take part in affairs of this kind, but in the book trade especially, the more conservative people are very apt to ask cui bono? caring little, so far as they themselves are concerned, for such fictitious honors. But it is worth while to consider the larger aspects of such enterprises and their relation to national development.

It is undoubtedly true that the Exposition of 1876 at Philadelphia did very much in manifold ways to give a new impetus to our national development. The lessons there taught by a comparison of our own products with those of other nations have since been felt usefully in many departments of manufacture, and have given rise, it may almost be said, to many art industries of much importance. The publishing of books may fairly be considered an art industry, and while we have held our own in many respects in comparison with other nations and in other respects surpassed them, in our book-making it is nevertheless true that we require more or less stimulus

to keep us up to the mark. In our illustrated work, for instance, we have scarcely kept up in the last few years to the average standard which we had reached some years ago, and a comparison of all our work, taken together, with that of England would probably show that we have relatively fallen somewhat in that time.

Unfortunately, the American book trade has not been fully represented at foreign world's fairs - in the current French Exposition some of our foremost houses are conspicuously absent from the general book exhibit—and we are therefore not in the position we ought to be in to secure adequate representation from other nations. But the American market is tempting not only to English publishers, but more or less to the French and German houses, and there is reason to hope. therefore, that we could obtain an adequate exhibit from most of the book-producing nations. We ought, however, to set an example by taking immediate steps to get the best sort of exhibit of our own, and in the course of the organization necessary for the purpose, we should issue a cordial invitation to the publishers of other countries. Mayor Grant has already invited the publishers to name a representative who shall serve on the general committee. Unfortunately the publishing trade, with the exception of the school-book trade, has now no general organization which can act officially, except so far as the Stationers' Board of Trade incidentally includes representation of the publishing interest. As there is to be but one representative from each trade on this main series of committees, there ought to be careful choice in the selection, and a man ought to be designated by the concurrence of the whole New York trade, who would be not only a distinguished member of the committee, but an active representative in promoting a really good exhibit from this particular trade. He should, of course, be supported by an active committee of the trade in New York City, which should associate with itself representatives of the publishing trade in other cities, so as to make the book exhibit thoroughly national, and such a committee should in turn cordially invite similar action on the part at least of the English, French, and German trade. We look for an early meeting of members of the trade, as soon as the vacation season ends, with a view to providing properly for such a committee.

CORRECTION.—An error crept into our Educational list which we beg our readers to note. On page 50 of the issue of The Publishers' Werely for July 20, and on page 4 of the American Educational Catalogue the names of the publishers of Beers' books were transposed. It should read that Hunt & Eaton, Hu, are the publishers of Beers' 'American Literature" and "English Literature," and that Henry Holt & Co., Ho, are the publishers of Beers' "Century of American Literature."

THE GREAT MAP OF THE UNITED STATES.

From the New York Sun.

WHEN the map of the United States, now in preparation by the Geological Survey, is completed it will be a most creditable specimen of the topographic art. Congress last winter, for the first time, distinctly recognized the survey which for some years has been in progress as the basis of this map, by making a separate appro-priation of \$200,000 to carry it on. These sur-veys, according to the Washington/correspondence of the American Geographical Society, have now been completed in Massachusetts, Rhode Island, and New Jersey, and they are partly made in Pennsylvania, New York, Connecticut, Maine, and New Hampshire. / The maps now in progress or completed are on a scale of one mile to the inch, and are engraved on copper. The expense of the completed surveys has been shared by the several States and the United States.

It was recently announced that the topographic survey of Illinois and the surrounding States was about to begin. The maps of the central and southern portions of the country and also the Pacific slope will be on a scale of two miles to the inch, while in the thinly settled regions of the Rocky Mountains, the Great Basin, and the high Sierras the scale is four miles to the inch.

when this great atlas can be gathered into wolumes it will comprise 2600 sheets, and for the first time civil engineers, students, and the general public will be able to derive from these fine specimens of the map-makers' art fairly correct and minute information concerning the hydrography of the country, the relief of its surface, and the exact position of its towns. It is well known that, until recently, some of the chief cities in the interior of our own State were not accurately laid down on the maps, for the simple reason that their exact geographical position had not been determined.

Of course, large parts of this atlas will not be able to compete in completeness and minuteness of detail with such productions as the ordnance map of Great Britain. It would be sheer waste of millions of money to carry out in our vast mountain regions so minute and exact a survey as has been made of the snug little island across the sea. But even the maps on the smallest scale will give sufficient detail for most purposes, and we shall at last possess a good map of our country, which, on the whole, has been misrepresented to a distressing extent by the topographic art.

THE AUTHOR AND THE ORIGINAL OF "JOHN CHARAXES."

The death of Samuel L. M. Barlow, the noted jurist and member of the law firm of Shipman, Barlow, Larocque & Choate, has brought to light the fact that George Ticknor Curtis, is the author of the novel, "John Charáxes," published a couple of months ago by the J. B. Lippincott Co., under the pseudonym of "Peter Boylston." Also that the late Mr. Barlow was in part the original from whom the author drew the character of "John Charáxes." Mr. Curtis, writing to the New York Sun, says: "In that part of 'Charáxes' life and character in which I endeavored to paint a man to whom there gravitated from all parts of the world, by some mysteri-

ous law of attraction, a great variety of curios. works of art, and knick-knacks, I had our friend before me. . . I made the fictitious person, 'John Charáxes,' a much greater scholar before me. than Barlow ever was, but Barlow's scholarship was of no mean order. He not only owned a great collection of books in different languages. but he read them, which is not always the case with book-collectors. He read Latin, French. and Spanish with ease; he understood a little of Italian, but he did not read Greek, nor, I think, German. He read with the rapidity with which he did almost everything, but not superficially; and I have often been astonished at the range and accuracy of his recollection of the contexts of books. I have known many men of extensive reading, and many great scholars; but I certainly never knew a man who was immersed in business, and whose life was spent in practical affairs. whose knowledge of books was to be compared to his."

A LITERARY FRAUD.

From the St. James' Gazette, June 1.

PROFESSOR MAX MÜLLER is asking for subscriptions on behalf of a rather dubious enterprise. Some little time ago an astute Hindoo bookseller conceived the bold idea of translating the great Sanskrit epic first into his own language and then into English. The Bengalee version is already in print, and the English "Mahabharata" will soon be half finished. Pratap Chandra Roy has been enabled to carry out the scheme by subscriptions from every part of the world. He spends most of his time and energy in getting testimonials from eminent men like Professor Max Müller, and in advertising the progress of his work, which is really done by a few hired pundits of no great ability. He himself knows neither Sanskrit nor English. The result is a bald, miserably inadequate travesty of the "Mahabharata," which, for any critical purpose, is worthless, and as a popular version is unreadable. However, Professor Max Müller is not the only eminent man whose sympathies have been enlisted in the enterprise. Pratap Chandra Roy holds certificates of approval from viceroys and lieutenant-governors who know as much Sanskrit as he does himself, and has been made a C. S. I.

\$8.50 FOR WRITING A SUCCESSFUL NOVEL.

From the Boston Journal.

The average novel does not pay the author for his trouble, and often does not cover the typewriter's bill. I know of two recent novels upon which each of the authors spent the best part of a year in writing and revising. Both novels are, according to the popular acceptance of the term, successful—that is, they have been widely written about, paragraphed in the press from one end of the country to another. English editions have been printed of each, and to every literary person the names of both novels and authors are thoroughly familiar. Now, what have the authors received in hard cash for their year's work? I will tell you exactly: Of one 1700 copies were sold. No royalty was paid upon the first thousand to cover manufacture, etc., and upon the remaining 700 copies the author received the regular ten per cent. The book sold

for one dollar. The net revenue to the author was, therefore, \$70. His typewriter's bill was \$61.50. Net profit, \$8.50, and the book has stopped selling. The other author was a trifle more fortunate in that his novel reached a sale of 2000, all but five copies. Unfortunately, he bought so many copies of his own book for friends, that when the publisher's statement came it showed a credit to his favor of just \$39.50. Had he typewritten his manuscript the novel would have thrown him into debt.

THE IN , HAM, CLARKE & CO. FAILURE.

WITH surprise and deep regret we receive the news of the assignment of the old and favorably known firm of Ingham, Clarke & Co., of Cleveland, O., and of Ingham & Co., Meadville, Pa. For nearly half a century Mr. W. A. Ingham, the senior partner of this firm, has been connected with the book business as the head of the firm of W. A. Ingham, Ingham & Bragg, and Ingham, Clarke & Co. During all these years his firm has had a reputation for conservative business methods, and consequently their obligations for goods were usually very small, and their paper, when issued, was always redeemed in full.

Their failure is therefore the more to be deplored that it is owing to unfortunate outside transactions of a trusted partner of twenty years in another concern, who, it is alleged, "improperly used its name for a large amount without the slightest knowledge of either of its members." The use of their name, we are advised, was "so conducted that no member of the firm could have the slightest intimation of it until it suddenly came upon them, compelling them to the only course left."

The assignment was made to the Hon. R. C. Parsons, of Cincinnati, on June 25, but has only recently become generally known. Mr. W. A. Ingham, now 66 years old, and his son, Mr. H. M. Ingham, comprising the firm of Ingham, Clarke & Co., we understand, have assigned all their property for the benefit of their creditors. It is to be hoped that a compromise will be effected, as the disappearance of this house would be a serious loss to the book trade.

GETTING AROUND A LICKING.—"Are you a book agent?" asked a boy of a pedestrian who was passing up Second Avenue the other day with a package under his arm.

"No, my son, why?"

"I wanted you to do me a favor."

"Perhaps I will anyhow. What is it?" "Well, you see, I hit my brother Dick in the nose, and he told ma, and she's going to whale me for it. She sent me to the grocery, and now as soon as I go in I'll catch it."
"Well?"

"Well, she'll make a grab for me and I'll holler loud enough for you to hear. Then you rush up and ring the bell, and ask her if she don't want to buy 'Mother, Home, and Heaven.' Keep her at the door three or four minutes and I'll buy Dick off, and she'll forget all about it." The pedestrian excused himself on the ground

that he was in a hurry, and the boy replied:

"All right. Mebbe our minister will happen along, and I'll get him to call. I'm going to dodge that licking if I have to set the barn afire. -Detroit Free Press.

NOTES ON AUTHORS.

LADY COLIN CAMPBELL is writing a novel. which is to appear shortly, entitled "Darell

A SISTER of the late Maria Mitchell will prepare for the press the "Life and Letters" of the distinguished teacher. Her correspondence is said to be very rich in letters from Herschel. Humboldt, and others.

HENRY F. KEENAN, author of "Trajan." "The Aliens," and other novels of a recent period, and who is as well known in newspaper circles as in the literary world, has lately purchased a farm near Mamaroneck, Westchester County, N. Y., where he expects to spend the remainder of his days.

MRS. MARY MONTGOMERY SINGLETON (" Violet Fane,"), whose new novel, "Helen Davenant," published in America by D. Appleton & Co., has brought her into larger prominence, according to the Boston Traveller, "is the London poet who is caricatured in Mallock's 'New Republic' as 'Mrs. Sinclair,' and otherwise described 'as a sort of fashionable London Sappho.' Her verses are rather those of a poseur than a poet, there being in them neither intellectual grasp nor spiritual power, but merely a decorative trick of rhyme and tune, with sentimentality rather than sentiment."

THE author of "Micah Clarke," the historical novel recently published by Longmans, Green & Co., is an English physician who is only thirty years old, and who has been a writer of magazine stories for ten years past. Dr. A. C. Doyle is a tall, athletic young man, who not only attends to a good practice and writes novels, but is a famous cricketer. He has, moreover, seen service on the West African coast and has roughed it in a whaler. He is a nephew of Richard Doyle, the "Punch' artist and illustrator of "The Newcomes."

MR. C. H. LEE, of Leesburg, Va., great grandson of the eminent statesman, Richard Henry Lee, is, according to a correspondent of the N. Y. Evening Post, engaged in writing the memoirs of his illustrious ancestor. Mr. R. H. Lee was the friend of Patrick Henry and in warm concurrence with him in disdain of the acts which led to the War of the Revolution. The Tory party had pronounced him a "political demagogue"—but those on the other side, approving his resistance to oppression, hailed him as the "young reformer." The "Life and Correspondence" of R. H. Lee was published in 1820 by his grandnephew, but the forthcoming work by a direct descendant will probably be fuller and more complete.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish in September a revised edition of Bryce's "American Commonwealth." It is said that 10,000 copies of this work have been sold in the United States.

THE London Athenaum says that serious fears are entertained for the safety of Mr. Malcolm Macmillan, son of Mr. Alexander Macmillan, the well-known publisher. Mr. Macmillan, who has been travelling in the East, undertook the ascent of Mount Olympus, and has been lost on the mountain.

THE Galesburg (Ill.) Publishing Co. report that they have been receiving orders from California to Maine for their novel, "The Lost Dispatch." recently issued. The book has taken re-

markably well and has received flattering commendation from officers in the army and recoged literary critics.

HENRY HOLT & Co. have in hand a second "History of the United States," the Ms. of which was left with them ready for the press by the late Prof. Johnston, of Princeton. It was written on a somewhat similar plan to his already well-known text-book, but suited to a shorter course, and perhans to less mature minds.

Mr. Lodge's volumes on Washington, recently published in the series of American Statesmen have been warmly praised by many critics, but perhaps the most valued approval is that from the Nestor of American historians, Hon. George Bancroft, who writes to the publishers as follows: "I like your new work on the unique man of the last century exceedingly. It is written independently as well as with a full sense of the unique greatness of Washington. You did your part nobly, and gained honor and a claim to gratitude by publishing so valuable a volume."

THE New Haven Colony Historical Society will publish at once a compilation of the inscriptions in the old Milford graveyard prior to 1800. The transcription will be literal, the type being varied to represent as nearly as possible the appearance of each stone. The work will fill seventy pages, and will be illustrated by fac-similes of seventeen of the most interesting stones. Genealogical notes by Mr. Nathan G. Pond, the transcriber, will be included. Two hundred and fifty copies only will be sold, the remainder being reserved for binding in vol. 5 of the Society's "Papers," which will not be published for several

THE AMERICAN PAPER MANUFACTURERS' AS-SOCIATION had their first annual banquet in the Grand Union Hotel, Saratoga, N. Y., July 30. Covers were laid for 250 guests. President Rogers opened speech-making by giving a brief sketch of the growth and progress of the Association, which has met annually in Saratoga for many Among the speakers were the Hon. Warner Miller, Congressmen William Whiting, of Holyoke, Mass., Alex. H. Rice, of Boston, Wellington Smith, of Lee, Mass., Wm. A. Russell, of Laurence, Mass., Wm. A. Parsons, of New York City, Timothy Merrick, President of Home Market Club, and Col. E. F. Shepard. Among those present were representatives of all the prominent paper-mills in the country.

NOTES ON CATALOGUES.

THE BOSTON PUBLIC LIBRARY has published in a handsome pamphlet the Index of Articles upon American Local History in Historical Collections in the Boston Public Library, by Appleton Prentiss Clark Griffin (of the Boston Public Library), which were originally published in the Bulletius of the Library. (8+225 p., 8°.)

Catalogue of New and Second - hand books .-John B. Alden, 393 Pearl St., N. Y., The Alden Catalogue, July 5, 1889. (642 p., S. pap.) — E. Duíossé, 27 Rue Guénégand, Paris, Americana, (6th ser., No. 2.) Cartes et Plans, imprimés et manuscrits relatifs aux deux Amériques, aux Antilles a l'Océanie aux Iles de l'Ocean et de la mer des Indes. (228 p., 12°.)—Keystone Pub. Co., 29-35 N. 10th St., Phila., Catalogue of Keystone Pub. Co.'s books. (46 p., sm. 4°.)—W. H. Low-dermilk & Co., Washington, D. C., "The Washington Book Chronicle" for July. (12 p., 8°.)

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C. N. Capara, Antiquarian Books, Milwauker, Wis, Books on Memory and Mnemotechnics, in English. The Ladies Garter, a Novel. 2 Wide Awaks, August, 1882.
Comstock's Elocution, with Reference to Gesture, etc.

Phila., 1844. Severance, Manual and New England Reader. About

ROBERT CLARKE & Co., CINCINNATI, O. The Practical Stair-Builder's Guide, 1849 ed. Noblesse Oblige, new or second-hand.

Magasine of American History, V. 1 and 2.

G. H. COLBY, LANCASTER, N. H. Publishers' Uniform Trade List Annual for 1873. All Publishers' Weeklies prior to 1887, in numbers. American Bookseller, '84 to '86.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL. Cosmo Theoros, by Christian Huygens, in English.

DAMRELL & UPHAM, BOSTON, MASS. Fosbury's Hymns.

B. DARROW & Co., ROCHESTER, N. Y.
Nos. 1 and 4 San and Shade.
Downing's Theory and Practice of Landscape Gardening, with supplement, by H. J. Sargent.

DES FORGES & Co., MILWAUKER, WIS. 17th United States Statutes at Large. American Almanac, 1881, bd. Sanger, History of Prostitution.

DE WOLPE, FISKE & Co., Boston, Mass.
Cooper's Precaution,
Miles Wallingford,
Jack Tier,
Wichales Wicklahm

Nicholas Nickleby,
Uncommercial Traveller,
Ritter's Comparative Geography, tr. by Gage. Pub. Lippincott, Phila.
Snyder's System of Shakespeare's Dramas, 2 v.
Burns' Poems, with marginal notes. Pub. Glasgow.
Brinton's Hero Myths.
Sparks from an Anvil Russia.

Sparks from an Anvil, Burritt.
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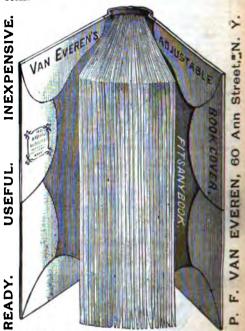
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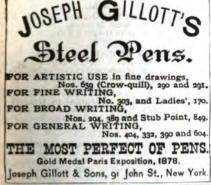


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- 2. A complete list by author, title, and subject of all books recorded in the Publise-ERS' WEEKLY from January to June, 1889, supplementing the ANNUAL CATA-LOGUE, 1888.
- 3. The "EDUCATIONAL CATALOGUE" for 1889, which is used by the entire trade and educational interests as the most representative reference-list of School-books.

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The patent "DUPLEX INDEX" having given such general satisfaction, we are now applying it to all copies of the "Annual." Volumes supplied with the "DUPLEX INDEX" have the alphabet printed on the concave surface as well as on the margin of the page, which enables instantaneous reference, whether the book is open or shut.

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Che Publishers' Weekly.

AUGUST 10, 1889.

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NOTES IN SEASON.

THE REPRINT Co., Caledonia, N. Y., have just issued in sumptuous style a narrative and romantic poem by J. H. McNaughton, entitled "Omalinda."

A. LOVELL & Co., 3 E. 14th St., N. Y., will publish early in September a volume on the

"Honors of the Empire State in the War of the Rebeilion," by Thomas S. Townsend, the compiler of the well-known "Library of National Records."

THOMAS WHITTAKER will publish at once a new revised and enlarged edition of King's "Classical and Foreign Quotations." The first edition was exhausted three months after its appearance, and the author has been engaged on the revision since that time.

SCRIBNER & WELFORD have just issued the sixth volume of the Henry Irving Shakespeare, which was delayed by the illness of the editor, Mr. Frank A. Marshall. This volume contains the plays of "Othello," "Antony and Cleopatra," "Coriolanus," and "King Lear." A prefatory note explains that it was intended to print "Hamlet" here instead of one of the four plays given, but that the revision of the proofs had not been finished when Mr. Marshall's health broke down. Two new artists are represented here, the illustrations to "Antony and Cleopatra" being by Mr. Maynard Brown, and those to "Coriolanus" by Mr. W. H. Margetson. The introductions have been written by Mr. Joseph Knight and Messrs. Wilson Verity and Arthur Symons.

The Worthington Co., in addition to the announcements already made, are preparing the following books for the fall. First in importance is a new edition of "Taine's English Literature," with an introductory essay by Richard H. Stoddard, which enables them to copyright the book. "The Memoirs of the Count de Grammont" will be brought out as a holiday publication with photogravures and portraits. There will also be ditions de luxe of Macaulay's "Lays of Ancient Rome" and Main's "Treasury of English Sonnets." Their Banner Library will receive additions of European and American classics and bright modern novels. For the young "Worthington's Annual," new editions of Mary A. Lathbury's pretty books, and new volumes in The Fairy Land series will be ready in good time.

THE INDIANA SCHOOL-BOOK COMPLICATIONS.

REPORTS from Indianapolis indicate that trouble over the new school-book system has just begun. It is generally believed that the law providing for the adoption of text-books under a State contract, whereby the prices to the parents of pupils will be reduced about 60 per cent., is sure to prove a failure. It is asserted that the text books which have been adopted are greatly inferior to those in use, and in several counties the school officers will, it is threatened, refuse to receive the new books.

In anticipation of the trouble the State Superintendent several days ago asked for advice from the Attorney-General as to his interpretation of the law, and a long opinion was submitted, July 30, in which it was held that the statute is mandatory and nothing is left to the judgment or discretion of the school officers. The Governor on the 30th ult. also issued a proclamation in accordance with the requirements of the act, declaring that its provisions must be fully complied with by all concerned. Within thirty days all county superintendents must file new bonds double the amount of those required heretofore. Those who fail to do so may be deposed from office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 cantinueters high); (Q. 4to: under 30 cm.); O. (8wo: 25 cm.); D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (2amo: 15 cm.); T!. (3amo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., thi., nar., designate square, oblong, narrow books of these heights

Alger, Horatio, jr. The young acrobat of the great North American circus. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. 1 il. S. (Munsey's popular ser., no. 8.) pap., 25 c.

Allen, Grant. The tents of Shem. Chic. and N. Y., Rand, McNally & Co., 1889. 8-326 p. il. D. (Globe lib., no. 103.) pap., 25 c.

ii. D. (Globe lib., no. 103.) pap., 25 c.

The scene is a novel one, the characters are unconventional, the incidents bizarre. Two Englishmen pitch their tent in an Algerian village, one with a view to pursue his studies as a naturalist, the other to improve himself as an artist. While plying their separate vocations, a Kabyles maiden makes a sudden advent into their lives, and changes the current of the story. Le Marchant becomes interested enough to learn the girl's history and start an investigation. This brings about two very pretty romances.

*Allen, Nathan, M.D. Physical development; or, the laws governing the human system. Bost., Lee & Shepard, 1888. c. 348 p. O. cl., \$2.50.

Ashley, C. B. Gilbert the trapper; or, the heir in buckskin. N. Y., Frank A. Munsey & Co., 1889. c. '88. 224 p. il. S. (Munsey's popular ser., no. 20.) pap., 25 c.

Ashley, C. B. Luke Bennett's hide out: a story of the war. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. 1 il. S. (Munsey's popular ser., no. 9.) pap., 25 c.

Ashmore, Annie. The smuggler's cave; or, who shall be the heir? N. Y., Frank A. Munsey & Co., 1888. c. 215 p. 1 il. S. (Munsey's popular ser., no. 11.) pap., 25 c.

*Ball, W. W. Rouse. A history of the study of mathematics at Cambridge. N. Y., Macmillan & Co., 1889. 16+264 p. D. cl., \$1.90.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 11: Texas, v. 2, 1801-1809. San Francisco, Cal., The History Co., 1889. c. 16+814 p. maps, O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or mor., \$8; rus., mor., or tree cf., \$10.

rus., mor., or tree cf., \$10.

Deals mainly with Texas, although it includes chapters on the northern states of the Mexican confederation, viz., Chihuahua, Durango, Sonora, and Sinaloa, together with the Mexican Federal territory of Lower California. The four interesting stages in the evolution of the Texan commonwealth during the present century—(1) the period of discontent and rebellion, ending in secession from Mexico; (2) the epoch of political independence; (3) the annexation to the United States, the war with Mexico, the relatively slow development of the country under the slavery regime; and (4) the amazing growth of the state in wealth and population resulting from the abolition of slavery and the inflow of white emigrants—are fully delineated. The book is especially full of biographical data.

"Barlow, Crawford. The new Tay bridge: a course of lectures delivered at the Royal School of Military Engineering, at Chatham, Nov., 1888. N. Y., E. & F. N. Spon, 1889. 46 p. il. Q. cl., \$8.50.

*Bishop, H. G. The practical printer: information for printers, suitable for the boy, the journeyman, the foreman, the manager, and the proprietor. N. Y., Farmer, Little & Co., 1889. 200 p. S. cl., \$1.

Bixby, Ja. Thompson. Religion and science allies; or, similarities of physical and religious knowledge. Chic., C: H. Kerr & Co., 1889.

c. 226 p. D. pap., 30 c.

The conflict between the physical discoveries and the forms of faith which have ruled Christendom is the most noticeable intellectual movement of the times. The writer makes clear that science must not be confounded with metaphysics and speculations, nor religion with ecclesistical organizations and theological systems. He aims to prove that true science and true religion can be helpful fellow-laborers for the perfecting of the human race.

"Bloust, Paul, ["Max O'Rell," pseud.] and Allyn, Jack. Jonathan and his continent; tr. by Mme. Paul Blouet. New cheap ed. N. Y., Cassell & Co., 1889. 13+313 p. D. pap., 50c. (Corr. price.)

*Browning, Rob. Poetical works. V. 15: Dramatic idyls and jocoseria. N. V., Macmillan & Co., 1889. 6+260 p. D. cl., \$1.50.

Carey, Rosa Nouchette. Merle's crusade. N. Y. G: Munro, [1889.] 3-226 p. S. (Seaside lib., pocket ed., no. 1208.) pap., 20 c.

Carey, Rosa Nouchette. The search for Basil Lyndhurst. N. Y., G: Munro, [1889.] 3-468 p. S. (Seaside lib., pocket ed., no. 1194.) рар., 30 с.

*Carus, Paul. Fundamental problems: the method of philosophy as a systematic arrangement of knowledge. Chic., Ill., The Open Court Pub. Co., 1889. 250 p. D. cl., \$1.

*Chadeayne, H. Colorado fee-table, Colorado bar. Lamar, W. E. Coutant, pr., 1889. c. 5 p. unpaged. Q. pap., 25 c.

*Chapman, Rev. Jacob. Weeks genealogy: Leonard Weeks, of Greenland, N. H., and descendants, 1639-1888. Albany, N. Y., Joel Munsell's Sons, 1889. 302 p. por. and il. O. cl., \$4.

Clarke, Mrs. Anne, and others. The ideal cookery book-economy, wealth, and comfort in the household: 1349 new, useful, and unique

in the household: 1349 new, useful, and unique recipes in cookery and all departments of housekeeping. Chic., F. J. Schulte & Co., [1889.] c. 402 p. D. oil-cloth, \$1.50.

The compiler has been assisted by some of the most successful housekeepers and home-makers in the United States, Canada, France, Germany, and Great Britain. The 1349 new, useful, and unique recipes include 1205 for miscellaneous food and drinks; 66 for cookery for the sick; and 72 for remedies to be used in common aliments or in case of accident. Ten pages are devoted to make and female names, with their original signification, under the heading "What to name the baby." The index is practically arranged.

Collingwood, Harry. Pirate Island: a story of the Southern Pacific. N. Y., Frank A. Munsey & Co., 1888. c. 188 p. il. S. (Munsey's popular ser., no. 15.) pap., 25 c.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

*Colver. F: Public institutions: their engineering, sanitary, and other appliances, with the construction of special departments. N. Y., E. & F. N. Spon, 1889. 219 p. O. cl., \$4.25.

Converse, Frank H. The mystery of a diamond. N. Y., Frank A. Munsey & Co., 1888. c. 203 p. I il. S. (Munsey's popular ser., no. 7.)

pap., 25 c.

Converse, Frank H. In southern seas : or. Jack Esbon's eventful voyage. N. Y., Frank A. Munsey & Co., 1888. c. 245 p. 1 il. S. (Munsey's popular ser., no. 17.) pap., 25 c.

Converse, Frank H. That treasure; or, adventures of frontier life. N. Y., Frank A. Munsey & Co., 1888. c. 218 p. 1 il. S. (Munsey's popular ser., no. 13.) pap., 25 c.

coverse, Frank H. A voyage to the gold coast; or, Jack Bond's quest. N. Y., Frank A. Munsey & Co., 1887. c. 206 p. 1 il. S. Converse, Frank H. (Munsey's popular ser., no. 2.) pap., 25 c.

*Cook, Rev. R. B. Story of Jesus. Balt., Md., R. H. Woodward & Co., 1889. 561 p. O. cl.,

\$2.

Coomer, G: H. The boys in the forecastle: a story of real ships and real sailors. N. Y. Frank A. Munsey & Co., 1887. c. 225 p. S. (Munsey's popular ser., no. 3.) pap., 25 c.

Coomer, G: H. The mountain cave; or, the mystery of the Sierra Nevada. N. Y., Frank A. Munsey & Co., 1887. c. 205 p. il. S. (Munsey's popular ser., no. 1.) pap., 25 c.

*Outler, Condict W., M.D. Essentials of physics and chemistry. 3d ed., rev. and enl. N. Y., G: P. Putnam's Sons, 1889. 296 p. D. cl., \$2.

Denison, Mary A. Barbara's triumphs; or, the fortunes of a young artist. N. Y., Frank A. Munsey & Co., 1887. c. 197 p. il. S. (Munsey's popular ser., no. 4.) pap., 25 c.

Edwards, E. Jay. Shad and Shed; or, the remarkable adventures of the Puritan brothers. Washington and N. Y., The United Services Pub. Co., 1889. c. 261 p. il. S. (United Ser-

ruo. Co., 1389. c. 201 p. il. S. (United Service lib., v. I, no. 3.) pap., 25 c. Shadrach and Meshach, nicknamed Shad and Shed, were twin brothers who flourished in the year 1655. Shad was fat with a merry face, Shed thin and of lugurious countenance. An old-fashioned story of hidden treasure, suspected sorcerers, outlaws, scuttled ships, and adventures of all kinds, in which these brothers take active part, and when their work is over, rejoice and "go a-fashing."

*Evans, J. H. Ornamental turning: practical instructions in the art. N. Y., E. & F. N. Spon, 1889. 282 p. O. pl. and il. cl., \$8.50.

Penn, G: M. In the wilds of New Mexico. N. Y., Frank A. Munsey & Co., 1888. c. 214 p. 1 il. S. (Munsey's popular ser., no. 12.) ар., 25 с.

Pitsgerald, E: Letters and literary remains; ed. by W: Aldis Wright. N. Y., Macmillan &

Co., 1889. 3 v. D. cl., \$10.

Forbes, S. Russell. The footsteps of St. Paul in Rome: an historical memoir from the apostie's landing at Puteoli to his death A.D. 62-64. 2d ed., rev. and enl. N. Y., T: Nelson & Sons, 1889. 92 p. D. cl., 80 c.

Poster, W: Follies, foibles, and fancies of fish, flesh, and fowl. N. Y., F: Warne & Co., [1889.]

29 p. il. Q. pap., 35 c. The son of Birket Foster shows in his first publication that he has inherited talent, taste, and humor. His mice, cats, hens, frogs, dogs, and birds are full of life, and the words they illustrate are well chosen to show the felbles and follies of human nature also. From cover to cover the book is bright and dainty. It is appropri-ately dedicated to the artist's father. *Fowler, J. A. History of insurance in Philadelphia for two centuries, (1683-1882.) Phil., Review Pub. and Printing Co., N. W. cor. Walnut and 4th Sts., 1889. c. gio p. O. shp., \$10.

Fowler, W. Warde. Tales of the birds. 2d ed., il. by Bryan Hook. N. Y., Macmillan & Co.,

1889. 239 p. D. cl., \$1.25.

Froebel, F: Autobiography; tr. and annotated by Emilie Michaelis and H. Keatley Moore. Syracuse, N. Y., C. W. Bardeen, 1889. c.

Syracuse, N. Y., C. W. Bardeen, 1889. c. 12+167 p. sq. O. cl., \$1.50.

Opens with a chapter comparing the characters and work of Pestalozzi and Froebel. Then follow two long letters of Froebel which contain almost all the facts known about him. These letters were addressed to the Duke of Meiningen and the philosopher Krause. Next is a chronological abstract of the principal events in the life of Froebel and the Froebel community; then a bibliography and excellent index, both of American origin. The bulk of the book is from English plates. The translators are both connected with the Croydon Kindergarten.

Gozlan, Leon. Valentine: a novel. From the French by Leon Mead. Washington and N. Y., The United Service Pub. Co., 1889. c. 12-174 p. S. (United Service lib., v. I, no. 2.) pap.,

25 C.

Phillippe de Blancastel, upon his return from African wars, becomes a gambler to save him from ensus. He loses all his fortune. He determines to marry a girl who has faithfully followed him through the world. She generously gives him up to a rich widow. Both women are wholly unselfish in their love of Philippe, the essence of selfishness. A story thoroughly French in its false perspective of law, order, and morals.

*Grove, Sir G:, ed. Dictionary of music and musicians, 1450-1889; by eminent writers, English and foreign. 4 v. v. 4; with appendix, ed. by J. A. Fuller Maitland. N. Y., Macmillan & Co., 1889. II+820 p. O. cl., \$6; appendix, separate, pap., \$2.25.

Grumbine, J. C. F. An old religion: a study. Chic., C: H. Kerr & Co., 1889. c. 12+95 p.

Chic., C.: H. Kerr & Co., 1889. C. 12+95 p.
S. pap., 50 c.
The old religion is the religion taught by the ideal example of the Nazarene. Christianity as practised by the churches is arraigned. The present church compromises with sin to gain its support, and appeals to sensationalism to fill its pulpits. It should give scholarly and rational interpretation to the bibles of the world and impress upon men that human life is broader than any creed, and religion the will of God. Right living should be the test of true religion, not a belief in any tenet or doorma. dogma.

Hamilton, W. R. Our young soldiers: articles on military matters. N. Y., Frank A. Munsey & Co., 1889. c. '88. 183 p. il. S. (Munsey's popular ser., no. 19.) pap., 25 c.

*Hart, H. A., and Rhodybeck, L. K. Pointers! being a brief digest of debt, interest, usury, mortgage, and foreclosure, with comments and chapter on equity. Winfield, Kan., H. & L. Vincent, 1889. c. 77 p. D. pap., 35 c.

*Hawley, J: G. The law of arrest on criminal charges, as it has been adjudged by the Federal and state courts of the United States. Detroit,

pr. by J: F. Eby & Co., [Richmond, Backus- & Co.,) 1889. c. 68 p. T. leatherette, 75 c. It supplies in a clear, concise, and convenient form the whole common law of arrest as it exists in this country to-day, and is especially designed as a guide to police officers, sheriffs, constables, marshals, and all peace officers throughout the United States.

Hector, Mrs. Annie F., [Mrs. Alexander, pseud.] A crooked path. N. Y., G: Munro, [1889.] 3-390 p. S. (Seaside lib., pocket ed., no. 1189.) pap., 20 c.

Hill, Frank Alden. The Lawrence-Chase-Townley estate: facts relating to the Lawrence-Townley, Chase-Townley, marriage and estate question; with genealogical information con-cerning the families of Townley, Chase, Lawrence. Stephens, Stevens, and other familes of America. Albany, N. Y., Joel Munsell's Sons, 1880. 04 p. por. and il. O. cl., \$4.

*Hospitalier, E. Domestic electricity for amateurs; from the French, with additions, by C. J. Wharton. N. Y., E. & F. N. Spon. 1880. 220 p. il. O. cl., \$2.50.

*Hurlbut, H: H. The Hurlbut genealogy: or. record of the descendants of Thomas Hurlbut, of Saybrook and Wethersfield, Conn., who came to America as early as the year 1637; with notices of others not identified as his de-

scendants. Albany, N. Y., Joel Munsell's Sons, 1888. 545 p. pl. O. cl., \$5.

*Hurst, J. T. Spon's tables and memoranda for engineers. 10th ed. N. Y., E. & F. N. Spon, 1889. 140 p. Fe. leath., 40 c.

Jayne, R. H. Perils of the jungle: a tale of adventure in the Dark Continent. N. Y., Frank A. Munsey & Co., 1888. c. 212 p. il. S. (Munsey's popular ser., no. 16.) pap., 25 c.

Jessop, G: H. Judge Lynch: a romance of the California vineyards. N. Y., Belford, Clarke & Co., [1889.] c. 232 p. D. (Household lib.,

x. 4, no. 44.) pap., 50 c.
A story full of strong dramatic situations dealing with California life some years ago. The characters have appeared before in a play by Brander Matthews and the author. The one villain of the romance is the schoolmaster, a fatalist and dreamer, led astray by misplaced love. The hero, who twice escapes "Judge Lynch," is the strong, healthy, truth-telling man who always "brings down the house."

Johnston, H. H. The history of a slave. N. Y., G: Munro, [1889.] 3-120 p. S. (Seaside lib., pocket ed., no. 1212.) pap., 20 c.

*Eant, Im. Critical philosophy for English read-ers, ed. by J: P. Mahaffy and J: H. Bernard. New and completed ed. V. I: "The kritik of the pure reason" explained and defended. N.Y., Macmillan & Co., 1889. 19+389 p. D. cl.,

*Kingsley, C: Poems. N. Y., Macmillan & Co., 1889. 10+347 p. S. cl., 75 c.

Krassewski, I. I. The princess and the Jew; from the Polish, by Meta De Vere. N. Y., G: Munro, [1889.] 3-259 p. S. (Seaside lib., pocket ed., no. 1207.) pap., 20 c.

*Leahy, D. F. The American law primer, for public and private schools, families, and the unprofessional generally. San Francisco, Domestic Pub. Co., 507 Montgomery St., 1889. c. 8+181 p. D. cl., \$1.

*Leggett, B: F. A sheaf of song. N. Y., J: B. Alden, 1888. c. 154 p. D. cl., 65 c.

*Lightfoot, Rt. Rev. J. B., [Bishop of Durham.]
Essays on the work entitled "Supernatural religion," reprinted from the Contemporary Review. N. Y., Macmillan & Co., 1889. 9+ 324 p. O. cl., net, \$2.50.

*Look, C. G. Warnford. Practical gold-mining: comprehensive treatise on the origin and occurrence of gold-bearing gravels, rocks, and ores, and the methods by which the gold is extracted. N. Y., E. & F. N. Spon, 1889. tracted. 788 p. il. O. cl., \$15.

McCormick, Brooks. Nature's young noblemen. N. Y., Frank A. Munsey & Co., 1888. c. 224 p. il. S. (Munsey's popular ser., no. 14.) pap., 25 c.

McNaughton, J. H. Onnalinda: a romance. Caledonia, N. Y., The Reprint Co., [1889] c. '84, '86. 10+216 p. il. Q. vellum, \$4; house-

c. '84, '86. 10+216 p. il. Q. vellum, \$4; household ed., cl., \$3.

The author is of Scottish parentage. He was born in Caledonia, N. Y., in 1829. He is chiefly known as a song-writer furnishing both text and music. The present poem is based upon the invasion of the Ragish settlements of New York, two hundred years ago, by the Marquis of Denonville, Governor of New France. The invaded territory belonged to the great Iroquois tribe. Onnalinda is supposed to be an Iroquois maiden. The poem is full of romance and the verse is musical and most suitable for declamation. It is now first published in America. A limited subscription edition was sold in 182 by the Onnalinda Pub. Co. The book is gotten out in holiday style in white cover with gilt lettering. It is well printed from De Vinne plates and ought to be a successful effort for the young firm. effort for the young firm.

Michael, J. The formation of the singing-registers, for musicians and physicians; from the German by G. H. Cornell. N. Y., G. Schirmer, [1889.] c. '88. 74 p. il. D. flex. cl., sa. KO C.

50 C. Occupies itself with the physiological structure of the larynx, treating more especially of the varying position and activity of the laryngeal organs during the sounding of the voice registers (chest, medium, and head register), in which connection interesting experiments are cited. Kotzebue in his review of this work, claims that our vocal art attained its highest perfection at a time when the physiology of the voice was an unknown region. "But then, when the master has brought his pupil so far in art that it has become beautiful nature, he may also let him study the larynx ad libitium not forms. may also let him study the larynx ad libitum, not forgetting this instructive book."

*Molesworth, Mrs. Mary Louise. French life in letters, with notes on idioms, etc. N. Y., Macmillan & Co., 1889. 93 p. S. (French and German reading-books.) flex. cl., 40 c.

Murray, Rev. Andrew. The Spirit of Christ: thoughts on the indwelling of the Holy Spirk in the believer and the church. N. Y., A. D. F. Randolph & Co., [1889.] 394 p. D. cl.,

\$1.25.
Meditations arranged as readings for the days of the month. Of theology in every possible shape the author thinks we have enough, but feels that with all writing, preaching, and working there is still something wasning. He wishes to show what it is that has hitherto hindered the Spirit from doing its holy work effectively.

Newell, Jane H., ed. A reader in botany. Pt. I: From seed to leaf; sel, and adapted from well-known authors. Bost., Ginn & Co., 1889.

well-known authors. Bost., Ginn & Co., 1009.
c. 6+209 p. il. D. cl., 70 c.
Four chapters have been written specially for this book. The remainder are extracts or translations from Kerner's "Pfanzenleben," Von Sachs," Lectures in the physiology of plants," and from the writings of Charles Darwin, Saintine, John Lubbock, and other naturalists. The reader aims to supply a course of reading calculated to awaken the interest of the pupil in the study of plant, but it is not a complete botany. but it is not a complete botany.

*Ogilvie, J. S., comp. History of the great flood at Johnstown, Pa. N. Y, J. S. Ogilvie & Co., 1689. c. 256 p. D. cl., \$1; pap., 25 c.; hi. russia, 🗱 .50.

Ohnet, Georges. Doctor Rameau: a novel; from the French, by Remington Bramwell. N. Y. and St. Louis, Mo. The Waverly Co., 1889. 185 p. S. (The world lib., no. 1.) pap., 25 C.

Our family ways. Milwaukee, Wis., The Young Churchman Co., 1889. c. 112 p. S. cl., set.

50 C.
The "family" is the Protestant Episcopal Church.
Its "ways" are its creed, ministry, liturgy, and escaments.
It is specially intended for those preparing for Confirmation.

*Peters, Hermann. Pictorial history of ancient pharmacy; with sketches of early medical practice; tr. from the German, and rev., what additions, by Dr. W: Netter. Chic., G. P. B. gelhard & Co., 1889. c. 11 + 184 p. O. cl.

Porter, D: D. Naval history of the civil war, incl. all the operations in conjunction with the N. Y. The Sherman Pub. Co., 204 Broadway, 1889. c. 844 p. il. Q. subs., cl., \$5.50; shp., \$7; mor., \$8.

*Porter, D: D. Pictorial battles of the civil war. N. Y., The Sherman Pub. Co., 294 Broadway, 1889. c. 2 v. 800 p. Q. subs., cl.,

\$14: hf. mor., \$20.

Putnam. Arthur Lee. Number of : or, the adventures of a New York telegraph boy. N. Y Frank A. Munsey & Co., 1887. c. 205 p. S. (Munsey's popular ser., no. 5.) pap., 25 c.

Putnam, Arthur Lee. Tom Tracy; or, the trials of a New York newsboy. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. il. S. (Munsey's popular ser., no. 10.) pap., 25 c.

Ranney, Ambrose L., M.D. Lectures on nervous diseases. Phil., F. A. Davis, 1888. 780 p.

il. O. cl., \$5.50.

*Reich, Emil. History of civilization: lectures on the origin and development of the main institutions of mankind. Cin., Rob. Clarke & Co., [1889.] c. '87. 554 p. il. D. cl., net, \$2.

Rice, W: North. Science-teaching in the schools: address del. before the Am. Soc. of naturalists; with appendices. Bost., D. C. Heath & Co., 1889. c. 46 p. S. (Monographs on education.) pap., 25 c.

pap., 25 C.

An address given at the Annual Meeting of the American Society of Naturalists, held in New Haven in December, 1887. It has already appeared in the American Naturalist for September and October, 1888. A course of study in accordance with the general views presented in the address has been put in practice in Middletown, Conn. The author is Professor of Geology in Weslern Virtualization. town, Conn. The a

Robinson, Miss L. L. A catechism on the Christian year and the collects, including the church catechism. Milwaukee, Wis., The Young Churchman Co., [1889.] c. 136 p. T. bds., 12 c.

Intended as a successor to the "Practical question-book on the Bible," published two years ago, which met with approval. That book gave a general knowledge of

with approval. The

Russell, W. Clark. Marooned. N. Y., G: Munro, [1889.] 3-395 p. S. (Seaside lib., pocket ed., no. 1210.) pap., 20 c.

Russell, W. Clark. William Dampier. N. Y. Macmillan & Co., 1889. 6+192 p. D. (English men of action.) cl., 60 c.; uncut, 75 c.

Schenck, Mrs. Eliz. Hubbell. The history of Fairfield, Fairfield Co., Conn., from the settlement of the town in 1639 to 1818. V. 1. N. Y., Pub. by author, 1889. c. [Washington, D. C., Mrs. E. H. Schenck, 2026 R St.] 454 p. Os cl.,

Schmidt, F. Leopold, jr. An object in life, and how to attain it. N. Y., Fowler & Wells Co.,

[1889.] c. 47 p. S. pap., 60 c.

Rvery man should choose for his object or pursuit in life a trade or calling for which he has marked ability, and which is suitable for his circumstances. If a man's earnest desires do not show him a career, he should consult phrenology, is the substance of this writing.

Numbers universalized: an Sensenig, D: M. advanced algebra. Pt. 1. N. Y., Appleton, 1889. c. 10+353 p. D. (Appleton's mathemat-

ical ser.) cl., \$1.40.

The author's first book, "Numbers symbolized," was an elementary algebra. This volume is intended as an advanced elementary algebra, and will be made Part First of a higher algebra soon to be completed. The object in binding it separately is to meet the wants of such schools as have arranged a higher course in algebra than is outlined and treated in the author's first book

and yet have not time enough to devote to this branch of mathematics to complete a full course in higher algebra. It is especially adapted to schools preparing students for college.

*Shakespeare, W: Works; with life, glossary, etc., carefully edited from the best texts, and compared with recent commentators, by the editor of the "Chandos" classics. Universal ed. N. Y., F: Warne & Co., 1889. 12+1124 p. D. cl., \$1.

*Sharpe, R. Bowlder. Birds in nature; il. with 30 col. pl. and over 50 woodcuts. Bost., Estes & Lauriat, 1889. Q. cl., \$15.

*Shaw, Eyre M. Fires in theatres. 2ded. N. Y., E. & F. N. Spon, 1880. 86 p. D. cl., \$1.25.

*Smith, Albert. The London medical student, and curiosities of medical experience. N. Y., J: B. Alden, 1889. c. 147 p. D. cl., 50 c.

*Smith, S. F., D.D. Discourse in memory of William Hague. Bost., Lee & Shepard, 1889. 67 p. O. cl., \$1.

Southwick, D: Jack Wheeler; a story of the wild west. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. il. S. (Munsey's popular ser., no. 6.) pap., 25 c.

"Stephen, Leslie, ed. Dictionary of national biography. V. 19: Finch-Forman. N. Y., Macmillan & Co., 1889. 6+447 p. O. cl., \$3.75.

*Stewart, J:S., M.D. Obstetrics synopsis. Phil., F. A. Davis, 1888. 10+202 p. il. D. (Physicians' and students' ready reference ser., no. 1.) cl., net, \$1.

*Thackeray, W: Makepeace. The history of Pendennis: his fortunes and misfortunes, his friends and his greatest enemy, il. by the author; with an introduction giving the history of the work. Bost., Houghton, Mifflin & Co., 1880. 2 v., 462; 6+457 p. cl., ea., \$1.50.

*That unknown country; or, what living men believe concerning punishment after death; together with recorded views of men of former ages. Springfield, Mass. C. A. Nichols & Co., 1889. c. 950 p. O. subs., cl., \$4.25.

Van Zile, E: S. The last of the Van Slacks, a story of to-day. N. Y., Cassell & Co., [1889.] c. 2+325 p. D. (Cassell's sunshine ser., v. 1, no. 31.) pap., 50 c. (Corr. price.)

*Weismann, August. Essays upon heredity and kindred biological problems; authorized tr., ed. by E: B. Poulton, Selmar Schonland, and Arthur E. Shipley. N. Y., Macmillan & Co., 1880. 10+455 p. O. cl., \$4.

*Wernse's (W. F. & Co.) United States real estate and law directory; cont. a carefully selected list of banks, bankers, attorneys at law, investment companies. [etc.] Being a valuable medium of correspondence for business of banks, bankers, trust companies, [etc.,] 1889. St. Louis, Bankers' Pub. Co., 1889. c. 8+4+15-16+161 p. O. cl., \$5.

White, Matthew, jr. Eric Dane; or, the football of fortune. N. Y., Frank A. Munsey & Co., 1889. c. '88. 218 p. il. S. (Munsey's popular ser., no. 18.) pap., 25 c.

Whitham, Jay M. Steam-engine design for the

use of mechanical engineers, students, and draughtsmen. N. Y., JaWiley & Sons, 1889.
c. 10+391 p. il. O. cl., \$6.
The author is a member of the American Society of Mechanical Engineers, Professor of Engineering in the Arkansas Industrial Society, and also late Assistant Engineer in the U. S. Navy. His work treats of the ap-

plication of the principles of mechanics to the design of the parts of a steam-engine of any type, or for any duty. It also covers auxiliary attachments and constructive de-tails. Various technical journals and acknowledged au-thorities have been consulted and proper credit given.

to Dion Boucicault. N. Y., Lockwood & Coombes, 1989. c. O. cl., \$1.50. It also covers auxiliary attachments and constructive details. Various technical journals and acknowledged authorities have been consulted and proper credit given.

*Winter, W: The press and the stage; oration delivered before the Goethe Society, in answer

[1880.] Id-4334 p. S. pap., 25 c.

See notice, "Weekly Record," P. W., Nov. 9, 154, 156.]

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Peters, Pict. hist. of ancient pharmacy 2.00	Frank A. Munsey & Co., N. Y.
Estes & Lauriat, Boston.	Munsey's Popular Series,
Sharpe, Birds in nature 15.00	Alger, Young acrobat (8)
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J. S. OGILVIR & Co., N. Y. Ogilvie, Hist. of the flood at Johnstown 50 c.; \$1.00	F. J. SCHULTE & Co., Chicago. Clarke, Ideal cookery book
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\$14; 20.00	collects

BUSINESS NOTES.

ELMIRA, N. Y.—The copartnership heretofore existing between Arthur S. Fitch and Hosmer H. Billings was dissolved August I, by mutual consent, Mr. Fitch retiring. The business will be continued by Hosmer H. Billings, to whom all accounts should be paid and who assumes all liabilities of said firm. Mr. Fitch has been twenty-four years in the book business in Elmira, entering Hall Brothers, store after his return from the war. Eighteen years ago he embarked for himself and has worked assiduously since.

NEW YORK CITY.—Duprat & Co., booksellers, have been succeeded by Felicie Duprat, who will continue the business under the same style.

PHILADELPHIA.—H. L. Kilner & Co. have opened at 103 S. 11th St., near Chestnut, a wholesale and retail Catholic bookstore, and will keep on hand a complete line of all standard publications, and all new books as soon as issued. Mr. H. L. Kilner has been for the past nine years connected with John Murphy & Co., of Baltimore.

SAN FRANCISCO, CAL.—W. S. Duncombe & Co., publishers of medical books, have dissolved partnership.

WINCHESTER, TENN.—W. W. Petty & Co., booksellers and stationers, have been succeeded by Simmon & Rowell.

PERSONAL NOTES.

F. H. JOHNSON, for the past six years with G. P. Putnam's Sons, will travel hereafter for Fleming H. Revell, of Chicago and New York. Mr. Johnson's headquarters when in town will be No. 12 Bible House.

OBITUARY.

THE REV. DR. GEORGE ZABRISKIE GRAY, Dean of the Protestant Episcopal Seminary at Cambridge, Mass., died at Sharon Springs, N. Y., where he was spending the summer, on August 4. He was born in New York Citv, July 14, 1838. In 1876 Dr. Gray was appointed Dean of the Cambridge Seminary. He was a constant student of Broad Church tendencies. He published a few books, among which were "Recognition in the World to Come," "Husband and Wife, or, the theory of marriage," and the "Children's Crusade in the Thirteenth Century."

THE death is announced of Fanny Lewold (Frau M. A. Stahr), the celebrated German novelist. She was born at Koenigsberg, March 24, 1811, received a very liberal education, and, being allowed to choose her religion, at seventeen years of age became a Christian. After travel in Germany and France, which stimulated her imaginative powers, she began, with a view to entertaining her sick sister, to write novels, which were published anonymously in 1834 and 1835. principal ones of these early works were "Clementine," "Jenny," "A Question of Life," and "The Poor Girl." In 1845, while travelling in Italy and studying the country, her father died, and she returned to Germany. In 1855 she married M. A. Stahr, but continued to put her family name to her works. Among her other works were "Pictures of Italy," published in 1847;
"Prince Louis Ferdinand," in 1849; "Impressions of a Voyage in England and Scotland," in 1852; "History of My Life," in 1861; "Benvenuto," in 1875, and "Novels," in 1877. Twelve volumes of her selected works were published in Berlin from 1871 to 1875.

Che Bublishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 10, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto,"-LORD BACON.

CARRYING THE BOOK WAR INTO THE DRY-GOODS STORES.

THE late Gen. Cornelius Scipio, familiarly referred to as Africanus the Elder, surfeited with his victories and the spaghetti of Italy, and worried no doubt by the heat, the want of something else to do, and the impertinence of his neighbors, one fine day about two thousand years ago conceived the brilliant design of boldly entering the domain of his slaughtering competitors in the Dark Continent, to make an example of them and to teach them a wholesome lesson. The world knows the result of this expedition. Scipio was a decent sort of fellow, and not by any means a "stick," whatever the philologists may say to the contrary, and he therefore didn't quite go the length of Cato's plans and wishes-delenda est Carthago; but he drove a nail into the touchholes of the Carthaginian's guns-spiked them, in fact-and brought the people to their senses, so that while Carthage flourished and did a nice little cash business, Rome also had a "living" show, and enjoyed herself in peace and quietness.

It is an old story that "history repeats itself." That is what it is doing now. As usual the West has the lead. The East is always inclined to take its ease. But, as Artemus Ward once said, "Let that pass." The simple fact is that our old friends, the Burrows Bros. Co., of the classic city of Cleveland, like Scipio, gorged with the profits of their book business, and stirred by the heat, and also by the impertinence of their neighbors of the dry-goods business, have determined to

carry the war into their competitors' camp. As a starter, they have "laid in" a lot of pins at a penny a paper, and not the smallest either: buttons, gloves, gentlemen's undervests, comes, thread, safety-pins, handkerchiefs, etc., which will be disposed of by them at ruinously low prices. In fact their motto is Dry-Goods without Profit! We notice they have not yet resorted to the deadly parallel column of " Price at Dry-Goods Store" and "Our Price," but we will not presume to anticipate their line of action. In their first manifesto they assure the enemy that "whenever we can induce our neighbors to respect our wares, we shall be glad to abandon this incursion into their territory. . . . With those who do not keep books we have no debate, . . . but for the ones whose course is our just grievance, no price they can make on the above goods will be as low as our price, save until we find it out. We shall set the prices." "Ah, there's the rub." in the last sentence. That is what the dry-goods business has been doing for the publishing trade. Let's see now how they like their own nostrum.

We expect, now that the pace has been set, that every bookstore in the country will stock up with dry-goods, shoes, glassware, and furniture, and hang out a banner with the strange device,

Dry-Goods without Profit!

CARRYING THE BOOK WAR INTO THE DRY-GOODS STORES.

Advertisement on front page of Cleveland Leader, /#/y 29.

DRY-GOODS WITHOUT PROFIT.

Where? At the Burrows Bros. Co.'s, 23, 25. 27 Euclid Avenue.

What? Pins. At a penny a paper, and not the

smallest size, either.

Pins. The Ne-Plus-Ultra, medium size, at 3c. per paper, or 2 papers for 5c.

Buttons. Generally sold at from 15c. to 20c. per card of one dozen, at 61/4c. per card. or 4 cards for 25c.

Gloves. Genuine Foster Kids at 75c. per pair, never sold in dry-goods stores before this date at less than \$1.

Gentlemen's Undervests for 24c. This identical thing has been sold in at least two Cleveland dry-goods stores at 50c. within less than six months.

Corsets. Warner's Coralline at 75c. The universal dry-goods store price is, and long has been,

\$1.
Thread. Clark's Mile-End Spool Cotton. Full assortment of sizes and numbers, both black and white, at 4c. per spool, or 45c. per dozen.

Safety-Pins. Medium size, per paper 21/2c. Generally retailed in dry-goods stores at 4c. and

Handkerchiefs at 121/2c. a dozen. Generally sold at 25c. each.

Handkerchiefs at 55c. a dozen. Of a grade never before sold in this city under 80c.

Handkerchie's at 68c. per dozen. This is for gentlemen, and is the noted number 1000, known throughout the dry-goods trade as a "leader," at 8c. to 10c. each.

Handkerchiefs. Extra fine quality, always sold at 15c. in dry goods stores, and often at

more, for \$1 per dozen.

Why? Well, the weather is warm, for one thing; and we have not had our vacation, for another; and we need a little amusement, for a third. But, after all, neither one of the above is the correct reason. It is not far to seek, though. The drygoods stores will (some of them only) persist in their attempts to teach us our business by dealing in books at what they claim to be cut rates, a claim which, so far as our prices are concerned, has been always made in error, to put it mildly. If a full and complete assortment of books and stationery is carried, that is entitled to our consideration and respect. But if, with a hatful of some piratical publishers' stock in the cheapest possible editions, the attempt is made (as it is, and many times has been) to undermine the needed and legitimate profitable support of our business, we think it time to take a step in self-defence. Carrying the war into Africa was considered wise policy in Scipio's days, and perhaps the Roman method is best to-day.

How long? So long as we find it needful. We may, as a matter of convenience, not keep a continuous window display of these goods; but the public will do well to note these prices, since they will be maintained by us so fong (but only so long) as we find we are suffering from outside injerte-

rence.

Whenever we can induce our neighbors to respect our wares, we shall be glad to abandon this incursion into their territory, and do not doubt that the general public will be as well pleased,

and the merchants as well off.

With those who do not keep books we have no debate, and should any of them in self-defence go below these cost prices we shall respect their rights and not even meet the cut, but for the ones whose course is our just grievance no price they can make on the above goods will be as low as our price, save until we find it out. WE SHALL SET THE PRICES.

In the meantime we ask our old friends to bear with us during this temporary spasm.

IOURNALISTIC NOTES.

Outing for October will begin a sporting serial by Captain Hawley Smart, the English novelist.

THE September Atlantic will contain an important article on "The Isthmus Canal and American Control" by Stuart F. Weld.

The Author's Gazette is the name of a new monthly paper which is to be published by Mr. H. R. Tift, at No. 2 Broadway, New York. It will publish any original article upon any subject. The proprietor assumes no responsibility for the views of contributors, and will exercise no censorship beyond what may be necessary to exclude anything of an immoral or libellous character.

A WORTHY DEED.—A citizen bought himself a book the other day, and wrote this on the fly-leaf, "Presented to John Jones by himself, as a mark of esteem,"

NOTES ON AUTHORS.

THE "George Truman Kercheval" who wrote a book called "Lorin Mooruck, and other Indian stories," is said to be a young lady, named Winifred Jennings.

LEWIS MORRIS is reported to be engaged on a poem similar to his "Epic of Hades," in which he deals with remarkable episodes in the lives of saints, beginning with the early Christian saints and martyrs and ending with the life and death of Father Damien.

LITERARY AND TRADE NOTES.

WOOD'S MEDICAL AND SURGICAL MONOGRAPHS for September will contain a practical work on the art of embalming, something unique in our medical literature. These Monographs are meeting with a hearty reception from the profession throughout the country.

MRS. TERESA H. DEAN, the author of the successful little book, "How to Be Beautiful," threatens to sue R. S. Peale & Co., of Chicago, for infringing on her copyright. Judging by the account of the matter printed in the Chicago Tribuse Mrs. Dean has the best of the argument.

A Boston music publisher is about to take the interesting step of establishing a branch house in Leipsic for the express purpose of publishing works by American composers. Under German laws, he can secure copyrights in the publication or the performance of American musical works, and after they are issued at Leipsic, he can obtain similar rights in several other European countries.

BARDWELL & BLACKMER, 14 Milk St., Boston, Mass., have just issued a practical book for clergymen entitled "The Pastor's Ledger." It consists of a neat and well-bound blank-book with spaces for the recording of sermons, prayermeetings, baptisms, church accessions, marriages and funerals, etc., designed by F. A. Blackmer with the aid of representative pastors of different denominations.

The historical treatise on Columbus for which a prize has been offered by a Spanish Commission must be delivered to the Secretary of the Royal Academy of History, at Madrid, before the 1st of January, 1892. Works written in Spanish, Portuguese, English, German, French, or Italian, may enter the competition. The two prizes amount respectively to \$5700 and \$2895, each of the two successful authors receiving besides 500 copies of his work.

A TYPOGRAPHICAL curiosity is about to appear in Paris. It is a special edition, limited to thirty copies, of "Manon Lescaut," printed from new type, and illustratad (1) with a set of seven large engravings from water-color drawings by Lionel Royer, in two states; one in colors, before letters, and one in bistre with descriptive legend; (2) nine original water-color drawings painted on the volume by a different artist for each copy, forming the covers, false titles, frontispieces, head and tail pieces of the volume. Consequently each of the thirty copies is unique. The price per copy, each of which is numbered, is 1000 francs, and the copies are supplied in the order of subscription, the fact of each copy having original designs by different artists preventing a simultaneous delivery.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

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Glaciers of the Alps, Tyndall.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. The Soldier's Bride. Higher Law.
Pilgrims of the Shrine.

Prigrams of the Sarine.

Wacousta, 12°.

By and By.

Stauffer, J., On Parasitic Plants, about 1850.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS. Bible Commentary, John, Romans, Hebrews, brown cl.

Box 1818, N. Y. P. O.

Gems of Japonicadom.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. New York Critic. Feb. 23 and Aug. 4 and 18, 1888. Turko-Russian War Correspondence to London News, 2 v. Mac.

B. H. Briggs, Haverhill, Mass. History of My Pets, by Grace Greenwood.

WILLIAM J. CAMPBELL, PHILA., PA.
Dupin, L. R., History of Reclesiastical Writers, tr. from
the French, Dublin ed.

ROBERT CLARKE & Co., CINCINNATI, O. Encyclopædia Britannica, Scribner ed., leather V. 24 Encyclopædia Britannica, binding, binding, Thomas, J., Geometrical Stair-Building, 4°, pub. in San Francisco, 1863.

W. B. CLARKE & Co., BOSTON, MASS.
Works of Sir Philip Sydney.
" "Walter Raleigh.
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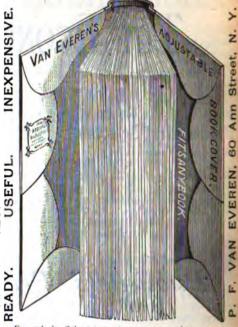
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The interest taken in the recent controversy between the Rev. Dr. Henry Wace, Principal of King's College, London, and Prof. Huxley, over the question of the true significance of agnosticism, and incidentally of the limits of natural knowledge, and the difficulty of getting at the complete discussion when scattered through different publications, have induced the publishers to bring the articles together in a single volume. To these have been added W. H. Mallock's article, "Cowardly Agnosticism," and "The New Reformation," by Mrs. Humphry Ward.

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NOTES IN SEASON.

JOHN MURPHY & Co. have in press Cardinal Gibbons' new work, "Our Christian Heritage."

HENRY HOLT & Co. have just ready W. E. Norris' new novel, "Miss Shafto," of which the scene is laid in London, Rome, and later in Scotland during the hunting season. The women of the book are specially well drawn. The dialogue discusses art and charities and introduces clever thoughts with the author's well-known skill.

D. APPLETON & Co. will have ready Aug. 20 a romance, "charged with the color of the time," called "Mistress Beatrice Cope, or, passages in J. H. Harper and Fletcher H. Harper.

the life of a Jacobite's daughter," by M. E. Le Clerc. They also call attention to a new cheap edition of "Knight Errant," by Edna Lyall, and to the fact that "Christianity and Agnosticism has gone into a second edition.

GEORGE H. ELLIS, Boston, will publish shortly a book of social essays entitled "Problems in American Society," by Joseph Henry Crooker, the author of "Jesus Brought Back." The book will deal with the problems of charity, temperance, political conscience, moral and religious instruction in public schools, and also the problem of solving the question at issue between the Catholic Church and the secular schools.

JOHN DELAY, N. Y. City, has just published "Lord Dunmersey," a new novel by Leander Richardson, the editor of the New York Dramatic News and Sporting Age. It relates the story of a bogus English lord in New York City, where he is petted and fêted by the toadies of society and surrounds himself with complications that lead to his ruin. Maurice Barrymore, the actor, pronounces this an intensely dramatic and wholly original story.

G. P. PUTNAM'S Sons will publish shortly "Great Words from Great Americans." a neatly gotten up little book giving the Declaration of Independence, the Constitution of the United States, Washington's and Lincoln's Inaugural and Farewell Addresses, etc.; "Seven Thousand Words Often Mispronounced," by William H. P. Phyfe; and a new Knickerbocker Nugget devoted to "Tales by Heinrich Zschökke," translated by Parke Godwin and William P. Prentiss.

BUSINESS NOTES.

ARKANSAS CITY, KAN.—Ruth Bros., booksellers, have sold out.

BAKERSFIELD, CAL.—A. C. Maude, stationer and bookseller, has been burned out.

BURWELL, NEE.—B. F. Bunnell, bookseller and stationer, has taken a partner, and the firm is now Bunnell & Coffin.

FORT WAYNE, IND. - Fire broke out in the bookstore of Benner, Bratsley & Co., in the Trentman block, causing an entire loss-about \$40,000.

LINCOLN, NEB.—Eaton & Smith, booksellers. have dissolved partnership.

MADISON, KAN.-Yearant Bros., booksellers, have sold out.

MINNEAPOLIS, MINN.—Geo. L. Albert, bookseller and stationer, has gone out of business,

NEW YORK CITY.—It is announced that Mr. A. H. Krum has become interested in the business of The Tower Manufacturing and Novelty Co., 306 and 308 Broadway, and will hereafter devote his time and abilities to its interests.

RISING CITY, NEB.-Mrs. M. W. Allen, bookseller and stationer, has sold out.

PERSONAL NOTES.

Among the passengers who arrived from Bremen on the steamship Werra on Monday last were

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- *Abbott, Austin. A brief on the modes of proving the facts most frequently in issue or collaterally in question on the trial of civil or criminal cases. N. Y., Diossy & Co., 1889. c. 13+306 p. O. shp., \$2.50.
- Aldrich, Anne Reeve. The rose of flame, and other poems of love. 2d ed., (with added poems.) N. Y., Am. News Co. and C. T. Dillingham, [1889.] c. 6+108 p. sq. S. cl.,

75 C.

The theme of these poems is love. Some of the author's work has been seen in Lippincott's, the Century, and Scribner's. The first edition was published by G. P. Putnam's Sons. The author has added poems to this edition excluded from the first by advice of her publishers

Aldrich, T: Bailey. The queen of Sheba. Bost., Houghton, Mifflin & Co., 1889. c. '77. 5-270 p. S. (Riverside pap. ser., no. 4.) pap., 50 C.

*American and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; ed. by J. M. Kerr. V. 23. Northport, N. Y., E: Thompson Co., [1889.] c. 5+685 p. O. shp., \$4.50.

*American and English railroad cases: a collection of all the railroad cases in the courts of Jas. M. Kerr. V. 36. Northport, N. Y., E: Thompson Co., [1889.] c. 5+739 p. O. shp., \$4.50.

*Aunt Mena, (pseud.) Aunt Mena's recipe-book: [cooking recipes.] Phil., National Baptist Pub. Soc., 1889. 209 p. O. cl., \$1.

Bancroft, Jane M. Deaconesses in Europe, and their lessons for America; with introd. by E: G. Andrews. N. Y., Hunt & Eaton, 1889. c.

G. Andrews. N. Y., Hunt & Eaton, 1889. C. 4+264 p. D. cl., \$1.
Intended to show that the Methodist Episcopal Church might employ deaconesses to great advantage in lightening the labors of the pastors and insuring a thorough visitation of institutions and hospitals. The history of the order is given as it exists in Germany, France, and England. The labors of Florence Nightingale, Elizabeth Fry, and many others are quoted. Index.

Bellamy, E: Ein rückblick (Looking backward. 2000-1887;) ins deutsche übers. von S. Schindler. Bost., Houghton, Mifflin & Co., 1889. c. 303 p. S. (Riverside paper ser., no. 3, extra.)

pap., 50 c. Booth, Mrs. Otto, ["Rita," pseud.] Adrian Lyle: a novel. [Issued in England under the

Lyle: a novel. [Issued in England under the title of "Gretchen."] Phil., J. B. Lippincott Co., 1889. 5+404 p. D. (Lippincott's ser. of select novels, no. 100.) pap., 25 c.

The third edition of "Gretchen," under which title this novel was published in England by Ward & Downey, appeared in the latter part of March, 1889. The American publishers have provided a cover and titlepage bearing the new title, but all through the pages the story is headed "Gretchen." A complex plot. The

heroine runs away from a little German village with a young Englishman, who takes her to Italy. Here she meets Adrian Lyle, an English clergyman, who all through her sad history helps her and protects her. After many stormy days she retires to a convent to end the sail life in which she has been more sinned against than sin-ning. Some conversations on faith and religion show talent

*Borrow, G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the peninsula. N. Y., Ward, Lock & Co., 1889. 400 p. il. D. cl., 75 c.; hf. mor. \$1.50.

Boyesen, Hjalmar Hjorth. The light of her countenance. N. Y., Appleton, 1889. 312 p. D. (Appleton's town and country lib.,

312 p. D. (Appleton's town and country lib., no. 34.) cl., 75 c.; pap., 50 c. Some of the characters and scenes made their first appearance in "The old Adam," an anonymous story published in Lippincott's Magazins in May, 1888. As reworked the plot is quite new. A young New Yorker, after running for Congress and being defeated, goes to Europe with his cousin, a Western girl, a graduate of Oberlin University, Ohio, whose mission is to emancipate women, and especially do away with corrects, to which she traces all the mental, moral, and social weakness of her sex. In Rome he meets Constance Douglas, in the light of whose countenance almost every man introduced finds his pleasure or his pain. An English baronet, as English clergyman, and an American artist play important parts. tant parts.

The Lord's supper. Cin. Brandt, J: L., ed. Standard Pub. Co., 1889. c. 24+493 p. O. cl., \$2.

Ct., \$2.

The compiler aimed to furnish a volume giving the views of the Lord's Supper held by the leading religious bodies of the world. They were all given an equal opportunity to contribute to the book, and as a rule showed hearty cooperation and sent liberal responses. Alphabetical table of contents and list of contributing writers.

Briggs, S. R. New notes for Bible readings; with selections from D. L. Moody and others,

with selections from D. L. Moody and others, and a brief memoir by Rev. J. H. Brookes. N. Y. and Chic., Fleming H. Revell, [1889.] C. 4+230 p. O. cl., \$1; flex., 75 c.

The late S. R. Briggs was born in Hull, England, in 1840. He came to Canada when a child. At the age of twenty-one he became an earnest Christian, and speat all the time he could spare from his lumber business in spreading the gospel and editing helps for Bible study. He was the founder and teacher of the Berean Circle, which met every week at his house for Bible study. He died September 4, 1887. A large proportion of these notes were found among his papers; the remainder are by noted evangelists. They are divided and classified under the headings: How to study the Bible; Readings suitable for systematic courses; for the unsawed; for believers; for Christian workers; Readings on Jesus; and Miscellaneous.

arey, Rosa Nouchette. The search for Basil Lyndhurst. N. Y., J. W. Lovell Co., [1889.] 472 p. D. (Lovell's lib., no. 1404.) pap., 30 c. Carey, Rosa Nouchette.

Oatholic church. A manual of prayers for the use of the Catholic laity, prepared and published by order of the third Plenary Council of Baltimore. N. Y., Catholic Pub. Soc. Co.,

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

Balt., J: Murphy & Co., [1889.] c. '88. 4+792 p. S. cl., \$1.25; \$1.50; \$1.75; roan, \$2; mor., \$2.50; \$3.50; cf., \$4; \$5; rus., \$6.

Chenery, Elisha, M.D. Alcohol inside out from bottom principles. Bost., Dr. E. Chenery, 65 Chandler St., 1889. c. 10+340 p. D. cl., \$1.50. (Corr. title.)

Christianity and agnosticism: a controversy; consisting of papers by H: Wace, D.D., T: H. Huxley, the Bishop of Peterborough, and others. N. Y., Appleton, 1889. 329 p. D.

others. N. Y., Appleton, 1889. 329 p. D. cl., \$1; pap., 50 c.

Contents: 1. On agnosticism, by H: Wace, D.D. 2. Agnosticism, by Prof. T: H. Huxley. 3. Agnosticism, a reply to Prof. Huxley, by H: Wace, D.D. 4. Agnosticism, by W. C. Magee, D.D. 5. Agnosticism, a rejoinder, by Prof. T: H. Huxley. 6. Christianity and agnosticism by H: Wace, D.D. 7. An explanation to Prof. Huxley by W. C. Magee, D.D. 8. The value of witness to the miraculous, by Prof. T: H. Huxley. 9. Agnosticism and Christianity, by Prof. T: H. Huxley. to. Cowardly agnosticism, a word with Prof. Huxley, by W. H. Mallock. 11. The new reformation, by Mrs. Humphry Ward. These papers were first published in The Nineteenth Century and Fortnightly Review during this year, excepting the first article, which was read at the Manchester Church Congress, 1888.

*Clemens, G. C. Township officers' guide; a manual of the laws concerning townships and township officers in the state of Kansas. 3d ed., rev. to July 1, 1889. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 111 p. O. pap., \$1.

*Coleridge, S: Taylor. Ancient mariner. Bost., Leach, Shewell & Sanborn, 1889. 76 p. S. (Students' ser. of English classics.) cl., 30 c.

*Conkling, J. B. Marriage and divorce. "Abstract of the latest divorce laws of all the states." N. Y., [1889.] c. 29 p. T. pap., 10c.

Curtis, G: Ticknor, ["Peter Boylston," pseud.]
John Charáxes: a tale of the civil war in
America. Phil., J. B. Lippincott Co., 1889.

c. 280 p. D. cl., \$1.25.

Published under the pseudonym of "Peter Boylston," and so entered and noticed in W. R. of May 11, 188, [60a.] Recently Mr. George Ticknor Curtis has acknowledged the book as his own, and stated that the late Samuel L. M. Barlow, of N. Y., was in part the original of "John Charakes."

Davie, Oliver. Nests and eggs of North American birds. 3d ed., rev. and enl.; introduction by J. Parker Norris; il. by Theodore Jasper, M.D., and W. Otto Emerson. Columbus, O., [O. Davie & Co.,] 1889. 7+451+16 p. O. cl.,

[O. Davie & Co.,] 1889. 7+451+16 p. O. cl., \$1.75; pap., \$1.25.

Descriptive of the nests and eggs of the land and water birds of North America. Includes all the species that occur or are indigenous north of the southern United States boundary, including Greenland and the peninsula of Lower Cafifornia. The breeding range of each species is given, the time of nesting, the exact number of eggs laid, their color and size, together with the chief characteristics of the birds. The arrangement of the work is according to the new nomenclature of the A. O. U. Code and Check List, and the old numbers (Ridgway's), as used in former editions, are placed to the right of each species. Throughout the text all the common names of the birds are to be found, and a complete analytical index of these is given.

*Delmar's (E. H.) trades directory and mercantile manual of Mexico, Central America, and the West Indies Islands. 3d biennial ed. N. Y., and Chic., Belford, Clarke & Co., 1889. c. O. cl. \$12.

Dick, Herbert G. Sounding brass: a novel. N. Y., American News Co., 1889. c. 182 p. D. pap., 25 c.

The opening chapter announces the death of a brilliant society woman. The remainder of the book describes her career. Born on a Southern plantation, tired of hundrum life with her father, an inventor, her sister, and a trusted housekeeper, she engages herself to one

man, suddenly marries another, and goes to France. Her husband dies on the steamer. Some time after she marries a New York business man and takes her position in society. A young Frenchman appears, who falls in love with her and proves to be her son. A dramatic interview with him leads to the death with which the story opens.

*Dixey, Wolstan. The trade of authorship. Brooklyn, N. Y., Wolstan Dixey, 89 Hicks St., 1889. D. cl., \$1.

Elson, Louis C. History of German song: account of the progress of vocal composition in Germany from the time of the Minnesingers to the present age, with sketches of the lives of leading German composers. Bost., New England Conservatory of Music, 1889. c. 8+288 p. D. cl., \$1.25.

land Conservatory of Music, 1889. C. 5+288 p. D. cl., \$1.25.

The musical critic of the Boston Advertiser begins with Wolfram, of Eschenbach, and closes with Wagner. He deals with the etiquette and habits of the Minnesingers, and their influence upon music; their disappearance, which was followed by the folk-songs and the rise of secular and operatic music in Germany. This leads up to Bach, Handel, Haydn, Mozart, and Beethoven. The chapters devoted to these composers are admirably condensed biographies. A short paper on the "Last hours of great composers" closes the book.

Errett, I: Evenings with the Bible: New Testament studies. V. 3. Cin., Standard Pub.

tament studies. V. 3. Cin., Standard Pub. Co., 1889. c. 2+377 p. O. cl., \$1.50.

The first two volumes treated of the Old Testament.

See "Weekly Record," P. W., July 26, 1884 [652]; and
April 9, 1887 [793]. The author has since died. His
executors have prepared this volume. The studies originally appeared in the Christian Standard. They are
written in popular style and do not enter into voluminous dissertations on ancient institutions, manners, customs, etc.

*Fowler, Nathaniel C., jr. About advertising and printing. Bost., L. Barta & Co., 1889. O. cl., \$2.

*Gilmour, H. L., and Carter, R. K. The silver trumpet. Phil., J: J. Hood, 1889. 160 p. S. bds., 35 c.

*Goodwin's (T. S. and J:) official stake entries. N. Y., Goodwin Bros., 241 Broadway, 1889. 400 p. D. hf. cf., \$10.

Haggard, H. Rider. Cleopatra. N. Y., J: W. Lovell Co., [1889.] 273 p. D. (Lovell's lib., no. 1409.) pap., 20 c.

Hawthorne, Nathaniel. Mosses from an old manse. Bost., Houghton, Mifflin & Co., [1889.] c. '54, '82. 286+3-297 p. S. (Riverside pap. ser., extra no.) pap., 50 c.

Himmel, Ernst von. The discovered country.

Bost., Ernst von Himmel Pub. Co., [1889.] c.

2+234 p. D. cl., \$1.

3+234 p. D. cl., \$1.

In line with Mrs. Oliphant's "Stories of the seen and unseen" and Miss Phelps' "Gates ajar" and "The gates between," etc. The story is told in the first person, by one Herfronzo, who after an unhappy life on earth finds himself in "the land of Souls, the imperishable world." Herfronzo's experience in the spirit-land, and the conditions he finds there as described by the author, betray a great deal of poetry and imagination.

Hurlbut, Rev. Jesse L. Studies in the four gospels. N. Y., Hunt & Eaton, 1889. c. 80 p. map, D. pap., 25 c.

These studies were originally prepared for and published in Our Youth. The little book is not intended to supplement or supersede any other life of Christ, but to guide the young student in his own search after knowledge on this subject.

*Indiana. Supreme court. Reports of cases; by J: L. Griffiths, off. rep. V. 117, cont. cases decided at the Nov. term, 1888, not published in v. 116. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+647 p. O. shp., \$3.50.

*Interstate commerce commission. Reports and decisions. V. 2, Apr. 5, 1888-Mar. 25, 1889;

rep. by the commission. N. Y., L. K. Strouse & Co., 1889. c. 9+705 p. O. shp., \$4.

**Hent, James. Commentaries on American law. In 4 v. V. 1, new rev. ed., by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 623 p. (fext-book ser., v. 3, no. 32.) O. pap., subs., \$1.25.

Lean, Mrs. Francis, [formerly Florence Marryat.] A crown of shame. N. Y., J: W. Lovell Co., [1889.] 194 p. D. (Lovell's lib., no. 1394.) pap., 20 c.

Levermore, C: H., and Dewey, Davis R. Political history since 1815, excluding the U.S.: syllabus of lectures prepared for use in Mass. Inst. of Technology. Bost., W. J. Schofield, 105 Summer St., 1889. c. 6+116 p. O. cl., \$1.25.

Used in the Institute of Technology, in which its authors are professors. Students are required to acquaint themselves with the skeletons of the topics to be treated in oral lectures. The book provides the headings of twenty-four lectures, and gives a bibliography of works of reference that can be found in a comparatively small class library. The lecturer-feeling that the student has already acquainted himself with the scope of his subject is saved much time in giving facts and can employ it in giving flesh, blood, and life to the facts already learned.

Libbey, Laura Jean. Madolin Rivers; or, the little beauty of Red Oak Seminary: a love-story. N. Y., G: Munro, [1889.] c. '84. 3-242 p. S. (The lib. of American authors, no. 8.)

pap., 25 c.
Madolin Rivers, a gay, mischievous school-girl, loses
her heart to Max Pierpont. One of her friends, led on
by jealousy, contrives all manner of trouble for Madolin, but after many days Madolin settles into a happy
young wife.

Life of St. Bonaventura, cardinal bishop of Albano, superior-general of the Franciscan order; tr. by L. C. Skey. N. Y., Catholic Pub. Soc. Co., [1880.] 4+252 p. S. cl., pt. 70 c.

Soc. Co., [1889.] 4+252 p. S. cl., net, 70 c.
St. Bonaventura was born in 1221 in Tuscany, Italy.
When he was four years old he lay at death's door, and
was supposed to have been spared through the prayers of
St. Francis of Assisi. Some time after, this saint visited
the boy his prayers had saved, and seeing in him a worthy
successor, changed his baptismal name John to Bonaventura. His life was devoted to charity, and especially to
the work of the Franciscan orders. He died in 1274.
Published anonymously, not even the language from
which it was taken is given.

*Lindsley, D. P. A short course in business short-hand; for the use of students in high schools, academies, and colleges. Bost., Otis Clapp & Son, 10 Park Sq., 1889. 96 p. D. cl., \$1.25.

Littledale, R: F: The Petrine claims: critical inquiry. N. Y., E. & J. B. Young & Co., 1889.

inquiry. N. 1., E. & J. D. Young & Co., 1889.

A corrected reissue of a series of articles which appeared in the Church Quarterly Review from 1878 to 1884.
They do not touch the theological side of the matter in debate except subordinately. They contain an argument to show the legal aspect of the claim laid by the Papacy to sovereign authority over the Church Universal. It is demonstrated that under the Roman Canon Law the Papacy has no case at all and that no valid Pope has sat for more than four centuries, and that none can now be created. Dr. Littledale is a man of considerable literary fame in a range that extends from the editing of "Greek office books" to reviewing the latest novels in the London Academy.

*Love, Rev. W: De Loss. Future probation examined. N. Y., Funk & Wagnalis, 1889. 322 p. D. cl., \$1.50.

*Lowery, Woodbury. Brodix's American and English patent cases. V. II: Decisions on the law of patents for inventions rendered by the United States Supreme court from the beginning. 93 U. S. (3 Otto), 1876-97 U. S. (7 Otto), 1878; ed. and annot. by Woodbury Lowery. Wash., The Brodix Pub. Co., 1889. c. 40+587 p. O. shp., \$6.50.

Lyall, Edna, [pseud. for Ada Ellen Bayly.]
Derrick Vaughan, novelist; [also,] The ladies
of Lone Leventhorpe, by Mary Linskill. N. Y.,
J: W. Lovell Co., [1889.] 190 p. D. (Lovell's
lib., no. 1406.) pap., 20 c.

M'Anally, Rev. D. R. The unemployed: who they are, why they are idle, and what is their outlook. St. Louis, The Advocate Pub. House,

outflook. St. Louis, The Advocate Fub. Flouse, 1889. c. 92 p. T. pap., 15 c.

The articles forming this pamphlet were written by the editor of the St. Louis Christian Advocate and published in nine successive issues of that paper, between December 19, 1888, and March 6, 1889. The author thinks all the apparent wrong can be righted if citizens will do their duty and select true and reliable men to legislate for them.

*Maoaulay, T: B., (Lord.) Essay on Lord Clive. Bost., Leach, Shewell & Sanborn, 1889, 154 p. S. (Students' ser. of English classics.) cl., 42 c.

*Maine. Acts and resolves of the sixty-fourth legislature, 1889. Augusta, Burleigh & Flynt, prs. to st., 1889. no c. 22+145-948+73-194 p. O. pap., \$2.75.

Man: a philosophical treatise on the human race, in three books. St. Louis, W: M. Anderson, 4244 Evans Ave., 1889. 288 p. D. cl., \$1.50:

pap., \$1.

The first book treats of man as a natural being, the second as an intellectual being, the third as a moral being. The author advocates a stricter moral code in this materialistic age, and a nobler plan for combining the three elements of man's being into a useful life.

*Michigan. Supreme court. Leases decided, Feb. 3-May, 1887; W: D. Fuller, st. rep. V. 65. Chic., Callaghan & Co., 1889. c. 69-754 p. O. shp., \$3.50.

Minto, W. Was she good or bad? N. Y., J: W. Lovell Co., [1889.] 124 p. D. (Lovell's lib., no. 1377.) pap., 10 c.

*Missourl. St. Louis and Kansas City courts of appeals. Cases determined, Nov. 13, 1888-Feb. 4, 1889; rep. by E. A. Lewis and Bea. Eli Guthrie, off. reps. V. 33. Columbia, E. W. Stephens, 1889. c. 729+15 p. O. shp., \$5.

*Munhall, L. W. Redemption songs. Phil., J. J. Hood, 1889. 128 p. S. bds., 35 c.

*Nevada. Statutes passed at the 14th session of the legislature, 1889, Jan. 7-Mar. 7. Carson City, State Pr. Off., 1889. no c. 13+152+21+15 p. O. shp., \$1.50.

*New York. Annot. code of criminal procedure and penal code, as amended, 1882-9. 8th etc., rev., (etc.) with index and supp. of notes and decisions down to June 1, 1889; ed. by G: R. Donnan. Alb., H. B. Parsons, 1889. c. 11+510+5+301+52+76 p. O. shp., \$5.

*New York. The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including the year 1889. Alb., Weed, Parsons & Co., 1889. c. 23+656+4+1114 p. O. shp., \$6.

*New York. The code of criminal procedure as amended, including 1889; with notes of decisions, a table of sources, complete set of forms, and a full index. oth rev. ed. N. Y. and Alb., Banks & Bros., 1889. c. 42+510 p. T. limp. cl.. \$7.50.

T. limp. cl., \$1.50.

New York. The code of evidence. Reported comp. by the commissioners [D: Dudley Field and W: Rumsey], Feb., 1889. [Also,] Notes of the commissioners. [N. Y., 1880.] c. 2 pts., 1+16+5+55 p.; 1+53 p. O. cl.

*New York. Parsons' complete annotated pocket code. The New York code of civil procedure. Complete in I v. chaps. I-22, [with] notes and references to June 1, 1889. 14th ed. Alb., H. B. Parsons, 1889. c. 50+540+931 p. T.

B. Parsons, seed leatherette, \$3.50.

New York. The penal code of the state of 1882, as amended New York. by laws of 1882-1880, with notes of decisions. a table of sources, and index. 9th rev. ed. Banks & Bros., 1889. c. 29+355 p. T. cl. limp., \$1.50.

Norris, W. E. Miss Shafto. N. Y., H: Holt & Co., 1889. 1+382 p. S. (Leisure hour ser.,

no. 228.) cl., \$1; pap., 30 c.

An English society novel, taking its characters from
London to Scotland and then to Rome. The hero is a London to Scotland and then to Rome. The hero is a painter, the younger brother of an heir to large estates, who has married secretly and allowed suspicion to fall on the artist. Miss Shafto is a sweet, reasonable woman, who devotes her life to a father who ruins himself by speculation. The heroine is offset by a brilliant girl, who marries a jealous husband and stoops to some mean work to prevent Miss Shafto from marrying the man she has refused. The conversations are bright and the presentation of character excellent.

Oregon. The laws of Oregon and the resolutions and memorials of the fifteenth regular session of the legislative assembly thereof, 1889. Salem, Frank C. Baker, st. pr., 1889. no c. 713+78 p. O. hf. shp., \$3.

*Outlines of church history. 2d ed. Reading, Pa., The Pilger Bookstore, 1889. S. cl., 60 c.

Parker, Jos., D.D. The people's Bible: discourses upon holy scripture. V. 10. 2 Chronicles xxi.—Esther. N. Y., Funk & Wagnalls, 1889. 3+362 p. O. cl., \$1.50.
For scope of series see "Weekly Record," P. W., Dec. 12, 1885, [724.]

Peattle, Mrs. Elia W. The story of America: romantic incidents of history from the discovery of America to the present time. Chic., R. S. King Pub. Co., 278 Michigan Ave., 1889. K. S. King Pub. Co., 278 Michigan Ave., 1889.
c. 14+666 p. il. O. cl., \$4.75; leath., \$6.50.
The author has been a contributor to St. Nickolas, Nick Awaks, Cosmopolitan, Lippincott's and other popular periodicals. He records the heroic adventures and sotes the picturesque incidents that make our history romantic and fascinating to younger readers. The matter has been sifted from the best and latest histories. It is up to date, describing President Harrison's inauguration and the celebration of the centennia anniversary. tion and the celebration of the centennial anniversary of Washington's inauguration. A chapter is devoted to American literature of the last thirty years.

Phelps, Elizabeth Stuart. The story of Avis. 16th ed. Bost., Houghton, Miffin & Co., 1889. c. '77. 3-457 p. S. (Riverside pap. ser.,

1889. c. '77. 3-457 p. S. (Riverside pap. ser., no. 5.) pap., 50 c.

Philips, F. C., and Wills, C. T. The fatal
Phryne. N. Y., J: W. Lovell Co., [1889.]
201 p. D. (Lovell's lib., no. 1405.) pap., 20 c.
F. C. Philips is the author of "As in a looking-glass."
His clever style is one of the most attractive qualities of this story. The work of C. T. Wills, his collaborateur, is not so evident. The plot relates to the marriage of a famous Parisian physician, Dr. Tholozan, of some sixty years, to his ward, a beautiful girl just fresh from school. Their happiness is interrupted by the love of George Leigh, a young English artist, for the young wife. The passion becomes mutual, and the doctor's jealousy leads him to take a most horrible and novel revenge. A ploture of Phryne that Leigh is painting, and a rich, beautiful widow who is in love with him, are strong elements n the plot.

Political prohibitionist for 1889: handbook for the aggressive temperance people of the U.S. N.Y., Funk & Wagnalls, 1889. D. pap., 50 c.

Putnam, Dan. Elementary psychology; or, first principles of mental and moral science: for high schools, normal and other secondary schools, and for private study. N. Y., A. S. Barnes & Co., 1889. 384 p. D. cl., 90 c.

*Rookwood, Caroline Washburn. A masque of honor: a Saratoga romance. N. Y., Funk & Wagnalls, 1880, 167 p. D. pap., 50 c.

Rosenfeld, Mrs. Sidney, [formerly Genie Holtz-Twixt heaven and earth. Washington, D. C., and N. Y., The United Service Pub. Co., 1880. c. 313 p. S. (United Service lib.,

Co., 1889. c. 313 p. S. (United Service 110., v. 1, no. 4.) pap., 25 c.
Hypnotism is made the instrument of a number of crimes. By using his strange powers Brander Jones accomplishes some very interesting and uncanny results, Miss Virginia Thurston brings her psychical force to bear against Brander Jones, and the consequences of this combat end a novel peculiar in character and incident.

Saltus, Edgar. The pace that kills: a chronicle. Chic. and N. Y., Belford, Clarke & Co., [1889.] c. 202 p. D. (Household lib., v. 41. no. 38.)

cl., \$1; pap., 50 c.

"The love of money is the root of all evil." To illustrate the old proverb Edgar Saltus once more wraps his undisputed talent in an unsavory napkin and buries it under all his well-known theories of disenchantment, negation, and pessimism. NewsYork and Paris furnish the setting for this tale of fast life and low motive.

*Shafer, Luther. Codified index to statutes affecting boroughs in New Jersey; organized under act of April 5, 1878. N. Y., Luther Shafer, 291 B'way, 1889. c. 19 p. O. pap.,

*Shepard, Frank. National system of adhesive California decisions, v. 1-76. annotations. Chic., Frank Shepard, 1889. c. D. hf. cl., \$5.

Singleton, Mrs. Mary Montgomery, ["Violet Fane," pseud.] The story of Helen Davenant. N. Y., Appleton, 1889. 2+382 p. D. (Appleton's town and country lib., no. 33.) cl., 75 c.;

pap., 50 C. Issued under the pseudonym of "Violet Fane," and so entered in W. R. of July 27, 1889 [913], where the book

is also noticed.

*Sweney, J. R., and Kirkpatrick, W. J. The joyful sound. Phil., J: J. Hood, 1889. 196 p. S. bds., 35 c.

*Throop, Montgomery H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the first of July, 1889, with explanatory notes and an appendix of forms. 10th ed. Alb., H. B. Parsons, 1889. c. 16+625 p. O. shp., \$4.

*United States. Supreme court. Cases adjudged at Oct. term, 1888, v. 131; J. C. Bancroft Davis, rep.; [with] appendix to the reports of the decisions from Sept. 24, 1789—Oct. term, 1888. N. Y. and Alb., Banks & Bros., 1889. c. 14+462+297 p. O. shp., \$2.

Vase, Gillan. Through love to life: a novel. N. Y., Harper, 1889. 3+343 p. D. (Harper's Franklin sq. lib., new ser., no. 653.) pap.,

AOC.

Ireland and Switzerland are in turns the scene. The hero's father is a self-made man—rich, selfish, and ignorant; his mother is a nobleman's daughter, who has married to pay her father's debts. In a home without love or refinement the boy grows up—all his worst traits finding encouragement in his aurroundings. After his education is completed, he runs a wild career for a time, then goes upon the Continent, amply supplied with money by his father. He is under promise to his father that, after travelling for two years, in return for his generosity he will come back to Ireland and marry a duke's daughter. A beautiful Swiss girl he meets changes this programme, and in fact his whole life and character. There is a secondary story of a German prince, who forces his love upon a poor but noble German girl, that is full of tragical incidents.

Wakeley, J. B., D.D. Lost chapters recovered

Wakeley, J. B., D.D. Lost chapters recovered from the early history of American Methodism; [new ed.,] with memoir of the author, by Rev. W: E. Ketcham. N. Y., Wilbur E. Ketch-

Rev. W. E. Ketcham. N. Y., Wilbur E. Ketcham, [1889.] C. 10+635 p. il. O. cl., \$2.

The preface to the first edition was written in 1858.
Joseph B. Wakeley was born in Danbury, Conn., in 1809, and died in 1875. While pursuing studies for some other work he had planned, he came upon a singular book that shed a flood of light upon the history of early Methodism in America, and he felt it his duty to embody these facts in a book. There are several illustrations of historic churches and renowned preachers, besides fac-simile accounts of conversions, signatures, and verses. The volume has been for some time out of print.

Waldenström, P. The blood of Jesus, what is its significance? Meditations on all the New Testament passages in which the expression occurs: from the Swedish, with notes and introd. by J. G. Princell. Chic., John Marten-

son, 1888. c. 48 p. D. pap., 10 c.

The author's large work entitled "God's eternal plan of salvation" has been issued in tri monthly parts since 1879. This little tract is the instalment of that work

for September, 1880.

Waldenström, P. The Lord is right: meditations on the xxvth Psalm; from the Swedish, by an American minister of the gospel, the tr. revised, with notes and introd. by J. G. Princell. Chic., John Martenson, 205 Oak St., 1889. c. 303 p. D. cl., \$1.25.

Waldenström, P. The reconciliation—who was to be reconciled, God or man, or God and man? some chapters on the Biblical view of the atonement; from the Swedish, with notes and introd. by J. G. Princell. Chic., John Martenson, 1888. c. 118 p. D. cl., 75 c. The author is leader of a remarkable evangelical

movement in Sweden, where he is Professor of Theol-

ogy in the college of Geste. The present volume is an exposition of the Scripture teaching with reference to the atonement, not professing to be exhaustive, but practical and spiritual.

Wall, E. J. A dictionary of photography, for the professional and amateur photographer. N. Y., The Scovill & Adams Co., 423 Broome St., 1889. 237 p. D. cl., \$1.50.

Yalsh, Marie. Saints and sinners; or, the minister's daughter. N.Y., G: Munro, [1889] Walsh, Marie. 3-283 p. S. (The lib. of American authors. no. Q.) pap., 25 c.

Warden, F., [pseud. for F. A. Price, now Mrs. G: E. James.] The fog princes. N. Y., J: W. Lovell Co., [1889.] 214 p. D. (Lovell's lib., no. 1403.) pap., 20 c.

*Webster, Dan. First Bunker Hill oration. Bost., Leach, Shewell & Sanborn, 1889. 60 p. S. (Students' ser, of English classics.) cl., 30 c.

*Weiss. Bernard. A manual of introduction to the New Testament. N. Y., Funk & Wagnalls, 1889. 2 v., 868 p. D. cl., ea., \$2.

*Willard, Frances E. Glimpses of fifty years: the autobiography of an American woman. Chic., Woman's Temperance Pub. Assoc., 161 La Salle St., 1889. 674 p. O. cl., sub., \$2.75; hf. mor., \$3.50; full mor., \$4.25.

*Wise, I: M. A defence of Judaism, versus proselytizing Christianity. Cin., The Amo-

ican Israelite, 1889. 129 p. O. cl., 75 c.

*Woodard, Martha C. The Hon. Geoffrey Wiley: a philosophical novel. Chic., G. P. Brown & Co., 1889. S. pap., 50 c.

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GOODWIN BROS., 241 Broadway, N. Y. Goodwin's official stake entries 10.00	ure, as amended, 1882-9, 8th ed., rev 5.00 — Parsons' complete annotated pocket code, 14th ed 3.50
HARPER & BROS., N. Y.	Throop, The New York justices' manual,
Vase, Through love to life (H. F. S. L., 653)	10th ed
HENRY HOLT & Co., N. Y.	THE PILGER BOOKSTORE, Reading, Pa.
Norris, Miss Shafto (L. H. S., 228) 30 c.; 1.00	Outlines of church history, 2d ed 60
JOHN J. HOOD, 1018 Arch St., Phila.	FLEMING H. REVELL, N. Y. and Chic. Briggs, New notes for Bible readings. 75 c.: 1.00
Gilmour and Carter, The silver trumpet 35	W. J. Schoffeld, 105 Summer St., Bost.
Munhall, Redemption songs	Levermore and Dewey, Political history
Houghton, Mifflin & Co., Bost.	since 1815 1.25
Aldrich, The Queen of Sheba (R. P. S., 4) . 50 Bellamy, Ein rückblick (Looking backward,	THE SCOVILL & ADAMS CO., 423 Broome St., N. Y.
in German) (R. P. S., 3, extra) 50	Wall, A dictionary of photography 1.50
Hawthorne, Mosses from an old manse (R. P. S., extra no.)	LUTHER SHAFER, 291 Broadway, N. Y.
Phelps, Story of Avis, 16th ed 50 Hunt & Eaton, N. Y.	Shafer, Codified index to statutes affecting boroughs in New Jersey
Bancroft, Deaconesses in Europe 1.00	Frank Shepard, Chic.
Hurlbut, Studies in the four gospels 25	Shepard, National system of adhesive annotations, California decisions, v. 1-76. 5.00
WILBUR B. KETCHAM, N. Y. Wakeley, Lost chapters of American Meth-	STANDARD PUB. Co., Cin.
odism, new ed 2.00	Brandt, The Lord's supper 2.00
R. S. King Pub. Co., 278 Michigan Ave., Chic.	Errett, Evenings with the Bible, v. 3 1.50
Peattie, The story of America \$4.75 6.50	E. W. STEPHENS, Columbia, Mo.
LEACH, SHEWELL & SANBORN, Bost.	Mo., St. Louis and Kansas City cts. of appeals, Cases determined, Nov., 1888, to
Coleridge, Ancient mariner	Feb., 1889 5.00
Webster, First Bunker Hill oration 30	L. K. STROUSE & Co., N. Y.
J. B. LIPPINCOTT Co., Phila.	Interstate commerce commission, Reports and decisions, v. 2
Booth, Adrian Lyle (L. S. N., 100) 25 Curtis, John Charáxes	E. Thompson Co., Northport, N. Y.
JOHN W. LOVELL Co., N. Y.	American and English corporation cases, v.
Lovell's Library.	23 (Kerr) 4.50
Carey, Basil Lyndhurst (1404)	United Service Pub. Co., Wash. and N. Y.
Lean, A crown of shame (1394) 20	Rosenfeld, 'Twixt heaven and earth 25
Lyall, Derrick Vaughan (1406)	Ward, Lock & Co., N. Y.
Philips and Wills, The fatal Phryne (1405). 20	Borrow, Bible in Spain75 c.; 1.50
Warden, The fog princes (1405) 20	WEED, PARSONS & Co., Albany, N. Y.
JOHN MARTENSON, 205 Oak St., Chic. Waldenström, The blood of Jesus 10	N. Y., The code of civil procedure, 1889. 6.00
- The Lord is right	Woman's Temperance Pub. Assoc., 161 La Salle St., Chic.
George Munro, New York.	Willard, Glimpses of fifty years, suis.,
Library of American Authors.	\$2.75; 3.50; 4.25 F. A. I. R. Voyno & Co. N. V.
Libbey, Madolin Rivers (8)	E. & J. B. Young & Co., N. Y. Littledale, The Petrine claims 2.00

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 17, 1880.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes:" New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COMMITTEES OF THE WORLD'S FAIR.

THE industrial organizations having at the suggestion of Mayor Grant nominated each a single representative for appointment on the four committees of twenty-five each that are to arrange the preliminaries of the World's Fair of 1892, the Mayor on Saturday, Aug. 11, confirmed, with two exceptions, the appointments, and designated the committee upon which each appointee was to serve. Out of the fifty-seven arts, industries, and professions represented, the following appointments are of special interest to the publishing, printing, and stationery trades: Periodicals and publishers, John Foord, managing editor of Harper's Weekly; printing, J. J. Little; stationery and paper trade, Warner Miller. The Committee on Site and Building, one of the four committees of this organization, embraces among other noted names the following famous ones in journalism: James Gordon Bennett, of the New York Herald; Joseph I. C. Clarke, editor of the Morning Journal; Charles A. Dana, editor of the New York Sun; George Jones, proprietor of the New York Times, and Joseph Pulitzer, of the New York World.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

It gives us pleasure to report that our publishers are meeting with deserved appreciation at the Paris Exposition. The J. B. Lippincott Co. write us that they are in receipt of a letter from our good friend Emil Terquem, advising them that they have obtained for the merit and excellency of their publications a gold medal at the Paris Exposition. The Century Co. have also notified us that word has been given them from the same source that they have obtained the highest award allowed in the book and publishing department for the excellency and the merit of their publications. The highest award is a Diplomaof Honor.

THE PARIS EXHIBITION.

From The [London] Bookseller, July 5, 1889.

NOTWITHSTANDING the vast size of the exhibition, it is less international in character than some of its predecessors. The exhibits of Great Britain and the United States represent very inadequately the resources of their respective countries. Germany and Austro-Hungary are conspicuous by their absence, and the manufacturing industries of the rest of the world, however completely represented, scarcely compensate for the entire absence or meagre display of the countries named. In every department the French exhibits are enormously larger than any other, the most visibly so in Class IX., devoted to books, printing, and illustration. The total to books, printing, and illustration. The total absence of Germany and Austro-Hungary in this section is to be regretted. The republic of letters might surely be considered as outside the arena of political animosities. The last time we were at Leipzig fair, we remember to have seen a good many French books exhibited there, and we were disappointed to find our German and Austrian brethren so ostentatiously absent at the Champs de Mars.

The chief evidence of recent progress visible in the French exhibits is in the matter of process engraving and printing. The number of different methods of which French publishers can avail themselves appears to us considerably larger than those with which our own publishers are familiar, and the French printers are evidently paying special attention to modes of working adapted to the various engraving processes. The applications of photographic engraving for lithographic and typographic printing, and also for the same work in colors, is exhibited in many different specimens. Color-printing in relief is specially exhibited by Draeger and Lesieur, Quantin Charles Unsinger, and A. Lahure. Color-print ing from plates by Boussod Valadon et Cie. and Charles Chardon. A special process of printing photogravures in colors is shown by M. Mouillet, director of the Publications Périodiques. Process work from zincos in black and colors is done with special excellence by Georges J. Petit Miche let, Rougeron, Guillaumé, and Gillot; photolith ography by Berthaud and Aron; and photogravure by Dugardin and Boussod Valadon et Cie. of these printers do not exhibit, although many specimens of their work are to be seen in differ ent cases. In the French section there are altogether one hundred and eighty-seven exhibits. those of the great houses, such as Hachette et Cie., Plon, Nourrit et Cie., Alfred Mame et Fila, the Maison Quantin and Firmin Didot et Cie. filling the space of a moderate sized shop, handsomely, not to say luxuriantly, fitted up. Ha chette, Mame, and Didot are ineligible, members of those firms being jurors, and the gold medal wil therefore probably fall either to Plon or Quantin Other French exhibits of special note are a

Other French exhibits of special note are a follows, taking them in the order in which they appear in the catalogue: J: B. Baillière et Fila works in science, medicine, and natural history L. Baschet, illustrated works; Boussod Valadom Chaix, specimens of printing; Georges Chamerot handsome specimens of printing; Charairso et Fils, specimens of printing; Ch. Chardon, engravings; A Léon Conquet, illustrated works; L. Danel (printer of the official catalogue), illustrated works; Delalain Frères, showcards and other specimens; Draeger and Lesieur, colorpinting; Veuve Ch. Dunod, engineering

scientific works; Paul Dupont, specimens of bookwork and other printing; Gruel and Engelmann are both printers and bookbinders, and exhibit numerous fine specimens in each branch: L. L. O. Herbert, illustrated books; J. Hetzel et Cie., children's books and miscellaneous works; Imprimerie Nationale, Government publications, many produced with great elegance and splendidly ilinstrated; Jouvet et Cie., illustrated works on science, history, geography, and other subjects, also maps and atlases; Alexis Lahure, printing, process illustrations in colors, etc.; Librairie de l'Art, the splendid periodical L'Art and other artistic publications; Librarie des Imprimeries Réunies, specimens of artistic printing; Georges Masson, popular works on science, medicine, agriculture, etc.; and Publications Périodiques, which produces and publishes a variety of periodicals and books, specimens of which are shown.

The English section is in the opposite gallery, and the trade is almost entirely represented by the collective exhibit of Galignani. This fills an alcove about as large as that occupied by the single house of Firmin Didot in the French section. It is neatly arranged, has an English attendant, Mr. A. E. Metcalfe, who speaks French and understands his business, but the sense of magnitude is miserably deficient. The only large thing in the exhibit is a copy of "The Reference Catalogue," which Messrs. Jeancourt have placed at the service of their representative. A set of the "Encyclopædia Britannica" would have done something to redeem the credit of the trade, and would certainly have obtained the gold medal, but Messrs. Black are not represented by even a duodecimo. As it is, the case filled by the books of the Clarendon Press comes first in point of dig-Bagster's Bibles, the Cambridge Bible Warehouse, Eyre & Spotiswoode, and the Oxford Bible Warehouse have good average exhibits, but not one of the houses has gone to the trouble to get up specimens representing the full extent of their resources. They have sent books in bindings neither better nor worse than are offered by their travellers in the usual round of business, The other exhibitors are Messrs. G. Bell & Sons, W. & R. Chambers, Wells Gardner, Darton & Co., T. Fisher Unwin, Griffith, Farran & Co., Hatchards, Low, Marston & Co., whose exhibit is a conundrum, Walter Scott, Trübner & Co., Ward & Downey, and Ward, Lock & Co. In addition to these, Messrs. Augener & Co. have a good exhibit of music, the British and Foreign Bible Society exhibit editions of the Scriptures in many languages; Mr. William Griggs shows his photolithographic reproductions, Rowney & Co. their artists' studies, and in solitary grandeur on the floor below the Illustrated London News exhibits its volumes and the pictures of its extra numbers. Messrs. W. & A. K. Johnston exhibit in a far-off corner of the gallery, Messrs. Bacon & Co. are near them, and there is an insignificant case of bookbindings by R. Riviere & Son in the stationery department. It is only insignificant in point of extent and position, however, for it contains some of the best specimens in the building. A copy of "The Marriage of Cupid and Psyche" in thin case, crushed levant, inlaid, with arabesque toolings, is unequalled by anything shown by the French binders. But there was nobody to open the case, although the jurors of Class IX. were hovering about, and all a friendly gend'arm could tell us was that one of the volumes was valued at trois mille francs, a fact which seemed, in his opinion, to be very impressive. We have no department.

reason to be proud of our contribution to the French Exhibition, and the little there is by no means transcends the limits of culture, elegance, and thoroughness which are customary and possible qualities in current English literature.

The United States exhibit is somewhat like our own, and is chiefly represented by a collective display organized by M. Em. Terquem. The Americans have secured a better position than ourselves, but the extent of their exhibit about equals that of Galignani's. They have a good attendant, whose name we failed to ask, but who is well acquainted with the contents of the cases. The collective exhibit represents twenty-nine publishing firms, and an excellent catalogue, printed by Houghton, Mifflin & Co., furnishes a detailed account of the books shown and an outline history of the different publishing houses whence they are issued. Some of the publishers have an extraordinary assortment. For instance, Messrs. Estes & Lauriat, Boston, send twenty works, of which thirteen are not American. The first on their list, Duruy's "Rome," is by a French academician, edited by a Dublin professor, the plates or casts were probably made in England. the chief illustrations are, we believe, printed in France, and the whole was projected and produced by Mr. Kelly, of London. Do Messrs. Estes & Lauriat suppose the French jury is composed of babes and sucklings? Many imposing exhibits in the French section are equally fictitious. a relief to turn to the cases of Messrs. Houghton, Mifflin & Co., Appleton & Co., Lippincott, Ivison, Blakeman & Co., A. S. Barnes & Co., our good friend and honored contemporary, Mr. R. R. Bowker, of the Publishers' Weekly, with his bibliographical works, the Century Company, Johns Hopkins University, and a few others, to find ourselves within the rich and substantial domain of genuine American literature. Largepaper editions of nothingness, and rechauffés of German, French, and English originals, are not the sort of things that win the admiration of a jury of experts. They may be well enough to sell, but it is stupid to exhibit them in Paris, with a Didot and a Delalain as judges. For books and printing, Messrs. Houghton, Mifflin & Co. are first, and the rest nowhere. For bibliography and general helpfulness to booksellers and librarians, there can be no doubt that the PUBLISHERS' WEEKLY Office claims the first place.

In the Belgian department the chief exhibitors are Th. Falk, illustrated works, maps, globes, etc.; J. Lebègue et Cie., geographical and educational works; Adolphe Mertens, editions of the classics and miscellaneous works; Vaillant-Carmanne, classics and works in several modern languages; and P. Weissenbruck, specimens of printing.

Greece is represented by thirty-six exhibits, of which Anesti Constantinides, of Athens, who has done much for modern Greek literature, stands foremost.

Italy has only eleven exhibits, of which those of Ferdinand Ongania, of Venice, Jules Ricordi et Cie., of Milan, and Edouard Sonzogno, of Milan, are the more important.

Russia exhibits little, and of this the case of P. Jurgenson is the best. Russian literature is a possibility of the distant future, of which we have but a dim promise.

In the Swiss department there are twenty-one exhibitors, of whom D. Lebet, of Lausanne, and Orell Fussli et Cie., of Zurich, are the chief. Nothing specially attractive presents itself in this department.

The above concludes the list of such exhibits as are likely to attract the attention of visitors interested in books. Many other exhibits deserve note, but we cannot spare the space requisite for their description. The Jury of Class IX. is as follows: President, Alfred Didot; Vice-President, Benziger, Switzerland; Reporter, M. Fouret (Hachette's); Secretary, Chamerot; Members, Phil. Jourde, Parfait Noel, Paul Mame, Jules Hetzel, Aug. Durand, Paul Delalain, Doniel (Directeur de l'Imprimerie Nationale), Leman (Russia), Count Fantoni (Italy). Senor de Maz (Spain), Mr. Stanton (United States of America), M. Weissenbruck (Belgium), M. de Ste. Hilaire (Greece); and Jurors at large, Messrs. Armand Colin, Henri Gauthier-Villars, Paul Ollendorf, and J. Rothschild.

JOURNALISTIC NOTES.

DETROIT and her International Fair and Exposition, which will be held the middle of September, are the subjects of a paper by William Willard Howard in a four-page supplement to Harper's Weekly for August 14. Among the accompanying illustrations are double pages giving views of the city and its surroundings, and of the Exposition buildings and grounds on the banks of the Detroit River.

W. W. Pasko, 19 Park Place, New York City, has issued the first number of Old New York, a journal relating to the history and antiquities of New York City. Mr. Pasko isalso the editor. The periodical is intended to cover the entire range of events "from the discovery of the river and bay down to a period within the recollection of middle-aged persons." It will be published in monthly numbers containing sixty-four pages each. The editor invites the cooperation of all those interested and will be glad to be furnished with material. "Nothing will be inserted for sensation; truth, and truth alone, will be his purpose."

A REMARKABLE chapter of Napoleonic history will appear in the September Century, consisting of letters and journals of British officers describing Napoleon's voyage to Elba, also to St. Helena. The first part of the article is a letter written by Captain Ussher, who commanded the Undaunted, which took the exile to Elba; the last part is by Lieutenant Miles, of the Northewolden, and consists partly of a diary which the young lieutenant kept while on the way to St. Helena in the same ship with the ex-emperor. Napoleon talked quite freely about some of his plans—especially with regard to the French navy—told a number of stories, and explained various points in his own career.

Harper's Magazine for September will contain two articles by Theodore Child, one describing the American fine art exhibition at the Paris Exposition, which Mr. Child does not hesitate to say is one of the strongest and most interesting of all the foreign departments, and the other giving features of Moscow life that escape the eye of ordinary travellers. In the same number Edmond de Pressensé gives an outline of the religious movement of the present day in France; "London Mock Parliaments," by John Lillie, illustrated by Harry Furness; the distinguished caricaturist, Caran d'Ache, will have a series of sketches of dogs in the "Editor's Drawer;" and Lynde Palmer contributes a story about electricity called "The Pendragon Trial."

LITERARY AND TRADE NOTES.

The next volume in the Badminton Library, to be published in the autumn, is "Fencing, Boxing, and Wrestling," written by Messrs. Walter H. Pollock, F. C. Grove, Walter Armstrong, E. B. Mitchell, and M. Prévost. This will be followed later by "Golf," to which Mr. Horace Hutchinson, Mr. A. J. Balfour, and Sir William Simpson (among others) will contribute. Little, Brown & Co. will, as usual, supply the American market.

T. J. MORROW, Minneapolis, has issued a new book by the Rev. Henry Clay Mabie, entitled "Romanism in Four Chapters," aiming to furnish a temperate, judicial, and candid discussion of Romanism, giving credit where credit is due, and pointing out its encroachments upon free institutions. The lectures of which the book is composed called forth a response from Archbishop Ireland, and an open letter to him in reply to his strictures is embodied in the volume.

D. APPLETON & Co. announce for early publication "European Schools," by L. R. Klemm, which will be fully illustrated and included in the International Education Series; "A First Book in American History," by Edward Eggleston, which will be beautifully illustrated by eminent American artists; and Youmans' "Class-Book of Chemistry," thoroughly revised by Dr. W. J. Youmans, a brother of the author, and made quite up to date by including the latest developments of the science.

THE MESSRS. LONGMANS have in press "The Blue Fairy Book," by Andrew Lang, in which he has collected or retold a number of fairy stories, which have been illustrated by H. J. Ford and G. P. Jacomb Hood; they will also issue a sort of reply to Mowbray Morris' recent "Life of Claverhouse," which will be called "Clavers, the Despot's Champion." a Scots' biography by a Southerner. This house is said to have paid Dr. Nausen in advance the sum of \$12,500 for his work on Greenland.

SIR CHARLES DILKE is engaged upon a new work, entitled, "Problems of Greater Britain," Though covering in some respects the same ground as 'Greater Britain,' says the Aikenaum, "it will not be, like that book, a record of travel, but a study of comparative politics and a complete survey of the empire. Special attention will be paid to the question of Indian frontier defence, to the situation in Canada and South Africa, and above all to the many important problems which concern the present and future of Australia. The book will be published by Messrs. Macmillan & Co. in January."

CHARLES H. KILBORN, Boston, have just ready "Round the World with the Poets," selected and arranged by Mary Cate Smith and Sarah C. Winn, intended to afford a series of review exercises in the study of geography. The quotations are arranged beginning with physical features and then giving longer poems relating to particular countries, mountains, rivers, cities, etc. These are followed by an illustrative tour, giving in selections from well-known authors an interesting journey around the world. They will also issue shortly "Bible Selections and Responsive Readings," by George W. Winslow, intended for use in private and public schools. The selections are strictly non-sectarian and the compiler has omitted everything not suited to children.

BOOKS WANTED.

ET In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

reach v. 2 to 6 inclusive Proceedings of the Entomologi-cal Society of Philadelphia. Travels of Mungo Park.

Am. Mag. Exchange, P. O. Box 253, Schoharie, N. Y. American Bookseller, v. 12 or index to same. U. S. Patent Office Gazette, for past twenty years. American Journal of Microscopy, Chicago; 1875-1882, New York.

J. W. Bouton, 706 Broadway, N. Y. Montaigne's Rssays, O. W. Wight, 4 v. Brewster's New Philosophy of Matter. Brinton's Ta-Ki; or, Svastica and Cross. V. 5 Chesterfield's Letters, Bentley. Pastopho.a: or, The Seers of the East.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. Sophocles' Greek Grammar.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL. Kingsborough's Antiquities of Mexico, complete.

BRENTARO'S, 5 UNION SQUARE, N. Y. Sunny Measures from Sunny Lands, by H. B. Stowe. American Catalogue, complete. Halliburton's Works, excepting Sam Slick.

A. Burnton, 49 6th Avr., N. Y.
Memories of Westminster Hall, by E. Foss, v. 2, cl.
Harriet Martineau's Autobiography, by Mrs. Chapman,
v. 1 only. Osgood & Co., 1877.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, WIS. Rebellion Record, v. 5.
Wide Amake, August, 1882.
The Ladies Garter, a Novel.
James, Arabella Stewart.

Severance, American Manual and New England Reader.

Severance, American Manual and New England Reader.

ROBERT CLARKE & Co., CINCINNATI, O.

Historical Magazins, v. 8, no. 5. May, 1864.

Sargent's Life of Major André.
J. H. Smith's Narration of Death of André, London ed.
Copp, Handbook of Mining Law.
Gayarre, Louisiana American Domination. N. Y., 1866.

Phillips' Explorers and Assayers' Companion. San Francisco, 1877.

B. DARROW & Co., ROCHESTER, N. Y. Monday Club Sermons, 1879 and 1882.

DE WOLFE, FISKE & Co., BOSTON, MASS. Heine's Pictures of Travel, tr. from the German by C. G. Leland.

M. H. DICKINSON & Co., KANSAS CITY, Mo. Surrey of Ragle's Nest. Ouantrel and His Men. Burkhardt's Renaissance.

DODD, MEAD & Co., 755 B'WAY, N. Y.
The B. P. Roe Birthday Book. D., M. & Co.
Hare's Cities of Northern and Central Italy, latest ed.

F. G. Echols, Box 1355, N. Y. Life of Garfield, by J. Stanley Brown.

Estes & Lauriat, Boston, Mass. Lyell's Antiquity of Man.

FERGUSON & Co., 347 MAIN St., WINNIPEG, MAN. Bacyclopædia Britannica, English ed., v. 18 to end.

FLEXNER & STAADEKER, LOUISVILLE, KV. Fenner on Vision. Paley's Moral Philosophy.

D. G. FRANCIS, 17 ASTOR PL., N. Y. Forbes' Etchings of the Civil War.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y. History of Mormons, Lucy Smith.

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Smucker.

Mormonism Unveiled, E. D. Howe.

F. E. Grant, 7 W. 42D St., N. Y.

Translation of "Histoire de la Glorieuse Rentrée des
Vaudois dans les Vallees," done in English by Hugh
Dyke Ackland.

Dyke Ackland.

A Dictionary of the Cherokee Indian Tongue.
The New Platonists, by Thomas Taylor.
Writings of Cleantes and Zeno in English.
The Writings of Fénélon.
The Writings of Jacob Boehme in English.
Historical Researches in Chinese Medicine, by Le Sage

F. E. Grant—Continued.
The Devil's Pawnbroker, by John Nitsche.
Singers and Songs of the Church, by Josiah Miller.
Alexander's Book of Psalms.
The Works of Manton.

Wilson's Tales of the Border, il.

Whison's Yates of the Souter, in.
Caste, a paper novel.
Miscellany, by J. T. Headley.
Leaves from the Journal of a Private Family, from the
French of Souvestre.

French of Souvestre.

Marked for Life, by Blanche Roosevelt.
The Copper Queen, by "
Lyra Innocentia, by Keeble.
Mohamed, Buddha, and Christ, by Marcus Dodds.

Rnglish-Scottish and Scottish-English Dictionary.

Layard's Discoveries in Nineveh and Babylon.

Girls at the Garden Gate, by Collins.

The Poisonous Serpents of India, by Sir Joseph Fayrer.

The work by Delia Bacon on the authenticity of Shakespeare plays.

The Memoirs of Baron Stockmar.

A translation from the German of Schweininger's Kur
(the doctor of Bismarck).

The Channings, a Novel.

W. C. HOLT, MONTGOMERY, ALA. Works of Dr. W. F. Evans, except Soul and Body, second-hand.

H. S. HUTCHINSON & Co., 194 UNION ST., NEW BEDFORD,

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Channings.

Mrs. Haliburton's Troubles.
Mildred Arlsell.
Court Netherleigh.

LEMUEL N. IDE, CLAREMONT, N. H.
Remains of Carlos Wilcox. 1828.

Harper's Mag., any vol. from v. 9 to v. 37, bound or unbound. Give description of binding and condition.

Price must be low.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y. New England Primers.
Short History of Methodism, Lee.
The Genius of the Gospel, Thomas,
American Quarterly Register, v. 7, no. 2.

Lib. Univ. California, Berkeley, Cal. John Quincy Adams. Memoirs, 12 v. Lippincott. Boston Journal of Natural History, 1834-63, 7 v. American Entomological Soc., Phila., Proceedings, 1861-67; and Transactions, 1867 to date.

A. C. McClung & Co., Chicago, Ill.
Motley, Morton's Hope, 2 v. N. Y., 1839.
"Merry Mount. 2 v. Boston, 1849.
Hoffmann, Treatise on the Law of the Protestant Epis-Merry Mount. 2 v. Boston, 1849.
Hoffmann, Treatise on the Law of the Protestant Bp copal Church.
Loring, Two College Friends.
Oliphant, Zaidee.
Prime, Pottery.
Dorman, Primitive Superstitions.
Ray, Mental Hygiene.
Reed, Lectures on the British Poets.
Niles' Weekly Register, complete set.
Boeck, Public Economy of Athens, 2 copies.
Grosvenor, Does Protection Protect?
Hamilton, Discussions on Philosophy and Literature.
Horton, Gold and Silver.
Howland, Papa's Own Girl.
Mollhausen, Journey Down the Miss., 2 v.
Wells, Honduras.
Wilson, Mexico.
Wood, Two Years' Residence in Illinois.
Catlin, O-Kee-Pa.
St. Clair, Narrative.
Joseph McDonough, 30 N. Pearl St., Albany, N. Y.

JOSEPH McDonough, 30 N. PEARL ST., ALBANY, N. Y. Any of George Lippard's Novels.
De Quincy, Ticknor & Field ed.
Grant's Memoirs of an American Lady.

MAN. PUR. AGENCY, 834 BROADWAY, N. Y. MAN. PUR. AGENCY, 034 DROA Watson's Phila., low. Anything on Poppy Culture. Genealogy of Reno, Renaud, etc. Aeronautics, old, any language. Visitations of Devonshire, old book.

S. A. MAXWELL & Co., CHICAGO, ILL.
J. T. Field's Underbrush. 1877 and 1881.

Poems, 1834, and Ballads, etc., 1881.

Few Verses for Few Friends. 1858.

Hawthorne, 1876, and Barry Cornwall, 1876.

In and Out with Dickens. 1876.

Yesterdays with Authors. 1872.

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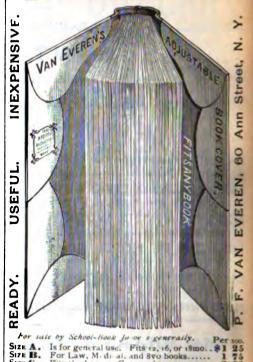
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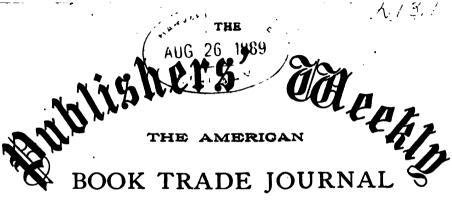
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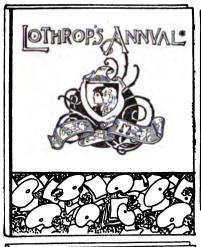
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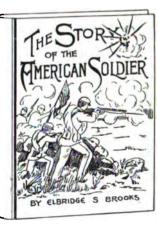
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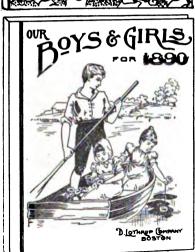
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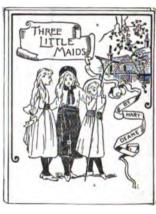
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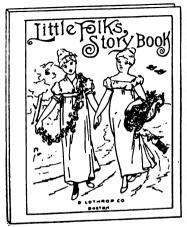
















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NOTES IN SEASON.

J. S. OGILVIE has just ready a novel with the sensational title, "Fatima, a Dream of Passion," by Abi S. Jackman.

THE J. B. LIPPINCOTT Co. have just published in their Series of American Novels "A Nameless Wrestler," by Josephine W. Bates, author of "A Blind Lead."

HARPER & BROS. publish this week in their Franklin Square Library two new novels, "Margaret Malephant," by Mrs. Comyns Carr, and "The County.

the latter part of this month "Bijou, the Foundling of Nag's Head," a novel, by Albert P. Southwick.

JOHN IRELAND, 1197 Broadway, has the market for a new cook-book, "What One Can Do with a Chafing-Dish," just published by the author, H. L. Sawtelle. The attractive "get-up" of the book at once catches the eye, and as the leaves are turned, one is amazed at the number and variety of dishes which may be concocted within the limited compass of a "chafing-dish." Experimenters in "light house-keeping" will find the book just the one they have been in search of for so many years.

FORDS, HOWARD & HULBERT have ready a new contribution, by a new writer, to the present allabsorbing discussion of the future of the negro in America, entitled "An Appeal to Pharaoh." The author confidently indorses it as "a radical solution of the negro problem." "Unto the Uttermost," by James M. Camphell, also ready, is from the pen of a liberal thinker on religious matters. New popular editions have been published of Major George S. Williams' "Bullet and Shell" and Prof. Robert R. Raymond's "Shakespeare for the Young Folks."

D. C. HEATH & Co. publish at once "The State, or, elements of historical and practical politics," by Woodrow Wilson, author of "Congressional Government." The central aim of the book will be to place existing political methods and constitutions, particularly those of the Federal and State governments in the United States, in the light of the history and essential character of government; to exhibit the actual practice of modern government in its proper relations with the practice of governments in the past, and with the general principles of jurisprudence and politics, as these have been developed by historical criticism. It is designed both for students and readers.

NOTES ON CATALOGUES.

D. LOTHROP COMPANY'S select list of books in the "Trade List Annual for 1889" is arranged in alphabetical order as to authors, as the alphabetical index of titles was not ready to insert with it. D. Lothrop Company will forward the index to any one desiring it, on application, that it may be inserted in connection with the list.

In the new catalogue of the publications of the United Presbyterian Board of Publication, just received, we are pleased to note the following paragraph, indicating a most desirable change from the so-called "retail prices" on theological works generally: "In former catalogues many of our books were listed at what is known in the trade as Retail Prices, from which discounts were given to purchasers. This system has been found by most publishers to be very unsatisfactory, causing uncertainty and irregularity in prices to the purchaser. In this catalogue all prices are reduced to net prices and no discounts are made to any one."

NOTES AND QUERIES.

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American state reports; cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 7. San Francisco, Bancroft-Whitney Co., 1889. c. 7-

o80 p. O. shp., \$4.

The original volumes of reports from which the cases in this volume were selected and re-reported are as follows: Alabama, v. 85; Arkansas, v. 50; California, v. 75; Colorado, v. 11; Connecticut, v. 56; Illinois, v. 124; Indiana, v. 115; Iowa, v. 74; Kansas, v. 39; Kentucky, v. 85; Mississippi, v. 65; New York, v. 111; New Jersey law reports, v. 50; Wisconsin reports, v. 72.

*Backus, Truman J., and Brown, Helen Dawes. The great English writers; from Chaucer to George Eliot; with selections. N. Y. and Chic., Sheldon & Co., 1889. 410 p. D. cl., net. \$1.25.

*Beale, A. M. A. Calisthenics and light gymnastics for young folks; including exhibition marches, drills, etc., adapted to home, school, and self-instruction. N. Y., Excelsior Pub. House, 1888. 160 p. il. S. bds., 75 c.; cl., \$1.

*Benedict, G. G. Vermont in the civil war: a history of the part taken by the Vermont soldiers and sailors in the war for the Union, 1861-5. Burlington, Vt., The Burlington Free Press, 1880. 2 v., 1428 p. O. cl., \$5; shp., \$6; hf. roan, \$7.

California. Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 73, [1887.] San Francisco, Bancroft-Whitney Co., 1888. c. 32+ *California. 710 p. O. shp., \$4.

Cope, E. D. The batrachia of North America. Wash., D. C., Government Printing Office, 1889. 525 p.; 86 p. O. (Bulletin of the U. S. National Museum, no. 34.) pap.

*Coxe, A. Cleveland. The paschal: poems for passion tide and Easter. N. Y., Ja. Pott & Co., 1889. D. cl., \$1.

Oraig, T: A treatise on linear differential equations. V. I, Equations with uniform coefficients. N.Y., J: Wiley & Sons, 1889. c. 9+

cients. N. Y., J. Wiley & Sons, 1889. c. 9+516 p. O. cl., \$5.

"I have endeavored in the present treatise to give a by no means complete, but, I trust, a sufficient account of the theory as it stands to-day, to meet the needs of students. Full references to original sources are given in every case. Most of the results in the first two chapters, which deal with the general properties of linear differential equations and with equations having coefficients, are of course old, but the presentation of these properties is comparatively new and is due to such mathematicians as Hermite, Jordan, Darboux, and others. All that follows these two chapters is quite new and constitutes the essential part of the modern theory of linear differential equations."—Preface.

Crawford, Alice Arnold. A few thoughts for a few friends. 2d ed. Kalamazoo, Ihling Bros. & Everard, [Chic., A. C. McClurg & Co.,] 1888. c. '75. 172 p. por. sq. O. cl., \$1.

A volume of poems. First issued by Jansen, McClurg & Co., in 1875.

Crawford, F. Marion. Sant' IlaPio. Macmillan & Co., 1880. 3+443 p. D. cl.,

\$1.50.

"Sant' Ilario" is the title adopted by the younger
"Saracinesca" upon his marriage. He therefore is
again the hero, the life of himself and his wife the
Princess Corona and his old father Prince Saracinesca
being taken up where it left off in the work called "Saracinesca." Rome is again the scene, the time 1867.
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from without from the Garibaldians which kept Rome
in a ferment at this period. "Sant' Ilario" is again a
most striking and manly figure. The new phases presented of his character while illustrating his weaknesses, do not detract from his greatness. The ionakceper
cousin San Giacinto is a picturesque figure all through
this volume. Mr. Crawford promises still another volume to complete the annals of the Saracinescas.

Day. H: N. Elements of mental science: com-

Day, H: N. Elements of mental science : comprehensive exposition of the phenomena of the human mind, considered in its general characteristics, in its particular functional activities, and as an organic whole. N. Y., Ivison, Blakeman & Taylor, [1889.] c. '86. 11+ 417 p. D. cl., \$1.

Edwards, H: Bibliographical catalogue of the described transformations of North American lepidoptera. Wash., D. C., Government Printing Office, 1889. 147 p. O. (Bulletin of the U. S. National Museum, no. 35.) pap.

Fawcett, Edgar. Agnosticism, and other essays; with a prologue by Rob. G. Ingersoll. N. Y. and Chic., Belford, Clarke & Co., [1889.] c.

and Chic., Bellord, Clarke & Co., [1009.] a 227 p. D. cl., \$1.50.

Robert G. Ingersoll's prologue consists of six chapters treating of Edgar Fawcett, science, morality, spiritualization of Edgar Fawcett, science, morality, spiritualization of Edgar Fawcett, science of God. Then Mr. Fawcett discusses Agnosticism; The arrogance of optimism; The Browning craze; The truth about Ouida, and Should critics be gentlemen? His criticisms show his keen intellect and clear thought, his intense energy of style and brilliant epigram at their best.

Fletcher, Rob. Howe. A blind bargain: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 316 p. D. (The household lib.,

Co., 1889, c. 316 p. D. (The household lib., v. 4, no. 48.) cl., \$1; pap., 50 c.
Washington, the United States Navy, and Paris furnish the stages, on which many characters come and go.
The "blind bargain" is made between the wife of an executor of a young girl's estate and the trustee of her fortune. She promises his ward's hand in marriage if he will shield her dead husband's memory and cover up the fact that the fortune has been tampered with. A young sailor shapes events at last.

Flippin, J. R. Sketches from the mountains of Mexico. Cin., Standard Pub. Co., 1889. c.

Mexico. Cin., Standard Pub. Co., 1889. C. 12+433 p. D. cl., \$1.50.

The material from which this book is made was a series of letters written during a five years' residence in the village of Guadalupe y Calvo, beginning in 1877. The village is located in the centre of the Sierra Madra range, and is to the outside world almost unknown. The writer describes the dwellers in these mountains, their habits, customs, laws, industries, modes of besiness, travel and living, and philosophizes entertainingly

In this list, the titles generally are verbathu transcriptions (according to the rule of the America Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

while stating facts. The chapters on mining, metals, and assaying are specially full of information.

Furev. Francis T. An explanation of the constitution of the United States of America: prepared for use in Catholic schools, academies, and colleges. N. Y., Catholic Pub. Soc. Co., 188d. c. 156 p. D. bds., 50 c.

Fratacap, L. P. The analytics of a belief in a future state. 2d ed. N. Y., Ja. Pott & Co., *Gratacap, L. P. 1880. D. cl., net, \$1.50.

Great words from great Americans. *Popular* ed. N. Y., G: P. Putnam's Sons, [1889.] 1+

20. N. Y., G. P. Futnam's Sons, [1889.] I+
207 p. por. S. cl., 75 c.
Contains the declaration of independence; The constitution of the United States; Washington's inaugural and farewell addresses; Lincoln's inaugural and farewell addresses and the Gettysburg address. In the appendix Paul Leicester Ford gives the history of the declaration of independence and of the constitution. Gives an excellent index to the constitution.

Gréville, Henry, [pseud. for Mme. Alice Durand.] Marrying off a daughter: a novel; tr. by Mary Neal Sherwood. [New cheap ed.]
Phil., T. B. Peterson & Bros., [1889.] 18-288 p. S. pap., 25 c. First published in 1878. See notice Oct. 26, '78, [354.]

Hints on house building; Grimshaw, Rob. some desultory notes, in popular form, mostly reprinted from the Mechanical News. 2d enl. ed. N. Y., Practical Pub. Co., 21 Park Row.

1889, c. '85, 88. 77 p. T. cl., 50 c.

The first edition was published four years ago. It meet with so much success that a new one was asked for. The author has interspersed in the text of the original ed. some "further hints" published during 1888 in the Mechanical News.

*Gury, J. P. The doctrines of the Jesuits; from the French by Paul Bert. Chic., Adam Craig, 77-79 Jackson St., 1889. 612 p. O. cl.,

*Hartley, I: S., D.D. Sundays in the Adiron-dacks. Utica, N. Y., W: T. Smith, 169 Genesee St., 1889. 125 p. D. cl., \$1; pap., 50 c.

*Illinois. Appellate ets. Reports of cases. V. 27, cont. cases in the first district in Ap.-Sept. and Dec., 1888; in the second district in May, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1889. c. 694 p. O. shp., \$3.50.

*Illinois. Supreme et. Reports of cases at law and in chancery; Norman L. Freeman, rep. V. 124, cont. cases in which opinions were filed in Jan., Mar., and May, 1888, and some cases in which applications for rehearing were denied at the Mar., May, and June terms, 1888. Springfield, Norman L. Freeman, 1889. 774 p. O. shp., \$2.25.

*Indiana. Supreme ct. Reports of cases; by J: W. Kern, off. rep. V. 116, cont. cases decided at the May term, 1888, not pub. in v. 115, and cases decided at the Nov. term, 1888. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+644 p. O. shp., \$3.50.

*Johonnot, Ja., ed. Grandfather's stories. N. Y., Appleton, 1889. D. (Historical ser., no. 1.) bds., 28 c.

*Kansas. Supreme ct. Reports of cases; A. M. F. Randolph, rep. V. 40, July, 1888, and Jan., 1889. Topeka, Kansas Pub. House, st. c. 14+867 p. O. shp., \$3.50. pr., 1889.

La Tosca; founded on the famous play of the same name, by Victorien Sardou. N. Y., Street & Smith, [1889.] c. 198 p. 1 il. D. (Sea Lothrop, Mrs. H. M. ["Margaret Sidney," Our town: dedicated to all members of the Y. P. S. C. E. Bost., D. Lothron Co.,

[1889.] c. 381 p. 1 il. D. cl., \$1.25.
Dedicated to all members of the Young People's Society of Christian Endeavor. The heroine is eighteen ciety of Christian Endeavor. The heroine is eighteen and contemplating a trip to Europe when the story opens. Her mother's tired face wakes her up to the idea that she has duties to her, home and friends. She gives up her trip to a friend and devotes herself to making all who know her glad. She marries in time. Her husband plays a strong part among strikers at the mill, and the questions of capital and labor are sensibly brought in. Unselfishness is the key-note of a pretty romance.

*Mabie, H: Clay, D.D. Romanism in four chapters; together with an open letter to Archbishop Ireland in reply to his strictures. Minneapolis, Minn., T. J. Morrow, 16-20 N. 4th St., 1889. D. cl., 50 c.; pap., 25 c.

Maitland, Oscar. The society detective. N. Y .. Street & Smith, [1389.] c. 187 p. 1 il. D. (Secret service ser., no. 22.) pap., 25 c.

Maltus, Rev. J. A. The garden of divine love. N. Y., Catholic Pub. Soc. Co., [1889.] 25+ 256 p. T. cl., 70 c. A Catholic manual of prayers.

*May, Caroline. Lays of memory and affection; the seasons and the sea; the beatitudes, etc. N. Y., A. D. F. Randolph & Co., 1889. 281 p. S. cl., \$1.25.

281 p. S. cl., \$1.25.

Mott, E: The old settler and his tales of Sugar Swamp. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 213 p. D. (The household lib., v. 4, no. 45.) cl., \$1; pap., 50 c.

The irascible and garrulous "old settler" is always reminded by current incidents of similar events that occurred in the old Sugar Swamp. He tells his reminiscences with marvellous detail and grim, sarcastic humor in quaint Pennsyivania backwoods dialect, either at the tavern, or to his mischievous grandson Peleg. These tales include stories of Christmas, New Year, Indians, bears, mules, panthers, snakes, etc., and also his own love-story, full of caustic remarks about his vixenish wife. caustic remarks about his vixenish wife.

*New York. Court of appeals. Reports of cases, Mar. 5-June 4, 1889, with notes, references, and index; by H. E. Sickels, et. pr. V. 113. Alb., Banks & Bros., 1889. c. 22+ 761 p. O. shp., \$2.50. *New York. Supre

New York. Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 59, Hun, 52. N. Y. and Alb., Banks & Bros., 1889. c. 35+707 p.

O. shp., \$3.

Phyfe, W: H: P. Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. N. Y., G: P. Putnam's Sons, 1889. c. 491 p. S. cl., \$1.25.

S. cl., \$1.25.

The principal authorities consulted are Webster, Worcester, Stormonth, and Haldeman. For names of places, and persons, Lippincott's Gazetteer and Lippincott's Biographical Dictionary have been referred to frequently. In addition, the New Imperial, Walker, Sheridan, Knowles, Jameson, Perry, Smart, Cooley, and Cull have been consulted, and in many instances their pronunciations have been given. Where several important pronunciations of a word occur, the fact is indicated, Webster's pronunciation being generally placed first. In addition to the author's comments on various words, quotations are made from leading authorities, where it is thought that these might be valuable or interesting.

Read, Opie P. Up Terrapin River. N. Y. and Chic., Rand, McNally & Co., 1889. c. 88, 226 p. 1 il. D. (The Rialto ser., no. 13.) cl., \$1;.

pap., 50 C.
Terrapin River flows through the northern part of:
Arkansas. Besides the title story of adventure and rough,
speech the volume includes: "Behind a bugler;" "fix
the Cumberland Mountains;" "A commercial rip-snorter;" "His friend Flanders;" "Hendricks knew it;"
"Wearing out the carpet;" "A bridgeroom;" "Dave
Summers;" "The Captain's romance;" and "Old

Sampson, Z. Sidney. Evolution of Bost., New Ideal Pub. Co., 1889. Evolution of theology. I+232-253 p. D. (Modern science essavist, v. 1, no. 10.) pap., 10 c.

Schmid, H: The doctrinal theology of the Evangelical Lutheran Church; verified from the original sources; 2d English ed., rev. according to the 6th German ed., by C: A. Hay, D.D. and H: E. Jacobs, D.D. Phil., Lutheran Pub. Soc., 1889. c. '75, '89. 691 p. O. cl.,

*Shepard, Frank. Shepard's national system of adhesive annotations. Wisconsin decisions, V. 1-73.) Chic., Frank Shepard, 1880. c. D. hf. cl., \$5.

*Shepherd, H: A. The antiquities of Ohio: reprinted from the "Popular history of the State of Ohio." Cin., J: C. Yorston & Co., 80-84 Johnston Building, 1889. 135 p. il. Q. cl., \$2.

Skilton, Ja. A. Evolution of society. New Ideal Pub. Co., 1889. 2+203-231 p. D. (Modern science essayist, v. I, no. 9.) pap., TO C.

Smith, Mary Cate, and Winn, Sarah C., comps. Round the world with the poets. Bost., C: H.

Kilborn, 1889. c. 6+88 p. S. cl., 25 c. Intended to impress upon pupils the facts they have learned in their geography lessons. The selections are chiefly in verse. Divided into four parts. Part r treats of physical features; part 3 relates to special countries, mountains, rivers; part 3 is an illustrative tour, a collection of fifty-three verses describing a continuous tour around the world; part 4 contains longer poems of widely separated places. Mary Cate Smith is principal of the

training department in the Normal School, Milwaukee, School, Boston.

Sprecher, S: P., D.D. Infidelity refuted by infidels. N. Y., Funk & Wagnalls, 1888. c.

fidels. N. Y., Funk & wagname, 2000. C. 92 p. D. pap., 25 c. Sceptics in their attempts to demolish Christianity have advocated theories of imposture, self-deception, rationalism, myth and legend, all of which have been successively exploded by later comers who had new improvements to offer. The author summarizes briefly these various theories giving their authors and history. A chapter is devoted to the teachings of "Robert Elsmere." The writer holds that Christianity will survive all attacks of infidelity and profit by them.

illman, S. E. Elementary lessons in heat. Phil., J. B. Lippincott Co., 1889. c. 160 p. O. cl., \$1.80. Tillman, S. E.

The author is Professor of Chemistry in the U. S. Military Academy at West Point. These lessons were prepared to meet the necessities of a very short course of study at the Military Academy in this branch of physics.

True, F: W. Contributions to the natural history of the Cetaceans: a review of the family Delphinidæ. Wash., D.C., Government Printing Office, 1889. 191 p. 47 pl. O. (Bulletin of the U. S. National Museum, no. 36.) pap.

Wright, Julia McNair. A temperance arithmetic for schools and families. N. Y., The National Temp. Soc. and Pub. House, 1880. c. 32 p. S. pap., 5 c.

Zsohokke, Heinrich. Tales. N. Y., G: P. Putnam's Sons, [1889.] 5+283 p. T. (Knickerbocker nuggets.) hf. cl., \$1.

Contents: About the author, by Parke Godwin; Adventures of a New Year's eve; The broken pitcher; Jonathan Frock; Walpurgis Night.

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BANCROFT-WHITNEY Co., San Francisco.	law and in chancery, v. 124
American State reports, v. 7 (Freeman) \$4.00 California, Supreme Ct., Reports, v. 73	Funk & Wagnalls, N. Y. Sprecher, Infidelity refuted
(Pomeroy) 4.00	Ivison, Blakeman & Taylor, N. Y.
Banks & Bros., N. Y. and Albany.	Day, Elements of mental science
N. Y., Ct. of Appeals, Reports, v. 113	Kansas Pub. House, Topeka, Kan.
(Sickels)	Kansas, Supreme Ct., Reports, v. 40 (Randolph)
Belford, Clarke & Co., N. Y. and Chic.	C. H. KILBORN, Bost.
Fawcett, Agnosticism 1.50	Smith and Winn, Round the world
Fletcher, A blind bargain50 c.; 1.00	J. B. LIPPINCOTT Co., Phila.
Mott, The old settler50 c.; 1.00	Tillman, Elementary lessons in heat
THE BOWEN-MERRILL Co., Indianapolis, Ind.	D. LOTHROP Co., Bost.
Indiana, Supreme Ct., Reports, v. 116 (Kern) 3.50	Lothrop, Our town
(Kern)	LUTHERAN PUB. Soc., Phila.
Benedict, Vermont in the civil war, 2 v.	Schmid, Doctrinal theology of the Luther-
\$5; \$6; 7.00	an Church
CALLAGHAN & Co., Chic.	Macmillian & Co., N. Y.
Illinois, Appellate Cts., Reports, v. 27	Crawford, Sant' Ilario
(Smith) 3.50	A. C. McClurg & Co., Chic. Crawford, A few thoughts for a few friends,
CATHOLIC PUB. Soc. Co., N. Y.	2d ed
Furey, Explanation of the Constitution of	T. J. Morrow, 16-20 N. 4th St., Minnea
U. S	Minn.
Maltus, The garden of divine love 70	Mabie, Romanism in four chapters 25 c.;
ADAM CRAIG, 77-79 Jackson St., Chic.	NATIONAL TEMP. Soc. AND PUB. HOUSE, I
Gary, The doctrines of the Jesuits 2.00	Wright, A temperance arithmetic
EXCELSION PUB. HOUSE, N. Y.	NEW IDEAL PUB. Co., Bost.
Beale, Calisthenics and light gymnastics,	Sampson, Evolutions of theology
75 c.; 1.00	Skilton, Evolution of society
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NORMAN L. FREEMAN, Springfield, Ill. Illinois, Supreme Ct., Reports of cases at law and in chancery, v. 124 \$2.25 FUNK & WAGNALLS, N. Y. Sprecher, Infidelity refuted Ivison, Blakeman & Taylor, N. Y. Day, Elements of mental science 1.00 KANSAS Pub. House, Topeka, Kan. Kansas, Supreme Ct., Reports, v. 40 (Ran-3.50 C. H. KILBORN, Bost. Smith and Winn, Round the world...... 25 J. B. Lippincott Co., Phila. Tillman, Elementary lessons in heat D. LOTHROP Co., Bost. LUTHERAN PUB. Soc., Phila. Schmid, Doctrinal theology of the Lutheran Church..... MACMILLIAN & Co., N. Y. Crawford, Sant' Ilario..... A. C. McClurg & Co., Chic. Crawford, A few thoughts for a few friends, 2d ed...... T. J. MORROW, 16-20 N. 4th St., Minneapolis, Mina. Mabie, Romanism in four chapters. . 25 c.; 50 NATIONAL TEMP. Soc. AND PUB. HOUSE, N. Y. Wright, A temperance arithmetic...... 5 NEW IDEAL PUB. Co., Bost.

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Aug. 24, 89 [100. 917]. The Tublish
T. B. Peterson & Bros., Phila. Gréville, Marrying off a daughter, new cheap ed
JAMES POTT & Co., N. Y. Coxe, The paschal
state, 2d ed
Grimshaw, Hints on house building, 2d enl. ed 50
G. P. PUTNAM'S SONS, N. Y. Great words from great Americans, Popu-
lar ed 75 Phyfe, 7000 words often mispronounced 1.25 Zschökke, Tales 1.00
RAND, McNally & Co., N. Y. and Chic.
Read, Up Terrapin River50 c.; 1.00 A. D. F. RANDOLPH & Co., N. Y.
May, Lays of memory 1.25
LIST OF NEW ENGLISH BOOKS.
Selected from the current [London] "Publishers" Circular."
Boulger, G. S. The uses of plants: a manual of economic botany, with special reference to vegetable products introduced during the last fifty years. Post 8°. 232 p., 66
Bunsen, B. de. Islam or true Christianity; including a chapter on Mahomed's place in the church. Post 8°. 18a p., 5s
Charlotte Blizabeth. Life and letters of Charlotte Elizabeth, Princess Palatine and mother of Philippe D'Orleans, Regent of France, 1652-1722. Compiled, translated, and gathered from various published and unpublished sources, comprising the archives of the French Foreign Office, the archives of the House of France, and the manuscripts in the Bibliothèque Nationale. Paris. 89. 240 D. 108. 6d
Clifford, E. Father Damien: a journey from Cashmere to his home in Hawaii. Post 8°. 176 p., 2s. 6d. Macmillan. Crawford, F. M. Sant' Ilario: a novel. 3 vols., cr. 8°.
Miele, B. The Volapük commercial correspondent; with a vocabulary, explanatory notes, and an appendix by Mr. J. M. Schleyer: containing a nomenclature of the money, weights, and measures of the chief commercial nations in the world. Compiled from R. Kneile's Tedaspod by G. Krause. 12°. 134 p., 38, 6d.
Liddon, H. P. The vision of Corinth: a sermon preached in the Cathedral Church of Christ at Oxford on behalf of the Christ Church Mission at Poplar, Rast London, on the 3d Sunday after Easter, May 12, 1889. 8°. sewed, 28 p., 18
125
science, democracy, etc. Little, H. W. One man's power: life and work of Rmin Pasha in equatorial Africa. With portrait and map. 8°. 112 p., 28. 6d
Lodge, O. J. Modern views of electricity. With illustrations. Post 8°. 418 p., 68. 6d
McCoan, J. C. Egypt under Ismail: a romance of history. With an appendix of official documents. Post 8°, 314 D., 78, 6d.
Modern ships of war: illustrations of modern ships of war, including also specimens of some of the most recent foreign ironclads, reproduced by permission from Lord Brassey's "Naval Annual." Obl. 4°. (Portsmouth, Griffin), sewed, 3s. 6d
from Lord Brassey's "Naval Annual." Obl. 4°. (Portsmouth, Griffin), sewed, 3s. 6d
Fanton, J. E. By-paths and cross-roads. Post 8°. s88 p., 6s
Flummer, C. Two of the Saxon chronicles parallel (787- 1001 A.D.): with supplementary extracts from the others, a revised text, with introduction, critical notes, and glossary, on the basis of an edition by John Rarle, Post 8°. 150 p., 38
Post 8º. 150 p., 38

			
SHE	LDON & Co., N. Y. and C	hic.	
	Brown, The great Er		\$ 1.25
	FRANK SHEPARD, Chic.	•	
Shenard Wi	sconsin decisions, v. 1-73	,	E 00
			-
	тн, 169 Genesee St., Uti ndays in the Adirondacks		Y.
		50 c.;	1.00
	STANDARD PUB. Co., Cin.	ns of	
Mexico			1.50
	Street & Smith, N. Y.		-
La Tosca			25
Maitland, Ti	he society detective		25
Joi	HN WILEY & SONS, N. Y.	,	
Craig, Treat	ise on linear differential o	equa-	
tions, v. I			5.00
J. C. Yorst	on & Co., 80-84 Johnsto Cin.	n Bui	lding,
Shepard, Th	e antiquities of Ohio		2.00

OBITUARY.

ELIAS LOOMIS, Professor of Natural Philosophy and Astronomy in Yale University, died in the New Haven Hospital on Thursday, Aug. 15. The immediate cause of his death was Bright's disease, although for several years he has been suffering from the diseases and bodily ills peculiar to old age. He was born in Willington, Ct., in 1811, being in his 78th year. The titles of Prof. Loomis' scientific papers exceed 100 in number, and they have appeared both in this country and abroad in journals and published transactions of societies of which he was a member. Among the works which have made his name famous are "Plane and Spherical Trigonometry" (1848), "Progress of Astronomy" (1850 and 1856), "Analytical Geometry and Calculus" and "Elements of Algebra" (1851), "Elements of Geometry and Conic Sections" (1851 and 1871), "Tables of Logarithms" (1855), "Natural Philosophy" (1858), "Practical Astronomy" (1855 and 1865), "Elements of Arithmetic" (1863), "Treatise on Meteorology" (1868), and "Elementslof Astronomy" (1869). He also published a work on "The Descendants of Joseph Loomis."

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 24, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mention-

ed when forwarded.

when for watted.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOK-TRADE EXHIBIT AT THE WORLD'S FAIR.

An adequate organization of committees, etc., which will make the book exhibit in the World's Fair of 1892 a worthy and entire success, should occupy the attention of the trade as soon as the end of the vacation season permits a representative meeting. When such committees are organized, their first work will be, of course, to plan the scope of a book-trade exhibit, and we present a word or two of suggestion now, chiefly for the sake of setting the minds of others in the trade at work by these hints. As the exhibition will be historical in its motive, such an exhibit as the collective one which we hope to see from the book trade ought also to be in a measure historical, and this can be accomplished only by some general work in addition to the special representation of each house. . We trust, therefore, not only that each house will do the best it possibly can to show the development of American publishing by presenting samples of its earliest products and its characteristic work in the intermediate periods as well as a full representation of its books of the day, but that all may join in providing for a historical exhibition showing the progress of the making of books in America from the earliest times until now. Such an exhibition would be related to those of the printers on the one side and the library system on the other, and the best method of all would probably be to make a joint committee of the printers and other representatives of arts connected with publishing, of the book trade and of the libraries, looking to an exhibit from each of those divisions, but also to a combination of all of them in ench an historic exhibition as we have indicated / There is material in this country for one of the finest exhibitions of this kind in the world, but it requires forethought, public spirit, and general coöperation to accomplish what we have outlined. The publishing trade in itself should be a leader in all public progress, and we hope, therefore, to see it take its proper part in such a development of public spirit as will make possible an exhibition which will be a credit to the nation and a help in our progress hereafter.

It is much to be regretted, in view of the importance of the book trade in any exhibit of our national development, that it has really no representative on the Committee of One Hundred. This is in good measure the fault of the trade itself, because of the lack of any organization which could nominate to Mayor Grant, in response to his general invitation, such a representative of the publishing interest as we indicated in a previous issue. In default of such nomination, the Mayor extended his designation of the trade to cover "periodicals and publishing," and named Mr. John Foord, formerly of the New York Times and Brooklyn Union, and now managing editor of Harper's Weekly, who has never been connected with the book trade, so far as we know, and represents, therefore, only the first-named division. It is a pity that the Mayor should not rather have placed on the Committee some representative book publisher, such as, among the elders, Mr. W. H. Appleton, A. D. F. Randolph, or J. W. Harper, or from among the next generation now at the front, Mr. J. Henry Harper, W. W. Appleton, Charles Scribner, G. H. Putnam, Henry Holt, or any one of half a dozes others who would have been accepted as representative. But possibly this may be remedied when the trade meets in the fall to take action.

THE PUBLISHERS' TRADE LIST ANNUAL for 1889, of which the first copies are already in hand and going out to contributors, will be as usual a trifle larger than in the preceding year, showing the general appreciation of this trade-help on the part of the publishing as well as of the retail trade. A few catalogues-but only two or three of first importance—are noticeable by their absence, for various reasons; if dealers who notice and lament omissions will say so on a postalcard to the publishers in question, it will help to give them a realizing sense of the importance of being ready in time next year. The ANNUAL, to be fully serviceable, should be ready at the very beginning of the fall retail season; thanks to the cooperation of Mr. J. F. Tapley, the binder, we expect by this year to make Sept. 2 the day of publication, and by that date we hope to have shipped all copies ordered by advance subscribers. We remind those who have not yet sent their orders at \$1.50, that on and after that date the set nrice of the ANNITAL is \$20

THE NORTH AMERICAN REVIEW.

GENERAL LLOYD BRYCE will, in the September number of *The North American Review*, make the following important announcement, which we have received from advance proof, relative to his future connection with this magazine and the policy he proposes to pursue:

"The more effectually to carry out the wish of the late Allen Tnorndike Rice that after his death I should assume the control of *The North American Neview*, I have become the proprietor of the

Review.

"In its conduct I purpose to adhere to the line projected by Mr. Rice. The success of the Review under his management is evinced by its extraordinary circulation, by its world-wide reputation, and by its influence upon public thought, affording ample proof of the justness of his conception as to the true, and the most useful, functions of such a publication. What it became under his administration, it shall continue to be, so far as my efforts can make it, a magazine of the times, in which topics of commanding interest in every field of human thought and action shall be discussed by representative writers, whose words and names carry authority with them. While the Review shall remain impartial on subjects upon which the mind of the world is divided, its aim being to present to its readers material to assist them in arriving at intelligent conclusions—its pages shall be open to the ablest advocates or exponents of both sides of all such questions. It shall thus continue to be a comprehensive reflex of the highest and broadest thought of the day, and of its most important activities in every direction.

"LLOYD BRYCE.
"Office of The North American Review,
3 East 14th Street, New York,
August 15, 1889,"

COMMUNICATIONS.

A PROTEST AGAINST THE METHODS OF ED-UCATIONAL PUBLISHERS.

AT a meeting of the booksellers of the city of Richmond, Virginia, the following was adopted and ordered to be sent to the editor of the PUBLISHERS' WEEKLY, with the request that it be

published:

"We, the booksellers of Richmond, Virginia, do most earnestly enterour protest against the method the educational publishers have of selling to professors, students of colleges, and scholars of smaller schools, text-books at a better rate than they do to the regular trade, thereby preventing our making the profit that belongs to the legitimate booksellers. In many instances the books are supplied to the students at introductory prices, and at a less rate than the booksellers can get them. This is all wrong, and we think the publishers should by all means strive to protect their customers, by not underselling them. If they do this, the booksellers will be benefited, and the publishers' sales will be equally as large."

J. W. RANDOLPH & ENGLISH.
PARHAM & CO.
WEST, JOHNSTON & CO.
H. M. STARKE & CO.
HUNTER & CO.
FRENCH & CRANE.

Basy Anson's Favorite Author. — "Mr. Anson, who is your favorite author?" asked a baseballist of the Chicago captain.

"Fielding," was the prompt reply.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

WE have been informed unofficially that the following are the awards that have so far been made in the American Exhibit of the Book and Publishing Department at the Paris Exposition. The Messrs. L. Prang & Co. and similar exhibits are judged in another class, not yet reported to us; Harper's Magazine is embraced in the English exhibit, while other publishers not named here will perhaps find themselves included in the awards given to the Educational Department:

Diploma of honor:

Brouse medals :

The Century Co.,
Messrs, D. Appleton & Co.,
Houghton, Mifflin & Co.,
J. B. Lippincott Co.,
G & C. Merriam for the Webster Dict.

Silver medals: Messrs. A. S. Barnes & Co., George Barrie, Dodd, Mead & Co., Retes & Lauriat,

Estes & Lauriat,
Gebbie & Co.,
Ivison, Blakeman & Co.,
Johns Hopkins Publication
Agency,
D. Lothrop Co.,

Agency,
D. Lothrop Co.,
John Wiley & Sons.

Messrs. Henry Carey Baird & Co.,
R. M. Lindsay,
A. C. McClurg & Co.,
The Publishers' Werkly,

Honorable mention: Messrs. C. W. Bardeen, Syracuse, Brentano's.

F. A. Stokes & Brother,

F. A. Stokes & Brother, Taintor Brothers, The American Bookseller.

ENJOINING A "BRITANNICA" REPRINT. Prom the New York Sun, Aug. 13.

Two suits have just been begun in the United States Circuit Court against the Henry G. Allea Company, of this city, asking that the company be enjoined from publishing the "Encyclopædia Britannica." The suits were brought by the firm of Adam and Chas. Black, of Edinburgh, and Francis A. Walker, of Boston, and Charles Scribner's Sons of this city. The Henry G. Allen Company publish the "Encyclopædia" from a reproduction of the original ninth edition, taken by the "gelatine method." In the ninth edition is an article which Mr. Walker claims to have written and copyrighted, called "Political Geography and Statistics," and which is used in the "Encyclopædia" published in Edinburgh by permission from the author. Charles Scribner's Sons base their suit on the fact that the defendants use in the twenty-third volume a series of maps owned by the complainants and known as " Scribner's Statistical Atlas of the United States."

BUSINESS NOTES.

Boston, Mass.—A. A. Waterman & Co. have opened a retail bookstore at 3 Beacon Street, occupying one-half of the store of H. H. Carter & Co., stationers. They carry a general assortment of new books as well as standard literature. Mr. Waterman continues to conduct his wholesale school-book and stationery business at 50 Bromfield Street. He formerly did business at Cambridge, Mass., as A. A. Waterman, and afterwards as Waterman & Amee. He is an industrious and rising bookseller.

BOULDER, COL.—Robert H. Tilney, publisher, has sold out.

FREMONT, KAN.—R. M. Foster & Son, stationsers, etc., have been closed up by their creditors.

GLENWOOD, MINN.—E. W. Fish, publisher, has sold out.

HILLSBORO, DAK.—Geo. E. Bowers & Co., publishers, have dissolved partnership.

HUNTINGTON, PA.—On an oddly marked and colored sheet of paper, saved from the "flood of '89," J. G. Blair, manufacturing stationer, informs his customers that he is recovering from the disaster that visited Pennsylvania last spring, and that he is now "fully able to fill all orders, no matter how liberal."

KNOXVILLE, TENN.—The firms of Ogden Bros. & Co. and W. & W. E. Williams on May 16 made changes in their business as follows: Williams & Hensell succeed to the business of W. & W. E. Williams, at the old stand, No. 151 Gay Street. They take the retail business of Ogden Bros. & Co. in miscellaneous books, school-books, and fancy goods. Ogden Bros. & Co. will make a specialty of jobbing, stationery, and school-books, also of manufacturing blank-books and job printing. They will also continue in their old stand, No. 145 Gay Street.

LAKE CITY, MINN.—McKinney & Linnen, publishers, have been succeeded by R. McNeill.

LYNCHBURG, VA.—J. D. Sutor, bookseller and stationer, has made an assignment.

MONTGOMERY, ALA.—The Dispatch Publishing Company has sold out.

PITTSBURG, ILL.—Bush & Co., booksellers and stationers, have sold out.

SALEM, CAL.—W. T. Lyon, publisher, has been burned out.

SALEM, DAK.—Ware & Neugent, publishers, have dissolved partnership.

SAN JOSÉ, CAL.—Herrett & Calderwood, publishers, have dissolved partnership.

SHELL ROCK, IA.—Stonebreaker & Sheldon, booksellers, etc., have dissolved partnership.

TITUSVILLE, PA.—Strauss & Cohen, booksellers and stationers, have dissolved partnership.

WASECA, MINN.—Arthur H. Ranney, stationer and publisher, has sold out.

JOURNALISTIC NOTES.

Mr. OSCAR WILDE will cease to be the editor of the *Woman's World* after the appearance of the September number.

LAURENCE HUTTON will be the subject of the frontispiece portrait in the September Book Buyer, accompanied by a personal sketch.

Harper's Weekly, Aug. 21, contains a fourpage supplement devoted to an article on "The Development of the American Trotting Horse," from the pen of Charles Arnold McCully, and illustrated with fourteen sketches of horses and stables.

FROM Boston we have received the following somewhat indefinite and unauthenticated announcement: "Some Boston literary and newspaper men will bring out a new paper early in the fall. It will be unlike any other paper published and will be backed heavily with capital. The nature of this new enterprise will not confine its circulation to any one section, but its field will extend throughout the whole country."

THE No Name Magazine is the title of a new monthly to be started Oct. 1, by the American

Press Co., 1524 John St., Baltimore. It will contain a feature of strong interest to the trade in a series of sketches, to begin with the first number, of "American Booksellers, past and present." Besides this contribution to the history of book-making in this country, each month will offer special literary articles, book notices, etc. The first number promises some unpublished poems of Poe, and a sketch of Mark Twain, as the opening article of a series to be known as "American Literary Portraits."

In the London Nineteenth Century for August the "Noticeable Books" reviewed are Fiske's "The Critical Period of American History," reviewed by John Morley; Lady Blennerhassett's "Frau von Staël," reviewed by W. S. Lilly; Doyle's "Micah Clarke," reviewed by R. E. Prothero; Siemens' "Scientific Papers," reviewed by Frederic Bramwell; William Morris' "A Tale of the House of the Wolfings," reviewed by Henry G. Hewlett; Janet's "Psychical Automatism," reviewed by Frederic W. H. Myers; and Wilfred Ward's "William George Ward and the Oxford Movement," reviewed by Hallam Tennyson. The same number contains a well-written article on "The Works of Henrik Ibsen," by Walter Frewen Lord.

Scribner's for September will have a valuable article by Lieut. W. W. Kimball, U. S. N., United States Inspector of Ordnance, describing the various types of magazine rifles which have been adopted by the leading European armies, including the Mannlicher, Hotchkiss, Lee, Mauser, and Vetterli. A number of illustrations will clearly show the ingenious magazine contrivances by which the cartridges are fed to the rifle. Andrew Lang will have a paper on Alexandre Dumas, and H. G. Prout an article on "Safety in Railway Travel," being the twelfth and last in the very successful Railroad Series. Harold Frederic, the author of "Seth's Brother's Wife," will begin a new serial in this number, an exciting romance of the Mohawk Valley, in the days of the French and Indian wars, and the Revolution. It is said that the story is full of local color and abounds with romantic tradition. Howard Pyle will illustrate every instalment.

PROF. JOHN A. PAINE, who wrote an article on "Pharaoh the Oppressor, and His Daughter." which attracted wide attention when it appeared in The Century two years ago, contributes to the September number of the same magazine a fully illustrated paper on "The Pharaoh of the Exo-dus, and His Son." He endeavors, by a search among the monuments, to fix the identity of this famous king, and to clear up the mystery of the smiting of his first-born son. The American artist, Mr. Theodore Wores, whose studies of Japanese life and landscape have recently attracted wide attention in New York and London, has written for the same number a paper on "As American Artist in Japan," for which a number of his oil-paintings have been engraved. Mr. Wores describes many Japanese traits of character which might be copied to advantage by nations which are generally considered more highly civilized. "An utter absence of sham," he says. "a perfect freedom from all affectation, constitutes one of their most admirable qualities. They show no false or veneered front to the world, the beauty of their homes lies more in the interior finish than in a showy outside, and the lining of their gowns is often of a more expensive and finer material than the outer stuff."

NOTES ON AUTHORS.

Mr. H. S. SALT, the biographer of James Thomson, is now engaged in writing a life of Thoreau.

GEORGE KENNAN will shortly cease his lectures and settle down to the preparation of his Siberian papers for book-form.

MRS. KATHERINE CHASE, the daughter of Salmon P. Chase, is still at work on the life of her father. She lives at Edgewood, just outside of Washington.

THE author of the amusing and pathetic "Mickey Finn" papers which have appeared from time to time in the New York Sun is Mr. Ernest Jerrold, a clever young man of thirty. The papers will soon be brought out in book-form.

MRS. MAUD HOWE ELLIOTT, who is spending the summer with her mother, Mrs. Julia Ward Howe, at Newport, has just completed, so the Critic states, a novel for The Ladies' Home Journal, for which rumor says she was paid \$1000. The scene of the story is laid in England, but the heroine is an American girl.

"MR. ROBERT BROWNING," says the Glasgow Herald, "is less fatigued by his arduous 'season' than the most giddy maid 'just out.' Mrs. Humphry Ward is writing her new book at a farmhouse in Surrey, waiting till her new home near Hazlemere is ready for occupation; Prof. and Mrs. Huxley are at Monte Generosa, in Switzerland; Prof. and Mrs. Tyndall are enjoying the delights of their Swiss châlet on Bel Alp; Mr. Grant Allein is about to pay a visit to Scotland; Mr. Thomas Hardy has deserted London for his beloved Wessex, and Mrs. Mona Caird has temporarily retired from this too-much-married land to regain health and strength from the sun cure in Southeastern Austria."

LITERARY AND TRADE NOTES.

CALLAGHAN & Co. will publish on October I volume 6 of Von Holst's "Constitutional History of the United States."

THE career of an old misanthrope is told in Bret Harte's forthcoming novel, "The Heritage of Dedlow Marsh."

MAX O'RELL'S book, "Jonathan and His Continent," has penetrated into Denmark, and an edition in the Danish will be published at Copenharen.

It is said that a life of the late Mr. John Cassell is to be written, and that it will be published by Cassell & Co., of which house he was the founder.

A. S. BARNES & Co. announce that the longpromised "The Three Germanys," by Theodore S. Fay, has now been issued in two octavo volumes, and copies will be furnished on application.

MARCH BROS., Lebanon, Ohio, have recently entered into an arrangement with Prof. R. N. Roark, whereby they have become the proprietors of a series of publications and supplies, devised and arranged by him, as aids to the study of the sciences.

JOHN C. YORSTON & Co., Cincinnati, O., have just ready Henry A. Shepherd's "The Antiquities of Ohio," reprinted from the "Popular History of the State of Ohio," giving a vast amount of archæological information illustrated with engravings made specially for the work.

A. LOVELL & Co. will publish in September "The Honors of the Empire State in the War of the Rebellion." It is by Thomas S. Townsend, who compiled the "Library of National Records." The New York organizations, their services, names of the dead, and those who returned from the front will have special mention.

"RECOLLECTIONS OF THE COURT OF THE TUIL-ERIES," by Madame Carette, is a recent book of reminiscences of the court of the last Napoleon, which is being widely read in France. It contains many memoirs of the Empress Eugénie. A translation is in hand, and will be published immediately by D. Appleton & Co.

W. H. MORRISON, Washington, D. C., has just published "Is Religion Dying?" by Rev. Dr. W. H. Platt. It is in the form of a symposium, such writers as Spencer, Macaulay, Tyndall, Huxley, Froude, and others being supposed present, and speaking their opinions, through extracts from their books.

Brentano's, New York, will publish during the latter part of August a novel called "Priest and Puritan," the plot of which turns on the love of a Methodist minister's son for the niece of a Catholic priest. The characters of the two clergymen are boldly drawn, and their nobility of heart plainly brought out by the difference in religious convictions which divides those dear to them.

MACMILLAN & Co. have just issued an American edition of F. Marion Crawford's new novel, "Sant' Ilario." In London, where it was first published, it is considered one of his best efforts. One critic says: "The plot is skilfully concocted and the interest sustained to the end, and as a story of incident it leaves little to be desired. The various events, romantic and even sensational, follow naturally and neatly, and the whole is a very clever plece of work."

The world-renowned author of the "Rise and Fall of the Confederate Government," Mr. Jefferson Davis, is not satisfied with the limited sale his work has had. He has complained so loudly of its failure as compared with the works of Grant and Sherman, that D. Appleton & Co., his publishers, have gained his consent to the appointment of arbitrators to decide the points at issue between them. The Messrs. Appletons attribute the slow demand made in the North for the book to the intense sectional spirit in which it is written.

THE LOUNGER writes in *The Critic*: "I heard the other day from an authority which I cannot dispute that 'The Century Dictionary' has cost the Century Co. over \$500,000, and my informant added parenthetically that when the undertaking was begun, the Company had no idea that it would swallow up a sum approximating this. But like Topsey it 'grow'd." It has taken nearly seven years of the time of some of the best experts and specialists in the country, at an annual expense of not very much less than \$100,000. This, I believe, is the first time the cost of making this great dictionary has been stated with any degree of accuracy."

"THE puzzled Briton has at last found out why American illustrated magazines are better than English," says Mr. G. W. Smalley in the N. Y. Tribune. "It is because the American Post-Office is wiser than the British, and American facilities for distributing magazines by post are so

much superior to the British. In short, English rates are 300 per cent. higher than American. 'Harper's, Scribner's, and The Century,' says the puzzled Briton, airing his British grievances in print, 'invade our British markets by the favor of the British Postmaster General.' Yet he concedes that these magazines give better value for the money than their English rivals."

THE PACIFIC PRESS PUBLISHING Co. have just issued "The Federal Governmentof Switzerland," by Bernard Moses, Professor of History and Political Economy, University of California; also the Tourist's Edition of Col. J. M. Hutchings' noted work, "In the Heart of the Sierras, Yo-Semite Valley, and Big Tree Groves." The latest issue in their Sentinel Library Series is "The National Sunday Law," being the arguments of Alonzo T. Jones before the United States Senate Committee on Education and Labor, December 13, 1888. Mr. Jones' work, "Civil Government and Religion," is now ready.

I. B. LIPPINCOTT COMPANY announce for early publication "Gold that Did not Glitter," a new novel by the author of "Don Miff." In this story Mr. Dabney shows how completely the productions of the same pen may differ, without loss of individuality. The aggressiveness, political and religious, the reckless whimsicality and digressiveness characteristic of its predecessor are totally lacking in "Gold that Did not Glitter." The author is here a story-teller, pure and simple, without purpose other than the entertainment of his readers. None of the characters, none of the incidents recall, in the least, those of "Don Miff," yet no reader of that story can fail to recognize in this, at every turn, the same hand. The scene is laid partly in the city of New York and partly in Virginia.

HOUGHTON, MIFFLIN & Co. announce for early publication, "Literary Landmarks, A Guide to Good Reading for Young People, and Teachers' Assistant," by Mary E. Burt, Teacher of Literature in the Cook Co. Normal School, Englewood, Ill. This book has been prepared as a guide to those who are seeking to provide the best reading-mat-ter for children. The author has succeeded in her attempt to prove that a child can be taught to read with enjoyment books of our standard authors, and to acquire, in an incredibly short time. a discriminating taste for the best books and a knowledge of the great beacon-lights of literature. In addition to the numerous charts and original designs (prepared by Miss Burt and her pupils), the author has drawn up with great care a long list of the best books which cover the necessities of school libraries, teachers' books, and children's reading.

MR. PAUL LEICESTER FORD, whose address is No. 97 Clark Street, Brooklyn, N. Y., will have ready in September "American Bibliography: A Check-List of Bibliographies, Catalogues, Reference Lists, and Lists of Authorities of American Books and Subjects," a quarto volume printed on alternate pages, and containing 1070 titles, arranged by subject under 19 divisions and 150 subdivisions, with a classification of contents and an author's index. At the same time Mr. Ford will bring out his "Franklin Bibliography: a List of Books written by or relating to Benjamin Franklin," an edition of 500 copies uniform in size with Bigelow's octavo edition of Franklin's Works. No fewer than 1500 titles and references are promised, the lists of works wholly or in part written by Franklin numbering 600, and his

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THE experiment has recently been made in London, by Sampson Low & Co., of publishing Blackmore's "Lorna Doone" in popular form at 50 cents. Over twenty thousand copies of this new issue were sold during the first fortnight, and it is still going like hot cakes. A similar experiment is being tried with Hardy's "Far from the Madding Crowd."

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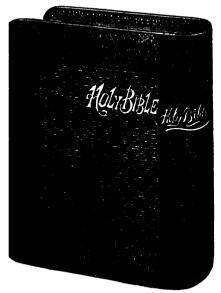
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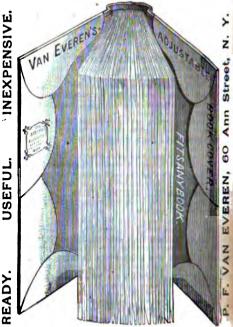
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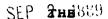
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WE desire to inform the trade that we are now at work on the Fall Announcement Number of THE PUBLISHERS' WEEKLY, and will therefore thank publishers if they will send us at once as full information as they may be ready to give of books to be issued during the fall and holiday season. Please give the full title, size, and price, as well as a description of the work in hand, whenever possible. As it is desirable to have this issue in circulation early in September, it is important that all information as well as advertising copy reach us at the earliest possible moment.

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- *Allerton, Ellen P. Poems of the prairies.

 Ideal ed. N. Y., J: B. Alden, 1889. D. cl.,
- *B., W. H. Bibel verattelser for barn. (Bible stories for the young, in Swedish.) N. Y. and Chic., Fleming H. Revell, 1889. il. S. cl., 50c.

Bates, Josephine W. A nameless wrestler. Phil., J. B. Lippincott Co., 1889. c. 215 p. A nameless wrestler.

D. (American novels.) pap., 50 c.

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- *Bayne, C: J. The water spirit's bride, and other poems. N. Y., J: B. Alden, 1889. S. cl., 60 c.
- *Bible. New Testament. His words: a collection of the sayings of Our Lord, as given by the four Evangelists; comp. by E. F. S. A. N. Y. and Chic., Fleming H. Revell, 1889. 245 p. S. cl., \$1.
- *Bible. New Testament. The interwoven gospels: the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels; according to the American rev. version 1881; comp. by Rev. W: Pittenger. N. Y., J: B. Alden, 1889. maps, D. cl., 90 c.
- *Bosworth, Rev. D: The millennium and related events; with an introduction by R. J. M. Orrock. N. Y. and Chic., Fleming H. Revell, 1889. 163 p. S. cl., 75 c.
- *Buck, Albert H., M.D., ed. A reference handbook of the medical sciences. In 8 v. V. 6-7. N. Y., W: Wood & Co., 1889. il. and pl. O. cl., subs., ea., \$6; leath., \$7; tky. mor., \$8.
- *Buskirk, Clarence A. A cavern for a hermitage: a poem. N. Y., J. B. Alden, 1889. S. c!., 50 c.
- Carr, Mrs. Comyns. Margaret Maliphant: a c novel. N. Y., Harper & Bros., 1889. 3-357 p. D. (Harper's Franklin sq. lib., new ser., no.

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army. Added to these is the bailiff of the Maliphant farm, whom both the girls love, and who is the central figure of a most tempestuous episode. The many misunderstandings growing out of the pride and temper of all parties furnish material for the greater part of Margaret's story. The old father and mother are picturesque figures, strongly portrayed.

County (The): a story of social life. Harper & Bros., 1889. 246 p. D. (Harper's Harper & Bros., 1889. 246 p. D. (Harper's Franklin sq. lib., new ser., no. 654.) pap., 45c.
Two orphan sisters, fond of all the good things of life, live with a bachelor uncle in his comfortable county residence. Suddenly he marries their maid, Priestman, and the girls leave the house. They live with friends, but long for rich husbands and gay lives. Frances come between her sister Esmé and her lover, deceives them both, and leaves Esmé to marry an ignorant, kind-hearted rich man while she is suffering from wounded feelings. Frances quarters herself, on her sister's husband, who dislikes her, and does her share in working out the snaf she has made of her sister's life.

- *Curtis, Emma Ghent. The fate of a fool: a story. N. Y., J: B. Alden, 1889. D. d.,
- Cynewulf's Elene: an old English poem; ed. with introduction, Latin original, notes, and complete glossary, by C: W. Kent. Bost. Ginn & Co., 1889. c.ed. 5+149 p. D. (Li-

brary of Anglo-Saxon poetry, v. 3) cl., 65 c.
The text of this edition is that of Zupitza's second edition, carefully compared with Wülker's edition and Zupitza's third edition, in which the results of Napier's collation are contained. The introduction and notes have been prepared as helps for students.

- *Foster, R. V. A brief introduction to the study of theology. N. Y. and Chic., Fleming H. Revell, 1889. 154 p. D. cl., \$1.
- *Halloway, Laura C., ed. The woman's story, as told by 20 famous American women. N.Y. J: B. Alden, 1889. por. D. cl., \$1.
- *Havergal, Miss Frances Ridley. Complete poems. Unabridged ed. N. Y. and Chic., poems. Unabridged ed. N. Y. and Chic., Fleming H. Revell, 1889. 880 p. D. cl., \$2; gilt, \$2.50.
- Hill, K. F. A mysterious case; or, tracing a crime. N. Y., Street & Smith, [1889.] c 226 p. 1 il. D. (The secret service ser., no. 23.) pap., 25 c.
- Hogue, Addison. The irregular verbs of Attic prose; their forms, prominent meanings, and important compounds: together with lists of related words and English derivatives. Bost. Ginn & Co., 1889. c. 10+268 p. D. cl. \$1.60.
- Horsford, Eben Norton. The problem of the Northmen: a letter to Judge Daly, the presi-dent of the American Geographical Society. Cambridge, J: Wilson & Son, 1889. 23 p. maj and il. O. pap., (for private distribution.)
 The subject of this letter is adverse to the opinion of Justin Winsor that, "though Scandinavians and have reached the shores of Labrador, the soil of th

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the Americal Library Association) from books received. Books not received are indicated by a prefixed esterish and this office cannot be held responsible for the correctness of their record.

United States has not one vestige of their presence." The quarto is rich in wide margins, fine paper, beautiful type, and many illustrations.

Jones, Alonzo T. Civil government and religion; or. Christianity and the American constitution. Oakland, Cal., Pacific Press Pub. Co., 188q. (The sentinel lib., no. 17.) 176 p. O. pap., 25 c.

"Jones, Alonzo T. The national Sunday law: the argument of Alonzo T. Jones, before the U. S. Committee on Education and Labor. Dec. 13, '88. Oakland, Cal., Pacific Press Pub. Co., 1889. 192 p. O. (The sentinel lib., no. 18.) pap., 25 c.

King, Moses. King's annotated map of Massachusetts. Bost., Moses King Corporation,

1880. c. folded map, nar. T. cl., 10 c.

An excellent map of Massachusetts and of Boston and its vicinity, revised up to date. On the back of the map are printed a number of historical, statistical, and descriptive paragraphs.

*Kohaus, Mrs. Hannah More. Recitation poems; for Sabbath - schools, concerts, Christmas, Easter, and other festivals, etc. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. S. bds., 50 c.

Leach, Orlando. The state and local govern-ment of New York, with the text of its conment of New York, with the text of its constitution: an appendix to "Our republic."

Bost. and N. Y., Leach, Shewell & Sanborn, [1889.] c. '88. 104 p. D. cl., 36 c.

Gives an account of the state and local government of

New York, in language simple enough for young students

to understand.

Le Clerc, M. E. Mistress Beatrice Cope: or. assages in the life of a Jacobite's daughter. N. Y., Appleton, 1889. 1+335 p. D. (Appleton's town and country lib., no. 35.) cl., 75 c.;

ton's town and country lib., no. 35.) cl., 75 c.; pap., 50 c.

The author speaks of the story of Beatrice Cope as one "fragrant with the sweetness of unselfish love and high romantic courage." When Beatrice was five years add her father suffered death at the block, through his devotion to the Stuarts. She grows up among her mother's people, staunch Hanoverians, who do not tell her of her lather's fate until she is a young lady. Then when engaged to a Royalist soldier, her heart faithful to the uncle and aunt who have cared for her, comes the struggle of her life. Her brother, long thought dead, appears in Bng-and as a trusted agent of the Pretender. He is suspected und hunted from place to place. She endeavors to shield tim and almost loses her lover in her efforts, and almost breaks her own heart, in her divided love. The story is disply and beautifuly narrated.

Morgan, Rev. C: L. Young people's Christian manual. N. Y. and Chic., Fleming H. Revell, 1889. Tt. pap., 5 c.

Patton, Ellen. Our boy and girl: a story for them and their friends. N. Y., J: B. Alden, 1889. D. cl., \$1.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of North Dakota. N. Y. and Chic., Rand, Mc-Nally & Co., 1889. c. 12 p. folded map. S. pap., 25 c.

Rand, McNally & Co.'s indexed county map and shippers' guide of Nova Scotia, New Brunswick, and Prince Edward Island. N. Y. and Chic., Rand, McNally & Co., [1889.] c. 19+ 16+7 p. folded map, S. pap., 25 c.

PRankin, J. E., D.D. Hymns pro patria. Ideal ed. N. Y., J: B. Alden, 1889. D. cl.,

Richards, J: A manual of machine construction for engineers, draughtsmen, and mechanics, embracing examples, rules, tables, and references. Phil., J. B. Lippincott Co., 1889. c. I+153 p. obl. S. flex. leath., \$5.

The Publishers' Notice says: "This is not a work of instruction so much as a book of direct application, ininstruction so much as a book of direct application, intended as it is to meet the every-day wants of the practical engineer, draughtsman, and mechanic in his workshop, and is the first of its kind ever published. The time and labor expended upon it can be estimated by attempting to compile a single table of proportions such as are employed. These tables are not made up by diagrams and assumed proportions, but are the result of actual practice and worked out from complete drawings. The references comprised are those constantly required in actual practice; in fact, the selection is made by noting for a number of years the relative frequency of references to the different subjects in the work." The author has been engaged in constructive engineering work for over 35 years at home and abroad.

Sawtelle, H. L. What one can do with a chafing-dish: a guide for amateur cooks. N. Y., J Ireland, 1889.] c. 76 p. obl. T. bds., 75 c.

Contains over sixty recipes for simple, tasty dishes which may be cooked in a chafing-dish. The book is nicely gotten up, each recipe occupying the centre of the page—the leaf being printed only on one side. *Scudder, Mrs. A. M. Attractive truths in les-

son and story; with introduction by Rev. F. E. Clarke. N. Y. and Chic., Fleming H. Revell, 1889. 350 p. D. cl., \$1.25.

Semple, C. E. Armand. Essentials of pathology and morbid anatomy. Phil., W. B. Saunders, 1889. 14+160 p. il. D. (Saunders' question compends, no. 6.) cl., \$1; interleaved, \$1.25. An outline of the subject, the book having been especially prepared for students.

Sherwood, M. E. W. Sweet-brier; il. by W. L. Taylor. Bost., D. Lothrop Co., [1889.] c.

L. Taylor. Bost., D. Lothrop Co., [1889.] c. 5-262 p. D. cl., \$1.25.
The story of a young country girl, who comes to Saratoga to make her home with some wealthy relatives. She has beauty, health, and a good disposition, but is unused to polite society and inclined to rebel against those little usages which in city circles are indicative of good breeding. Little by little, however, she comes to see that what she calls independence is really rudeness, and that by persisting in ignoring social rules she is not only drawing ridicule upon herself, but is making it very unpleasant for her friends. She finally develops into a charming young lady. The story is rich in hints which will be of immense service to girls who wish to know of the minor customs of society. know of the minor customs of society.

Van Santvoord, Harold. Half-holidays, Elysian dreams, and sober realities: essays. N. Y.. J: B. Alden, 1889. D. cl., 85 c.

*Waggoner, E. J. Fathers of the Catholic church. Oakland, Cal., Pacific Press Pub. Co., 1889. 302 p. D. cl., \$1.

*Waggoner, E. J. Prophetic lights. Oakland, Cal., Pacific Press Pub. Co., 1889. 182 p. il. O. cl., \$1.25.

*Weidner, Revere Franklin. The theological encyclopedia. V. 2, Historical and systematic theology. N. Y. and Chic., Fleming H. Revell, 1889. 243 p. D. cl., \$1.50.

West, Nathaniel, D.D. Studies in eschatology; or, the thousand years in both Testaments, with supplementary discussions upon symbolical numbers, the development of prophecy and its interpretation concerning Israel, the nations, the church, and the kingdom, as seen in the Apocalypses of Isaiah, Ezekiel, Daniel, Christ, and John. N. Y. and Chic., Fleming H. Revell, 1889. 515 p. D. cl., \$2.

*Yatman, Rev. C: H., comp. Golden grain; gathered by Rev. C: H. Yatman. N. Y. and Chic., Fleming H. Revell, 1889. 424 p. Tt. pap., 15 c.

Zickel's illustrirter familien-kalender, N. Y., S. Zickel, 19 Dey St., 1889. 56 p. Q. pap., 25 c.

ORDE	R LIST.
John B. Alden, N. Y.	PACIFIC PRESS PUB. Co., Oakland, Cal.
Aldridge, Brawn and brain25 c.; 50	
Allerton, Poems of the prairies, Ideal ed. 60	
Bayne, The water spirit's bride 60	Waggoner, Fathers of the Catholic church. \$1.00
Bible, The interwoven gospels 90	
Buskirk, A cavern for a hermitage 50	
Curtis, The fate of a fool	1
Halloway, The woman's story \$1.00	
Patton, Our boy and girl	North Dakota
Van Santvoord, Half holidays 85	Nova Scotia 25
D. Appleton & Co., N. Y.	FLEMING H. REVELL, N. Y. and Chic.
	B., Bible stories for the young in Swe-
Le Clerc, Mistress Beatrice Cope (A. T. C. L., 35)	dish
C. L., 35)	Bible, His words 1.00
	Bosworth, Millennium and related events. 75
Cynewulf's, Elene	Foster, Introd. to study of theology 1.00
Hogue, Irregular verbs of Attic prose 1.60	Havergal, Complete poems\$2; 2.50
HARPER & BROS., N. Y.	Kohaus, Recitation poems 50 Morgan, Young people's Christian manual.
Carr, Margaret Maliphant (H. F. S. L.,	Morgan, Young people's Christian manual. 5 Scudder, Attractive truths
655)	Weidner, Historical and systematic the-
	ology
JOHN IRELAND, 1197 Broadway, N. Y.	West, Studies in eschatology 2.00
Sawtelle, What one can do with a chafing-	Yatman, Golden grain
dish 75	W. B. SAUNDERS Phila.
Moses King Corporation, Bost.	Semple, Essentials of pathology and mor-
King's Annotated map of Mass 10	bid anatomy
LEACH, SHEWELL & SANBORN, N. Y. and Bost.	-
Leach, State and local government of	STREET & SMITH, N. Y.
N. Y	Hill, A mysterious case
J. B. LIPPINCOTT Co., Phila.	W. Wood & Co., N. Y.
Bates, A nameless wrestler 50	Buck, Reference handbook of the medical
Richards, A manual of machine construc-	sciences, v. 6-7,ea. subs \$6; \$7; 8.00
D. LOTHROP Co., Bost.	S. ZICKEL, 19 Dey St., N. Y.
Sherwood, Sweet-brier	Zickel's illustrirter familien kalender, 1890.
LIST OF NEW ENGLISH BOOKS.	OBITUARY NOTES.
Selected from the current [London] "Publishers'	
Circular."	JOHN J. McCARTHY, for the past sixteen year with Lee & Shepard, Boston, died very sudden
Adams, W. A. Twenty-six years' reminiscences of Scotch grouse moors. Illustrations drawn by C. Whymper. Cr. 8°. 112 p., 18	Boston. Mr. McCarthy was widely known in the
Whymper. Cr. 8°. 112 p., 18	Boston book trade, where by his genial dispos
Babbage's calculating engines: being a collection of papers relating to them, their history, and construction. 4°. 340 P., 218	tion and untiring energy he gained a host of friends. He was a member of the Bookselle.
Raldwin, L. The story of a marriage: a novel, a v.	and Stationers' Provident Association from the
cr. 8°, 318, 6d	first, and also a member of the Knights of Host and Royal Arcanum. He was 31 years old, an
Canning, A. S. G. Literary influence in British history: an historical sketch. Post 8°. 58. W. H. Allen.	leaves a father, mother, and sister.
Carnelley, W. The questions of the Bible arranged in	
Carnelley, W. The questions of the Bible arranged in the order of the books of Scripture. With preface by S. G. Green, D.D. With connective readings and tables.	NOTES ON CATALOGUES.
8°. 376 p., 78. 00	
Clame. A Words in season to working-women 18°.	DELALAIN FREDRS successors to Inles Dela

Oxley, W. Modern Messiahs and wonder-workers: a history of the various Messianic claimants to special divine prerogatives, and of the sects that have arisen thereon in recent times. Post 8°. 178 p., 58. Träbner.

Thomas, J. J. Froudacity: West Indian fables by James Anthony Froude. Cr. 8°. 261 p., 68.... T. F. Unwin.

lain et fils, 56 Rue des Écoles, Paris, have issu a catalogue of standard educational works French, Latin, Greek, German, English, Italias and Spanish. (124 p., 8°.).

E. Dupossé, 27 Rue Guénégand, Paris, h issued another of important catalogues of Ame cana. (6th series, no. 3, 34 p., 12°.)

NOTES AND QUERIES.

"BEAUTY CROWNED, or, the story of Esther by J. N. Fradenburgh, 12mo, 90 c., was pulished by Hunt & Eaton, N. Y., 1887. C. & S WANTED—the publisher's name of "Livi

Matter," probably published in Maine. C.A.S.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 31, 1880.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later

than Wednesday noon, to insure insertion in the same week's issue.

la case of business changes, notification or card should be mmediately sent to this office for entry under "Busisess Notes." New catalogues issued will also be mentioned when forwarded.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline-name and address-then. titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Comnliance with this request will secure accurate and prompt insertion

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE one-alphabet "record of new books" in this year's ANNUAL supplements the ANNUAL CATALOGUE of 1888, being a six-months' list covering January-June, 1889. The ANNUAL CAT-ALOGUE is still in print, and can be had at \$3 sheets, \$3.50 half leather. If there is any one who thinks he does not get enough for his money in the Annual, with Duplex Index, at \$2, and is inclined to grumble that a full year's list is not included, we can only plead that our bibliographical record increases in extent and cost each year, as more and more books are issued and as more adequate organization enables us to make the record more nearly complete, and that it is therefore necessary to distribute that cost among the several publications and to look to the An-NUAL CATALOGUE for a part of the return. This has been acknowledged the best annual trade bibliography yet attempted in any country, and we hope that increasing support will assure its permanency. The edition for 1888 is limited, and insufficient to supply all taking the TRADE LIST Annual who have not ordered the Annual Cata-LOGUE. Orders will be filled as received until the supply is exhausted. As to Whitaker's English Reference Catalogue, Mr. Whitaker writes that he is not certain he can get together any more copies for us, the English orders having exhausted his supply, and the late orders now registered at this office unfilled quite cover all we can possibly hope to receive. Those who were late in their orders have only themselves to thank that they miss this invaluable work.

A UNITED STATES LIBRARY.

WALTER S. CHURCH, in a communication to the New York Times for August 28, presents the following novel and pertinent suggestion:

"Wherever the World's Fair may be held, public attention is hereby called to the magnificent display that might be made at it of the book output of the United States, more especially of its industrial literature. Nothing of the kind (worth mentioning) has ever been attempted in the expositions of this or any other country, nor does there exist anywhere in the United States anything approaching to a creditable collection of this sort. Including as it should the general and State and municipal reports on agriculture, mines, railroads, canals, river and harbor improvements, water-works, reports of navy and army, reports of Government, State, and city engineers, boards of trade, produce, exchange, manufactures, geological and trigonometrical surveys, professional and technical journals, valuable trade circulars, statistics of all sorts, etc.

" In all of these our busy, thinking, acting, writing population has been wonderfully prolific. Hitherto the United States has made great exhibits of almost everything but books. In the matter of libraries we are abashed. Not even the library of Congress can boast of three-fourths of a million volumes. Forty-seven of our largest libraries aggregate only 5,000,000 volumes, whereas the three greatest libraries of Europe (those at Paris, London, and St. Petersburg)

alone sum up over 4,000,000.

"In 1892, if Congress and the several State Legislatures and the patriotism of private parties be properly appealed to, the response would be a gathering of the books, reports, periodicals, maps, drawings, etc., that would set forth our industrial growth in a manner almost as surprising to ourselves as astounding to the outside wirld. Millions of books might be contributed by private parties and corporations alone. Cannot we provide a building (or series of them) on the fair grounds, individualizing the contributions of the several States? Then memorialize Congress for the contibution of all its publications and such an appropriation of money as shall be required to gather, transport, and display them.

"Appoint a general Library Committee to solicit, receive, acknowledge, and arrange the books on the fair grounds. Appeal to each Legislature, also, to gather and forward and defray the transportation, etc., of its own collection. Each State to appoint its own Library Committee, seek contributions from its several county, municipal, town, and village authorities, also from corporations and private parties. Interest all our great bibliopoles, our colleges and libraries to forward their 'duplicates.' Accumulate (as far as it can be done without purchase) all the standard works of our best authors and authoresses-works on law, education, religion, history, etc., each volume to be inscribed, 'Presented to the great World's Fair of 1802 by-

"Who can doubt that such an effort would result in the mightiest and most valuable gathering of publications that this or any other age has

seen or will see?

"Thus collected, the grand gathering should be kept together as a magnificent start for a free library, open to all the citizens of all States. might be given over to the custody of any estate or collection of wealthy men that would contribute the largest sum to fund and support it. To

this end the General and State Governments, etc., should guarantee its being kept abreast of the times by making it the depository of all their future publications.

"No feature of the World's Faircould be made more astonishingly and at the same time so permanently and growingly useful as such a stupen-

dous library.

"In 1992 in might again prove the eminent superiority of the United States in books and industrial literature, as well as in all other productions and resources."

ENGLISH OPPOSITION TO THE PRO-POSED CANADIAN COPYRIGHT LAW.

From the Canadian Bookseller.

FROM information we have received from several of our correspondents, we are led to believe that the British publishers are bound to oppose in every possible way the new Copyright Act passed by the Dominion Parliament last spring, and also call upon the Imperial Government to veto the said act.

These publishers contend that the Imperial Copyright Act, under which we in Canada have been groaning for many years, is good enough for colonists; that they have the exclusive right to legislate in matters of copyright for us who reside outside the British Islands; and that our

new act simply means "confiscation,"

Well, we fail to see things in this light. For many years the British publisher has considered Canada as his own exclusive property, and has never hesitated when it suited his purpose, and when he could make money at our expense, to sell our market to a United States publisher, and thus deprive our paper-makers, printers, bookbinders, and publishers of thousands of dollars annually which they could have made had this matter been properly looked after by the Government years ago.

By the Copyright Law, now in dispute, things will be greatly simplified. It provides that any British subject wishing to obtain copyright for his book in Canada must have it printed and published here, and failing to take the necessary steps within a certain period to accomplish this end, then the Canadian printer or publisher may step in and do the work for him, allowing him a fair percentage, as fixed by law, on the selling price of the book, and the proceeds of such royalty is collected by Government from the publisher and forwarded to the author. What can be fairer than this to all concerned?

When Sir John D. Thompson, Minister of Justice, was drafting the bill, he was particularly careful that no injustice should be done either to the British copyright owner, the Canadian public, or the Canadian publisher, and under these circumstances we are pretty sure all the power the British publishers or authors can bring to bear on the Imperial Government will not induce that august body to veto our act before the Dominion Government will have its say on the subject.

When this matter of copyright was first gone into by the Copyright Association of Canada, the opposition now shown by our dog-in-the-manger cousins across the Atlantic was fully reckoned on, and it was not before our clever Minister of Justice had carefully considered the question in all its bearings did he commit the

Government, of which he is such a worthy member, to the principles of this act. And, moreover, the Government's action was unanimously sustained by both the House of Commons and Senate of Canada, and under these circumstances we need have no fear of the outcome of the fish.

A BOOKSELLER'S LIBRARY.

Preface to the Publishers' Trade List Annual for 180.

In presenting the "Publishers' Trade List Annual" for its seventeenth year, we take occasion to state anew the relation of the "Annual" in the general scheme of bibliography worked out by the office of the Publishers' Weekly as the representative of the American book trade, and to answer certain queries and criticisms which inevitably come to us after the publication of each volume. The current year has been notable for the publication of two most important book-trade helps-Whitaker's "Reference Catalogue to Current Literature," the English progeny of our ows "Trade List Annual;" and Caspar's "Directory of the American Book and Stationery Trade with its remarkable bibliographical appendix. Both these throw much light on the general problems of bibliographical publication and on its necessary limitations.

Whitaker's "Reference Catalogue" was first published in 1874, and its direct outcome from Mr. Leypoldt's "Uniform Trade List Annual" was very handsomely acknowledged by Mr. Whitaker in his original preface. The striking new feature of the English issue was its index of 83 pages, containing short titles, mostly arranged by subject, of about 14,000 books. The work was originally intended to be an annual, and was issued again in 1875, but its preparation dragged, largely because of the index, and the later volumes appeared at longer intervals, coming in 1877, 1880, The latest issue is an enormous 1885, and 1889. book, probably the stoutest single volume published, to inches thick and weighing 12 lbs. It contains the list of about 130 publishers and is brought up to the winter and autumn of 1888. The extraordinary feature is the index, which embraces references by short titles to nearly all the books included in these catalogues and covers about 350 pages and over 68,500 references. The work is so extremely valuable that the entire edition has been taken up at once, and though a fair share was allotted to America the supply was exhausted immediately after its receipt here. The book does an enormous service to both the English and the American trade. At our request Mr. Whitaker has kindly sent us a full account of his methods, difficulties, and outlay in the publication of this volume, which fully confirms the position we have taken as to an index for the "Trade List Annual." The index required nine months in its preparation; the result was that the catalogues of 1888 are not presented to the trade until 1889 in the late spring, so that practically they are of chief use in the fall of the year succeeding publication and thereafter. In other words, the inclusion of even a short-title index of this character makes the work about a year behindhand. Its cost has been so great that the entire profit, on work of very great detail and trouble, will be within \$500, and the edition is exhausted, so that there is no possibility of crease of this amount. This of course is totally inadequate for the single item of the general

torial work which Mr. Whitaker himself has done. The cost of compiling such an index and putting it in type would be so much greater in this country that it would involve many hundred dollars' loss, in addition to the delay, which would make

annual publication impossible.

Caspar's "Directory" is an equally valuable work, which has been so long in progress that the trade began to look upon it as almost a myth. It shows a wonderful deal of careful labor, and on the whole is fairly free from those mistakes which must necessarily in some number creep into a work of this magnitude, published for the first time, whose preparation has extended over so many years. The features included in Part 6, which indeed makes a manual on the theory and practice of the book trade and kindred branches of remarkable extent and detail, are really an extension of some of the features included in or planned for the early volumes of the "Trade List Annual," so that the second part of the Directory may be taken as a complement of the "Trade List Annual" in one sense, while Whitaker's volume complements it in another sense in giving English books as the "Trade List Annual" gives American books. The three works, together with the Annual Catalogues and American Catalogue, make an almost complete bookseller's library of to-day. Mr. Caspar, as has been stated, has been at work on this "Directory" for several years, and his outlay at this writing exceeds his returns, not by hundreds, but by thousands of dollars. The work is so useful that it is to be hoped that the appreciation of the trade will make good this deficit. But his experience as well as that of Mr. Whitaker shows how close is the margin of profit and loss on bibliographical publications.

We have suggested by these examples the reasons which limit the prefatory material of our own "Trade List Annual." More than one subscriber has suggested that the "Annual" should contain an index, not only by author, but by author, title, and subject, and not only to the books comprised in the catalogues, but "to other books in print." To attempt this would delay the publication of the "Annual" for a year or more, and the coup de grâce would be given to the general work of the PUBLISHERS' WEEKLY office, unless the same courtesy of accepting ten cents or so on the dollar should be extended to it as has been extended in other directions of the book trade from time to time. We do not desire to do business on that basis, and prefer to confine our bibliographical publications to giving the most that can be given at a hundred cents on the dollar. But next we are asked why, instead of making the publication annual, we do not make it biennial, and thus obtain time and force for an index. The answer to this is as before, with the further consideration that a great part of the value of this system of binding catalogues together is in having them fresh and up to date and that the present margin on the "Trade List Annual" is so little that it would not be worth while to undertake it, if that small profit were to be distributed through two or three years. The "Trade List Annual" with the prefatory matter now contained in it has probably reached its final shape, including as it does the "Educational Catalogue," to which every bookseller needs constantly to refer, and the "Record of New Books" by author, title, and subject during the half year which has elapsed since the "Annual Catalogue" which preceded it. It is now a consistent part of our

general scheme of bibliography, it presenting a full finding-list to the books of the half year preceding its publication. Behind this are the "Annual Catalogue" of the year previous and its predecessors, and behind these the five yearly "American Catalogues," and behind this the great "American Catalogue" of 1876. It is impossible, in our judgment and in the light of our experience, to present any better bibliographical apparatus which will pay for itself, and, of course, any enterprise which does not pay for itself cannot be permanent. It is to be hoped that with the year 1000 it may be possible to prepare a new catalogue including all the American books of the nineteenth century and then to start afresh with a new system of American trade bibliography, interlocked with a cooperative English system and made adequate in the light of the experiences of our own day. But this is an enormous undertaking, involving an expenditure exceeding \$25,000 and possibly approaching \$50,-000. and can only be carried out by the cooperation of the entire book trade and library system. For the present, we trust the American book trade is well and fairly served by the bibliography system which we have indicated, and we hope for the success of such of its various features as will assure the permanency of all—particularly of the "Annual Catalogue," which has so far not been as fully appreciated by the trade as the "Trade List Annual.'

BUSINESS NOTES.

ASPEN, Col.—Carberry & Beard, booksellers and stationers, have dissolved partnership.

ELMIRA, N. Y.—Fitch & Billings, booksellers and stationers, have dissolved partnership.

Lowell, Mass.—We notice in the Lowell evening Citisen of a recent date an appreciative sketch of the house of J. Merrill & Son. The name of this firm is familiar not only to the citizens of Lowell, but throughout the United States. This business was first established in 1845, at the corner of Middle and Central Streets, where it remained until 1860, when a change of location was made to 37 Merrimack Street. Here they were located until some years ago, when they moved to their present location at 80 Central Street. Mr. Frank M. Merrill is now the sole proprietor, although the business is carried on under the old firm-name. This house is nearly as old as the city itself and its history is a part of it.

MADISON, KAN.—W. C. Martindale, bookseller and stationer, has sold out.

Madison, Neb.—Wilburger & Husband, book sellers, have sold out.

' MILWAUKEE, WIS.—Richter Brothers' bookstock has been damaged by fire.

SPOKANE FALLS, WASH. TER.—Ament & Palmer, stationers and newsdealers, have been burned out.

SPOKANE FALLS, WASH. TER.—The Glabe Publishing Company and Knight & Brown, booksellers and stationers, have been burned out.

WATERTOWN, N. Y.—J. M. Hudson, bookseller and stationer, has sold out.

NOTES ON AUTHORS.

OPHELIA NESBITT REID and Frank Sutton have just finished in collaboration a novel of life in New York and Washington called "Old John Stainer."

THE Rev. A. K. Glover, B.Sc., Ph.D., will shortly publish a small volume entitled "The Jews of the Far East, or, the Jews of the extreme Eastern Diaspora," with the original Chinese texts of the inscriptions discovered at Kalfung-tû.

As a result of the imprisonment of Mr. Vizetelly for the publication of Zola's translations, his firm has suppressed Henri Murger's "Vie de Bohème," and Chatto & Windus have burned all their remaining stock of "Boccaccio," "Rabelais," and other medieval classics.

MRS. H. R. HAWRIS has in the press with Messrs. Sampson Low & Co. a new work entitled "The Art of Housekeeping." "The form adopted," says the Athenaum," is a series of letters supposed to be written to her young daughter, giving detailed and practical instruction in the mysteries of 'keeping house.'"

SPIELHAGEN has written a tendens-novelle called "The New Pharaoh" in which he depicts the heartlessness and libertinism of bureaucrats in modern Germany. One of the characters is an American girl who sacrifices her virtue for the love of a selfish, impudent young German and horsewhips him only when his real character appears. Conservative papers interpret the novel as an attack on the Bismarckian state of things in Germany.

IOURNALISTIC NOTES.

HOWARD PYLE, the author of "The Wonder-Clock" and "Pepper and Salt," began a new series of his fairy tales, illustrated by himself, in the number of Harper's Young People dated August 27. The first one is entitled "That Which Is Done Never Dies."

Harper's Weekly, August 28, contains an illustrated article on the New York Yacht Club's new club-house at Newport. G. T. Ferris in the same number describes, in a profusely illustrated article, the present and some proposed terminal facilities in New York City.

THE Boston Advertiser in its issue for August 29. Dr. Oliver Wendell Holmes' birthday, prints a special paper, containing an article on the "Autocrat" by Frank B. Sanborn, his personal friend letters from all his surviving college classmates, Harvard, 1829, and other contributions which make it the feature of Boston journalism this

summer.

The New England Magazine, an illustrated monthly, will be published at once in Boston, under the control of Dr. E. E. Hale and Edwin D. Mead. While largely devoted to the past of New England, the articles will not be confined to local topics. Short biographies of Parnell and Gladstone, papers on the French settlements in America, remarkable cities in New England, and fiction in prose and verse are among the "attractions" promised during the first year.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week. SEFTEMBER 16, 10 A.M.—Fall Parcel Sale.—Esekiel & Bernkeim, Cincinnati.

LITERARY AND TRADE NOTES.

"SWALLOW HOME IN SOUTH AFRICA" is the title of a new volume of travel announced for immediate publication by Mr. Elliot Stock.

GEORGE M. BAKER, with Lee & Shepard has been kept from his business for about three months, we regret to learn, owing to sickness.

Sampson Low, Marston & Co. have in the press "Trooper and Redskin: recollections of life in the Northwest Mounted Police, Canada, 1884 to 1888," by John G. Donkin, late corporal N. W. M. P.

MACMILLAN & Co. will publish early in the fall a revised edition of Mr. Alfred Austin's poem, "The Human Tragedy," which will contain likewise a prefatory essay on "The Present Position and Prospects of Poetry."

PROF. MAX MÜLLER'S lectures on the "Science of Language, and its Place in General Education," which were recently delivered at the Oxford University Extension Meeting, will be published shortly by Longmans, Green & Co.

This fall there will be published, simultaneously in England and in America, a History of England, on which Dr. Aubrey has been engaged for some years. "It is written in a popular style and on a novel plan," says the London Academy. "With due regard to chronological arrangement, subordinate matters are grouped around central incidents; special attention is given to critical and formative periods. The chief design is to trace the growth of the national life and character, and the struggle for public rights and liberties."

"MAYGROVE: A FAMILY HISTORY," is the title of a new work by the author of "Miss Bayle's Romance" and "A Modern Brigand," which Bentley & Son will publish in the autumn. "Not only will an agnostic figure among the personages," says the London Athenaus, "but a modern positivist and the notable professors of Comte's religion are intended to give variety to its pages. As it is no longer any secret that Mr. Fraser Rae is the author of the above works, his name will appear on the title-page of 'Maygrove.'"

WE regret to hear of the news of the disappearance of Mr. William Jones, for twenty years a trusted employé of E. H. Butler & Co., of Philadelphia. It is alleged that he is short in his accounts with the firm considerably over ten thousand dollars. Mr. Jones is a bachelor, and has for years lived alone in an old-fashioned residence in Germantown, where he is said to have gathered together an exceedingly valuable library and a large collection of antiques of all kinds. These, we understand, have been turned over to his late employers in partial restitution of his shortage.

In October Messrs. Ridgway will publish a work on "The Stuart Dynasty: short outlined studies of its rise, course, and early exile," the last branch of the subject told from papers in the Royal Library at Windsor Castle, by Mr. Percy M. Thornton. The appendix will contain agood deal of matter hitherto unpublished, including letters of Lord Bolingbroke; of the Chevalier & St. George on the expedition of 1715; and of the Duke of Berwick, some of whose letters explain his absence from that campaign. The book,

hoped, will be brought out simultaneously in England and America.

A HIGH distinction has been indirectly con ferred upon Harper's periodicals at the Paris Exposition, in that twenty-five of their artists have received awards. First medals were given to Edwin A. Abbey, C. S. Reinbart, L. O. Merson, and J. F. Raffaelli. Frederick Remington and Rosina Emmet Sherwood received second medals. Frank D. Millet, Alfred Parsons, H. F. Farny, Gilbert Gaul, Alfred Bramtot, and Ch. Rochegrosse, all received third medals. J. G. Brown, Joseph Pennell, W. H. Drake, and Charles H. Joseph Pennell, W. H. Drake, and Charles H. Theriat were honorably mentioned. For engraving, Ch. Baude and A. Leveillé received first medals; William B. Closson, A. Bellinger, and John P. Davis, second medals; William Aikman and S. G. Putman, third medals, and G. Kruell and Henry Wolf, honorable mention.

T. FISHER UNWIN announces the Adventure Series, which will deal both with the lives of men and women who have been remarkable as individuals for adventurous careers, and with the narratives of those who, banded together, have passed through danger and difficulty. Among the earlier volumes will be Trelawney's "Adventures of a Younger Son," "Adventurous Women," "Escapes from Captivity," "Remarkable Buccaneers," "The Adventures of Foreigners in Buccaneers," The Adventures of Folegards in Britain," "The Moravian Missionaries," "The Jesuits in the Far East," "Irish Adventurers," "Adventurous Scotchmen." The Adventure Section of the Adventu ries is primarily intended to amuse, and the publisher will therefore give preference, where it is possible, to autobiographies over compilations. The volumes will be edited by different hands, and will be illustrated with cuts and por-

GEORGE BELL & Sons have in preparation a new series of cheap illustrated volumes dealing with subjects relating to the farm, called Bell's Agricultural Series. The first volume, to be published in the course of next month, is "The Farm and Dairy," written by Prof. J. P. Sheldon, formerly of the Royal Agricultural College, Cirencester, and of the Downton College of Agriculture, and late Special Commissioner of the Canadian Government. Other volumes to follow shortly are: "Manures and Their Uses," by Dr. A B. "riffiths, late Principal of the School of Science, Lincoln; "Practical Fruit Growing," a treatise on planting, growing, and storage of hardy fruits for market and private growers, by Mr. J. Cheal; "Feeding Stock," by Mr. Henry Evershed; "Soils and Their Management," by Mr. William Fream; and "The Diseases of Crops and Their Remedies," by Dr. A. B. Griffiths. Each volume will consist of about 160 pages, crown octavo, illustrated, and will be published at halfa-crown.

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Am. Mag. Exchange, P. O. Box 253, Schoharie, N. Y.

Scientific American, Jan., 1888.

Arthur's Home Magazine, Feb., April, June, '85.

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Am. Booksellers' Guide, nos. 1, 2, 3, 13, V. 1 for 1868-9;
and no. 3, v. 2 for 1870.
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Macaulay's England, v. 5, Harper's old ed.
Publishers' Weekly, Annual Summary No., 1886.
Old New York, by Mrs. Greatorex, pt. 10
Estes & Lauriat, Boston, Mass.
Rawlinson's Sixth Great Monarchy, v. v., 8°, cl., London ed. 1822.

Rawlinson's Sixth Great Monarchy, 1 v., 8°, cl., Lon-

don ed. 1873. Knight's History of England, v. 1, 12°, cl., Lovell's ed.,

doned. 1973.

Knight's History of England, v. 1, 12°, cl., Lovell's ed., issued in 1880.

A. B. Foote, 1223 Belmont Ave., Phila., Pa. Iowa Geological Survey, by Hall and Whitney.

Am. Jour. Science and Arts. first ser., v. 11, 12, 13, 14, 50. Indiana Geological Survey. 1860.

Am. Philosophical Society, new ser., v. 3, 4, 5.

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Journal of Academy of Natural Sciences, v. 3.
Fontaine, Memoirs of Huguenot Family.
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Transactions of the Connecticut Academy of Science, V. 2, 1872 to '98.

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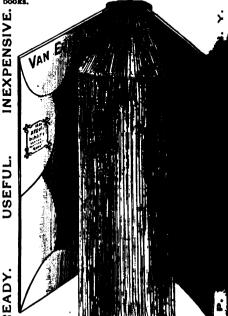
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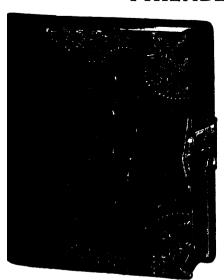
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NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish this nonth Robert Louis Stevenson's "Master of Ballantrae."

THOMAS WHITTAKER has in press a volume enitled "Jacob and Japheth, or, Bible growth and eligion from Abraham to Daniel," by the author if "God in Creation," an attempt to "refute the false theories of Rénan."

STREET & SMITH, publishers of the New York Weekly, etc., have begun a new series of fiction o be entitled The Primrose Edition. It will conain new copyright stories by popular American anhors, and will be neatly printed and bound in loth to sell at \$1 retail. The first issue will be 'Another Man's Wife," a new novel by Bertha

M: Clay, with numerous illustrations. The publishers offer a liberal discount to the trade on this series.

D. APPLETON & Co. will publish immediately in their International Educational Series a volume on "European Schools," containing a report of the observations made in a ten-months' journey through the schools of Germany, France, Austria, and Switzerland, by Prof. L. R. Klemm, of the Cincinnati Technical School; also, "Giraldi, or, the curse of love," a clever novel by Ross George Dering, in their Town and Country Library.

D. LOTHROP Co. will issue at once a quaint, delightful story for young people, by an English author, entitled "Three Little Maids;" also a story, by Nellie Blessing Eyster, of early colonial days, full of peril and adventure, called "A Colonial Boy." This firm seem just now to be making somewhat of a specialty of stories of sea life in various forms. They have just issued Julius A. Palmer's "One Voyage," a chatty romance of cabin adventure and ocean peril, and have one of W. L. Alden's inimitable stories for boys in progress, "The Loss of the Swansea;" while the career of a bright little street urchin in the U. S. Navy is told by himself in Mary B. Crowninshield's popular style, under the title of "Plucky Smalls;" and the long-looked for sequel to "Boy Life in the U. S. Navy," by H. H. Clark, is promised soon, under the name of "Naval Cadet Bentley."

HOUGHTON, MIFFLIN & Co. publish to-day in the series of American Statesmen "Benjamin Franklin," by John T. Morse, Jr., the editor of the series and author of the volumes on John Adams, Thomas Jefferson, and John Quincy Adams; "Two Coronets." a novel by Mary Agnes Tincker, the story of which begins in Italy with such incidents of social conspiracy as seem to flourish in Italian life, and afterwards alternates between Italy and New England, the sharp contrasts of scenery, character, and custom in the two countries forming the background; "Recollections of Mississippi," by the Hon. Reuben Davis, a graphic description of life in the South for the half century before the civil war; "Literary Landmarks," a guide to good reading for young people, by Mary E. Burt, Teacher of Literature in the Cook County Normal School at Englewood, Illinois, with charts; and Part 1v. of Child's "English and Scottish Popular Ballads."

HARPER & Bros. have just ready "A History of the Kansas Crusade: its friends and its foes," by Eli Thayer, who planned and organized the movement by which Kansas was made a free State, with an introduction by Edward Everett Hale, a fellow-worker with Mr. Thayer in the emigration cause; "Man and His Maladies," popular handbook of physiology and domestic medicine, by A. E. Bridger; and No. 6 of the "Franklin Square Song Collections," edited by J. P. McCaskey. In fiction they have ready Walter Besant's "Children of Gibeon," a story of the London working girl, and a cheap edition of Richard Malcolm Johnston's Georgia story en-titled "Ogeechee Cross-Firings;" and for children "Captain Polly," by Sophie Swett, and "Princess Liliwinkins, and Other Stories," by Henrietta Christian Wright," both illustrated by Rosina Emmet Sherwood, the only woman who received a medal of honor in the American art section at the Paris Exposition.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviatious are usually self-explanatory. c. after the date that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeomly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charlen: D. David; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 40: under 30 cm.); O. (800: 25 cm.); D. (12m0: 20 cm.); S. (15m0: 17/4 cm.); T. (22m0: 15 cm.); TI. (32m0: 12/4 cm.); Fe. (48m0: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

*Allen, Alfred. Commercial organic analysis: | a treatise on the modes of assaving the various organic chemicals and products employed in the arts, manufactures, medicine, etc., with concise methods for the detection of impurities, adulterations, etc. V. 3, pt. 1. 2d ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1889. O. cl., \$4 50.

Allen, Willis Boyd. The forest home ser., 5 v. Bost. and Chic., Congregational S. S. and Pub.

BOSt. and Unic., Congregational S. S. and Pub. Soc., [1889.] ea. il. S. cl., per set, \$2. Contents: 1. Prince's pine, 58 p. 2. Creeping Jenny, 61 p. 3. Fir boughs, 68 p. 4. A leaf of laurel, 62 p. 5. Christmas evergreens, 66 p. Each volume is complete in itself, and yet the five are so connected as to make one continuous story. Intended for children. A sequel to the "Mountaineer ser."

American Historical Assoc. Report of the proceedings in Wash., D.C., Dec. 26-28, 1888. by Herbert B. Adams. N. Y., G: P. Putnam's Sons, 1889. c. 292 p. O. (Papers of the Amer.

Sons, 1889. c. 292 p. O. (Papers of the Amer. Historical Assoc., v. 3, no. 2.) pap., \$1.50.

Contents: Report of proceedings; The early northweat, by W: F. Poole; The influence of Governor Cass on the development of the northwest, by Prof. A. C. McLaughlin; The place of the northwest in general history, by Prof. W: F. Allen; Internal improvements in Ohio, 1835-1850, by C: N Morris; The old federal court of appeals, by Prof. J. Franklin Jameson; Canadian archives, by Douglas Brymner; The states-rights conflict over the public lands, by James C. Welling; The martyrdom of San Pedro Arbués, by H: C: Lea; A reply to Dr. Stillé upon religious liberty in Virginia, by Hon. W: Wirt Henry; American trade regulations before 1780, by Willard Clark Fisher; Museum-history and museums of history, by G. Brown Goode. Index.

Baring-Gould, S. The Pennycomequicks: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 448 p. D. (Lovell's international ser., no.

c. 448 p. D. (Lovell's international ser., no. 27.) pap., 50 c.

The fact that Jeremiah Pennycomequick was fasely reported drowned in a flood that caused much damage to life and property in Yorkshire, is the reason that this story was written. All its events hang upon the fact that with the flood he disappears, and that his relatives that he dislikes administer to his property, partially destroy a will he has made, and otherwise treat badly those he had loved and provided for. Jeremiah's illness and wanderings and final return to his old home is one side of the story, the other relates to his nephews and sister, and two young girls, adopted daughters, that he had loved dearly. One of these girls, "Salome," to whom he had left everything, is a beautiful character. Her married life has both shadows and sunshine, the latter eventually predominating. predominating.

Binet, Alfred. The psychic life of micro-organisms: a study in experimental psychology; from the French by T: McCormack; with a preface by author written for the American ed. Chic., The Open Court Pub. Co., 1889.

Chic., The Open Court Fub. Co., 1009. C. tr.

13+120 p. il. D. cl., 75 c.; pap., 50 c.

Alfred Binet, the collaborator of Ribot and Féré, and one of the most eminent representatives of the French school of psychology, has presented in this work the most important results of recent investigations into the world of micro-organisms. Especial use has been made of the investigations of Balbiani. Claparède, and Lachman, Maupas, Ribot, Engelmann, Pouchet. Weber, Pfeffer, Kent, Dujardin, Gruber, Nussbaum, Butschli, Lieber
[770.]

kühn. The cuts, eighteen in number, are illustrative kuhn. The cuts, eighteen in number, are nussraure of the movements, nutrition, digestion, nuclear phe-nomena, and fecundation of proto-organisms. The most interesting chapters are those on fecundation which demonstrate the same instincts and vital powers to exist in spermatozoids as are found in animals of higher organization.

Blouet, Paul. ["Max O'Rell," pseud.] Jacques Bonhomme; John Bull on the Continent; From my letter-box. N. Y., Cassell & Co., [1889.] 7+168 p. D. pap., 50 c.
Three of Max O'Rell's characteristic efforts.

first and longer narrative is a highly complimentary picture of his own countrymen, written in the half-humorous style of his other works. "John Bull on the Continent" is a little satire on the Englishman's peculiarities. The selection of letters from his letter-box are most amusing.

Bradbury, W: F., and Emery, Grenville C. The academic algebra. Bost., Thompson, Brown & Co., [1889.] 6+414 p. D. (Eaton & Bradbury's mathematical ser.) cl., \$1.08.

Dury's mathematical ser.) cl., \$1.03.
Designed to meet the demand for a fuller treatment of Factoring, for more numerous examples for practice, and for work conforming to the more recent requirements of the best graded high schools and academies, and for admission to the leading colleges and technical institutes. In all the subjects treated the exercises have been carefully graded. At the end of the book will be found the examination questions for admission to Harvard and some of the other leading New England colleges, from 184 to 1882 inclusive. 1888, inclusive

- *Browning, Rob. Poetical works, v. 16. N. Y., Macmillan & Co., 1880, 6+202 p. D. cl.,
- *Butler, A. O. What Moses saw and heard; or, the idea of God in the Old Testament. Chic., R. R. Donnelley & Sons, 1889. 434 P. O. vellum, \$1.50.
- *Butler, W: Allen. The revision and the revisers: the revision of the statutes of the state of New York and the revisers: an address delivered before the Assoc. of the Bar of the City of N. Y., Jan. 22, '89. N. Y. and Albany, Banks & Bros., 1889. 103 p. D. cl., ad, **8**1.25.
- Chaucer, Geoffrey. The legend of good women; ed. by the Rev. Walter W. Skeat. N. Y. Macmillan & Co., 1889. 54+229 p. D. d.,
- *Olifford, E: Father Damien: a journey from Cashmere to his home in Hawaii. N. Y., Macmillan & Co., 1889. 176 p. S. cl., 75 c.
- Oushing, W: Anonyms: a dictionary of revealed authorship. Cambridge, published by W: Cushing, 19 Ware St., 1889. c. Pt. 2, 209-400 p. O. pap., \$5. Runs from Enquiry to Main.
- Dostoyevsky, Feodor M. Crime and punishment: a Russian realistic novel. [New cheef ed.] N. Y., T: Y. Crowell & Co., 1889. 456p. D. pap., 50 c.

 See notice, "Weekly Record," P. W., Oct. 30, 14

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterist and this office cannot be held responsible for the correctness of their record.

*Ellis, Robinson. A commentary on Catullus. 2d ed. N. Y., Macmillan & Co., 1880. 72+ 416 p. O. cl., \$4.

*Farquharson, Rob., M.D. Guide to therapeutics and materia medica. 4th ed. by Frank Woodbury, M.D. Phil., Lea Bros. & Co., 1889. 598 p. D. cl., \$2.50.

Pav. Theodore S. The three Germanys: glimpses

Pay, Theodore S. The three Germanys: glimpses into their history. N. Y., published for the author, [A. S. Barnes & Co.,] 1880, c. 2 v., 16+650; 2+651-1281 p. il. O. cl., \$7.

Mr. Fay's original purpose was simply to make a sketch of events of which he had been an eye-witness during a residence of many years in Europe, twenty\$\foat{sv}\$ events of which he service of the United States government in diplomatic positions in London, Berlin, and Switzerland, which gave him unusual opportunities to observe the political changes that Europe underwent, particularly during the revolutions of 18,8 and the German wars of 1866 and 1870. Before the "sketch" was finished, Mr. Fay naturally thought some preliminary history would make it more intelligible, hence we get an excellent condensation of the history of the Roman Empire, the French revolutions and Napoleon, and the old German Empire. With these historical sketches he closes the story of the first Germany, and with the year 1870 begins to relate what he had seen. The second and third Germanys are graphically described and the many revolutionary incidents which marked their inception painted with great eloquence and vigor. The sarrative is brought down to the opening of the present Emperor's reign. Emperor's reign.

agnebin, Mme. A happy find; from the French by Miss E. V. Lee. [New cheap ed.] N. Y., T: Y. Crowell & Co., [1889.] c. 256 p. Gagnebin, Mme. D. pap., 50 c. See motice, "Weekly Record," P. W., Feb. 23, '89,

[891.]

Hector, Mrs. Annie F., ["Mrs. Alexander."]
A crooked path. N. Y. and Chic., Rand, Mc-Nally & Co., 1889. 314 p. D. (Globe lib., no.

104) pap., 50 c.

*Hultsch, F. The histories of Polybius; tr. by
Evelyn S. Shuckburgh. N. Y., Macmillan &

Co., 1889. 2 v., D. cl., \$6.

*Lindsay, Margaret Isabella. The Lindsays of America: a genealogical narrative and family record; beginning with the family of the earliest settler in the mother state, Virginia, and including in an appendix all the Lindsays of America. Albany, N. Y., Joel Munsell's Sons, 1889. 300 p. pl. sq. O. cl., \$5.

McGuire, Mrs. Judith W. Diary of a southern refugee during the war; by a lady of Virginia. 3d ed.. with corr. and additions. Richmond, Va., J. W. Randolph & English, 1889. 372 p.

Va., J. W. Randolph & English, 1889. 372 p. D. pap., \$1; cl., \$1.50; hf. tky., \$2.50.
An unpretending little volume, giving a most vivid "inside view" of Confederate life during the late war. The lady kept the diary for the benefit of her grandshidren, never looking forward to its publication. It begins in May, 1861, when she was obliged to leave her home by the coming of the Federal troops to Alexandria, Ya. and goes on through the days of her sojourn at Winchester, Richmond, and elsewhere in Virginia, till Lee and Johnston's surrender, in April, 1865.

Maclear, G. F., D.D. An introduction to the creeds. N. Y., Macmillan & Co., 1889. 18+ 319 p. S. cl., 60 c.

Magoun, G: F., D.D. Asa Turner: a home missionary patriarch and his times; introduction by A: H. Clapp, D.D. Bost. and Chic., Congregational S. S. and Pub. Soc., 1889. c.

345 p. por. D. cl., \$1.75.
This is more than a biography: it is a history of Congrationalism in its early days in Illinois and lowa, renjected the more interesting from being related from the

tersonal standpoint.

Matheson, G., D.D. Voices of the spirit. N. Y., A. C. Armstrong & Son, 1890 [1889.] 8+241 p. S. cl., \$1.25. Ninety-five meditations on the spiritual life.

*Nettleship, H. Contributions to Latin lexicog-N. Y., Macmillan & Co., 1889. 21+ 624 p. O. cl., \$5.25.

*Parvin, Theophilus, M.D. Obstetric nursing: lectures delivered at the training-school for nurses of the Phila. Hospital. New ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1989. D. cl., 75 c.

*Pennsylvania. Supreme ct. Reports of cases by B: Grant. 2d ed. by T. Elliott Patterson. In 3 v. V. I. Phil., W: J. Campbell, 1889. 16+574 p. O. shp., \$7.

*Platt, Rev. W. H. Is religion dving? a symposium; an hour with the philosophers. Wash., D.C., W. H. Morrison, 1880. D. cl., \$1.

Publishers' trade list annual, 1880; the latest catalogues of American book publishers; preceded by a complete list, by authors, titles, and subjects, of books recorded in The Publishers' Weekly, January-June, 1889, and by the American educational catalogue for 1880. 17th year. N. Y. Office of The Publishers' Weekly, 1889. 3127 p. Q. cl., net, with duplex index, \$2.

Ribot, Th. The psychology of attention; from the French by J. Fitzgerald. N. Y., The Humboldt Pub. Co.. [1889.] 47 p. O. (The Humboldt lib., no. 112.) pap., 15 c.

Richardson, Leander, ed. Lord Dunmersey; his recollections and moral reflections, by himself. N. Y., J: Delay, 1889. c. 215 p. D. pap.,

50 c.
The hero is an unprincipled Englishman travelling in
the United States under an assumed name. After a most
disgraceful career, which includes the ruin of an innocent girl, he commits suicide to escape punishment.

Riggs, Elias, D.D. Notes on difficult passages of the New Testament. Bost. and Chic., Conregational S. S. and Pub. Soc., [1889.] c. 259 p. D. cl., \$1.25.

D. Cl., \$1.25.

The purpose of the book is exactly expressed by its title. It attempts to expound only those passages in the New Testament which present special difficulty to the ordinary reader. Dr. Riggs is well fitted for this task, not only by his familiar acquaintance with Greek, but also his long residence in the Rast as a missionary of the American Board.

Russell, Dora. Jezebel's friends: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 312 p. D. (Lovell's international ser., no. 28.) pap., 30 c.

Russell, W. Clark. Marooned. N. Y. and Chic., Rand, McNally & Co., 1889. 348 p. D. (Globe lib., no. 105.) pap., 50 c.

*Saundby, Rob., M.D. Lectures on Bright's disease. N. Y., E. B. Treat, 1889. 320 p. il. O. cl., \$2.75.

Soudder, J. W., ed. Gradatim: an easy Latin translation book for beginners. Bost., Allyn & Bacon, 1889. 230 p. S. cl., 50 c.

Standish, B. H. Beyond or here: a poem. West Union, Iowa, Blackmun & McClintock, 1889. c. 132 p. T. pap.

Stephens, Mrs. Ann S. Fashion and famine. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] c. 5-426 p. sq. S. pap., 25 c.

Stoddard, Elizabeth. The Morgesons. N. Y., Cassell & Co., [1889.] c. '89. 2+270 p. D. (Cassell's sunshine ser., v. I, no. 34.) pap., 50 c.;

Mrs. Stoddard wrote this novel some years ago. has long been out of print. It is a singularly weird story, analyzing with a good deal of power the impulses of a strange, undisciplined nature. The scene is New England, thirty or forty years back, the characters and incidents being realistic studies of the period. The "Morgesons" are educated, refined people, all with strong individualities. The heroines, "Veronica" and "Cassandra," are most unconventional—their experiences naturally being out of the stereoty ped line.

United States. War Department. General's office. Index catalogue of the library of the Surgeon-General's office: authors and subjects. V. 10: O-Pfutsch. Wash., D. C., Government Printing Office, 1889. 2+1059 p. O. cl.

*Virginia. Supreme et. of appeals. Reports of cases; v. 14, from Ap. 1, 1857, to Oct. 1, 1858; rep. by Peachy R. Grattan. 2d ed. Richmond. Va., J. W. Randolph & English, 1889. 768 p. O. shp., \$2.50.

Wall, G: A., and Heckel, G: B. Jacob Valmont, manager. N. Y. and Chic., Rand, McNally

& Co., 1889. c. 361 p. il. D. (The Rialto ser., no. 14) pap., 50 c.; cl., \$1.

The creed of Jacob Valmont—who is a Hebrew in the disguise of a Christian—is, that it is not only not a crime, but a noble deed, to rob the Christian to forward the interests of the own recole. In pursuance of this the interests of his own people. In pursuance of this idea, he is planning to obtain possession of the wealth of his stepdaughter when the story opens. This wealth is in an iron mine of which Valmont is manager. He has purposely mismanaged the business that it may be thought profiless, and so fall into his hands. A young man sent to investigate the business not only falls in lore with the heiress, but is the main cause of several tragical incidents

*White, W. Hale, M.D. A text-book of general therapeutics. N. Y., Macmillan & Co., A text-book of gen-1889. 11+371 p. il. D. cl., \$2.50.

*Wilbur, Mrs. R. M. Hidden foes; or, Roy Hastings' battle. Phil., American Baptist Pub. Soc., 1889. 250 p. D. cl., \$1.

*Xenophon, Anabasis, Books 1-4; ed. with as introd., notes, and vocabulary by F. W. Kelsey and A. C. Zenos. Bost., Allyn & Bacon, 1880. 570 p. D. hf. leath., \$1.60.

*Year-book of treatment for 1889: being a critical review of the practice of medicine and surgery during 1888. Phil., Lea Bros. & Co., 1880. 340 p. D. flex. cl., \$1.25.

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Saundby, Bright's disease

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SIGNIFICANCE OF A BOOK TRADE EXHIBIT AT A WORLD'S FAIR.

A RESPECTED correspondent, and one who by his initials will be easily recognized as having solid good sense and excellent judgment in matters connected with book publishing, has put to us a series of queries which, it seems to us, ought to answer themselves. He asks, among others, "Wherein is the significance of such an exhibit [the book exhibit at the proposed World's Fair], so far as publishers are concerned?"

The significance of such a exhibit, so far as the publisher is concerned, as it appears to us, would be that the publisher, in his office of materializer of literature, is the one and only fit and proper person to call the attention of the world, on such an occasion, to the products his enterprise has brought to light. Or does our correspondent wish to imply that the publisher, as such, has not the same status that every other producer claims, the materials for whose completed work are contributed by various hands? Does he mean that a publisher has not the same right to exhibit the books he publishes as his work, that a manufacturer of furniture, or clothing, etc., has? Is not a publisher's completed work a book? His judgment in the selection of the manuscript, his taste and discrimination in the choice of the proper form in which the book is to be put in type, the paper on which it is to be printed, the printer who is to print the book, the artist who is to illustrate it, the style in which it is to be bound, the manner in which the book is to be brought before the public, and, finally, the risk of the enterprise-all are called upon to produce the book. Without the publisher, then, literature, in ninety-nine cases out of a hundred, would remain an unspoken word, and therefore useless, Were our corre-

spondent to reduce his argument to the absurd. who in the world could ever exhibit any work as exclusively his own? Could the paper-maker? Indeed not. For according to our correspondent's line of argument, the chemist who compounded the chemicals, the mining engineer and miners who dug for the minerals of which the chemicals were compounded, the forester who planted and cared for the trees, and the thousand and one individuals who all contributed their share of work in producing the ingredients from which paper is made, ought to have a share in the paper-maker's exhibit rather than he, for without them the paper-maker would be as helpless as the publisher without the paper-maker, the typefounder, the printer, the ink-maker, the artist, the binder, the author, the bookseller, the publicas helpless, in fact, as a solitary man would be on a barren rock in the middle of the Atlantic Ocean.

But we suspect our friend has recognized all this himself, and has thrown this stone into our camp simply to stir us up out of our summer's inertia—for which we return him thanks.

UNIFORMITY OF TEXT-BOOKS.

NOTWITHSTANDING the sore experience one State may have had in the matter of becoming its own publisher of text-books and thereby adopting a uniform system of educational literature, another State is bound to find out for itself the impracticability as well as the undesirability of such a scheme. State after State has tried it not only to find itself out of pocket, but to see its educational standard lowered. And yet the experience of the past teaches no lesson to the present. Now it is Delaware; then it is Indiana; and here are Illinois and Iowa contemplating following the example of their older sister States, arguing, of course, that the failures of their neighbors need not necessarily imply their own ultimate fiasco. The Independent Patriot, a bright and outspoken newspaper published at Lamonia, Iowa, in touching upon this subject makes the following sensible remarks upon attempting to secure a uniformity of text-books:

"The disposition now especially manifested in Illinois, and periodically manifested in Iowa and many other States, to secure a uniformity of textbooks, is one of the most dangerous and dwaring tendencies of the age. A text-book, however ably and skilfully prepared, is but the reflection, as a rule, of one mind. To attempt to confine the historical education of thousands of children to the thoughts, conclusions, and methods of this one mind, is to attempt to establish that kind of unity which comprehends the moulding of all minds over the pattern of some other single human mind, which is both undesirable and impossible. And this argument applies to all other branches with equal force. To establish a uniformity of books throughout a populous State like Illinois would be to compel every growing missi

in that State to be bent and twisted, narrowed or broadened as the case might be, to come to the standard of some one favored author, whose books perhaps could be gotten for a little less money

than some others.

"We stand squarely opposed to all such nonprogressive tendencies. Text-books at best are but a necessary nuisance; and to confine the thousands of children in one State to the narrow limits of one mind in the pursuit of any study, because to do so will cheapen educational work, is unjust and cruel. Instead of inviting to investigation, it tends directly to crush out any disposition to explore unknown fields. It is a sickly, ignorant attempt to confine the intellect, capable of infinite expansion, to the narrow limits of a single brain. We hope the great State of Illinois will not disgrace herself by the adoption of any such policy."

WHAT ONE MAN DID FOR INTERNA-TIONAL COPYRIGHT—A TRIBUTE TO PROF. E. L. YOUMANS.

WE copy the following deserved tribute to the late Prof. E. L. Youmans from the Toronto Globe of August 30. It was written by Mr. George Iles, apropos of the meeting of the American As-

sociation in that city.

"Old-time members of the American Association will recall with regret one of their number, whose kindly face was never missed for thirty years at a meeting until 1885, although his mortal illness was not to end until two years after-

"Who that knew Professor Edward L. Youmans can ever forget him? A man no other than a scientific revivalist, who went up and down the continent making vivid the truths which so many intelligent people are wont to hold in a languid, lukewarm way, little realizing their worth and meaning. In the field of popularizing science he was the pioneer and chieftain in America, beginning forty years ago as a lecturer of singular power and impressiveness, and then writing his 'Chemistry' and other manuals, models all of what such books should be and seldom are—clear, interesting, suggestive.

"Professor Youmans was the first of American

"Professor Youmans was the first of American students of science to appreciate the genius of Herbert Spencer. A correspondence which commenced long before evolution was generally discussed, and, indeed, very shortly after it was formulated, led to a friendship between the English philosopher and the American teacher, which has been one of the most valued of Mr. Spencer's life.

"While in the vanguard militant of science, an ardent reformer in education and politics, it was only to be expected that Professor Youmans should have deeply at heart the bringing about interna-tional copyright. To the zeal and glow of a reformer he joined the wide-awake intelligence of a man of affairs. He saw that a reform never thrives so well as when some substantial business enterprise is behind it. In 1871 copyright was as actively discussed as in 1887 and 1888—and with the same general results. While the agitation went on, now ebullient, now almost quiescent, he created and developed a plan which for nearly twenty years has bestowed the practical benefits of international copyright on a wide circle of scientific authors. He selected a series of topics requiring popular elucidation, and engaged the best writers upon them, taking his men wherever he could find them, in England, Germany, France, Italy, or the United States. In times prior a sci-

entific theme, though important, might interest so few readers that it remained without popular exposition—no single nation's demand warranting a publisher's risk. By simultaneously issuing editions in New York, London, Paris, Leipske, Milan, and St. Petersburg, not only were needed volumes of comparatively small sale placed upon a remunerative basis, but works appealing to a large reading public enjoyed a demand without precedent in the annals of scientific publication; the material results of this enhanced demand being in all cases shared with authors. The enterprise was unique, and success has attended it. What library does not display the scarlet volumes of the International Scientific series, the latest of which, 'The Primitive Family,' by Prof. Starcke, of the Copenhagen University, comes to hand, numbered LXV.?

"Books which have left their mark on the thought of the century have come in that series. Among these may be named Spencer's masterly 'Study of Sociology,' written on Professor Youmans' special suggestion, a work which has appeared in twelve British editions, ranking next in popularity to its author's 'Education.' With the 'Study of Sociology' as a serial, Prof. Youmans established the Popular Science Monthly, a magazine without a peer in its field of making new

knowledge clear and inviting.

"No volume in the International series ever awakened more discussion than Draper's 'Conflict Between Religion and Science,' a weighty contribution to a debate the end of which approaches as science becomes religious and religion becomes scientific. Then, to single out a capital specimen of difficult things made plain, there was Cook's 'New Chemistry,' a book which was a revelation when it first appeared, being nothing less than simple proof that chemistry is a department of mechanics. But why go on cataloguing? The series, continued under the able editorship of its founder's brother, Dr. William J. Youmans, traverses with illumination the whole round of science, never engaging as expounder anybody dull of style or unattractive in theme."

COMMUNICATIONS.

QUESTIONING THE SIGNIFICANCE OF A BOOK EXHIBIT AT THE WORLD'S FAIR. Newport, Aug. 29, 1889.

To the Editor of the Publishers' Weekly:

Noting what you say about a great book exhibit at the proposed World's Fair, permit me to inquire, wherein is the significance of such an exhibit, so far as publishers are concerned? Considering a book as a product of manufacture it may rightly be exhibited by the paper-maker for the paper, by the ink-maker for the ink, by the type-maker for the type, by the printer for the impressions, by the draughtsman and engravers for the illustrations, and by the binder for the binding, but where does the publisher come in? If the publisher prints and binds his own books still it is as printer and binder that he exhibits, and not as publisher. If we go from the material of a book to its literature, then it is the author and still not the publisher that is to be considered. recently published a list of medals given by the Paris Exposition to American publishers. of the list manufacture their own books, the rest do not. For what did these firms receive medals? What did they do that deserved an award? Why must a man be honored in this way because he puts his imprint on a title-page?

ORITUARY.

SAMUEL AUSTIN ALLIBONE.

Not altogether unexpected comes the news by cable that Dr. Samuel Austin Allibone, the eminent scholar and bibliographer, is dead. For a year or more Dr. Allibone's health has been poor, so that he was obliged to resign his position at the Lenox Library and to go abroad for rest. It was in Luzerne, Switzerland, that death overtook him on Monday, September 2.

Dr. Allibone was a native of Philadelphia, having been born in that city April 17, 1816. After receiving a liberal education he entered upon mercantile pursuits, devoting his leisure to literature. His earlier published writings were mainly contributions to theological controversy.

Late in the year 1852, encouraged thereto by G. W. Childs, who at that time was one of the most enterprising book publishers in this country, Dr. Allibone commenced work on his great "Critical Dictionary of English Literature, and British and American Authors." The work proved an immense undertaking for the author, and although the first volume was published only two years after he had begun the preparation of his manuscript it was not until seventeen years afterward that the third and last volume was issued. Shortly after the issue of the first volume. Mr. Childs, the publisher, retired from the book business, leaving this enterprise in the hands of the late Mr. J. B. Lippincott. Had it not been for the latter's confidence and capital, and above all his proverbial patience, the work would in all probability have ended with the first volume. But fortunately for the literary world Mr. Lippincott possessed all the qualities necessary to carry the work through, and to him, therefore, as well as to the author, belongs a share of the praise in producing such a noble contribution to the literature of the world. The work on the Dictionary gradually absorbed so much of Dr. Allibone's time that he decided to devote himself exclusively to literature.

In addition to his "Dictionary of English Literature" Dr. Allibone compiled a "Dictionary of Poetical Quotations, British and American. "Prose Quotations from Socrates to Macaulay," an "Alphabetical Index to the New Testament" a "Companion to the Bible," indexes to a number of important publications as well as a variety of religious tracts and handbooks. At one time he was the book editor and corresponding secretary of the American Sunday-School Union for which society he wrote the largest portion of his religious essays. In 1870 he was appointed to a position in the then newly endowed Lenox Library, and he then removed to New York, where he lived until he went abroad, accompanied by his wife, his constant assistant in his literary labors. Besides his widow he leaves a daughter, the wife of Charles Carver, of the Philadelphia har.

Dr. Martin Freligh, a noted homoeopathic physician and writer of works on medicine, died at his home in Kingston, N. Y., aged seventy-seven years, August 31. Among his best known works are: "A Treatise on Epilepsy." "Freligh's Homoeopathic Practice," and "Homoeopatia Familiar" in Spanish.

THE REV. JOHN HENRY HOBART, D.D., youngest son of the late Bishop John Henry Hobart, died at Fishkill-on-Hudson, August 31, aged seventy-two years. During his ministry he en-

tered largely into literature, having in 1859 published a work entitled "Instruction and Encouragement for Lent," another work entitled "Mediævalism" in 1877, and the same year a work called "Church Reform in Mexico." He has also edited his father's "Festivals and Fasts" (twenty-seventh edition in 1862) and the "Clergyman's Companion," 1863. He was the last survivor of his father's family of seven children. For many years he has been living at Fishkill as pastor of the Trinity Protestant Episcopal Church of that place.

BOOK CLOTH BY A NEW PROCESS.

A SYNDICATE of capitalists from Boston, Mass., are about to engage in the manufacture of book cloth on Staten Island under a new process, the invention of Mr. Edward Steers, of West Brighton. Two buildings will be erected, one 150 feet by 50 feet, and one 30 feet by 50 feet, which will be ready by early spring. The cloth to be made by the new company will, it is said, stand washing, and is not affected by heat or cold.—N. Y. Times.

A MODERN PUBLISHING HOUSE.

RAND, MCNALLY & CO.'S NEW QUARTERS.

THE publishing and printing house of Rand, McNally & Co., Chicago, started in 1856, since which date the growth of its business has necessitated several removals and enlargements of quarters, but it has always been cramped for room, notwithstanding the ample provisions thought to have been the limit when the present building on Monroe Street was built for it. The growth of its map and book publishing department has been remarkable, but in the new building, now under construction, ample provisions have been made for future expansion.

This building will be a model of size, convenience, and durability; and the owners are so confident of its fire-proof qualities that they intend to carry no insurance. The frame-work will be entirely of steel, firmly bolted and riveted, and so proportioned that the stresses will be evenly distributed.

It has ten stories and a basement, with a frontage of 150 feet on Adams Street, extending back 165 feet to Quincy Street. The two fronts are fire-proofed with dark-red terra-cotta, in handsome designs, and the interior is fire-proofed with hard-burnt fire-clay, no part of the steel being exposed.

In the centre of the building is left a court, 60 x 66 feet, having its outer walls faced with enamelled bricks.

Owing partly to its great size, and partly to the fact that it is the first steel building in Chicago, besides being one of the largest and most complete building ever erected exclusively for the printing and publishing business, it is exciting a great deal of interest. Burnham & Root are the architects.

The following facts concerning it illustrate in a striking manner the vastness and solidity of mod-

ern commercial buildings:

It will contain 15 miles of steel railway 65-pound rails in the foundation, besides the 12-inch and 20-inch steel beams. In the building there will be 12 miles of 15-inch steel beams and channels; 2½ miles of ties and angles in the roof; 7 miles of tie-rods; 10 miles of Z steel in the columns; 12 miles of steam-pipe; 350,000 rivets and



RAND, MCNALLY & CO.'S NEW BUILDINGS.

hts; 7 acres of floors, the boards of which ruld reach 250 miles, were they laid end to end. If all the fire-proofing and concrete used in the ilding were made into a pyramid 40 feet square the base, and tapering to the apex, the pyramid ruld stand as high as the Eiffel tower, 1000 feet. There is sufficient glass in the building to glaze a windows of 100 dwellings of 10 rooms each.

State Street 1 mile, and if the building is converted into an office building, 2 miles.

If the cement in the building were piled in barrels, one on top of another, the pile would be 2 miles high.

There is sufficient glass in the building to glaze windows of 100 dwellings of 10 rooms each.

The plaster used in the building would cover tons of steel in this giant structure.

The foundations contain 1000 tons of steel, while the beams, etc., will weigh 2000 tons, and the columns 700 tons; making a total of 3700 tons of steel in this giant structure.

NOTES ON CATALOGUES.

SCRIBNER & WELFORD, 743 Broadway, N. Y., have published an entirely new "Descriptive List of Musical Books." The catalogue is arranged under the following heads: General and historical works; Great composers' lives and letters; Critical and miscellaneous works; Church and sacred music; Organ; Pianoforte; Theory and practice; Violin; Voice and singing. The catalogue will be a great help to persons interested in musical literature, but who do not know what to read or where to begin. The selection is not confined to the books published by this house. but gives the leading works in each of the different branches of the subject, thus affording a large variety of choice. A special feature of the list is the addition, in a majority of cases, of an unusually full description of the contents and character of the works named, together with such critical notices and other information as may most assist the purchaser in making a selection. A short list of rare and curious books not now in print is: appended, also a full index of all the authors, editors, and translators of the works mentioned. also of the composers and artists whose lives and works have been treated. The catalogue gives evidence of careful and scholarly treatment, and reflects creditably upon the compiler. Mr. Frank Marling, as well as on his firm. (50 p., 16°.)

IOURNALISTIC NOTES.

An important article on Building and Loan Associations, in which an expert makes a comparison between the "national" and the "local" organizations, with deductions strongly in favor of the latter, appeared in the New York Evening Post September 3.

Scribner's Magasine has issued a neat little pamphlet containing twenty questions (with answers) about electricity. The twenty questions about railways, first published as a folder, are also included in this pamphlet, forming altogether a nutabell cyclopædia of information on two important subjects.

BUSINESS NOTES.

FRANKLIN, TENN.—A. L. Moss & Co. have succeeded Green & Parks, booksellers and stationers.

HARTFORD, CONN,—Dennis Larkin, bookseller, is dead.

PONTIAC, MICH.—Frank J. Stuart, bookseller, has sold out.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

SEPTEMBER 16, 10 A.M.—Fall Parcel Sale of books, holiday cards, and stationery.—Eschiel & Bernheim, Cincinnati.

SEPTEMBER 23.—Second-hand books from several collectors (to which consignments may be added up to September 9).—Exchiel & Bernheim, Cincinnati.

"You might as well sell this stuff by the cord," said a buyer recently to a publisher of cheap juvenile literature.

"Why so?" said the astonished publisher.

"Because the paper is all wood." Tableau!

LITERARY AND TRADE NOTES.

THE CATHOLIC PUBLICATION SOCIETY Co. have been appointed agents in New York of the publications of the Catholic Truth Society of London. Hereafter a full stock of this society's books will be kept by the Catholic Publication Society Co., who will send catalogues and full particulars to those wishing them.

UNFAVORABLE comments having been recently made in England on the fact that Lord Tennyson still draws his pension from the civil list, although he is now a rich man and there are many poor and even needy authors, the London correspondent of the Leeds Mercury, a well-informed journalist, writes: "I believe that though the Poet Laureate receives the money he does not use it for his own purposes, but spends it entirely on the relief of members of the literary profession who are in distress."

F. T. PALGRAVE has completed the "Treasury of English Sacred Lyrical Poetry," with the formation of which he was entrusted by the delegates of the Clarendon Press. The selection is ranged in three books, the first dating from about 1500 to 1680 (but mainly finding its materials in the seventeenth century); the second, 1680 to about 1820; the last, thence to our own time. Short biographical notices of the writers (except a few such as Spenser, Milton, Cowper, or those still living) have been added, with explanatory and glossarial notes. The volume will be published early this month.

GRIFFITH, FARRAN & Co. announce for early publication in the coming season "The Diaries of Sir Moses and Lady Montefiore," in two volumes, with numerous illustrations. It will give a record of their life and work, from 1812 to 1883, with the addresses and speeches of Sir Moses; his correspondence with ministers, ambassadors, and representative bodies; full accounts, in his own words, of all his missions in the cause of humanity; firmans and edicts of Eastern monarchs; his opinions on financial, political, and religious subjects; anecdotes relating to men and events of his time. The work has been edited by the late Dr. E. Loewe, the Oriental scholar, who accompanied Sir Moses Montefiore on his mission to Damascus and Constantinople in 1840.

JOHN WALLACE, Jacksonville, Fla., published through the Da Costa Printing and Publishing published House last year a work entitled "Carpetbag Rule in Florida—the inside workings of the reconstruction of civil government in Florida after the close of the civil war," which he desires to issue in revised form if he can find a publisher in the North. The author was born in North Carolina and held as a slave until 1862, when he made his escape. He entered the U. S. Army and served until 1865. He had no education while a slave, and never had the benefit of any school before or since he was discharged from the army, and has acquired what knowledge he may have of letters from constant study at night. He claims to have acquired the knowledge of facts upon which this work treats by being constantly in the midst of the actors of the theatre of this period. He was first appointed a messenger of the Constitutional Convention of 1868, and upon the adoption of the Constitution, was elected Constable for Leon County, the capital of the State, serving for two He was elected twice to the lower branch of the Legislature, serving four years; and twice elected to the Senate, where he served for eight

TERMS OF ADVERTISING

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, evolutive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the exceeds is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of so cents or line.

ments from non-subscribers, must be paid for at the rate of so cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is so cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

peated matter and advertisements of non-subscribers the charge is to cents per line.
All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechanded to the line.
Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

munications.
Purties desiring to receive answers to their advertise-ments through this office must either call for them or enclose padage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO,

Wild Flowers of the Pacific Coast.
Nurseryman's Directory.
Fernald's Butterflies.
Catalog of Micro-Lepidoptera, Fernald.
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Ortheoptera, Fernald.

Am. MAG. Exchange, P. O. Box 252, Schoharie, N. Y. Littell's Living Age, nos. 2115-2121 inclusive, 2132, 2139, 2181, 2182, 2183, 2186-2194 inclusive, 2199, 2215.

Patent Office Gasette, any vols.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. Translation of Letters of Ninon l'Enclos. Higher Law, by Edward Maitland. Shakespeare Miscellany. London, 1802: Picture of Baltimore. 1832. Homeopathic Review, complete or odd parts.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass. Appletons' Cyclopædia, last ed. Spark's Franklin, v. 1 and 10. 1839.

W. B. BENJAMIN, 6 ASTOR PL., N. Y. Enault Salon Catalogue, 2 v. 1886.

V. Y. 1887.

One Thousand Tricks with Cards.

J. W. BOUTON, 706 BROADWAY, N. Y.
Sir Jonah Barrington's Memoirs.
Parker's Journal Explor. Rocky Mount.
V. 2, 6, 14, 19, 25, 37, and 38 Parker's ed. of Waverley Novels. Boston.

Hazlitt's Liber Amoris.

THE BOWEN-MERRILL Co., INDIANAPOLIS, IND.

Jones' Rhymes of Nonsense, Truth, and Fiction, ill., 4°.

G. W. Carleton & Co.

The Life of Joseph Brant, Including Border Wars of the
Revolution, either Harper's or Munsell's ed.

BRENTANO'S, 1015 PENNA. AVE., WASHINGTON, D. C. Whole Art of Perfumery, by S. W. S. Plesse. Alcott's Nativity, Its Facts, Fancies, and Legends, an almanac and perpetual calendar, etc.

Mem. Mrs. Barbauld, 2 v. Osgood.

WILLIAM J. CAMPBELL, PHILA., PA. Bostwick on Natural Cause of Death.
Beaumont's Physiology of Digestion.

CATHCART, CLELAND & Co., INDIANAPOLIS, IND. Rhymes of Neusense, Tru G. W. Carleton Co., 1874.

ROBERT CLARKE & Co., CINCINNATI, O. Life of Chevalier Bayard.

B. C. CLARK, 543 PACIFIC ST., BROOKLYN, N. Y. Quotations wanted on Littell's Living Age, either in sets, parts of sets, single vols., or numbers; either bound or unbound. Be definite; if bound, how? If in odd vols., give first whole number contained in each vol. If a consecutive lot of vols. or numbers, give first and last whole number. Prefer not to answer such quotations as "I have a lot; what will you give?" As I want ten sets in the aggregate, will pay to answer.

B. DARROW & Co., ROCHESTER, N. Y. The English Reader, 252 pp. 4 London Illustrated News, Aug. 17, 1889. Peter Drew, a Funny Shoemaker.

DE WOLFE, FISHE & Co., Boston, Mass.
Icaria, a Chapter in the History of Communism, by A.
Shaw. Putnam.

THOS. W. DURSTON & Co., SYRACUSE, N. Y. Murray, How John Norton Spent His Christmas. Talisman of Battle, by Ganyard. Return of Natives, Leisure Hour Series. Woodlander, Leisure Hour Series. Bailey's Evidences of Christianity.

E. P. DUTTON & Co., N. Y. Pardoe's Marie De Medicis.
Freer's "" Macaulay's England, v. 5, Harper's old ed. Pike's Poems.

BATON, LYON & Co., GRAND RAPIDS, MICH.
Augustus De Morgan's Arithmetical Books.
John Leslie's Philosophy of Arithmetic.
Z. Colburn—A Memoir by Himself. Pub. in Springfield,

Z. Colburn—A Memoir by Himself. Pub. in Springfield, Mass., 1883.
Uriah Parke's Lectures on Arithmetic and Its Philosophy. Pub. by Moss, Phila.
Comte's Philosophy of Mathematics. Harper's.
Modern Christianity a Civilized Heathenism, by H. W. Pullen. Worthington, 1879.
Probation, by Fothergill. Holt & Co.
Cobble Historical Sketch of Slavery. T. & J. W. John-

Cobb's Historical Sketch of Slavery. T. & J. W. Johnson, 1858.

ESTES & LAURIAT, BOSTON, MASS. Hitchcock's Alchemy and the Alchemist.

EZEKIEL & BERNHEIM, CINCINNATI, O. Anything on auctions.
Engravings or prints of auction sales.

Engravings or prints of auction sales.

A. E. Foote, 1223 Belmont Ave., Phila., Pa. Westwood, Classification of Insects, Goode, Fisheries and Fishing Industry of U. S. Index Catalogue of Surgeon-General's Library.

American Jour. of Insanity.

Journal of Franklin Institute,
Dana, Corals and Coral Islands.

GAMMEL'S OLD BOOKSTORE, AUSTIN, TEX.

Anything relating to Texas,
5 sets new Amer. Encycl., leath. binding, old ed. Cheap.
50 Bispham's Equity, latest ed. MRS. M. D. HARTER, M. M. L. A., MANSFIELD, O. History of England, Froude, v. x, brown cl. Scribner

History of England, Froude, v. 1, Drown Cl. Scholles & Co., 1870.

History of U. S., Bancroft, v. 1, 3, 8, 9, 10, ahp. Little, Brown & Co., 1866.

Life of Washington Irving, in 5 vol. ed., v. 1, 4, 5, green cl. G. P. Putnam & Son, 1868.

Modern Painters, Ruskin, v. 3, brown cl. John Wiley & Son, N. Y., 1871.

H. S. HUTCHINSON & Co., 194 Union St., New Bedford, Mass.

MASS.
Fleming, Actress' Daughter.
Gerstacker, Little Whaler.
Galt, Ayrshire Legatee.
Griffin, Sketches Ill. of Life and Character in So. of Ireland. Gilmore, Patriot Boys and Prison Pictures.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. Dwight's Theology.

E. P. Judd, New Haven, Conn.
Woods and Waters of the Saranac and Racquet, by Al-

fred B. Street.
Arvine's Cyclopædia of Anecdotes of Literature and the Fine Arts.

Good second-hand copies will do. KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, Mo. Williams' Sanskrit-English Dictionary.
Buntling Ball.
Southey's Life of Wesley.

JOHN T. KERRIGAN, DALLAS, TEXAS. Blaine's 20 Years in Congress, cheap.

Joseph McDonough, 30 N. Pearl St., Albany, N. Y. Jackson's History of Newton, Mass.

JOSEPH McDonough, 744 B'WAY, N. Y. Grattan's Speeches. Complete ed.

E. STEIGER & Co.—Continued.

Laughlin. The Anglo-Saxon Legal Procedure. Boston.

BOOKS WANTED .- Continued.

A. C. McClurg & Co., Chicago, Ill. Anjou, History of the Reformation in Sweden. Sheldon, 1858. Charles, Liberators of Holland. Reports of American Protestant Episcopal Church Cogress, 1874 to 1885.
Smith, C. M, Free State Man's Residence in Kansas. Harris, Insects Injurious to Vegetation.
Jaegar, North American Insects.
Austin, Franz Schubert. Boston.
Cloman, European Life and Manners. Boston.
Hengstenberg, Egypt and Books of Moses. Carter's.
Loudon, Indian Narrative.
Bulwer, Athens. Harper's.
McKenney, Sketches of a Tour of the Lakes.
Peabody, Christianity the Religion of Nature.
Library Journal, v. 1 to 9.
Warburton, Conquest of Canada.
Lagny, The Knout and the Russian. Harper's.
Shepard, Fall of Rome.
Wiseman, Gems of German Lyric, tr. Phila., 1860. Reports of American Protestant Episcopal Church Con-Shepard, Fall of Rome.
Wiseman, Gems of German Lyric, tr. Phila., 1869.
Thayer, Ferry Boy.
Trowbridge, Old Battle-Ground.
Collins, Dead Alive.
Boutwell, Speeches Relating to the Rebellion. Boston, 1867 1807. Glazier, Capture, Prison-Pen, and Escape. National Academy Notes. 1882. Grosvenor, Does Protection Protect? Bobolain. Holt. Barrington, Personal Sketches of His Own Time. Sill, Hermitage, and Other Poems. N. Y., 1867. Perry, Greek Literature. Grande, Visitor of the Poor. JOHN MACFARLANE, 153 WOODWARD Av., DETROIT, MICH. Warton's Hist, Eng. Poetry, ed. of 1871, 4 v. London. Collier's Hist. of Eng. Dramatic Poetry, ed. of 1879, 3 v. London.

Manhattan Purchasing Agency, 834 Broadway, N. Y. Banting, etc., on Flesh Reduction.

Life of Napoleon, Eng. or French, cheap.
Costume-plates, any will do.
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Electricity, any language.
Odd vols Pictures of Pompeii, etc.

March Bros., Lebanon, O.

Meisterschaft French Method, second-hand.
S. A. Maxwell & Co., Chicago, Ill.,
Burroughs' Birds and Poets. 1877.

"Locust and Wild Honey. 1870. Locust and Wild Honey. 1870. Locust and wild riously. 1079.

Pepacton. 1881.

Wake Robin. 1871.

Winter Sunshine. 1875.

EDWARD MILLS, 305 N. 9TH ST., ST. Louis, Mo. Tilton's Poems.

Bancroft, United States, v. 3, 12°.
R. A. OAKES, WATERTOWN, N. Y.
Appletons' Encyclopædia, last ed., shp. Appletons: Encyclopæcia, last ed., snp.

J. W. Randolph & English, Richmond, Va.
Virginia Reports.

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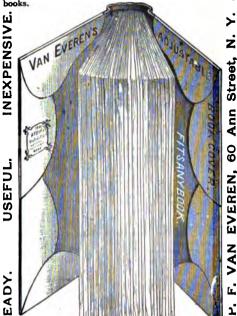
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Houghton, Mifflin & Co	-399	Ward (Marcus) & Co	
Hubbard Bros. Tenkins (W. R.).	444	Warne (F.) & Co	
Cellogg (A. H.)	446	Worthington Company	
Tee for Chehand 080 447	166	Vanue (F Sat I B) Sat Co	421

WREKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradoonly upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8wo: 25 cm.); D. (12mo: 30 cm.); S. (16mo: 17/2 cm.); T. (2nmo: 15 cm.); Ti. (3nmo: 12/2 cm.); Fe. (48mo: 10 cm.). Sg., ok., nar., designate square, oblong, narrow books of these heights

*Allsop, F. C. Practical electric-bell fitting: a ! treatise on the fitting-up and maintenance of electric bell, and all the necessary apparatus. N. Y., E. & F. N. Spon, 1889. 142 p. 7 pl. O. cl., \$1.25.

*Arnold, A. N., D.D., and Ford, Rev. D. B. Commentary on the Epistle to the Romans. Phil., American Baptist Pub. Soc., 1880.

328 p. O. cl., \$2.

Bickford, Luther H. Circumstances beyond control: the remarkable experience of an unromantic individual with a romantic name. 2d ed. of "A hopeless case." Chic., C: H.

2d ed. of "A hopeless case." Chic., C: H. Kerr & Co., 1889. c. 146 p. T. pap., 30 c. As Edgar Fawcett had already published a novel under the title of "A hopeless case," Mr. Bickford, on having the fact brought to his attention, consented to change his title. Hence the 2d ed. of the little book is published as "Circumstances beyond control," and will hereafter be so known. See notice, "Weekly Record," P. W., August 20 [Co.4.] gust 3, '89, [914.]

Bright, W:, D.D. The incarnation as a motivepower: sermons. N. Y., E. & J. B. Young &

Co., 1880. 23+283 p. D. cl., \$2.

Dr. Bright is Canon of Christ Church, Oxford. These sermons were addressed to various congregations by him during the last fifteen years. They possess a certain unity of purpose, denoted by the title.

*Britts, Mattie Dyer. Riches without wings. Phil., American Baptist Pub. Soc., 1889. 288 p. D. cl., \$1.25.

Brown, Kate L. The interstate second reader. Chic., The Interstate Pub. Co., [1889.]

198 p. il. D. cl., 40 c.
Graduated reading and spelling lessons; the readingmatter is quite interesting, and the type, paper, pictures, binding, etc., unusually good.

*Oalifornia. Supreme court. Reports of cases; C. P. Pomeroy, rep. V. 77, (1888.) San Francisco, Bancroft-Whitney Co., 1889. c. 32+ 728 p. O. shp., \$4.

Cone, Orello, D.D. Salvation. Bost., Universalist Pub. House, 1889. c. 101 p. S. (Man-

uals of faith and duty, no. 5.) cl., net, 25 c.
Contents: 1. Salvation in the Old Testament; 2. Salvation as taught by Jesus; 3. The Pauline doctrine; 4. The doctrine in Hebrews; 5. Salvation and science; 6. Secular salvation; 7. The intelligent, emotional, and voluntary factors; 8. Probation and morals; 9. Universality of salvation.

Orowest, F: J. Advice to singers. 4th enl. ed. N. Y., F: Warne & Co., 1889. 128 p. S. cl.,

50 C.

This little manual contains chapters on habits, diet, etc.; pronunciation and study of words; voices and their various qualities; instruction, books and masters; practice; style and expression; time in singing; the choice of music; exercises; physiological surroundings. The latter chapter has been added to this edition.

*Dahn, F. Attila: historischer roman aus der Milwaukee, Wis., C. N. völkerwanderung. Caspar, 1889. 478 p. S. cl., 50 c.

*Dahn, F. Felicitas: historischer roman aus der völkerwanderung. Milwaukee, Wis., C. N. Caspar, 1889. 275 p. S. cl., 50 c.

Daniell, M. Grant. Exercises in Latin prose composition for schools. Pt. 1. Based on Cesar's Gallic war, Bks. 1-4. N. Y. and Bost., Leach, Shewell & Sanborn, [1889.] c. 5+ 102 p. D. (Students' ser. of Latin classics.) cl., 60 c

*Davenport, E. H., M.D. Diseases of women: a manual of non-surgical gynæcology designed especially for the use of students and general practitioners. Phil., Lea Bros. & Co., 1880. 14-25+317 p. il. D. \$1.50.

De Witt, Julia A. W. How he made his fortune. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 317 p. il. D. (Pilgrim price ser.) cl.,

[1889.] C. 317 p. il. D. (Pilgrim price ser.) cl., \$1.50.
Sandy, a Scotch lad, who has learned to be a Christian, goes to work in the coal-mines of Pennsylvania. His fellow-workmen of the baser sort hate him for his upright and faithful life, and because he will not join any of their secret organizations. He believes that his employer's interests are his own, and that the latter can be best served by a faithful regard for the former. The story tells how the plots of his enemies were frustrated, how Sandy won the respect of his superiors, how his kind heart prompted him to care for the humble ones about him who needed his help, and how, at last, his fortune was won. won.

*Dillon, J: F. Removal of causes from state courts to Federal courts, with forms adapted to the several acts of Congress on the subject. 5th ed., rev. and enl., and adapted to the act of Congress of Mar. 3, 1887. By H: Campbell Black. St. Louis, Central Law Journal Co., 1889. c. 15+238 p. O. shp., \$3.

Eggleston, E: A first book in American history. with special reference to the lives and deeds of

with special reference to the lives and deeds of great Americans. N. Y., Appleton, 1889. c. 7+203 p. il. D. hf. cl., 70 c.

"The main peculiarity of the present book is that it aims to teach children the history of the country by making them acquainted with some of the most illustrious actors in it." By relating the main facts in the life of Columbus, John Cabot, Captain John Smith, Henry Hudson, William Penn, Dr. Franklin, Boose, Jefferson, Lincoln, and others, the student receipes a very comprehensive and consecutive outline of Americas history. The personal element in it makes it particularly attractive to young readers. Mr. Eggleston's fresh and entertaining way of putting his facts is not the least of the many good points in this text-book. It is an us usually handsome book in the mechanical details, the pictures having been made for it, and being from the pencils of artists. A new system of maps, which the author has patented, affords a striking object-lesson upon country's development.

"Eluripides. Ion; with an introduction and

Euripides. Ion; with an introduction and notes by M. A. Bayfield. N. Y., Macmillan *Euripides. & Co., 1889. 26+172 p. S. (Classical ser.) cl., 00 C.

Euripides. Iphigenia among the Taurians; ed. by I: Flagg. Bost., Ginn & Co., 1889. c. 2+197 p. D. (College ser. of Greek authors.) d., \$1.50.

French, J: H. Form study and drawing in the common schools; with an introductory letter by Andrew S. Draper. N. Y., N. Y. College

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterior and this office cannot be held responsible for the correctness of their record.

for the Training of Teachers, 1880. c. 145-192 p. il. O. (Educational monographs. v. 2. no. 5.) pap., 20 c.

*Hall, H. S., and Stevens, F. H. A text-book of Euclid's elements, Books 1-4. N. Y., Macmillan & Co., 1880. 12+284 p. and appendix. S. cl., 75 c.

Hare, H. A., M.D. Essentials of physiology; arranged in the form of questions and answers prepared especially for students of medicine. and etc., rev. and enl. Phil., W. B. Saunders, 1889. c. '88. 10-193 p. D. (Saunders' question compends, no. 1.) cl., \$1; interleaved,

Su notice, "Weekly Record," P. W., April 7, '88,

[Bas.]

Estaburg, W., [pseud. for Bertha Behrens.] Her only brother; from the German by Jean W Wwlie. [New cheap ed.] N. Y., T: Y. W. Wylie. [New cheap ed.] N. Y., T: Y. Crowell & Co., [1889.] c. '88. 3-406 p. S. pap., 50 c. See notice, "Weekly Record," P. W., Dec. 8, '89,

[**33**0.]

"Heimburg, W., [pseud. for Bertha Behrens.] Ihr einziger bruder: novelle. Milwaukee, Wis., C. N. Caspar, 1889. 411 p. T. cl., 50 c.

Henderson, I: Agatha Page: a parable. 5th ed. Bost., Houghton, Miffin & Co., 1889. c. '88. 414 p. S. (Riverside pap. ser., no. 7.) pap., 50 c.

Biorus, Arthur H. Iron and steel manufacture: a text-book for beginners. N. Y., Macmillan & Co., 1889. 10+180 p. S. cl., net, \$1.

Holmes, T. A treatise on surgery, its principles and practice. 5th ed., ed. by T. Pickering Pick. Phil., Lea Bros. & Co., 1889. 23-33+1008 p. il. O. cl., \$6.

Hyde, E:, [Earl of Clarendon.] Characters and episodes of the Great Rebellion; sel. from the History and Autobiography of Edward, Earl of Clarendon, and ed. with notes by the Rev. G. D. Boyle. N. Y., Macmillan & Co., 1889. 15+367 p. D. cl., \$2.

Lawyers' reports annotated, Bk. 3. All current cases of general value and importance decided in the United States, state and territorial courts, with full anotation by Robert Desty, ed. Edmund H. Smith, rep. (etc.) Rochester, N. Y.. The Lawyer's Cooperative Pub. Co., 1889. c. 933 p. O. shp., \$5.

ittle, W. J. Knox. Sunlight and shadow in the Christian life: sermons preached for the most part in America. N. Y., E. & J. B. Young & Co., 1889. 9+310 p. D. cl., \$1.75.
The subjects of these fifteen sermons are: The guide
our journey; Immortality; Death; Judgment; The
th of duty; The power of noble thoughts; The treatthat of care; The principle of a noble life; The dead in
wist; Truth and sorrow; Caiaphas the wordling; Pite sceptic; Herod the mocker; Judas the traitor;
wist the conqueror. wist the conqueror.

odge, Oliver J. Modern views of electricity. N. Y., Macmillan & Co., 1889. 16+422 p. il. D. (Nature ser.) cl., \$2.

coakey, J. P., comp. Franklin square song collection: two hundred favorite songs and hymns for schools and homes, nursery and freside, no. 6. N. Y., Harper, [1889.] c.

Arranged like the former numbers of this collection, song or hymn occupying with the music more than ages, and often less than one. So that there shall turning of leaves in the midst of a song, the page, the music does not entirely fill it, is filled in with marked the midst of a song the page, the music does not entirely fill it, is filled in with marked the song or hymn writers, the follow-of music beginning on the next page.

*Martindale, W. B. A treatise on the law of conveyancing. 2d ed., by Lyne S. Metcalfe, jr. St. Louis, Central Law Journal Co., 1889. 70+651 p. O. shp., \$6.

Mason, Caroline Atwater. A titled maiden. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 447 p. il. D. (Pilgrim price ser.) cl., **\$1.50.**

The story of a young girl with a noble but undeveloped character, who, under kindly direction and encouragement, grows into a strong and helpful Christian. She studies medicine and becomes a physician, and through it all is so gentle and womanly that her influence tells for much with all with whom she is brought in contact. Life on a farm, students' life in a college town, the busy life of a country physician, are all admirably portrayed, and, with the many incidents of the plot, grave and gay, thrilling and pathetic, make a book of peculiar interest.

*Maurice, F. D. Lessons of hope; readings from the works of F. D. Maurice; selected by J. Llewelyn Davies. N. Y., Macmillan & Co., 1889. 14+248 p. D. cl., \$1.50.

*Mill. Hugh Robert. An elementary class-book of general geography. N. Y., Macmillan & Co., 1889. 12+381 p. D. cl., 90 c.

*Minnesota. Supreme ct. Reports. V. 39, June, 1888-Dec., 1888; G. B. Young, rep. St. Paul, West Pub. Co., 1889. c. 19+591 p. O. shp., \$2.75.

*Missouri. Supreme ct. Reports of cases; F. M. Brown, st. rep. V. 97, [1888.] Columbia, E. W. Stephens, 1889. c. 771+7 p. O. shp., \$4.

Morgan, Horace H. English and American literature for schools and colleges. N. Y. and Bost., Leach, Shewell & Sanborn, [1889.] c.

Bost., Leach, Shewell & Sanborn, [1889.] c. 9+264 p. D. cl., \$1.
Dividing English literature into seven periods, beginning with Chaucer and coming down to the present time, Prof. Morgan gives a brief summary of the principal writers, their works, style, etc., with some account of their lives. American literature is grouped in five chapters entitled "Poets of America," "Essayists," "Histories of literature, anthologies, etc." Each division has a number of bibliographies arranged under topics for the reader's reference. Good indexes. ence. Good indexes.

Needle and brush; useful and decorative. N. Y.,

Needle and brush; useful and decorative. N. Y.,
The Butterick Pub. Co., 1889. c. 300 p. il.
O. (Metropolitan art ser., no. 2.) cl., \$1.
Describes the making of fancy articles that depend both on needle and brush for their perfect development, such as: Sorrento embroidery; Roman embroidery; piano covers; chain decorations and cushions; tables and table covers; fancy lambrequins; side-board and shelf drapery; sachets: tennis-racket cover; fancy book-covers; wall decorations, etc., etc.; also flower-painting in oils; painting on glass; painting on plaques; Kensing-ton painting; sketching in water-colors; Luster painting; painting on china; spatter-work, etc., etc.

**Water Vork Code of civil procedure as a menda-

*New York. Code of civil procedure as amended to, and incl. 1889. Twenty-two chapters complete and I v. 5th ed., with references to code decisions to July 1, 1889, by C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 28+39+17+ 646+105 p. D. shp., \$3.50.

*New York. Code of criminal procedure, as amended to, and incl., 1889. 4th ed., with reference to decisions. By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 15+248 p. D. shp., \$1.50.

"New York. Ct. of appeals. Reports. Rev. ed., with notes; ed. by Irving Browne and J: T. Cook. Book 10, comprising v. 46-50 incl. of the original series, viz.: Sickel's reports, v. 1-5. Alb., Weed, Parsons & Co., 1889. c 42+1084 p. O. shp., \$5.

*New York. The general statutes for 1889 Cont. all laws of a public and general nature passed at the 112th session of the Legislature; carefully collated with the originals (etc.), also the laws relating to the city of New York. Alb., Weed, Parsons & Co., 1889. c. 49+345 p. O. shp., \$2.

*New York. Laws passed at the 112th session of the Legislature, begun Jan. 1, 1889, and ended May 16, 1889. N. Y. and Alb., Banks & Bros., 1889. no c. 8+905 p. O. shp., \$3.

*New York. Penal code, as amended to, and incl., 1889, with references to decisions. 4th ed. By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 11+198 p. D. shp., \$1.50.

*New York. State reporter, v. 21, the surrogates' courts; ed. by R. M. Stover; with index and table of cases. Alb., W. C. Little & Co., 1889. c. 9+22+1085 p. O. shp., \$3.50.

Oliphant, Mrs. Marg. O. W. Lady Car: the sequel of a life. N. Y., Harper, 1889. 207 p. D. (Harper's Franklin sq. lib., new ser., no.

D. (Harper's Franklin sq. lib., new ser., no. 657.) pap., 30 c.
A sequel to "The Ladies Lindores," by the same author. "Lady Car" or Lady Caroline is the daughter of Lord Lindores, who married Mr. Thomas Torrance—or rather was persuaded to marry him for his money. In this story the reader finds her married a second time to the only man she had ever loved, Edward Beaufort, Mr. Torrance having kindly died, leaving her with two children and an immense fortune. Beaufort has only his love to offer her, being quite content to share her fortune. Mrs. Oliphant skilfully pictures Lady Car's gradual disenchantment with her second husband, and shows that the "sins of the father" live after him in the Torrance children, who help to break their mother's heart.

Out of the depths: a woman's story. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] 8-370 p. sq. S. pap., 25 c.

*Pennsylvania. Supreme ct. Pa state reports, v. 124; Boyd Crumrine, st. rep. V. 9. cont. cases decided at Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 22+712 p. O. shp., \$3.50.

Robertson, Alex., M.D. The Irish Monte Cristo's search; or, the Bonanza king in New York. N. Y., Street & Smith, [1889.] c. 204 p. il. D. (The sea and shore ser., no. 11.) pap., 25 c.

Sause, Judson. The art of dancing; embracing a full description of the various dances of the present day; with chapters on etiquette, etc. 5th ed. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 181 p. D. cl., \$1; pap., 50 c. First published by the author in 1879. As now offered it is revised and rewritten so as to embrace all the new dances that have been introduced since the book first went to press.

*Schmidt-Rimpler, Herman, M.D. Ophthalmology and ophthalmoscopy: a complete treatise upon diseases and injuries of the eye, for students and practitioners of medicine; rev. and ed. by D. B. St. John Roosa, M.D. In 4 v. V. I. N. Y., W: Wood & Co., 1889. ii. O. cl., subs., \$5; leath., \$6; hf. mor., \$7.50.

*Stevick, Guy Le R. Unincorporated associations: their legal status in Pennsylvania, and some of the rights and obligations incident thereto. Meredith prize essay of the University of Pennsylvania for the year 1885. Phil., T. & J. W. Johnson & Co., 1889. c. 6+76 p. O. hf. shp., \$1.

Street, Lottie E. A knot of blue. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 365 p. il. D. (Pilgrim prize ser.) cl., \$1.50.

A group of boys at a boys' school, what they did there, and what they became in later years, the help their young teacher gave them, and how they learned to "look up and

not down, to look out and not in, to look forward and not back, and to lend a hand." The school is in one of the Rastern States, but several of the boys go West, and their free life upon a cattle ranch is vividly depicted. The boys are real boys, with boy faults which they meet as overcome in boy fashion. The book does not preach he every boy, and every girl as well, in the reading of it, will learn how better to resist the temptations peculiar to boy and girl life.

Sutherland, Edwin. The destiny of America: the inevitable political union of the United States and Canada. Wash., D. C., W. H. Lowdermilk & Co., 1889. 60 p. O. pap.,

25 c. This essay is divided into three parts—the first relats to the United States, its area, physical resources, capbilities of its people, etc.; the second treats of Canada the same manner; the third aims to show the effect Christian civilization will have on the whole hussa nac, the part the American people are to play in this process of civilization, and the results which will spring from the political union of the United States and Canada.

Swett, Sophie. Captain Polly. N. Y., Harper, 1889. c. 5-306 p. il. sq. S. (Harper's young people's ser.) cl., \$7.

people's ser.) cl., \$I.

The story takes place at a seaport town on the coast of Maine. A party of children are left to the care of trassel servants and mild Aunt Katherine, during a year's absence of their father and mother. Polly, though assog the younger ones, is a born leader, and unusually clera and winning. She is the heroine of many adventurs, at one time being carried out to sea on an old wreck. Her intelligence saves her life in this episode, which gains ther the title of "Captain Polly." A young English lod carrying a note-book and studying American characters a clever sketch. The Damers throughout, from the cite to the youngest, have each a strong individuality and make h story rapidly.

TTmitad States. Supreme ct. Cases argued and

*United States. Supreme et. Cases argued and decided in the Oct. terms, 1887, 1888. (mplete ed., with head lines, (etc.) by Stephen K. Williams. Book 32. Rochester, N.Y., The Lawyers' Coöperative Pub. Co., 1889. L. 1160 p. O. shp., \$5.

*Ward, H. Marshall. Timber, and some of its diseases. N. Y., Macmillan & Co., 1889. \$+295 p. il. D. (Nature ser.) cl., \$1.75.

Warren, S: Ten thousand a-year. Bost, Little, Brown & Co., 1889. 3 v., 8+514; 4+493; 5+544 p. por., D. cl., \$4.50; hf. cf., or h. mor., \$9.

A new library edition of a famous English novel is clear, readable type, and with choice presswork and paper. Contains a portrait of the author, etched by F. T. Suar. The author's valuable notes, elucidating many legapoints in the work, are included.

Weaver, Emily. My Lady Nell: an English story of the olden time. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 371 p. ii. D. (Bilgrim prize ser.) el.

S. S. and Pub. Soc., [1889.] c. 371 p. ll. D. (Pilgrim prize ser.) cl., \$1.50.

"My Lady Nell" is a little lady in her teens, of the olden time, wearing stiff frills and satin dresses hanging in heavy folds, with a heart as proud as her title and coume indicate, yet, withal, so lovable and interesting that she makes a host of friends in spite of her faults. See learns by some bitter experiences to be more humble. The scene is laid in England in the time of John Roges, and the atmosphere of the story fits well the prind. There is a quaint flavor of antiquity which is admirably sustained throughout.

Wentworth, G. A., and Reed, E. M. Westworth's primary arithmetic. Bost. Gine & Co., 1889. c. 3+220 p. il. D. bds., 35 c.

*Willoooks, W. Egyptian irrigation; with introduction by J. C. Ross. N. Y., E. & F. N. Spon, 1889. 367 p. 27 pl. O. cl., \$15.

*Wolff, J. Der Sülfmeister: eine alte Stadtsschichte. Milwaukee, Wis., C. N. Caspar, 1889-2 v., 340; 311 p. S. cl., \$1.

Wright, Henrietta Christian. The princess Livinkins, and other stories. N. Y., Harp 1889. c. 3+220 p. il. D. cl., \$1.25.
Embraces besides "The Princess Liliwinki

elden dew-drops," "The giant with the baby heart,"
Will-o'-the-wisp and Prince Toto," "Queen Termagant
al King Curmudgeon," "The happy country," and
The dismal land." The stories are distinctly original,
Sherwood.

ORDER LIST.

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Pritts, Riches without wings 1.25 D. APPLETON & Co., N. Y. iggleston, A first book in American his-	LEACH, SHEWELL & SANBORN, N. Y. and Bos Daniell, Exercises in Latin prose compo- sition, pt. 1	st. 60
tory	Morgan, English and American literature. 1.0 W. C. LITTLE & Co., Albany.	00
lalifornia, Supreme ct., Reports, v. 77 (Pomeroy)	New York State reports, v. 21	
I. Y., Laws passed at the 112th session of the Legislature, Jan.—May, 1889 3.00 enn., Supreme ct., Reports, v. 124 (Crumina)	W. H. LOWDERMILK & Co., Wash., D. C. Sutherland, The destiny of America 2 MACMILLAN & Co., N. Y.	25
BELFORD, CLARKE & Co., N. Y. and Chic. iasse, The art of dancing, 5th ed50 c.; 1.00	Euripides, Ion	90 75
THE BUTTERICK Pub. Co., N. Y. leedle and brush	Hiorns, Iron and steel manufacturenet, 1.0 Hyde, Characters and episodes of the Great Rebellion	00
C. N. CASPAR, Milwaukee, Wis. ahn, Attila	Lodge, Modern views of electricity. 2.6 Maurice, Lessons of hope	50 90
Folff, Der Sülfmeister, 2 v	N. Y. COLLEGE FOR THE TRAINING OF TEACHERS, N. Y. French, Form study and drawing	20
federal courts, 5th ed., rev. and enl 3.00 fartindale, Law of conveyancing, 2d ed. 6.00	S. S. PELOUBET, N. Y. N. Y., Penal code, incl. 1889, 4th ed 1.5	
CONGREGATIONAL S. S. & PUB. SOC., Bost. be Witt, How he made his fortune 1.50 fason, A titled maiden 1.50	- Code of civil procedure, incl. 1889, 5th ed	50
## treet. A knot of blue	T. B. PETERSON & BROS., Phila. Out of the depths, new cheap ed	50 25
leimburg, Her Only brother, new cheap	W. B. SAUNDERS, Phila. Hare, Essentials of physiology, 2d ed.,	
GINN & Co., Bost. aripides, Iphigenia	rev. and enl	25
HARPER & BROS., N. Y. IcCaskey, Franklin sq. song collection,	E. W. STEPHENS, Columbia, Mo. Mo., Supreme ct., Reports, v. 97 (Brown). 4.0	
no. 6	Universalist Pub. House, Bost.	25
HOUGHTON, MIFFLIN & Co., Bost. lenderson, Agatha Page, 5th ed. (R. P.	F. WARNE & Co., N. Y.	25 50
S. 7)	WEED, PARSONS & Co., Albany, N. Y. N. Y., General statutes for 1889	00
T. & J. W. JOHNSON & Co., Phila. tevick, Unincorporated associations 1.00	and Cook.)	00
C. H. KERR & Co., Chic. Sickford, Circumstances beyond control 30 HE LAWYERS' COOPERATIVE PUB. Co., Roch-	(Young)	75
ester, N. Y. awyers' reports annotated, book 3 5.00 S., Supreme ct., Cases argued and de-	E. & J. B. Young & Co., N. Y.	
cided in Oct. terms, '87, '88, complete ed. 5.00	Little, Sunlight and shadow 1.7	

CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books Published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds." w ticularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See " Sports.")

ART (Works of and on) AND ILLUSTRATED GTFT-BOOKS.

(See also "Arts and Sciences;" "Birthday Books;"
"Description;" "Poetry and the Drama.")

REENTANO'S, N. Y.

Views of Washington, being No. 2 of Brentano's "Views of American cities."
Views of Central Park, being No. 8 of Brentano's "Views of American cities."

THE BURROWS BROS. CO., CLEVELAND, O.

Lorna Doone, by Mr. R. D. Blackmore, new ed., with several hundred original il. by Henry Sandham, George Wharton Edwarda Harry Fenn, Wm. Hamilton Gibson, Irving R. Wiles, W. H. Drake, Geo. E. Graves, Charles Copeland, Margaret McDonald Pullman, Harriet Thayer Durgin, Harper Pennington, and others, eng. by hand and by process by A. V. S. Anthony, Geo. T. Andrew, Goupil of Paris, etc.; also contains a map of Exmoor, the scene of the story, engraved in several colors; cl., \$5; hf. mor., \$10; full mor., \$10; full mor., \$10. mor., \$15.

CASSELL & Co., N. Y.

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G. P. PITHAM'S SONS. N. Y.

The modern chess instructor, by W. Steinitz, 198 p., 8° \$1.50

HAROLD ROORBACH, N. Y.

The woven web, a drama in 4 acts by Charles Town-send, 12°, 15 c. A new version of "Uncle Tom's cabin," in 5 acts, by

Charles Townsend, 12°, 15 c.

n old plantation night, by Eleanor and Elizabeth
Hazard, a musical and literary entertainment, 12°, 25 c.

George Routledge & Sons, N. Y.

Hoffman's More magic, 8°, \$2.50 Greenaway's Book of games, with 24 full-p. pl., 4°, bds.,

FREDERICE A. STOKES & BRO., N. Y.

Backgammon and draughts or checkers, from Pardon and Anderson, 16°, bds., 50 c.

homas Whittaker, N. Y.

What to read at entertainments, ed. and arranged by Frederick Langbridge, 12°, 3 v., ea., 60 c.

TRAVEL.

(See " Description.")

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 14-21, 1880.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

STEMMING THE FLOOD.

Our Fall Announcement Number, as our readers make their way through the extended descriptive summary of forthcoming books which occupies so many of its pages and requires so much of the time and inexhaustible patience of our editorial staff at this season, will almost remind booksellers on the Atlantic coast of the great storm outside their windows which has been deluging them during the past week and bringing destruction right and left., Water is a good thing in its way, but the deluge -! It is our deliberate judgment, after consultation with many publishers and many booksellers, that the great number of books now turned out in this country or imported in quantities is an additional cause of serious demoralization throughout the trade, from publisher and printer to retailer and reader. Quantity, both in number of publications and in sales by the ton, is more and more sought instead of quality, with the result that buyer and seller lose sight of the literary character of books, and profits are reduced so close to a manufacturing minimum that even under enormous sales the publisher gets scarcely sufficient to pay him a living salary for the demands made upon him by the excessive complications which such a business involves.

Said a bookseller who is among the most experienced and enterprising in the trade, "Too many books are being issued. When I get a pretty good book that I find I can recommend as interesting, I have hardly time to offer it before a number more tumble in and crowd out all idea of the acceptable one. Still other books may be worth recommending, but there is no time to consider their claims. They must simply take their chances. Their chances are of course less than they were on account of the greater number issued.

"Unless the publishers are issuing smaller editions than formerly they must be laying up a stock larger than the demands call for, and will feel tempted to throw the surplus on the market at any price. I don't believe that publishers are making money on the bulk of their publications, any more than I believe that they do business on their own capital. What I mean is that I don't believe that most publishing houses make enough money out of the few books that happen to get to enable them to get up the many that do a pay, and that, consequently, they must be a ning in debt either for borrowed capital or witheir printers, paper-makers, and elsewhere.

"In going over the new 'Trade List Anna to make up the orders for the books we as carry in stock during the fall and holiday seas I found that many of the houses with whom have accounts had so few books that we felts must have, that we did not care to have the charged, but sent the money with the orders. are obliged to carry the 'cheap Johns,' but don't order more than we can possibly bels."

Another bookseller, speaking of a previous nouncement Number, said, "I have gone thruthe number and have laid it down with a beheart. How is the trade to manage such a at such a time? and what truck a deal of it is

A well-known publisher, who, while sending in recent years a great number of volumes, nevertheless succeeded in keeping their lists and mechanical quality high, has been taken serious counsel as to the policy of hereafter stricting his house to a dozen or twenty book the year, making only such as he feels sure be pushed on their distinctive qualities to per nent and profitable sale.

From whatever point of view we look at question the present method seems equally fortunate. The leading printers have begun to out that the multiplication of reprints cannot on without disaster to them, as has been as in more than one case of bankruptcy in the few years, where printers and paper-makers are ally borne the loss in the final adjustment reckless publisher's accounts. Paper and cost money, and somebody must pay the particle is no longer to the interest of the mechant trades to force manufacture in the way which been going on of late years.

When it comes to the publisher, the ca much the same. But happily there are indications that the tide is changing. cheap quartos no longer exist: two or of the more important "cheap and nasty" I series have formally or practically ceased; most of the existing issues, though not very in quality, are no longer cheap in "publis price." In the Munro series, for instance, books of any size are issued in two 20c. p and although the large discount reduces the the actual price, the basis of 40c. for a non-ci right novel in paper is certainly not so bad to from. The tendency of prices on repris therefore upward, though the need of prog public demand by supply at a reasonable; will act to prevent too much of a reaction i direction of high prices. This cannot yet be of another class of books-the raft of it

hich the competition is as to who can give most pounds of printed paper with the gaut binding for the least money. But in this profits are already reduced to a close manutring basis, and here also a reaction must n. Travellers go out earlier and earlier, they e closer and closer prices, countermands folas the next traveller shows his stock, larger larger amounts of capital or credit are rend, the interest account gets bigger as the is get smaller, and by and by the reaction come. The same is likely to be true in the ellaneous lines and "novelties," which also looding the market to an extent that renders mition by title almost impossible, and puts a almost entirely on the "grocery" basis y publishers are too good business men to this state of things, but they feel it necessary e in with the swim for the sake of utilizing plant and keeping great establishments go_ The result is that publishers of the better have begun to look to channels of distribuoutside the book trade, and to pander more more to the demands of the bazaars and map Johns," to the demoralization of the

e and staple part of their business. this flood also the jobber finds it practically esible to keep full lines of these hundreds. even thousands, of issues, and the retailer is nped and discouraged by the impossibility sping anything like a full assortment of L He too is forced to give up the notion ding books as literary products, and to offer in competition with his bazaar competitors he basis of cut prices and pound weight. repeat that this is a real discouragement skilled bookseller. Moreover, he begins espair of keeping even a fairly representstock, and to fall back on "we'll get this : from the publisher by next mail," which myer may as well do for himself. The ince cannot be avoided that the distributing tinery of the trade is every day more and : curtailed as the result of this mistaken 7 on the part of publishers. The remarks h we quoted at the beginning of this article ment the opinions of probably the majority e really capable men in the retail book trade ly. Travellers who have been on the road hirty years agree that, along with the multition of books, there has been an actual reion both in the number of trade purchasers in the quantity actually sold.

saily, the reading public is demoralized not as to prices but as to the literary qualities of s. In juveniles, for instance, bating a few known authors who really sell on their own ts, buyers can no longer discriminate between h, and they buy books with less discriminaas to quality than they would buy soap.

This does not tend to increase the trade in the long run. There is, of course, a silver lining to the dark cloud in the fact that the cheap reprint system and the extreme competition in prices have brought good books as well as poor to large classes of readers; but that period has passed for this generation, and it is now time to train those very readers into buying better reading and better-made books.

We believe that the entire trade will be benefited if the leading publishers will look at the present situation carefully and set themselves to stem the tide. The first remedy is to publish fewer and better books, books that will not die the very season of their birth. It is on repeated editions that money is really made. The present craze to swell lists has already hurt author, printer, bookseller, and the reading public more than at first sight appeared, and all classes are ready for the reaction. Publishers should be as particular in the production of books as they were in old times. They should consider more closely the character of the books they are deciding to undertake, and especially be more fastidious in the matter of putting the firm-name on books for which the author pays, and for which the seeming publisher is responsible chiefly as a manufacturer. The old Harper firm made a boast which still presents the ideal of the publishing trade, that they were never ashamed of seeing their name on any book sent out by their house. Scarcely any publisher, from their own successors down, could say that to-day, for nearly every house in the trade has been driven, in the competition, to issuing books which it admits are not up to the standard, either literary or mechanical, with which it would wish to identify its name. The bookseller, on his part, should set himself carefully to discriminate among the books offered him, and use his enterprise in pushing the best books and editions.

It may be supposed that in this somewhat frank diatribe the Publishers' Weekly is cutting its own throat by cutting down the supply of titles for its advertising columns; but, as a matter of fact, a representative trade journal must suffer with its trade. We continually hear from publishers that they cannot afford to advertise books at the present margin, and at Christmas-time from booksellers that they cannot circulate our Christmas issues because they name such hosts of books that they cannot keep in stock. We believe that this paper is no exception to the rule, and that with fewer books steadily and continuously published, in place of the thousands of ephemeral books-books which are pushed and advertised once and never again-we should all be better off. Every one would gain-and oh, how the reading world would bless the day of the making of fewer books!

THE RE-IMPORTATION OF BOOKS: A CUSTOM-HOUSE CURIOSITY.

From the New York Times, September 8.

IT is of the nature of the present tariff that its enforcement should lead to all sorts of absurdities, even at the hands of those who do not approve of the principle on which it is constructed. The purpose of the tariff being to exact a certain penalty for importing goods into the United States, it becomes necessary to surround importation with as many difficulties as in the wisdom of the legislative power or within the discretion given to the administrative officers may be necessary to secure the penalty. As the exporter abroad and the importer at home are urged by the strongest motives to reduce the penalty to the lowest point or to avoid it, sometimes honestly and sometimes otherwise, the precautions required from the government are inevitably strict and exacting in any case. But the administration of the tariff laws having been for years in the hands of a party that has been urged by its wealthiest and most interested supporters to make the most of the tariff exactions, there has grown up upon the laws themselves a vast body of rulings, instructions, and regulations that not only make honest importation extremely difficult, but that sometimes wholly prevent it, and occasionally this embarrassment extends to American exports as well.

An instance in point is the experience of American publishing houses exporting American books to England or elsewhere. Of course, such goods differ from silks or wines or cotton, in that the demand for them is confined to certain indefinite limits that cannot be known in advance, and when that demand is satisfied the goods must either be sent to another market or the sale of them be lost. Thus it happens that American publishers send abroad such quantity of their goods as they think the market will take, with the expectation of bringing back whatever may not be sold to this market, where the demand is naturally more continuous. Under the law such reimportation of American goods is free from duty. But as in some kinds of goods there is danger the reimportation may cover actually new importations, and duties thus be evaded, certain requirements have been made general as to proof of the original export from the United States. Under Collector Magone, who certainly was not a protectionist, but who was a very keen and careful lawyer, these requirements in the case of reimported books were interpreted in a way to work great injustice and to become essentially He insisted, first, that in the case of any given invoice of books the exact date of export should be given, and then that the steamer by which they were shipped should be named, and, finally, that the original bill of lading or some equivalent proof of specific shipment should be produced before the returned books could be allowed to cross the Custom-House barrier. All of these requirements were annoying, some of them it was absolutely impossible to comply with, and all of them were, in fact, entirely unnecessary. A book is not, in such cases, an article that can be counterfeited with any possibility of profit. It is wholly American, written, printed, bound, published, and copyrighted in America. It bears the name of the author, publisher, and printer, and the mark of the binder, which afford complete means of identification.

Now the publishers who wish to reimport these goods are precisely those who are most strongly interested in any evasion of the law, if that were possible, for it would be a fraud upon and an injury to themselves. Yet when in the course of their regular business they wish to get back the own goods, which they have themselves and out, they are practically prohibited from doing so. The goods may have been sent in scattering amounts and by various methods, some, perha by express. They may be returned in one shi ment of a dozen different publications, and the copies of each publication may have been shine at different times. To find out the exact da and the names of the steamers is itself sufficient troublesome, but if the books have been sent express, to produce, in addition, the invoice W. A bill of lading is simple impracticable. not pretend to know how far the requirement enforced by Mr. Magone are really imposed law, or by Treasury orders having the force law; but it is evident that they are actually necessary to 'the purpose of the law, verati unjust, and ridiculous. We hope that when case arises before Collector Erhardt he may able to make an interpretation of the res ments that will avoid these consequences. cannot, the sooner the competent authorid make the needed changes the better.

THE ESTES PRESS BUILDING.

Among the most notable of the many fine b ings recently erected in Boston, the Estes P occupies a prominent position. It is on that it is one of the largest, and best adapt the purposes for which it was intended, of a the country. Situated in the heart of the ness portion of Boston, it is but above five ntes' walk from the Post-Office, or from the o of Washington and Summer Streets, and k the advantage of being bounded on all side streets or ways, thus securing light and a every direction. It is practically two buil separated by a heavy fire wall, but joined or by a series of very heavy balconies, which a the double purpose of connecting the premise business purposes, and of fire-escapes in case fire in either building. / Both buildings are structed on the most approved system of combustion, mill finish, there being no conce spaces, consequently no chance for the spread fire. The timbers and floors are very heavy, the walls are thicker than statute requirement The most approved forms of appliances for 1 tection against fire have been adopted, inch the Walworth automatic sprinklers, the Econeto watchman's clock, external standph five-thousand-gallon reservoir on the roof, rated fire-buckets which are kept supplied salt water, and a rigid system of inspection frequent intervals.

The north building, fronting on Aldine St Estes and Gilbert Places, is devoted to mand uring purposes, mainly in connection with publishing, and is one of the few building which the safety and convenience of the work and women employed have been fully recogn and provided for. It contains large elevated their convenience, a perfect system of vesting and the latest and best sanitary appliances.

The south building fronting on Set Street, and numbered from 192 to 202, come



THE ESTES PRESS BUILDING.

an extensive view of the harbor and the suburban highlands, and has uninterrupted sunlight from sunrise to sunset. It is built of yellow fire-brick, and trimmed with Longmeadow brownstone, presenting a noble appearance from Federal Street and other open spaces in the vicinity. It is devoted to the wholesale department of the publishing house of Estes & Lauriat, and contains the offices and warerooms of other publishing and business firms. The celebrated engravers, John Andrew & Son, have their studios in the upper story, and The Cassino Art Co., The Aldine Publishing Co., The Meisterschaft Publishing Co., have here their publishing offices. The north building is occupied by the printing concerns of Messrs. J. S. Cushing & Co., Berwick & Smith, and Geo. C. Scott & Co., fine art printers. The old established bookbinding houses of Mesers. E. Fleming & Co. and Macdonald & Sons are also here established.

WATER-MARKS UNRELIABLE IN DE-TERMINING DATE OF DOCUMENTS AND BOOKS.

From the Nation.

FOR nearly a century the subject of the water-marks in paper has been studied with increasing zeal, in the hope of being able thereby to approximate with some degree of certainty the date of documents and books. Vast collections of these designs have been made and classified. Sotheby, in his "Typography of the Fifteenth Century" and "Principla Typographica," reproduced 1100 of them. Longhi, in "Le antiche Carte fabrianesi," described 1887 belonging to Fabriano, which was one of the oldest and most active centres of paper manufacture. M. Briquet, in the work before us, has figured 597 gathered in the archives of Genoa, where the dates of the documents enabled him to arrive with some degree of certainty at the probable age of the paper. These he has accompanied with a chro-

nological table and a descriptive list, in which, under each design, he enumerates the other places where it has been found. The industry bestowed on the preparation of the volume is most praiseworthy, and the preliminary account of the introduction of the paper industry into Europe from China is interesting; yet one can hardly help concluding that the industry has been misapplied, and that the utility of these researches amounts to little.

In certain limited fields the study of water, arks may yield satisfactory results. The series marks may yield satisfactory results. of prints known as the Iconographia of Van Dyck presented many puzzling questions to collectors, for the "states" are numerous, the coppers passed through many hands-indeed, they are still in existence—and it was not always easy to distinguish between the different impressions. In 1877 Dr. Wibiral, after a patient examination of some 15,000 prints, published his "L'Icono-graphie d'Antoine Van Dyck," with fac-similes of nearly a hundred water-marks which he had noted in the papers employed, and he succeeded in classifying, with wonderful accuracy, the succession in the different stages of the plates during the period of about thirty years in which they have interest for collectors. We have found his results almost uniformly correct, though we have met with several water-marks which had escaped

When applied, however, to paper-making throughout Europe during the course of some six hundred years, the unlimited magnitude of the field and the elements of uncertainty pervading it, render hopeless the effort to coordinate and systematize the infinite variety of designs. The water-mark is produced by a wire bent into a pattern and soldered on the fine laid wires of the mould with which the pulp, in hand-made papers, is dipped from the vat. This mould, M. Briquet informs us, wears out in a year or two. As every workman must have one, it is easy to see how many moulds a single paper-mill would use in ten years. It might be the intention to have the same design on all, and yet no two

might be exactly alike, for many of the designs are exceedingly crude, and betray the utmost carelessness in bending the wires as they were soldered on, while, in the progress of wear, distortions and partial breaking away must have undoubtedly occurred. Thus the minute and infinite variations which are found in favorite designs, such as the pot, or the crown, or the foolscap, may have no significance, or may indicate a century difference in time and the distance between Venice and Antwerp, for certain designs remained in use for hundreds of years and were employed all over Europe. Besides, they frequently signified not so much the individual paper-maker as the size and quality of the paper. Then the question is still further complicated by the currents of trade. Italian papers were carried all through Europe, while each land had, besides, its own mills using virtually similar watermarks, so that a Barcelona or Nürnberg Ms. on paper bearing the favorite bull's head may represent a local manufacture of one century or a Genoese or Venetian make of another. When Wibiral, in his limited field, reproduces twentyseven varieties of the *folie* or foolscap—and we have met in the Van Dyck series three or four additional—it will be readily seen how vast is the material, and how completely absent are the factors which would enable the investigator to educe from it trustworthy principles serviceable to the archæologist or historian. In isolated cases, when some peculiar water-mark may reasonably be presumed to have been used by a single maker during a limited period, some assistance may be hoped for, as well as in the rare instances where the name of the maker was employed; but with the great mass of papers the investigation, however interesting as an amusement, will never, we fear, produce results of scientific value.

We have compared with M. Briquet's plates the water-marks of a number of fifteenth-century books and MSS., Spanish, French, Italian, and German, without being able to identify a single one, though they consisted of the bull's head, the gauntlet, the balance, and other favorite marks. Of course, a limited experiment such as this proves little, but yet a single identification would have been a satisfaction. In this investigation one fact proved the inherent impossibility of reducing the study of water-marks to a science. The Seville, 1491, edition of "Las Siete Partidas" is printed on paper bearing the well-known mark of the gauntlet with a star. Now of two sheets gathered together in the same signature, one happens to have a star with five points and the other one with six—thus relegating them into two dif-ferent types. Evidently the workmen who fash-ioned and soldered the wires followed their own devices, with cruel indifference to the antiquarians who, four hundred years later, were to endeavor to deduce laws from their careless vaga-

ries.

A FOREGONE CONCLUSION.

Canvasser: I have here a work—
Master of the House: I can't read.
Canvasser: But your children—
Master of the House: I have no children (tri-

umphantly). Nothing but a cat.

Canvasser: Well, you want something to throw

at the cat. (He took it.)

COMMUNICATIONS.

THE MERIT OF PUBLISHERS.
139 WEST 82D STREET, NEW YORK.

To the Editor of The Publishers' Weekly:

SIR: To answer O. B. B.'s interrogation in the issue of Sept. 7, as to why publishers receive medals for fine publications, which are accompanied by his rather invidious reasons why they should not—let me ask him why an architect gets the credit for a fine building? He does not make the materials, nor cut the stone or wood, nor construct it by his manual labor, nor, in fact, do anything about it but use his intelligence, taste, and skill to design it; yet, if the result is harmonious, handsome, striking, and successful, the credit of the whole work is his. Int it about the same with the publisher of a face book?

OBITUARY.

SAMUEL H. MOLLESON, the well-known paper dealer and senior member of the firm of Molleson Brothers, of New York, died suddenly on the 18th inst. Mr. Molleson was born in Brunswick, N. J., January 13, 1843. When a boy he entered the employ of Cyrus W. Field & Co., then prominent paper-makers, at 11 Cliff St., N. Y. Is 1861 he took a position with Hand & Ellsworth. Seven years later he started in the paper business for himself, the firm being Molleson & Allea. The junior partner retiring, he associated with himself his brother Theodore, and the firm then became Molleson Brothers. Mr. Molleson had a cheerful disposition and was popular among all his acquaintances. He was a trustee of the Stationers' Board of Trade.

BUSINESS NOTES.

ASPEN, Col.—Carberry & Beard, booksellers, have dissolved partnership.

ATLANTA, GA.—S. P. Richards & Sons, booksellers, have removed to No. 36 Whitehall Street in that city.

BOSTON, MASS. — Moses King Corporation has removed to 184 Boylston Street.

DULUTH, MINN. — W. S. Albertson, formerly of Pontiac, Mich., has opened a book and stationery store in this city.

FALL RIVER, MASS.—Henry H. Earl and George E. Bamford, of the firm of Earl & Bansford, booksellers, have dissolved partnership. Mr. Bamford to continue the business at 7 Grasite Block under his own name. This business was founded more than fifty years ago (in 1836), by the late Benjamin Earl, who was at that time publisher of the Fall River Monitor. Books were then sold almost exclusively in drug-stores. Mr. Earl bought out the stocks of several establishments and united them in one, near where Johnson Brothers' newspaper store is now. Burned out in the great fire of 1843, he was the first to engage a store in the new "Granite Block," choosing the centre one and occupying it in 1844-There it has remained to the present day, enlarge ing and varying its stock and facilities for trade according to the tastes and demands of the public. Mr. H. H. Earl was received into partnership in 1870. On the decease of Mr. Earl, senior, is 1884, Mr. George E. Bamford, who had been a

clerk in the store since 1871, was also made a partner, and now succeeds to the sole proprietorthin. Mr. Bamford, says the Fall River Daily News, "has won a large circle of social and business acquaintances by his affability, good taste, and progressive spirit, and as a former carrier nov of the Daily News, we not only congratulate him on the success and good standing which he us thus far obtained in the community, but wish sim the full fruiton of his hopes in the business he now assumes entire on his own responsibility." Mr. Earl, who has found his private business of Notary Public and the care of several large estates bsorbing more and more of his time, will herether devote himself more exclusively to office vork, retaining a desk at the old stand with which e has been identified from boyhood.

FORT WAYNE, IND. — Benner, Cratsley & Co. are lost their stock of books and stationery by ire. They were but partly insured.

HOLDREGE, NEB.—W. H. H. Mayers, bookeller, has sold out.

Kansas City, Kan.—E. Hormuth has consoliated with his own book business that of P. W. fikesell and will locate himself in a large store at 6 Minnesota Ave. Mr. Hormuth first went to cansas City, then old Wyandotte, and opened a mall book and stationery store, where he was loated for three years. Then he removed to 434 finnesota Ave., where for six years he continued o build up a very handsome business.

LA GRANGE, IND. — C. L. Bothwell & Co., tooksellers, have been succeeded by E. C. P. inow.

MANCELONA, MICH. — E. R. Savage, bookeller, has closed out his business.

MARLIN, TEX.—W. O. Christian, bookseller and tationer, has sold out.

MOBERLY, Mo. — J. C. Glenn, bookseller, has seen succeeded by Glenn & Besant.

Onawa, Iowa. — C. W. Perkins & Co., bookellers, have dissolved partnership.

PALMYRA, Mo.—E. H. Hulin, bookseller and tationer, is closing out his business.

PITTSFIELD, ILL. — Bush & Co., booksellers ad stationers, have sold out.

PONTIAC, MICH. — W. S. Albertson, bookseller, as sold out.

TEMPLE, TEX.—W. Haas, bookseller, has sold mt.

TITUSVILLE, PA. — Strauss & Cohen, bookellers and stationers, have dissolved partnership.

WASECA, MINN. — Arther H. Ranney, stationer and bookseller, has sold out.

Winona, Minn. — Roessner & Luchmann, polsellers and stationers, have been succeeded by H. E. Luchmann.

NOTES AND QUERIES.

I. WHO is the publisher of "The Philosophy d History," by Hugh Daverly?

LITERARY AND TRADE NOTES.

As T. B. Peterson & Bros., Phila., Pa., will not sell their books at Trade Sale this fall they will give extra discounts on all orders placed with them this month.

A. J. HOLMAN & Co., Philadelphia, have just issued their handsome illustrated catalogue of Standard Bibles and Photograph Albums. They show an even larger variety of new and attractive styles this year both in the bindings and general get-up of their family and pulpit Bibles. The styles of last year are put on the cheaper grapes of Bibles this year. This firm asks that booksellers who failed to receive their catalogue will notify them so that they may be supplied.

DEAN & SON, London, have in preparation a translation of the new volume of Madame Carette's "Souvenirs of the Tuileries." The author, who was reader to the Empress Eugénie, treats of the period of stirring events which led to the fall of the Empire, embracing the declaration of war with Prussia, the departure of Napoleon the Third for the seat of action, the Regency, and the final collapse. The translation is called "My Mistress the Empress Eugénie, or, court life at the Tuileries."

T. FISHER UNWIN, 26 Paternoster Square, London, has begun the publication of a remarkably pretty and cheap series of novels. The series will include reprints of some of the best writers of the day, as well as original novels, tales, and sketches by new writers. Though the series will consist chiefly of fiction it is intended to reprint from time to time interesting books in other classes of literature not easily accessible otherwise. The volumes are handy sixteenmos, averaging 300 pages, printed on excellent paper and put up in cloth jackets at two shillings the volume.

HENRY ALTEMUS (The Philadelphia Bible Warehouse) has added many attractive original designs and features to his popular lines of family, pulpit and reference Bibles, as well as to his albums. In the latter he has made especial efforts to meet the want for the better grades—though the cheaper line has not been overlooked. In the department of Illustrated Books he offers a low-priced quarto edition of Dante's "Purgatory and Paradise," illustrated by Doré, uniform with the "Inferno" and others offered by this house last year. He has also made arrangements for similar editions of Coleridge's "Rime of the Ancient Mariner," and Tennyson's "Idyls of the King," also illustrated by Doré, and handsomely printed and bound.

GOOD WORDS FOR THE "TRADE LIST ANNUAL."

COULD hardly get along without it.

L. J. WRIGHT, Lockport, N. Y.

I find it more convenient, and get more satisfaction and profit from it during the year, than from all other trade publications.

G. B. GROSVENOR, Dubuque, Ia.

One copy of this isn't enough for us. We take one at home into our "den," where we semi-occasionally burn the midnight oil in digging among catalogues for "sweets," unappreciated save by those who are warriors "old in the perfeshun."

COLEMAN & GRUNINGER, San Francisco, Cal.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

HENRY S. ALLEN, 6 Clinton Place, N. Y., announces a book entitled, "How to Get On—the whole secret in a nutshell," by P. T. Barnum. The book is made up of selections of a former book on the same subject, with much new matter. The book will contain a new portrait of the veteran showman.

THE AMERICAN SUNDAY-SCHOOL UNION will have ready the third volume in The People's Commentary Series, covering the "Gospel of St. Luke," a timely issue, as the International Sunday-School Lessons for the whole year of 1890 will be taken from this Gospel. Rev. Edwin W. Rice is the compiler of this commentary. sketch of the life of the busy missionary, Rev. John McCullagh, will be issued under the title of "The Sunday-School Man of the South;" Mrs. Mildred Marston, a medical missionary to Assam, will tell of her twenty years' experience in "Kor-no Siga, the Mountain Chief." "Pearls from the East" will be the general title of the stories of Biblical persons and scenes written by the late Dr. Richard Newton, to be brought out in eight "The Union Golden Text-Book," handy vest-pocket affair, will be arranged for 1890, and "Christ's Testimony to the Scriptures," by Rev. Robert Patterson, and "Christ and the Scriptures," by Rev. Adolph Saphir, will be sold in lots of one hundred for use in orthodox Sunday-schools. Besides these volumes the house will issue many books for Sunday-school libra-ries, titles of which will be found in the classified list under the heading of Juvenile Literature.

THE AMERICAN TRACT SOCIETY announce" Supreme Things," by Rev. E. F. Burr, a new and suggestive volume by the author of "Ecce Cœlum," reviewing the great things of the king-dom of God, the supreme book, the supreme law, the supreme day, etc.; "Studies in St. Luke's Gospel," which are helps for teaching the International Sunday-School Lessons of 1890, prepared by Dr. C. S. Robinson; and a volume by the Rev. H. M. Storrs containing a collection of "Scripture Selections for Christmas, Easter, and Times of Affliction," a volume specially useful for clergymen. Their new booklets will be "Rays of Light," by Miss Helen P. Strong, author of "Garment of Praise," an oblong book in monotint; and "These Sayings of Mine," three booklets, "I Am," "I Will," "I Have," each containing readings for every day of the month, put up in covers with marine and floral designs. Other booklets will be found in our classified list under the headings Birthday-Books, Bible Text-Books, etc. New Sunday-School Cards are added year by year until their names alone would go beyond our space. A new wall-roll called "Christ's Words" will contain illustrations in photogravure of the Sermon on the Mount, Christ in the temple, the descent from the cross, and other celebrated moments in the life of Jesus. "The Star Library" will be a collection of 100 volumes, put up in a chestnut case, which for twenty-five dollars net furnishes a good nucleus for a Sunday-school library. Besides these the house announces half a dozen quite new books for young people, of which the titles will be found]

HENRY S. ALLEN, 6 Clinton Place, N. Y., and recorded in the classified list under the heading punces a book entitled, "How to Get On—the of Juvenile Literature.

D. APPLETON & Co. announce books in the departments of education, biography, politics, and science, and as usual have made preparations to furnish their usual quota of first-class novels.
"A Text-Book of Animal Physiology," by Wesley Mills, Professor of Physiology in McGill University, Montreal, will have introductory chapters on general biology and a full treatment of reproduction, for students of general biology and of human and comparative medicine; "A First Book in American History" has been prepared by Edward Eggleston, in which he makes United States history interesting and comprehensible to the youngest scholars, and the publishers have given special attention to the generous supply of maps and illustrations that will make the book attractive at first glance; the late Edward L. Youmans' "Class-Book of Chemistry," which has enjoyed well-deserved popularity, has been revised by his brother, Dr. W. J. Youmans, his successor as editor of the Popular Science Monthly, and the latest developments of the science will be found in this new edition; and all interested in the subject of education will welcome "European Schools," by L. R. Klemm, the experienced teacher and author of various schoolbooks, who deducts much-needed lessons from what he saw in the schools of Germany, France, Austria and Switzerland. This valuable book has been edited by William T. Harris and will be Vol. XII. in *The International Education Series*. Biography and history will be represented is "Great Leaders-ancient and modern," a series of eighty historic portraits, drawn from the wrkings of such great historians as Grote Gibbon, Curtius, Mommsen, Froude, Hume, Macanlay, Lecky, Green, Thiers, Motley, Prescott, Taine, etc., which have been compiled and edited, with notes and brief biographical sketches, by G. T. Ferris, and introduce the great characters of history from Aristides to Napoleon Bonaparte; and "Recollections of the Court of the Tuileries," translation by Elizabeth Phipps Train from the French of Madame Carette. "How We Live." by James Johonnot and Eugene Bouton, has been revised under the direction of Mrs. Mary H. Hunt, Superintendent of the Educational Department of the Woman's Christian Temperance Union, and a book to be entitled " Lessons in Hygiene" prepared from its material; and a third edition of Charles Darwin's "The Structure and Distribution of Coral Reefs," with an appendix by Prof. T. G. Bonney, will also be brought out with many illustrations. Of philosophical interest will be "Recent Economic Changes," by David A. Wells, discussing the effect of these changes on the production and distribution of wealth and the well-being of society; "The Town-Dweller," by Dr. Milner Fothergill; and "An Epitome of the Philosophy of Herbert Spencer," by F. Howard Collins. The announcements in fiction include "Arthur Merton," by Admiral David D. Porter, and four new novels in the Town and Country Library, to be entitled "Giralda, or, the curse of love;" "The Awakening of Mary Fenwick;"

"The Romance of Jennie Harlowe, etc.." by W. Clark Russell; and "Twenty Short Stories by Twenty Favorite Authors."

A. C. Armstrong & Son announce a new redline edition of "Shakespeare's Dramatic Works and Poems," with glossary and life by J. Tal-fourd Blair. This edition is in eight volumes, carefully edited from the best texts, printed from new type by the Glasgow University Press on paper specially made for the work, and bound in cloth, fine calf, and morocco. Similar in style and also in eight volumes will be the red-line edition of "The Complete Works of William Wordsworth." "The Tales from Shakespeare," by Charles and Mary Lamb, will complete the Ainger Edition of "Charles Lamb's Collected Works," in six volumes, with two steel portraits, which will be sold separately as well as in sets. With special referseparately as well as in sets. ence to the holiday season of 1889-90 this house has in preparation four entirely new illustrated booklets in monotint, with original artistic work by Barraud, G. H. Edwards, A. Woodruff, and Helen Hatton. "On the Ocean of Time" contain descriptive poetry and sixteen full-page monotints; "Sweet Home in Pictures and Poems," edited by Kate E. Spencer, will have fifteen full-page monotints; "Sweet Innocence' will be composed of songs and sketches arranged by Clarice Cornwall and will have eleven fullpage monotints; and "Longfellow's Excelsior" will also be made beautiful by monotints and specially appropriate cover design. The Book-Lover's Library will receive its tenth inmate in "How to Catalogue a Library," a collection of rules and explanations covering all necessary details in this important work, from the transcribing of the title to the preparation of manuscript for the printer, and also full of useful and entertaining information concerning catalogues, books, librarians, etc., that will make it a delight to all lovers of books. In works of a religious character. of which this house has some very valuable ones on its list, there has just been issued the third volume of the Sermon Bible, covering from Psalm lxvii. to Song of Solomon; "The Book of Revelation," by Prof. Wm. Milligan, will be added to the Expositor's Bible: Rev. Dr. Geo. Matheson, author of "Moments on the Mount," has prepared a companion volume, to be called "Voices of the Spirit;" and "Old Testament Prophecy" will give Rev. Dr. Charles Elliott's ideas on the nature of these prophecies and their connection with Old Testament history and New Testament fulfilment. A new book for young men will be W. J. Dawson's "The Threshold of Manhood," giving a hopeful view of the duties and responsibilities of young men and sensible advice about making their lives useful and happy. A second edition, revised and enlarged, of "Systematic Theology," by Augustus Hopkins Strong: a new edition of Suplée's "Trench on Words," revised by A. L. Mayhew; and a new and cheaper edition of Sir Thomas Erskine May's "Democracy in America," complete the thoroughly interesting promises of this house.

ARNOLD & Co., Philadelphia, have identified their name with good, practical cook-books by Mrs. S. T. Rorer. Having already instructed her readers in "Home Economies," "Hot Weather Dishes," and "Canning and Preserving," Mrs. Rorer has now under way a new book on candy-making, which is announced as in type, but for which author and publishers have not yet found a fitting name. Mrs. S. T. Rorer is a teacher of

cooking in Philadelphia, and her recipes can all be followed to the letter.

HENRY CARRY BAIRD & Co. have several valuable, practical, and theoretical works in their special line, full titles of which will be found in the preceding classified list under the heading of Arts and Sciences.

BAKER, VOORHIS & Co. announce half a dozen valuable law-books, of which the titles will be found under heading of Law, Government, etc., in the classified list preceding this department.

P. BLAKISTON, SON & Co.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under heading of Medical Science in the classified list preceding this department.

Brentano's. New York, will publish shortly a new novel by an anonymous author for which they expect an immense sale. The title will be "Priest and Puritan," and the book will tell the story of the gradual increase of the Roman Catholic population in a Puritan New England town, the anxiety this caused Rev. Mr. Foster. the Puritan minister, his shock at discovering that his son loves the niece of the priest in the newly dedicated Roman church, and the various incidents by which all finally learn that Roman Catholicism and Puritanism are quite subordinate to true Christianity. A second edition will be issued of "Le Bleuet: an Alsatian romance," by Gustave S. Haller, translated by M. de Lazare, which has met with great success. Two new volumes will be added to Brentano's "Views of American Cities," one being "Views of Central Park," and the other "Views of Washington City." For children there will be the Sommerville Series, a collection of "history jingles" in the style of "Mother Goose Melodies" designed to impress historic facts on childish minds which find sound so great a help to memory.

THE BURROWS BROTHERS Co., Cleveland, are preparing a sumptuous holiday edition of Blackmore's masterpiece, "Lorna Doone." It will be printed from new type, with several hundred original illustrations, for which the publishers have paid liberally and the engravers and reproducers will also receive a great share of the capital invested in this undertaking. The best artists in the country have been employed, including Harry Sandham, Wharton Edwards, Harry Fenn, Hamilton Gibson, Charles Copeland, Harriet Thayer Durgin, and others. Their work will be engraved by hand and process by A. V. S. Anthony, Geo. T. Andrew, Goupil, Kurtz, etc. A map of Exmoor, the scene of the story, engraved in several colors, is a new feature in a novel. The book will be made ready in cloth, half morocco, and full morocco.

ROBT. CARTER & BROS. announce a second series of Spurgeon's "Lectures to Students," full of wholesome instruction and truth, with illustrations of posture and action; and "Spurgeon's Gold," twenty-four hundred selections from Spurgeon's writings by Rev. E. H. Swem. Hugh Miller's "Scenes and Legends of the North of Scotland," which has for some time been out of print, will be brought out uniform with the other volumes by this author already on the publishers' list; "Recognition After Death," a little work by J. H. Hodge; "Modern Miracles, or, manifestations of God's love and power," by Leila Thomson; and an "Autobiography of John L.

Paton," missionary to the New Hebrides, will all be ready shortly. The publishers also notify purchasers that Henry's "Commentary on the Bible" has been reduced in price, the five-volume quarto edition now selling at \$12 and the nine-volume octavo edition at \$16. For the young there will be a new volume by Miss Anna B. Warner added to the books by the Warner sisters, to be called "Yours and Mine:" a new story by Mrs. Drinkwater, to be christened "Marigold;" and a new story by Emily Sarah Holt, to be called "It Might Have Been," giving a tale of the Gunpowder Plot. The Rock Cove Series already contains "Gladys" and "Ben;" "Dorothy" and "Dane" are almost ready, and "Sue" and "Jerry" will complete the story of the six cousins who lived at Rock Cove.

CASSELL & Co. are not yet quite certain as to all their fall publications, but already have a good-"The Magazine of Art" for 1890 will be the ninth volume of the new enlarged series, containing about five hundred illustrations, including litho and tint plates and photogravures, and giving special attention to the American art notes of the year, and papers devoted to the progress of American art and industries. Tennyson's "Song of the Brook" will be made into a handsome holiday gift-book, for which the house bespeaks special The illustrations by Wedworth Wadsworth will be beautifully reproduced in monotones in the most perfect style of lithographic art, and a binding of new design will make this work of art striking at first glance. There will be new editions of Walter Scott's "Christmas in the Olden Time." with illustrations by Fenn, Garrett, Sandham, Hassam, Barnes, etc., with special and unique bindings, and also in the former bindings of cloth, morocco, calf, tree calf, etc.; of Archdeacon Farrar's "Early Days of Christi-anity," and of "Plain Talks With Young Home-Makers," by F. McCready Harris (Hope Ledyard). Cassell's Almanac for 1800 will contain as much valuable information as ever. Cassell's National Library will add its weekly volume to the list, rapidly approaching two hundred selections from classic writers of every age and every tongue. A handsome descriptive volume will be "New Zealand after Fifty Years," by Edward Wakefield, which will be fully illustrated; and portraying far different sights will be "Tin Types Taken in the Streets of New York," a series of stories and sketches by Lemuel Ely Quigg, with fifty illusra-tions by Harry Beard. "Sent Back by the Angels," ballads of home and homely life by Frederick Langbridge, will be put into pretty shape and will be sold both in cloth and paper; and "Kindly Light," with an introduction by Howard Crosby, will be a kind of daily text-book. announcements of novels and tales include "An Honest Hypocrite," by Edward Staats De Grote Tompkins; "A Man by the Name of John," by Florence King; "Sergeant Von, or, the long chase," from the diary of Inspector Byrnes. Then we reach juvenile books, specially dear to the American manager of this house. bulk of these we refer to the classified list in this issue under the heading Juvenile Literature. Mary D. Brine, Hope Ledyard, L. T. Meade, and other prime favorites, have again provided some stories sure of favor. In colored books we note specially a new edition of "Mother Goose, the great success of last season, with music by Effie I. Lane, and illustrations by Louis Webb, reproduced in colored lithograph; "Flora's Feast:

a masque of flowers," penned and pictured by a masque of flowers, penned and pictured by Walter Crane with forty pages of pictures handsomely reproduced in colors; "Heroes of Every-Day Life," by Laura Lane, with sixteen full-page illustrations; "Legends for Lionel," by Walter Crane; a "Little People's Story-Book," with illustrations. lustrations by Lizzie Lawson, M. E. Edwards, and other artists, and many more, all in handsome covers at remarkably low prices. New editions are also made of all the various series, and special attention is called to The One-Syllable Series; "Bible Stories for Little Ones;" The Instructive Library in five volumes; and Cassell's royal octavos, at reduced prices.

S. E. Cassino will re-shape his most popular holiday books and add some fine works to his long list of art publications and holiday souvenirs. "Hawthorne's Legends of the Province House" will contain four tales illustrated by Frank T. Merrill, who is said to have done even finer work than in "Rip Van Winkle" and "The Mahogany Tree." "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanore's Mantle," and "Old Esther Dudley" are the stories selected. An edition of fifty copies will be made with larger plates, printed on Japanese paper, with wider margins, which will be sold only by subscription. "The Burial of Moses," a poem by Mrs. Alexander, has been illustrated by A. S. Cox, and will make a very showy book. Uniform with the "Whittier Gems," published last season, will be the "Longfellow Gems," containing extracts from the earlier and more popular poems, illustrated by fourteen illustrations by William Goodrich Beal, six of which appear as etchings. The volume also contains a fine portrait of the poet, and is gotten up in cloth, torchon, and full seal bindings. "The Everlasting Hills" and "Living Waters," with texts by Alice L Williams and illustrations by Louis K. Harlow, will be the new additions to the pretty and popular Beacon Light Text-Books, all of which will be put into fresh dress for the new season. The Art Series, also edited and illustrated chiefly by Louis K. Harlow, will receive some new volumes, each to contain six etchings. Among the self-explanatory titles are "Dikes and Windmills," showing Dutch scenery, "River Scenes," "Palmetto Scenes," Florida Scenery, etc., etc. In calendars the house announces: "Little People of the Year;" "Youth and Beauty for Every Day." compiled by Mrs. A. N. Bullins from the writings of Canon Farrar; "Golden Words," etc. Full titles of all his publications in preparation will be found in the classified list, chiefly under the headings of Art and Illustrated Gift-Books, and Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc.

THE CATHOLIC PUBLICATION SOCIETY Co. bave in press the "Illustrated Catholic Family Annual for 1800," which is said to be even better this year than usual. They have also in preparation new editions of a number of standard books, some of which have been out of print a long time. The titles of these will be found in our classified list elsewhere in this issue under their proper head-

THE CENTURY Co. announce the third and fourth volumes of "William Lloyd Garrison," of which the first two volumes appeared in 1885. This now completed important work is a history of the anti-slavery movement in America, as well as one of the most important of American biographies. It goes without saying that, bearing the

Century Co.'s imprint, type, paper, presswork, and illustrations are what they should be in a monumental work of this kind. Readers of the Century Magasine, who from month to month have read with growing interest Mary Hartwell Catherwood's "Romance of Dollard," will be glad to know that this novel of Canadian life will be ready in book-form early in the season. Francis Parkman has written a preface for this notable novel, in which he says, "The exploit which forms the basis of the story is one of the most notable feats of arms in American annals." illustrations by Harry Sandham will be a feature of the book. "Two Runaways, and other stories," by Harry Stillwell Edwards, illustrated by E. W. Kemble, will bring together for the first time, in permanent form, some magazine stories showing unusual talent. Besides the title story, the volume includes "Sister Todhunter's Heart." "Elder Brown's Backslide," "Minc, a Plot," "Tom's Strategy," "De Valley an' De Shadder," and others of equal merit. A new book of Joel Chandler Harris' stories will bear the name of the initial story, "Daddy Jake, the Runaway," first published as a three-part serial in St. Nicholas Magasine. A few of the stories in the volume are printed for the first time, and some were originally published in the Atlanta Constitu-tion. The book is to be illustrated by E. W. Kemble.

THE CONGREGATIONAL S. S. AND PUB. Soc. have just published their Pilgrim Prize Series, a set of six books for which the publishers paid a thousand dollars for the best two, and generous prices for the others, which are all said to be far above the average Sunday-school story.
"Rose and Thorn" is a New England story, telling of the struggles of a deformed boy and his faithful sister; "A Titled Maiden" is the story of a young girl who studies medicine and becomes a useful country physician; "The Hermit of Livry" is a French story, telling of a young monk who breaks away from the Catholic Church; 'A Knot of Blue" tells of a boys' school and how the scholars made their way in the world; "My Lady Nell" has a quaint flavor of antiquity; and "How He Made His Fortune" is a story of the Pennsylvania coal-mines. For older readers the house announces "Notes on Difficult Passages of the New Testament," by Elias Riggs; "Asa Turner: a home missionary patriarch and his times," by Rev. George F. Magoun; and "The Childhood of Jesus," a series of sermons by Adolph Monod, translated by Rev. J. H. Myer.

T. Y. CROWELL & Co., in addition to the translations of foreign works and juveniles, of which they make specialties, announce three or four volumes in general literature of English and American origin. "A Century of American Literature," selections chosen and arranged by Huntington Smith from one hundred authors from Benjamin Franklin to James Russell Lowell, has been prepared with special reference to use in the classroom, and in mechanical make-up and literary merit is fitted for a text-book. "A Dictionary of Prose Quotations," by Anna L. Ward, will be a companion volume to "Dictionary of Quotations from the Poets," arranged on the same general plan of subjects in alphabetical order, a complete index and much biographical matter add to the value of this collection of pithy extracts; and "The Cambridge Book of Poetry and Song," selected from English and Amercian authors, and edited by Charlotte F. Bates, will be is-

sued in a new and revised edition with new matter and all the old attractions of illustration, print, and binding which have already made it a popular gift-book. In "Convenient Houses, and How to Build Them." Mr. Louis H. Gibson, a practical architect, will give a large variety of plans, photographic designs, and artistic interiors and exteriors of homes varying in cost from \$1000 to \$10,000. Mr. Gibson believes that housekeeping conveniences should command the special attention of the architect. and shows a complete understanding of what is wanted in kitchen and cellar as well as in exterior ornamentation. The book will be well printed and profusely illustrated. In translations from the French "A History of France," by Victor Duruy, abridged from the seventeenth French edition by the translator, Mrs. M. Carev, has just been issued with an introductory notice and a continuation to the year 1889 by J. Franklin Jameson, Professor of History in Brown University: and a Library Edition in eight volumes of Victor Hugo's novels will be ready early, to be sold only in sets. The illustrations are the same as in the expensive fifteen-volume edition the paper is a little lighter, but the binding is neat and durable, and the edition will be a good one for library use. In fiction the publishers feel confident they have struck the epoch-making novel of the year. The author's name is not given, but, considering the plan of the work, it may be safely supposed it is written by a man. The title, "Metzerott—Shoemaker," conveys no idea that, on the line of "Robert Elsmere" and "Looking Backward," the writer has attempted a picture of life among men and women who work, suffer, and think. He also presents an ideal which he claims is "realizable," actual, and inspiring. The Astor Library of Standard Fiction, to be published by this house, will include one hundred and forty-one of their favorite volumes in attractive and durable binding, including the best known names in French and English fiction. Several little books suitable for gifts and souvenirs are also in preparation, such as "Ad Lucem," selections of prose and poetry for suffering ones, a dainty volume which can be had in parti-colored cloth or flexible leather, and " Talks About a Fine Art" and "The Children's Wing," two little booklets by Elizabeth Glover, in which the central figure is a smart little dressmaker, whose wise views of life appeal to heart and reason, and teach profitable lessons. For boys and girls there will be " Jed," a boy's adventures in the army of "'61-'65," by Warren Lee Goss, fully illustrated; "Famous Men of Science," by Sarah K. Bolton; "A Short History of the French Revolution," by Lydia Hoyt Farmer; "Rolf and His Friends," by J A K, and "Walks Abroad of Two Young Naturalists," translated from the French of Charles Beaugrand, by David Sharp, President of the Entomological Society, London, also fully illustrated, and in the excellent translation preserving true French humor and delicacy in the manner of conveying much information and instruction. These publishers are identified with Tolstol's Works, and by the publication of "War and Peace" in two volumes, with a valuable resume added by the able translator, Nathan Haskell Dole, of the scope and principal characters of this great historical novel, the edition of the great Russian reformer's novels is substantially complete. All their extensive list of Crowell's Poets are again ready in the Woodbine, the Sparrow and the flexible scal leather editions.

DE WOLFE, FISKE & Co. announce some new books and new editions, besides the entire list of publications purchased from Messrs. Cupples & Hurd, from whom they also bought plates, sheet and bound stock, copyrights, etc. W. H. H. Murray and Miss S. P. McLean, author of "Cape Cod Folks." are among the popular authors whose books will now bear their imprint. Mr. Murray's well-known books, "Daylight Land," "How Deacon Tubman and Parson Whitney Kept New Year's," 'The Story the Keg Told Me" and "The Story of the Man Who Didn't Know Much," "Deacons," and the "Adirondack Adventures" and " Adirondack Tales" will all be ready for the autumn season, with all the former illustrations, and in very tasteful new styles of binding. In the department of arts and sciences they announce "Electricity," by Thomas Kirwan, telling what it is, where it comes from, and how it is made todo mechanical work; and "The Essentials of the Metric System," by George Jackson, a handbook for self-instruction, with full explanations of its theoretical principles and numerous examples for practice. In biography there will be "Ancestral Guest Leaflets," blanks with printed questions for use in compiling family records, biographical notes, etc.; and new editions of "Salomon Maimon," an autobiography translated from the German by Prof. J. Clark Murray, and of "Arthur Penrhyn Stanley," by Grace A. Oliver. Educa-tion will be represented by "The National Kindergarten Manual," consisting of practical model lessons, rules and lectures, by Mrs. Louisa Pollock. In fiction there will be "The Aspen Shade," a romance by Mabel Louise Fuller; "Cleopatra's Daughter," a romance of a bunch of roses, by William Armstrong; and they have already sent to press the third volume in 7 he Fleetwing Series, another of Dr. C. M. Newell's fascinating combinations of fact and romance. This one is entitled "The Wreck of the Greyhound, or, the romantic love of the earl's daughter, story of a veritable wreck on Prater's Shoal. in the China Sea, we are informed by Mr. Newell, to which he has added a love-story. The earl of St. Clare and his daughter were rescued, after many lives were lost, by Captain Lawrence. who, the story goes, was knighted and married Lady Seymour, the earl's daughter. will be new editions of Robert Timsol's "An Alien from the Commonwealth" and Miss Mc-Lean's "Cape Cod Folks;" "Last Chance Junction," and "Towhead," the story of a girl.

New editions are also in preparation of the
"Best Hundred Books;" Grimm's "Essay on Literature" in Mrs. S. H. Adams' translation; "John Brown," by Herman Von Holst; "The Business Man's Assistant," by Isaac R. Butts; Matthew Arnold's "Civilization in the United States;" "Boating Trips on New England Rivers," by Henry Parker Fellows; J. Clark Murray's "Handbook of Psychology;" Bandelier's "Mexico;" Byers' "Switzerland and the Swiss;"
Kimball's "Midnight Sunbeams;" Winslow's "Yesterdays with Actors;" and Johanna Spyri's juvenile, "Veronica and Other Friends."

DICK & FITZGERALD announce Isaac Pitman's "Manual of Phonography," also a key thereto; "Calisthenic Training and Musical Drill," by George Cruden; a similar work for young children by Alexander; a new series of "Funny Dialogues," by H. Elliott McBride; "Dick's Stump Speeches and Minstrel Jokes;" a treatise on the art of distilling, by Leonard Monzert; "Robert-

son's Guide to the Game of Draughts;" a new edition of Anderson's work on the game of checkers. revised and corrected by Robert M'Culloch; "Gossip's Chess-Players' Text-Book," and new issues of "Dick's Common-Sense Letter-Writer," and "Frost's Twenty-five Cent Letter-Writer."

DODD. MEAD & Co. will have a new volume of "Etchings" for the Christmas trade, giving twenty-five samples of the work of Jacquemart, Daubigny, Lepage, Bicknell, Detaille, Gilli, Burnand, Le Conteux, Bouverie, Casanova, Nehlig, Jazet, Ballin, Applan, Vans Gravesende, Martial, etc. Their sumptuous edition of Halévy's "Abbé Constantin" will be reprinted with illustrations reproduced by the Ives process from the idition de luxe of last season. A handsome two-volume edition of Austin Dobson's poems is to be published by special arrangement with the author. These will contain "Old World Idyls." " Vignettes in Rhyme," and " At the Sign of the Lyre," besides a goodly number of poems appearing in this country for the first time. "The Diary of Philip Hone," edited by Bayard Tuckerman, in two volumes, with portrait, will be a mine of information to the students of the history of New York. The diary extends from 1828 to 1845, during which time, as vestryman of Trinity Church, trustee of Columbia College and the Bloomingdale Asylum, President of the Bank for Savings and the Clinton Hall Association, this member of an old Knickerbocker family was closely identified with many different interests in his native city. "The Letters of the Duke of Wellington to Miss J.," dated from 1834 to 1851, give the correspondence of the all-conquering Iron Duke with a young woman devoted to a religious life, who felt called upon to do a great work with the great public man of his day. These letters will be brought out in substantial style early in the season. A new volume will be added to the edition of the late E. P. Roe's novels, made up of "Taken Alive, and other stories," which were found chiefly among Mr. Roe's papers after his death, or have appeared in the magazines. A very handsome edition of George Sand's "Consuelo," in four vols., in F. H. Potter's translation, will be brought out, and a small number of large-paper copies will also be made ready. Mrs. Amelia E. Barr will have a new story called "The Feet of Clay," the scene of which is laid in the Isle of Man, which will be brought out uniform with her well-known books already published by the house. For young people the publishers will provide a companion volume to their Blue-Jacket Series called "The Batthe to their Dissergances Series Canada Land Left Bissergances Series Canada Land Left Bissergances of '61," also written by Willis J. Abbott and illustrated by W. C. Jackson; Frank R. Stockton will furnish "What Might Have Been Expected," which is certain to be full of his rare, sunshiny humor; and the "Golden Days of '49, a story of the opening of California and the discovery of gold, by Kirk Munroe, will have ten double-page illustrations by Jackson. All the favorite books of the house have been put into new and fresh bindings of original design.

E. P. DUTTON & Co. are, as usual, among the first to get their fall novelties into shape for inspection, and have already announced a long line of color-books, art-books, and juveniles. The exquisite finish and daintiness of the Dutton publications are known in the trade. This year a specialty will be made of "cut-out" or "shaped" books, which have already been manufactured

astonishing quantities in expectation of the great run their novelty and beauty cannot fail to insure. These booklets will range in price from ten cents to fifty cents retail, and will include sails, robins, pussies, oyster-shells, and a great variety of leaves and flowers. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monotint color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg.
"Nister's Art Calendar for 1890" is even more beautiful than the preceding ones. The publishers have not as yet succeeded in half meeting the demand for these calendars, and the trade should make sure to lay in a good supply. The celebrated line of "Hymns and Poems," which have grown to twelve volumes, are brought out in lapanese calf and cloth as heretofore, but have also been put this year into a rich dress of antique vellum padded covers sure to attract the eye of Christmas shoppers. Their supply of fine art children's books is as lavish as ever, and it is quite impossible to go into detailed description of the long list of books for girls and boys of which the titles appear under the heading of Iuvenile Literature in the preceding classified list. Several theological and miscellaneous books are also promised, but the great feature of the fall business of these publishers is their holiday literature.

JAMES H. EARLE, Boston, has in preparation "Madonna Hall," an anonymous story, discussing the relations of the Roman Catholic Church to the country and the public schools; "The Life of Franklin," by Wm. M. Thayer, in the Log Cabis Series; "The Child by the Sea," an interesting volume, by an English lady; and "Horner's Tales," an American reprint of forty good stories, which have had quite a run in England.

George H. Ellis, Boston, has in preparation a volume of social essays, entitled "Problems in American Society," by Joseph Henry Crooker, author of "Jesus Brought Back." It will contain six chapters: "The Student in American Life," "Scientific Charity," "The Root of the Temperance Problem," "The Political Conscience," "Moral and Religious Instruction in the Public Schools," and "The Religious Destitution of Villages." The chapter on scientific charity, along with other interesting matters, will describe Mr. Crooker's discovery of the origin of associated charities in Hamburg a century ago, while the next to the last chapter will treat the question at issue between the secular schools and the Catholic Church from a fresh point of view.

ESTES AND LAURIAT announce fewer fine art books than usual, but will put all the old favorites into good condition for the gift season. The trade has already seen two pretty holiday novelties in "Giotto's Sheep," a story of Florence, the home of painting and sculpture, and "The Rosebosh of Hildesheim," a story of an old German cathedral city, both of which are by Mary E. Wailer. A cheaper edition of Owen Meredith's "The Earl's Return," with illustrations by W. L. Taylor, is also in preparation. "Hudson's Complete Shakespeare" in a cabinet edition will be added to the long list of standard works in sets.

Among books suitable for gifts may also be mentioned "Self-made Men," by Harriet Beecher Stowe, of which a new edition is brought down to date: "The Beauties of Shakespeare," by Rev. William Dodd, fully illustrated with fine steel engravings; and "Other Men's Minds," by E. Davies, seven thousand extracts in alphabetical order on history, science, philosophy, religion, etc. For the young people the provision is large in quantity and of instructive quality as a rule. In "The Red Mountain of Alaska," Willis Boyd Allen has written an exciting narrative of adventure. for which F. T. Merrill and others have prepared quantities of original illustrations. "Feathers, Furs, and Fins" will be stories of animal life for children by C. Emma Cheney, Kate Tannett Woods, Mrs. D. P. Sanford, etc., all illustrated by well-known artists and engraved by Andrew. F. A. Ober's "Travels in Mexico" has just been issued, and he will also have a new volume in the Knockabout Club Series, in which these indefatigable travellers will go through Spain. "The Vas-sar Girls in Russia and Turkey," the "Zigzag Journeys to the British Isles," and "Great-Grandmother's Girls in New Mexico" will all be ready shortly. "Oliver Optic's Annual for 1880 volume 8 of "The Little Ones' Annual," also edited by this favorite author, are in active preparation. There will be an edition at reduced price of Prof. J. Russell Soley's "The Sailor-Boys of '61," and the publishers call special attention to "Oueen Hildegarde," by Laura E. Richards, illustrated with original designs by Garrett.

FORDS, HOWARD & HULBERT will publish at once "An Appeal to Pharaoh," said to offer a radical solution of the negro problem and to be a startling discussion of the future of the African race in America. Still another contribution to the religious discussions of the day will be "Unto the Uttermost." by James M. Campbell, who holds the position of a reverent agnostic, acknowledging no authority but the truth, but conservative in his dependence on the Bible, of which he makes new and striking interpretations. In November will be issued " The Inspiration of the Scriptures, the Plymouth League Lectures delivered by Rossiter W. Raymond. There will also be new editions of "Bullet and Sheli," by George F. Willlams, a description of war as a soldier saw it, which at the time of its publication was declared correct history by Gen. Geo. B. McClellan, Gen. Sherman, and Gen. Grant; of "Tenants of an Old Farm," by Dr. Henry C. McCook, and of "Tour-gee's Novels."

THE FOWLER & WELLS COMPANY have ready for early publication "Every-Day Biography, Amelia J. Calver, a book containing about 1500 brief biographical sketches, arranged according to the day of the year on which the birthday occurs; "Ready for Business," a series of papers for boys on choosing an occupation, by Geo. J. Manson, a well-known journalist of this city; "Human Magnetism," by Dr. H. S. Drayton, editor of the Phrenological Journal, which considers the latest phases of this subject, including modern hypnotism, and all of the interesting phenomena in connection with it, as well as its practical bearing in the treatment of disease, etc.; a unique work by Mrs. Hester M. Poole, on the preparation and use of all kinds of fruits, foreign and domestic, cooked and raw; and a new, revised and enlarged edition of Fowler's "Self-Instructor in Phrenology."

Funk & Wagnalls announce "Beneath Two Flags," by Mr. Ballington Booth, wife of the General of the Salvation Army, giving the story of the Salvation Army. They have also in course of preparation a new Encyclopædia of Missions. The need of such a book has long been felt, and has become imperative : not only on account of the great number of missionary societies actually at work in all parts of the world, but because of the general interest which missions are exciting among all classes. The encyclopædia proposes to give-what is essential to an idea of any great movement-the history, geography, ethnology, biography, and statistics of missions, from the apostolic times to the present. There will be full maps, diagrams, and a copious index. Nothing will be wanting to make it a complete book of reference for all interested in this great work of the Church.

GEBBIE & Co., Philadelphia, announce a new translation of the "Imitation of Christ" twenty photogravure illustrations selected chiefly from the old masters in the Louvre; "Babylon Electrified" a scientific romance giving an account of an expedition undertaken to restore ancient Babylon by the power of electricity, by A. Bleunard, translated from the French by Frank L. White, profusely illustrated by Montader; a handsome illustrated edition of the work on "Christopher Columbus and the Discovery of the New World" which the Marquis de Belloy wrote for the instruction of his nephew and which was at once raised to the rank of a classic in France and other countries of Europe; "The Laughing Philosopher in the Middle of the 19th Century," edited by Alfred Crowquill, a volume of rare fun, illustrated by Crowquill, Cruikshank, and John Leech; a new series of "Character Sketches from Dickens," by F. Barnard and other artists; a new translation of Dumas' "The Lady with the Camellias," with thirty-nine photogravure illustrations by Albert Lynch; R. E. Francillon's "Romances of the Law." a collection of twelve tales in which are brought out in broad relief the many peculiarities of the English law; a new and modified edition of Thomas Bridges' "Burlesque Translation of Homer," with all the original humorous illustrations; "Half a Century of Music in England." by F. Hueffer; a "Compendium and Concordance to Shakespeare," with illustrations by Howard, uniform with the Dr. Johnson Edition of Shakespeare's works in seven volumes also in preparation; a new edition of Prof. J. W. Hill's book on "The Dog—its management and diseases;" Arsène Houssaye's "Seven Years at the Comédie Français," with twelve photogravure portaits of eminent French actors and act-resses: "Indian Life, religious and social," by John Campbell Oman; a library edition in four volumes of "Taine's History of English Literature;" and new editions of Francis C. Turner's "Short History of Art" and Gilbert White's "Natural History and Antiquities of Selborne, both profusely illustrated. For children they have "Wonderful Stories of Daring, Peril, and Adventure," by Dr. Macaulay, editor of the Leisure Hour; "The Story-Telling Album for our boys and girls," and Emma Marshall's" Our Own Picture-Book of Many Places and Many .People," all very fully illustrated.

books will be found in the classified list in this issue under the heading of Education, Language

S. C. Griggs & Co. will publish early in Ortober a timely volume in a translation from the Danish by Prof. Julius C. Olson, of the University of Wisconsin, of Peter Lauridsen's work, entitled "Vitus Bering, the Discoverer of Bering Strait." The author was granted unusual privileges for research among the archives of the Russian Admiralty, and the present volume, while being both a biography and a defence of Bering, is also a record of the Russian explorations made between 1725 and 1743, all of which were under the direction of this Danish explorer, who carried his expedition six thousand miles across a wilderness, and launched it on the shores of an unknown Lieutenant Frederick Schwatka, our own well-known explorer, has prepared an introduction for American readers, and the book will be further enriched by four maps, one of which coatains a fac-simile signature of Bering's, obtained from Russian archives, which contains no "h." By the acquisition of Alaska the people of this country have been brought close to the field of Bering's labor, and the translation into English of a work thus connected with American geographcal interest should prove a welcome addition to our literature.

HARPER & Bros. intend to bring out some fee illustrated work this season. "Cathedrals and Abbeys in Great Britain and Ireland," with Rev. Richard Wheatley's vivid descriptions and illustrations by world-famous artists, will be a sumpuous holiday book; "The Quiet Life" will consist of poems from various authors, between a prologue and epilogue by Austin Dobson, the text for elaborate drawings by Edwin A. Abbey and Alfred Parsons: "London: a pilgrimage, have Blanchard Jerrold's text and Gustave Dores illustrations; "Winters in Algeria" are described and illustrated by F. A. Bridgman, in a book already in press; "City Legends," by Will Carleton, will be a handsomely illustrated volume; and the name of Thomas Nast will again appear on a volume of "Christmas Drawings for the Ha-man Race." These six illustrated volumes are all of popular character and will be given an ex-terior appealing to popular taste. "The Life of Martin Van Buren," by George Bancroft, and "Chita: a memory of Last Island," are just ready. The sixth instalment of "The Frankis Square Song Collection," which, under the able. editorship of J. P. McCaskey, has become so popular in homes and nurseries, will be issued at a lower price than previous volumes. Theodose Child's travelling notes of European travel will be brought out as "Summer Holidays;" "A History of the Kansas Crusade," by Eli Thayer, will have an introduction by Edward Everett Hale, giving the gist of the "free soil, free pen, free men" movement so familiar in our childhood. "Man and His Maladies, or, the way to health," by A.E. Bridger, will be a popular handbook of physiology and domestic medicine up to the times in medical science. William J. Rolfe, who has done so much good work to make the you understand good literature, has edited "The Select Poems of William Wordsworth," and plied them with explanatory notes full of eru cople," all very fully illustrated.

dion and information. For the young people never forgotten by this house, there will be new volume by Thomas W. Kaoz, "The Be

Travellers in Mexico;" "Redeeming the Republic," by Charles Carleton Coffin, treating of the third period of the war of the rebellion, in the year 1864; "City Boys in the Woods," by Henry P. Wells, describing a trapping venture in Maine; "Captain Polly," by Sophie Swett, in the Young People's Series; and "The Princess Liliwinkins, and other stories," by Henrietta Christian Wright. All these books for boys and girls are fully illustrated and attractively bound. Many of them are made up of stories from the ever-popular Harper's Young People.

D. C. HEATH & Co. announce a number of interesting additions to their already important list of German and French text-books, the titles of which will be found under the heading of Education in our classified list elsewhere.

THE HISTORY Co., San Francisco, announce the twenty-sixth volume of their uniform edition of Hubert H. Bancroft's historical works. This rolume will be "The History of Utah, 1540-1886," one of the most interesting of Mr. Bancroft's works. This territory was founded to make room for a new religion, and the political organization of Utah was entirely subject to the Mormon religion. Most descriptions and statements concerning Utah are partial and passionate, whether written by Mormons or outsiders, but his experienced American historian tells us that 'those who desire a knowledge of people and wents impartially viewed and dispassionately resented, I am confident, will find them here." The works of H. H. Bancroft are sold by subcription only.

HENRY HOLT & Co.'s announcements are almost wholly educational. A full list of titles will e found in the classified list under Education, anguage, etc. The books are on every subect, although many of them are for the study of inguages, from ancient Greek to modern German. The manuscript of Alexander Johnston's A Shorter History of the United States," which eached the publishers during the author's last liness, will be sent to the printers at once. In tyle and matter the present version of Prof. ohnston's well-known book appeals to younger upils, as the dates to be learned have been reuced to a minimum and the book depends on istorical connection rather than dates. Early the season will be published "A Handbook of sychology," by James Mark Baldwin, of which he first volume will be on "The Senses and Intelxt." "The Emotions and Will "will be treated la separate volume later on. A cheaper edition I Part v. of Symonds' "Renaissance in Italy" overs "The Catholic Reaction" in two handme volumes. This house year by year brings ut a small number of novels, chosen with skill ad care, but thus far no titles have been anounced.

Houghton, Mifflin & Co.'s announcements re in many respects very similar this year to use of their announcements in former years, in-inding quite a large number of books in biography, some important works in history, several stractive novels, some promising holiday books, few quite important religious books, and several ew editions which are likely to attract public ivor. In the department of Biography are romised a "Life of R. H. Dana, Jr.," author of Two Years Before the Mast," by Charles Frans Adams, who cannot write a dull book, and ho is likely to make this an exceedingly interest-

ing one: a "Life of Richard Steele," by George A. Aitken, a work in two volumes with several portraits; in the series of American Religious Leaders, lives of Jonathan Edwards, by Prof. A. V. G. Allen; Wilbur Fisk, a leading Methodist, by Prof. George Prentice; Rev. Dr. Muhlenberg, by Rev. W. W. Newton, of Pittsfield, Mass.; Dr. Charles Hodge, by President Patton, of Princeton; Dr. Francis Wayland, by Prof. Murray, of Princeton; Archbishop Hughes, by John Gilmary Shea; and Theodore Parker, by John Fiske : in the series of American Statesmen. lives of Benjamin Franklin, by John T. Morse, Jr. ; John Jay, by George Pellew; Lewis Cass, by Prof. A. C. McLaughlin, of Ann Arbor; an autobiography of Mary Howitt, in two volumes, with several portraits and many other illustrations; a most important work, the "Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe, in a single octavo volume, which will be embellished with portraits of Mrs. Stowe and her nearest illustrious relatives, with several pictures of the homes where she has lived : " Portraits of Friends," papers on Thomas Erskine, Arthur Hugh Clough, and others, by Principal Shairp, with a sketch of Shairp's life by Prof. Sellar, and a portrait; and last, a series of biographical sketches, entitled "Six Portraits," devoted to Lucca della Robbia, Correggio, William Blake, Corot, George Fuller, and Winslow Homer, by Mrs. M. G. Rensselaer. In the department of History new volumes will be added to the series of American Commonwealths: New Jersey, by Prof. Austin Scott, of Rutgers College; Illinois, by E. G. Mason, a lawyer of Chicago; and Pennsylvania, by the Hon. Wayne MacVeagh; and important work on "The Genesis of the United States," by Alexander Brown, of Virginia, who has made a very careful examination of the secret archives of Spain, and found a vast number of documents which throw light on the contest in the early part of the 17th century for the possession of this continent; "Recollections of Mississippi," a book partly biographical, partly his-torical, portraying life in the South before the Civil War, by the Hon. Reuben Davis, a leading member of the Southern bar; a book entitled "Civil Government," partly historical, partly political, especially intended for schools, by John Fiske, and because by Mr. Fiske interesting to everybody; a "History of the Old South Church in Boston," by Hamilton A. Hill, of that city; a volume of "Essays in the Constitutional Histoy of the United States, 1775-1789," edited by Prof. James Franklin Jameson, of Brown University, and containing papers by him and by four former students of Johns Hopkins University; "Essays in Government," by Abbott Lawrence Lowell, who discusses several important points relating to the constitution and administration of the American Government; an interesting book on the "Reconstruction of Europe," describing and with maps illustrating the various changes which took place in the countries of continental Europe during the years of the reign of Louis Napoleon, by Harold Murdock, introduced with a chapter by John Fiske; a very important work on the "Origin and Growth of the English Constitution," by Hannis Taylor, of Mobile, whose object is to show the development of the English Constitution and the growth, out of that system, of the United States Constitution; and last, the eighth and concluding volume of the important "Narrative and Critical History of America," edited by Justin Winsor. In the de-

partment of Fiction are " Memoirs of a Millionaire." a story by Lucia True Ames, showing how large wealth may be very wisely and advantageously used, and appealing to the same class of readers who have found Mr. Bellamy's "Look-ing Backward" so interesting; "Standish of Standish," an historical novel on Myles Standish, the military hero of the Plymouth Pilgrims, by Mrs. Jane G. Austin, who is remarkably familiar with the character of the Pilgrims and their way of life: "The Last Assembly Ball." a story of the mining region of the West, by Mary Hallock Foote, who writes from personal observation of life and character in that region; a new volume of stories by Bret Harte, entitled "The Heritage of Dedlow Marsh, and other tales;" "Betty Leicester," a charming story for girls, by Sarah Orne Jewett; "A Summer in a Cafion," a story of California for young people, by Kate Douglas Wiggin, whose previous stories, "The Birds' Christmas Carol" and "Patsy," have been read with delight by thousands; also the conclusion of the Illustrated Library Edition of Thackeray's works, which has been received with great favor; new editions of Clara Louise Burnham's stories, "Dearly Bought," "No Gentleman," and "A Sane Lunatic;" and a story of Italy and New England, entitled "Two Coronets," by Mary Agnes Tincker, whose novel entitled "Signor Monaldini's Niece" is still fresh in the memory of novel-readers. In the department of Religion and Theology, Rev. Myron Adams, of Rochester, has a book entitled "The Continuous Creation," in which he applies to the Christian faith the principles of the evolutionary philosophy; a volume of sermons by the late Dr. Manning, who for many years was pastor of the Old South Church in Boston, and who is well remembered in the Congregational denomination; a volume of essays entitled "The Struggle for Immortality," by Elizabeth Stuart Phelps, a book marked with the intense thoughtfulness and suggestiveness, together with unusual frankness, for which Miss Phelps is noted; "The Church in Modern Society," a little book by Rev. Julius H. Ward, on the position which the Church holds and which it ought to hold in regard to the social and religious life of the time. In the field of Description and Science, Mr. M. M. Ballou, who has been nearly all over the globe, describes a summer journey to and in Alaska, under the title of "The New Eldorado;" Bradford Torrey, whose little book "Birds in the Bush" is so pleasantly remembered, has written of outdoor sub-jects under the title of "A Rambler's Lease;" Prof. Charles Sprague Sargent, of Harvard, has gathered from the unpublished writings of the late Prof. Asa Gray, two volumes, one containing reviews of works on botany and related subjects, and the other comprising essays and descriptive sketches of naturalists and books, showing Prof. Gray's deep and accurate scholarship and revealing somewhat his peculiarly winning character; Dr. Greville, McDonald, son of the famous novelist, George McDonald, has written a small book on "The Respiratory Functions of the Nose," which ought to have a very extensive circulation. To the Riverside Library for Young People will be added a book on "Coal and the Coal-Mines," by Homer Greene, who makes a book of great value and interest on a subject with which he is thoroughly familiar; Harrison Weir, who is perhaps the most successful living artist in the delineation of animals, has prepared a volume entitled "Our Cats, and all about them," which is

a very excellent talk about cats, with more cellent pictures of every variety of cats. In the department of Education are "Literary Landmarks," a guide to good reading for young people, intended for the use of parents and teachers, by Mary E. Burt, who has been a successful teacher of Literature in the Cook Ca. (Ill.) Normal School; a new series entitled The Riverside Language and Reading Course, consisting of a Primer, Manual for Teachers, First Reader and an Instruction Frame, by I. Freeman Hall, the successful Superintendent of Schools is Leominster, Mass., whose leading object is to have the reading exercises of children, even from the first, tend towards acquaintance with and low for good literature. William Cranston Lawton who has written several very interesting mag-zine articles on classical subjects, will bring of "Three Dramas of Euripides," accompanying his translation of these by explanatory essays which will enable the reader to obtain a very clear ide of the character of the Greek stage; a little volume entitled "Character and Comment" has been selected from the novels of Wm. D Howells; three new volumes will be added to the "Walden," and one including Hawthorne's "Gray Champion," and other readable stories; and a new volume in the series of Rivernia Classics will contain De Quincey's "English Opium-Eater." A tasteful volume will give a "Rainbow Calendar," a series of excellent of the series of excellent as the selections for each day of the year by Miss Kat Sanborn. The last department includes holids books and other books or selections produced so attractive style as to render them special available for holiday use. Perhaps first short be mentioned "The Marble Faun," " Hawthornel very interesting story of Rome, which will b brought out in two attractive volumes, octavo, i which will be included fifty photogravures & sculpture, paintings, etc., and localities of the scene of the book. This will be very attractively printed and bound, and a small edition on large paper will also be issued. Part vi. of Pred Child's great collection of English and Scottin Popular Ballads will appear, justifying the favor able opinion of this work expressed by the mor competent judges; also a little volume of "Ballad Lyrics, and Sonnets," selected from the writing of Longfellow, and a companion volume of "Isterludes, Lyrics, and Idyls," selected from Tenay son's works, these two brought out in the same style as Browning's "Lyrics," which have for two years been so popular; and 'Gudrun," a mediæval epic, translated by Miss Mary Picker ing Nichols, with decorations taken from German books, mostly of the 16th century.

HUBBARD BROS., Philadelphia, will issue "Comic Yarns," by Palmer Cox, full of ludicrous experiences, laugh-provoking incidents, and "sidesplitting" scenes in the backwoods districts, appropriately illustrated by this amusing artistauthor; and "Hairbreadth Escapes of Major Mendax," by F. Blake Crofton, telling of perilom encounters, startling adventures, and daring exploits with Indians, cannibals, wild beasts, seepolits with Indians, cannibals, wild beasts, seepolits, geysers, etc., all over the world, in the bowels of the earth, and above the clouds, at made doubly exciting by spirited illustrations by Bennett. In weightier literature they will have "Marvels of Divine Pomer" and "Wonderom Works of Christ," by Rev. A. A. Willits; "But yan's Complete Works," illustrated; and "The

tional Democratic Party," by Hon. William Wilson.

WILLIAM R. JENKINS will add Jules Verne's e Tour du Monde" to his popular series of wans Choiris, and later in the season will ng out "Les Poëtes Français du xixme Siè," edited and supplied with biographical notes Prof. C. Fontaine, on the plan of T. Humrey Ward's "English Poets," which will be excellent edition of nineteenth century poets French readers and students; and Ponsard's nedy of "L'Honneur et l'Argent," with notes Prof. S. C. Sremichras. "Les Autonymes de Langue Française," by A. Muzzarelli, will ke a useful text-book. Besides these French ks Mr. Jenkins announces, in his other branch veterinary medicine, new, revised editions of a's "Veterinary Medicines" and Robertson's lquine Medicine," which has been out of print more than two years.

OHNS HOPKINS UNIVERSITY (N. Murray) anmees "Federal Government in Canada," by mes G. Bourinot, Clerk of the Canadian House Commons, and "The Negro in Maryland," Jeffrey R. Brackett.

1. & J. W. Johnson & Co.'s announcements be found under the heading of Law, etc., in classified list elsewhere in this issue.

. J. Kenedy announces "Jesus in the Taberle," a new book of legends, by Barry O'Con-, of which the title has not yet been fixed; bys Wanted," a drama for school-boys; and lith Farragut, etc.," a volume of humorous recions and dialogues for boys. He has also in me a new electrotype edition of Thomas à mpis' "Following of Christ," which will be ten out with large print and on good paper.

AIRD & LEE, Chicago, announce several works action of which we have merely received the way, which will be found in our classified list of the heading of Fiction. In the German page they will have a story of the Johnsmadisaster, by F. W. Dahlmann, and the same for has written a story called "A Sea Captain's entures." A German edition will also be made by of Conklin's "Handy Manual of Useful Intation and Atlas of the World." An English ance of the Johnstown destruction, written by e Bailie, will be called "Through Mighty ers Saved."

EA BROTHERS & Co.'s announcements for the will be found under the heading of Medical noce in the classified list elsewhere in this 2.

EE & SHEPARD have again secured a Christgift-book by Miss Irene E. Jerome. The
for this volume is selected from the writings
homas Wentworth Higginson, and will fill
ity one hundred pages. There will be fiftyfull-page illustrations engraved on wood,
printed under the direction of George T.
rew, which are said to be fully equal to Miss
me's former triumphs in "Nature's Halleh," "One Year's Sketch-Book," "A Bunch
lolets," and "The Message of the Bluebird,"
new volume will be known as "In a Fair
htty," and will show what is conveyed to
s Jerome's artistic mind by Mr. Higginson's
will Days," "My Outdoor Studies," "WaLilies," "The Procession of the Flowers,"
for of the Birds," "Snow," etc. It will be
at uniform with the artist's former books, in

cloth, English seal, turkey morocco, and tree calf. New editions will also be made of the old favorites by this artist. A tender picture of old New England life and character will be given in "The Wooing of Grandmother Grey," a poem by Kate Tannett Woods, with forty illustrations by popular artists, engraved and printed under the direction of George T. Andrew, showing the genial glow of the blazing logs in the open fireplace, the kettle swinging on the ancient crane, the "eight-day" ticking in the corner, the cat purring on the hearth, and grandmother telling in dialect the story of Jabez coming courting. Several almanacs and souvenirs will show novelties in color and design. "Hurrah for the New Year," the calendar for the boudoir, shows on its cover a bevy of little folks in voluminous hats and feathers, shouting welcome to 1800, and the various months are illustrated by odd figures in delicate tints asking questions or making remarks appropriate to the thoughts popularly identified with the month under treatment. This very pretty calendar is set off with ribbon bows and silver chains and rings. "All Around the Year," the initial issue of which appeared in 1889, was the market and this sepia-tint calendar has been to large quantities. Two so successful that the publishers could not supply prepared for 1890 in large quantities. Two pretty souvenies will be "One Merrie Christmas Time," a combination of verse and designs, printed in delicate colors on heavy ivory board, showing wonderful little children in quaint costumes and innumerable poodles and other little dogs; and "A Happy New Year to You," also full of miniature men and women eagerly asking questions of the departing old year and welcoming the New Year "sent from above in a basket of love." confined within a cover decorated with the lucky horseshoe. Although it seems impossible there are promised new styles of get-up for the Illustrated Hymns and Poems. Eight of them will be known as "The Royal Favorites," dressed with imitation leather backs and corners; twenty will be "The Lovely Ivorines," in cream white covers, adorned with gold and silver; the same twenty will also be bound in "The Moorish Style" in rich leather with original patterns; twelve of these favorites will be "Dainty Miniatures" and six will be in "The New Satin Style" clad in rich genuine satin in which the designs are in colors. Palatine Editions will be made of Irene Jerome's "A Bunch of Violets" and Eleanor W. Talbot's "My Lady's Casket of Flowers and Jewels for Her Adorning," to have covers of gold, silver, and colors, with gilt edges, tied with chenille. miscellaneous books there are in preparation the nineteenth volume in the uniform edition of the novels of Amanda M. Douglas, entitled "Os-borne of Arrochar;" "Little Baron Trump and His Wonderful Dog Bulger," by Ingersoll Lockwood, illustrated by George Wharton Edwards, full of the wonders of travel and the deeds of valliant heroes, said to show imagination of which Rider Haggard and Jules Verne need not be ashamed; a new edition of "Pens and Types," by Benjamin Drew, full of instruction for all who write for the printer; "The Tartuffian Age." by Paul Mantegazza, translated under the direction of Prof. L. D. Ventura, by his New Haven class in Italian; "The Future of Morals and Religion," by Lawrence Gronlund, who speaks for the victory of socialism over pessimism and despair; and a companion to "An Hour with Delsarte," to be entitled "Warman on the Voice," which will be illustrated by Marian Morgan Rev-

Specially for children will be the second volume of Oliver Optic's Blue and Gray Series, to be entitled "Within the Enemy's Lines," a story of the war of the Rebellion; "Speaking Pieces for Little Scholars and Older Pupils," compiled by Ellen Ortensa Peck; "Little Miss Weezy's Sister," by Penn Shirley; and a new edition of Judge D. P. Thompson's well-known books, to be known as "The Green Mountain Boys' Library."

THE J. B. LIPPINCOTT Co. will make a handsome holiday book of Guy de Maupassant's "Pierre et Jean," which has been translated by Albert Smith, and will be known as "The Two Brothers." Maupassant introduces five characters into this work, some passionate and fiery ones, it goes without saying. Ernest Duez and Albert Lynch are the illustrators of the text. The former has pictured the sea views so poetically described in the text, and also made some remarkable headings and tail-pieces; and the latter has made eighteen illustrations, introducing the characters, belonging chiefly to the bourgeoisie, the author has made so real in many of his writings. book will be bound in paper enclosed in a cloth portfolio, or in one of three-quarters levant morocco. Samuel Lover's "The Low-Backed Car," beginning

> "When first I saw sweet Pegty 'Twas on a market-day;
> A low-back'd car she drove, and sat
> Upon a truss of hay,"

will also make a beautiful gift-book. It will have twelve illustrations by William Magrath, printed by photogravure from copper plates, and twelve initial vignettes engraved on wood by C. H. Reed. Of this there will also be an *édition de* luxe, limited to one hundred copies, with all the illustrations reproduced by the Forbes photogravure process from the author's original drawings, all first proofs on Japan paper and with text in red and black. "Rab and His Friends," Dr. Brown's simple, pathetic story, touched with antique grace, will be illustrated by Hermon Simon and Edmund H. Garrett, and will have a portrait of the author engraved on wood. This will also be brought out in an édition de luxe of one hundred and twenty-five copies, with red and black text and photogravures from the original draw-Tennyson's "The Miller's Daughter" will be illustrated with original designs by H. Winthrop Peirce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and I. D. Woodward. all engraved on wood. No pains or expense have been spared to make the daughter that "has grown so dear, so dear," attractive and artistic. The binding will be in ivory surface covers or new style leather. Mrs. M. B. M. Toland, al-ready well known through her "Iris," "The In-ca Princess," "Eudora," etc., has a new poem of California setting to be called "Legend Laymone" and to have full-page illustrations by Mowbray Church, Richards, Bolton Jones, Hamilton Gibson, and others, reproduced by the Forbes process, and also decorations in the text from designs modelled in clay by John J. Boyle. A new edition with illustrations is also announced of Mrs. S. C. Hall's "Tales of Woman's Trials." For the younger members of bookbuying families, the house will provide "Christmas Stories and Poems," by Emma C. Cheney, Sydney and roems, by Emma C. Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others, illustrated by first-class artists; "In Search of a Son" and "The Story of a Mountain," by Uncle Lawrence, author of "Young Folks' Whys and

Wherefores" and other instructive books; "Genevieve," by the author of ... The Spa Brothers." telling a story of old France and fate of the children of Port Royal. They have impress a companion to last year's Girls' Book of Outdoor Sports," entitled Boys' Book of Outdoor Sports."

LITTLE, BROWN & Co. have in preparate "A Book About Florida," by Margaret Dela author of "John Ward, Preacher," to be iss in a handsome octavo volume, illustrated numerous beautiful colored plates, etchings, vignettes in text, from designs by Louis Harlow, bound in decorated cloth; a fine libr edition of "Ten Thousand a Year," by San Warren, in three volumes, printed on extrap from large type; a superb octavo edition Walton and Cotton's "Complete Angler," an interesting introduction by James Ru Lowell, who has discovered some new fact connection with the subject, illustrated with fine woodcuts, 17 plates, and some etchin "Myth and Folk-Lore of Ireland," by Jeren Curtin, an original and fresh contribution to already rich store of the folk-lore of the "Es ald Isle," extracted by the author from Gasources; Dumas' "The Count of Monte Cris in four volumes, with eight photogravures by H. Garrett printed in Paris; the "Valois mances," by Dumas, comprising "Margare Valois," "Diana of Meridor, or, the lady of M soreau," and the "Forty-Five Guardsmen," volumes, with six valuable historical portra "The Swedish Revolution under Gustavus Va an important historical work by Paul Baron son, author of "Marcus Aurelius Antonina "The Thoughts of Marcus Aurelius" in a la type twelvemo edition; and new octavo editi at reduced price of "Plutarch's Lives" and " Plutarch's Essays."

LONGMANS, GREEN & Co. have in press Life of Lord John Russell," by Spencer Walk who has written this biography at the reques Lady Russell, who gave him unrestricted an to Lord Russell's private diaries kept as a boy school and during his visits to Spain, Ports and Italy, which throw a new light on the d acter and career of the great Minister; " lection from the Despatches and Letters of Right Hon. Sir George F. Bowen," edited by \$ ley Lane-Poole; "Cardinal Lavigerie and Sarry in Africa," appearing under the authority the Cardinal, and giving the latest details of crusade he is organizing for the abolition of African slave trade; "Clavers, the Desp Champion, a biography of Graham of Ch house, written by a Southern; "Such is Life, novel, by Mary Kendall; and "To Meet the through the Christian Year," by A. K. H. & text of Scripture and an original meditation short selections in verse for every day in the Later in the season they will bring out 'Blue Fairy-Book," edited by Andrew Lang. numerous illustrations by H. J. Ford and G. Jacomb-Hood; " Russia in Central Asia in Il by Hon. George Curzon, a description of a jos made by the author along the newly com Trans Caspian Railway through the heart of Asiatic dominions of the Czar, giving inform brought up to date about these regions, and cal essays on vital political questions; Book of Wedding Days," by K. E. J. Reid. Ross, and Mabel Bamfield, arranged on the of a birthday-book, dedicated to the Pri

'ales, and illustrated by Walter Crane; "Swiss avel and Swiss Guide-Books," by W. A. B. polidge. "A Memoir of Rt. Rev. F. J. Mcougall," by C. J. Bunyan, a life of the first shop of Borneo and Sarawak; "The Skipper the Arctic Seas," a new book by one of the thors of "B. C. 1887;" "California Stories," George H. Jessup; "A Family Tree, and her stories," by Brander Matthews; W. H. enderson's "The Story of Music;" and a wedition of Cardinal Newman's "The Present sition of Cardinal Newman's "The Present sition of Catholics in England," in one volume, iform with the edition of the Cardinal's works blished by this house. As just ready are ansuced "Physical and Chemical Studies in the Metamorphism," by Rev. A. Irving; Wild Darrie," by Christie Murray and Henry teman; "The Theory of Credit," by Henry suning Macleod; "Natural Religion," by Max Bller; and "Théâtre de la Jeunesse," twelve the French plays for school-room and drawingom, by Mrs. Hugh Bell.

THE D. LOTHROP Co. have in preparation sevil holiday books, only three of which are as yet sdy for description. A selection from the wided storehouse of Wordsworth has been ide by Mrs. Blackall and will be called " Melos from Nature." Hiram Barnes has made strations of the Lake Country of England ich will be reproduced in photogravure and lp to make this collection from Wordsworth a ticeably handsome volume. One of Bulwer's ost Tales of Miletus," "The Secret Way," strated by F. O. Small, will be made into a 1-book. Love in the East is the theme, and artist has given some of his best work to ng out the strength and power of the poem. Lost Winter," by Elizabeth Stuart Phelps. poem describing the memory of a Florida ater, will be illustrated by Mary Cecil Spaulig, and will be ready in cloth or full morocco. at exactly holiday books but very acceptable to right people will be "Our Asiatic Cousins," Mrs. A. H. Leonowens, for many years gover-Bat the Court of Siam, where she obtained an ide view of the ever cautiously guarded Orient-life; "Stories of New France," by Mrs. A. M. schar, full of the romance of early Canadian tory; and "U. S." (curious things in United stess history), by M. Townsend, a collection of ts that no one ever knows exactly where to find I that one often wishes to hunt up when readthe daily papers, etc. A book specially suit-le for girls is announced in "Three Little ilds," by Mary Bathurst Deane, a story of girl-from "little girlhood" to young womanhood, strated by F. O. Small and recommended by ariotte M. Yonge; boys have specially been midered in planning "The Story of the Ameria Soldier," by Elbridge S. Brooks, telling the il and connected story of the American soldier m the days of the Indian warrior to the parais at the New York Centennial celebration, and sking a companion volume to "The Story of American Sailor," published last season; The Story of Kentucky," by Emma M. Conuclthe new volume in the Story of the States Series; Naval Cadet Bently," by H. H. Clark, a sequel "Boy Life in the Navy," and just as full of and incident; "A Colonial Boy, or, the old k-closet," by Nellie Blessing Eyster, a story hardship, danger, and adventure of olden times; The Adventures of David Vane and David ane," by that prince of boy entertainers, J. T.

Trowbridge; "The Loss of the Swansea," "a story of mutiny, pirates, desert islands, battles, wrecks, etc., by W. L. Alden, author of "Jimmy Brown;" and "Plucky Smalls," the career of a bright little by Mary Bradford Crowninshield, the wife of a naval officer, who "knows the ropes." Equally interesting to boys and girls will be "Second Year of the Look-About Club," by Mary E. Bramford, illustrated by Hiram Barnes, in which this lively club learns still more of the creeping. swimming, and flying things in nature; "Lotus Bay," by Laura D. Nichols, describing a visit to the seashore, and telling of many wonders of sea and shore: "Around the World Stories." by Olive Risley Seward, telling what she saw in a tour round the world with her father; "Dear Old Story-Tellers," by Oscar Fay Adams, consisting of brief biographies of the writer's dearest to young hearts, from Æsop to Laboulaye; and "Swanhilde," a book of German fairy tales daintily illustrated by Bridgman in pen-pictures running through the text and making the first glance irresistibly tempting. Their long line of Annuals is also ready for 1880 and full titles will be found in the classified list under the heading of Juvenile Literature.

A. LOVELL & Co. will publish immediately an interesting and valuable contribution to the literature of the Civil War in Thomas S. Townsend's "The Honors of the Empire State in the War of the Rebellion." The volume will be dedicated to the memory of the eleven hundred commissioned officers of the volunteer regiments of the State of New York who lost their lives in the army. For nearly thirty years Mr. Townsend has made a study of the records of the war, both North and South, from which comes this volume, which will be of national value as well as interesting to the fellow-citizens of his native State. About the same time will be issued "Hobbs' Preparatory Academic and High School Arithmetic," containing 1000 problems and examples used in examinations for admission in leading colleges, including West Point and Annapolis.

Frank F. Lovell & Co. announce a series of three books for boys to be called *The Wild Adventure Series*, all written by Lieut. R. H. Jayne, who has christened them "On the Trail of Geronimo," "The Land of Mystery," and "The White Mustang." For girls they will reprint "Aunt Diana" and "Esther," by Rosa Nouchette Carey, and bind them in cloth with elaborate gilding. An edition of the writings of Charles Kingsley in eight 12mo volumes will be printed from new electrotype plates.

A. C. McClurg & Co. announce a volume on "Thiers," by Paul de Rémusat, the French senator, which is still another of the admirable translations by Prof. Melville Anderson, of the Ohio State University, which the publishers are having specially made for them, the English translations not proving satisfactory. A descriptive work of interest will be "In and Around Berlin," by Mrs. Morton, an American lady who should know the region well and who claims that next to Paris Berlin is the most interesting of European cities. In fiction there will be "The Story of Tonty," by Mrs. Catherwood, a tale of French exploration in America two hundred years ago, Tonty being imagined the faithful lieutenant of the intrepid La Salle. This will be illustrated. Mrs. Catherwood's other story of

this period, "The Romance of Dollard," has been one of the great attractions of the Century Magazine during the year and earned the praise of Francis Parkman for its historical accuracy. A second illustrated story which is just ready is "Opening the Oyster," by Charles L. Marsh, who, inspired by the well-known words, "The world's mine oyster," tells how two young men setting out from New York afoot and penniless, visited forty cities in all quarters of the globe, and in five years met with strange adventures and secured their fortunes. A collection of choice quotations on music will be entitled "Musical Moments," and the poems selected refer not only to the music of the voice and of instruments, but to all sweet sounds in nature. Their provision for children will be "Theresa at San Domingo," by Madame Fresneau, of which a translation has been made that will give children a vivid idea of the great negro insurrection in 1789, made clearer by numerous illustrations. A new translation of the "Poem of Job," by Dr. George H. Gilbert, of the Chicago Theological Seminary, said to preserve not only the poetic form but also the rhythmical move-ment of the original, will be forthcoming, and is said to have met with the praise of the learned Old Testament scholar, Dr. Franz Delitzsch. "Familiar Talks on Astronomy, Geography, and Navigation." by Captain W. H. Parker, a veteran teacher and navigator, will present elementary principles of astronomy with great clearness. For purposes of illustration the author has analyzed the voyage of Columbus in a chapter referring to the coming celebration of 1802. Numerous simple charts and diagrams add to the value of the work. Still another is to be added to the large number of reference handbooks. It is compiled by Mr. H. F. Riddell and will be issued under the title "Fact, Fancy, and Fable." It is intended to meet the wants of the average read-There will also be a new inexpensive edition of Ruskin's "Sesame and Lilies." house calls special attention to a story, to be entitled "Alexia," by Mrs. Mary Abbott, of Chicago, said to be of the bright and sparkling order of Mrs. Howard's "One Summer," and to a dainty new cook-book, which will masquerade under the title of "Seven Days After the Honeymoon." In a series of decorated pages it will give bills of fare for every day in the week and good recipes for the dishes chosen. That the honeymoon's duration on the man's side depends upon a neat pandering to his "cupboard love" has probably been the author's reasoning in choosing her title.

DAVID MCKAY. Philadelphia, calls attention to his wonderfully cheap American Classic Series, which already contains two of the best stories of the pioneer American novelist, Charles Brockden Brown—"Arthur Mervyn" and "Wieland;" two volumes of Emerson's most popular essays; Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Other volumes will be added later. These volumes are printed from large, readable type on good laid paper, and are neatly and substantially bound. The series, as its name indicates, will include only such books as have really taken their place as classics in our literature

MACMILLAN & Co. announce an eight-volume octavo edition of "The Poetical Works of William Wordsworth," chronologically arranged with the author's various readings, and many new

manuscripts, hitherto unpublished, edited by william Knight, and illustrated with etchings from original drawings by C. O. Murray; and uniform with the above "The Life of William Wordsworth" in three volumes, illustrated with an etchest portrait, telling the long story of the eighty years of the great Lake poet vividly and accurately. A volume on "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, with numerous illustrations, will be of great interest to artists and designers. Uniform with her for mer volume. "The Makers of Florence." will be published Mrs. Oliphant's "Royal Edinburgh, with numerous illustrations by George Rei Among works intended for educational purpo are announced a new and revised edition of Ch cer's "Canterbury Tales," annotated by Joh Saunders, and fully illustrated; and "Electricated" and Magnetism," by A. Guillemin, edited by \$ vanus P. Thompson, with numerous illustration

JOHN MURPHY & Co., Baltimore, Md., wo publish in October Cardinal Gibbons' book, "Or Christian Heritage." This book, the publisher claim, will interest all denominations, as it "do not deal with the controversies agitated since t Reformation, nor aim at vindicating the claims the Catholic Church as superior to those of the separate branches of Christianity. It has nothi to say against any Christian denomination to still retains faith in at least the divine mission lesus Christ. The book shows that such fun mental truths underlying Christianity as the exi ence, the providence, and the omniscience of God the immortality of the soul, the existence of fre will, and the essential distinction between me good and evil, are all susceptible of being dem strated by unaided reason, while they are still more luminous by the light of Christ revelation." The latter part of the volume of tains a series of chapters exhibiting the superi ity of Christian over pagan civilization. The is an important chapter on labor.

THE NATIONAL TEMPERANCE SOCIETY bein press "Hildegarde," by Ernest Gilmen "Curly Head," by Elvirton Wright; "Catherl Grafton's Mistake," by Lydia E. Rouse; at "The Temperance First Reader," by Julia Mair Wright, all of course devoted to war again intoxicants and harrowing histories of the consequences of intemperance.

THOMAS NELSON & Sons will have ready October " Russian Pictures Drawn with Pen a Pencil," the new volume in the Pen and Pa Series, by Rev. Samuel Manning, Rev. S. Green, and others; and later will bring out eral monotint and color gift-books, of which titles as far as announced will be "You h Pick the Daisies; " "Silver Linings behing Earth's Clouds," by E. A. Lempriere Kain landscape designs in colors and monochron and "Sunlit Days," selections of poems from rious authors, with landscape designs on en page. "Thoughts for Sunrise, Sunset, and Heaten," will be combined in one volume. The balk the announcements of this house always con of juveniles, and this year the supply for t holidays will be as lavish as ever. "Among to Turks," by Verney Lovett Cameron, Command in the Royal Navy, will be as eagerly read as former story. "Jack Hooper;" there will be new volume added to the set of books by R. Ballantyne, "The Rover of the Andes," sides new editions of all this author's pop books from which boys can so pleasantly gai

stores of useful information. "Favorite Bible stories for the Young," with numerous illustra-ions, will be the fifth book of Bible stories for roung readers published by this house; "Crag, lacier, and Avalanche," by Achilles Daunt, will e a narrative of daring and disaster, fully illus-rated; "Robinson Crusoe" will be carefully rerinted from the original text and contain a nemoir of Defoe and also a memoir of Alexader Selkirk, illustrated with upwards of seventy agravings by Keeley Halswelle; and there will Swiss Family Robinson." For other titles refer o the classified list preceding this department nder heading of Juvenile Literature. Incredible s it may appear, this house has actually hit upon new style of binding for its Bibles and Prayerlooks and Hymnals, which will be known as the kerling Metal Binding. It makes an excellent abstitute for ivory or sterling silver. It contains certain percentage of pure silver, thus making metal of the hardest texture, white in color, and ossessed of great durability. Special attention is alled this season to the line of Bibles and comination Prayer-Books and Hymnals, which a their new dress will make showy bridal, hristmas, or Easter gifts. Prayer-Book and lymnals 'E' and 'F," one minion, 48mo, the ther bourgeois, 32mo, with sealskin, limp round orners, red under gold edges, combination over, with this sterling metal binding, are two acceedingly beautiful sets of books.

NIMS & KNIGHT devote their time and capital lmost exclusively to holiday publications, of hich they announce a bewildering variety. Modern American Art" will be published in uge quarto, IIXI4½, and will contain thirty hotogravures of painting and statuary by Carroll leckwith, Wm. M. Chase, George Inness, Will I. Low, H. Bolton Jones, and other leading merican artists, with descriptive text by Ripley litchcock, Charles De Kay, and others. "Oucens I Song" and "Queens of the Drama" will each ave ten portraits, designed and etched on copper F. L. Kirkpatrick and C. A. Worrall, with y F. L. Kirkpatrick and G. A. The etchiographies by Robert N. Stephens. The etchiographies by Robert N. Stephens. ags will be printed on Japan paper and the volmes gotten up in fancy boards or in parchment aper, enclosed in a dainty cloth case with a meallion portrait on the cover. Last year Augustin aly wrote a memoir of the celebrated actress, eg Woffington, of which only one hundred and ity copies were printed for private distribution. new edition, limited to five hundred copies. snow offered to the trade under the title of Woffington: a tribute to the actress and the roman," which is carefully printed and contains many illustrations in photogravure and a number f fine portraits. The list of new illustrated torks will also include a second series of "Gems Art," twelve photogravures from original aintings by Bougereau, Meissonier, Nicol, Groleron, Corot, and other celebrated artists; a sec-nd series of "Bits of Nature," ten views of natral scenery from different places of interest;
'Life and Nature," a series of photogravures
rom original studies by George B. Wood;
'Child Life," ten photogravures of children;
'In Blossom-Time," six photogravures of girl gures by celebrated artists; "The Sunset Hour, ix photogravures from celebrated paintings; The Seasons," four photogravures from origimis. by H. Rettig; and "Studies in Architecture t Home and Abroad," by C. D. Arnold, twenty

plates of noted buildings and interiors. The Stoddard Souvenir Series of views of beautiful American scenery is to have fifteen new books, containing from sixteen to twenty photogelatine views from original photographs by Mr. Stoddard. full list of titles may be found in our classified list in this number under the head of Illustrated Gift-The long list of holiday booklets has been re-dressed for a new season and several new attractions added. These are made up in parcels of assorted lots and are to be known to the trade as Assortments A, B, C, etc. Calendars are always a feature with this house. For 1890 they promise "A Kalendar from Jap Town" and "A Calendar of the Birds," designed by J. Pauline Sunter, done in water-color and artistically reproduced by lithography in sepiatint and colors. These calendars are bound with silvered rings and chain and tied with silk cord and tassel.
"The Tennyson Calendar" will have a new design for the back and a new block of quotations. Nims & Knight are also to have the exclusive sale to the trade of the Dickens and Thackeray calendars, published by John Wanamaker. good juvenile is promised in "Half Hours in Story Land," by Lynde Palmer, a series of interesting short stories. In miscellaneous publications the house announces Dryden's translation of "Plutarch's Lives," edited by A. H. Clough; "Plutarch's Essays," with Emerson's introduction: "Law without Lawyers," a compendium for popular use by Henry B. Corey; "Aryan Sun Myths," with an introduction by Charles Sun Myths," with an introduction by Charles
Morris on the origin of religions; "The Woman's Story," by Laura C. Holloway; "The Repose in Egypt" and "The Land of the Pueblos,"
by Mrs. Lew Wallace; a translation by J. M.
Percival of Daudet's "L'Immortel," and a translation by Jeremiah Curtin of Gogol's " Taras Bul-

T. B. PETERSON & BROS, announce a novel entitled "Cliquot," by Kate Lee Ferguson, for which they expect a sale among the admirers of Amélie Rives and her imitators. Cliquot is a racehorse, and the turf occupies an important place in a spicy story, according to the publisher's note. Special attention is once more called to the twenty-five cent paper edition of the many successful novels formerly published at 75c. and \$\frac{1}{2}\$I, which are now appearing regularly at the rate of two per month.

PORTER & COATES have just issued "The Life and Work of Eli and Sibyl Jones," for fifty years preachers and missionaries in the Society of Friends; "Readings in Church History," by James S. Stone; and "Psychology as a Natural Science," applied to the solution of occult psychic phenomena, by Dr. C. G. Raue. Under the title of the Bayard Classics they will group some well known books, to be sold only in lots. The first series will contain Rochefoucauld's "Maxims and Moral Reflections," Chesterfield's "Letters, Sentences, and Maxims," "The Story of Chevalier Bayard," and "Table-Talk of Napoleon the Great;" for the second are announced: "Abdallah, or, the four-leaved shamrock," "History of Caliph Vathek," My Uncle Toby," and "Rasselas, Prince of Abyssinia." The Windsor Edition of "Shakespeare" and the Library Edition of Knight's "Half Hours with the Best Authors" will be put into new and handsome bindings. The Otsego Edition of Cooper's "Leather Stocking Tales" in five volumes will also have a new binding and be sold only in sets. The

young folks will have their usual supply of books by favorite authors. Harry Castlemon will furnish "True to His Colors;" Horatio Alger has written "Luke Walton, the Chicago Newsboy;" Edward S. Ellis will have "Storm Mountain;" Mrs. Lucie C. Lillie will tell girls of "Esther's Fortune;" and Harriet E. Burch will also have a story for girls, to be called "Stella Rae, or, the yoke of love."

JAMES POTT & Co. announce still another new edition of the Bagster Bible on extra thin paper, in octavo size and printed from beautiful bourgeois type; a complete line of the Cambridge Editions of the Revised Bible, and many novelties in bindings for both the Bagster and Cambridge Bibles. "A Portable Commentary" will give the Bible in ruby type with fifteen thousand notes and nearly fifty thousand references at a marvellously low price. Other works of theological value will be their completed "Outline Sermon Library" in four volumes, giving hitherto unpublished sermons of noted preachers, covering the Old and New Testaments and special occasions as well: "Flashes from the Welsh Pulpit;" and "Turning-Points and Their Results in the Lives of Eminent Christians," by Mary E. Beck. The house has this year given special attention to invenile literature and announces fifteen new books ranging in price from 50c. to \$1.50, of which the titles will be found in the classi-fied list. "Captured by Cannibals" relating incidents in the life of Horace Durand, written by Joseph Hatton; and "Wild Life in the Land of the Giants," by Gordon Stables, will make a splendid show in their bindings of gold and colors, which it is claimed will be works of art.

L. PRANG & Co. announce many new subjects and designs for their special line of art-color books and cards. Their calendars will be quite a feature this season, and include "Four Human Races;" "The Seasons," represented by figures and landscape; "Children with Garlands," shaped like a 7; "Red Letter Days;" "The Months at Play;" "The Seal Calendar;" "The Quartette of Dancing Maids," a silk-ribbon book-mark calendar, and several others which we have not yet seen and cannot describe intelligibly. Miss Ida Waugh, the designer of the "Prize Babies" card last season, has this year prepared "The Babies" Walking-Match," said to be as beautifully finished as the first one. There will be two more of these cards, "The Dash for Liberty," by A. F. Tait, showing chickens escaping from a basket, and "Five O'clock Tea," by C. D. Weldon. The publishers will show this year in book-form the process of printing last year's "Prize Babies, requiring eighteen different printings, one by one. The impression of each color is given on one page, and on the opposite the effect of the addition of the new shade to the previous printings, making an interesting series from the first impression to the completed picture. A new set of six etchings, by W. Goodrich Beal, will be known as "Views About Cape Ann," and will be sold separately as well as in portfolios. L. K. Harlow again shows beautiful and appropriate work in "A Summer Day," a poem by Margaret Deland, author of "John Ward, Preacher;" "Sunlight and Shadow" and "Twilight Fan-"Weeks;" two poems by Mrs. Lyman H. Weeks;
"Midnight Chimes," a poem by C. A. Dow;
"Ye Booke of Good Luck," with vignettes in
obligato by F. Schuyler Matthews; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflow-

er Memories of Old Plymouth:" "Christman Autographs;" "Wayside Autographs;" "Evan-geline Autographs," and a delightful series of booklets called "Haunts of the Poets." glimpses of places made famous by intimate aswith Longfellow, Emerson, Holmes Whittier, Hawthorne, and Bryant. F. Schryler Matthews has illustrated "A Sea Idyl," a poem written by himself, and "White Mountain Vistas," a series of illustrations of Saco Valley, the Crystal Hills, and the Pemigewasset Valley. Miss L. B. Humphrey also shows pretty work in "The Yule-Log," by Celia Thaxter; "Christmas-morn," by M. J. Jacques, and "Christmas-tide," by E. Annie S. Page. There are still others of which the titles will be found under the headings Art and Illustrated Gift-Books, or under Birthday-Books, Bible Text-Books, Booklets, etc., in the preceding classifed

THE PRESBYTERIAN BOARD OF PUBLICATION announce half a dozen books, the titles of which will be found in our classified list under the heating of Juvenile Literature.

G. P. PUTNAM'S SONS have under way a conpanion series to their Story of the Nations, which will be known under the general title of Hava of the Nations. Eighteen of these biographical studies are already arranged for. The first volume, to be issued early in the new year, will probably be "Lord Nelson, and England as a Naval Power," by W. Clark Russell; "Theoderic, the Goth," the barbarian champion of civilization, by Thomas Hodgkin, will follow, and in due succession will appear "Pericles," "Alexander the Great," "Hannibal," "Cicero," "Julius Cæsar," "Charlemagne," "Alfred the Great," "Charles the Bold," "John Calvin," "Gustavus Adolphus," etc., all representative historical characters, many instances accepted as types of the xxeral national ideals. The narratives will a be the work of writers who are recognized authorities on their several subjects. Later this house purposes a similar series to be called Heroes of Science of which the initial volume will be "The Life and Work of Charles Darwin," by Prof. Charles F. Holder. The Story of the National Series grows steadily. "Hansa Towns," Series grows steadily. "Hansa Towns," Helen Zimmern, is just issued, and during the season will appear "The Story of Early Britain," by Alfred J. Church; "The Story of Russia" by W. K. Morfill; and "The Story of Vedic India," by Z. A. Ragozin. In the Knickericher Nuggets they have just issued "The Tales of Heinrich Zschokke," and announce the "Autobiography of Benjamin Franklin," edited with notes by John Bigelow; "Sesame and Lilies," by John Ruskin; "The Boyhood and Youth of Goethe," comprising the first thirteen books of his autobiography; "Songs of Fairy Land," compiled by Edward T. Mason; "American War Ballads," comprising the noteworthy balled war. poetry produced during the Revolution, the War of 1812-14, the Mexican War, and the Civil War, and "The Garden," as considered in literature by certain polite writers, edited by Walter Home, with portrait of William Kent. Under the go with portrait of William Kent. eral title of Literary Gems will be issued a series of literary productions, complete in small comoass, which have been accepted as classics of their kind. Each gem is to be in a separate volu tastefully printed and attractively bound in full rocco, with a frontispiece in photogravure irona original design prepared expressly for this

is far as announced the gems will be "The Gold is in as a mindineed the gens will be The Golding," by Edgar Alian Poe; "Rab and His 'riends," by Dr. John Brown; "The Good-latured Man," by Oliver Goldsmith; "The Culiatured Man," by Oliver Goldsmith; "The Culrit Fay," by Joseph Rodman Blake; "Our
test Society," by George William Curtis, and
Sweetness and Light," by Matthew Arnold.
The third volume in The Great Cities of the
lepublic will be "The Story of Boston," by
Irthur Gilman. A work composed of paers by Thomas M. Cooley, Henry Hitchock, George W. Biddle, Charles A. Kent,
and Daniel H. Chamberlain will be called
The Constitutional History of the United
tates as Seen in the Development of American tates as Seen in the Development of American aw." In general literature are announced "The etters of Horace Walpole," edited with notes y Charles D. Yonge; the fourth and fifth vol-mes of the Centennial edition of Irving's "Life f George Washington;" new volumes in "The Fritings of George Washington," edited by forthington C. Ford, which will be complete of fourteen volumes, three of which only are ady at this date; "A Midsummer Drive brough the Pyrenees," by Edwin Asa Dix, with lastrations; "The Best Books," a readers' guide the choice of the best available books, comiled by Swan Sonnenschein; "Korean Tales," ompiled and translated by Horace N. Allen, ecretary of the Legation of Korea, whose object to correct the impression that the Koreans are semi-savage people; "The Land of the Viking ad the Empire of the Tsar," a record of a jourey through northern Europe, by E. Frazer lackstock; and "Liberty and a Living, or, orking and playing on the Great South Bay," y Philip G. Hubert. In poetry there will be Epithalamium," by Mary Mathew Barnes, with esigns by Dora Wheeler; "The New Pandora," drama by Harriet H. Robinson, and "Day ilies, and other poems," by Jeanie Oliver Smith. a economic science and education there will be The Industrial Progress of the Nation," by dward Atkinson; "Money," by James Platt; ad "The Nursery Lesson-Book," a guide for others in teaching young children, by Philip G. lubert, Jr. In the Questions of the Day Series ill be "Monopolies and the People," by Chas. Thiting Baker, and "The Public Regulation of lailways," by W. D. Dabney. "The Modern bess Instructor," by Wm. Steinitz, with an appreciation of the Steinitz of the Modern bess Instructor," by Wm. Steinitz, with an appreciation of the Steinitz endix containing the games of contest between lessrs. Steinitz and Tschigorin, played at Haana in January and February, 1889, it is be-eved will be the first original contribution in bess analysis which has appeared in this counry. "Christian Theism: its claims and sancons," by D. B. Purinton, Vice-President of Virinia University, and a juvenile, by Alfred Church, be entitled "To the Lions," a story of the perecution of the Christians under the early Roman impire, complete this long list of preparations or the season of 1889-90.

RAND McNally & Co. announce three books f description that will interest and instruct most greeably. We have already seen advance sheets a book on "Arctic Alaska and Siberia," by S. Iddrich, who went on a whaling cruise in those egions and now tells his experience among the different races of Indians and Esquimos in most vivid tyle, brought out still more by a number of very mod illustrations. The two others will be 'Sweden and the Swedes," by the Hon. W. W. Ihomas, Jr., United States Minister to Sweden,

which will be published both in Swedish and English, illustrated from photographs and original drawings, and handsomely bound in cloth or half morocco; and "Costa Rica," a full account of the republic, its people, its trade, commerce, and resources, partly translated from an official work used in the government institutions of learning. and partly made up of original matter written by Mrs. Lily Tyner, an illustrated book that has been indorsed by the government of Costa Rica, which has ordered an edition for its own use. The which has ordered an edition for its own use. The house has also in preparation "The Constitutional History of France," by Col. Henry C. Lockwood, author of "The Abolition of the Presidency," in which will appear full texts in translation of the various constitutions and constitutional laws of France in force at different periods. Rialto Series is to be enlarged by three works of fiction, Daudet's "Kings in Exile" and "Numa Roumestan." with illustrations by E. Bayard. and an original novel by Marrah Effis Ryan, the author of "Merze," to be entitled "Love's Domains."

A. D. F. RANDOLPH & Co. have just issued an edition of "The Imitation of Christ" "in rhythmic sentences according to the original intentions of the author," a handsome piece of book-making, with its cover of rich ecclesiastical purple, with vellum corners and back and gold lettering; "How They Kept the Faith," a tale of the Huguenots of Languedoc, by Grace Raymond; "Unknown Switzerland," a translation of Victor Tissot, by Mrs. Wilson; "Fishin' Jimmy," by Annie Trumbull Slosson; and an American edi-tion of "The Thumb Bible," with a little sketch of John Taylor, the water-poet. All these books are ready for fall orders. In the immediate future they will publish several volumes, chiefly of a religious nature. An essay concerning "Supernatural Revelation," by C. M. Mead, lately Professor in Andover Theological Seminary, the course of lectures delivered at Princeton Theological Seminary on the basis of the Christian faith, promises to be among the important theological books of the year; the new volume in the *Epochs* of Church History will be "The Aryan Controversy," by G. Watkins; and in the Men of the Bible Series the new volumes will be entitled " Jesus, the Christ," by F. J. Vallings; "Samuel and Saul" and "David," by Wm. J. Deane; "Daniel," by H. Deane; and "The Kings of Israel and Judah," by Canon G. Rawlinson. A selection from the sermons and writings of Walter R. Brooks, a clergyman in the interior of New York State, will be published under the title of "God in Nature and Life;" the old favorite, "Stepping Heavenward," by Mrs. Prentiss, will be brought out in a 25c. paper edition in response to many demands from buyers who wish to use this little classic as a tract for distribution; "Christ and His Teachings" will be the second volume of sermons by Alexander Gardiner Mercer; and "Believing and Doing" will be the collective title of sermons by Lewis H. Reid. The great work on the *Pulpit Commentary* goes steadily on, and the next volumes will be the second volume of "Commentary on St. Luke," of special use for the International S. S. Lessons for 1889, and the volume on the "Catholic Epistles." The Biblical Illustrator Series, edited by I. S. Exell, will also bring out three volumes on "St. Luke's Gospel." In secular literature the announcements mention "A Handful of Monographs," by Margaret J. Preston, a volume

chiefly composed of sketches of continental and English travel; "Driftings in Mid-Ocean," by Miss Rose Porter, a sort of sequel to her "Sum-mer Drift-wood" and "Winter Fire," telling a story of ocean travel full of incident and useful thoughts; and a new edition of "Wilfred, a story with a happy ending," by Alice T. Winthrop, first published in 1880, to which the publishers now call special attention as suitable for the admirers of "Little Lord Fauntleroy." No bookseller need be told that the publications of this house always attract buyers by their neatness of get-up, and that many of their little booklets are specially adapted for holiday sales.

FLEMING H. REVELL, Chicago and New York, announces a number of books of special interest to ministers, Sunday-school teachers, and students. Among these, the prominent ones are cheap editions of two important English books—"The Bible Text Cyclopædia," by Rev. James Inglis, and "The Treasury of Scripture Knowledge;" a new volume by Geo. C. and E. A. Needham, entitled "Bible Briefs, or, outline themes for Scripture students," a condensation of a large number of expository addresses and Bible readings; "The Bible Student's Handbook;" "Bible Helps for Busy Men," by A. C. P. Coote: "New Notes for Bible Readings." by the late S. R. Briggs, with brief memoir of the author by Rev. Jas. H. Brookes; a work on "Faith Healing," by Rev. R. L. Marsh; "Landmarks of New Testament Morality," by Rev. George Matheson; "Seed Corn for the Sower, or, thoughts, themes and illustrations by Rev. C. Perrin; three volumes of sermons by C. H. Spurgeon—"Twelve Christmas Sermons,"
"Twelve New Year Sermons," and "Twelve Soul-Winning Sermons;" "The Missionary Year-Book," containing historical and statistical accounts of the principal Protestant missionary societies in America and Europe, edited by Rev. J. T. Gracey; "Garenganze, or, seven years' pioneer missionary work in Central Africa," by Fred S. Arnot, with an introduction by Rev. A. T. Pierson; and "In the Far East," a volume of letters from Geraldine Guiness in China, edited by her sister, with an introduction by Rev. A. J. Gordon. He also has under way a "Life of St. Paul," by James Stalker; a new volume in The World's Benefactors Series on David Livingstone; and the following new volumes in the Missionary Biographical Series: "James Calvert, or, from dark to dawn in Fiji;" and "John Williams, the Martyr of Erromanga." Mr. Revell also has a cheap issue of the Bernard-Linton edition of "The Pilgrim's Progress;" and "Attractive Truths in Lesson and Story," for children's meetings and for home reading, by Mrs. A. M. Scudder, with introduction by Rev. F. E. Clarke.

ROBERTS BROS. make a welcome announce-ment in a long-promised volume on " Louisa M. Alcott: her life, letters, and journal," edited by Ednah D. Cheney, with portraits and view of the Alcott home in Concord, which will be brought out uniform with her widely known masterpiece, "Little Women." In the Famous Women Series they announce "Jane Austen," by Mrs. Malden, a sympathetic sketch of the originator of English domestic fiction, freed from the whole machinery of romance and exaggerated sentiment, and presenting an accurately drawn picture of quiet, natural life; and "Saint Theresa," by Mrs. Bradley Gilman, the founder volumes, and "The Ingoldsby Legends" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting an accurately drawn are announced of "Bulwer's Novels" in the sentiment, and presenting are announced of "Bulwer's Novels" in the sentiment, and presenting are announced of "Bulwer's Novels" in the sentiment, and presenting are announced of "Bulwer's Novels" in the sentiment, and the sentiment of the sentiment o

of the reformed branch of Carmelite musin the sixteenth century, and writer of several mystical treatises which are among the Spanish classics An entirely new collection of poems by Sman Coolidge will form a companion volume to "Verses by S. C.," under the title, "A Few More Verses;" "Chata and Chinita" will be a novel by Mrs. Louise Palmer Haven, uniform in syle with Mrs. Jackson's "Ramona;" and there will be a new edition of Robert Lowell's "The New Priest in Conception Bay." A new book by Mr. Philip Gilbert Hamerton will be "French and English: a comparison," of which the Scatman says: "Like everything that comes from his pen, this work is distinguished by a literary style of remarkable clearness and grace, while is substance it is equally distinguished by the sound basis of its criticisms in experience and their general impartiality." "Belief," by George L. Chaney, is also announced. In new Juveniles there will be some charming books. The third volume in Lulu's Library will contain "Recolections of My Childhood," written by Miss Alcott shortly before her death; "Just Sixtees" will be a new volume of stories, by Susan Coolidge. "Flipwing, the Spy," the new story by Lily F. Wesselhoefit, author of "Sparrow, the Tramp," will be illustrated by A. L. Plympton; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, will tell the story of a little boy who fell asleep with a pemy in his hand and his favorite doll by his side, and dreamed about waking up among money and meeting King Midas, who took him around among the coins which were playing and working and enjoying their little metal lives; "Kb-boo Ganey," a story of travel and adventure is boo Ganey," a story of travel and adventure is the heart of Africa; "Their Canoe Trip," a boy's book, by Mary P. W. Smith; "In My Nursery," rhymes, chimes and jingles for the dren, by Laura E. Richards, the author of "The Joyous Story of Toto," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery poems by the most popular American authors; and new editions of "A Guerssey Lily, or, how the feud was healed;" and "Max and Maurice," by William Busch, com-plete this goodly list of first-class juvenile boliday books.

HAROLD ROORBACH, N. Y., announces for October 15 "The Woven Web," a drama in four acts by Charles Townsend; a new version in five acts of "Uncle Tom's Cabin," by the same asthor as the above; and "An Old Plantation Night," by Eleanor and Elizabeth Hazard, a sorel musical and literary entertainment for charch and school exhibitions. Mr. Roorbach knows how a book should be made, and all his publications are handsome editions of play-books.

GEORGE ROUTLEDGE & SONS will issue, un form with their "Tartarin" books, "Artiss" Wives" and "Jack," by Daudet, and will resue Caldecott's "Graphic Pictures," which have now been three years out of print. Amelia B. Edwards' "Untrodden Peaks and Unfrequented Valleys" will have numerous illustrations by the author, who will be in America when this com panion volume to "Up the Nile" is published. W. S. Gilbert's "Savoy Ballads" will have fit; illustrations by the author; Lady Lindsay's "About Robins" will be printed in colors; and editions are announced of "Bulwer's Novels" in the colors of the volume and in three volumes. There will be a fiftieth anniversary edition of Bailey's "Festus," and a volume of "Traits and Stories of the Irish Peasantry," by Carleton. They also announce a long list of juveniles, full titles of which will be found in the preceding classified list under the heading of Juvenile Literature. We briefly call attention to Greenaway's "Book of Gems" and "Greenaway's Almanack for 1890." gotten pin the various usual styles; Cooper's "Leather Stocking Tales," in one volume; "The Bible and Its Story;" "Battles of America" in words of one syllable; "History of the United States for Young Americans;" "Little Wide Awake for 1890;" "Captain: the adventures of a dog," with the Myrbach illustrations; "The Boys' Book of British Ballads," printed in colors; Walter Crane's "Paint-Book;" Caldecott's "Mad Dog" and "John Gilpin;" "Grace Aguilar's luveniles," in seven volumes, etc.

CHARLES SCRIBNER'S SONS' announcements inchide half a dozen or more books of the first importance, and several others of scarcely less interest. First in the list stands the long-heralded "Viking Age," by Paul P. Du Chaillu, the famous traveller and explorer. The work is in two octavo volumes and has upwards of 1400 illustrations, making it a holiday book of rare value. Mr. Du Chailh's great popular work is the product of many rears of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the Engish-speaking race. Besides material testimonies to the greatness of these Northmen, we have the iterary and historic records of the Sagas and Edlas, and by testing the evidence of one with the ther we can obtain a wonderfully vivid idea of the nanners, customs, laws, traditions, and domestic ife of a bygone age. A book which is a wonderful ecord of the industrial energy of the United States s "The American Railway: its construction, deelopment, management, and appliances," with nore than 225 illustrations, and with an introducion by Judge Thomas M. Cooley, Chairman of the nterstate Commerce Commission. The authors f the papers that constitute this handsome volme are among the best-known authorities in the ountry, both as theorists and as practical railway sen, each man having been selected for his unsual eminence in the department he was asked describe. They are Thomas Curtis Clarke, ohn Bogart, M. N. Forney, E. P. Alexander, H. i. Prout, Horace Porter, Theodore Voorhees, enjamin Norton, Arthur T. Hadley, Thomas L. ames, Charles Francis Adams, and B. B. Adams. r. These articles have been revised and expanded nce appearing in Scribner's Magasine, and a umber of new illustrations have been added. . **feature** of the volume is a series of maps raphically showing railway development in the United States from 1830 to the present ıy. Valuable statistics have been specialy arnged, with ingenious diagrams showing at a ance phases of railway progress. A complete id thorough index makes the volume of unusual orth and convenience as a reference-book. On s artistic side this work has commanded the serces of the leading artists and engravers. cond volume of the "Cyclopedia of Music d Musicians," which will be ready shortly, stains, besides scores of text portraits of usicians and singers and fac-simile scores and tographs, full-page etched portraits of Gounod, andel. Haydn, Lasso, Liszt, Lully, Mendels-

sohn, Meyerbeer, Mozart, Paine, Palestrina, and One of the most popular of this firms elaborately illustrated holiday books will be "Among Cannibals." which is an account, by Carl Lumboltz, of four years' travels in Australia, and of camp-life with the aborigines of Queensland. The translation from the Norwegian is by ex-Minister Rasmus B. Anderson; and the volume will be richly embellished with a portrait, maps, four chromo-lithographs, and 100 woodcuts. N. S. Shaler's "Aspects of the Earth" includes all the papers that have appeared in Scribner's Magasine, and one additional chapter. Under the title "The Stability of the Earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The Stability of the Atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcanoes" and "Cav-erns and Cavern Life" are two chapters full of striking facts new to the majority of readers; in "Rivers and Valleys" the great river basins like those of the Mississippi and Ohio are especially discussed; and "The Forests of North America is a contribution to a subject of pressing importance. The paper on "Soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest. The first two volumes, covering "The First Administration of Thomas Jefferson." will be issued of Henry Adams' "History of the United States." Mr. Adams' work when complete will cover one of the most important periods of American history—that embraced in the two administrations of Jefferson and the two following of Madison-from 1801 to 1817. A new book by Donald G. Mitchell is also announced—"English Lands, Letters, and Kings," the sub-title being "From Celt to Tudor." The whole field of English literature, from its shadowy beginnings in Celtic times to that epoch-marking event, the death of Elizabeth, forms the theme of Mr. Mitchell's new volume. Two of the most popular of Mr. Mitchell's books, "Reveries of a Bachelor" and "Dream Life," are also to be issued in a dainty and beautiful 16mo style called the Cameo Edition. Each volume will contain as a frontispiece an etching by Percy Moran. A limited edition on Holland paper of 200 numbered copies of these two books, representative of the highest style of artistic manufacture, will also be issued. That truth is indeed stranger than fiction is well illustrated in the group of stories comprised in a new volume by George W. Cable. "Strange True Stories of Louisiana," with illustrations and fac-simile reproductions.
The titles are "The Young Aunt with the White
Hair," "Françoise and Suzanne," "The History of Alix de Morainville," "Salome Müller," "The Haunted House in Royal Street," "Attalie Brouillard," and "A Union Woman's Diary in the War." In the introduction the editor tells the entertaining story of how the old manuscripts from which several of these tales are transcribed fell into his hands, and of how the other narratives were obtained by him. "The Master of Ballantrae: a winter's tale," by Robert Louis Stevenson (with 10 full-page illustrations by William Hole), has appeared in Scribner's Magazine and supplies fresh proof of the extraordinary versatility of Mr. Stevenson's genius, which expresses itself in new literary forms with

the case and surety of a past-master in the art. The Rev. Dr. Henry Van Dyke in "The Poetry of Tennyson" discusses various aspects of the Poet Laureate's genius, with delicate artistic sense and a fine feeling for literary form. The volume has a chronology of the great events in the poet's lifetime which have, or may have, influenced his song, and a list of the Biblical quotations of which Tennyson has made use. "Whither? a theological question for the times." by the Rev. Charles A. Briggs, is the product of more than twenty years of study in the history of Puritan theology and especially of the authors of the Westminster Standards. Another new book is "Foreign Missions: their place in the pas torate, in prayer, and in conferences," by the Rev. A. C. Thompson, D.D. A new book by Dr. Philip Schaff is promised—" Literature and Poetry," a volume of popular essays on the English language, the poetry of the Bible, and kindred subjects. Several new editions are announced. Lester Wallack's volume of reminiscences, the limited edition of which was sold in a few days last spring, will be published at a popular price. "A Collection of Letters of Dickens" is practically a new book, though compiled from already published materials. It is uniform in style with the "Collection of Letters of Thackeray." and the two volumes will be popular as a holiday gift. Ex-Minister Washburne's "Recollections of a Minister to France" will also appear. with all the original illustrations, in a new and cheaper edition. "The Dawn of History: an introduction to prehistoric study," edited by C. F. Keary, has so much fresh matter, about 100 pages, that it is really a new book, rather than a new edition. This standard work now embodies the result of the researches of the last decade. A full Index is added. Of the juveniles of this house the chief is "Personally Conducted," by Frank R. Stockton, with 46 illustrations by Joseph Pennell, Alfred Parsons, and others. This is a fascinating volume of travel by the famous story-teller. "Children's Stories in English Literature," by Henrietta Christian Wright, aims to bring to the attention of young readers a summary, set forth in simple, attractive language, of the lives and works of the great men of English literature. Especial stress is laid upon popular literature, the old British and Saxon songs, the romantic episodes of King Arthur's reign in its relation to learning, Robin Hood, etc. "The Adventures of Captain Mayo, or, a Phœnician expedition, B.C. 1000," by Leon Cahun, with 73 illustrations, is a new and cheaper edition of a remarkable popular romance—an imaginary story of travel and perilous adventure, based in the narratives of exploration of the time and presenting a remarkably graphic and life like p cture of the then known world. Finally there is a new and cheaper edition of an old favorite "Poetry for Children, by Mary and Charles Lamb.

SCRIBNER & WELFORD announce among illustrated and standard works for the season of 1889-90, "Memoirs of Count Carlo Gozzi" (Italian dramatist 1722-1806), translated into English by John Addington Symonds, with essays by the translator on Gozzi's life, Italian impromptu Comedy, The Dramatic Fables, and Pietro Longhi, illustrated with portrait and six original etchings by Adolph Lalauze, and eleven subjects illustrating Italian Comedy by Maurice Sand, engraved on copper by A. Manceau and colored by hand. No English edition of Gozzi's Memoirs

has yet appeared, and Mr. Symonds name as editor is guarantee for the excellence and literary quality of the translation. Another biographial work of importance will be "Fanny Burney (Madame D'Arblay) and Her Friends," select passages from her diary and other writings edited by L. B. Seeley, with nine illustrations after Revnolds, Gainsborough, Copley, and West, to be issued uniform with "Horace Walpole and His World." A. H. Bullen, the experienced editor of many volumes on the list of the house, has now ready "Lyrics from the Dramatists of the Elinbethan Age;" Lady Jackson's volume on "The First of the Bourbons," 1595-1610, will be brought out in two volumes; the third series in the Illustrated Biographies of the Great Artists will be begun, and among the early volumes will appear memoirs of Corot, Rousseau, Millet, Diaz. Daubigny, Cruikshank, Van de Velde, Mulready, De Wint, etc., and a limited edition will be issued of "Poems and Translations," by W. J. Linton, whose fame as a wood-engraver has somewhat obscured his talent as a poet. "Russian Pictures" will be the new volume in the Pen and Pencil Series; volumes VII. and VIII. are the new and concluding volumes of the Henry Irving Shakespeare; the new volumes in the Il-lustrated Gift-Book Series will be a revised edition of Napier's "History of the Peninsular War." 1807-1814; and the Bohn Library will have many additions, of which the most important will be "Young's Travels in France" during the years 1787-1789, with an introduction and biographical sketch by M. Betham Edwards, a book of which John Morley has said: "Worth a hundred times more than Burke, Paine, and Mackintosh all put together;" "Josephus' Works" in five volumes; Johnson's "Lives of the Poets;" the second volume of "Hoffmann's Tales," etc., etc. This house are agents for T. & T. Clark, of Edisburgh, and offer some valuable theological works published by them, at the lowest possible prices, among them "The History of German Theology in the Nineteenth Century," by F. Lichtenberger, translated and edited by W. Hastie; "The Commentary on the Book of Genesis," by Frant Delitszch, translated from the revised fifth edition, by special arrangement with the author; Witherow's "Form of the Christian Temple;" and Blackie's "Preachers of Scotland." There is a long list of announcements in the department of Juvenile Literature in the preceding classified list of this issue. Henty's new volumes are "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." There is a specially good list of books for girls.

WILLARD SMALL, Boston, has in preparation "Geometry in the Secondary School," by J. W. MacDonald, Principal of the Stoneham High School; the "Address on the Laying of the Corner-Stone of the Bunker Hill Monument, June 17, 1825," by Daniel Webster, in paniphlet form; "Shakespeare's Select Plays—Julius Cæsar," in which the text of William Akis Wright is used; a hamly edition of "Though to Marcus Aurelius Ant ninus," translated by Rev George Long, and "Cæsar's Gallic War."

E. & F. N. Spon have just ready some very valuable books, of which full titles will be found under the heading of Arts and Sciences in the classified list preceding this department.

FRED. A. STOKES & BRO., as always, make quantity and quality balance in their announcements, and the first view of their catalogue for the season of 1880-90 is bewildering. To classify even seems impossible, and we therefore follow the alphabetical arrangement of the publishers. "Between Times," by Walter Learned, will be the seventh volume in the series of American Verse, a collection of verse which has appeared in The Century and other prominent periodicals, consisting chiefly of vers de société fully up to the standard of the other volumes in the series. This year the series receives a new binding of half crushed levant, gilt top, French style, with wide raised bands on back, and also a new half cloth binding, with vellum cloth backs and half sides covered with tracery in gold, and outer half sides in delicate blues and grays. "A Birthday-Book of Birds" will be the new volume in The Bird Song Series, and the old favorites of this series will be put into new "illuminated binding," backs and half sides in plain colors, delicate tints and lettering in gold; outer half sides in new designs of cherubs, flowers, etc., in many colors. "Cards" will be a little volume on one of the most intricate and puzzling subjects connected with social etiquette, the significant and correct uses of visiting-cards, as governed by the usage of the best New York society; and "Child Lore," a collection of folk legends and rhymes, will be printed upon a very small page and put up in new enamel binding with gold lettering. The new number in the Choice Photogravure Series will be "Etchings of Places," a collection of four etchings on Japan paper, neatly matted, com-prising Gloucester, Mass., Madison Square, N. Y. City, In Central Park, N. Y. City, and Near Newport, R. I., which are accompanied by titlepage, and bound in leatherette cover tied with ribbons. The three volumes in *The Familiar* Birds Series are now offered in a new edition at reduced price in new styles of binding of white vellum cloth and white enamel stamped in gold and colors. The Finger-Post Series is a novel and attractive series in small size, each volume designed to illustrate the words "run and read." so printed that when the covers are open the type stretches across both pages. The six little books will be "Ambulance Hints," giving valuable information for action in case of sun-strokes, cuts, fainting-fits, etc.; "Daily Bread for Daily Life for Three Months," selections of a religious mature; "Odd Minutes with the Imitation of Christ," selected from Thomas à Kempis, by T. M. Lindsay; "Some Old Scotch Songs," compiled by W. Moodie; and "Wit and Humor," in two volumes, one poetry, one prose. "Flowers from Field and Woodland" will be the new volume in the Flowers from Hill and Dale Series; and this series is also this year dressed in white enamel and gold. "The Golden Treasury," by Francis Turner Palgrave will be brought out in a Family Edition, illustrated with border printed in tints, designed by W. St. John Harper and engraved by George T. Andrew; "Gondola and Palace," a collection of fac-similes of celebrated Venetian photographs, will be elegantly gotten up with elaborate cover representing a Florentine frame of white and gold, with background of Nilegreen, tied with heavy silk cord; the sixth series of "Good Things of Life" will contain the latest illustrations and witty sayings from that bright American comic paper. "Hayes, Garfield, and Arthur," by William O. Stoddard, will be the new volume in the Lives of the Presidents Series;

"The Imitation of Christ" the new volume in the Duodecimo Series; the Handy Volume Standards will all again be in stock with several additions and fresh bindings; and "Kingsley's Select Works," in four volumes, will be in various styles of binding, including wine-colored vellum cloth. half calf, half crushed levant, etc. Three new series of "Leaflets" will be ready, each containing twelve pretty booklets, tied with ribbons in separate envelope, very suitable for Christmas A new sixteenmo edition of "Lyra Elegantiarum," edited by Frederick Locker, will be ready, and each volume is offered in many styles of binding, ranging in price from \$1 to The Patriotic Song Series will contain national songs, each illustrated by six leaves in full colors, and three vignettes of American scenery, two pages of music, and four leaves in monotints, and they are to be brilliantly bound in double covers of illustrated metals. The Old Song Series will contain four volumes devoted to English, Irish, and Scotch songs, each ribbon-tied and appropriately illustrated. The Sixteenmo Edition of the Poets will be increased to fifteen volumes, the last entry being the "Poems of Sir John Suckling," which will also be issued in the Westall Edition. "Salads and Sauces," by Thomas I. Murrey, seems decidedly prosy among all these things of poetry and beauty. The dramatic works of Oliver Goldsmith and Sheridan will be added to the Select Dramatic Series in four volumes; the Thistle Series will have three poems of Walter Scott's bound in enamel covers with Scotch Tartan design; the Tiny Folk Series will have additions of "Children;" "Tiny Folk of Sunny Days;" and "Tiny Folk of Wintry Days," each having verses by Edith M. Thomas, illustrated by Maud Humphrey, gotten up in irresistible bindings. "The Seasons," by Thomson; "The Poems of Oliver Goldsmith" and his "Vicar of Wakefield" will be issued in the Westall Series-so called because each volume is illustrated from the original steel-engravings of the early part of this century after the famous de-signs by Westall. If we have overlooked anything, the titles will be found fully classified in the preceding list. As usual all the Stokes publications are dainty and delicate in style and exe-

TICKNOR & Co. will publish in October a reprint of Charles Wickes' famous works on "Spires and Towers of Mediæval Churches of England." This will be issued in one folio volume, including the plates. Owing to the great skill and care exercised by the Heliotype Printing Company, the prints have lost nothing of their original force and delicacy in reproduction, and the reprint will be almost as valuable and useful as the original. A certain portion of these plates have been republished in the Imperial Edition of the American Architect, but even subscribers to that edition will probably be glad to find a place for the work in its enlarged and completed form, as the plates then printed were scattered through the issues of that journal during a period of nearly two years, and therefore are not readily accessible when an architect, who is about to begin upon a new ecclesiastical design, desires to gain ideas from the inspiring study of completed masterpieces. Moreover, the present edition contains in full the valuable notes and criticisms of the original, making forty pages of text and notes, not less valuable than the plates.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) will publish for the coming Christmas "Gospel Tidings," a new Christmas service by I. and W. S. Baltzell, said to be full of new ideas and unusually good music; and they will again have ready their popular Sunday-school selections, "Messiah's Star," the service by Rev. I. Baltzell; "Christmas Selections, Nos. I and 2," bright songs for all forms of holiday occasions, by E. S. Lorenz; and "Songs of the Morning," a much favored music-book in which Mr. taltzell and Mr. Lorenz combine their good work.

THE UNIVERSALIST PUBLISHING HOUSE announce the fifth issue in their Manuals of Faith and Duty, which will be "Salvation," by Orello Cone, of Akron, Ohio, giving the various schemes of salvation taught from the Old and New Testaments, and deducing from Bible statements the creed of his sect on the universality of salvation.

J. H. VAIL & Co.'s announcements will be found in the preceding classified list under the heading of Medical Science.

Marcus Ward & Co., who make specialties of booklets, calendars, and colored picture-books for the little ones, have in preparation some unusually pretty things. Longfellow's "Flower de Luce" and the quaint old legend of "Rip Van Winkle" will be combined in a booklet illustrated by Thomas Goodman. An appropriate holiday volume will be "The Magnificat," illuminated in colors, containing, amongst other fine pictures. colored reproductions of Raphael's most noted Madonnas-the Madonna de San Sisto, the Madonna della Sedia, and the Madonna della Seggi-"Where Lilies Live and Waters Wind Away" will be a book of pictures of children at play, gathering lilies and wild-flowers; and there will be illustrated "Nursery Legends," "Mother Goose Rhymes," "Christmas Carols and Hymns," etc. The calendars of last year—"The Shake-speare," "Day unto Day," "The Every-Day," and "To-Day"—are all made new for this year; and the new-comers will be "Our Daily Portion," a sacred calendar, and "The Seasons' Calendar" -all gotten up with that dainty perfection that distinguishes everything bearing the imprint of the house, from a sheet of writing-paper to a fineart gift-book.

WARD, LOCK & Co. announce the 19th edition of Haydn's "Dictionary of Dates," revised to the autumn of 1889, containing eighty pages more matter than the 18th edition. They will add to their Minerva Library Galton's "South Africa," "Travels on the Amazon," by Alfred R. "Wallace, and "The Betrothed Lovers," by Alexander Manzoni. "The Conquerors of the World" will be a popular account of the peoples and races of Europe, their history, ethnology, manners, and customs; and "The Teeming Millions of the East" will be the history of the people of Asia, both by J. G. Bettany. The eighth volume of "Amateur Work," edited by the author of "Every Man His Own Mechanic," will be ready, fully illustrated; and there will be a new edition of "Our National Cathedrals" with 69 steel plates. Walter Scott's "Old Mortality" will be brought out in an dition de luxe as a gift-book. In juveniles the announcements include "The Blackman's Ghost," by John C. Hutcheson, a story of buried treasure, illustrated by W. S. Stacey, who also will illustrate "The Mids of the Rattle-

snake," by Arthur Lee Knight; six books for girls by Sarah Tytler will be put on their list; "Weird Stories," by Sir Gilbert Campbell, will contain tales of Russian, English, and Mediterranean country life and legends; a new series of gift-books in attractive bindings will take is "Grimm's Fairy Tales," "Robinson Crusoe." "Sandford and Merton," "Andersen's Stories," etc. "Willis the Pilot," said to be a sequel to "The Swiss Family Robinson," has been specially translated by Henry Frith; and "The House of Rimmon" is a story by Jeanne G. Bettany.

FREDERICK WARNE & Co. announce an edition of "Shakespeare's Works" in twelve volumes, to be known as the Bedford Edition. It will have a life and glossary edited from the best texts, including the celebrated First Folio of 1623 and the quartos. The page, type, and red-line border are very neat. The size of the volumes will be 31/4 by 5 inches, and they will be offered in cloth, French, Venetian, Persian, and turkey morocco limp, in cases to match; in Cabinet style in polished walnut cabinet with glass front; in russia limp, etc., and will made a dainty little presentation series in all. The Universal Edition of "Shakespeare" at one dollar has been well received by the trade. The Imperial Edition of the poets will include Milton, Wordsworth. Buns. Hemans, Byron, Shakespeare, Scott, Shelley, Hood, Moore, and "Gems of National Poetry," each volume illustrated with six choice full-page photographs of the scenery described in the poems, gotten up in various styles of binding suitable for presentation. In color-books there are a limited number remaining of last year's favorites. "Over the Hills" and "Young America's Nursery Rhymes;" and the chief attractions this year will be "Old Mother Goose's Rhymes and Tales," consisting of fifty pages color-work,
"Young America's Painting Book," giving thirtytwo pages in outline and their counterpart in color, and "The Palette Painting-Book," also designs in outline and color shaped like a palette, with striking cover design. The Stanley Library will consist of four volumes of stirring incident and adventure for boys, by Dr. Gordon Stables, Rev. J. N. Malan, R. André, and J. Stables, Rev. J. N. Maian, R. Andre, and J. Gordon. Mrs. L. T. Meade has written a new tale for girls to be called "The Lady of the Forest;" and Angelica Selby a story for children, "On Duty," a copy of which in the English edition was sent to Queen Victoria, who accepted it approvingly. "The Captain-General" will be a story of the attempts of the Dutch to colonize Australia; and a new edition will be ready of their popular "On the Trail."

CHARLES L. WEBSTER & Co. will issue during the fall season the ninth volume of their Library of American Literature, edited by E. C. Stedman; "The Life and Letters of Roscoe Conkling," edited by his nephew, A. R. Conkling; and a new book by Samuel L. Clemens ("Mark Twain"), to be entitled "A Connecticut Yankee at King Arthur's Court," said to be a satire on English royalty and nobility, which will be illustrated by Daniel Beard.

WHITE & ALLEN announce a variety of well-chosen and tastefully executed books. Sheridan's "Rivals," always his favorite play in the United States, will be brought out in sumptuous style. Mr. Gregory, late Secretary of the Salmagus-di Club, the successful illustrator of Goethe's "Faust" last season, has a talent adapted to the work, and has chosen the scenes to be portrayad

with nice taste and feeling. There will be five ull-page designs in water-colors, superbly reproinced in fac-simile by the photo-aquarelle process. nd forty-five black and white illustrations printed rom photographic cliches made in Vienna and Paris. A limited large-paper edition of 150 opies will be a valuable addition to the libraries if collectors. The publishers intend to publish n their Aldine Edition a series of reprints of the tandard works of fiction which have appeared in he English language, well and profusely illusrated, and the text as typographically perfect as ossible. The first four volumes of the new eries will be "The Arabian Nights Entertainsents," from the text of Doctor Jonathan Scott, his being the first and most approved translation f the stories ever made directly from the Arabic tto English, and containing a number of minor les not generally printed. These books will be rinted at the Chiswick Press, where all the volmes of the old "Aldine" editions were printed. a specially prepared paper, and the illustrations ill be by Stanley L. Wood. There will be an lition of "Macbeth" from the text of the first olio edition (1623), with notes to indicate the chief terations adopted in modern editions. troduction contains a description of the costume. rmor, furniture, decoration, and architecture of cotland during the period of Macbeth, supposed) be the eleventh century. There will be venty-seven etchings and other illustrations by Moyr Smith. The publication will be limited 1300 copies; 50 in the Artist's Proof Edition, ich copy signed by the artist, with the etchings various suitable colors in Japanese vellum aper, and 250 handsomely bound in cloth. here will be new volumes in the *Ballad Series*, hich has made a great success. "Old Uncle ed" will be illustrated by G. W. Breuneman, of e Salmagundi Club, with thirty-six illustrations, ur of which are reproduced in fac-simile of the riginal water-colors by the new photo-aquarelle ocess, and the original music and piano score e added at the end; "The Blue Bells of Scotad" will be illustrated by Frank M. Gregory; Sally in Our Alley" by Joseph Lauber, who also ustrates "Shandon Bells." A luxurious combition of these four ballads will also be published "Dear Old Songs," a most desirable and utiful gift-book. Editions of "Dickens' orks" and "Fielding's Works" have been autiful gift-book. epared specially for White & Allen and are lite ideal library editions. Two new series Tales from Blackwood's are being published monthly, one devoted to fiction, the other travel, adventure, and sport. "The Winebosts of Bremen," by Wilhelm Hauff, under sich title E. Sadler and C. R. L. Fletcher ve translated "Phantasien im Bremer Rathsller," will be a specimen of almost perfect ok-making, and the edition will be limited to o copies and the type immediately distributed; harming volume will be "Arcadian Legends," Arthur Wentworth Eaton, containing a collecm of his verses which have appeared in mk and Boston periodicals; there will be new lumes of "Folk Lore and Legend;" and "Classic Tales from Leigh Hunt" will be the new Classic Tales Series. "The compson Street Poker Club Lectures" will be continuation of and a companion to the Thompson Street Poker Club." In calendars house announces a new edition of "The Life Christ Calendar," and "The Little People's lendar," a series of twelve quaint designs illus-

trating the chief amusements of a year's life of a child, beautifully printed in colors in fac-simile of the original aquarelles painted by Julius Schledorn. A companion volume to "Log-Book Notes Through Life," Miss Elizabeth N. Little's great success of last season, will be "Off the Weather-Bow on Life's Voyage," full of new ideas executed with the artist's well-known skill. For children two art books have been prepared by George W. Brenneman, of the Salmagundi Club, which will find a large market: "Cinderella, or, the little glass slipper," and "The Sleeping Beauty in the Wood;" these most popular of old fairy tales will be illustrated with fullpage water-color designs, reproduced by the photo-aquarelle process, and the books will be triumphs in their mechanical perfection of the combined arts of the photographer, printer, papermaker, and binder. There will be three new stories particularly suitable for girls: "Witch Winnie," by Elizabeth W. Champney, a story of a "King's Daughter," and "Deb and the Duchess," by L. T. Meade, the author of "Daddy's Boy," "David's Little Lad," etc. All the old books on the list are again ready for sale, and certainly this house issues some of the daintiest books that pass through our hands.

THOMAS WHITTAKER announces for the fall and holiday trade a "Mrs. Browning's Birthday-Book," compiled by E. W. H.; "A Year of Golden Days," a book of daily texts, illustrated by Harriet M. Bennett; "What to Read at Entertainments," a selection of poetry and prose, edited and arranged by Frederick Longbridge; and five sets of the Camelot Series in fine half bindings, boxed, comprising the best issues in this They have also prepared a new excellent series. series of cards which, they name "Intaglio Texts." These are on fine enamelled card-board. There are eight sets, each set containing twelve pieces, the texts or mottoes of six being stamped in silver on garnet background and duplicates of each on dark green, with silken cord for hanging. They are especially suitable for wall decoration. In addition to the foregoing they have prepared a number of books for the young, four volumes in their Home Library, and six sets of books suitable for Sunday-school libraries, the titles of which will be found under the heading of Juvenile Literature in our classified list elsewhere in this is-

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list under heading of Arts and Sciences.

THE WORTHINGTON Co. this year will have an entirely new edition of the "Memoirs of Count de Grammont," that world-famous history of the dissolute court of Charles II. which will appear verbatim and unabridged, printed in large octavo size, in clear type on paper made specially for the edition, and illustrated with photogravures of etchings by Delort and steel-plate portraits of all the most famous beauties of the court. A new edition of Taine's "English Literature" will be brought out with a copy righted introductory essay by R. H. Stoddard. It is printed in fac-simile of the English large-type library edition on especial hand-made paper, and is illustrated with photogravures and steel-plate portraits of eminent authors. They have in preparation a translation by Mrs. J. W. Davis of "Lora, the Major's Daughter," a new novel by W. Heim-

burg, which has not yet appeared in Germany in book-form. This talented author grows steadily in public favor, and the publishers are gratified by their large advance orders. They have also secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection. "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Pavne has translated the tales, and they will appear in a three-volume supplement, for which the publishers desire early orders. There will also be éditions de luxe of Macaulay's "Lays of Ancient Rome" and Main's "Treasury of English Sonnets," and of Daudet's "Wives of Men of Genius." Their Banner Library will receive additions of European and American classics and bright modern novels. In juvenile literature, a great specialty of the house, there will be a new work of art by Mary A. Lathbury, called "April Skies," a series of twelve entirely new fac-simile hand-painted water-color designs, on extra thick superfine drawing-paper showing pretty children of all kinds, enclosed in handsome covers. The book is entirely of American manufacture, a fact of which the publishers are especially proud.
"Worthington's Annual for 1890" will hold its
own with former volumes. Many of the old favorites have been put into new shape, and for full list of the juvenile announcements we refer to our classified list under Juvenile Literature.

E. & I. B. Young & Co. have made lavish preparations for supplying the trade in good season with new monochrome and color-books for the holiday season. Texts, illustrations, and manufacture are to be of the very best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schrieber, Manville Fenn, and other writers of this calibre are mentioned among the authors; Mrs. J. P. Sunter. Kate Greenaway, E. M. Jessop, Gordon Browne, and artists of like merit will illustrate the texts; and the execution of color printing will be divided among European firms excelling in their special lines, thus securing originality and variety of style. The several books made out of the texts of the "Ingoldsby Legends" published by this house are a delight to literary and artistic eyes. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also tries his practised pencil this season on "Netley Abbey." It will pay the trade to examine thoroughly the stock of this firm. they study their localities and probable buyers they can certainly spread these color-books, which range from three cents to one dollar and a quarter, in such a way that they will tempt every age and taste. The Society for Promoting Christian Knowledge, of which this firm are agents, also will have some attractive books, among which "The World of Natural History" in three volumes, translated from the German, with 850 illustrations, is an important work. Their well-known magazine, Sunday, for 1889 will be just as good and just as much called for as its predecessors, and orders should come in promptly. Two volumes of sermons are also almost ready, "The Incarnation as a Motive-Power," a volume of sermons by William Bright, Canon of Christ Church, Oxford, and "Sunlight and Shadow in the Christian Life," sermons by Canon Knox-Little, preached chiefly in Trinity Church during his visit to America, and dedicated to Dr. Morgan Dix and other American clergy.

JOURNALISTIC NOTES.

BEGINNING with the new volume in October. the English Illustrated Magazine will be printed in a new type, and the letterpress will be printed across the page; the magazine will also be increased in size. During the year there will appear, among other articles, a series of illustrated papers by Her Royal Highness the Princess Christian; a series of illustrated sporting articles written by men who have played a prominent part in the sporting world; among which, in an early number, will be issued, Yacht Racing by the Right Hon, the Earl of Dunrayen, with ille trations of the yachts Valkyrie, Irex, Yarana and others, will be produced. In view of the in creased circulation of the magazine in the Units States, special efforts will be made to interest American readers, and the editor has secured the cooperation of authors and artists whose wor have already gained much popularity in the The editor is also making arrange country. ments for a series of articles giving a descriptive account of the great routes of travel throughout the world; this series will begin with an article on the Canadian Pacific Railway, and the new ocean route to Australia. In the October and ber will begin a new story by the Right Hon. the Earl of Lytton, entitled, "The Ring of Amasis."

THE publishers of St. Nicholas announce that popular children's magazine is to be so larged, beginning with the new volume, which opens with November, 1889, and that a new and clearer type will be adopted. Four important serial stories by four well-known American authors will be given during the coming year.

In the coming volume The Century is the have an illustrated series of articles on the Freed Salons of the seventeenth and eighteenth centurist including pen portraits of many of the leaders, and a detailed account of the organization and composition of several historical salons. A great number of interesting portraits will be given with the series.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

SEPTEMBER 23.—Second-hand books from several collectors (to which consignments may be added up to September 9).—Reskiel & Bernheim, Cincinnati.

SEPTEMBER 23, 24, 3 P.M'—Selections from several liber rices.—Bangs...

SEPTEMBER 23, 3 P.M.—Private library of a Southern gratieman, medical illustrated and miscellaneous books.
—M. Thomas & Son, Phila.

SEPTEMBER 25, 26, 3 P.M.—Choice and scarce books.—
Bangs.

OCTOBER 21, and following days.—Theological and osophical works, comprising the libraries of the interpretation of the interpretatio

TERMS OF ADVERTISING.

Under the heading " Rocks Wanted." subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in my issue except special numbers), to an extent not exceeding 100 lines a year. If more than fre lines are sent, the excess is at 10 cents per line. and amount should be enclosed. Bids for current books and such as may be easily had from the tublishers, and reseated matter, as well as all advertisements from non-subscribers, must be said for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to mbscribers and non-subscribers is to cents per line for ack insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers we entitled to one free insertion of five lines. For reeated matter and advertisements of non-subscribers the Sara is to coute Sar line

All other small advertisements will be charged at the miform rate of 10 cents per line. Eight words may be echoned to the line.

Parties with whom we have no accounts must pay in dvance, otherwise no notice will be taken of their com------

Parties desiring to receive answers to their advertiseunis through this office must either call for them or fruch advertisements. In all cases we must have the ull address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and rice, including postage or express charges.

It is desirable to receive copy in shape ready for the rinter, viz.: first, headline-name and address-then. tles in separate lines (see below), all written on a separate seet, or at the bottom of letter, or on postal card. Comlance with this request will secure accurate and prompt sertion.

ROBT. ADAMS, FALL RIVER, MASS. reakers Ahead, by Vivian, 2 v. 194' Own Book of Sports, Birds, etc. saulieu, by Wood. 2 copies. 18the of Gettysburg, Bates. boice of Paris, Benjamin.

ALDINE BOOKSTORE, PATERSON, N. J. ribner's, April, June, Sept., Oct., 1871; Jan., Feb., March, 1873. olland and the Dutch, Davies, v. 1. ickling's Poems. 1874.

m. Mag. Emchange, P. O. Box 253, Schoharie, N. Y. 2762's Monthly, Nov., Dec., 1850; Feb., May, June, Sept., Nov., '51; Feb., '63. ribner's Monthly, May, 1871, to May, 1873. rum, Aug., Sept., '86; Aug., Sept., '87. 'dell, noc. 2117, 2119, 2120, 2121, 2186, 2194, 2199.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. mth in Disguise. Boston, 1833. Igrim and the Shrine, by author of Higher Law.

ngelical Intelligencer, any vols.

WM. BALLANTYME & SON, WASHINGTON, D. C. port on Jute Culture, Prof. S. Waterhouse. St. Louis, as Jägerhuber's Work on Ramie, 3 Annals of the Lyceum of Natural History of New York, 1828-1836.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. alworth, Hyde Genealogy. antington, Loring Genealogy. addord Club Series, Melville's Journal. add, Uransmetria Argentina. chicago, 1886. Connor, Cuneiform Text on Recently Discovered Cylader of Nebuchadnezzar. rsons, Anarchism, attle, Our North Land. tt, Wild Animals in Captivity.

asuelo, by George Sand. Ticknor, 1847

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS. Murphy's Scientific Basis of Faith. Macmillan,

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL. Murger's Life in the Latin Quarter, Vizetelly's Eng. ed.

J. W. Bouton, 706 BROADWAY, N. Y. Ramsay's South Carolina. Seeley's Ecce Homo. Randolph's Ansairetic Mystery. Crowned Heads of the World. Crowned Heads of the World, Divine Pymander, Kapp's Electrical Transmissson of Power, Fitz Edward Hall's Modern English, Allan Ramsay's Poems, 2 v. Edinburgh, 1790. Hardy's Buddhist's Manual.

The Bowen-Merrill Co., Indianapolis, Ind.
D'Homergne's Silk Culturist's Manual.
Hildreth, White Slave.
Knight's Memorials of Colerton.
De Forest's Kate Beaumont.
Freeman's Federal Government, v. x.
Hollister's Life of Schuyler Colfax.
Mivart's Man and Apes.
Johnson's Peat and Its Uses.
Reid's Rangers and Regulators. 2 copies.
Galloway's Gas-Fitter.

Brentano's, 204 Was. Ave., Chicago, Ill. Encyclopædia of Vermont, by Miss Hemingway, secondhand or in parts.

Brentano's, 5 Union Square, N. Y.
Little Brother, and Other Stories.
Sod, the Son of the Man, by Dunlap.
Honey and Gall, by F. S. Saltus.
Grimshaw's Ladies' Lexicon.
Old New York, by E. Greatorex.
Hittel's Resources of California.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. Travesty, Treasure Trove Ser., ed. by R. H. Stoddard. Jas. R. Haskell, On Armament of Fortifications and Use of Dynamite in Multicharge Guns. Govt. Capt. V. R. Hoff's Notes on Bearer Drill, with Hand-Lighter, Ambulance Wagons, etc. Govt.

Brown, Eager & Hull, 409 & 411 Summit St., Toledo, O. A Grammar of the Homeric Dialect, by Monro. Macmillan & Co.

T.O. H. P. Burnham, Boston, Mass. Ranke's History of the Ottoman and Saracen Empire. Lea & Blanchard.

A. Burnton, 40 6th Ave., N. Y. George Eliot, v. 5, Harper's Fireside ed. 20,000 Leagues, Verne, 8°. \$2.00. P. & C.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, Wis. Manning's Reply in the Gladstone's Controversy. 1875. Harper's Weekly, nos. 650 and 1029. City Directory of Detroit, 1837, 1845, 1860. a Wide Awake, August, 1882. Underwood, 3 Years Ser. of 33d Mass. Inf. Reg., 1862-65.

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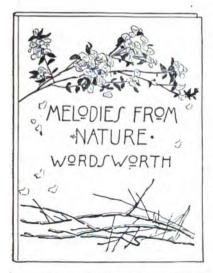


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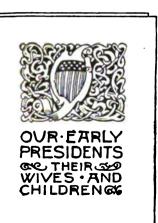
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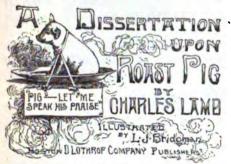


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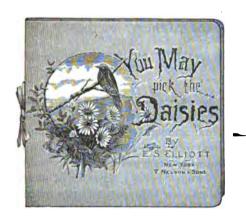
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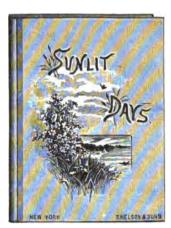
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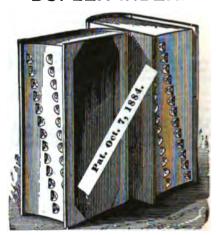


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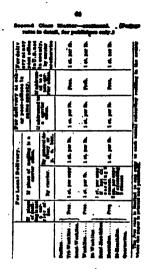
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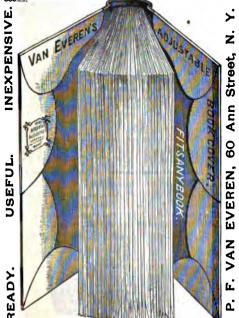
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How it all was so long ago, When you lived with your father miles away, And the ground was covered with heaps of snow.' Py the genial glow of the blazing logs in the open fire-place, with the kettle swinging and singing on the ancient crane, the "eight-day" ticking in the corner, and the cat purring on the hearth, "Grandmother" tells in the dialect of those days the story. Author and artist have succeeded in producing a tender picture of old New England life and character.

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a comical phiz as he sits underneath his parasol, entreating you to "Come in out of the Rain." May is "squeezing" a Spring song from the birds. June is plucking roses. July is chasing with Chinese lanterns a butterfly. August is "sweltering" in a flaxen wig and a general plumpness of figure, and gives you an invitation under her parasol. September is entreating the birds, who say: "We think of going South soon." Little October interviews an owl to ask: "Have you seen the moon?" and the figure is as comical as the owl. November is enjoying "Thanksgiving Day in the Morning" in a delightful manner, and the charming little Miss December is anxiously inquiring: "Which the way to Santa-Claus Land?"

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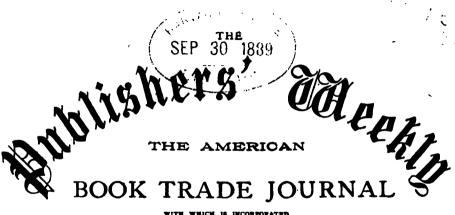
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READY OCTOBER 5.

LOUISA M. ALCOTT:

Her Life, Letters, and Journal.

Edited by Ednah D. Cheney. With portraits and view of the Alcott Home in Concord. 1 vol., 16mo, uniform with "Little Women," \$1.50.

This volume might with truth almost be called an autobiography of Miss Alcott, as it is made up mostly of extracts from her letters and journals, with only the necessary connecting links supplied by one who was an intimate and valued friend for many years. It appeals to each and every admirer of this popular author, and is sure to find place beside each well-worn copy of "Little Women," It is the only authorized life of Miss Alcott.

LULU'S LIBRARY. By Louisa M. Alcott. Volume III. Contains "Recollections of my Childhood," written by Miss Alcott shortly before her death. 16mo, cloth, \$1.00.

The "Recollections" were written a year or two before Miss Alcott died, and give a little sketch of her life as a child that will appeal to every other child. They will all feel much nearer to their favorite author as they read them.

A FEW MORE VERSES. By SUSAN COOLIDGE. I vol., 16mo, cloth, \$1.00.

An entirely new collection and companion to the first volume, "Verses by S. C.," of which the New Haven Pulladism says: "'Verses,' a modest name for a casket of gems, a collection of rare and beautiful literary pearls."

JUST SIXTEEN. A new volume of stories. By Susan Coolings. Square 16mo, cloth, uniform with "What Katy Did," "A Little Country Girl," etc., \$1.25.

The set of Miss Coolidge's stories now numbers twelve volumes, including the well-known "What Katy Did" books, a favorite series with the young folks,

THE KINGDOM OF COINS. A Tale for Children of All Ages. By John Bradley Gilman. "I pray thee tell me . . . didst never travel in thy sleep?" Illustrated by F. T. Merrill. Small 4to, illuminated board covers, 60 cents.

To describe this book in a paradox one might say that it is like "Alice in Wonderland" and at the same time that it is not like that book. A new and original story about "Bad Penny" and other pennies, the "mare" that money makes go," and other queer things to be seen in that strange place.

GRANDMA'S RHYMES AND CHIMES for Children. A Selection of New Nursery Poems by the most popular American Authors. An illustrated quarto volume, illuminated board covers, \$1.50; cloth, gilt, \$2.00.

This collection of charming pictures and exquisite rhymes by popular writers like Clara Doty Bates, Marian Douglas, Emily Huntington Miller, George Cooper, Lavinia S. Goodwin, and many others, selected with great care and judgment, together with its pleasing cover designs, forms a unique book with which to gladden the heart childhood.

ORDERS SHOULD BE SENT IN AT ONCE.

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PUBLISHED TO-DAY:

Memories of Fifty Years.

BY LESTER WALLACK.

With an Introduction by LAURENCE HUTTON. With numerous portraits, views, fac-simile reproductions, etc. 12mo. \$1.50.

The limited, large-paper edition of this book was entirely sold within ten days of the date of publication, last spring, and this popular edition will now, for the first time, bring the volume within reach of the thousands of additional admirers of Wallack. All of the texts, all of the illustrations and portraits, and the more interesting of the fac-simile reproductions, are retained.

- "An interesting collection of anecdotes, told in charming fashion-delightful reading throughout."-N. V. Szz.
- "A volume of reminiscences singularly rich in entertainment."-Boston Advertiser.
- "The profusion of illustrations—many of them unique, all of them interesting—enhances the value of the volume."—N. Y. Tribune.

A Collection of Letters of Dickens.

1833-1870. Uniform with "A Collection of Letters of Thackeray." 16mo, \$1.25.

This collection of letters is compiled from already published materials, and is issued in a uniform style, both in binding and in presswork, with the popular edition of "Collection of Letters of Thackeray." The New York *Tribune* characterized the project of supplementing the Thackeray with these Dickens letters as "an admirable idea."

Recollections of a Minister to France.

By the Hon. E. B. WASHBURNE. Fully illustrated. New and cheaper edition. 2 vols., 8vo, \$5.00.

The new and cheaper edition of this famous work contains everything that was in the earlier edition, including the sixteen full-page and numerous text illustrations.

"It is throughout most charming and valuable; a contribution to the history of France, and an incomparable series of picturesque views of Paris during the Siege and Commune."—Philadelphia Press.

"Mr. Washburne's book is simple and straightforward in style, crowded with strongly interesting sketches of men and women, and full of strong, homely good sense."—Chicago Times.

The Dawn of History.

An Introduction to Prehistoric Study. Edited by C. F. KEARY, M.A., F.S.A. New and enlarged edition. 12mo, \$1.25.

The present edition of this standard popular work contains so much fresh matter—more than a hundred pages—that the result is practically a new book. All the chapters have, moreover, been revised in the light of recent discoveries.

"The new contributions on myths, religious ideas, folk-lore, and the growth of language, are treated with admirable force and clearness as processes of human development converging on the historic period. Now that history can no longer be taught in the old piecemeal or sectional fashion, some preparative work on prehistoric man is absolutely necessary. This book supplies the need exactly."—Saturday Review.

^{*4*} A limited edition on Holland paper of two hundred numbered copies of Donald G. Mitchell's most popular books, REVERIES OF A BACHELOB and DERAM LIFE, is announced as ready. In paper, presswork, and binding, these two volumes represent the highest style of artistic manufacture. Each volume has an etched frontispiece by Perry Moran. 2 volumes, \$7.00.

SEPTEMBER 28, 1880.

TERMS OF ADVERTISING.

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week's issue.

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Publication Office, Franklin Sq. (330 Pearl St.), N. Y.

REFERENCES.

Educational Number, July 20.
Fall Announcement Number, Sept. 14-21. English Books, July 6, July 27, Aug. 3, Aug. 24. Index to July Books, Aug. 3. August Books, Sept. 7.

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NOTES IN SEASON.

THE PUCK PUBLISHING Co. will publish at once "In the 400 and Out," a volume of satirical cuts by C. J. Taylor the artist of the "Tailor-Made Girl."

THOMAS WHITTAKER will publish early next month "Diabology-the person and work of Satan," by Edward Jewett, being the Paddock Lectures for this year.

J. W. BOUTON is taking subscriptions for a limited edition of "The Soft Porcelain of Sévres," with an historical introduction by Edward Garnier, translated by H. F. Andresen. will be ten parts, each having five plates.

HAROLD ROORBACH will issue shortly a handy

yelume for the aspiring dramatist in "The Art of Play Writing." Written by a well-known play-wright, it treats on every class of dramatic composition, and gives withal some hardheaded ad-

BANGS & Co., announce that their parcel sale of new books and stationery will take place on October 29 and the following days. Invoices should be forwarded so as to reach Messrs. Bangs by the 10th of October, on which day the catalogue must go to press.

ARNOLD & Co., Philadelphia, publish this week Mrs. S. T. Rorer's book on "Home Candy-Making." This work is the result of careful practice in teaching beginners how to make attractive, wholesome, and palatable varieties of home-made candies. As a rule, these are made from uncooked sugar and white of egg, and while they may be palatable to some persons, to the connois-seur are coarse and heavy. The excellency of the recipes consists in their simplicity and faithfulness to minutiæ.

D. LOTHROP COMPANY will issue at once "The Loss of the Swamsea," by W. L. Alden, a capital story for boys; "Swanhilde," a collection of fresh German fairy tales, daintily illustrated by Bridg-man, and "Lotus Boy," by Laura D. Nichols, author of "Overhead" and other popular stories that combine natural science with fiction. A new edition of "Pansies for Thoughts," a collection of Pansy's choice bits by her niece, Grace Livingston, has become necessary, owing to the great popularity of Mrs. Alden, and this is also announced. "Three Little Maids" is just out, and is as winsome a girls' story as has been published for years. H. H. Clark's "Naval Cadet Bentley," also just ready, will prove equally attractive for the boys.

FUNK & WAGNALLS will publish next month a work entitled "The Life-Work of the Author of Uncle Tom's Cabin." The writer, Florine Thayer McCray, who is a personal friend of Mrs. Stowe, received permission two years ago to write this work from both Mrs. Stowe and her son, Rev. C. E. Stowe, and received valuable assistance from them and other members of the family. It is to be finely illustrated, and contains about 450 pages. We are informed that, while this work dwells at some length on the history of "Uncle Tom's Cabin" - that masterpiece which thrilled the world and contributed so largely toward the overthrow of American slavery—it also gives an interesting account of Mrs. Stowe's habits, travels, methods of work, and reviews and commentaries upon the numerous other books that fell from her facile pen. The forthcoming work is likely to have a wide circulation.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week. SEPTEMBER 30, 3 P.M.—Americana, Botanical, etc. (352 lots).—M. Thomas & Sons, Phila.

SEPTEMBER 30 TO OCTOBER 2, 3 P.M.—Valuable library of bibliography, early printed books, rare tracts, etc. (1112 lots).—Banes.

OCTOBER 3 AND 4, 3 P.M.—Library of general literature (690 lots).—Bangs.

OCTOBER 7 AND 8, 3 P.M.—American literature (630 lots).—

OCTOBER 21, and following days.-Theological and philcrosers 11, and Journal asys.—I heological and pain osophical works, comprising the libraries of the late Prof. L. W. B. Ramoenhoff and other eminent theologians. (Catalogues ready.)—E. J. Brill, Leyden, Holand.

OCTOBER 29.-Parcel sale of books and stationery .- Bangs

WREKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprined date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in pla e of price, indicates that the publisher makes no price, either not or retail, and quotes prices to the tradeouty upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles
D: David; R: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louts; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William,
Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.)
D. (12mo: 30 cm.); S. (16mo: 17% cm.); T. (24mo: 15 cm.); Ti. (32mo: 12% cm.); Fe. (48mo: 10 cm.). Sq., obl.
nar., designate square, oblong, narrow books of these heights

*Acton, Philip. Songs and sonnets. New ed. N. Y., Longmans, Green & Co., 1889. 10+ 138 p. D. cl., \$1.75.

Alexander, W., D.D. The epistles of St. John: twenty-one discourses; with Greek text, comparative versions, and notes, chiefly exegetical.

parative versions, and notes, chiefly exegetical. N. Y., A. C. Armstrong & Son, [1889.] 12+300 p. O. (The expositor's Bible.) cl., \$1.50. The first of the new series in the Expositor's Bible, first noticed in P. W. Feb. 25, '88, [839.] Each series will contain six volumes. The series is edited by the Rev. W. Robertson Nicoll, of the London Exposition. With one or two exceptions the volumes will be absolutely new. William Alexander is Bishop of Derry and Raphoe, Ireland

Allen, Alex. V. G., D.D. Jonathan Edwards. Bost., Houghton, Mifflin & Co., 1889. c. 9+401 p. D. (American religious leaders.) cl.,

\$1.25.
The first volume of a new series of biographies of men who have exerted great influence on the religious thought and life of America. Various creeds and denominations will find representation. The writers will not be champions or apologists of those whose careers they depict, but will aim to set forth clearly and impartially what they were and what they did. Prof. Allen says of his subject: "I have endeavored to reproduce Edwards from his books, making his treatises, in their chronological order, contribute to his portraiture as a man and as a theologian, a task which has not been heretofore attempted. I have thought that something more than a mere recountal of facts was demand-\$1.25 thing more than a mere recountal of facts was demanded in order to justify the endeavor to rewrite his life.

Contains a bibliography and index.

Allen, H. N., M.D. Korean tales; being a collection of stories translated from the Korean folk-lore; together with introductory chapters descriptive of Korea. N. Y., G: P. Putnam's

Sons, 1889. c. 2+193 p. D. cl., \$1.25.
Dr. Allen was Foreign Secretary of Legation for Korea.
His object in writing this book was to correct an erroneous impression he has found somewhat prevalent roneous impression he has found somewhat prevalent—that the Koreans were a semi-savage people. Believing this could best be accomplished in displaying the thought, life, and habits of the people as portrayed in their native lore, he made the translations of the seven stories this volume contains. Two introductory chapters describe the country, people and government, and sights in and about the capital.

*Ashby, H:, M.D., (Lord.) and Wright, G. A. The diseases of children, medical and surgical. N. Y., Longmans, Green & Co., 1889. 19+ 681 p. il. O. cl., \$6.

Ashleigh, Rose. The widow's wager. N. Y., Street & Smith, [1889.] c. 88. 307 p. D. (Select ser., no. 9.) pap., 25 c.

Ayers, J. Hamilton, M.D. Ayers' every man his own doctor: a family medical adviser. New ed., rev. and enl. N. Y., G: W. Dillingham, 1889. c. 598 p. por. D. pap., 50 c.

Bates, Katharine Lee. Rose and thorn. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 361 p. il. D. (Pilgrim prize ser.) cl., \$1.50. Tells of the struggles of a deformed boy, who, in the midst of poverty and disappointments, and with a disposition embittered thereby, finds the secret of true manhood and learns to rise above adverse circumstances; it

also tells of his sister Rose, who, unspoiled by the luxury and ease surrounding her, can nobly give up both when at last she finds her brother, that she may stand by his side and help him to fight a winning battle with himself and his surroundings. A New England story—Boston and along the coast.

Beaugrand, C: The walks abroad of two young

Beaugrand, C: The walks abroad of two young naturalists; from the French by D: Sharp. N. Y., T: Y. Crowell & Co., [1889.] 14+304 p. il. O. cl., \$2.

Zollogy is the department of natural history treated in narrative form with scientific accuracy of fact and charming ease of style. Young Réné, suffering from intermittent fever, is obliged to quit his studies, and goes to spend his vacation with his uncle, a physician spending a short time at Villers, France, and his cousin Léon. After studying all varieties of animal life seen on the sea-coast, the trio take trips from place to place, and finally visiting museums, gain a knowledge of almost every known animal. Profusely illustrated.

"Besant, Walter. Children of Gibeon: a novel.

New lib. ed. N. Y., Harper, 1889. il. D. cl., **\$**1.25.

Bolton, Sarah K. Famous men of science. N. Y., T: Y. Crowell & Co., [1889.] c. 5+

A. I., I: I. Crowell & Co., [1860.] C. 54
426 p. por. D. cl., \$1.50.
Short biographical sketches of Galileo, Newton, Linnæus, Cuvier, William and Caroline Herschel, Alexander
von Humboldt, Sir Humphry Davy, Audubon, Morse,
Sir Charles Lyell, Joseph Henry, Agassiz, Darwin, and
Francis Trevelyan Buckland. Benjamin Franklin is
omitted because a sketch of him appeared in "Famous
American statesmen," and Michael Faraday was mentioned in "Boys who became famous."

Booth, Mrs. Otto, ["Rita," pseud.] Miss Kate; or, confessions of a caretaker. N. Y., G: N. Y., G: Munro, [1889.] 146 p. D. (Seaside lib., pocket ed., no. 1192.) pap., 20 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.]
The day will come. N. Y., G: Munro, [1889.] 415 p. D. (Seaside lib., pocket ed., no. 1211.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Beauty's marriage. N. Y., G: Muno, [1889.] 129 p. D. (Seaside lib., pocket ed., no. 1179.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] Dumaresq's temptation. N. Y., G: Munro, [1889.] 324 p. D. (Seaside lib., pocket ed., no. 1195.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A fiery ordeal. N. Y., G: Munro, [1889.] 206 p. D. (Seaside lib., pocket ed., no. 1185.) pap., 20 c.

*Bray, C: The philosophy of necessity; or, law, in mind as in matter. 3d ed., rev. and abridged. N. Y., Longmans, Green & Co., 1889. 8+408 p. D. cl., \$1.75.

Bridger, A. E. Man and his maladies; or, the way to health: a popular handbook of physiology and domestic medicine in accord with the advance in medical science. N. Y., Harper, 1889. 14+593 p. D. cl., \$2. This book aims to lay down on a broad basis, in ac-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their record.

cordance with the latest discoveries of sound science, the general principles of hygiene. The object is to the general principles of hygiene. The object is to make intelligent patients, not to make them treat themselves. Part t reats of the "Science of medicine," in five chapters; part s of "The art of healing," in fourteen. These are followed by appendices giving formulæ and hints on diet and arrangements of the sick-room. Tenpage index.

Bryan, Mrs. Mary E. A stormy wedding. N. Y., Street & Smith, [1889.] c. '87. 270 p. 1 il. D. (Select ser., no. 6.) pap., 25 c.

*Bucknill, J: Townsend. Submarine mines and torpedoes as applied to harbor defence. N. Y., J: Wiley & Sons, 1889. il. O. cl., \$4.

Castellow, F. H. The sale of Mrs. Adral: a novel. N. Y., G: W. Dillingham, 1889. c.

5-283 p. D. pap., 50 c.

Based upon a most improbable incident. Percy Montair discovers that Mrs. Adral's husband and father have committed a murder. He makes the price of his silence the sale to him of Mrs. Adral. To gain time the proposition is apparently entertained. The whole party goes to an island in the Pacific, and here occur the most diabolical series of murders and attempted murders it is possible to conceive. The style is sensational to the verge of the ridiculous. ridiculous.

ridiculous.

Cohen, Alfred J., ["Alan Dale," pseud.] An eerie he and she. N. Y., G: W. Dillingham, 1889. c. 366 p. D. pap., 50 c.

A ghostly episode of a night spent in a vault by a young man and woman at Père La Chaise, Paris, accounts for the title. The young woman has independent views about marriage, believing love only should unite men and women. These views ahe has carried out in her own life. The author cannot be said to advocate these views, as the girl suffers for her mistakes and dies broken-hearted.

*Coolidge, W. A. Swiss travel and Swiss guide-books. N. Y., Longmans, Green & Co., 1889.

12+336 p. O. cl., \$3.50.

Cooper, J. Fenimore. The pilot: a tale of the sea. N. Y., G: Munro, [1889.] 3+364 p. D. (Seaside lib., pocket ed., no. 1170.) pap., 20 c.

Could aught atone? N. Y., Chic., Rand, Mc-Nally & Co., 1889. 278 p. D. (Globe lib., no. 106.) pap., 25 c.

Dabney, Virginius. Gold that did not glitter: a novel. Phil., J. B. Lippincott Co., 1889. c.

a novel. Phil., J. B. Lippincott Co., 1889. c. 254 p. D. Ci., \$1.

The story opens in New York City, where the hero saves a young man from committing suicide, confesses to him that he was just about to do the same, hears the young man's story of hunger and wretchedness, gives him an excellent dinner, and in the course of a few days accompanies him to his home in Richmond, Virginia. The author is a Southerner and a musician, as readers of "Don Miff" will remember. The hero gives music lessons, falls in love with his pupil, and marries, and then confesses to a pile of English gold that has not once glittered during his American adventures.

Pandet Alphones. Artists' wives 'tr hy I auro

Daudet, Alphonse. Artists' wives; tr. by Laura Ensor; il. by De Bieler, Myrbach, and Rossi.

Ensor; il. by De Bieler, Myrbach, and Rossi. N. Y., G: Routledge & Sons, 1890 [1889.] 224 p. D. pap., \$1.50; hf. leath.. \$2.25. A poet visits a painter. finds him happly married, and announces his intention of marrying also. His friend tells him that artists ought never to marry. "To that nervous, exacting, impressionable being, that childman that we call an artist, a special type of woman, almost impossible to find, is needful, and the safest thing to do is not to look for her." After a defence of his position, the painter gives his friend a manuscript to take home and ponder over. This manuscript contains twelve short stories of unhappy married life, which are given without comment. given without comment.

Reuben. Recollections of Mississippi and Mississippians. Bost., Houghton, Mifflin

& Co., 1889. c. 5+446 p. por. O. cl., \$3.

The Hon. Reuben Davis, of Mississippi, gives in autobiographic form a most graphic description of life in the South for the half century before the civil war. Its social life, its lawlessness and chivalry, its political and professional contests, are effectively portrayed. Mr. Davis' experience in Congress and his connection with the Southern Confederacy lends his book a necular interest peculiar interest.

Dawson, W. J. The threshold of manhood: a young man's words to young men. N. Y., A. C. Armstrong & Son [1889.] 6+273 p. D. cl., \$1.25.

cl., \$1.25.
Fourteen sermons addressed to young men. For five years the author's ministry in London brought him into close contact with young men, and his previous sympathies were quickened by the knowledge he gained of the temptations, struggles, and needs of city youth. He met with frank and affectionate response to his efforts to deal with their intellectual difficulties and to his sympathies with their social needs. He dwells specially upon the duties of society towards young men on the threshold of manhood. threshold of manhood.

*De Knight, E: W. James Nelson Burnes, late a representative in Congress from Missouri; his life, with a concise reproduction of his speeches and debates in Congress; by his private secretary. Chic., A. C. McClurg & Co., 1889. 480 p. O. cl., \$3.

*Denison, G: Anthony. The national synod: speech of G: Anthony Denison, Archdeacon of Taunton, as prepared for May sessions of Convocation of Canterbury, 1888. N. Y., Longmans, Green & Co., 1889. 36 p. O. pap.,

Dering, Ross G: Giraldi; or, the curse of love. N. Y., Appleton, 1889. 6+302 p. D. (Appleton's town and country lib., no. 37.) pap., 50 c.;

ton's town and country lib., no. 37.) pap., 50 c.; cl., 75 c. Giraidi, a young man of Spanish descent, lives with his tutor, Father Aloyaius, in Heathercombe, an English country-place, and his guardian is troubled at the report that he will become a monk and turn his fortune into the Roman Church. Clergymen of various denominations play important parts. High Church, Low Church, and Broad Episcopalians, Original Perfectionists, Baptists, Methodista, and Independents, all show their strong and weak points. The plot is involved and subordinate to the idea that every faith has honest and dishonest professors.

Drinker, Elizabeth. Extracts from the journal

of Elizabeth. Extracts from the journal of Elizabeth Drinker, from 1759 to 1807; ed. by H: D. Biddle. Phil., J. B. Lippincott Co., 1889. c. 423 p. O. cl., \$2.

The editor is the great-grandson of Elizabeth Sandwith, born in Philadelphia in 1735, who married Henry Drinker in 1761 by Friend's ceremony. She had six children and led a thoroughly domestic life, but always had a fondness for writing down at night the reflections made at her work during the day. She took interest in everything, and even during her latter years, when she was a confirmed invalid, her friends were always sure of a warm welcome and ready sympathy. She died in her 730 year in 1807.

Dumas, Alex. Les trois mousquetaires; ed. and annotated, for use in colleges and schools, by F. C. Sumichrast. Bost., Ginn & Co., 1889. c. 6+289 p. D. cl., 80 c.

Durivage, Francis. Fontelroy; or, the web of crime. N. Y., Street & Smith, [1889.] c. 186 p. 1 il. D. (Select ser., no. 26.) pap., 25 c.

Ebers, G: Gred of Nuremberg: a romance of the 15th century; tr. by E. V. Conder. N. Y., G: Munro, [1889.] 299 p. D. (Seaside lib., pocket ed., no. 1198.) pap., 20 c.

Edson, Helen R. A lawyer's religion. N. Y., American Tract Soc., [1889.] c. 368 p. il. D.

American Tract Soc., [1889.] c. 308 p. fl. D. cl., \$1.50.

The daughter of a pious Massachusetts physician marries a strong-willed, self-satisfied, successful, amiable lawyer, and goes with him to a home in the far West. After sixteen years her father visits her, finds her comfortably established, surrounded by happy children in a home where religion is scarcely mentioned. Theatre, progressive euchre parties, etc., etc., strike her Puritan father as very wrong. To please him his daughter returns to the habits of her childhood, and in course of time her lawyer husband learns the meaning of her religion. ligion.

Eliot, George, [pseud. for Mrs.]. W. Cross.] Adam Bede. N. Y. and Chic., Rand, McNally

& Co., 1889, 469 p. D. (Globe lib., no. 90.) pap., 25 c.

Eiy, R. T. An introduction to political economy. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. 358 p. O. (Chautauqua text books.) cl. \$1.

books.) cl. \$1.

Designed primarily for the Chautauqua Literary and Scientific Circle, for which it was prepared, but suitable also for use in schools and colleges, and for general reading. Prof. Ely believes "many a person has read through a text-book of political economy without knowing what political economy really means." His aim has been to make at least the true significance of political economy apparent. He has written a work descriptive rather than logical, and abandoned the ordinary distribution of space in text-books. More than one-third of the book is occupied with a description of the growth and characteristics of industrial society and in exposition of the nature of political economy. The author hopes the work will interest readers, excite their curiosity and open their minds, and lead them to continue their economic studies, for which suggestions are given in one of the parts into which the work is divided.

Farmer, Lydia Hoyt. A short history of the French revolution for young people: pictures of the reign of terror. N. Y., T: Y. Crowell & Co., [1889.] c. 9+605 p. il. D. cl., \$1.50. The experienced compiler has made use of the works of Miguet, Michelet, Thiers, Lamartine, Taine, Louis Blanc, Henri Martin, Van Laun, and Carlyle, and has endeavored to present a rapid and clear resume of the most important events of the French revolution, with gems from these authors scattered through her text. A ten-page chronological table of the events of the French revolution and a ten-page index make this a valuable work of reference for young people.

*François, L. v. Hellstadt: erzahlung. Milwaukee, Wis., C. N. Caspar, 1889. 196 p. S. cl., 50 c.

Goss, Warren Lee. Jed: a boy's adventures in the army of '61-'65; a story of battle and prison, of peril and escape. N. Y., T: Y. Crowell & Co., [1889.] c. 3+404 p. il. D.

Crowell & Co., [1889.] c. 3+404 p. il. D. cl., \$1.50.

Jed is taken home by his friend Dick, who tells the story, and Dick's maiden aunt becomes so indignant ane gives both boys and their dog a good beating. The boys run away and go to Boston, where they earn a scant living as bootblacks. They are finally coaxed to enlist as drummer-boys in 1855 in the standing army. When the war broke out in 1867 they went into the ranks, and the story gives a true picture of their adventures on the battlefield, in prison, and in the merry life of the camp. Boys can learn the history of the war in this brightly told story.

Grey, Maxwell. The reproach of Annesley. N. Y. and Chic., Rand, McNally & Co., 1889. 376 p. D. (Globe lib., no. 97.) pap., 25 c.

Hamerton, Philip Gilbert. French and English: a comparison. Bost., Roberts Bros., 1889. 19+480 p. D. cl., \$2.

19+480 p. D. cl., §2.

In the years 1886 and 1887 the author contributed a series of seven articles to the Atlantic Monthly, which bore the title of the present volume, and are in great part absorbed in it. The book, however, is essentially new, as it contains much more matter than the articles and the chapters are either hitherto unpublished or rewritten in a less desultory order. This work is not intended to be historical. It only professes to compare the French and English of the second half of the nineteenth century.

Hodge, J. Aspinwall, D.D. Recognition after death. N. Y., Rob. Carter & Bros., [1889.] c. 184 p. D. cl., \$1.

The author seeks to show through the teachings of Scripture that we shall see and know each other in the hereafter.

Hoey, Mrs. Cashel. The queen's token. N. Y. and Chic., Rand, McNally & Co., 1889. 205 p. D. (Globe lib., no. 91.) pap., 25 c.

Housekeeper, M. R. The hermit of Livry: a story of the sixteenth century. Bost., Congregational S. S. & Pub. Soc., 1889.] c. 3+438 p. il. D. (Pilgrim prize ser.) cl., \$1.50. A stirring French tale, dealing with the times when

men first began to break away from the church of Rome. The basis of the story is historical and the period is treated with fidelity and good judgment, making the book instructive as well as interesting. It tells of a young monk who is led to see the errors of the church to which he had honestly and enthusiastically consecrated his life.

Hume, Fergus W. The mystery of a hansom cab. N. Y. and Chic., Rand, McNally & Co., 1889. 240 p. D. (Globe lib., no. 65.) pap., 25 c.

*Iowa. Supreme ct. Reports of cases; E. C. Ebersole, rep. V. 18, (Oct. term 1888, and Jan. term, 1889,) being v. 76 of the series. Columbia, Mo., E. W. Stephens, 1886. c. 866 p. O. shp., \$2.50.

Jackman, Abi S. Fatima: a dream of passion. N. Y., J. S. Ogilvie, [1889.] c. 187 p. D. pap., 50 c.; cl., \$1.
Apparently a parody on the novels of the "fleshly" school.

Johnston, R. M. Ogeechee Cross-Firings: a novel. N. Y., Harper, 1889. c. 4+149 p. il, D. (Harper's Franklin sq. lib., new ser., no. 666) pap. 35 c.

656.) pap., 35 c.
A quaint picture of life in Georgia as it was before the civil war. The most striking incident is a Methodist camp-meeting, conducted after the old Georgia fashion, in which the dialect of the vicinity has full play.

*Ransas. Corporation laws of the state of Kansas, including banking and insurance, in force 1889. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 175 p. O. hf. shp., \$1.50.

*Kendall, May. Such is life: a novel. N.Y., Longmans, Green & Co., 1889. 284 p. D. cl., \$1.25.

*Kent, James. Commentaries on American law. In 4 v. V. 2. New rev. ed. by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 832 p. (Text-book ser., v. 3, no. 33.) O. pap., subs., \$1.25.

Lean, Mrs. Francis, [formerly Florence Marryat.] On circumstantial evidence. N. Y., G: Munro, [1889.] 257 p. D. (Seaside lib., pocket ed., no. 1191.) pap., 20 c.

Lee, Margaret. Lizzie Adriance. N. Y., G: Munro, [1889.] 240 p. D. (Lib. of Amer. authors, no. 7.) pap., 25 c.

Libbey, Laura Jean. Junie's love-test. N. Y., G: Munro, [1889.] 235 p. D. (Lib. of Amer. authors, no. 11.) pap., 25 c.

Libbey, Laura Jean. Leonie Locke; or, the romance of a beautiful New York working-girl. N. Y., G: Munro, [1889.] 287 p. D. (Lib. of Amer. authors, no. 10.) pap., 25 c.

*Macdonald, G: Unspoken sermons: third series. N. Y., Longmans, Green & Co., 1889. 262 p. D. cl., \$1.50.

Manners, C: T. Octavia's pride; or, the missing witness. N. Y., Street & Smith, 1889. c. '88, 267 p. 1 il. D (Select ser., no. 10.) pap., 25 c.

*Massachusetts. Acts and resolves passed by the general court, 1889, together with the constitution, the messages of the governors, (etc.) Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., st. prs., 1889. no c. 67+775-1559 p. O. hf. cl., \$2.50.

*Massachusetts. Acts and resolves passed by the legislature during the session of 1889. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., st. pr., [1889.] no. c. 390 p. O. pap., gratis. Milligan, W:. D.D. The book of Revelation. N. Y., A. C. Armstrong & Son, [1889.] 5+392 p. O. (The expositor's Bible.) cl., \$1.50. The author is professor of divinity and biblical crit-The author is professor of divinity and biblical criticism in the University of Aberdeen, Scotland. For notice of series see P. W., Feb. 25, '88, [839,] and under Alexander, William, in this issue.

*Montana Territory. Supreme ct. Reports of cases; Horace R. Buck, rep. term, 1888, and Jan. term, 1889. San Francisco, Bancroft-Whitney Co., 1889. c. 22+ San Fran-

576 p. O. shp., \$6.

Morris, H., M.D. Essentials of materia medica, therapeutics, and prescription writing; arranged in the form of questions and answers: prepared especially for students of medicine. Phil., W. B. Saunders, 1889. c. 6+250 p. D. (Saunders' question compends, no. 7.) cl., \$1; interleaved, \$1.25

interleaved, \$1.25.

"The object of this little book is, not to replace or attempt to replace with the student the larger text-books on materia medica, but simply to give him, in condensed form, the principles of this branch of medicine, without a knowledge of which he can neither pass his final examination, nor practice his profession intelligently. The author hopes that, if properly used, this book will be of service to the student and young practitioner."— Preface.

Morse, J. T., jr. Benjamin Franklin. Bost., Houghton, Mifflin & Co., 1889. c. 6+428 p.

Houghton, Mifflin & Co., 1889. c. 6+428 p. D. (American statesmen ser.) cl., \$1.25.
Mr. Morse acknowledges that an adequate treatment of his subject would require a larger canvas. Franklin's first visits to France and the scope and quality of his scientific work are only lightly touched upon, as in this series Franklin is the statesman. The magnitude of America's debt to Franklin's diplomacy is clearly brought out. Mr. Morse makes the reader see that the services rendered by Franklin in the French capital were as essential to the triumph of the colonies as were those rendered by Washington in the field. The last pages are models of biographical synopsis, showing Franklin as scientist, diplomatist, profound thinker, and preacher of morals and conduct of life, shrewd business man, conversationalist, and wit and humorist.

Moses. Bernard. The federal government of

The federal government of Moses, Bernard. Switzerland: an essay on the constitution. Oakland, Cal., Pacific Press Pub. Co., 1889. c.

3+256 p. D. cl., \$1.50. An able essay on the speci 3+250 p. D. Ci., \$1.50.

An able essay on the specific type of Federal institutions evolved in Switzerland. Besides describing the growth of the republic, and the various departments of government, the author institutes interesting comparisons between the Federal constitutions of Switzerland and the United States with those of the Spanish-American commonwealths.

Müller, F. Max. Natural religion: the Gifford lectures delivered before the University of Glasgow in 1888. N. Y., Longmans, Green & Co., 1889. 19+608 p. D. cl., \$3.

*Murray, D: Christie, and Herman, H: Wild Darrie: a novel. N. Y., Longmans, Green & Co., 1889. 292 p. D. cl., \$1.

Webraska. Supreme ct. Reports of cases, July, 1888-Jan., 1888. V. 25. By Guy A. Brown, off. rep. Lincoln, State Journal Co., 1889. c. 930 p. O. shp., \$2.75.

Needell, Mrs. J: Hodder. Julian Karslake's secret: a novel. Phil., J. B. Lippincott Co., 1889. 331 p. S. (Lippincott's ser. of select

1889. 331 P. S. (Lippintott's ser. of serect novels, no. 101.) pap., 25 c.

For the sake of helping her impoverished father and arge family of small sisters and brothers, Sybil Dorrimore consents to marry Julian Karslake, an Episcopal clergyman of abundant private means. An old family friend, influenced by jealousy, discovers a secret in the life of Julian which he refuses to explain. His wife, with her learned to luve him. Trusts him, but for his own who has learned to love him, truss him, but for his own good leaves him to thwart his enemy's plans. The plot is interesting, although much of Karslake's suffering would seem to be unnecessary except to insure a long novel.

New Jersey. The act concerning corporations in the state of New Jersey, approved April 7, 1875, with all the amendments to July 1, 1889,

together with notes and forms. 5th ed., rev. and enl., by W: H. Corbin. Jersey City, F: D. Linn & Co., 1880. c. 13+108 p. O. pap., **2**T.

*New Jersey. Laws, 1889, session of 113th legislature; with a thorough index by E: Q. Keasbey and C: L. Borgmeyer; as pub. by authority in "The New Jersey law journal." Somerville, N. J., Honeyman & Co., 1889. c. 2+155 p. O. pap., \$1.

New litany (The); blots and blemishes. N. Y., G: W. Dillingham, 1880. c. 86 p. sq. S. pap.,

25 C.

A little volume of sententious paragraphs beginning with "From all," etc. The refrain is supposed to be, in each case, the response used in the church litany.

New York. Supplement, v. 4. Cont. the decisions of the intermediate and lower courts of record of New York state. Permanent ed. Mar. 14-May 30, 1889, with tables of N. Y. supp. cases pub. in v. 19 and 20, N. Y. state reporter; also, a table of cases in which the decisions contained in v. 1-4 of the N. Y. supp. have been passed upon by the court of appeals. St. Paul, West Pub. Co. 1889. c. 19+1057 p.

Q. shp., \$4. Norris, W. E. Miss Shafto, N. Y., G: Munro, [1889.] 346 p. D. (Seaside lib., pocket ed., no.

1203.) pap., 20 c.

Paton, J. G. John G. Paton; missionary to the New Hebrides: an autobiography; ed. by his

New Hebrides: an autobiography; ed. by his brother. N. Y., Rob. Carter & Bros., [1889.] 16+375 p. por. D. cl., \$1.50.

John G. Paton was born in 1824 and began to write this autobiography in his sixty-fourth year. He began his work in a Glasgow city mission, but responding to the call for missionaries went to Tanna, one of the islands of the New Hebrides. His account of scenes of rapine and bloodshed, and of his hairbreadth escapes from imminent dangers, read almost like fiction. The English press commends the book highly. A continuation will probably follow in response to earnest solicitations.

*Peck, J: Lord. The kingdom of the unselfish; or, empire of the wise. N. Y., Empire Book Bureau, 28 Lafayette Pl., 1889. 486 p. D. cl.,

Pierce, Helen Corwin. Badly matched, or, woman against woman. N. Y., Street & Smith, [1889.] c. '88. 256 p., 1 il. D. (Select ser., no. 11.) pap., 25 c.

Pollard, Josephine. Plays and games for little folks; collected and arranged by Josephine Pollard; il. by F. Schuyler Mathews. N. Y., Mc-Loughlin Bros., [1889.] 2+128 p. sq. O. bds.,

In the plays and games for little folks, sports of all sorts, fireside fun and singing games, the desire has been to make a collection of games easy to understand, and adapted to children of all ages. Here will be found many ancient games which were the delight of young folks in the last century, and with which they make merry both indoors and out. Newer and more familiar ones are also introduced, and singing games are made a special feature. The book is illustrated in color, with graceful designs of children at play on every page. signs of children at play on every page.

Proctor, R: A. Strength: how to get strong and keep strong; with chapters on rowing and swimming, fat, age, and the waist. N. Y., Longmans, Green & Co., 1889. 2+178 p. il.

D. cl., 75 c.

These chapters were formerly included in "Strength and happiness." They instruct one how to take the exercise necessary for health, and to preserve the symmetry of the figure without the aid of expensive apparatus or the loss of much time.

Richardson, Leander P. The prairie detective. N. Y., Street & Smith, [1889.] c. 190 p. 1 il. D. (The secret service ser., no. 24.) pap., 25 c. Robbins, Mrs. S. S. Dorothy Ottley; winning

by love. N. Y., Rob. Carter & Bros., [1889.]

c. 222 p. 1 il. S. (Rock Cove ser., no. 3.) cl.,

75 C.
Gladys Philbrick takes a secondary part in this story, her cousin, Dorothy Ottley, being the heroine. Dorothy has a hard time with her step-mother, in her efforts to gain an education. Mrs. Ottley is lazy and untidy and keeps a wretched home. Her faults react upon her children, making much unhappiness all around. The minister's new wife does a great deal towards improving things, with her kind manner.

Schwerin, Josephine v., [Counters.] Three years; from the German by Mary J. Safford. N. Y. and Chic., Rand, McNally & Co., 1889. 210 p. D. (Globe lib., no. 98.) pap., 25 c.

Seilhamer, G: O. History of the American theatre during the revolution and after. Phil., Globe Printing House, 112 and 114 N.

Phil., Globe Printing House, 112 and 114 N. 12th St., 1889. c. 7+381 p. Q. cl., \$5.

The first volume of this work was published last year under the title "History of the American theatre before the revolution." The present volume comprises the period between 1774 and 1792, another one being promised to bring the narrative down to the present day. The work is a most comprehensive and minute account of the various American companies, actors, etc., and the plays in which they appeared in the principal cities of the United States. Interesting play-bills, casts of plays, epilogues, etc., are included in the narrative. The work is printed on fine paper, uncut, with very wide margins.

*Shepard, Frank. National system of adhesive annotations: Kansas decisions, v. 1-30. Frank Shepard, 1880. c. D. hf. cl., \$5.

*Shepard, Frank. National system of adhesive annotations; Michigan decisions, v. 1-65. Chic., Frank Shepard, 1889. c. '87. D. hf. cl.,

Smith, Huntington, comp. A century of Amer-

Smith, Huntington, comp. A century of American literature: Benjamin Franklin to James Russell Lowell; selections from a hundred authors. N. Y., T: Y. Crowell & Co., [1889.] c. 13+300 p. D. cl., \$1.75; hf. cf., \$3.50. Extracts chronologically arranged from Benjamin Franklin to Richard Henry Stoddard. No biographical matter, except a line mentioning date of birth and, when neccessary, of death of each author. The compiler has aimed to make his selections expressive of an American idea as far as possible, which sometimes occasions a lack of literary charm. No important name among American authors is omitted. The compiler recognizes that the majority of writers thus far produced, when tried by the world's standard, will fall below the level of immortal renown. Would make an excellent school-reader.

*Spielhagen, F: Hammer und amboss: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 488; 400 p. S. cl., \$1.

Steels, J. Dorman. The Chautauqua course in physics. N. Y., Chautauqua Press, [Hunt & Eaton,] [1889.] c. '87. 8+326 p. il. D. (Chautauqua text-books.) cl., \$1.

Included in the home reading course of the Chautauqua Literary and Scientific Circle for 1889-90. Noticed in "Weekly Record," P. W., June 9, '88, [854.]

Cowas. Court of appeals. Condensed reports of decisions in civil causes, commencing with the Tyler term of 1885, and ending with the Austin term of 1889; compiled by Sam. A. Willson. St. Louis, The Gilbert Book Co., 1886-89. c. '89. 3l.+17-599 p. O. shp., \$6.

Thayer, Eli. A history of the Kansas crusade; its friends and its foes; introduction by Rev. E: Everett Hale. N. Y., Harper, 1889. c. 20+294 p. D. cl., \$1.50.

20+294 p. D. cl., \$1.50.

Aims to show by what agency Kansas was made a free state. Mr. Thayer is eminently fitted to tell the story, as he was largely instrumental in bringing about the exclusion of slavery from Kansas. As early as 1854, when a representative in the Massachusetts Legislature from the town of Worcester, he conceived the plan of frustrating the purpose of the repeal of the Missouri Compromise by encouraging and assisting emigration to Kansas from the free states of the North. His scheme was to fill up the territory with settlers who would vote "to save Kansas to freedom." The result was the establishment of the New Rangland Emigrant Aid Cometally in the state of the New Rangland Emigrand Rangla in the State of the New Rangla in the New Rangla in the State of the New Rangla in the New Rangla establishment of the New England Emigrant Aid Com-

pany, which helped many thousand resolute men and women to emigrate. The full story and its results are told here. Mr. E. E. Hale, who was one of the youngest directors of the company, indorses Mr. Thayer's narra-tive. Mr. Thayer is not friendly to the Abolitionists of his day, whom he calls "disunionists," nor does be look upon John Brown as anything approaching a here.

Thomas, Annie. That other woman. N. Y., Frank F. Lovell & Co., [1889.] 264 p. D. Frank F. Lovell & Co., [1889.] 204 p. D.
(Lovell's international ser., no. 31.) pap., 30 c.
Bigamy is the theme. Both wives are noble women.
The husband is senior partner in a London law firm.
For the sake of her son the legitimate wife heeps silent.
A fire, in which the husband loses his life in saving his
son, ends a series of almost melodramatic complications.

Thompson, Denman, Denman Thompson's old homestead; written from the play of "The old homestead." N. Y., Street & Smith, [1889.]

c. 232 p. por. D. (Select ser., no. 23.) pap.,

Tinoker, Mary Agnes. Two coronets. Bost., Houghton, Mifflin & Co., 1880, c. 523 p. D.

Houghton, Mifflin & Co., 1889. c. 523 p. D. cl., \$1.50.

A. "Montague and Capulet" fend existed between the Glorgini and Alinori in the year 1830. Three lives at and between the Alinori and the Glorgini estates when Count Paulo Glorgina marries a poor girl. He disappears, and his wife dies, leaving a baby girl, who is nearly forty years of age before ahe establishes her claim to her family coronet. The reverse of this realistic picture of Italian conditions is a New England home, founded by a rich doctor, who endeavors through his children to make the world a better place to live in. The daughter of the American home becomes the wife of an Italian count. The theme of the novel is slightly sensational, but Miss Tincker's method of handling it is refined and interesting. interesting.

Tompkins, E: Staats de Grote. An honest hypocrite. N. Y., Cassell & Co., [1889.] c. 4+ An honest hyp-314 p. D. (Cassell's sunshine ser., v. I, no. 35.)

314 p. D. (Cassell's sunshine ser., v. I, no. 35.) pap., 50 c.; cl., \$1.

A young English curate becomes assistant priest in a fashionable Protestant Episcopal Church in the western states. His easy-going rector grows jealous and gives him duty in an extremely poor mission district. He falls in love and the girl raises doubts of his faith. After long talks with a fellow-clergyman he decides to remain in the church, as he will do more harm by leaving it. His romance is troubled. After many trials he decides that it is "will, not conviction, which makes a man a Christian," and settles down to hard work among the poorer classes. classes

Townsend, L. T., D.D. The Bible and other ancient literature in the nineteenth century. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. '84. 9+205 p. S. (Chautauqua text-books.) cl., 40 c. One of the C. L. S. C.'s text-books for 1889-90. First published in 1884 under the title, "The Bible in the light of modern science."

Van Dyke, J: C. How to judge of a picture: familiar talks in the gallery with uncritical lovers of art. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889, c. 168 p. S. (Chautauqua text-books.) cl., 60 c.

See notice, "Weekly Record," P. W., June 16, '88, [855.] Included in the home reading course of the C. L. S. C. for 1889-90.

lictor, Mrs. M. V. The phantom wife. N.Y., Street & Smith, [1889.] c. '88. 255 p. 1 il., D. (Select ser., no. 12.) pap., 25 c.

Vincent, J: H., and Joy, Ja. R. An outline history of Rome. N. Y., Chautauqua Press,

[Hunt & Eaton,] 1889. c. 249 p. S. (Chautauqua text-books.) cl., 70 c.

Begins with Rome under the kings, 753-509 B.C., and ends with the fall of the Rastern Empire A.D. 1453. A clear and interesting résumé of the period. Included in the home reading course of the C. L. S. C. for 1889-90.

Warren, Rev. I: An elementary treatise on mechanics for the use of schools and students Pt. 1, Statics. N. Y., Longin universities. mans, Green & Co., 1889. 8+144 p. D. cl.,

*West Virginia. Supreme ct. Reports of cases;

Alfred Caldwell, ex. off. rep. V. 30, June, Sept. and fall special terms of 1887, and the Jan. term, 1888. Fairmont, O. S. M'Kinney, pr., 1888. c. 32+837+50 p. O. shp., \$4.50.

*West Virginia. Supreme ct. Reports of cases; Alfred Caldwell, ex. off. rep. V. 31, 1888. Fairmont, O. S. M'Kinney, pr., 1889. c. 40+ 872+50 p. O. shp., \$4.50.

Wilkinson, W: Cleaver. Preparatory and college Latin courses in English; condensed and consolidated. N. Y., Chautauqua Press, [Hunt & Eaton.] 1889. c. 5-498 p. map, O. (Chautauqua text-books.) cl., \$1.30.

I"The preparatory Latin course in English" and "The college Latin course in English" are here condensed into one volume for the use of the C. L. S. C. for

880-00.

*Witthaus, R. A., M.D. A laboratory guide in urinalysis and toxicology. 2d ed., rev., with additions, including a pl. illustrating the colors of urine. N. Y., W: Wood & Co., 1889. il. obl. D. cl., interleaved, \$1.

Woods, Mrs. Kate Tannatt. A fair maid of Marblehead. N. Y., Frank F. Lovell & Co., [1889.] 243 p. D. (American authors' ser., no. 1.) pap., 50 c. Inaugurates a new series with a story of the lives of artists brought together among the fisherfolk of Marblehead. The heroine leaves her comfortable Boston home to take charge of the orphan children of her sister. At the end the scene shifts to Europe.

*Wurts, J: Index-digest of the decisions of the supreme court of the state of Florida from v. I to v. 23, incl. Jacksonville, Times-Union Book and Job Office, 1889. c. 374+48 p. O. shp., \$8.

Yonge, Charlotte M. Beechcroft at Rockstone. N. Y., G: Munro, [1889.] 291 p. D. (Seaside lib., pocket ed., no. 1200.) pap., 20 c.

Zimmern, Helen. The Hansa towns. N.Y., G. P. Putnam's Sons, 1889. c. 12+389 p. il.

D. (The story of the nations ser.) cl., \$1.50. Miss Zimmern claims the credit of telling for the first time, in English, the history of the Hanseatic League, a trading alliance or association made first by merchants, then by towns of North Germany, during the 14th century, for their mutual protection on sea and land against pirates and robbers. This union, first made simply for commercial purposes, grew into a formidable political power, increasing in strength and influence until the 16th century, when, owing to changed circumstances and the decline of feudalism, its decline also began, the Thirty Years' War completing its downfall. Miss Zimmern has the advantage of a new and interesting subject, which she treats in a spirited and exceedingly clear manner. The volume is a notable addition to this series.

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Wilkinson, Preparatory and college Latin	
course 1.30	Honeyman & Co., Somerville, N. J.
CONGREGATIONAL S. S. & PUB. Soc., Bost.	N. J., Laws 1889 1.00
Bates, Rose and thorn	Houghton, Mifflin & Co., Bost.
Housekeeper, The hermit of Livry 1.50	Allen, Jonathan Edwards 1.25
	Davis, Recollections of Mississippi 3.00
THE GEO. W. CRANE PUB. Co., Topeka, Kan. Kansas, Corporation laws, 1889 1.50	Morse, Benjamin Franklin 1.25
NAMES LOTDOTATION ISWS. TAKO I CO	Tincker, Two coronets 1.50

F. D. LINN & Co., Jersey City, N. J.	George Routledge & Sons, N. Y.
N. J., Act concerning corporations, 5th ed.,	Daudet, Artists' wives \$1.50; \$2.25
rev. and enl\$1.00	W. B. SAUNDERS, Phila.
J. B. LIPPINCOTT Co., Phila.	Morris, Essentials of materia medica.
Dabney, Gold that did not glitter 1.00	\$1.00 ; 1.25
Drinker, Extracts from journal 2.00	Frank Shepard, Chic.
Needell, Julian Karslake's secret 25	Shepard, Kansas decisions, v. 1-39 5.00
Longmans, Green & Co., N. Y.	— Michigan decisions, v. 1-65 5.00
Acton, Songs and sonnets, new ed 1.75 Ashby, Diseases of children. 6.00	E. W. STEPHENS, Columbia, Iowa.
Bray, Philosophy of necessity, 3d rev. ed. 1.75	Iowa, Supreme ct., Reports, v. 18 2.50
Coolidge, Swiss travel 3.50	STATE JOURNAL Co., Lincoln, Neb.
Denison, The national synod 30	Nebraska, Supreme ct., Reports, v. 25
Kendall, Such is life	(Brown) 2.75
Macdonald, Unspoken sermons, 3d ser 1.50	Street & Smith, N. Y.
Müller, Natural religion 3.00 Murray, Wild Darrie 1.00	Select Series.
Proctor, Strength 75	Ashleigh, The widow's wager (9) 25
Warren, Mechanics for schools, pt. 1 1.00	Bryan. A stormy wedding (6)
FRANK F. LOVELL & Co., N. Y.	Durivage, Fontleroy (26)
Lovell's International Series.	Manners, Octavia's pride (10)
Thomas, That other woman (31) 30	Pierce, Badly matched (11)
American Author's Series.	Thompson, Old homestead (23) 25
Woods, A fair maid of Marblehead (1) 50	Secret Service Series.
A. C. McClurg & Co., Chic.	Richardson, The prairie detective (24) 25
B 77 1 1 7 17 1 B	Times-Union Book and Job Office, Jackson-
	ville, Fla.
O. S. M'KINNEY, Pr., Fairmont, W. Va.	Wurts, Index-digest of supreme ct. of
W. Va., Supreme ct., Reports, v. 30 and	Florida 8.00
31 (Caldwell)ea. 4.50	WEST PUB. Co., St. Paul, Minn.
McLoughlin Bros., N. Y.	N. Y., Supplement, v. 4 4.00
Pollard, Plays and games for little folks 1.00	John Wiley & Sons, N. Y.
GEORGE MUNRO, N. Y.	Bucknill, Submarine mines 4.00
Seaside library, Pocket edition.	W. Wood & Co., N. Y.
Braeme, Beauty's marrriage (1179)	Witthaus, Laboratory guide in urinalysis,
- A fiery ordeal (1185)	2d ed., rev 1.00
Booth, Miss Kate (1192) 20	WRIGHT & POTTER PR. Co., Bost.
Braddon, The day will come (1211) 20	Mass., Acts and resolves, general court,
Cooper, The pilot (1170)	1889
Ebers, Gred (1198)	
Norris, Miss Shafto (1203)	LIST OF NEW ENGLISH BOOKS.
Yonge, Beechcroft (1200)	Selected from the current [London] "Publishers"
Library of American Authors.	Circular."
Lee, Lizzie Adriance (7)	Bennet, R. A. R. Marine aquaria: their construction,
Libbey, Junie's love-test (11)	Bennet, R. A. R. Marine aquaria: their construction, arrangement, and management. Profuselly illustrated. Cr. 8°. 141 p., 28. 6d
— Leonie Locke (10)	Book of wedding days. Quotations for every day in
J. S. OGILVIE & Co., N. Y.	May Ross, and Mabel Bamfield, with devices and dec-
Jackman, Fatima	Book of wedding days. Quotations for every day in the year. Compilled and arranged by K. C. J. Reid, May Ross, and Mabel Bamfield, with devices and decorations for each day by Walter Crane. 4. 218. Longmans. Damien, Father, the apostle of the leppers. Life and
PACIFIC PRESS PUB. Co., Oakland, Cal.	Damien, Father, the apostle of the lepers. Life and letters. Edited, with introduction, by his brother, Father Pamphile. Cr. 8°. 151 p., 18. Cath. Truth Soc.
Moses, Federal government of Switzer-	Father Pamphile. Cr. 8°. 151 D. 18. Cath. Truth Soc.
land 1.50	Foy, G. Anæsthetics, ancient and modern: their phys-
G. P. Putnam's Sons, N. Y.	iological action, therapeutic use, and mode of adminis- tration: together with an historical résumé of the
Allen, Korean tales 1.25	introduction of modern anæsthetics, nitrous oxide,
Zimmern, The Hansa towns 1.50	ether, chloroform, and cocaine, and also an account of the more celebrated anæsthetics in use from the
RAND, McNally & Co., N. Y. and Chic.	earliest times to the discovery of nitrous oxide. 8°.
Globe Library.	180 p., 3s. 6d
Could aught atone? (106)	284 p., 28
Eliot, Adam Bede (90) 25	Pryde, D. The highways of literature; or, what to read and how to read it. Cr. 8°. 244 p., 28. 6d.
Grey, The reproach of Annesley (97) 25	Nimme.
Hoey, The queen's token (91)	White, J. The ancient history of the Maori: his my- thology and traditions. Horo-Uta or Taki-Tumu mi-
Hume, Mystery of hansom cab (65) 25 Schwerin, Three years (98) 25	thology and traditions. Horo-Uta or Taki-Tumu mi- gration. V. 1 to 4. 8°. 428
	Young, A. Travels in France during the years 1787,
ROBERTS BROS., Bost.	Young, A. Travels in France during the years 1787, 1788, 1789. With an introduction, biographical sketch, and notes, by M. Betham-Edwards. Cr. 8°. 438 p.,
Hamerton, French and English 2.00	3s, 6d. (Bohn's Standard Library.)Bell & S.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 28, 1880.

The editor does not hold himself responsible for the views expressed in contributed articles or communications,

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

The demands of the announcement-lists in our usual Announcement Number prevented our giving space until now to several matters of considerable importance in the trade. The school-book fight in Indiana continues to be of first importance to the educational publishing trade and in a secondary way to retail booksellers. The decision of the Court against Messrs. Ivison, Blakeman & Co., in the suit which they brought to prevent a change from their books to the State system, is only of incidental importance, yet it may have ap important bearing on school-book arrangements in the future. We therefore give the text in full. The State of Indiana is evidently bound to try the State publication system, and its people will probably not come to their common-sense until their own State has repeated the unfortunate experience of Delaware. The State system, it is evident, simply makes a market for minor lines of books on which, very likely, some political ring may fatten. If a State system should succeed, it would of course work an enormous change in the entire machinery of school-book publishing, but every time the experiment is tried, this little development of State socialism fails to work.

On the other hand, the educational publishers have comparatively little sympathy from the re-

tail part of the trade, because the retailers have lost most of their interest in the business. In the interview with Mr. Cathcart, which we print elsewhere, the retail trade may, we think, justly except to his imputation that they get, or attempt to get, an "extortionate" advance on publishers' prices. We have vet to learn of any case in which a retailer has been able to get, or expects to get, more than a fair return for the service he does in handling school-books or others. The retailers see quite the other side of the shield, as is witnessed by Mr. Jenkins' letter to school-book publishers, which we reprint also in this issue. If the school-book publishers, having already in association cured many of the evils of the trade, will now individually settle down on fair fixed prices, low enough to give the people their money's worth and high enough to give those who handle the books a reasonable margin for their service, a very useful change will have been wrought. Of course, publishers must face the difficulty indicated in one of the replies to Mr. Jenkins, which we also print, but in the long run they would gain by being "stiff" in this matter. It is, perhaps too much to expect that educational publishers will refrain from direct relations with school-boards where the business is so very large as to make it an object for a wholesale house to arrange for it directly. But there ought to be a considerable margin of trade in which the retailer does a real service to publishers and public both, and should have his slight reward for doing that work.

WE are glad to print the straightforward letter from Thomas Hughes in reply to Messrs. Ginn & Co.'s request for a statement of the full truth as to their reprint of "Tom Brown." English authors are very apt to overlook the difficulties in which American publishing houses are placed by the lack of international copyright. The best houses desire to deal with the English author asthey would with the American, but they have not the same legal foundation for business relations. If, lacking this foundation, they refrain altogether from reprinting English books, they are put at a disadvantage in comparison with unscrupulous competitors who, for instance, may have a rival series in which the use of such books makes the most vital difference in success. In such cases, it is easy to see the dilemma in which the most honest publisher is put. The difficulty is not quite solved from the extreme position which Mr. W. C. Prime, for instance, takes in a recent letter on copyright in the New York Journal of Commerce. The embarrassment to the better part of the American publishing trade is a real one. The attitude of English authors is often very difficult, as in the case of Messrs. Wiley's attempted relations with Mr. Ruskin, years ago, when they

were the only reprinters of his works and there was no danger of competition. One of their firm called on Mr. Ruskin and offered to put him on the same footing as American authors. His indignation was so decided that it moved him to a treatment of the American publisher which might be characterized by much severer words than even Mr. Ruskin himself would use about American reprinters.

THE Converight Leagues are preparing to go forward when the proper time comes in asking the next Congress to pass the Chace Bill. It is proposed to adopt certain verbal modifications, which, it seems, were needed to make the bill fit in with our present copyright system, but the Committees of the Authors' and Publishers' Leagues find that the Chace Bill is on the whole the best compromise to which they can see their way, and it is therefore improbable that there will be any essential changes.

THE difficulties of Messrs. Belford. Clarke & Co. confirm what we said in our last issue as to the over-doing of the reprint business. This house from the first has relied upon bazaar trade and the like to build up its business, yet in its later years it has shown creditable enterprise, which had begun to win for it a reputation beyond that. Its catalogue has been one of the neatest and most effective in the "Trade List Annual." and its list of standards had become very strong. while a number of its editions were good as well as cheap. The business had in all probability been an inflated one from the start, and an end had to come sooner or later. The house had been through several tribulations in its early days under its various titles, and very possibly will have another opportunity to fight for permanent success, as the stock on hand is so large and the interests at stake so considerable that the creditors are likely to decide to back up the house in going on as the best means of realizing its assets. All the same, this result will be a discouragement to the houses in the trade who do not fail and who have to stand the severe competition of underselling and compromising houses, while they are paying 100 cents on the dollar.

THE successors of a well-known bookselling firm in the South write us, cancelling a subscription to the Publishers' Weekly with the added word, " It is a valuable thing, but we have no time to read it." This is as though a carpenter should say, "This is a valuable chisel, but I have no time to use it." The workman who lets his tool-box run down is very apt to let his business run down also.

THE INDIANA SCHOOL-BOOK DECIS-ION

JUDGE WOODS, of the U. S. Circuit Court held at Indianapolis, handed down an opinion in the school-book case on the 7th inst. fused the injunction asked by Ivison, Blakeman & Co., and the Indianapolis School Board has therefore begun the use of the books prescribed by the new Indiana laws. It will be seen from the opinion, given in full below, that the Court refused the injunction on the ground that there was no contract for a period of years as alleged. "The bill of the complainants is to the effect that in May, 1888, the Board of School Commissioners of the city of Indianapolis entered into a contract with the complainants. whereby, on terms stated, Swinton's geographies were adopted for use in the schools of the city. for the term of six years; that the complainants have fully complied with the contract on their part, but that the Commissioners, supposing themselves bound in law to such action, are about to adopt and introduce, to the exclusion of complainants' books, books to be supplied by contractors under a certain act of the Legislature of Indiana, of date March 2, 1880, Acts 1880, page 74; that said act, besides being in violation of the Constitution of the State, for reasons stated, is invalid in respect to the contract of the complainants and Board of School Commissioners aforesaid, and in violation of the Constitution of the United States, because, if upheld, it would impair the obligation of contract. The bill shows that at the regular session of the board, on May 4, 1888, a resolution was passed that Swinton's geographies be adopted, provided satisfactory terms could be obtained with the publishers, and that after conferring with the board complainants signed and submitted to the board at its session held on the 18th day of May, 1888, the following proposition:

"This paper is to certify that if Swinton's geographics be adopted by the School Board of Indianapolis, Ivison, Blakeman, Taylor & Co., as publishers of said books, will furnish them to the pupils of the public schools of Indianapolis in accordance with the following conditions:

tions:

"I. Swinton's Introductory Geography to be given in even exchange for all Guyot's Elementary Geography presented by such exchange upon an agreed date acceptable to both parties to this agreement.

"2. The same of Swinton's Grammar-School Geography for Guyot's Intermediate Geography.

"3. And Swinton's Grammar-School Geography to be given for a copy of Guyot's Elementary and 35 cents, if presented at date mentioned above.

"4. A donation of 250 copies of each book, Swinton's

"4. A donation of 250 copies of each book, Swinton's Introductory and Swinton's Grammar-School, to be made to the School Board.
"5. The publishers to furnish teacher's desk in every

"3. The publishers to furnish teacher's desk in every case with a copy of the books used in her grades.

"6. Introduction rates of 40 cents for Introductory and 90 cents for Grammar-School, to continue for one year.

"7. Regular prices after one year to be regular wholesale prices, subject to any deduction that may, for any reason, be made in said books by the publishers.

"The prices are in no case to be increased during the

term of use of such books in Indianapolis. IVISON, BLAKEMAN, TAYLOR & CO."

"At said meeting it was moved by a member of the board that said proposition be adopted by said board, and the agreement concurred in, which was then and there done, as fully appeared from the files and records of the board.

"At the threshold, manifestly, is the inquiry whether the complainants have the contract right which they assert. If not, they have no cause of complaint against the co-respondent, and no right in this court, certainly, to bring in question the validity in scope of this act of the Legislature of the State under which, it is alleged, the respondent is about to take action in hostility to complainants' interest. By the seventh clause of Section 4460, the Board of School Commissioners are empowered to establish and enforce regulations for the grading of and course of instruction in the schools of the city. In this clause, helped out possibly by complications from Section 4436, must be found whatever authority there is for making such a contract as the one in question, and considering the principle that grants of power to municipal corporations are to be construed strictly, it is not clear that the board had power to bind itself by a stipulation that the books adopted would continue in use for a stated period of years.

"This power to select or adopt books was given mainly, at least, for the benefit of the public and to be used as occasion should require, and it is not consistent with the design that in a single exercise of it the board abrogate or annul it by stipulating that it should not for a time stated be exercised again. If this could be done for six years, it could for sixty. But whatever the power of the board in this respect may have been, the proposition submitted by the complainant and accepted by the board, constituting whatever contract there is between them, do not show an agreement that complainants' books shall be used for the term of six years, or for any fefinite time.

"Indeed, I am not clear that, by this transaction, the board can be deemed to have come under any obligation to the complainants whatever. It seems rather to have simply exercised its authority to adopt, and, as a condition of its action, to have exacted of the complainants a promise to furnish the books at the prices stated during the term of use of such books in Indianapolis'—that is to say, so long as such books should be used in Indianapolis. That the understanding at the time was that the board was closing and binding itself to do nothing beyond the adoption of the books is indicated in the first sentence of complainants' proposition: 'This paper is to certify that if Swinton's geographies be adopted by the School Board of Indianapolis, Ivison, Blakeman, Taylor & Co., as publishers of said book, will furnish them,' etc., and in the entire document, and in the resolutions adopted by the board, there is no suggestion of a condition, covenant, or promise that there should be, after the adoption, any further action or liability on the part of the board. Practically, the action taken was simply a grant by the board to the complainants of the exclusive privilege or right to furnish to the pupils and patrons of the city schools the books specified upon the terms stated until other books, instead of these, should be adopted—that is to say, during the pleasure of the board-and in this view the doctrine is applicable that a grant of franchise and special privileges are always to be construed most strongly against the donee and in favor of the public. (Trimph Co.'s Illinois, 96; U. S., 63; Slidell & Grandyear, III. U. S., 412; 130 U. S., 1.)

"But aside from this doctrine, and conceding that the complainants have the contract which should be interpreted by the ordinary rules, there is in it no such ambiguity or incompleteness as to admit of extraneous evidence to explain its meaning or to enlarge its scope. The affidavits, therefore, introduced on the propositions of complainants that the parties intended a contract for six years must be rejected, and the intention must be deduced from written proposition of com-

plainants and resolution of acceptance by the board, and from these, as already stated, it does not appear that any term of use was stipulated. The requirement in Section 4436, that no textbook adopted by the county board shall be changed within six years from the date of adoption, in no manner helps out the claim of the complainant for a contract or privilege for six years, because that provision has no application to cities, and even if applicable, it could lend no force to the contract, because by the unanimous consent of the county board, change could be made at any time.

"It is suggested, however, that by its by-laws the board can make no change of text-books except at its April session, and consequently there can be no action upon the subject now, except it be under the act of the Legislature, and, therefore, the validity of that act is in issue, even if plaintiffs' contract is for no definite term of use. The sufficient answer to this is that by the terms of the law changes may be made at any time by a two-thirds vote of the members of the board. It follows, then, that the application must be denied, and it is so ordered."

In discussing the foregoing opinion of Judge Woods, Mr. Cathcart, of Ivison, Blakeman & Co., said in an interview with a reporter of the N. Y. Tribune:

"The public school system of Indiana," Mr. Cathcart said, "has for several years been ranked with that of the leading States of the Union. Large appropriations have been made for its maintenance, and liberal laws have enabled cities. towns, and local boards of education to build fine school-houses and employ efficient teachers. Among the various powers thus delegated to these boards was that of selecting the text-books and making contracts with publishers for supplies. The patrons of the public schools, those who pay the taxes for their support and exercise a personal supervision over them, naturally had the deepest concern in their welfare; and one would suppose they would seek to buy whatever was required for the use of the schools in the open market, where the best article could be had at the lowest price, through the natural laws of competition. But the blight of the Socialistic wave, which has bred such distress and havoc to railroad and other corporate and moneyed interests in some of the Granger States, fell almost untowardly upon the school-book publishers, and they were quickly denounced as a ring of extortioners and robbers, and more lately as a great Trust combination of evil portent. In some of these States the school-book publisher has been made a party issue in politics, and every conceivable misrepresentation has been put forth to blind the people as to our position, and to make them feel that we are really an octopus which will gradually strangle them unless destroyed. Legislative action has in some cases been sought, and bills innumerable seeking alleged relief have been presented. The only serious outcome of it all has been the present law of Indiana, which was passed by the last Legislature of that State. This law provides that the State Board of Education shall ask for proposals for supplying books to the public schools of Indiana, conforming to a certain standard, and at prices which are named, and the books thus selected shall be used throughout the State to the exclusion of all others.

"Can they secure just as good books?"

"That is just the issue. The standard of

merit and make-up required is that of books published twenty years ago, long before the present advanced methods of teaching which are incorporated in the text-books of to-day, and in no way comparable in style of manufacture to these books, and the prices and conditions were such that it was obviously not expected that any reputable publishing house would respond to the call for proposals, and as a matter of fact, none did, Some politicians of Indiana and other speculative persons then organized a stock company and went gunning for what they could find. They succeeded in getting an obscure set of readingbooks and arithmetics from a St. Louis publisher, and an equally obscure series of geographical text-books from a Minnesota publisher; and these they propose, by virtue of a contract with the State Board of Education, under the law, to foist upon the people of Indiana, whether they want them or not, thus placing the enormous supply of these leading text-books for that great State in the hands of a political ring at Indianapolis."

"But what is the ground," asked the reporter, "for the charge that there is a combination of publishers which is to all intents a trust? Is that not the real cause for the agitation you speak of?"

"There is no combination, nor any combination which can be twisted or distorted into anything like a trust. We have been amazed to see reputable journals seriously publish statements with so little foundation. There are perhaps a dozen publishing houses in the United States which may be considered representative houses in this line of business. They have grown up almost with the public school system of the country, and are justly entitled to credit for having so largely contributed to the progress and high standing of that system. With the increase of population there came also an increase in the number of schools and attendance, and hence an increase in the number and kind of text-books required; so that the competition among these publishers became exceedingly sharp, and travel-ling agents were to be found everywhere soliciting the introduction of new books and the consequent displacement of those in use. This in the course of time grew to be a bad thing both for the, publisher and the public. Unnecessary changes in books were often made, and the publishers were kept in a never-ending state of excitement over the warfare between the agents. This went on until about ten years ago, when three of the largest houses in the business came to an understanding by which they sought to put a stop to these evils and to restrain and control their travelling men. The publishers themselves were largely to blame for the unhappy condition of the business. They had allowed their travellers in many cases too much latitude, and encouraged too often measures of aggression which tended toward demoralization. There was friction, as may well be supposed, in the effort to carry out this agreement. But these houses persevered until in time all the school-book houses, with a few inconspicuous exceptions, joined in an agreement of a similar nature, and that is substantially the only combination that now exists, or ever existed, among the school-book publishers-an agreement seeking to control travelling agents, and for the purpose of rectifying such abuses as had grown out of that system in connection with the introduction of books. There is nothing in the agreement which in any way controls or fixes prices or that prevents any house from offering its books anywhere and on its own terms; nor is there any provision for 'pooling' or dividing profits; nor any single feature which conforms to anything corresponding with what are known as trusts. I may as well read to you from the agreement what it says in this respect. From Article 1: 'In order to reform many obvious evils that exist in the method of introducing school-books by travelling agents and to prevent the unhealthy excitement and turmoil connected therewith, the following houses have agreed each with the other,' etc. From Article 2: 'Nothing in the agreement shall be construed to prevent the usual advertising, circularizing and correspondence by firms, or the filling of orders arising therefrom for supplies for introduction, samples, etc.' From Article 10: 'Each house is at liberty to change its wholesale price-list at will."

"Why have no steps been taken to counteract these false statements?"

"The publishers rely upon the intelligence of the public for vindication; besides, it is useless to chase a falsehood where it has its source in the selfish motives of designing persons. It must run its course. We can trace many of the more recent newspaper articles charging us with having formed a trust to disgruntled agents whose occupations have gone or are in danger. In such cases, of course, the motive is simply malicious. Among the agents, as a class, however, there are many men of first-rate intelligence and of high character. They are well educated, are familiar with educational methods, and have large personal acquaintance and influence with educational people. They are, or have been, valuable adjuncts to the school-book business, and it is not likely, under any changed conditions which may come from the reform the publishers are seeking. that the services of these men will be entirely dispensed with; their respective houses will probably find places in some other direction for those whose ability and experience can be utilized."

"How as to the alleged high prices of schoolbooks?" asked the reporter.

"The complaint that is often heard about the unreasonably high prices of school-books is absurd. They are, generally speaking, 50 per cent. cheaper than other kinds of books, although they are more expensive to make. The binding is more substantial and more costly, and the paper and presswork and general 'get-up' are quite equal to the average high-class issues of the other' Then there is a heavy expense involved houses. in constant revisions that are made necessary in geographical and scientific books. There may be sometimes ground for complaint arising from extortionate prices charged by retail booksellers which the publishers have no means of controlling. It is a source of much annoyance to all of us; and some of us are of the opinion that we may be forced to either publish a retail price-list at which we will send our books anywhere free of transportation, or to let it be known everywhere that we will make contracts at our lowest wholesale prices with boards of education or other educational authorities who desire to deal with us direct. The basis upon which school-books are now sold is a wholesale price-list, from which a grade of discounts are made. It will be perceived that the publishers make no retail price, and that the local booksellers usually fix one of their own.

Mr. Cathcart added in conclusion that the idea of enormous profits and great fortunes made in the school-book trade is a wrong one. The publisher is obliged to pay large royalties on all valuable text-books, and the trade itself has been one of gradual development during half a century. The profits are no greater than have accrued to the large dry-goods or other mercantile houses in the same period, and the business requires a great outlay of capital, endless detail, and constant watching. The latest conference of the trade for the purpose of dealing directly with school boards will of itself, he said, contribute to a great reduction in the prices of school-books to communities, because it will do away with the excessive expense of intermediate agents.

MESSRS. GINN & CO.'S EDITION OF "TOM BROWN'S SCHOOL-DAYS."

THOS. HUGHES has written the following letter to the London Times under date of September 6, modifying severe charges against Ginn & Co., of Boston, in a former communication:

"I have received letters from the partners in the firm of Messrs. Ginn & Co., publishers, of New York, and from their English representatives, from which I gather that my letter, which you were good enough to publish, as to their use of a book of mine, is doing them harm in their business and inflicting serious injustice on their good name. They ask, therefore, that I will let the whole of the facts be known as detailed in these letters, which, if you will allow me, I am quite willing to do. My object in writing to you was not to interfere with their business or injure their good name, but only to disclaim university honors wrongly credited to me in their prefixed memoir.

"It appears, then, that Messrs. Ginn first applied, more than two years ago, for my consent to their publishing an American edition of the book 'for use of schools,' with certain passages omitted and explanatory notes and a biographical notice added. If this consent were given, they offered the same terms as to payment which they give to American authors. This offer, which came through Messrs. Macmillan, I declined through them, as I disliked the proposal to alter the book, and still more that of writing a memoir of myself.

"Messrs. Ginn, however, were not satisfied, and repeated the offer in a letter addressed to me, instead of to my publishers, at my private address. This letter, it appears, was returned unopened, with 'Refused' written on the envelope. Of this I can give no explanation, unless it be that I have desired the Post-Office not to deliver unstamped letters, of which I used to get a good many

"Being still unwilling to abandon their intention, Messrs. Ginn then desired one of their staff, He saw who was in England, to call on me. me, and made a report to them, which led them to the conclusion ' that my earlier objections had been cancelled.' I have only a very dim recollection of this interview, so will give the impression this gentleman carried away in Mr. Ginn's own words: 'He reported that it was a matter of indifference to you what use we made of the work; that it had served the purpose for which it was written, and you did not care to have anything to do with it further.' My memory does not enable me to verify or qualify this statement, but I can quite believe that I may have used expressions as to the book having served its pur-

pose, etc., which, though not so intended by me, may have fairly led him to the conclusion at which he wished to arrive, and which he reported to his principals. I may say that I was all the time under the belief that this question had been finally settled through Messrs. Macmillan, and so was not on my guard, and glad to talk freely on literary subjects with a well-informed American gentleman. It would have saved all this misunderstanding if he had just asked me point-blank either to consent to or again to refuse the old offer. In that case there could have been no mistake

"However, all may turn out for the best in the long run if Messrs. Ginn (who are prepared, as they tell me, to treat English authors on the same terms as Americans) will throw their influence on the other side into the scale of those who have been for so long endeavoring to bring the United States Legislature to see that their copyright law is not, to put it politely, worthy of a just and enlightened nation.

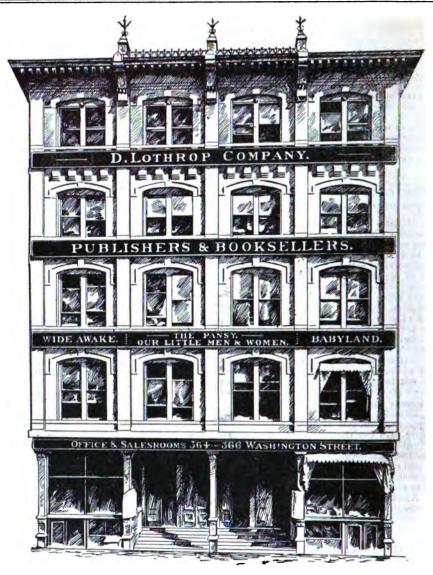
"I am, etc., Thos. Hughes."

D. LOTHROP CO.'S NEW QUARTERS.

The removal made by the D. Lothrop Company early last spring and duly chronicled in these columns has already proved itself a wise departure. The old quarters on Franklin Street were cramped and crowded; they were off the direct line of travel, and just a trifle out of that charmed circle of the book trade that in Boston radiates from the Old Corner Bookstore.

The two buildings which are now occupied by the D. Lothrop Co.—representations of which are presented to our readers in this number of the WEEKLY—are well fitted to meet the require-The manufacturments of a busy book house. ing department consists of a five-story and basement building at 114 to 120 Purchase St. It is roomy and commodious, with a frontage of 50 feet and a depth of 100. To this is added a fireproof 20-feet extension in which the cuts and plates are stored. The basement of this Purchase Street building is used as a stock and press room several large presses having recently been placed therein. On the first floor to the left of the entrance is the office of Mr. E. H. Pennell, who has charge of the wholesale stock and the filling of trade orders. To the right of the entrance is the editorial office of Wide Awake and the other Lothrop magazines, and here Mr. and Mrs. Pratt meet their artists and contributors and make up the monthly issues of their delightful serials for the young. The rear half of this floor is devoted the young. to packing and stock.

On the second floor may be found the advertising department, in charge of Mr. C. S. Le Baron, the office for the control and distribution of the vast number of cuts and electrotypes owned by the company and in charge of Mr. Wayne Whipple, and additional stock-room. The third and fourth floors are devoted entirely to the sheet stock and the binding, in charge of Mr. Stevens. On the top floor are the art department, in charge of Mr. L. J. Bridgman; the mailing and premium rooms, superintended by Mr. Frank E. Saville; and the busy composing-room, of which Mr. A. J. Philpot is foreman. The entire build-Mr. A. J. Philpot is foreman. ing is in charge of Mr. Pennell, and the amount of work already carried to completion beneath its roof is proof at once of careful superintendence and thorough workmanship. During the "rush"



D. LOTHROP COMPANY'S WAREHOUSE AND SHIPPING DEPARTMENT, 114-120 PURCHASE STREET, BOSTON.

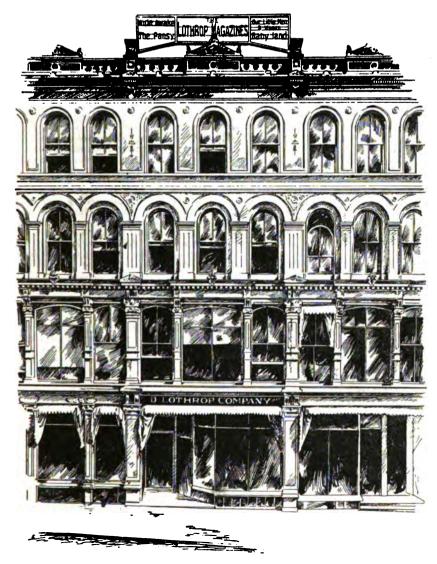
season for the issue of new books—not yet entirely passed—much outside composition and presswork has been found necessary, and some of the special art books of the year have been sent to the press-rooms of Berwick & Smith, Rockwell & Churchill, and the Boston Photogravure Co.

The sales building at 364 Washington Street is that simply. No large amount of stock is stored there, only enough being kept on hand for display and the demands of current orders. The show-window is one of the most noticeable and attractive on Washington St. It fronts Bromfield St., and looks directly toward the great gilt dome of the State House. It is on just enough of a turn in the roadway to be visible for blocks down the street, and its display of new books is large and constantly changing. The retail de-

partment, in charge of Mr. L. W. Adams, is light and pleasant, and contains a sufficient supply of the current "books of the day" to supplement the large home stock of the company. Here also is the business office of the Interstate Publishing Co., in charge of Mr. Karl H. Goodwin.

At the rear of the store are the business offices and the desks of the manufacturing clerks. These are under the superintendence of Mr. M. H. Lothrop, as are also the numerous travellers that the company keep constantly on the road. In the book-keeper's office sits Mr. L. K. Bowers, the cashier of the house for fully twenty years.

Adjoining the book-keeper's quarters are the private offices of Mr. Daniel Lothrop, the President of the company, and of Mr. Elbridge S. Brooks, the editor to the corporation. Mr. Lothrop is always busy, but always "get-at-able,"



D. LOTHROP COMPANY'S OFFICES AND SALESROOMS, 364 AND 366 WASHINGTON STREET, OPPOSITE BROMFIELD STREET, BOSTON.

and the amount of work turned out in a day sometimes appears to the watcher phenomenal.

A portion of the chambers in the upper part of the building are occupied by two well-known publishing firms, Messrs. William Ware & Co. and Messrs. Allyn & Bacon. These concerns were both tenants in the former Lothrop building on Franklin St. Old associations were not severed by removal, as both firms transferred their quarters to the Washington St. building along with the Lothrop Company. The upper floors of this building will doubtless be in time put to some special use demanded by the increasing departments of the house.

The walls of the salesrooms on Washington St. are lined from floor to ceiling with books. Along the left-hand wall, however, a light but serviceable balcony has been thrown out; here are kept the

samples of new or forthcoming books for the convenience of travellers and trade visitors; by this balcony, too, much additional and convenient

floor space is secured. Both buildings belonging to the company are roomy, attractive, accessible, and convenient. Telephone connection keeps up constant communication, and the tinkle of the electric call-bell is rarely silent. There is neither wasted room nor wasted time in the internal economy of D. Lothrop Company. The influence of the ruling spirit is everywhere apparent, but it is to this constant and unwearying energy on the part of its efficient President, who from small beginnings and by a life of unceasing industry has built up a successful business, that the present strong and secure position of the D. Lothrop Company in the American book trade is due.

MR. PRIME ON AUTHORS' RIGHTS.

MR. W. C. PRIME writes to the N. Y. Journal of Commerce for September 6, the following vigorous outpouring of his full mind on authors' rights:

"Lonesome Lake Cabin, Sept. 2, 1889.
"The accumulation of correspondence and literature relating to copyright, which I found here on my arrival, is the motive-power of this paper.

"So many publishers have been so long in the habit of running their factories and making parts of their fortunes or their livelihood out of raw material which they appropriate without permission of the owners, that their moral senses have become blunted. They honestly think they have a right to get raw material without cost, while other manufacturers have no such right. And occasionally, but, fortunately, very rarely, an outsider comes into the copyright controversy, whose moral senses are so oblique, or who knows so little about the subject, that he defends the practice of getting material without pay to manufacture and sell, as an honorable business practice.

"I propose now to direct attention to a prevalent idea among publishers, which is immoral, while it has about it the show of honor and 'liberality.' I put that word in quotation marks for reasons which will appear. The immoral idea is the common notion of publishers that, when they seize and sell for their own profit the work of an author who has no legal remedy against them, they are under no obligations to pay him, and that they are virtuous, honorable, and benevolent if they voluntarily make the author "a sharer in the profits of the venture." This is a favorite phrase with publishers in these days when foreign

authors are unprotected.

Now at the start let us knock this phrase in the head. You and I know the publishing business by long experience. It is an arrant misrepresentation to call it a series of ventures on various books. It is no more so than cotton manufacture is a series of ventures on successive purchases of bales of cotton to be made into goods for sale. Sometimes, but rarely, publishers go into 'ventures' with authors, agreeing to divide profits. But in general the business is like every other manufacturing business, buying raw material, paying for it in gross or by royalties, and making it into goods for the market; some goods selling well, at profit, some selling at less than cost. is like railway business, which runs trains that do not pay as well as those which do. The business is and must be continuous. Some publishers deal in particular lines of goods, certain classes of publications. All publishers must keep up their business, supply customers, keep their names and business before the public, keep their relations with favorite authors even when they write unsalable works, make and sell goods at cost or less than cost to keep the market supplied or to introduce to customers other goods on which there is profit. It is therefore their constant custom to publish books which they do not expect will sell well, which will not pay cost of manufacture. But such books do pay in the business, and their results, at the end of the year's accounts, bring up the publishers' profits, where otherwise there would have been a loss. The case is identically like that of the railroad whose business would go to ruin if it did not run

trains when passengers are few as well as when they are many.

"A large portion of the literature which is manufactured and sold by publishers is appropriated and used by them to keep their business going, to keep their presses and compositors and clerks at work, to keep up their relations with customers, to keep their houses before the public, to sustain their prestige as publishers of this or that line of books. When in such case an author is told by a publisher, 'I would have paid you something for your book, but I made no money on it and cannot pay you,' the author is deceived. In ninety-nine cases out of a hundred the publisher did make money, if not out of that particular book, out of his whole business of which that book was an integral part. Many publishers have failed to look as thoroughly as this into

hood.' Now observe:

"(1.) When a publisher proposes to himself or
to an author to give the author a share of the
profits of his book, he admits that the author has
a property in the book.

their relations with authors. I have seen many

letters from publishers to authors in which this

phrase, or its substance, occurred, as an excuse

for not making the author 'a sharer in the profits

the author, 'That publisher is either ignorant of

his own business, or guilty of deliberate false-

of the venture.

And in every case I have advised

"(2.) If a publisher, or any man, takes and sells for his own profit in his business that which he admits is the property of another man, without first obtaining the owner's consent, he violates the moral law and is not doing an upright business.

ness.

"The moral principle which underlies this whole subject is so plain that any child educated

in an honest family can understand it.

"That there may be no mistake about the principle which I affirm, and which I challenge any honest man to dispute, I repeat it distinctly. The common custom of publishers appropriating works of foreign authors and using them in their business as publishers, is not one particle less dishonest because the publisher proposes to pay the author something if he makes a profit on the publication. Look at a case which is precisely parallel. Publishers are manufacturers, precisely as are manufacturers of cotton goods. Neither can obtain raw material except by producing it themselves or by their agents, or by buying, or by stealing it.

"Imagine a cotton manufacturer into whose hands has come a bale of cotton, not his own by purchase or in any other way. It bears on its label the name of the owner, and he can at once communicate with that owner, and say, 'I wish to purchase your bale of cotton.' But no. He turns the bale into his mill to be made into cotton He quiets his conscience by saying to himself that he will keep track of that 'venture' as well as he can, and if the market should be up and he should make a profit on that particular cotton he will write to the owner, 'I appropriated a bale of cotton belonging to you and made it into goods, and I propose to pay you something out of "our venture," the amount to be fixed by myself.' But if he sees no profit on that lot of cotton he will not pay the owner a cent. that cotton manufacturer steal that cotton?

"Your only pretence for denying the parallel-

ism must be to deny that an author has any moral ownership of his brain product. You are not a fool, and will not say that. The publisher who takes for his own factory an author's work without first having the author's permission stands side by side with that cotton-stealer. There is no moral difference between them, and the only real difference is in statute laws which protect owners of cotton, and do not give like interna-tional protection to authors. Nor will any honest-minded publisher dream of saying, 'I have a moral right to take for my own business and profit, and publish in any form I please, any work of any author who is not protected against me by law, and pay him much or little or nothing as I please.' He could not retain self-respect if he avowed such sentiments. The publishing trade is not founded on any such degrading and dis-It recognizes the graceful principle as this. moral right of the owner of literary property to contract by bargain and sale with the manufacturer in all respects like the owner of cotton or wool or any raw material. But when publishers so constantly assume the right to appropriate literary commodities for their own money-making business, when they go before the public and before Congress claiming to have a vested interest in all the works authors may hereafter write, and demanding laws giving them a perpetual mortgage on all future authorship, the publishing business cannot complain if its reputation sinks to the same level with the cotton manufacturers who steal the raw material with which to run their factories and supply customers with goods.

"There can be no doubt that many publishers who intend to be honorable men have gotten unconsciously into the confirmed habit of considering authors who are not protected by copyright as subjects of free plunder. The absence of law to protect a foreign author in his property has led to that very common and very false idea that what is not against a statute law is not against the moral law. At would be easy to name scores of wrongs, sins, crimes against moral law and against society, which are not forbidden by statute law. Is it any less stealing to rob your neigh-bor's bird-cages of his pet birds than it is to rob his hen-roost? Will it save your reputation to plead before the public that birds are fera natura, and the law does not recognize property in them? Our law regards wild animals and foreign literature in the same aspect. It recognizes no property in either. But it is stealing to take either without the owner's consent. And here let me say that in treating this subject at various times I have sought diligently to avoid arousing feeling by the use of such words as stealing, robbery, piracy. But it is a remarkable fact that the English language contains no word to define the act of a publisher in taking another man's property for his own use, except these words. Publishers who practise this style of business would do well to invent some new word, if they are offended at old English phraseology.

A'Among the papers on my table are several cases which aptly illustrate this whole subject. One is a case in which American publishers have, without the British author's assent, not only republished his book, but have made alterations in the text to suit it to the market for which they publish it. It would be idle to waste time in commenting on this. I refer to it only as illustrating the point

that publishers regard authors as persons whom they may treat as they please. American publishers hold that where a British author speaks of a person drinking ale, it is right to change the liquor for an American market. On the same reasoning the British publisher is at liberty to republish the work of an American author, and make the characters, or for that matter, the author himself, drink rum, if the publisher thinks the book will sell better for the change. Here publishers claim ownership of authors' reputations. They assert the right to make the clergyman profane and the infidel prayerful, if only his book will sell better.

"Another case before me is one of which the Journal of Commerce has already made mention. A British publisher printed 'Fishin' Jimmy,' a story by an American lady, copyrighted here, and widely popular. He wrote to her, sending some copies of his reprint, and informing her that if the book sold so as to require a new edition, he would make any alterations or corrections she might wish. He said nothing about paying for it. The coolness of such a letter was beyond comment. It fully illustrated the view which the publisher takes of the unprotected author. implied, not only that the publisher saw no wrong in appropriating another person's property for his own profit, but that he thought the author amply paid by the honor done in republishing the book and the privilege offered of making corrections in future editions. It recognized the author's property, and simply, said 'I have seized on it for my own profit.'
"This letter came into my hands, and it was such

"This letter came into my hands, and it was such a valuable document in the history of international robbery for want of copyright that it was circulated widely among people interested in that subject. I gave you a copy of it for publication, and you printed it. I also gave a copy to the Hartford Courant, than which no American journal has higher authority in literature. That paper published it with appropriate comment.

"Among my papers I find in a later issue of the Courant a defence of the British publisher over the signature 'Dean Sage.' In defending a wrongdoer it is unwise to insult, as does this writer, the person wronged. It is bad enough for American authors to be robbed by foreign publishers without the addition of offensive letters in newspapers from American apologists. In this case the only decent thing to do was for the British publisher to write a frank apology to the author for his letter, if any explanation were possible. Instead of this he remains silent while his American friend adds insult to the injury, by charging the American author with 'instigating vague and unjust charges' (to wit, the printing of the remarkable letter). Let me repeat just here that if any one has any fault to find with the making of that letter public I am his man. I did It and the American defence of it furnish a most valuable illustration of the subject I am now treating, namely, the low view of morality which is prevalent concerning the rights of authors and their subserviency to publishers. It is only because of that illustration that I refer to it.

"The American writer says the British publisher sent copies of his reprint (published at fourpence) broadcast to the press; that the result of this 'gratuitous advertising' was that the book had not sold enough copies yet to show a

profit. What a refreshing word to an author is that phrase 'gratuitous advertising.' It is not only an honor to an American author to be republished in a cheap fourpenny edition, but the republisher adds a gratuity to the author by adver-tising his wares. Every one knows that publishers send books to newspapers for notice purely as a method of advertising, and publishers know it is the cheapest possible advertising. This publisher reprinted the American book for his own profit. He understands his own business. and advertised it to make money for himself, and these words 'gratuitous advertising' are nonsense.

"The defence goes on to say that this publisher is an honorable man, and that American authors whose works have been republished by him 'can testify to his liberality in sharing with them any profit which may result from the venture.' This is the old stock phrase. The notable word in that sentence is the word 'liberality.' It savors of the same pestilent immorality; the idea that a publisher's dealings with an unprotected author are not regulated by moral law, not governed as moral duties, but are purely questions of 'liber-ality.' Think of the cotton manufacturer who has stolen a bale of cotton. Shall we call it 'liberality' if on making money out of the goods he allows the owner of the cotton he stole to be a sharer in the profit? But if he makes no money? Oh, he was a fool for stealing the cotton, it was poor stuff, and surely the owner has no ground of complaint.

"This is the sum total of the American's defence of the British publisher. He adds that if the American author had written to the British publisher she would have ascertained 'the facts above stated.' Could you have a better illustration of the manner in which authors are regarded by publishers and their friends? Can you suggest a more insolent suggestion than this to an American author? A man finds your lost watch with your name engraved on it, and pockets it. What are you advised to do? Write to him politely and ask him what he is going to do about it! You may expect a reply at once that he has turned it into his general business, and if he makes money on it you may rely on his well-known 'liberality' toward those whose property he habitually takes without their leave for his own purposes. This single bit of advice to an author is ample illustration of the immorality and dishonesty prevalent in the publishing business, and of the contemptuous view which some publishers take of authors and authorship.

"I do not expect to convert any publishers or accomplish any good beyond that of keeping the readers of the Journal of Commerce informed of the progressive honesty or dishonesty of the world in which they are living. I conclude by stating a few plain principles, which no honest

man will dispute.

"The author of a work is, by moral law, as completely the owner of that work as the grower of a bale of cotton or a bag of wool is owner of

his produce.
"No manufacturer has right to take to his own use the cotton, the wool, or the literature, without first consulting the owner and making a contract of purchase with him.

"It is no excuse in any of the cases to say, 'If I don't steal it some other man will.'

"It is no excuse to say the owner is a foreigner. "It is no excuse to say, 'I will pay him something if I make money in my business out of his goods.'"

THE BELFORD, CLARKE & CO. FAILURE.

Not quite unexpectedly comes the news of the suspension of Belford, Clarke & Co., of Chicago and New York. For some time it has been supposed that this firm was bearing a heavier load than its strength could bear, but as great faith was put in the pluck and business capacity of the several members of the firm, it was hoped, at least by those most interested in its affairs, that they would pull through. But owing to a temporary embarrassment in meeting the demands made upon them by creditors who were unwilling to extend their credit, the break came. On September 23 the Sheriff took possession of their New York branch on an attachment for \$25,000 granted by Judge Barrett, of the Supreme Court, in favor of Gerald F. Shepard, to whom the claim was assigned by the First National Bank of Chicago. The attachment was granted on the ground that Belford, Clarke & Co. are a foreign corporation, the headquarters being in Chicago. The branch in Brooklyn was also seized by the Sheriff. On the same day, judgments were entered against them in the Circuit Court of Chicago for \$20,885 in favor of the First National Bank, and for \$13,000 in favor of S. A. Maxwell & Co. Attachments were issued; but shortly after the Chicago store was seized by the Sheriff. Thomas C. Hammond, of the firm of Walker, Oakley & Co., leather merchants, of Chicago, was appointed receiver by Judge Shepard. Mr. Hammond, who will run the business, is at work on an inventory; until that is ready there will be no change in the present status of affairs.

The present firm of Belford, Clarke & Co., organized afer the downfall of Rose, Belford & Co., was established in Chicago March, 1879, with Mr. A. Belford as President and Mr. J. Clarke as Secretary and Treasurer. In January, 1880, they became involved, and settled at 40 cents on the dollar. The following May they incorporated the business as a stock company, under the laws of Illinois, with a nominal capital of \$10,-000. In 1881 the company became involved by the failure of John W. Lovell, of New York, but succeeded in pulling through without much loss. In February, 1882, the company reported an increase in its capital stock to \$50,000. Great efforts were now made to extend the business by the establishment of retail stores, or agencies, in the largest cities of the United States, and in connection with the dry-goods houses, all of which The New involved a large amount of capital. York house was established in 1883. In March, 1884, the capital stock was increased to \$250,000, of which it is claimed \$200,000 has since been paid up. By a fire in May, 1886, the firm claimed to have lost about \$150,000, and a subsequent failure of a business connection in San Francisco

cost the company \$70,000 more.

Mr. Newman, attorney for the creditors, says that in his opinion the assets of the insolvent firm, consisting of stock accounts, plates, cuts, dies, copyrights, etc., would amount to about \$200,000 and the liabilities to about \$350,000 or \$400,000. The principal creditors are the Trow Printing Company, over \$150,000; Donohue & Henneberry, \$75,000; the first National Bank of Chicago, \$30,000; S. A. Maxwell, \$13,000; and Buckley, Dunton & Co., paper dealers, for about \$25,-000. Prior to the appointment of the receiver,

Donohue & Henneberry, who are among the largest creditors, filed a bill in which it is stated that the insolvent corporation's capital was \$500,-000, of which only \$200,000 had been paid in.

It was impossible at the time of our going to press to get any information regarding the financial condition of affairs further than that the nominal assets amount to about \$200,000, and the liabilities to nearly double that of the assets. Mr. Robert L. Belford, who has charge of the New York establishment, is reported to have said to a N. Y. *Tribune* reporter: "I ascribe our misfortunes mainly to the non-existence of an international copyright law, which is practically beggaring the publishers of the two countries. When the system of piracy came into vogue, we, like other houses, had to adopt it in sheer self-defence, but the publication of English works has increased a hundred-fold and the result has been that if we reprinted a work from the other side, fifty other houses were doing the same thing with the same work, and no one but the printer and binder reaped a cent of profit.

Mr. Newman, when asked what would be the result of this failure with regard to owners of manuscripts that had been accepted, but not paid for, and which were now in the possession of the firm, said: "An effort will be made to obtain leave from the courts to utilize these things as much as possible, until the firm is in a condition to resume business. Wherever these manuscripts are being made into books, or otherwise being published, the work will be carried forward the same as if there had been no failure. It is the intention to convert them into the assets of the firm, but the rights of the owners of the manuscript will not in any wise be affected."

As a result of the failure of Belford, Clarke & Co., Julius Hart, of 733 Broadway, has been visited by the Sheriff with an attachment for \$2400 in favor of the Worthington Co. Hart, however, claims the business under a bill of sale from her husband, made a week ago. Mr. Hart was formerly manager for Belford, Clarke & Co., and succeeded to a branch of their business in May, 1887. He also conducted book departments in dry-goods stores in Newark, Baltimore, Washington, Richmond, and other

Despatches from San Francisco state that Clarke & Spengler, booksellers, of San Francisco, had been attached for \$12,900. They succeeded to the business of Belford, Clarke & Co., in San Francisco, on January 1 last, giving the latter firm notes for \$50,000.

COMMUNICATIONS.

A PROTEST AGAINST NET TEACHERS' PRICE-LISTS.

THE following communication has been sent to some of the leading school-book publishing

NEW YORK, Sept. 23, 1889.

Those booksellers who deal at all in schoolbooks are unjustly suffering from the action of many of the school-book publishers giving trade prices to teachers. These publishers state that they regret this condition of affairs; but offer as an excuse, that some other publisher does it, and, because it is done, they are compelled to do it,

In other words, they submit to the exactions of Sunday-school teachers; allow other publishers to dictate their rule of business; stultify themselves thereby in making their net teachers' pricelists false statements; deprive either themselves

or the legitimate bookseller of the difference between the net teachers' and trade prices, and so injure the retail bookseller that he is crowded out of the school-book trade to the detriment of his general business.

The only good reason why this state of affairs should exist seems to be that the publisher is brought into direct contact with the teacher. But, as he is compelled to open more accounts, as they claim that they do not want to give teachers trade prices, and do so only to protect themselves, it seems to me a remedy might be found by the publishers taking the matter into consideration collectively and coming to an agreement among themselves (as they have in the matter of agents) to discontinue the practice which either cuts down their own profits or deprives the retail bookseller of his.

I bring this matter to your house individually, and shall send copies of it to the other schoolbook publishers and the trade publications. trust that if you are in favor of discontinuing the practice that you will take some action in the matter at once, and I would suggest a meeting of the different publishers to discuss the question.

Yours truly, W. R. JENKINS.

THE following is one of the replies from a leading book publishing house in New York:

"Yours of the 18th is at hand. We wish that teachers would take books entirely on their merits and not haggle for terms, but unfortunately your experience does not show that your views

are correct in all cases.

"By declining to yield to the demand for extra discount from list prices we lost the sales of our books in some large schools that use many books, after the Principal had stated to us that other publishers were making discounts to them. We wish it were not so, but we are confident that these special schools to which we refer buy of the houses you name at a larger discount than we give them. We wish that the bookstores should supply all the schools in their neighborhood, but all school-book publishers are daily receiving demands from schools for the same discount that they give to dealers, claiming that the Principals of schools can decide what books can be used, and if you do not give them the best discount they will use some other Almost every mail brings us some such We regret it, but we cannot help it."

Below is printed the enclosure referred to in the foregoing communication:

"DEAR SIRS: Write to ask you to make a change your terms of discount. You only give us ten in your terms of discount. per cent. off, whereas we think you should give sixteen and two-thirds per cent. off. We are in the same place of dealers. In fact, we are dealers in both books and stationery (besides goods of different kinds), and we sell directly. Other houses in your city give us terms asked of you, namely, sixteen and two-thirds per cent. We suppose you will do the same by us. Please let us hear from you."

PERSONAL NOTES.

Mr. Sidney E. Bridgman, the senior of the old and well-known bookselling firm of Northampton, Mass., married on the 4th inst. Mrs. H. C. Paddock, of Aurora, Ill. We wish the couple many years of happiness together.

OBITUARY.

WILLIAM WILKIE COLLINS.

WILLIAM WILKIE COLLINS, the master novelist. died, after long suffering, at his residence in London, September 23. Wilkie Collins was born in London in January, 1824, his father being William Collins, R.A., a well-known painter, and his mother a sister of Mrs. Carpenter, who is said to have been one of the best of the female portrait painters of her time. He was educated at a private school, and after spending two years with his parents in Italy was placed with a firm in the tea trade, to remain four years and learn the business. He abandoned commerce after a time, however, and turned to law. He was a student at Lincoln's Inn when his father died, and his first contribution to literature was then made, being a biography of his father in two volumes, with selections from his journals and correspondence. This was published in 1848, and from that time Mr. Collins made literature his profession.

His first novel was printed in 1850, and was called "Antonina, or, the fall of Rome: a romance of the fifth century." "Rambles Beyond Railways, or, notes in Cornwall taken afoot," published in 1851, wandered from the track of romance, in which his successes were destined to be so phenomenal, but in 1852 he was back in fic-"Mr. Wray's Cash Box, or, the mask and the mystery: a Christmas sketch." "Hide and Seek" was presented in 1854, and at about the same time he became a contributor to the magazine, Household Words, in which "After Dark" and one of his most successful works," The Dead Secret." were originally published. Several of his novels, including "The Woman in White" and "No Name," were published originally in All the Year Round. "Armadale" and many of his subsequent stories were printed in American magazines before appearing in book-form, and he is said to have received enormous prices for some of these. "The Moonstone," "Man and Wife," "The New Magdalen," and "The Law and the Lady," are other works of his that have had wide circula-tion. His principal books have passed through many editions, both in England and in the United States, and have also been translated into French, Italian, German, Dutch, Danish, and Russian. The works of very few modern writers have had a greater circulation or acquired more general popularity than those of Mr. Collins. Mr. Collins also made occasional incursions into the field of dramatic writing, but never with marked success. His plays, "The Lighthouse" and "The Frozen Deep," were produced by amateurs, Charles Dickens being in the cast of the latter, and appearing in a private performance before the Queen as well as in the public performances for charity. A dramatic version of "The Moonwritten by Mr. Collins himself, was produced at the Olympic Theatre in 1877, and in 1883 his play, "Rank and Riches," brought out at the Adelphi Theatre, was a complete failure.

JESSE WENTWORTH PAYSON, the chief author of the Payson, Dunton & Scribner series of copybooks, died on the 17th inst., at Hyde Park, Mass., at the age of seventy-four years. He was one of the originators of the lithograph copy for common-school writing-books, the use of which became general. He was a native of Hope, Me. From 1861 to 1871 he was Professor at the Polytechnic Institute in Brooklyn, N. Y., and after that, for a number of years, Secretary of the Park Bank, of the same city.

DR. GEORGE H. COOK, State Geologist and Vice-President of Rutgers College, died at New Brunswick September 22. He was born at Hanover, N. J., in 1817. The topographical maps of New Jersey which have been published under his supervision have been adjudged to be among the best of any published by the different States. The last of the series was recently issued, and Dr. Cook was at the time of his death engaged on his final report. Two volumes had been prepared, and are now in print. In 1864 the State Scientific College was attached to Rutgers, and Dr. Cook, while retaining his professorship, became Vice-President of the college.

NOTES ON AUTHORS.

THE French newspapers speak of a rumor that is said to be abroad to the effect that Amélie Rives and Catulle Mendes, a Parisian novelist, are to collaborate a novel together.

"SIX Months' Residence at the Court of the Crown Prince and the German Emperor" is the title of a book which Sir Morell Mackenzie intends to write for publication after the death of the Empress Frederick.

GEORGE TRUMAN KERCHEVAL.—Lucian B. Gilmore of the Detroit (Mich.) Public Library writes us that "the author of 'Lorin Mooruck' is Miss A. Winnifred Jennings, of this city," and adds: "Many like yourself make a mistake in the spelling of Winnifred, and none, so far as I have seen, give the 'A.' The above is correct, as I derive my information from a member of the family."

The literary partnership of nearly half a century between the two Alsatian novelists, MM. Erckmann and Chatrian, has been broken irrevocably. The quarrel has been going on for some time and is ascribed to differences growing out of the returns for the plays which were taken from the stories. M. Erckmann promises a book in which will be related the whole history of his collaboration with M. Chatrian, and including the separation.

L. B. WALFORD.—A correspondent who signs himself "Broad-Brim" writes the following humorously-worded correction to the London Bookseller: "Esteemed Friend—It can be hardly possible that thou can'st know everything; let me, therefore, I pray thee, try to set thee to rights about the sex of the writer of 'Mr. Smith,' 'The Baby's Grandmother,' etc. Mrs. L. B. Walford is the wife of Mr. Walford, partner in one of the great paper-making houses, Millington & Hutton, and, though men of my faith heed not these vanities, is the daughter of Scotland's premier baronet."

HERBERT SPENCER, according to a London correspondent of the N. Y. Sun, has returned to London with his autobiography completed up to the present time. It is not to be published until after his death, but he is making preparations for it to be produced then on both sides of the Atlantic simultaneously. The manuscript has been put into type, and three proofs only are taken, all of which are sent to him. Before the type is distributed two moulds are taken for stereotyping, one of which is to be sent to America, where Spencer is more widely read than here, to be used immediately upon his death.

IOURNALISTIC NOTES.

DONALD G. MITCHELL, the author of "The Reveries of a Bachelor," who has written so seldom of late, will contribute the end paper to the October Scribner's, entitled "A Scattering Shot at Some Ruralities," in which he will make a number of pertinent reflections on the decay of New England farm and village life.

School is the title of a new educational journal which will be published weekly from No. 10 E. 14th St., N. Y. City. It will be edited by H. S. Fuller, an experienced journalist and one who is entirely familiar with everything that pertains to the public schools. School intends to cover in some degree every department of its chosen field and to offer something that will be acceptable to every worker in that field.

Ex-Postmaster-General Thomas L. James has prepared an explanation of needed postal reforms, which will appear in the October Forum. Mr. James declares that the railway mail service is twenty years behind the times and ought to be very greatly improved; that small offices near to one another ought to be consolidated under one management, so as to save expense; and that ocean postage ought greatly to be cheapened.

With the opening number of Volume X. of Good Housekeeping, beginning November 9, Mrs. Helen Campbell will have the editorial charge of a department to be entitled "Woman's Work and Wages." Good Housekeeping has been identified from the beginning with every interest of home life, but proposes now to include the no less vital ones associated with every form of woman's work outside the home. It desires also to open up avenues for those who must work at home, and to this end invites cooperation of Women's Exchanges and Women's Clubs in general throughout the country. To this end Mrs. Campbell invites the sending of reports of any special organs published by clubs or exchanges, and any detail which can be of value or interest to woman workers as a whole.

BUSINESS NOTES.

ASPEN, COL.—Carberry & Beard, booksellers, have dissolved partnership.

Boston, Mass.-Mr. Charles H. Ames withdraws from the Prang Educational Co. to become a member of the firm of D. C. Heath & Co. Mr. Ames was graduated at Amherst College in 1870. and since that time has been connected with the educational work of James R. Osgood & Co. and The Prang Educational Company, and for the past eight years has been a member of the latter In connection with the change the Prang Educational Company have issued the following handsome acknowledgment of Mr. Ames' services: "Mr. Ames' withdrawal from our company is a matter of sincere regret. He has been identified with our educational business from its beginning, and has contributed in no small measure to its success. That the study of drawing in education is now so generally recognized as one of the fundamental studies in public schools, is due in no slight degree to the intelligence and earnestness with which for so many years he has presented the subject to teachers and school officers throughout the country. Mr. Ames only leaves us to engage in a broader line of educational publishing

than is offered in the special business of our company, and he carries with him to his new field of labor not only our respect, but also our sincere personal regards and best wishes for his success."

BOSTON, MASS.—A. A. Waterman & Co., booksellers, have taken part of H. H. Carter & Co.'s paper and stationery store on Beacon Street.

CHICAGO, ILL.—M. S. Rider, who has half of Barker's second-hand bookstore on Madison Street, as a stationery store, has opened another store at 116 La Salle Street, which is very prettily and daintily fitted up.

CHICAGO, ILL.—Louis Schick, publisher, bookseller, and stationer on Clark Street, near the bridge, has sold out his stationery stock and good-will to McDonald, one of Chicago's old stationers, but who has been out of the business for several years.

LITERARY AND TRADE NOTES.

THE ELDER PUBLISHING Co., Chicago, have nearly ready "Birds and Butterflies," a book for boys and girls, by M. G. Musgrave.

T. B. Peterson & Bros. again call attention to their twenty-five-cent series of novels, to which they have just added Zola's "A Girl's Love."

"THE DESERTER," Capt. Charles King's popular military novel, is being arranged for the stage by Charles Townsend, author of "The Woven Web" and other plays.

ADMIRAL DAVID D. PORTER'S forthcoming book is to be entitled "Arthur Merton." The title was given incorrectly in D. Appleton & Co.'s advertisement in the last issue of the Publishers' Weekly.

LEA BROTHERS & Co. will shortly publish a "Text-Book of Chemical Diagnosis," by Dr. Rudolph Von Jacksch, translated by James Cagney, M.D., and William Sterling, M.D., in one handsome 8vo volume with numerous illustrations.

DR. J. C. STOCKBRIDGE, Providence, R. I., announces that the price of his annotated catalogue of the "Harris Collection of American Poetry" has been reduced forty per cent. Of the large edition but 50 copies are left; of the octavo edition about 400 copies remain for sale.

A. J. HOLMAN & Co., Philadelphia, have recently issued a Family Bible in the Swedish language with notes by H. M. Melin. The first edition was taken up almost at once, many of them having been purchased by Swedes here to be sent to their friends and families at home.

THE Harrisburg (Pa.) Telegram will publish shortly in book-form an extended history of the Johnstown disaster, by the editor of that paper. The volume will be handsomely illustrated with portraits and views and sold by subscription, the net proceeds being used for the benefit of sufferers by the flood.

Funk & Wagnalls in *The Voice* for August 29 issue a card in which they announce that they have ordered the suppression, and the destruction of all bound volumes and of all sheets in stock, of Alfred Ayres' "The Mentor." The reason given is that the author in that book gives advice favorable to drinking wines, etc. The book will be revised before republication.

A NATIONAL pageant in honor of Mrs. Harriet Beecher Stowe was presented at the Hartford (Conn.) Opera House on the afternoon of September 24. The series of tableaux was intended to give a historical representation of the progress of the country in all those things which pertain to liberty, thought, and action. The historian was Mary A. Livermore, whose narrative had frequent references to the cause of woman's rights.

The Bancroft-Whitney Co., San Francisco, Cal., have issued a "Brief Digest to the first six volumes of American State Reports, together with a table of cases reported." The volume is an index to "American Decisions" and "Digests" (103 volumes); "American Reports" and "Digests" (63 volumes); and to the "American State Reports" (7 volumes). It is more than a simple index—it is rather a dictionary of law—a proposition of law being stated in each paragraph, though put in as few words as possible.

A. LOVELL & Co., New York, have published the two concluding parts (Nos. 1 and 6) of the "Graphic System of Object Drawing," by Hobart B. Jacobs and Augusta L. Brower. This system, which is based on the methods of the best Paris art teachers, is designed to give the pupil a clear idea of form, to help him to express that idea on paper, and to give him command of his pencil, so that he can draw the objects about him. The plan is quite simple, and a manual for teachers makes the system plain even to teachers unskilled in the art. The price per dozen is \$1.20. A sample set with manual will be sent for examination for sixty cents.

A NOTABLE instance of successful translation is that of the series of Great French Writes, published by A. C. McClurg & Co., of which Octave Thanet thus writes: "Each succeeding volume in the series emphasizes the good fortune of the publishers in their translator. A really extraordinary lucidity of mind, which allows each writer to show, through the medium of translation, all his own individual peculiarities of treatment and style, is in this case joined to a felicity of rendering the spirit of style, which is unequalled by any other of our translators to-day." The gentleman thus complimented is Prof. Melville Anderson, of the Iowa State University, one of the brightest and most scholarly of our younger literary men.

BELFORD, CLARKE & Co. since the issue of our Fall Announcement Number have sent us the following announcements. Whether, in view of the suspension of this house, these books will be issued we have not been able to learn. Mr. Newman, the attorney of the firm, thinks that they will be able to obtain leave from the courts to utilize as much as possible the manuscripts which are now in the various stages of manufacture. In fiction they announce "Astarté," telling the story of the struggle of a young poet against the wiles of the false woman, Astarté, translated by Reuben B. Davenport from the French of Alfred Delvan; "A Vagabond's Honor," by Ernest
De Lancy Pierson; "I Will Ne'er Consent,"
by Dolores Marbourg; "A College Widow," by Frank Howard Howe; "Couldn't Say No," by John Habberton, the author of "Helen's Babies," a novel upon the influence of heredity; "The Evil that Men Do," a novel of tenementhouse life by Edgar Fawcett; a new novel by Edmund Kirk; and "Fatal Fiddle," a series of

dramatic tales, by E. Heron-Allen. "Five Years of Panama," by Walford Nelson, will describe the isthmus from geographical, sanitary, and philosophical points of view; and "Oo: adventures in Orbello Land," by Chares Lotin Hildreth, will tell in an exciting manner of the discovery of a wonderful subterranean city of tornados, quicksands, journeys through deserts, etc., etc.

HENRY C. McCook, of the Academy of Natural Sciences, Nineteenth and Race Streets, Philadelphia, announces that he is now prepared to issue his natural history of the habits and industry of our orbweaving spider fauna, under the general title of "American Spiders and Their Spinning Work." It embraces studies extending over more than fifteen years, and will be printed in three quarto volumes. The first two volumes will contain the author's personal observations, studies, and illustrations of the habits and industry of spiders. Volume III, will contain the systematic part of the work, and embrace descriptions of the orbweavers of the United States, illustrated by a number of fine lithographic plates, painted by hand in the colors of nature. The volumes will be profusely illustrated, wholly from nature, the number of engravings in the first volume alone exceeding two hundred. The language will be as free as possible from technical terms, and as the matter principally concerns the life history of the animals, the chief contents of the work can be readily followed by any intelligent and sympathetic reader. This is especially true of Volume II. The publication of such a considerable work has involved a large expense, and as the circulation is necessarily limited to important scientific societies, leading public libraries, and a small circle of private individuals, the author has been compelled to undertake the entire work and charges of publication. The number of prints will be absolutely limited to five hundred, but an edition of two hundred and fifty copies, which will be known as the Asthor's Edition, will now be issued; and the price of the volumes has been fixed, as nearly as could be estimated, at the simple cost of publication. price for the entire set of three volumes will be \$30 for colored plates, or \$25 for uncolored plates. No volume will be sold separately. The first volume will be delivered this fall; the plates. second volume, shortly thereafter; and the third volume, which is already in a good state of progress, in the early part of 1800.

SWAN SONNENSCHEIN & Co. will shortly publish, under the title of "Religion: a dialogue, and other essays," a selection from Schopenhauer's "Parerga und Paralipomena," translated by Mr. T. B. Saunders,

CASSELL & Co. have in press an important work on New Zealand by Edward Wakefield, who has held many high official positions under the New Zealand government, now being one of the commissioners for that region at the Paris Exposition. It is to be entitled "New Zealand After Fifty Years."

THE BORSENVEREIN, of Leipzig, has decided to have during the winter months classes for the instruction of booksellers' assistants in addition to those already held for apprentices. The instruction will include the English and French languages, the laws and customs of the book trade, and book-keeping by double entry.

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Page, La Plata, Argentine, and Paraguay. N. Y., 1886.
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A. Burnton, 49 6th Avr., N. Y. Hawthorne, Little Classic, reddish brown cl.: Scarlet Letter; Our Old Home; Wonder-Book.

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Leslie's Pop. Monthly, March, Sept., 1883; May, '84;
May, '86.
History of Civil War, cont. the picture of Fort Hofflin.
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millan.

Harper's Weekly, nos. 690 and 1029.

Manning's Reply in the Gladstone's Controversy. 2875.

ROBERT CLARKE & CO., CINCINNATI, O. Rev. W. D. Wilson, D.D., The Church Identified, pub. by Stanford & Sword, 1850. Helen Matthews, Token of the Silver Lily.

W. B. CLARKE & Co., Boston, Mass.

Zimmerman's Solitude.
Doll's House, Ibsen.
E. DARROW & Co., ROCHESTER, N. Y.
Grinfield's Greek Testament, 2 v. G. Pickering, London.
Romaine, On Faith, Carter ed.

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Macaulay's England, v. 5, Harper's old ed.
Surrey of Eagle's Nest, J. E. Cooke.

ESTES & LAURIAT, BOSTON, MASS.
C. R. Tuttle's Our North Land, etc., pub. in Toronto,

C. R. Tuttle's Our North Land, etc., pub. in Account, Canada, 1882, Nov., Dec., 1873; Feb., Mar., May, Nov., 1874; Nov., 1875; Jan., 1877; Nov., 1885; Jan., 1886; Nov., 1887; Jan., Mar., April, May, June, July, Aug., Sept., Oct., 1888.

Harper's Weskly, 1865.

A. B. Foote, 1223 Belmont Ave., Phila., Pa. Chaveau, Anatomy, tr. by Fleming.

Raquirol, On Insanity.

Rush, On Mind.

Kernn. Flowers and Their Unbidden Guests.

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Gleason's Pictorial.

W. G. JORDAN, 199 2D AVE., N. Y. Folk Songs, ed. by Dr. J. W. Palmer, 2d ed.

A. L. LUYSTER, 28 NASSAU ST., N. Y. Blackweed's Mag., Eng. ed., Feb., Aug., and Nov., 1888. Westmisster Review. Eng. ed., Sept., 1888. Audubon's Ornith. Biog., v. 4. N. Y. Mirrer, V 3.

JOHN MACFARLANE, 153 WOODWARD AV., DETROIT, MICH. V. 1 Gynecological Transactions. 1876.

HENRY MILLER. 65 NASSAU ST., N. Y. Miriam Coffin; or, The Whale Fisherman, 2 v. Harper, 1835. V. 12, companion vol., Rebellion Record.

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Records of the New York Stage from 1750 to 1860, by
Jas. N. Ireland, pub. by Morrell, ed. of 200 copies, v. 2,
pts. 1 and, susumbered.

G. B. STECHERT, 828 B'WAY, N. Y. Appletons' Cyclopædia of Drawing, new ed., 8°. 1886.

B. STEIGER & Co., 25 PARK PLACE, N. Y. Harris, Insects Injurious to Vegetation, with colored pl. Sargent, Guide to the Principal Orders of Cryptogam. Tuckerman, Synopsis of North American Lichens.

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Trowbridge, J. T., Father Brighthopes.
Jevons, H. S., Pure Logic; or, The Logic of Quality.

B. WESTERMANN & Co., 812 B'WAY, N. Y.
Child, Mrs. M. L., Letters from New York, 2 v., 1843 and
'45, or later ed.
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Perry's History of the P. B. Church in the United States,
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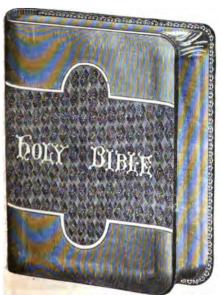
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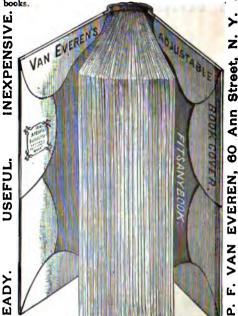
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RRFRRRNCRS

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Fall Announcement Number, Sept. 14-21.
English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31,
Sep. 28, Oct. 5.
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NOTES IN SEASON.

BRENTANO'S will publish shortly a collection of papers on technical and historical subjects under the title of "Military Miscellanies," by Gen. J. B. Fry, U. S. A.

Cassell & Co. make the interesting announcement that they will publish shortly a volume of "Orations and After-Dinner Speeches," by Chauncey M. Depew. There is no more pleasantly familiar name in this country than that of the author, who has been the orator of almost every important public occasion for the last ten years, and whose speeches have won for him a world-wide reputation. Very few of these have ever been printed in their entirety, and many of

them have only been dealt out in fragments by the daily papers. A steel portrait of Mr. Depew will preface the volume.

ROBERTS BROS. have just ready "Louisa M. Alcott—her life, letters, and journals," edited by Ednah D. Cheney, illustrated with portraits, and a view of the Alcott house in Concord; the third volume of Lulu's Library, by Louisa M. Alcott, containing her interesting "Recollections of My Childhood," written shortly before her death; "A Few More Verses," an entirely new collection, by Susan Coolidge: "Just Sixteen," a new volume of stories uniform with "What Katy Did," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery rhymes, by one of the most popular American authors, fully illustrated and handsomely bound; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, illustrated by Frank T. Merrill.

HOUGHTON, MIFFLIN & Co. publish to-day "A Summer Journey to Alaska," by Muturin M. Ballou, who describes in a most interesting manner not only the resources and features of the country and people of Alaska, but also the wonders of the Yellowstone Park and the marvellous country along the Canadian Pacific Railway;" The Reconstruction of Europe," a sketch of the diplomatic and military history of Continental Europe. from the rise to the fall of the Second Empire, by Harold Murdock, with an introduction by John Fiske; also the first two volumes of the Scientific Papers of Asa Gray, selected by Charles Sprague Sargent, comprising reviews of works on botany and related subjects, 1834-1887, and essays and biographical sketches, 1841-1886. They will publish next week the pretty two-volume edition of the "Autocrat of the Breakfast-Table." It is promised in beautiful type, tasteful binding, and with steel-engraved title-pages. Miss Lucia T. Ames' novel, "Me-moirs of a Millionaire," comes very opportunely when the public is engaged as never before in thinking on social questions; and her story, which suggests some excellent uses for wealth, is likely to find eager readers. Rev. Julius H. Ward's little book, "The Church in Modern Society," is an attempt to show what influence the Church is entitled to exert, why it fails now to exert it, and how it may regain its The new edition of the Atlost prerogative. lantic Index, affording ready access to the varied riches of the sixty-two volumes of the Atlantic Monthly, will be welcome to many. Two new volumes in the Illustrated Library Edition of Thackeray's Works are just ready, "Christmas Thackeray's Works are just ready, 'Stories" and "Roundabout Papers."

PERSONAL NOTES.

MR. FRANK M. GREGORÝ—formerly the Secretary of the Salmagundi Club—one of our most popular illustrators and a water-color artist of more than average merit, has engaged with White & Allen to undertake the supervision of their Art Department. All illustrations used in their publications will be executed under his direction, and in future he will work exclusively for them. Mr. Gregory is known as the illustrator of the superb copy of Goethe's Faust, published by White & Allen last year, and of a very handsome edition of Sheridan's "Rivals" to be issued very shortly by the same firm.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprisal date, the year of copyright is added. Books of foreign origin of which the edition (amnotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either not or retail, and quotes prices to the tradeously upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sises are designated as follows: F. (folio: over soc centimeters high); (Q, 4to: under 30 cm.); O. (800: 25 cm.);
D. (12mo: 30 cm.); S. (16mo: 17% cm.); T. (24mo: 15 cm.); Ti. (32mo: 12% cm.); Fe. (48mo: 10 cm.). Sq., obi.,
nar., designate square, oblong, narrow books of these heights

Adams, W: T., ["Oliver Optic," pseud.] Within the enemy's lines Bost., Lee & Shepard, 1890

the enemy's lines Bost., Lee & Shepard, 1890 [1889.] c. 349 p. il. D. (The blue and the gray ser., no. 2.) cl., \$1.50.
"Within the enemy's lines." like the preceding and first book of this series, treats of incidents of the late war; this story opens at a more advanced stage of the Rebellion, and tells of a second and equally daring attempt of the Southerners to capture the yacht Bellevite. The same characters that figure in "Taken by the enemy" act in the present volume; one of them, a Confederate officer, conspires against a northern heiress. The book is written from a northern standpoint, although there is nothing offensive to the southern side of the question; it is bound in parti-colors with a laurel wreath surmounting the badges of both armies.

Addie's husband: a novel, N.Y., J: W. Lovell Co., [1889.] 164 p. S. (Lovell's lib., no. 1310.)

Andrews, Elisha B:, D.D. Institutes of economics: a succinct text-book of political economy for the use of classes in colleges, high schools, and academies. Bost., Silver, Burdett & Co., 1889. c. '88. II+227 p. D. cl., \$1.30. The chief peculiarities in point of method are: r. The The chief peculiarities in point of method are: r. The utmost brevity which can be made to consist with clearness, indispensable amplifications and illustrations beyond this being referred to notes, 2. Thorough and conspicuous analysis general and special, greatly aiding pupils both to master and retain the thought. 3. En-

pupils both to master and retain the thought. 3. Encouragement to side reading, each paragraph being introduced by references to the best accessible authority upon its theme, and more recondite works, in various languages, named for the behoof of teachers.

Argles, Mrs. Marg., ["The Duchess," pseud.]
Marvel. N. Y. and Chic., Rand, McNally & Co., 1888. 354 p. D. (Globe lib., no. 48.) pap., 25 C.

Argles, Mrs. Marg., ["The Duchess," pseud.]
A troublesome girl. N. Y., J: W. Lovell Co.,
[1889.] 1+189 p. S. (Lovell's lib., no. 1407.) pap., 20 c.

Argles, Mrs. Marg., ["The Duchess," pseud.]
Valerie; or, half a truth. N. Y. and Chic., Rand, McNally & Co., 1888. 220 p. D. (Globe lib., no. 77.) pap., 25 c.

*Atlantic (The) reporter, v. 17; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; ct. of errors and appeals, ct. of chancery, and supreme and prerogative cts. of N. J.; ct. of errors and appeals and ct. of chancery of Del.; and ct. of appeals of Md. Permanent ed. Apr. 3-July 31, 1889. With tables of Atlantic cases published in v. 69, Md. rpts.; 44, N. J. equity rpts.; 50, N. J. law rpts.; 122 and 123, Pa. state rpts. St. Paul, West Pub. Co., 1889. c. 16+1202 p. O. shp., \$4.

Baker, C: Whiting. Monopolies and the people. N. Y., G: P. Putnam's Sons, 1889. c. 13+ 263 p. D. (Questions of the day, no. 59.) cl., **8**1.25.

The author first defines the word "trust" as applied to business combinations; he then takes up the subject of trusts and monopolies in manufacturing industries; then monopolies of mineral wealth; monopolies of transportation and communication; municipal monopolies; monopolies in trade; those depending on the government for their origin and support, and monopolies in the labor market. He then discusses the theory of universal competition and the laws of modern competition, and the evils due to monopoly and intense competition, and finally suggests remedies for the evils of monopoly and practical plans for their control.

Baldwin, Ja. Mark. Handbook of psychology:

Baldwin, Ja. Mark. Handbook of psychology; senses and intellect. N. Y., H: Holt & Co., 1889. c. 12+343 p. O. cl., \$2.25.

The science of psychology is in a state of such enthusiastic and productive specialism, that the author hopes no book will meet the requirements of higher education for more than a generation. "The present volume is the first part of a general view of the mind in its three aspects, the Emotions and Will being treated separately in a second volume which I hope to publish in the near future. . . By throwing the more difficult and abstract points of discussion into smaller print in the text, I have endeavored to draw a line of demarcation for a more general or a more detailed course of instruction.

The 'Further problems for study,' at the end of each chapter are intended to indicate partially unexplored fields in which students may engage themselves in an original way."—Prefect. The author is Professor of Philosophy in Lake Forest University, Ill. Index.

*Ball, W. W. Rouse. A history of the study of mathematics at Cambridge. N. Y., Macmillan & Co., 1889. 16+264 p. D. cl., \$1.90

Barbara; or, the actor's ward; by the anthor of "His wedded wife." N. Y. and Chic., Rand, McNally & Co., 1888. 322 p. D. (Globe lib., no. 53.) pap., 25 c.

*Benjamin, Reuben M. The general principles of the law of contract in the form of rules for the use of students. Bloomington, Ill., R. M. Benjamin, 1880, c. 11+168 p. D. shp., **\$**2.50.

*Bennett, W. H., ed. De Quincey; a selection of his best works. N. Y., Macmillan & Co., 1839. 2 v. Tt. cl., \$1.50.

Besant, Walter. Herr Paulus, his rise, his greatness, and his fall: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. 383 p. D. (Globe lib., no. 55.) pap., 25 c.

Billman, Ira. Bluebird notes: poems. N. Y., Funk & Wagnalls, 1889. c. 5+310 p. sq. O. cl., \$1.50.

Contains one hundred and thirty-six poems, showing considerable diversity of length, subject, measure, and merit. Most of them are short, perspicuous, and readable. The longest are "Ultima Thule," "Wilhelmina," "The pearl of great price," "Electricity," and "The Wizard."

Boscowitz, Arnold. Earthquakes; from the French by C. B. Pitman. N. Y., G: Routledge & Sons, 1890 [1889.] 17+395 p. il. O.

Cl., \$1.75.

A popular account profusely illustrated of the great earthquakes of Lisbon, Calabria, Ischia, Valais, Chio, etc., with chapters on the impression earthquakes make upon men and animals; the forewarnings; the catastrophe itself; the upheaval, subsidence, and slow undula-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterist, and this office cannot be held responsible for the correctness of their record.

tion of the soil; sea-quakes and deluges; the frequency of shocks and their geographical distribution; theories, etc.

praeme, Charlotte M., ["Bertha M. Clay,"
pseud.] A fiery ordeal. N. Y., J. W. Lovell
Co., [1889.] 1+282 p. S. (Lovell's lib., no. 1424.) pap., 20 c.

Briggs, C: A:, D.D. Whither? A theological question for the times. N. Y., C: Scribner's

Sons, 1889. c. 12+303 p. O. cl., \$1.75.

A contribution to the rising discussion over the proceed revision of the "standards" of the Presbyterian posed revision of the "standards" of the Presbyterian Church. For more than twenty years the author has studied the "Westminster standards" and the theology of the great divines of the 16th century who framed the confession and the catechisms, Prof. Briggs writes in the interest of a better evangelical spirit, a less intensely doctrinal division among Christians, and a greater practical alliance between all Christian forces for the conquest of the world. Prof. Briggs is attached to the Union Theological Seminary of New York City.

Brown, Guy A. Index-digest to the points decided and discussed in the Nebraska reports. V. 1-25, 1871-1889. Lincoln, Lincoln Paper

House, 1889. c. 561 p. O. shp., \$5. Brundage, Miss F. Little maids. N. Y., E. P. Dutton & Co., 1889. c. portfolio, F. bds., tied with ribbon, \$5.

Seven plates of as many children, beautifuly printed in colors from original designs. There is a little German girl, a Japanese, a tearful, naughty little schoolgirl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her nightgown, going to bed, candle in one hand and her sleepy puppy in the other. The portfolio is grained to imitate birchwood, and is tied with tan-colored satin ribbons.

Burr, E. F., D.D. Supreme things in their

practical relations. N. Y., American Tract Soc., [1889.] c. 430 p. D. cl., \$1.75.
Twenty one chapters founded wholly on the Bible, describing the supreme Book, the supreme creed, government, good, freedom, career, future, country, etc.

*Buswell, H: F. The statute of limitations and adverse possession, with an appendix cont. the English acts of limitation. Bost., Little, Brown & Co., 1889. c. 66+623 p. O. shp., \$6.

Campbell, W: Wilfred. Lake lyrics, and other poems. St. John, N. B., J. & A. McMillan, 1889. 160 p. D. cl., \$1.

Carey, Rosa Nouchette. Merle's crusade. N. Y., J. W. Lovell Co., [1889.] 2-237 p. S. (Lovell's lib., no. 1417.) pap., 20 c.

lib., no. 1417.) pap., 20 c.

Carleton, Will. City legends. N. Y., Harper, 1890 [1889.] c. 170 p. il. O. cl., \$2; gilt, \$2. 50; full seal, \$4.

A number of Will Carleton's poems which had not previously been collected in book-form, and others which are now published for the first time. The legends are divided into seven different "chains," being connected together by "links" of dialogue and interlude. The volume is uniform with "City ballads," "Farm ballads," etc., and contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden.

"Chambers, G: F. A handbook of descriptive and practical astronomy. No. 1, The sun, planets, and comets. 4th ed. N. Y., Macmillan & Co., 1889. 31+676 p. O. cl., \$5.25.

Childhood valley; the favorite songs of childhood; with new pictures in color by J: Lawson and vignettes by St. Clair Simmonds, Maud West, and others. N. Y., E. P. Dutton & Co., [1880.] no paging, sq. O. bds., \$1.50. Forty pages in colors and monotints of children at

Child, Theodore. Summer holidays; travelling notes in Europe. N. Y., Harper, 1889. 3+ 304 p. D. cl., \$1.25. There is no continuity or connection of subject in

these sketches. The author calls them simply "souvenirs of summer holidays." They have appeared in various American and English periodicals, such as the Allantic Monthly, the Cornhill Magasiam, the Gentleman's Magasiam, Lippincett's, etc. The titles of some of the essays are: Down the Danube to Constantinople; Constantinople; Impressions of Holland; A trip to Naples; Art notes in Milan; Verona; Venice; Florence; Cassel; Limoges; Reims. A visit to the Grande Chartreuse; A holiday on French rivers.

Chiptree, Amos, [pseud.] A flurry in diamonds: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. c. 222 p. D. (Globe lib., no. 52.) pap., 25 c.

Claretie, Jules. Marsa; the gypsy bride, (Prince Zilah:) a Parisian romance from the French by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1888. c. tr. '85. 298 p. D. (Globe lib., no. 42.) pap., 25 c.

Clarke, Mrs. C: M. More true than truthful. N. Y., J: W. Lovell Co., [1889.] 3-232 p. S. (Lovell's lib., no. 1234.) pap., 20 c.

*Corbett, Julian. Monk. N. Y., Macmillan & Co., 1889. 6+221 p. D. (English men of action.) cl., 60 c.

*Oroswell, Simon G. A treatise on the law relating to executors and administrators. Bost., Little, Brown & Co., 1889. c. 9+793 p. O. shp., \$6.

Deems, C: F., D.D. The gospel of common-

Deems, C: F., D.D. The gospel of commonsense as contained in the canonical epistle of James. N. Y., Wilbur B. Ketcham, 1889. c. '88. 3-322 p. D. cl., \$1.50.

A series of discourses delivered in the Church of the Strangers, N. Y., in the spring of 1888. They are based upon the Epistle of James, its teachings being adapted to men's surroundings in this day. The book is not meant to be profound, but was written more for "business men, workingmen, busy women, young people and simple souls than for the learned." Its broad charity may be judged from its dedication to a Jewish Rabbi and a Christian Bishop.

*Dicey, A. V. Introduction to the study of the law of the constitution. 3d ed. N. Y., Macmillan & Co., 1889. 13+440 p. O. cl., \$3.50.

*Donovan, J. W. Tact in court; cont. sketches of cases won by skill, wit, art, tact, courage, and eloquence, with practical illustrations in letters of lawyers giving their best rules for winning cases. 4th rev. enl. ed. Rochester, N. Y., Williamson Law-Book Co., 1890. c. '89. 166 p. D. shp., \$1.

Drewry, Edith Stewart. Baptized with a curse. N. Y., J: W. Lovell Co., [1889.] 238 p. S. (Lovell's lib., no. 1351.) pap., 20 c.

Du Bolsgobey, Fortuné. A mystery still. N. Y. and Chic., Rand, McNally & Co., 1888. 272 p. D. (Globe lib., no. 66.) pap., 25 c.

Durand, Mme. Napoleon and Marie-Louise: a memoir. N. Y. and Chic., Rand, McNally & Co., 1888. 266 p. D. (Globe lib., no. 60.) pap.,

Edwards, Amelia B. Untrodden peaks and unfrequented valleys: a midsummer ramble in

frequented valleys: a midsummer ramble in the Dolomites. 2d ed. N. Y., G: Routledge & Sons, 1890 [1889.] 389 p. il. O. cl., \$2.50.

The district described in this work covers that part of Southeastern Tyrol which lies between Botzen, Bruncken, Innichen, and Belluno. Within this space are found those remarkable limestone mountains called the Dolomites. The book has long been out of print. In preparing this second edition, the author has been careful to add such new information as may render it more magful to travellers in the Dolomite country. useful to travellers in the Dolomite country.

Edwards, Mrs. Annie. A ball-room repentance N. Y., J: W. Lovell Co., [1889.] 230 p. S. (Lovell's lib., no. 1363.) pap., 20 c.

Ellicott, C: 1., D.D. A critical and grammatical commentary on St. Paul's first epistle to the Corinthians. Andover, Mass., W. F. Dra-

the Corinthians. Andover, Mass., W. F. Dra-per, 1889. 342 p. O. cl., \$2.75. The author is Bishop of Gloucester and Bristol, Eng-land. The book is an effort to ascertain, by means of a close and persistent consideration of the grammatical form and logical connection of the language of the origi-nal, what the writer exactly desired to convey to the church of Corinth and to all readers of this epistle.

Elliott, E. S. You may pick the daisies. N. Y. T: Nelson & Sons, [1889.] no paging, il. obl. T. pap., 35 c.

A souvenir; pictures and poetical selections printed in monotint

Emery, M. S. Every-day business: notes on its practical details; arranged for young people. Bost., Lee & Shepard, 1890 [1889.] c. 158 p. S. (Classics for home and school.) bds., 35 c.

Contents: Letter-writing; Bills, receipts, and accounts: Post-office busines; Telegrams; Express business; United States money; Savings banks; National banks; Banks checks; Notes and drafts; Mortgages; Investments and speculation; Taxes; Fire insurance: Life insurance.

Faber, F: W:, D.D. The first Christmas: The infant Jesus; il. by Walter Paget. N. Y., E. P. Dutton & Co., [1889.] no paging, sq.

O. pap., \$1.
The hymn, "The infant Jesus," illustrated with page pictures in monotint.

Fairy gold; by the author of "All in the wild March morning." N. Y. and Chic., Rand, McNally & Co., 1888. 296 p. D. (Globe lib., no. 79.) pap., 25 c.

Fargus, F. J., ["Hugh Conway," pseud.] Living or dead. N. Y. and Chic., Rand, McNally & Co., 1888. 200 p. D. (Globe lib., no. 76.) pap.,

Farjeon, B. L. The sacred nugget: a novel. N. Y., J: W. Lovell Co., [1889.] 1+274 p. S. (Lovell's lib., no. 1376.) pap., 20 c.

Farjeon, B. L. A secret inheritance. N. Y., J: W. Lovell Co., [1889.] 3-262 p. S. (Lovell's lib.. no. 1212.) pap., 20 c.

Ferrel, W: A popular treatise on the winds; comprising the general motions of the atmosphere, monsoons, cyclones, tornadoes, water-spouts, hail-storms, etc. N. Y., J: Wiley & Sons, 1889. c. 9+505 p. O. cl., \$4. The title covers the contents of this volume, whose author is late professor and assistant in the Signal Ser-

vice, and a member of several scientific societies at home and abroad. The subject-matter contained in the work is mostly an expansion of a series of forty lectures delivered by the writer before a class of army officers of the Signal Service during the months of February and March. 1886.

Fothergill, Caroline. Diana Wentworth: a novel. N. Y., Harper, 1889. 251 p. D. (Harper's Franklin sq. lib., new ser., no. 658.) pap.,

45 C.
On the death of Diana Wentworth's father, her uncle offers a home to her mother and herself. The young girl is too proud to accept it and is also giad to leave her mother, with whom her life has never been peaceful. She becomes a governess in Rastera Prussia. Here she meets John Garthwaite, a well-known engineer, who exercises a marked influence upon her unformed character. The key-note of the story is the old English question of race and birth versus personal character and success.

*Fowler, W. Warde. A year with the birds; il. by Bryan Hook. 3d ed., enl. N. Y., Macmillan & Co., 1889. 15+265 p. D. cl., \$1.25.

*Georgia. Supreme ct. Reports of cases. Pts. of Oct. term, 1887, and Mar. term, 1888. Peeples and Stevens, reps. Atlanta, Jas. P. Harrison & Co., prs., 1889. c. 18+918 p. O. shp., \$4.50.

Glazier, Willard. Peculiarities of American cities. [New rev. ed.] Phil., Hubbard Bros., [1889.] c. '83. 8-570 p. por. and il. D. cl., subs., \$2; hf. mor., \$3; full mor., \$4. Presents in popular style the peculiar features, favorite resorts, and distinguishing characteristics, of the leading cities of America.

Godet, F., D.D. Studies on the epistles; tr. by Annie Harwood Holmden. N. Y., E. Dutton & Co., [1889.] 6+359 p. D. cl., \$2.

Deals with the Epistle to the Thessalonians, the Galatians, the Corinthians, the Colossians, the Ephesians, to Philemon, to the Philippians, and to the Hebrews. Gives a vivid picture of the early churches in their trials and triumphs. Godet was born in Switzerland in 1812.

'Gould, J: M., and Tucker, G: F. Notes on the revised statutes of the United States and the subsequent legislation of Congress. Bost., Little, Brown & Co., 1880. c. 16+1062 p. O. shp., \$10.

Gudrun: a mediæval epic; tr. from the Middle High German by Mary Pickering Nichols. Bost., Houghton, Mifflin & Co., 1889. 14+

363 p. O. cl., \$2.50.

"The epic poem of Gudrun is one of the most important early literary works of the German race. It is attributed to the latter part of the twelfth or the beginning of the thirteenth century, and to a date a little subsequent to that of the Nibelungen Lied. . . . The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as #Alland Denmark and Ericaland. the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. The poem is founded upon the themes of love and war, and properly consists of three parts. The first portion, embracing four tales, relates the adventures of Hagen, the grandfather of Gudrun; the second part gives the story of the wooing and abduction of Hilda, his daughter, the mother of Gudrun. The proper story of Gudrun begins only with the ninth tale."—Proface. The decorations are taken from German books of the rich century. Has a colored facesimile of a page of the original Ms. of the poem.

Harte, Bret. The heritage of Dedlow Marsh, and other tales. Bost., Houghton, Mifflin &

and other tales. Bost., Houghton, Mifflin & Co., 1889. c. 259 p. D. Cl., \$1.25.

"Dedlow Marsh," the home of the Culpeppers, was a most uncanny abode. At low tide it was a vast marsh, and when the tide was in the sea swept around and in and out the piles upon which the house rested. Boone Culpepper, "the kingfisher of Dedlow," as he was called, had been found dead in his boat; his two children were the heirs of the marsh. Though possessing immense wealth the boy and girl were little less than savages. It is the deteriorating process they go through when brought into contact with the artificiality of fashionable life as seen under the roof of Fort Redwood, a neighboring government station, that the author illustrates. "A knight-errant of the Foot-hille," "A secret of Tefegraph Hill," and "Captain Jim's friend," are the other stories, all dealing with early life in San Francisco.

Hearn, Lafcadio. Chita: a memory of Last Island. N. Y., Harper, 1889. c. 4+204 p.

D. Cl., \$1.

L'Ile dernière or Last Island, in the Gulf of Mexico, was once a famous watering-place. A hurricane which swept it over thirty years ago left it a ghastly scene of desolation. The opening chapter of this story describes the hurricane with a remarkable power: "Chita" is a waif from the island. She is washed upon the gulf shore and falls to the care of the wife of a Spanish fisherman. The tragedy of her life is brief, but it is told with both pathos and poetry.

Heaven, Louise Palmer. Chata and Chinita: a novel. Bost., Roberts Bros., 1889. c. 2+

novel. Bost., Roberts Bros., 1889. c. 2+475 p. D. cl., \$1.50.
Chata and Chinita are the pet names of two Mexican girls—Florentina and Dolores—whose story from their birth up to youngladyhood is told in this volume. The scene is laid in Mexico some forty years ago, in Tres Hermanos, the home of the Garcias. A young American, a civil engineer, working in the neighborhood of Tres Hermanos, falls in love with the daughter of the house and marries her secretly. He is shortly afterwards assassinated, and his young wife, after giving birth to a babygirl, is hurried into a convent. This girl and another left one night at Tres Hermanos are the heroines. Their identity is left in doubt till the end of the book—the truth being a complete surprise. Ward Ashley, the cons-

in of John Ashley, the murdered man, comes to Mexico fifteen years afterwards to solve his cousin's fate and discover his wife. Ward Ashley has some remarkable adventures. The background to the story is the struggle of the many adventurers who after Santa Anna tried to control Mexico. The book altogether is a wonderful picture of domestic life in Mexico.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Ralph Wilton's weird. N. Y., J: Lovell Co., [1889.] '114 p. S. (Lovell's lib., no. 1314.) pap., 10 c.

Holmes, Oliver Wendell. The guardian angel. Bost., Houghton, Mifflin & Co., 1889. c. '67. 11+420 p. S. (Riverside pap. ser., no. 8.) pap., 50 C.

*Indiana. Supreme ct. Reports of cases, with tables of cases reported and cited, and an index; by Albert G. Porter, off. rep.; rev. and cor. by C: W. Moores. V. 7, Nov., 1855—May, 1856. Indianapolis, The Bowen-Merrill Co., 1889. c. 17+632 p. O. shp., \$4.

In the presence, and other verses; by the author of "Thine forever." N. Y., T: Whittaker, 1889. c. 72 p. D. cl., 75 c. Twenty-four religious poems.

*Kingsley, C: Prose idyls, new and old. N.Y., Macmillan & Co., 1889. 297 p. D. cl., \$1.25. Knight, E. A. Lempriere. Silver linings behind earth's clouds. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl. Tt. pap., 50 c. Bible texts and poetical selections, with pictures in colors and monotint on every page.

Knox, T: W. The boy travellers in Mexico: adventures of two youths in a journey to northern and central Mexico, Campeachy, and Yucatan; with a description of the republics of Central America and of the Nicaragua canal. N. Y., Harper, 1890 [1889.] c. 17+552 p.

N. Y., Harper, 1890 [1889.] c. 17+552 p. ii. O. cl., \$3.

The rapid development of commercial and social relations between Mexico and the United States makes a volume for young readers describing the lands of the Aztecs particularly timely. Our old friends, Frank Bassett and Fred Bronson and the Doctor, are again the heroes. From their bright, intelligent conversation, the reader gains a very thorough knowledge of the chief points of interest in Mexico, also of its social and political history and resources, its manners and customs, etc., etc. The boys have also some stirring adventures, which are graphically related. A profusion of pictures illustrates the text, and a crushed-strawberry cloth binding, with gold stampings, adorns the outside.

*Lockyer, J. Norman. Elementary lessons in astronomy. N. Y., Macmillan & Co., 1889. 16+363 p. S. cl., \$1.25.

Love divine; daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, D. bds., \$1.
Printed in colors by Nister; every page decorated.

*Lucas, Francis. Sketches of rural life and other poems. N. Y., Macmillan & Co., 1889. 9+ 57 p. S. cl., \$1.25.

McCullagh, Rev. Jos. H. The Sunday-school man of the South: a sketch of the life and labors of the Rev. J: McCullagh; with an introd. by the Rev. Edwin W. Rice, D.D. Phil., The American S. S. Union, 1889. c. 3-189 p. por.

D. cl., 75 c.

John McCullagh was born near Glasgow, Scotland, in 1811. Dr. Thomas Chalmers first initiated him into Sunday-school work. In 1834 McCullagh came to America, and spent his life in the interests of Sunday-schools in various parts of the Union, latterly in the South. He died in 1888. This biography is written by his son.

Mack, Rob. Ellice, comp. Bells a-chime from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il. sq. S. pap., 50 c. Selected poems and pictures printed in monotint.

Mack, Rob. Ellice, comp. Evergreen from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il. S. pap., 50 c. Poems and pictures in monotint.

*Maclear, G. F., D.D. Elementary theological class-books: an introduction to the creeds. N. Y., Macmillan & Co., 1880. 18+310 p. S. cl., 60 c.

*Maine. Supreme ct. Reports of case; by C: Hamlin, rep. Me. reports, v. 81, [1888-9.] Portland, Me., Loring, Short & Harmon, 1889. c. 660 p. O. shp., \$4.

Marenholtz - Buelow, (Baroness.) The child

amarennoitz - Buelow, (Baroness.) The child and child-nature; 1st Amer. ed. from the 2d London ed. Syracuse, N. Y., C. W. Bardeen, 1880, c. 12+207 p. O. cl., \$1.50.

A work of great interest to kindergarten teachers. Its object is to promote a more thorough and universal understanding of the theories and philosophy on which Proceel's educational system is based. Contains a bibliography of Froebel. This ed. has been completed with a good index.

Molière, J. B. Poquelin de. Le bourgeois gentilhomme : comédie-ballet en cinq actes : with historical, philological, idiomatical and descriptive notes by Schele de Vere. W: R. Jenkins, 1889. c. ed. 138 p. D. (Classiques Français, no. 3.) pap., 25 c.

Monod, Adolphe. The childhood of Jesus, and other sermons; tr. by Rev. J. H. Myers. Bost., Congregational S. S. and Pub. Soc., [1889.] c.

Congregational S. S. and Pub. Soc., [1889.] C. 196 p. D. cl., 75 c.; pap., 40 c.
Adolphe Monod, a Swiss Protestant minister, for a long time minister of the Reformed Church of Paris, had a special gift for interesting children. The three discourses contained in this volume are addressed to the friends of education and to children. "The childhood of Jesus" teaches obedience to rightful authority, a lesson much needed in America, according to the translator.

*Morfill, W. R. A grammar of the Russian language. N. Y., Macmillan & Co., 1889. 11+168 p. D. cl., \$1.50.

Morley, H.; ed. Early prose romances. N. Y., G: Routledge & Sons, 1889. 4-446 p. O. (The Carisbrooke lib., no. 4.) cl., \$1; hf. roxburghe,

The history of Guy Barl of Warwick; The history of Friar Rush.

Muzzarelli, A. Antonymes de la langue Francaise; exercises gradués pour classes inter-médiaires et supérieures des écoles, collèges et universities. *Teachers' ed.* N. Y., W: R. Jenkins, [1880.] c. 4+188 p. D. cl., \$1.50; students ed., \$1.

The idea of the book is to exercise the student's mind and memory by giving him short sentences, to which he must furnish similar sentences containing the opposite meaning.

Nanteuil, Mmc. P. de. Captain; from the French by Laura Ensor; il. by Myrbach. N. Y. G: Routledge & Sons, 1890 [1889.] 14+386 p. D. cl., \$2.

A large Newfoundland dog is the hero of the story; he is so sagacious and brave that his neble deeds go a great way in the making of this charming juvenile. The scenes takes place chiefly on the high seas. Next to "Captain," Yvon Jossic, a young Breton lad, is the most important personage. The book pictures vividly his exploits on board of several vessels in the French naval service. The most notable occurred on the Etcille, during an encounter between the French and Chinese, in the years 1884 and 85.

*New York. Annotated code of civil procedure of the state of New York, as in force July 1, 1889, with copious notes, cont. full abstracts of the adjudications; and copies of, or references to, all other statutes relating to the subject

of civil procedure, to the close of the legislative session of 1889; also numerous useful tables and appendices. N. Y. and Alb., Banks & Bros., 1889. c. 86+1197+199 p. O. shp.,

New York. Court of appeals. Reports of cases, [second division,] Mar. 19-Oct. 8, 1889, *New York. with notes, ref., and index; by H. E. Sickels, st. rep. V. 114. N. Y. and Alb., Banks & Bros., 1889. c. 26+744 p. O. shp., \$2.50.

*New York. Court of chancery. Reports of cases; complete ed., coplously annot, by embodying all equity jurisprudence, with tables of cases reported and cited, by Robert Desty. Bk. 6, cont. Edwards' Chancery, v. 1-4, and Hoffman's Chancery. Rochester, The Law-yers' Coop. Pub. Co., 1889. c. 1326 p. O. shp., \$5.

*New York. Supplement, v. 5; cont. the decisions of the intermediate and lower courts of record of New York State. Permanent ed. June 6-Aug. I, 1889, with tables of N. Y. supp. cases pub. in v. 22, Abbott's new cases; 51, Hun's reports; 16, N. Y. civil procedure reports; 6, N. Y. criminal reports; 21 and 22, N. Y. state reporter. St. Paul, West Pub. Co., 1889. c. 16+1061 p. O. shp., \$4.

*New York state reporter. Cont. all the current decisions of the courts of record of New York state, namely: court of appeals, supreme court, New York superior court, New York common pleas, superior court of Buffalo, city court of New York, city court of Brooklyn, and the surrogates' courts; ed. by R. M. Stover. V. 22, with index and table of cases. Alb., W. C. Little & Co., 1889. c. 24+1136 p. O. shp., \$3.75.

Morris, W. E. The rogue. N. Y. and Chic., Rand, McNally & Co., 1888. 297 p. D. (Globe lib., no. 84.) pap., 25 c.

Owens, J Algernon. Sword and pen; or, ventures and adventures of Willard Glazier, the soldier-author in war and literature. [New rev. ed.] Phil., P. W. Ziegler & Co., 1889. c. '80. 524+54 p. por., il., and map, D. cl., subs., \$2;

hf. mor., \$3; full mor., \$4.

The life of the author of "Soldiers of the saddle,"
"Peculiarities of great cities," etc. This new ed. contains the appendix to "Down the great river," giving the account of Capt. Glazier's discovery of the true source of the Mississippi.

Paull, M. A., [Mrs. John Ripley.] Vermont Hall; o, light through the darkness. N. Y., American Tract Soc., [1889.] 4+402 p. il. D. cl., \$1.50.

All the incidents serve to illustrate the evils that come All the incidents serve to illustrate the evils that come from istemperance. There are four distinct stories, crossing and recrossing each other at intervals. Veronica, a little girl whose father has murdered her mother in a fit of delirium trement, is the heroine of one. Prancis Vermont, the heir of Vermont Hall, whose mother drinks in secret, is the hero of another. Alaric Leslie, a young minister, who is a decided teetotaller, and Ellen Stanley, a Bible worker among the poor, each are the centre of a group of interesting events.

ayn, Ja. A prince of the blood. N. Y. and Chic., Rand, McNally & Co., 1888. 400 p. D. (Globe lib., no. 44.) pap., 25 c.

Peck, Ellen Ortensa. Speaking pieces for little scholars and older pupils. Bost., Lee & Shep-

ard, 1800 [1889.] C. 177 p. S. bds., 50 c.
Original recitations and dialogues, including charades and entertainments for school exhibitions and home pleasure, with pieces for birthday and wedding anniversaries, Decoration Day, and other celebrations.

*Pennsylvania. Supreme ct. Cases adjudged, v. 125; Boyd Crumrine, st. rep. V. 10, containing cases decided at Ian. term. 1880. N. Y. and Alb., Banks & Bros., 1880. c. 22+608 p. O. shp., \$3.50.

*Plummer, C:, ed. Two of the Saxon chronicles, parallel, (787-1001,) with supplementary extracts from the others; a rev. text, ed. with introd., critical notes, and glossary, by C. Plummer, on the basis of an edition by J: Earle. N. Y., Macmillan & Co., 1880, 15+136 p. S. bds., 75 c.

Poulsson, Emilie. Finger-plays for nursery and kindergarten; il. by L. J. Bridgman; music by Cornelia C. Roeske. Bost., D. Lothrop

Dy Cornella C. Roeske. Bost., D. Lourop
Co., [1889.] no paging, sq. O. Cl., \$1.25.
Of the eighteen finger-plays contained in this dainty
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a little help he can easily learn simple exercises, aided
by Mr. Bridgman's quaint and expressive illustrations.
Other plays are for older children, up to seven or eight,
to be used for kindergartens.

Rand, Rev. E: A. Up north in a whaler; or, would he keep his colors flying? N. Y., T: Whittaker, 1889. c. 7+350 p. il. D. (Look ahead ser., no. 2.) cl., \$1.25.
The second of the "Look ahead series" resembles Mr.

Rand's former books in the fact that he caters to the boys' love of sea yarns, enchaining first their interest. boys' love of sea yarms, enchaining nest their interest, and induce them to follow the examples of his heroes. The present volume tells of Phil Woodward's cruise on the Cross's Wing. The voyage is an adventurous one, and during it Captain Arkwright and Phil adopt the temperance cause; the influence this step has upon their after lives is the chief motive of the story

Rice, Edwin W., D.D. People's commentary on the gospel according to St. Luke. Phil., The American S. S. Union, [1889.] c. 331 p.

map and il. D. cl., net, \$1.25.
Gives the Common Version of 1611 and the Revised Gives the Common Version of 1611 and the Revised Version of 1881, with critical, exegetical, and applicative notes, and illustrations drawn from life and thought in the East. The International Sunday-school lessons for 1889 will deal wholly with this Gospel, and this work is prepared specially to assist Sunday-school teachers.

Roe, E. R. Joe: a remarkable case. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 237 p. D. (Globe lib., no. 74.) pap., 25 c.

Sardou, Victorien. Auselma; or, in spite of all; adapted from the French play of Sardou. by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1886. 256 p. D. (Globe lib., no. 47.) pap., 25 C.

*Schouler, James. A treatise on the law of domestic relations; embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. 4th ed. Bost, Little, Brown & Co., 1889. c. 74+773 p. O. shp., \$6.

*Scott, Sir Walter. Marmion; ed. with introd. and notes by T: Bayne. N. Y., Macmillan & Co., 1889. 22+300 p. S. cl., 90 c.

*Scudder, S: Hubbard. The butterflies of the eastern United States and Canada; with special reference to New England. Cambridge, Mass., published by the author, Samuel Hubbard Scudder, 1889. 3 v. col. pl. Q. hf. levant, \$75.

Sears, Eamund H., D.D. Calm on the listening ear of night. N. Y., E. P. Dutton & Co., [1889.] no paging, il. O. pap., \$1.

This favorite Christmas hymn, with full-page illustrations in monotint. Printed by Nister.

*Shakespeare, W: Cymbeline; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 16+223 p. S. cl., 60 c.

*Shakespeare, W: Othello, the Moor of Venice; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 18+205 p. S. cl., 66 c.

*Shepard, Frank. Suppl. to Shepard's California annotations, contained in v. 77. Chic., Frank Shepard. I sheet, 50 c.

*Shepard, Frank. Suppl. to Shepard's Kansas annotations, contained in v. 40. Chic., Frank Shepard. I sheet, 50 c.

*Shepard. Frank. Suppl. to Shepard's New York annotations, contained in v. 113. Chic.,

Frank Shepard. I sheet, 50 c. Smith, Laura Alexandrine. Through Romany songland. N. Y., Macmillan & Co., 1880.

19+226 p. S. cl., \$1.50. Spurgeon, C: H. Spurgeon's gold: twenty-four hundred selections from the works of C: H. Spurgeon; sel. by Edmond Hez Swem. N. Y., Rob. Carter & Bros., [1889.] c. '88. 3+204 p. D. cl., \$1.

Stevenson, Rob. L: The master of Ballantrae: a winter's tale; il. by W: Hale. N. Y., C: Scribner's Sons, 1889. 9+332 p. D. cl., \$1.25;

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Scene at first is the west of Scotland at the time of the landing of the Pretender. The old lord of a poor property has two sons, the elder a dare-devil who expects to marry his cousin Alison, an heiress, and the younger a taciturn, hard-working fellow, who also loves Alison. The brothers toss a coin to decide which is to go to war. The elder one loses and goes, and is soon reported dead. Alison marries the remaining brother, then the wild construction and here reddeted the state of the state o wild son returns and leaves and returns, making life miserable for all. The story is told by the steward, a man remarkable for physical cowardice and moral courage. War on sea and land and wanderings throughout the world furnish startling material for the author's imagination

Strong, Helen P., comp. Rays of light: selections for every day in the month. N. Y., American Tract. Soc., [1889.] 2+34 p. il. obl. T. pap., 60 c. Bible texts and poetical selections with illustrations in

colors and monotint on every page.

Sunlit days; selections of poems from various authors. N. Y., T: Nelson & Sons, [1889.] no paging, il. O. bds., \$1.

Landscapes in colors and monotints on every page

with poetical selections.

*Texas. Annotated statutes, civil and criminal, of the state of Texas, cont. laws of the 20th legislature, special session, and the 21st legislature, with notes of decisions. Supp. for 1889; by J: and H: Sayles. St. Louis, The Gilbert Book Co., 1880a c. 8+17-606 p. O. shp., **\$**5.

Thompson, A: C. Foreign missions; their place in the pastorate, in prayer, in conferences: ten lectures. N. Y., C: Scribner's Sons, 1889. c.

6+469 p. D. C., \$1.75.
Ten lectures delivered in the Hartford Theological Seminary. The topics treated and method of treatment are suited to the place and to a professional audience.

Thomson, Leila. Modern miracles: being manifestations of God's love and power; with preface by Alex. McLaren, D.D. N. Y., Rob. Carter & Bros., [1889.] 3-156 p. S. cl., 75 c. Seven short sketches based on facts in the life of a Christian worker, to prove that miracles are still worked in our midst.

Tolstol, Count Lyof N. War and peace; from the Russian by Nathan Haskell Dole. Authorised translation. N. Y., T: Y. Crowell & Co.,

ited translation. N. Y., 1: Y. Crowell & Co., [1889.] c. 2 V., 5+359+2+392; 2+424+2+408 p. D. cl., \$3. Same, 4 V., \$5.

This is the first translation into English from the original Russian of Tolstol's masterpiece. The translaton has added a chapter by chapter resume of the work and a list of the principal characters of the story. Another translation of the same work was noticed in the "Weekly Record," P. W., Jan. 23, '86, [730.] May 1, '86, [744.] and July 24, '86, [756.]

Tomson, Graham R., ed. Selections from the Greek anthology; tr. by R: Garnett, Andrew Lang, Goldwin Smith, and others. N. Y., W. J. Gage & Co., 3 East 14th St. [1889.] 40+277 p. T. (Canterbury poets.) cl., 40 c.

United States. Interstate Commerce Commission. First annual report on the statistics of railways in the United States to the Interstate Commerce Commission for the year ending June 30, 1888. Wash., D. C., Government Printing Office, 1889. 4+390 p. O. cl.
Upward; il. by F: Hines. N. Y., E. P. Dutton

& Co., [1889.] no paging, il. S. bds., 50 c. A companion to "Onward," published last year. Colored pictures, Bible texts, and poetical selections for 30 days.

Van Rensselaer, Mrs. Schuyler. Six portraits: Della Robbia, Correggio, Blake, Corot, George Fuller, Winslow Homer. Bost., Houghton, Mifflin & Co., 1880. c. 5+277 p. D. el..

\$1.25.
Six essays that first appeared in the Century, the American Art Review, and the American Architect and Building News. One of them has been entirely rewritten from a different point of view, two have been considerably enlarged, and all have been carefully corrected. In associating six artists so far apart in time and character, Mrs. Van Rensselaer has tried to bind them together by a tangible connecting thread, or rather two connecting threads—the first being individuality in art; the second general truth illustrated being that the student should learn to appreciate all forms of art.

Verne, Jules. Le tour du monde en quatre-vingts jours. N. Y., W: R. Jenkins, [1889.] 353 p. D. (Romans choisis, no. 13.) pap., 60 c.

Warner, Anna B. Yours and mine. N. Y., Rob. Carter & Bros., [1889.] c. 378 p. D. cl.,

A story of a boy and a girl who were taught lessons of unselfishness and of the rights of others by a sensible mother and father.

Watson, Paul Barrow. The Swedish revolution under Gustavus Vasa. Bost., Little, Brown &

under Gustavus Vasa. Bost., Little, Brown & Co., 1880. c. 13+301 p. O. cl., \$2.50.

"There is no other work in English bearing on the period covered by the writer of this volume, who has given us a history that shows careful research on every page, and an evident desire to do full justice to a difficult subject. The narrative begins some time before the revolution, but no space is wasted upon details until the beginning of the war in 1521. After the election of Gustavus as king, we are given ample accounts of the proceedings which led to the banishment of the Roman Catholic clergy, and to other events of equal importance. The author is not blind to the faults of Gustavus Vasa as a popular leader. He does not find in him the sterling qualities which made a Washington, even while he gives Gustavus his proper place as a great reformer and patriot. The work is distinguished throughout by great lucidity of style."—Boston Gasette.

Weir, Harrison. Our cats and all about them; their varieties, habits, and management; and for show the standard of excellence and beauty described and pictured. Bost., Houghton, Mifflin & Co., 1889. 6+248 p. il. and por. D.

cl., \$2.

The author is one of the best animal painters in England, and an enthusiastic lover of cats. He instituted the first Cat Show held in London at the Crystal Palace, 1871, and is President of "The National Cat Club." The notes and illustrations in this volume are the outcome of fifty years' careful, thoughtful, heedful observation of the habits and ways of the cat. He tells of long-haired cats, the Angora, the Persian, the Russian long-haired cats, Tortoiseshell cats, the brown tabby, the Abyssinian, the blue cat, the royal cat of Siam, the Manx, and many others. With a great deal of information, there is also much pleasant talk and anecdote, and many excellent pictures recommending the work strongly to all cat-lovers.

*Wilson, G., M.D. The five gateways of knowledge. N. Y., Macmillan & Co., 1889. 127 p. S. cl., 75 c.

Wood, H. F. The passenger from Scotland Yard. N. Y. and Chic., Rand, McNally & Co., 1888. c. 279 p. D. (Globe lib., no. 54.) pap., 25 c.

Woods, Kate Tannatt. The wooing of Grand-mother Grey. Bost., Lee & Shepard, 1890

[1889.] C. 39 p. il. obl. O. cl., \$2.
Grandmother Grey sitting by the fire on Christmas
Eve tells the story of her wooing. The story gives an
opportunity for scenes from New England life both
outdoor and in, which have been graphically pictured
by Charles Copeland.

Wordsworth, W: Selections from Wordsworth: with notes by A. J. George. Bost., D. C. Heath & Co., 1889. c. 20+434 p. D. cl.,

Wordsworth, W: Select poems; ed. with notes by W: J. Rolfe. N. Y., Harper, 1889. c. ed. 258 p. il. S. (English classics.) cl., 56 c.; pap.,

40 C.

The order of the poems is chronological; the notes cover nearly 100 pages. The selections from which the introduction is made up are from the Life of Wordsworth, from Matthew Arnold's "Essay on Wordsworth," and from James Russell Lowell's "Address as president of the Wordsworth Society, 1884."

*Zola, Émile. The dream (Le rêve); tr. by Mrs. Eliza E. Chase. N. Y. and Chic., Rand, Mc-Nally & Co., 1888. c. tr. 263 p. D. (Globe lib., no. 83.) pap., 25 c.

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Empire B'k Bureau Knot of blue. Street, L. B. \$1.50.
Cong. S. S. and Pub. Sec. Lady Car. Oliphant, Mrs. M. O. W. p. 30c... Harper Lady Car. Oliphant, Mrr. M. O. W. P. St. 30.

Latin courses in English. Wilkinson, W. C. \$1.30.

Hunt & E Morgesons (The). Stoddard, E. \$1; p. 50c.... Cassell --- lexicography, Contributions to. Nettleship, H. \$5.25.

Macmillan D.\$1.50.

Muller, F. M. Natural religion. (Sa8) D.\$3.

Longmans, G Lawyer's religion. Edson, H. R. \$1.50.. Am. Tr. Sec Lawyers' reports annotated, Bk. 3. (Desty.) (S14&21)
O. shp. \$5......Lawyers' Copperative Pub. Co D. \$1..... My Lady Nell. Weaver, E. \$1.50. Cong. S. S. and Pub. Sec Mystery of a hansom cab. Hume, F. W. p. 25C.

Rand, McN National synod. Denison, G. A. p. 30c. Longmans, G Natural religion. Muller, F. M. \$3.... Longmans, G Nature ser. See Lodge; Ward. Lessons of hope. Maurice, F. D. \$1.50.... Macmillan Sap. \$2.75.

Needell, Mrs. J. H. Julian Karslake's secret. (S28) S. (Lippincott's ser. of select novels, no. 101.) p. 25c.

Lippincott Library of Amer. authors. See Lee: Libbey. Lippincott's ser. of select novels. See Needell, Little, W. J. Knox. Sunlight and shadow in the Christian life. (Sermons.) (S14&21) D. \$1.75.

E. & J. B. Young New litany (The); blots and blemishes. (Sa8) S. p. 25 c. New Testament, Notes on. See Riggs, E. Lord Dunmersey. Richardson, L., ed. p. 50c.... Delay Lovell's international ser. See Baring-Gould; Russell, Dora : Thomas. McCaskey, J. P., comp. Franklin square song collection, no. 6. (S14&21) O. \$1; bds. 60c.; p. 50c.. Harper Macdonald, G. Unspoken sermons. Third ser. (S28) - General statutes for 1889. Cont. all laws passed at the 112th session of the Legislature. (S14&21) O. shp. \$2.

Weed, PLongmans, G D. \$1.50..... Maclear, G. F. Introduction to the creeds. (S7) S. 60c.

Macmillan - Penal code, 1889. 4th ed. (S14&21) D. shp. \$1.50. - State reporter, v. 21. (Stover.) (S14821) O. shp. \$3.50.
W. C. Little Manners, C. T. Octavia's pride. (S28) D. (Select ser Manuals of faith and duty. See Cone. statutes and the revisers. See Butler, W. A. Marooned. Russell, W. C. p. 50........Rand, McN Norris, H. Essentials of materia medica, therapeutics, and prescription writing. (S28) D. (Saunders' question-compends, no. 7.) \$1; interleaved, \$1.25. Saunders Obstetric nursing. Parvin, T. 75c......Blakiston Octavia's pride. Manners, C. T. p. 25c ... Street & S Ogeechee Cross-Firings, Johnston, R. M. p. 35c. Old homestead. Thompson, D. p. a5c..... Street & S Matheson, G. Voices of the spirit. (S7) S. \$1.25.

Armstrong Oliphant, Mrs. Marg. O. W. Lady Car. (S14821) D. (Franklin sq. lib., new ser., no. 657.) p. 30c. Harper

On circumstantial evidence. Lean, Mrs. F. p. 20c. O'Rell, Max, (pseud.) See Blouet, P. Out of the depths, N. cheaped. (S14821) sq. S. p. 25c. Poter Outline hist. of Rome. Vincent, J. H. 70c. Hunt & E Peck, J. L. Kingdom of the unselfish. (S28) D. \$1.50. Pennycomequicks (The). Baring-Gould, S. p. soc.

P. F. Lovell

Phantom wife. Victor, Mrs. M. V. p. 25c. Street & S Philosophy of necessity. Bray, C. \$1.75. Longmans, G Physics. See Steele, J. D. Physiology, Essentials of. Hare, H. A. \$1; \$1.25. Pilgrim prize ser. See Bates; De Witt; Housekeeper; Mason; Street; Weaver. Poetical works. See Browning, R. Polybius. See Hultsch, F. Prairie detective. Richardson, L. P. p. 25c. Street & S Princess Liliwinkins, Wright, H. C. \$1.25 Harper Psychology of attention. Ribot, T. p. 15c.

Humboldt Pub. Co Publishers' trade list annual, 1889. (S7) Q. net, with duplex index, \$2..... Publishers' Weekly Queen's token. Hoey, Mrs. C. p. 25c.... Rand, McN Readers. See Brown. Recognition after death. Hodge, J. A. \$1 Carter Reed, E. M. See Wentworth, G. A. Reproach of Annesley. Grey, M. p. 25c. Rand, McN Revelation, Book of. Milligan, W. \$1.50. Armstrong Rialto ser. See Wall. Ribot, T. Psychology of attention. (fr. the Fr.) (S7)
O. (Humboldt lib., no. 112.) p. 15c... Humboldt Pub. Co Richardson, L., ed. Lord Dunmersey. (S7) D. p. soc.
Delay Riches without wings. Britts, M. D. \$1.25. Amer. Bapt. Pub. Soc Rita, (pseud.) See Booth, Mrs. Otto. Riverside p. ser. See Henderson. Robertson, A. Irish Monte Cristo's search. (S14&21) D. (Sea and shore ser., no. 11.) p. 250 Street & S Rook Cove ser. See Robbins. Romans, Commentary on. Arnold, A. N. \$2. Amer. Bast. Fub. Sec. St. 50. Cong. S. S. and Pub. Sec.

St. John, Epistles of. Alexander, W. \$1.50. Armstrong Sale of Mrs. Adral. Costellow, F. H. p. soc.

G. W. Dillingham Salvation. Cone, O. net, 25c. Universalist Pub. He Saundby, R. Lectures on Bright's disease. (S7) 0. Sause, J. Art of dancing, sthed. (S14&21) D. \$1; p Belford, C Schwerin, Josephine v., (Countess.) Three years. (fr. the Ger.) (Sa8) D. (Globe lib., no. 98.) p. 25c.

Rand, McN Soudder, J. W., ed. Gradatim. (S7) S. 50c. Allyn & B See and shore ser. See Robertson. Seaside lib. See Booth; Braddon; Braeme; Cooper; Ebers; Lean; Norris; Yonge. Secret service ser. See Richardson. Soilhamer, G. O. Hist. of the American theatre during the revolution and after. (S28) Q. \$5. Globe Pr. Ho Select ser. See Ashleigh; Bryan; Durivage; Manners; Pierce; Thompson; Victor. Sermons. See Bright; Dawson; Macdonald. Shepard, F. Kansas decisions. V. 1-39. (S28) D. M. Singers, Advice to. Crowest, F. J. 50c Warm Songs and sonnets. Acton, P. \$1.75.... Longmans, G Standish, B. H. Beyond or here. (S7) T. p. 50c.

Blackmun & McC Stevens, F. H. See Hall, H. S. Stoddard, Elizabeth. The Morgesons. (S7) D. (Cassell's sumshine ser., v. 1, no. 34.) \$1; p. 50c..... Castall Stormy wedding. Bryan, Mrs. M. E. p. 25c.

Street & S Story of the nations ser. See Zimmern. Strength. Proctor, R. A. 75c..........Longmans, G Students' ser, of Latin classics. See Daniell. Submarine mines as applied to harbor defence. Buck-Surgery, Treatise on. Holmes, T. \$6............ Sutherland, E. Destiny of America. (S14&21) O. p. 250. Lowdermilk Swiss travel and guide-books. Coolidge, W. A. \$3.50. Ten thousand a year. Warren, S. 3 v. \$4.50 : \$9.
Little, B Texas. Ct. of appeals. Condensed reports of decisions in civil causes. (Willson.) (S28) O. shp. \$6.

Gilbert Bk. Co Text-book ser. See Kent. That other woman. Thomas, Annie, p. 30c. F. F. Lovell Thayer, E. Hist. of the Kansas crusade. (S28) D. Therapeutics and materia medica. Farquharson, R.

Three Germanys. Fay, T. S. 2 v. \$7........Barnes Timber and some of its diseases. Ward, H. M. \$1.75.

Macmillan Tincker, Mary A. Two coronets. (S28) D. \$1.50.

Houghton, M Titled maiden (A). Mason, C. A. \$1.50.

Cong. S. S. and Pub. Sec. Tompkins, R. S. de G. Honest hypocrite. (Sa8) D. (Cassell's sunshine ser., v. 1., no. 35.) \$r; p. 50c. Cassell Trois mousquetaires. Dumas, A. 80c...........Ginn Two coronets. Tincker, M. A. \$1.50..... Houghton, M. Unincorporated associations. Stevick, G. Le R. hf.Johnson shp. \$1..... United States. Sup. ct. Cases, 1887, 1888. Complete ed. (Williams.) Book 32. (S14&21) O. shp. \$5.

Lawyers' Cobperative Pub. Co - War Department. Index catalogue of library of the Surgeon-General's office. V. 10. (S7) Q. Gov. Pr. Office Unspoken sermons. Macdonald, G. \$1.50. Longmans, G Urinalysis and toxicology. See Witthaus, R. A. Voices of the spirit. Matheson, G. \$1.25... Armstrong Walks abroad of two young naturalists. Beaugrand, C.

\$7.30

Milloocks, W. Egyptian irrigation. (S14&21) O. \$15.

Willoocks, W. A. Laboratory guide in urinalysis and toxicology. **ad** ad. (S28) obl. D. interleaved. \$1. Wood Wolff, J. Der Sülfmeister. **av. (S14&21) S. \$1. Caspar Woods, **Mrs.* Käte T. Fair maid of Marblehead. (S28) D. (Amer. authors' ser., no. 1.) p. 500.....* F. Lovell Wright, G. A. See Ashby, H.

NOTES ON CATALOGUES.

HOUGHTON, MIFFLIN & Co. have issued a new edition of their handsome Portrait Catalogue. Owing to the number of new titles (chiefly of the books formerly published by Ticknor & Co.) to be entered, it has been found necessary to arrange the lists in a condensed form; but the types have been carefully chosen, and the result is that the catalogue is more agreeable in form than ever before. The index has been arranged for the first time by subjects as well as by titles—as art, architecture, biography, and the like. The new portraits are those of Mr. Edward Bellamy, Mr. Chandler Harris, Miss Blanche Willis Howard, Mrs. Kirk (author of "The Story of Margaret Kent"), Walter Scott, Thackeray, and Mr. Justin Winsor. The portrait catalogue was first published in 1882, with portraits of fourteen authors and notices. The portraits have since then been increased by thirty-five, and notwithstanding reductions in the size of portraits and the omission of all critical notices, the catalogue has increased from sixty-four pages to 132. The circulation of the various editions has been in all not far from 700,000 copies.

Catalogues of New and Second-hand Literature.

—F. M. Crouse, Indianapolis, Ind., September List of second-hand books. (4 p., 8°.)—J. W. Randolph & English, Richmond, Va., List of 3100 second-hand and new books, miscellany, classics, history, and biography. (No. 17, 1889, 64 p., 12°.)

—The Young Churchman Co., Milwaukee, Wis., 6th Annual Catalogue of Theological and Miscellaneous Books. (89 p., 16°.)

BUSINESS NOTES.

DELAWARE, O.—T. C. O'Kane has taken into partnership his son W. E., changing the firmname to T. C. O'Kane & Co.

DULUTH, MINN. — Albertson & Chamberlain have purchased the book and stationery business of L. J. Bond.

MADISON, KAN.—W. C. Martindale, bookseller and stationer, has sold out.

MOBERLY, Mo.—J. C. Glenn, bookseller and stationer, has been succeeded by Glenn & Bessant.

NASHVILLE, TENN.—Frank J. Stuart, book-seller, has sold out.

PALMYRA, Mo.—E. H. Hulin. bookseller and stationer, is closing out his business.

PITTSBURG, ILL.—Bush & Co., booksellers and stationers, have sold out.

RICHMOND, IND.—J. G. Hunt, of the firm of Morris & Hunt, booksellers, has sold his interest to Ellwood Morris and W. H. Bartel, who will continue the business at the old stand under the firm-name of Ellwood Morris & Co.

RICHMOND, Mr.—George A, Beale, bookseller, has sold out.

· SHELL ROCK, IA.—Stonebreaker & Shelden, booksellers, have dissolved partnership.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 5, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications,

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card abould be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROBLEM OF THE SCHOOL-BOOK TRADE.

The school-book publishers have at the present time a difficult course to steer between Scylla and Charybdis. The channel has been growing narrower and narrower for some years back, and the dilemma has reached a crisis. On the one hand is the disposition of States like Indiana to go into school-book manufacture or to make exclusive contracts on the specious plea that the people can get cheaper books by making them for themselves or by deputizing their manufacture in gross. On the other hand, teachers demand individual copies for themselves or quantities for their classes at "bottom discounts," while the retail booksellers who still handle schoolbooks, although in decreasing quantities, say fairly that they should have some margin of profit for their distributive work.

Under normal and proper conditions, there should be an easy solution for this dilemma. As a matter of fact, the interests of all these seemingly conflicting parties are one. The State cannot gain by exercising State socialism—in itself opposed to our political system—in the manufacture of school-books. Each time that this has been attempted a State has found either that it got inferior books for its money—usually some combination of local series used in a section of the country and manipulated by a ring of politicians—or that, while seeming to buy and distribute them cheaper, it has overlooked the great cost concealed in the machinery of distribution, the

charges for clerk hire, storage, transportation. and the thousand and one elements which go to make up the cost of a book as the publisher delivers it in the school. As a matter of experience as well as of theory, the competition amongst the great school-book houses, with their vast machinery all concentrated on procuring the best talent in writing, illustrating, making, and distributing books, produces a far better result at much less cost than can be done under any State system. Thus the State is interested in dealing with orivate houses instead of manufacturing for itself, On the other hand, teachers are served by the retail system. A teacher cannot undertake business negotiations, handle stock, and otherwise conduct a bookseller's business without outlay of time which should be concentrated on teaching. and of cost which is in excess of that of the regular tradesman. The retailer does a real service to the teacher as well as to the publisher-if the teacher would but recognize it—a service which is worth a fair but not an extravagant margin of profit. To sum up, a publisher manufacturing for the school-book public and distributing his wares through the machinery of the regular trade serves all interests in serving his own,

But in the extreme competition which had sprung up between the leading houses, there was an endeavor on their side to meet the consumer directly with all kinds of inducements at a vast outlay for expenses of travellers and "considerations" of various kinds. The result was an utter demoralization of the school-book business which brought it below the money-making point and which caused the publishers in self-defence to combine to do away with the flagrant abuses which have grown up in the trade and at last by common agreement to reduce their staff of travelling agents. Happily this combination has never touched prices and we hope never will. It would then be against public policy. But having once come into direct relations with the consumer and put the regular book trade aside, the publishers seem to be in line with that tendency of the times which does away with middlemen as much as possible and brings maker and consumer face to face. We have always contended, and still contend, that in the book trade the middleman-that is, the retail bookseller-does an actual service to both sides by keeping stock and promoting sales. This, of course, is less true in the case of schoolbooks than of other books, because the demand is more pre-determined. That means, however, not that the retailer is useless, but that he cannot expect as large a profit on school-books as on miscellaneous books. But that the publishers cannot throw him overboard without loss to themselves is shown in such a case as Indiana, where the publishers had made direct contracts with the State. The booksellers had therefore no interest, except as private citizens, in holding back this State from this plunge into the contract method, and where the publishers should have had the support of an important class of the community, they had little reason to expect other than more or less bitter opposition. The consequences have been only natural.

We printed last week the letter which one of the most able and successful of the present retail trade, who is also a publisher, addressed to the leading school-book houses. We give this week, without names, a number of replies which he received. The most important of these is an argument to show that the retail bookseller has no longer a place in the school-book trade. With the arguments and conclusions of that letter we are forced to disagree. On the other hand, if it is true that any representative number of booksellers have added extortionate prices, as this letter and another suggest, it must be admitted that the retail trade has been cutting its own throat. We do not, however, believe that these are representative cases, or that there has been any considerable difficulty to publishers from this source.

Most of the letters express a willingness to cooperate in bettering the present relations, and
those from the smaller houses point out that the
only remedy must be in the action of a few of the
leading houses, which can be counted on the
fingers of one hand. This is undoubtedly true.
They will not succeed, however, by setting up
any fixed schedule of prices which should in any
way interfere with natural competition, but in
agreeing among themselves that their schedule of
discounts should give to the retail trade a sufficient
margin for its work.

That the experiment of "abolishing retail prices" has not proved altogether successful in the school-book trade is now evident. The "wholesale" prices have been looked upon as equivalent to the old retail prices, and publishers have again crowded themselves below the point of profit by making a discount here and a discount there, to get below their competitors. It is only by selfrestraint in such competition, and a clearer understanding amongst the competitors, that these evils can be cured. But we feel that Mr. Jenkins has done a real service to the educational trade from one end to the other, in calling out these letters and bringing the matter so clearly to the attention of those particularly concerned. Sooner or later, we believe that some better system will be brought about, and that this step of his will help not a little towards it.

THE climax of the book business has at last been reached, and "he who runs may read" if he will stop half a second to "put a nickel in the slot" of the latest "Automatic Selling Boxes,"

which are now in place at some of the elevated railway stations and along the streets in several of the large cities. The five-cent piece, duly deposited, produces a copy of a little paper-bound novelette of 48 pages, worth about one cent, under the general title of "The Tourist's Delight," and published as a weekly publication by The Tourist's Delight Publishing Co., 83 Nassau Street, New York, at the "subscription price of \$2.50 per annum." The plan is to furnish a fresh story in the boxes each week. "Every number will be complete in itself and contain a novelette of the highest character, by one of the leading living authors." "Our artists are the best that money can command, and no expense nor pains will be spared to attain the highest standard in literary merit and beauty of illustration." The novelette "of the highest character," which is on our table, is "By the Sea;" its highest character is not discernible to the ordinary critic. leading living author" is one Zara. The artists have evidently been "commanded" by other people's money, and the cheap reproductions which serve for illustrations are likely, in one case at least, to get the proprietors into trouble for violating the copyright law. Altogether this is the most "cheap John" of all "cheap Johns" publications yet issued. If the public continue to purchase penny publications at five cents through the magic charm of the slot system, the public is a greater fool than is commonly supposed.

An article in the St. James' Gasette some time ago asked, "Why are American magazines better than our own?" and answered the query by explaining our bulk-system of postage. This was curiously off the truth, as our English cousins are apt to be because of their imperfect knowledge of affairs in "the States." The enormous circulations of our leading magazines were, as a matter of fact, built up before the bulk-postage system was introduced, and although our postal methods, particularly in recent years, have tended to foster the development of periodicals, our magazines are what they are simply because they have been made and pushed with great enterprise and good judgment. In England, on the contrary, the patronage, here concentrated on our few leading magazines, is distributed among several times our number, most of them of rather weak literary quality. Nearly every English publishing house considers it necessary to have its own magazine for the pushing of its own books and as a means of swapping advertisements with other publishers. Few of them have obtained a circulation which warrants the outlay for illustrations required by our illustrated monthlies. The success of Messrs. Macmillan's English Illustrated Magazine is, therefore, all the more creditable.

THE SCHOOL-BOOK DIFFICULTIES: REPLIES FROM PUBLISHERS.

THE following letters from some of the most important school-book publishers were received by Mr. W. R. Jenkins, in reply to his letter, printed in the last issue of THE PUBLISHERS' WEEKLY:

"In reply to yours of the 23d, we have to say that the subject is one of much more breadth than we wish to discuss or explain. The fact exists, and will remain, that school-books are sold to teachers and others directly, rather than through retail booksellers as formerly. Many things have combined to effect this result. Locomotion and transportation are so rapid and easy that merchandise and buyers can go now within a few hours where within our memory and experience it took days and weeks to go. Mails, telegraphs, and telephones bring producers and consumers still nearer together, and invite to communication with sources of supplies. Comparisons to products and prices are made, and the rates in the large markets are as well known to the distant dealers as to those near-by. The very easy communication and transportation renders almost needless the buying and carrying of large stocks for a considerable time before and in anticipation of sales. publishers now have to make and hold their goods until telephone, telegraph, or special mail-orders come for them. Gradually competition has given to consumers the knowledge of all favorable considerations, and, naturally, they have sought sources of supplies. This is more especially so in regard to books which bear the imprints of the publishers. The public, too—by their officers of towns, counties, and States—seek to get the most for their money, and go by their fellow-townsmen, neighbors, and dealers, to buy at first hands. Even if publishers would they could not protect the middlemen, but there does not exist the same reasons which once prevailed why they should protect distant or near-by dealers. Not one dealer in a hundred carries a supply of school-books. Dealers now do not send for books to the publisher until they first have orders for them, and mainly then only for the number they have demand for.

"In the matter of school-books prices have been frequently demanded by the retailers which were exorbitant and unreasonable. We have repeatedly had occasion to advertise prices in order to prevent injury to our interests by such demands made by booksellers. One of our books, which is listed at the price of \$1.20, and which could be sold by retailers at that price with fair and reasonable profit, has often been sold by dealers for \$1.50, or \$1.75, only to bring upon us, where it does not belong, the cry of 'monopolist,' 'extortionist!' etc.

"The fact of the business is, the matter has gone beyond both retailer and publisher, and as much, perhaps, by the acts of the one as by the acts of the other, and for our part we recognize the fact that the people want cheap books brought near to them and easy of access, without an addition to their prices of the profits of second or third parties. We are not disposed to stand in the way. We must sell to boards of education without regard to retail dealers. Teachers are our friends and can influence the use of our books. They know what their prices are, and come or send to us for them. Frequently they complain that too much is asked for them by dealers near-

by from whom they might buy. We can only say to you and others, who in like manner askus to stand between them and consumers—we cannot do it. You must adjust your business to the present condition of things, just as we do. We think retailers should not blame us for any part of these conditions. We try not to blame them even where we have to give prices below those they ask for single copies of our books. No amount of discussion among publishers could avail to stem the current, or turn it into former channels. We can only say that we will endeavor to do by you as we would like to be done by, as nearly as we can, and you must adapt your business ways to meet the present needs as nearly as you can to make your profits."

"Your letter of Sept. 23d, in regard to discounts to teachers, has just been received. We have given it our careful consideration. In reply. we would say that we do not sell our books to teachers at such a price that booksellers cannot sell to teachers on our terms, and yet make a profit of ten per cent. or more; we do not see, therefore, that your letter can be considered as applying to us, or that we are called upon to take any action in regard to meeting other publishers to discuss the question of discount. Of course it will benefit us if other publishers are willing to bind themselves not to sell to teachers at the trade rates, since we do not do so ourselves. If our rates of discount appear to you to be unjust to the dealer in any particular, we shall be very glad to hear from you, and to try to satisfy you.

"We beg leave to say a word in regard to some booksellers; what we have to say in regard to them does not, of course, apply to you. It very often happens that a bookseller will sell to the pupil or teacher, say a thirty-five-cent book, on which he gets a discount of 15 per cent., or 40, 45, and even 50 cents, thereby causing his customer to believe that the publisher is demanding high prices for his books. Such action on the part of many booksellers has made it absolutely necessary for publishers to try to deal directly with the teacher, although we agree with you that in doing so they should make such terms as will enable a bookseller, who conducts his business properly, to supply school-books at a fair profit."

"Your favor of the 23d inst. was duly received, and we thank you for writing us on the subject. Unfortunately, all that you say is true, but we are powerless to help it. Some school-book publishers even go so far as to offer teachers better rates than they do dealers. It is the desire on the part of publishers to make tempting offers for introduction, which has brought about the present condition.

"In regard to the enclosed bill we beg leavets say that if the teacher desires the bookseller to handle the supplies for his school he should at least be willing for the dealer to have the percentage allowed for handling. In cases of introduction it is usual for the dealer to receive the 10 per cent. allowance, and we should think that the teacher for whom you have bought these books would be willing to allow you this."

"We beg to acknowledge receipt of your favor of 23d of September and to say that we shall give it careful consideration, and would be glad if something can be done for the relief of the booksellers in the publication of which you make mention.

"It has often been thought of among the publishers, but there seems to be no way of obtaining concerted action on the subject. Perhaps a way will present itself in the future. Meantime we shall be glad to cooperate with you in any reasonable way."

"We are in due receipt of your favor of the 24th inst. and note what you say regarding state of the retail book trade in this city. We appreciate the force of your remarks and the position you occupy, and, as far as we are able, will do what we can to help you. Relief can only come from the concerted action of the publishers, and when the initiative steps are taken we shall remember your request.

"In reply to yours of the 23d would say the bulk of the school-book business of the country is done by Ivison, Blakeman & Co., A. S. Barnes & Co., D. Appleton & Co., and Harper & Bros., of this city, and Van Antwerp, Bragg & Co., of Cincinnati.

"We are forced by necessity to follow mainly their methods of dealing with teachers. If they will change their methods in regard to discounts we shall most cheerfully do so.

"We heartily wish you success in your efforts."

"We have received your letter of yesterday and heartily approve of the suggestions you make therein. However, we are publisher, but in a small way, and are therefore obliged to follow the lead of the larger houses in the matter of prices. If any agreement can be reached among them, we shall be happy to subscribe to it, but we think the initiatory movement, in order to succeed, should be made by some house much more prominent than ourselves."

"We fully appreciate all that you say in your esteemed favor of the 23d inst. in reference to what seem to be conflicting interests between publishers and retailers of school-books, due to competition among the former; and in answer to your inquiry would say that we shall heartily join in any movement which may harmonize these interests, and at the same time prove satisfactory to the great number of teachers and school officers who are our patrons, and on whom we-both publisher and retailer-must after all depend for our school-book market.

"Some uniformity of practice that will not be against the public interest, by destroying legitimate competition, may perhaps accomplish the

desired end.'

MR. E. W. BOK AND "THE BOK SYN-DICATE PRESS."

WE are glad to note the promotion of one of the most popular and promising members of the trade. Mr. Edward W. Bok will this week resign hisposition as manager of the advertising department of Charles Scribner's Sons, to assume the editorship of *The Ladies' Home Journal*, of Phila-delphia, under most favorable arrangements. Mr. Bok has been with the Scribners for five years, and in graduating to the editorial chair becomes, erhaps, the youngest chief editor in the country. He is 25 years of age. In this connection, the following extract from the New York Star poscases special interest at this time :

"Only those on the 'inside' of New York lit-

'The Bok Syndicate Press,' a bureau from which emanate many of the best and most striking literary articles by famous authors found in the modern newspaper. It is owned and managed by two brothers, Edward W. and William J. Bok. combined ages of these two young publishers do not make the figure fifty, and yet within their control rests one of the most remarkable literary influences of to-day. They control the literary work of some forty-five of the most famous men and women of the day, which they supply to newspapers simultaneously all over this country and in Canada and England. Edward Bok holds a responsible position in one of the big New York publishing houses, and his name is with-William devotes all held from the enterprise. his time to the work, and under his name the business is conducted. While Edward makes all business is conducted. the contracts with authors. William stands at the helm and carries out the ideas of his younger brother. A better matched couple of brothers it would be difficult to find. Edward has a wonderfully extensive acquaintance among famous people. He is well read, has good literary judgment, and knows precisely what the people want. William is of untiring energy, and a doubtful literary venture becomes a success in his hands. The brothers are very popular in society, and one is almost sure to meet them at any prominent literary or social event. Both are good talkers, have pleasant manners, and what the one lacks the other supplies. They have built up their business from nothing. Henry Ward Beecher started Edward by making him his literary manager, and in this way the bureau began. Now, almost every author of note writes for the two brothers. They have no difficulty in securing writers, for they pay promptly and manage ex-cellently. Their principal writers include Grace Greenwood, Wilkie Collins, Marion Harland, Lew Wallace, Ella Wheeler, Will Carleton, Max O'Rell, and a score of others. They work quietly, the general public hears but little of them, yet it is doubtful whether any two young men in New York have so bright a future before them."

BOOKBUYING IN ENGLAND.

LORD BRABOURNE contributes to Murray's Magazine a paper on "Books and Bookbuying," in which he makes the following analysis of the ten principal London sales of recent years:

Name of Work.	No. of Day's Sale.	No. of Lots.	Amount Realized.	
Beckford sale Towneley sale Stourhead sale Gosford sale Osterley Park sale Hartley sale Sir T. Phillips' sale Aylesford sale	40 8 8 11 8	9,837 2,815 1,971 3,363 1,937 5,057 3,346 1,983	£ s. d. 73,551 18 0 4,616 0 0 10,028 6 6 11,318 5 6 13,007 9 0 14,895 13 6 2,200 15 0	
Thornhill sale	3	410 1,012	2.030 6 0 3.702 16 0	
		31,731	145,926 2 6	

Of the Beckford sale the writer says: "It was a stupendous affair, the volumes sold having formed only a portion of the library — or rather libraries - at Hamilton Palace. The books were in splendid condition; the bindings were in many cases magnificent, and the prices given were Mr. Beckford not only collected but read his books - and not only read them, but wrote erary and journalistic circles know anything about notes in them, sometimes of a sarcastic and amusing character. I do not pretend to enter into a description of this collection of books, about which, indeed, a volume might be written. Out of the 9929 lots which were disposed of during the sale of the two first portions I noted down at the time that upward of 2000 lots were bought by Quaritch at an aggregate price of over £26,000."

SOME RECOLLECTIONS OF TWO PUB-

From the N. Y. Home Journal, September 25.

MR. I. W. HARPER, senior member of the firm of Harper & Brothers, who is staying at the United States Hotel in Saratoga, N. Y., with his family, paid Mr. George W. Carleton a visit the other day, and it was a rich treat to hear them tell stories of ye olden time, reminiscent of their "boyish days," so these gentlemen claimed to call them, although I may be divulging a secret to tell that both had left college some years previous to the time when the scenes were enacted which they described in such a jolly way. And if the truth must be told, the said incidents oc-curred years "before the war"—and the war, beg pardon, opened in 1861. Carleton contributed a story concerning T. B. Aldrich, the dainty poet, and Fitz James O'Brien, a brilliant essayist, and also a poet of no ordinary merit, but one who was often seen in his cups, and was always borrowing money of his cronies-an out-and-out Bohemian was this same O'Brien. Aldrich, who is now the dignified and learned editor of the Atlantic Monthly, commenced his literary career as a clerk in Carleton's bookstore, which was then located on the southwest corner of Broadway and Lispenard Street in New York City. It was while he was in Carleton's employ, and yet in his teens, that Aldrich penned "Babie Bell."

"Have you not heard the poet tell How came the dainty Babie Bell Into this world of ours?"

This was the poet's first stepping-stone to the enviable reputation which he has since won.

The publisher saw the two young and embryonic poets crossing Broadway, Aldrich leading his unsteady companion in the most careful manner. "Why are you so cautious of O'Brien?" asked the publisher. Aldrich, whose purse not very heavy at the time, answered, "Because O'Brien owes me a dollar, and I'm in need of it."

In connection with O'Brien and his publishers, Harper & Brothers, Carleton related an incident which was new to the present head of the house, and which he relished heartily. The erratic poet, after he had been indulging freely one day, went down to Franklin Square and begged hard for the loan of twenty-five dollars, which, very justly, the firm refused. O'Brien picked up a large placard with "Livingstone's Africa" printed on one side. He turned it over, and on the blank side he drew in large black letters these words:

"One of Harper's Authors. I am Starving."

He attached a string to the large piece of cardboard, hung it about his neck, and then walked down to the street and paraded up and down before the great iron building. A large crowd gathered, and Mr. Fletcher Harper was soon very glad to compromise. He gave O'Brien a five-dollar bill, and thus got rid of the unpleasant advertisement.

ORITUARY NOTES.

ELIZA COOK, the English authoress, died Sept. 25, at Wimbledon, where she has lived in seclusion for many years. She was born in Southwark, London, in 1818. In 1838 her first volume of poems was published under the title of "Melaia," followed by two similar volumes, "New Echoes" in 1864, and "Diamond Dust" in 1865. In 1849 Miss Cook founded a literary periodical called Eliza Cook's Journal, the first number of which appeared in September of that year, and the last in 1854. Although she was then only thirty-six, her health began to fail, and ten years later she was forced to give up work entirely. Her collected works have passed through many editions, both in England and America, and have continued to enjoy a steady sale. Her best known verses are: "The Old Arm Chair," "The Old Farm Gate," "Home in the Heart," "The Last Goodbye," and "I Miss Thee, My Mother," all of which have been set to music.

Franklin Fiske Heard, widely known as an author and compiler of law-books, died at his home in Boston, September 30, aged sixty-four years.

JOURNALISTIC NOTES.

MARION HARLAND has written a new story called "With the Best Intentions." It is to appear serially in her admirable magazine, The Home-Maker.

The Cosmopolitan, beginning with the October issue, adds twenty-four pages to its regular size. Under its present management it has increased so it claims, in circulation. It certainly has improved editorially.

THE most important artistic event that has taken place in the United States is the competition—still undecided—for the Protestant Cathedral of St. John the Divine, in New York, which has drawn forth designs from sixty or more of the best architects of this country, and from many skilled European designers. The American Architect, recognizing the great importance to the artistic and ecclesiastical world of these designs, has arranged to present a series of the best, selected with great care for their value and interest, beginning with those that were especially invited by the committee. These designs will appear at short intervals, beginning Saturday, Oct. 5, in extra double numbers.

A combination of newspaper men and capitalists, recently formed as The Transatlantic Publishing Company, will bring out, on October 15. the initial number of a new paper called The Transatlantic, a mirror of European life and letters. Thereafter it will appear on the 1st and 15th of the month, and will be a large 16-page paper, with an artistic and striking cover sumptuously printed. It will be made up of extracts and translations from the European literatures, culled not only from the periodical press, but also from the newest books and pamphlets. A translated European novel will be published serially in The Transatlantic, and there will be also in each number a translated novelette and a piece of European music. Another regular feature will be a large portrait of some European celebrity of the time, on the front page of the cover. The paper will have no policy of its own, but will aim to give a faithful picture of Transatlantic life and thought. It will be issued from the Transcript Building, 328 Washington Street, Boston.

LITERARY AND TRADE NOTES.

SAMPSON LOW & Co. will publish in November a new novel by R. D. Blackmore entitled "Kit and Kittie."

- L. Pranc & Co., we are pleased to learn, have been awarded a gold medal for their fine art publications at the Paris Exposition.
- J. S. OGILVIE will publish at once a novel by Lydia Hoyt Farmer entitled "A Night of Faith, or, Robert Elsmere refuted." The book will be issued in cloth and paper.

THE PRESS BUREAU, 1267 Broadway, N. Y., will publish on the 10th inst. a novel entitled "Earth-Born," by "Spirito Gentil"—described as "a novel of the misty past."

MR. E. S. BROOKS, author of "Historic Boys," the "Story of the American Indian," etc., has received a \$500 prize from the Detroit Free Press for a Bible story entitled "A Son of Issachar." After running as a serial in the Free Press it will be published in book-form.

THE latest excitement in the literary world is that Miss A. T. Winthrop claims that her story, "Wilfred," has been plagiarized by Mrs. Burnett in "Little Lord Fauntleroy." The stories are similar in many respects—that is, the lives of the two heroes run in very nearly the same channel, the radical difference in the two stories being that Fauntleroy is still living at the end of Mrs. Burnett's book, while Wilfred dies. Miss Winthrop also claims that she had sent the manuscript of her story to Mrs. Burnett for her opinion and advice in 1880 or before. Miss Winthrop's charge is denied, and there the matter rests for the present.

W. C. TENNER, a young Frenchman, who for some time has supported himself by obtaining money under false pretences, chiefly among publishers, came to grief on the 2d inst., at the office of Henry Holt & Co. Mr. Charles Holt, who was asked to cash a check for \$25 signed "D. Appleton & Co.," remembering that others had been "taken in" by the young man, sent for an officer and had Tenner taken to Police Headquarters. There he was identified by a number of his victims, and was sent to the Tombs to await trial. Tenner is an assumed name. The prisoner is a Frenchman of fine education and high family connections. His papers indicate that he is the Count de Vermont, a French nobleman—no relation, however, to M. E. de Vermont, of 744 Broadway, N. Y.

SAMUEL H. SCUDDER, Cambridge, Mass., announces that he will publish this month the last of the twelve parts completing his work on the "Butterflies of the Eastern United States and Canada, with special reference to New England. As now completed, it contains 17 plates of butterflies, 6 of eggs, 11 of caterpillars, 2 of the nests of caterpillars, 3 of chrysalids, 2 of parasites, 33 of structural details in all stages of life, 10 maps and groups of maps to illustrate the geographical distribution of butterflies, and 3 portraits of early naturalists of this country; in all about 2000 figures on 96 plates, of which 41 are colored. The text contains 2000 pages, including an Introduction of 104 pages, and an Appendix of 150 pages, which contains descriptions of such species concerned as have not been found within the limits of New England, and also descriptions of all known parasites of North American butterflies, by Messrs. Howard and Williston.

ESTES & LAURIAT make the following important announcements in addition to those given in our Fall Announcement Number: By an arrangement with the French publishers they will have the control, for this country, of the English text edition, as well as of the French edition, of the "Goupil's Paris Salon of 1889." The work contains reproductions in photogravure of one hundred prize paintings, from one of the most remarkable exhibitions known to the Paris Salon. There will be a vellum edition and a Holland edition, the latter being limited. Among their other art publications we note an edition of 280 copies of 20 etchings by "Famous Etchers," European and American; "Recent English Art," a set of sixteen photo-etchings from modern English painters, with descriptive text by Walter Rowlands; and "Endymion," by John Keats, illustrated by W. St. John Harper, with a number of photogravures in delicate tints. They also have in preparation a new edition in one volume of Hugo's "Nôtre-Dame de Paris," with colored illustra-

MACMILLAN & Co. announce in addition to the books already given in our Fall Announcement Number, the following in the department of general literature: a new volume of poems by Lord Tennyson: A new volume of essays by Prof. Huxley; "The Elements of Politics," by Prof. Henry Sidgwick; "Problems of Greater Britain," by Sir Charles Dilke; "Wild Beasts and Their Ways in Asia, Africa, America, from 1845-1888," by Sir Samuel W. Baker, with illustrations; "On Style: with other studies in literatrations; On Style: with other studies in litera-ture," by Walter Pater; "Royal Edinburgh: her saints, kings, and scholars," by Mrs. Oliphant, with illustrations by George Reid; "The Pre-Raphaelite Brotherhood," by W. Holman Hunt, with illustrations; "Cults and Monuments of Ancient Athens," by Miss Jane Harrison and Mrs. A. W. Verrall, with numerous illustrations; "A History of the Later Roman Empire from "A History of the Later Roman Empire from Arcadius to Irene, A.D. 395-800," by John B. Bury; "The Development and Character of Gothic Architecture," by Prof. Chas. H. Moore, with illustrations; "Eminent Women of Our Times," by Mrs. Fawcett; "Letters of Keats," edited by Sidney Colvin; "The Cradle of the Aryans," by G. H. Rendall; "The Makers of Makers of Control C Modern Italy: Mazzini, Cavour, Garibaldi," by "A Reputed Changeling, or, three seventh years two centuries ago," by Charlotte M. Yonge; "The Rectory Children," by Mrs. Molesworth, with illustrations by Walter Crane. In science, "A Text-Book of Physiology," by Prof. Michael Foster, with illustrations, fifth edition, largely revised, in three parts; "Absolute Measurements in Electricity and Magnetism for Beginners," by Prof. Andrew Gray, abridged edition; "Thermodynamics of the Steam-Engine and Other Heat Engines," by Cecil H. Peabody, of the Massa-chusetts Institute of Technology. They will shortly issue a new part (Vol. 2, Part 2) of "A New Dictionary, founded mainly on the materials collected by the Philological Society," edited by Dr. J. A. H. Murray; also, Vol. 3, Part I (beginning with the letter E), edited by Henry Bradley, of the same work.

NOTES AND QUERIES.

Who published Ben Perley Poore's "Life of Louis Philippe"?

BOOKS WANTED.

[In answering, please state edition, condition, and price, including postage or express charges.

BANCROFT COMPANY, 721 MARKET ST., SAN FRANCISCO, Essays on Liberal Education, ed. by F. W. Fartar, D.D. 1867. BRENTANO'S, TOLY PENNSYLVANIA AVE., WASHINGTON, D. C.

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A. Burnton, 49 6th Ave., N. Y. Athol. Pott, Avery & Co. Cecilia, v. 1. London, 1791.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKER, Wis. Frank Leslie's Monthly, March, Sept., 1883; May, '84; May, '86. History of Civil War, cont. the picture of Fort Hofflin. to Huxley and Martin Biology, 2d ed., \$1.50 list. Mac-

millan

Harper's Weekly, nos. 690 and 1029.

Manning's Reply in the Gladstone's Controversy. 1875.

ROBERT CLARKE & CO., CINCINNATI, O. V. 24 Encyclopædia Britannica, Scribner ed., leath, bind,

E. DARROW & Co., ROCHESTER, N. Y.
Brownie of Bodesbeck, by Hogg, pub. by Dick & Fitz-

gerald. 4 Illustrated London News, Aug. 17, 1889. 2 Lord's Beacon-Lights of History.

Dond, Mead & Co., 755 B'way, N. Y. Campbell's History of Virginia. About 1813.

RSTES & LAURIAT, BOSTON, MASS.
Felt's Ecclesiastical History of New England.
Pickwick Papers, Standard ed., v. 2, green cl. J. B. L.

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Alex. Stevens' War, v. 2.
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S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
Agnosticism, and Other Essays, by E. Fawcett, pub. by
Belford, Clarke & Co.
Charles O'Malley, Harry Lorrequer, and Goplet's Confession, bound inst v., 8°, cl., with colored plates. Pol-

lard & Moss. GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
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McClellan's Report, pub. by Sheldon & Co., 1864.

Swinton's Army of Potomac. Scribner's, 1882.

Westminster Review, January, 1881.

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Hunt & Baton, 189 Woodward Ave., Detroit, Mich.
St. Bernard's Sermons, in English.
The Talmud, in Hebrew.
Bryant's U.S., cl.
Nothing but Leaves.

H. S. Hutchinson & Co., New Bedford, Mass.
Jeaffreson, Isabel: or, A Young Wife, etc.
Longfellow, Mies Standish, and Other Poems, ed. of 1859.
Lean, Her Lord and Master.
Lyndon, Ninety-Three.

U. P. James, 131 W. 7TH ST., CINCINNATI, O. Doré's Poe's Raven, ed. 1884, folio, cl. Memoir of James H. Perkins, by Wm. Henry Channing,

² V. Wilbur B. Ketcham, 13 Cooper Union, N. Y. History of the West Branch, Susquehannah River. Travels in Arabia Burckhardt. Arabic Proverbs, Allison's Sermons.

JOHN T. KERRIGAN, 910 BLM ST., DALLAS, TEX. Aitken's Theory and Practice of Medicine, last ed. Loomis's

Loomis's

Keys and Van Buren's Venereal Diseases.

Bumstead, Venereal Diseases.

Elliot's Debates.

Bliot's Debates.
Douglas-Lincoln Debate, unabridged.
Benton's 30 Years in Congress.
Duty vs. Will, a Moral Romance, pub. about 1851.
Union Generals (?), a criticism written about 1866-8, by a correspondent of N. V. Tribuns.
Life of Stephen J. Douglas.
Recollections of Early Indiana, by Oliver H. Smith.

Agnes Serle, a Novel, pub. about 1850.

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Stockwell, Motions of the Moon.
W. H. Lowdermilk & Co., Washington, D. C.
Lyman, Diplomacy of the U. S.
Newman, Apologia, American ed.

JOSEPH MCDONOUGH, 744 B'WAY, N. Y. Beers' Atlas of Monro County.
Officers of the Continental Army. Wash., 1849.
Cattle's Icelandic Poetry.
Montesquieu, Works, 4 v.
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American Anthropologist, no. containing article "From
Savagery to Barbarism," and no. containing article
"From Civilization to Enlightment," Powell.

Harper's Weelly, for 1858, '89, '60.

Harper's Latin Lexicon.
H. H. O'III, BUFFALO, N. Y.

Vincent and Hurlbut's Lesson Commentary, 1886, 1888.

The Publishers' Agricy, Box '99, St. Louis, Mo.
Complete set or odd vols. of Byron's Works, pub. by
Duyckinck and G. Long, New York, 1821.

Coxe's House of Austria, v. 3, Bohn's Standard Library.

I Francis Pluggies Roonson, Mich.

J. Francis Ruggles, Bronson, Mich. Arthur's Home Mag., July, 1860; Feb., '67; Feb., '68. Trial of Jonathan Walker.

Allen's to Years in Oregon.
St. Paul Book & Stationery Co., St. Paul, Minn.
Tales of the Northwest, by W. J. Snelling.

F. J. SCHULTE & Co., CHICAGO, ILL. History of Eighth Illinois Cavalry.

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Coloquia, by D. Erasmus.
Baby's Kingdom.
Among the Pines, Kirke.

G. B. STECHERT, 828 B'WAY, N. Y.
Alvar Nufiez Cabeca de Vaca, narrative, tr. by Buckingham Smith. Washington, 1851.

E. STEIGER & Co., 25 PARK PLACE, N. Y.

American Church Réview, April, July, 1888.

American Chemical Journal, V. 7.

American Jeurnal of Medical Sciences, as much as can be furnished.

be furnished.

American Journal of Obstetrics, 1868 and after.

American Journal of Science and Arts, ser. 1; 1874 to 1886; April, 1870, whole no. 148; July to December, 1871; October, December, 1873; October, 1887.

J. Orton, The Andes and the Amazon. New York, 1870.

McCanley, Manual for the Use of Students in Egyptology. Philadelphia, 1881.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.

The Rangers; or, The Tory's Daughter, by Thompson.

Thos. J. TAYLOR, TAUNTON, MASS.
Burney, Chas., Present State of Music in New Netherlands, etc., v. 2.
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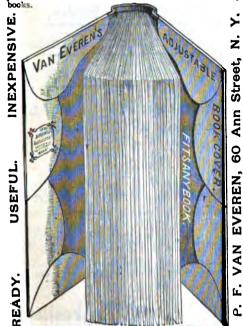
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nar., designate square, oblong, narrow books of these heights

*American and English encyclopædia of law: compiled under the editorial supervision of J: Houston Merrill. V. 8, (Fires by railways—Grandchild.) Northport, N. Y., E: Thompson Co., 1889. c. 6+1424 p. O. shp., \$6.50.

Antoninus, Marcus Aurelius. The thoughts of the Emperor Marcus Aurelius Antoninus, tr. by G. Long. Bost., Little, Brown & Co., 1889. 8+296 p. D. cl., \$1.50; hf. cf., \$3.25; tree cf. or limp mor., \$5.50.

A new library edition with a memoir of Antoninus by

George Long.

Argles, Mrs. Marg., ["The Duchess," pseud.]
A troublesome girl. N. Y., Frank F. Lovell & Co., [1889.] 2+189 p. D. (Lovell's international ser., no. 23.) pap., 30 c.

Baker, Ira O. A treatise on masonry construc-

Baker, Ira O. A treatise on masonry construction. N. Y., J: Wiley & Sons, 1889. c. 15+552 p. 6 folding pl. O. cl., \$5.
An outgrowth of the needs of the author's own classroom. The matter is essentially that presented to his classes in the University of Illinois for a number of years past, a considerable part having been used in the form of a blue-print manuscript text-book. It is now published for the greater convenience of his own students, and with the hope that it may be useful to others. The author believes nearly all of the matter to be entirely new, as he knows of no work which treats of any considerable part believes nearly all of the matter to be entirely new, as he knows of no work which treats of any considerable part of the field covered. The object has been to develop principles and methods and to give such examples as illustrate them, rather than to accumulate details or to describe individual structures. The following are the subjects: Pt. 1, The materials; 2, Preparing and using the materials; 3, Foundations; 4, Masonry structures. Appendix, Specifications for masonry.

*Barham D. U. [107]

*Barham, R: H., ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvels. N. Y., G: Routledge & Sons, 1889. 3 v., 382; 319; 255 p. il. Tt. (Routledge's pocket lib., nos. 42-44.) ea. hf. cl., 40 c.; uncut, 50 c.;

"Barham, R: H., ["Thomas Ingoldsby," pseud.]
The Ingoldsby legends; or, mirth and marvels. Complete ed., with il. N.Y., G: Routledge & Sons, 1889. 611 p. il. D. cl., \$1; gilt, \$1.25; red line, \$1.50; pap., 50 c. Same, Popular lib. ed., 611 p. D. cl., \$1.50. Same, 3 v., 252; 208; 151 p. D. pap., ea. 25 c. Same, 3 v., 382; 319; 255 p. Tt. hf. mor., per set, \$5.

Barr, Amelia E. Feet of clay. N. Y., Dodd, Mead & Co., [1889.] c. 3+369 p. por. D. cl.,

\$1.25.
The two families of the Penningtons and the Clucases are strongly contrasted. The first are people of wealth and importance, the latter only fisher-folks—but it is with the latter the virtues lie. The scene is the lise of Man. George Pennington's selfish and dishonorable pursuit of Bella Clucas being the opening motive. Pennington realizes the vision of the Babylonish king—with many rare gifts and strong personal attractions, he is at heart a dishonest man, an image of gold with "feet of clay." His checkered career and the mystery of his mother's life make up the plot. The characters, especially of the Clucases, are strongly drawn.

**Poleon U Carrington. A bibliography of

Bolton, H. Carrington. A bibliography of chemistry for the year 1887. Wash., D. C.,

published by the Smithsonian Institution, 1888. 1+13 p. O. (Smithsonian miscellaneous collections, no. 665.) pap.

Brown, J. M.D., Rab and his friends; il. by Hermann Simon and Edmund H. Garrett. Phil., J. B. Lippincott Co., 1890 [1880.] c. 32 p. por. and il. O. cl., \$1.50; leath., \$1.75. Edi-

tion de luxe, Q. \$5.

A holiday edition of this favorite story of a dog; il. with 8 full-page pictures; bound in two color cloths.

Buckler, Fr. H. Reginald. The perfection of man by charity: a spiritual treatise. N. Y., Catholic Pub. Soc. Co., [1889.] 12+402 p. D.

Cl., net, \$1.30.
"Mainly for Religious persons, in view of placing briefly before them what may be termed the science of their profession, as contained in the inspired word."—

Preface

Camp, H:, comp. Harrison and Morton young Republican song-book. N. Y., J: W. Lovell Co., 1888. 96 p. S. (Lovell's lib., no. 1220.) pap., 25 c.

Carette, Mmc. Recollections of the court of the Tuileries, by Mme. Carette, Lady of Honor to the Empress Eugénie; from the French by Eliz. Phipps Train. N. Y., Appleton, 1889.

Eliz. Phipps Train. N. Y., Appleton, 1889.

4+304 p. D. pap., 50 c.

The Empress Eugénie was a heroine to Madame Carette, her Lady of Honor. In this very interesting volume of her recollections of life at the Tuileries during the period of the Second Empire, she has only the most flattering words for the unfortunate lady. "My mistress, the Empress Eugénie," she calls her work in the French, and it is Eugenie who is the principal theme. Her recollections go back to 1858, when the Emperor and Empress went to Brest to meet Queen Victoria. In this chapter a remarkably good word-picture is given of the Empress' appearance. Afterwards life at the Tuileries is minutely described. The Empress' toilets, dressing-rooms, methods of dressing, etc., her study, her oratory, the little details of her daily life; the dinners, receptions, and so on, all come in for respectful attention. Something is also told of the death of the Prince Imperial, and of the Elmess of the Empress Carlotta.

Carey, Rosa Nouchette. The search for Reell

Carey, Rosa Nouchette. The search for Basil N. Y., Frank F. Lovell & Co., Lindhurst. [1889.] 472 p. D. (Lovell's international ser., no. 16.) pap., 30 c.

Ohristmas stories and poems for the little ones,

by C. Emma Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others. Phil., J. B. Lippincott Co., [1889.] c. 80 p. il. O. cl., \$7.

Pictures on every page, with abort stories and poems.

Chute, H. N. Elementary practical physics: a guide for the physical laboratory. Bost., D. C. Heath & Co., 1889. c. 20+387 p. D.

C. Heath & Co., 1889. c. 20+387 p. D. (Science text-books.) cl., \$1.25.
Written to promote the teaching of physics by what is known as the laboratory method. Embodies the experimental course which has been found suitable for students of the 11th and 12th grades at the Ann Arbor High School, where the author has had several years' experience in conducting large laboratory classes. The book consists of a series of selected exercises both qualitative and quantitative in character, in which full directions are given regarding the preparation of the apparatus, and the manner of conducting the experiments,

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

together with numerous suggestions about methods of observing, note-taking, and making inferences from data.

*Coloridge, S: Taylor. Poetical works; ed. by W: B. Scott. N. Y., G: Routledge & Sons, 1889. 318 p. Tt. (Routledge's pocket lib., no. 47.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Collins, Mabel. The blossom and the fruit: a true story of a black magician. W. Lovell Co., 1889. c. 290 p. N. Y., J: 200 p. D. (Occult ser., no. 1.) pap., 50 c.

Cornell, J. J. A concise statement of the views and practices of the Society of Friends: an address delivered in Friends' Meeting-House, West Chester, Pa., 8th month, 1888. Phil., Friends' Book Assoc., 1889. c. '88. 29 p. T. pap., 7 c.

Cornell, J. J. Why am I a Friend? or, reasons for the doctrines, testimonies, and customs of Friends. Phil., Friend's Book Assoc., 15th and Race Sts., 1889. c. 37 p. T. pap., 7 c.

*Cowper, W: The task. N. Y., G: Routledge 255 p. Tt. (Routledge's pocket & Sons. 1880. lib., no. 48.) hf. cl., 40 c.; uncut, 50 c.; gilt,

Darwin, C: Rob. The structure and distribution

of coral reefs. 3d ed., with an appendix by Prof. T. G. Bonney. N. Y., Appleton, 1889. 17+344 p., map and pl., D. cl., \$2.

The first edition appeared in 1842; the second in 1874. The present edition has been improved by Prof. Bonney, by the addition of occasional footnotes and "A summary of the principal contributions to the history of coral reefs since the year 1874," given as an appendix.

*Delaware county reports; cont. decisions of the supreme court of Pennsylvania, and of the various courts of Delaware Co., Pa., together with a number of cases decided in other courts between June, 1886, and April, 1889. V. 3, ed. by Ward R. Bliss. Chester, Pa., Ward R. Bliss, 1889. c. 5+625 p. O. shp., \$7.50.

*Diokens, C: The battle of life: a love-story. N. Y., G: Routledge & Sons, 1889. 255 p. Tt. (Routledge's pocket lib., no. 41.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Dickens, C: A collection of letters of Dickens, 1833-1870. N. Y., C: Scribner's Sons, 1889.

1033-1870. N. Y., C: Scribner's Sons, 1889.

4+252 p. por. D. cl., \$1.25.

A selection of letters, from the three volumes of Dickens' letters edited by his sister-in-law and his eldest daughter, and published about ten years ago by the Scribners. The publishers believe "that, valuable as the original edition must remain to many of Dickens' admirers, there is at present another audience for whom the letters will gain rather than lose by compression." The volume is uniform with "A collection of letters of Thackersy."

Dumas, Alex. Marguerite de Valois. Bost., Little, Brown & Co., 1889. c. tr. 2 v., 6+350; 5+327 p. por. D. cl., \$3; hf. cf. or hf. mor., \$6. The first two volumes of the "Valois romances," to be followed by "La dame de Monsoreau," 2 v., and "The forty-five," 2 v. A finelibrary ed., uniform with "Monte Cristo" and the "D'Arragnan romances." The translation has been carefully compared, with the original

Dunning, Charlotte. A step aside. Bost., Houghton, Mifflin & Co., 1889. c. '86. 2+ 333 p. S. (Riverside pap. ser., no. 9.) pap., 50 c.

Duruy, Victor. A history of France: abridged and tr. from the 17th French ed. by Mrs. M. Carey; with introductory notice and a continuation to 1889, by J. Franklin Jameson.
N. Y., T: Y. Crowell & Co., [1889.] c. ed.
26+706 p. maps, D. cl., \$2; hf. cf., \$4.
A brief biography of Victor Duruy, the distinguished
French historian, is included in Mr. Jameson's introduction. The original text of his popular history has been adhered to as strictly as possible. The continuation brings
the narraive from 1820 to the present year.

the narrative from 1870 to the present year.

Eckstein, Ernst. Nero: a romance; from the German, by Clara Bell and Mary J. Safford. Authorized ed. N. Y., W: S. Gottsberger & Co., 1880. 2 v., 4+284; 2+284 p. S. cl.,

\$1.50; pap., 80 c.

\$1.50; pap., 80 c.

The Roman Emperor Nero's profligate career is the subject. He is introduced as a young man still under the gentle influence of his early preceptor Seneca; he is uncorrupted by the vices of his Roman world, noble and magnanimous, and superbly beautiful. His unscrupulous mother, the Empress Agrippina, is the bad influence of his life. Yielding to her imperious wishes he marries Octavia while fondly loving Acte, a Greek freed slave and serving-woman of Nicodemus the Nazarene. This is Nero's first step downward. His subsequent career shows him as indifferent and cruel to Ogtavia, the lover of many infamous women, and the slave of every vice; finally he is transformed into the inhuman monster history has painted him. His wanton burning of Rome and cruel persecution of the Christians bring their own punishment. His flight from Rome and death end the story The book is rich in descriptions of Roman life in public and private. in public and private.

Egerton, Ja. Arthur. Poems. Marietta, O. E. R. Alderman & Sons, [1889.] c. 114 p. S.

cl., 60 c. Twenty-six poems on different thoughts.

*Ephrata Soc Chronicon ephratense: a history of the community of Seventh Day Baptists at Éphrata, Lancaster Co., Pa., by Lamech and Agrippa; from the original German by J. Max Hark, D.D. Lancaster, Pa., S. H. Zahm & Co., 1880. O. cl., \$2.50; Large-pap. ed., O. cl., \$10.

*Errant, Joseph W. The law relating to mercantile agencies, being the Johnson prize essay of the Union College of Law for the year 1886. Phil., T. & J. W. Johnson & Co., 1889. c. 4+74 p. O. [The law student's monthly, v. 1, no. 1, Oct., 1889.] pap., subs., \$5 per year.

Ferguson, Kate Lee. Cliquot. Phil., T. B. Peterson & Bros., [1880.] c. 17-152 p. D. pap.,

25 C.
The scene is laid in the South, the characters are typical Southerners. The book takes its name from a thoroughbred racing stallion, the hero of many exciting episodes of the race-course.

Ferris, G: T., comp. Great leaders: historic portraits from the great historians; selected, with notes and brief biographical sketches, by G: T. Ferris. N. Y., Appleton, 1889. c. 12+

T. Ferris. N. Y., Appleton, 1889. c. 12+437 p. por. D. cl., \$1.75.
Over eighty graphic pen portraits selected from the historical works of Grote, Plutarch, Mommsen, Froude, Merivale, Gibbon, Hume, Green, Prescott, Carlyle, Motley, Macaulay, Lecky, Taine, Thiers, and other equally famous writers. Beginning with Themistocles and Aristides, Pericles, Alexander the Great, and Hannibal, the editor comes down through the various ages, giving brilliant descriptions of the heroes of various nations, ending with the famous names of William Pitt, Burke, Washing ton, Fox, Talleyrand, Danton, Robespierre, Bonaparte and Wellington. A number of portraits reproduced from engravings illustrate the text.

Fleming, Geraldine. A sinless crime. N. Y., : W. Lovell Co., [1889.] 1+250 p. S. (Lovell's lib., no. 1258.) pap., 25 c.

Fleming, Geraldine. Sunlight and gloom; or, from the workhouse to the peerage. N. Y., J: W. Lovell Co., [1889.] c. 2+250 p. (American novelists' ser., no. 5.) pap., 25 c. 2+250 p. D.

(American novelists' ser., no. 5.) pap., 25 c.

Fradenburgh, J. N., D.D. Old heroes; the Hittites of the Bible. N. Y., Hunt & Eaton, 1889. c. 166 p. D. cl., 75 c.; pap., 50 c. Save from brief mention in the Bible and a few uncertain references in the classics the old race of the Hittites was not known until monumental pictures, hieroglyphic texts, and cuneiform records revealed the existence of the mighty race which has been dead and buried for over 2500 years. Many scholars have doubted their existence. The author, an earnest student of Oriental religions, writes to answer these criticisms and to counsel caution in the announcement of Biblical into counsel caution in the announcement of Biblical inaccuracies.

Froude, Ja. Anthony. The two chiefs of Dunboy; or, an Irish romance of the last century. N. Y., J: W. Lovell Co., [1889.] 2-317 p. S. (Lovell's lib., no. 1300.) pap., 20 c.

*Galton Francis. Narrative of an explorer in tropical South Africa; being an account of a visit to Damarland in 1851; with a new map and an appendix bringing up the history of Damarland to a recent date: with a biographical introd. by the editor; also, vacation tours in 1860 and 1861, by Sir G: Grove, Francis Galton, and W. G. Clark. N. Y., Ward, Lock & Co., 1889. 325 p. D. cl., 75 c.; hf. mor., \$1.50.

George, H: Social problems. N. Y., J: W. Lovell Co., [1889.] 304 p. D. (Lovell's political and scientific ser., no. 3.) pap., 30 c.

Gibson, L: H. Convenient houses; with fifty plans for the housekeeper. N. Y., T: Y. Crowplans for the housekeeper. N. Y., T: Y. Crowell & Co., [1889.] c. 4+32I p. O. cl., \$2.50. The first two sections—"The architect and the housewife" and "A journey through the house"—are in a measure educational. After this and in keeping with the general principles already set forth, plans of fifty convenient houses are illustrated and described. For the most part, they are houses that have been built. The next section is devoted to practical house-building for the owner. Following this is the consideration of business points in building, which sets forth methods of letting contracts with the view of securing the best results without waste of money. The closing section is devoted to the getting of a home—how to arrange the monthly payment schemes, building association plans, and other methods for getting a house on easy instalments.

(Miman, Wenona, (pseud.) Clarice; or, sheathed in velvet. N. Y., J: W. Lovell Co., [1889.] c. 3-208 p. S. (Lovell's lib., no. 1243.) pap., 20 c.

Gilman, Wenona, (pseud.) Stella, the star; or, a drama off the stage. N. Y., J: W. Lovell Co., [1889.] c. 3-211 p. S. (Lovell's lib., no. 1230.) pap., 25 c.

Gilmore, Ernest. Hildegarde; or, he leadeth. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 252 p. 1 il. D. cl., \$1.

Hiouse, 1889. C. 252 p. I ii. D. ci., \$I. Hidegarde Haie was a young girl who formed a steadfast purpose to take up religious work. She had accomplished much good, when it became apparent that her brothers were in danger of becoming victims to the vice of intemperance. Love for them led to an earnest effort on her part for their good as well as that of all the young people in the vicinity of her home.

*Gomme, G: Laurence, ed. Gentleman's Magazine library: being a classified collection of the chief contents of the Gentleman's Magazine from 1731 to 1868. In 14 v. V. 9, Literary curiosities; v. 10, Topography. Bost., Houghton, Mifflin & Co., 1889. ea. O. cl., \$2.50; Roxburgh, net, \$3.50; large-pap. ed., (50 copies only,) ea., Roxburgh, net, \$6.

*Gray, Asa. Scientific papers of Asa Gray; sel. by C: Sprague Sargent. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., ea., \$3.

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y., J: W. Lovell Co., [1889.] 352 p. S. (Lovell's lib., no. 1421.) pap., 20 c.

Hall, Mary L. Our world reader, no. 1: first lessons in geography, being a revised ed. of "Our world," no. 1. Bost., Ginn & Co., 1889. 4+241 p. map and il. D. cl., 60 c.

In the present revision, all of the distinguishing features and special merits of the original work have been retained. The text has been brought down to date in all respects, and in some points it has been found desirable to make additions. The work is presented as a geographical reading-book.

Havergal, Frances Ridley. Poetical works. Author's ed. N. Y., and Chic., Fleming H. Revell, poems, hymns, and songs of Frances Ridley Havergal are comprised in this library edition. The labor of love was undertaken by Miss Havergal's niece, Frances Anna Shaw, who revised and arranged, with much care, this complete and final edition. The authors own arrangement in "Ministry of song," "Under the surface," and "Loyal responses" remains intact. The other subject headings under which her writings are grouped are: Early poems: Miscellaneous; Charades and enigmas; Children's chords; Songs; Hymns; Christmas verses; New Year verses; Baster echoes; Birthday poems; Sonnets; In memoriam; Closing chords. As the arrangement is not chronological the index gives the dates and places of the poems. The book in paper, print, and binding is all that could be desired. all that could be desired.

Hawthorne, Nathaniel. The gray champion,

and other stories and sketches. Bost., Houghton, Mifflin & Co., 1889. c. '51-'85. 278 p. S. (The Riverside aldine ser.) cl., \$1. Contents: The gray champion; The Canterbury pilgrims; My kinsman, Major Molineux; The snow image; A childish miracle; The old manse; Feathertop; A moralized legend; Drowne's wooden image; The wives of the dead; Wakefield; Mr. Higginbotham's catastrophe.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., Frank F. Lovell & Co., [1889.] 286 p. D. (Lovell's international ser., no. 32.) pap., 30 c.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., J: W. Lovell Co., [1880.] 286 p. S. (Lovell's lib., no. 1432.) pap.,

Horace, [Quintus Horatius Flaccus.] The odes, epodes, satires, and epistles; tr. by English scholars, and poets; including Ben Jonson, Milton, Dryden, and others. N. Y., F: Warne & Co., 1889. D. (Chandos classics.) cl., 75 c.; Roxburghe, \$1.

Howells, W: D. Character and comment; se-lected from the novels of W. D. Howells by Minnie Macoun. Bost., Houghton, Mifflin &

Minnie Macoun. Bost., Houghton, Mifflin & Co., 1889. c. 3+162 p. S. cl., \$1.

Twelve of Mr. Howells' novels—"The lady of the Arosatook," 'Dr. Breen's practice," "A chance acquaintance," "Indian summer," "A fearful responsibility," "The minister's charge," "April hopes," "A woman's reason," "Their wedding journey." "A foregone conclusion," "The rise of Silas Lapham," and "The undiscovered country"—are represented by many bright, witty extracts that make very pleasant reading in this form. A good topical index is an excellent key to the paragraphs. to the paragraphs.

Hubert, Philip G., jr., ed. The nursery lessonbook: a guide for mothers in teaching young N. Y., G: P. Putnam's Sons, 1889. children.

c. 74 p. il. Q. hf. cl., 75 c.

Fifty easy lessons, each lesson combining simple and progressive instruction in reading, writing, arithmetic, drawing, and singing; with one hundred illustrations in outline and sixteen songs set to music.

Hume, Fergus W.

mysterious story.

N. Y., Frank F. Lovell & Co., [1889.] 6+213 p. D. (Lovell's international ser., no. 30.) pap., 30 c.

*Hunter, T., and Patten, Jarvis. Port charges and requirements on vessels in the various ports of the world. New rev. enl. ed. N. Y., J: Wiley & Sons, 1889. O. cl., \$10.

*Indiana. Supreme ct. Reports of cases; by J. L. Griffiths, off. rep. V. 118. cont. cases decided at the Nov. term, 1888, not published in v. 116 and 117. Indianapolis, The Bowen-Merrill Co., 1889. c. 21+646 p. O. shp., \$3.50.

Jak, (pseud.) Rolf and his friends. N. Y., T: Y. Crowell & Co., [1889.] c. 3+308 p. D. cl., \$1.25.

The lesson the writer seeks to illustrate is "that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found alone under a white skin." Rolf is the nephew of [1889.] 18+855 p. D. cl., \$2; gilt, \$2.50. found alone under a white skin." Rolf is the nephew of it is in answer to many requests that the various Judge Perkins, and has had the best of care taken of him in a handsome home. His uncle and aunt are cold disci-plinarians, with little sympathy with the vagaries of a young boy. Rolf does not get on at school, and at home seeks the society of the servants. The first incentive to study he receives from a young colored boy, who sits next to him at school, and excels him in everything. The ac-quaintance of a pleasant, sympathetic family also does much to change his carelessness and indifference.

*Keats, J: Selections from Keats. N. Y., G: Routledge & Sons, 1889. 254 p. Tt. (Routledge's pocket lib., no. 49.) hf. cl., 40c.; uncut, 50 c.; gilt, 60 c.

Kingaley, Rev. C: The water babies. N.Y., Frank F. Lovell & Co., [1889.] 1+217 p. D. (Lovell's household lib., no. 251.) pap., 25 c.

Klemm, L. R. European schools; or, what I saw in the schools of Germany, France, Austria, and Switzerland. N. Y., Appleton, 1889. c. 15+419 p. D. (International education ser., no.

12.) cl., \$2.

12.) cl., \$2.

In this volume the author reports to the teachers of the United States the results of a ten months' journey through the schools of Burope. The book contains truthful delineations of the present state of methodology and didactics in the public schools of Germany, France, Austria, and Switzerland. Lessons which the author heard are sketched as faithfully as a quick pencil could gather and the memory retain them The author saw the best that Europe could offer him, and in this volume he has pictured the best results, described the most advanced methods, and gives a great number of valuable hints that will be serviceable to all teachers who wish to advance the standard of their work. Numerous devices in use in Europe are offered in sketch illustrations and copies of pupils' work where they could be conveniently used. The manual training schools in Europe are shown in their results. The different systems of drawing and industrial training of girls are compared; each branch of study of the lower schools is represented by sketch lessons, and successful methods of teaching are illustrated by verbatim reproduction of model lessons.

Lean, Mrs. Francis, [formerly Florence Marryat.] On circumstantial evidence. N. Y., Frank F. Lovell & Co., [1889.] 2+287 p. D. (Lovell's international ser., no. 13.) pap., 30 c.

Ledoux, Father Sostene M. A history of the seven holy founders of the order of the Servants of St. Mary. N. Y., Catholic Pub. Soc. Co., [1889.] 12+307 p. D. cl., \$1.20.

Lee, Margaret. Divorce: or, faithful and unfaithful; with a review by W: E. Gladstone. N. Y., Frank F. Lovell & Co., [1889.] 2+411 p. D. (Lovell's international ser., no. 11.) ар., 50 с.

Libbey, Laura Jean. That pretty young girl:
a novel. N. Y., The American News Co.,
1889. c. 4+191 p. D. pap., 25 c.

Lillie, Lucy C. Esther's fortune: a story for girls. Phil., Porter & Coates, [1889.] c.

408 p. il. D. cl., \$1.50.

408 p. il. D. cl., \$1.50.

A story which has for its basis a sketch formerly published in the *Indespendent*. Esther Bradford's one endowment was a wonderful voice; the story tells how she was enabled to cultivate her gift until a certain crisis came, which demanded an immediate decision; upon this decision rests the fate of Dr. Maurice. The characters are well delineated; there is a weak young man, an eccentric old one, a blind musician, a charming boy, a fussy German music-master, and the usual kindly physician; these are ably supported by the systematic young woman, the lovable elderly one, the talented girl, her devoted maid, and a typical Becky Sharp, called Lisa Vansant.

Lindau, Paul. Spitzen: roman. N. Y., G: Munro, 1889. 58 p. Q. (Deutsche lib., bd. 11, no. 219.) pap., 20 c.

Lockwood, Ingersoll. Travels and adventures of little Baron Trump and his wonderful dog Bulger; il. by G: Wharton Edwards. Bost., Lee & Shepard, 1890 [1889.] c. 287 p. sq. O. cl., \$2.
The little baron is a remarkably precocious child.

He quickly outstrips all his tutors, and starts out, at the early age of eight, with his dog Bulger, on a tour to the Southern Seaa. Here he meets with a remarkable people called the "Windeaters," and has some most satonishing and amusing adventures. The book outrivals Munchausen in the way of marvellous stories. Mr. Edwards has entered into the spirit of the story with a number of odd, quaint pictures

Longfellow, H: Wadsworth. Ballads, lyrics and sonnets from the poetic works of H: W. Longfellow. Bost., Houghton, Mifflin & Co., c. '40-'80. 230 p. S. cl., \$1 : hf. mor.

or hf. levant, \$3.

Tastefully bound in white and sea-blue cloth, top gilt with gold lettering. Contains some of the choicest of Longfellow's poems.

*Loomis, Alfred L., M.D. A text-book of practical medicine. New ed., rev. and partly re-written. N. Y., W: Wood & Co., 1889. il. O. cl., \$6; leath., \$7.

Lover, S: The low-back'd car; il., by W: Magrath. Phil., J: B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. Q., sateen, \$5; Edition de luxe. F. \$15.

Lover's popular song is illustrated by 12 original designs by William Magrath, printed by photogravure from copper plates: and also with 12 initial vignettes, engraved on wood by C. H. Reed. The work is very handsome in its get-up, and ranks as one of the chief holiday books.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Derrick Vaughan, novelist. N. Y., Frank F. Lovell & Co., [1889.] 190 p. D. (Lovell's international ser., no. 24.) pap., 30 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Donovan: a modern Englishman. N. Y., J: W. Lovell Co., [1889.] 462 p. S. (Lovell's lib., no. 1428.) pap., 20 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] A hardy Norseman: a novel. N. Y., Appleton,

hardy Norseman: a novel. N. Y., Appleton, 1889. 365 p. il. and por. D. (Appleton's town and country lib.) cl., \$1.50; pap., 50 c.

"The young Norwegian hero is introduced to us in his native land, where he is without a care, and where his life is one of hearty physical enjoyment. He falls in love with an English girl, the daughter of one of the firm for which his father is agent, and makes a proposal of marriage, which she accepts. When he goes to England to ask her father for her hand, he finds that he has been jilted, and that during his absence from home his own father has died a bankrupt. He is thus thrown upon the world to earn a living without any practical business experience; but, fortunately, he falls in with friends in London who had known him in Norway, and is offered an humble position in a music publishing house, which he accepts. His place there is not a bed of roses, owing to the enmity of one of the partners, but eventually he triumphs over all difficulties, pays off his father's debts, and wins a woman really worthy of affection. There are many pleasing fescriptions of Norwegian scenery and customs."—Boston Gasette.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] In

Lyall, Edna, [pseud. for Ada Ellen Bayly.] In the golden days. N. Y., J. W. Lovell Co., [1889.] 383 p. S. (Lovell's lib., no. 1415.) pap.,

20 C.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Won by waiting. N. Y., J: W. Lovell Co., [1889.] 2-297 p. S. (Lovell's lib., no. 1413.) pap., 20 C.

McCarthy, Justin. Roland Oliver: a novel. N. Y., Frank F. Lovell & Co., [1889.] 192 p. D. (Lovell's international ser., no. 37.) pap., 30 c.

McKenna, Charlotte M. Stanley. A death-bed marriage. N. Y., J. W. Lovell Co., [1889.] c. 2+124 p. D. (American novelists' ser., no. 6.) pap., 25 c.

Macquoid, Katherine S. Elizabeth Morley: a novel. N. Y., Frank F. Lovell & Co., [1889.] 231 p. D. (Lovell's international ser., no. 10 pap., 30 c.

Malden, Mrs. C: Jane Austen, Bost., Roberts Bros., 1880. c. 5+224 p. S. (Famous women ser.) cl., \$1.

It required but a few chapters to tell the story of Iane Austen's life. Its few unsensational incidents are

Jane Austen's life. Its few unsensational incidents are made thoroughly interesting by Mrs. Malden. Six chapters are devoted to an analysis, with brief extracts, of the following novels of Miss Austen: "Sense and sensibility:" "Pride and prejudice:" "Mansfield Park;" "Emma;" "Northanger Abbey;" and "Persuasion." Miller, Mrs. Alex. McVeigh. A dreadful temp-

tation; or, a young wife's ambition. N. Y., J: W. Lovell Co., [1889.] c. 94 p. S. (Lovell's lib., no. 1245.) pap., 25 c.

Monday Club. Sermons on the International Sunday-school lessons for 1890. 15th ser. Bost., Congregational S. S. and Pub. Soc.. [1889.] c. 390 p. D. cl., \$1.25.

Morris, C:, ed. Half hours with the best humorous authors. Phil., J. B. Lippincott Co., 1889. c. 4 v., 512; 509; 512; 509 p. D. cl., \$6; hf. mor., \$10; three-quarters cf., \$13.

This collection embraces examples from the works of all the prominent humorists of America and Great Britain, with many selections from less-known and anonymous writers. The selection is an excellent one; the work is uniform with "Half hours with the best American authors," "Half hours of American history," etc.

Munsey, Frank A. A tragedy of errors. N. Y., Frank A. Munsey & Co., 1889. c. 5-444 p.

il. D. cl., \$1.50.

First published as a serial in Munsey's Weekly. It is said that the hero's career is identical with Mr. Munsey's own experience. A Yale student, afterward a graduate, becomes imbued with the desire to become a published. lisher; the story shows his manner of accomplishing his object.

*Murray, Ja. H: A dictionary appendix; com-prising classical and foreign phrases, family mottoes, proverbs, etc., fully translated, to-gether with abbreviations in frequent use, etc. N. Y., G: Routledge & Sons, 1880. 156 p. S. cl., 25 c.

*Murray, Ja. H: Routledge's illustrated dictionary. N. Y., G: Routledge & Sons, 1889. 238 p. il. sq. S. cl., 25 c. Same, with an appendix of classical and foreign phrases, etc. 392 p. il. S. cl., 50 c.

Myers, P. V. N. A general history for colleges

Myers, P. V. N. A general nistory for coneges and high schools. Bost., Ginn & Co., 1889. c. 10+759 p. map and il. D. cl., \$1.65. Based upon the author's "Ancient history" and "Mediæval and modern history." In some instances the perspective and proportions of the narrative had to be changed, but in the main the book is constructed upon the same lines as those drawn for the earlier works. The changed, but in the main the book is constructed upon the same lines as those drawn for the earlier works. The author enumerates the works of a number of historians to which he is indebted for his facts. The colored maps were engraved especially, for the "Ancient history." The illustrations are many and very good.

*Nicol, D: The political life of our time. N.Y., Appleton, 1889. 2 v., O. cl., \$6.50.

O'Hanlon, Alice. A diamond in the rough. N. Y., J: W. Lovell Co., [1889.] 250 p. S. (Lovell's lib., no. 1349.) pap., 20 c.

*Ohio. The revised statutes, incl. all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giauque. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp. (for complete work) \$13.

Patterson, Rob., D.D. Christ's testimony to the Scriptures; [also,] Christ and the Scriptures, by Rev. Adolph Saphir, D.D. Phil., The American S. S. Union, 1889. 35+37 p. T. pap., 5 c.

Pavne, F. M. Pavne's business manual: cont. business letters, forms, tables, weights, measures, rules of order, etc. N. Y., Excelsion Pub. House, 1889. 500 p. D. cl., \$2.

*Payne, F. M. Payne's household lawver: a complete compendium of business and domestic N. Y., Excelsior Pub. House, 1889. 202 p. D. cl., \$1.

Peters, C:, ed. The girls' own outdoor book; containing practical help to girls on matters relating to outdoor occupation and recreation. Phil., J. B. Lippincott Co., 1889. 510 p. il.

Phil., J. B. Lippincott Co., 1889. 510 p. a. O. cl., \$1.75.
Contents: Girlhood; Outdoor recreations; The sesical amusements; Etiquette; Travelling; Shopping and marketing; The gardener; Fowl rearing; The botanist; The ornithologist; Knick-knacks made from natural objects; Photography; Astronomy; Outdoor music; Christian world. tian work.

Philips, F. C., and Wills, C. T. The fatal Phryne. N. Y., Frank F. Lovell & Co., [1889.] 201 p. D. (Lovell's international ser., no. 20.) pap., 30 c.

Picture and story ser. N. Y., American Tract Soc., [1889.] 6 v., ea. 48 p. S. cl., per set. **\$**1.50.

Contents: Beach Farm; Good-night stories; Pleasant times; Pretty stories from many lands; Stepping-stones; Sunbeams and shadows.

*Poor, H. V. Poor's manual of the railroads of the United States for 1889; in which is incorporated Poor's Directory of railway officials and directors. 22d year. N. Y., H. V. & H. W. Poor, 1889. 1700 p. maps, O. cl., \$6.

Price, Jacob Embury. The book divine; or, how do I know the Bible is the word of God? N. Y., Hunt & Eaton, 1889. c. 194 p. D. cl.,

75 C.
The author is pastor of the First Methodist Episcopal Church of Scranton, Pa. The volume is composed
of a series of Sunday evening lectures delivered for the purpose of helping honest doubters to believe in the in-spiration of the Bible.

Prudden, T. Mitchell, M.D. The story of the bacteria and their relations to health and dis-

pacteria and their relations to health and disease. N. Y., G: P. Putnam's Sons, 1889. 6+143 p. S. cl., 75 c.
"The aim of this book is to present some facts from a small corner of the domain of science in such form as will be plain to the unscientific, and with these some extracts from the lore of the physician which will, it is hoped, be both interesting and useful to the lay reader."

—Preface.

Robins, G. M. The tree of knowledge: a novel. N. Y., Frank F. Lovell & Co., [1889.] 399 p. D. (Lovell's international ser., no. 36.) pap., 30 c.

Robinson, C: S., D.D. Studies in St. Luke's Gospel: 1st ser. N. Y., American Tract. Soc., [1889.] c. 314 p. D. cl., \$1.25. Helpful studies which may be used with the International Lessons for 1890, which will have St. Luke's Gospel for their subject.

for their subject.

Rorer, Mrs. S. T. Home candy-making. Phil., Arnold & Co., [1889.] c. 74 p. D. cl., 75 c.;

pap., 40 c.
"This little book is the result of careful practice in teaching beginners how to make attractive, wholesome, and palatable varieties of home-made candies. As a rule, these are made from uncooked sugar and white of egg, and while they may be palatable to some persons, to the connoiseur they are coarse and heavy. The excellency of the recipes consists in their simplicity and faithfulness to minutiæ."—Preface.

"Russell, Sir C: The Parnell commission; opening speech for the defence. 3d ed., rev. N. Y., Macmillan & Co., 1889. 12+407 p. D. pap., 75 c.

Russell, Dora. Jezebel's friends: a novel. N. Y., Frank F. Lovell & Co., [1889.] 312 p. D. (Lovell's international ser., no. 28.) pap.,

Russell, W. Clark. Jenny Harlowe. N. Y., [: W. Lovell Co., [1889.] 2-102 p. S. (Lovell's lib., no. 1425.) pap., 20 c.

Russell, W. Clark. Marooned. N. Y., J: W. Lovell Co., [1889.] 1+348 p. S. (Lovell's lib., no. 1419.) pap., 20 c.

St. Clair. Cecil. To bear witness: a metaphysical sketch. Bost., H. H. Carter & Co., 1889.

c. 4+180 p. D. cl., \$1.

Clara Searles is raised by a Christian scientist from a sickness supposed to be mortal. The remainder of her life is spent in teaching the "truths" of Christian science to all with whom she comes in contact. The story leaves her on a lecture platform in San Francisco.

Sand, G:, [pseud. for Mme. A. L. A. D. Dude-vant.] Consuelo; from the French, by Frank H. Potter. N. Y., Dodd, Mead & Co., 1889. c. tr. 4 v., 2+315; 315; 2+318; 363 p. D. cl., \$6; hf. cf., \$12; hf. levant, \$15. Large-pap. ed., \$13.50.

A new edition and new translation of this well-known novel; the paper and print are excellent and the binding very tasteful.

*Soott, Sir Walter. The lord of the isles: a poem in six cantos. N. Y., G: Routledge & Sons, 1889. 256 p. Tt. (Routledge's pocket lib., no. 46.) hf. cl., 40 c.; uncut, 50 c.; gilt,

Selby, Angelica. On duty: a story for children. N. Y., F: Warne & Co., 1888. 12+247 p. il. D. cl., \$1.25.

D. cl., \$1.25.
At the time of the recent trouble with Osman Bey, Captain Somers, of the Athol Highlanders, was ordered to India; before going he sent his daughter to Manvers Court. Grace had been reared in a military school, and adopted a soldier's tenets for her self-government; she knew rigid adherence to duty, great courage, and strict obedience were the essentials of a good soldier, and she considered them as necessary attributes of a soldier's daughter. So conscientiously does Grace carry out her principles, that Sir Norton Manvers' prejudice against soldiers is removed. Besides the very good moral to be applied, the story is rich in bright scenes, natural, childlike characters, and escapades of the fun-loving young Manvers. young Manvers.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] 392 p. D. (Lovell's household lib., no. 253.) pap., 25 c.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. A life sentence: a novel. 302 p. D. (Lovell's international ser., no. 34.) pap., 30 c.

Sergeant, Adeline. The luck of the house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 297 p. D. (Lovell's international ser., no. 26.) рар., 30 с.

Smart, Hawley. The last coup. N. Y., J: W. Lovell Co., [1889.] 1+200 p. S. (Lovell's lib., no. 1423.) pap., 20 c.

Smart, Hawley. Long odds: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+316 p. D. (Lovell's international ser., no. 12.) pap., 30 c.

Smith, Mrs. Lucy T., [formerly L. T. Meade.]
The lady of the forest. N. Y., F: Warne & Co.,

The lady of the forest. N. Y., F: Warne & Co., 1889. 3-318 p. il. D. cl., \$1.50. Avonsyde was an old English country house situated near the bounds of a large forest. Rachel, Kitty, and little Phil. Lovel, the children of the house, had been told the legend of "The lady of the forest." The history of this mythical personage made such an impression upon their youthful fancies, that they are led into making all sorts of conjectures about her, and eventually confuse a real lady with the myth. After they learn their mistake and discover the identity of their mysterious friend, a still greater surprise meets them—the real Lovel takes pos-

session of his heritage. Old-fashioned scenes, quaint little characters with odd fancies combine to make a charming book for young people.

*Southwick, Albert P. Bijou; the foundling of Nag's Head: a novel. N. Y., American News Co., 188q. D. pap., 25 c.

Spurgeon, Rev. C: H. Second series of lectures to my students: being addresses delivered to the students of the Pastor's College, Metropol-

the students of the Pastor's College, Metropolitan Tabernacle. N. Y., Rob. Carter & Bros., 1889 3-283 p. D. cl., \$1.

Contents: The Holy Spirit in connection with our ministry; The necessity of ministerial progress; The need of decision for the truth; Open-air preaching—a sketch of its history—remarks thereon; Posture, action, gesture, etc.; Earnestness, its marring and maintenance; The blind eye and the deaf ear; On conversion as our

Sturgis, Julian. Comedy of a country house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+202 p. D. (Lovell's international ser., no. 29.) pap., 30 c.

*Talfourd, T. N. Tragedies; to which are added a few sonnets and verses. N.Y., G: Routledge & Sons, 1889. 319 p. Tt. (Routledge's pocket lib., no. 45.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 1+348 p. D. (Lovell's household lib., no. 259.) pap., 25 c.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 2+348 p. D. (Lovell's international ser., no. 33.) pap., 30 c.

Tennyson, Alfred, (Lord.) Interludes, lyrics, and idyls; from the poetic and dramatic works of Alfred, Lord Tennyson. Bost., Houghton, Mifflin & Co., 1880. 3-190 p. S. cl., \$1; hf.

mor. or hf. levant, \$3.

Tastefully bound in white and green cloth, top gilt with gold lettering. A choice selection of Tennyson's short poems.

Tennyson, Alfred, (Lord.) The miller's daughter. Phil., J. B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. O. cl., \$3; ivory or leath., \$3.50.

Printed only on one side of the page; with a full-page picture on every page, or a smaller picture and text: the artists are H. Winthrop Pierce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and J. D. Woodward; the designs are engraved on wood. The binding of dark blue and silver is in excellent taste.

Tertullian, [Lat. Tertullianus,] Q. S. F. Apolegeticus adversus gentes pro Christianis; ed. with introduction and notes, by T. Herbert Bindley. N. Y., Macmillan & Co., 1889. 30+172 p. D. cl., \$1.50.

Thackeray, W: M. Complete works. Illustrated lib. ed. 22 v. V. 5-18. Bost., Houghton, Mifflin & Co., 1889. c. ed. ea. D. cl., \$1.50.

Thomas, Annie. That other woman. N. Y., J. W. Lovell Co., [1889.] 264 p. S. (Lovell's lib., no. 1420.) pap., 20 c.

Thoreau, H: D. Walden. Bost., Houghton, Mifflin & Co., 1889. c. '54, '82. 2 v., 259; 4+ 260-514 p. S. (Riverside aldine ser.) cl., ea.,

Contents: Economy; Where I lived, and what I lived for; Reading: Sounds; Solitude; Visitors; The bean field; The village: The ponds; Baker farm; Higher laws; Brute neighbors; House warming: Former inhabitants and winter visitors; Winter animals; The pond in winter; Spring.

Tilden, W. S. Common school song-reader: a music reader for schools of mixed grades. Bost., Ginn & Co., 1880. c. 176 p. D. bds..

45 C. First lessons in singing and reading music, with exercises and songs in one, two, and three parts, and directions to teachers.

Toland, Mrs. M. B. M. Legend Laymone: a poem. Phil., J: B. Lippincott Co., 1890 1880.] c. 3-62 p. il. sq. O. cl., \$2.50; ivorine,

§ 1886.] C. 3-02 p. 11. sq. U. cl., \$2.50; ivorine, \$3; tky. mor., \$5.

The numerous full-page and text pictures are reproduced by the Forbes photogravure process from designs by Mowbray, Church, Richards, Bolton Jones, Frank Jones, Maud Humphrey, Hamilton Gibson, and Herbert Denman; there are also graceful decorations in the text from designs modelled in clay by J: J. Boyle. The scene of the poem is laid in California, in the early days when the Franciscan monks held many missions in different rests of the country. parts of the country.

Uncle Lawrence, (pseud.) In search of a son. Phil., J. B. Lippincott Co., 1890 [1889.] 3-229 p. il. sq. O. cl., \$1.50.

229 p. il. sq. O. cl., \$1.50.
On a slight thread of a story Uncle Lawrence gives young readers a popular rendering of many of the facts of physical science and chemistry. The characters and scene are French. Monsieur and Madame Dalize, with their two children, Albert and Mariette, live at the chateau of Sainte Gemmé, near the village of Sens. A friend of the family, Roger La Molière, a distinguished chemist, comes here on a visit. Some years previous he had lost his wife and boy at sea, through the vessel taking fire. He has proof of his wife's death, but not of that of his son. He finds his son in France, after a number of interesting enjacdes. all of which furnish him with ber of interesting episodes, all of which furnish him with texts for the instruction of the young people.

Uncle Lawrence, (pseud.) The story of a mountain. Phil., J: B. Lippincott Co., 1890 [1889.] C. 3-243 p. il. O. cl., \$1.50.

Brnest Bizet, a landscape painter, who has made a reputation in the Paris Salon, meets in travelling through the Alps the family of Prof. Charles Morian, consisting of himself, his wife, and three children. The professor is a celebrated geographer and is pursuing his studies in this spot. They all form an intimacy and make many expeditions through the mountains. This is the author's opportunity for telling his young readers all there is to tell in connection with mountains.

*United States. Supreme ct. Reports: a complete index digest, from the organization of the court in 1780 to Oct. term, 1886. 118 v. with supp., 13 v., 119-131. Includes full index to editorial notes to this company's ed. indexed citations of all cases digested and biographical sketches of the justices. 3d ed. Rochester, The Lawyers' Coop. Pub. Co., 1889. c. 2 v., 98+1201; [sic] 1201-2343+189 p. O. shp., \$12.

Incent, J: H. The church school and the Sunday-school normal guide. N. Y., Hunt & Vincent, J: H.

Sunuay-scnool normal guide. N. Y., Hunt & Eaton, 1889. c. 411 p. D. cl., \$1.

A selection of the author's earlier Sunday-school work, published in various forms since 1855. In 1872 "The church school and its offices" appeared, and in 1880 "The church school normal guide," both of which are largely drawn upon. Some revised schemes for normal and biblical work are added under the heading "The Palestine class."

- Wachenhusen, Hans. The Golgotha of the heart (Des herzens Golgotha); from the German by Hettie E. Miller. N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 282 p. D. (Globe lib., no. 107.) pap., 25 c.
- *Wait, F: S. A treatise on fraudulent conveyances and creditors' bills, with a discussion of void and voidable acts. 2d ed., rev. and enl. N. Y., Baker, Voorhis & Co., 1889. c. 62+789 p. Q. shp., \$6.25.
- Wallack, J. Lester. Memories of fifty years; with an introd. by Laurence Hutton. N. Y., C: Scribner's Sons, 1889. c. 10+232 p. por.

and il. D. cl., \$1.50.

This was first published in a limited large-paper ed. of 500 copies last spring, which was quickly out of print. A new popular edition is now issued at a price within the

reach of all, with all the text, all the il. and portraits, and the more interesting of the fac-simile reproductions. The volume is a delightful collection of theatrical gosip and anecdote, by one of the most popular of New York actors and managers.

- *Walsh, J. H. A manual of domestic economy. New rev. ed. N. Y., G: Routledge & Sons, 1889. 788 p. il. D. cl., \$2.50.
- *Wilson, Rob. A treatise on steam-boilers; their strength, construction, and economical working: enl. and il., from 5th English ed. by J. J. Flather. N. Y., J: Wiley & Sons, 1889. D. cl., \$2.50.
- Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Harvest. N. Y., Frank F. Lovell & Co., [1889.] 7-206 p. D. (Lovell's international ser., no. 21.) pap., 30 c.
- Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Harvest. N. Y., J: W. Lovell Co., [1889.] 10-206 p. S. (Lovell's lib., no. 1411.) pap., 20 c.
- Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] A little fool; or, the youngest Miss Darrell. N. Y., J: W. Lovell Co., [1889.] 110-224 p. S. (Lovell's lib., no. 1414.) pap.,
- Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Sophy Carmine. N. Y., J: W. Lovell Co., [1889.] 1+197 p. S. (Lovell's lib., no. 1412.) pap., 20 c.
- Vinter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Sophy Carmine; [also,] Ogilvie Whittlechurch. N. Y., Frank F. Lovell & Co., [1889.] c. 2+197 p. D. (Lovell's international ser., no. 25.) pap., 30 c.
- Wise, I: M. A defence of Judaism versus proe-elytizing Christianity. Cin. and Chic., Amer-

elytizing Christianity. Cln. and Chic., American Israelite, 1880. c. 129 p. O. cl., 75 c.

The volume was written and published to show why an Israelite cannot embrace Christianity. A Jew of Cincinnati became a Christian and was given a pulpit and much advertising in the hope of attracting other Jews. The author feels it his duty to resent this action on the part of church dignituries, which he considers an insult to Judaism.

N. Y., Vright, Elvirton. Curlyhead. National Temp. Soc. and Pub. House, 1889.

c. 262 p. il. D. cl., \$1.

The story tells how Miss Joyce, with some newsbors, bootblacks, and street Arabs of Boston, formed a "Thinking club," whose members resolved to renounce drinking. and adopt a polite and kindly manner to those who came in contact with them.

Wright, Henrietta Christian. Children's stories in English literature; from Taliesin to Shake-

in English literature; from Tallesin to Shakespeare. N. Y., C: Scribner's Sons, 1889. c.
6+345 p. D. cl., \$1.25.
Older readers will enjoy these literary sketches quite
as much as the younger ones; they give an excellent
account of the prominent figures in early English literature and their chief writings. The chapters are entitled: The old British songs; The old Saxon songs; Cedmon; The venerable Bede: King Alfred; The romance
of King Arthur; Robin Hood, the hero of the people;
Langlande-Gower; Sir John Mandeville; Geoffrey Chaucer; Wickliffe; Caxton; Edmund Spenser and the
"Faëry queene;" Sir Philip Sidney; The rise of the
drama.

- Wright, Julia McNair, comp. The temperance first reader: writing, spelling, and reading les-sons for young children. N. Y., The National Temp. Soc. and Pub. House, 1889. 66 p. D. pap., 10 c.
- Wongs, Charlotte M. The dove in the eagle's nest. N. Y., J: W. Lovell Co., [1889.] 3-244 p. S. (Lovell's lib., no. 1355.) pap., 20 c.

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NATIONAL TEMP. Soc. AND PUB. HOUSE, N.	Y.	AUCTION SALES.
Gilmore, Hildegarde \$1		[We shall be pleased to insert under this heading, with-
Wright, E., Curleyhead		i out charge, advance notices of auction sales to be held
Wright, J. McN., The temperance first		anywhere in the United States. Word must reach us before
reader	10	Wednesday evening, to be in time for issue of same week.
• • • • • • • • • • • • • • • • • • • •		OCTOBER 14, 3 P.M.—Private collection of books (345 lots).
T. B. PETERSON & BROS., Phila.		—Bangs.
Ferguson, Cliquot	25	OCTOBER 15 TO 17, 3 P.M.—Standard, valuable, and scarce books (1002 lots).—Bangs.
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		books (586 lots).—Bangs.
Poor's Manual of the railroads of U. S.		
for 1889 6	.00	vate library (collected by Wm. Jones), consigned by B.
Porter & Coates, Phila.		OCTOBER 21, and following days, 3.30 P.M.—Valuable private library (collected by Wm. Jones), consigned by B. H. Butler & Co., consisting of the choicest English editions of standard works.—Thomas Birck's Sons, Phila.
	20	OCTOBER 21, and following days Theological and phil-
	. 50	OCTOBER 21, and following days.—Theological and philosophical works, comprising the libraries of the late
G. P. Putnam's Sons, N. Y.		1 Deaf I W F Damuenhoff and other eminent thenia.
Hubert, The nursery lesson book	75	glans. (Catalogues ready.)—E. J. Brill, Leyden, Holland.
Prudden, Bacteria		Остовии 29.—Parcel sale of books and stationery.—Ваща

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 12, 1880.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

We have received from St. Louis an anonymous communication referring to the competition of the bazaars with the regular book trade and proposing as the remedy "that every dealer, be he large or small, enroll his name with the Executive Committee of the Newsdealers' and Booksellers' National Association. Then let the committee appoint in each city and large town a member to report the sale of books by dry-goods houses and bazaars, with the names of the publishers of the lines so handled. At intervals, notification should be sent to all members and dealers of the facts, with the request that all such lines be discontinued for sale by every dealer until the withdrawal of such obnoxious lines from 'scab trade." We cannot indorse such heroic advice as this. It is as imposible as it is undesirable to form the book trade either into a trust or a trade union against "scabs," even under better auspices than those indicated. What the book trade chiefly needs is a method of doing business which shall not give the outside trade greater advantages than the regular book trade, which, after all, does the most service. But such a reform is not to be accomplished by tying down the safety-valve and making a dead set against the laws of trade.

We are glad to note a "change of heart" on the part of the Tribune which enables it to do justice to one of the foremost as well as oldest of American publishing houses. Nearly twenty years ago some misunderstanding with the editor of the Tribune, now absent in Paris, caused the exclusion even of the name of that firm from the columns of the Tribune, and for years that very small policy had been kept up by it. In its issue of Sunday last, the Tribune printed an excellent article of well-deserved compliment on the house of D. Appleton & Co., evidently one of a series which was started a week ago in a paper on Harper & Bros. We congratulate the Tribune on its return to common sense in this respect.

WE print elsewhere what is doubtless an "inspired" statement as to the affairs of Belford, Clarke & Co., whose affairs, it is rumored, are in process of negotiation for settlement so that the firm may go on. Some of the statements in this article will cause some surprise in the trade, although, as before stated, the house has been bringing up its reprints of English books into more and more creditable shape. The statement that no American book by an American author, published by them, has ever resulted in a loss, indicates an infallibility which is almost without precedent in the history of the publishing trade.

THE speech of Mr. Theo. L. De Vinne before the meeting of the Typothetæ, at St. Louis which we reprint in full elsewhere, is one of the most significant in favor of international copyright that has been made from any quarter. It is of all the more value because it comes from one who is now regarded as perhaps the masterprinter of this country, certainly the masterprinter of New York, who as boy and man has spent a lifetime in the business and knows it thoroughly from Alpha to Omega. His testimony is of the first importance and unimpeachable, and what he says as to the influence of promiscuous reprinting on the printing trade itself is worthy of attention. The indications are that the International Copyright Bill will go before the new Congress with greater strength than ever before, and the action of the Typothetæ in deciding to cooperate in pushing it will be of much help, as both the Unions and the master-printers are in harmony on this issue. It is worth noting that within the past month an association in connection with the Authors' Copyright League has been formed in St. Louis with so well-known a publicist as Henry Hitchcock at its head, and with Chas. Claffin Allen as its Secretary.

MOST of the exhibitors at the Paris Exposition have united in a memorial to the American Minister asking him to recommend the name of Emil Terquem to the French Government for the decoration of the Legion of Honor in recognition of his services in connection with the American book exhibition at the Paris Exposition. This is a well-deserved compliment, for M. Terquem. both at this and preceding world's fairs, has been very energetic and successful in connection with the book trade exhibits, and we shall hope to welcome him here in turn as a representative of the French Government at our world's fair. But we have some doubts as to whether it is well for American citizens to ask for such a decoration on this ground, and particularly through the American Minister, for a citizen of the French Government.

NATIONAL TYPOTHETÆ AND INTER-NATIONAL COPYRIGHT.

THE Third Annual National Convention of the Typothetæ was opened at St. Louis on the morning of the 8th inst., in the Odd Fellows' Hall, by the President, Mr. A. McNally. There were about 200 delegates present, representing all the large cities of the United States. President Barnard, of the local branch, delivered an address of welcome, to which President McNally responded, incidentally describing the conditions under which the organization was originally effected. The speaker disclaimed any attitude of hostility to-ward the Typographical Union, and expressed a belief that the organization of publishers would improve the relations between employers and employés.

The afternoon session was devoted in large part to the international copyright question. lively discussion ensued, which brought out the sentiment generally that it was desirable that some law should be passed securing to an author in one English-speaking country the right to his productions in other countries. The view of the English publishers, that when the English copyright of a work was sold, this sale should include the United States, was not indorsed, the Convention holding that an author had the right to sell his manuscript on both sides of the Atlantic. In the course of the afternoon Mr. Theo. L. De

Vinne delivered the following address:

"As I understand it, international copyright is a plan which proposes for literary property that every man shall have his own, and no more than his own. If an Englishman works with his hands in America, his earnings are not seized because he is not an American citizen. All civilized nations agree that citizen and foreigner shall have equal rights before the law to the earnings of the labor of their hands. For work of the brain or pen a different rule prevails. As laws stand now, an English publisher can seize the work of the American author, and deprive that author of all benefit therefrom. The American publisher can make a similar seizure of any English work, and he does it thoroughly. Here is an anomaly: the worker with his hands is protected; the worker with his brain is not—he has no rights that the law respects. It is this unfairness which we are trying to correct in the Chace bill, about to be brought before the next Congress. It is not an ideally perfect bill in all its provisions, but it is just to authors, liberal to printers, and should command our votes.

"Has an author a right to the earnings of his pen and brain? There are those who say that he only restates thoughts or facts which others have had before him, and which, as common property, are not copyrightable. This assertion misleads, and totally misses the point. No author copyrights facts or thoughts; he does copyright his arrangement and method of presenting them. What should we think of a man who would gravely argue that no patent for any mechanical invention is just, because all machines are nothing but elaborations of the five mechanical powers? or of a man who should deny the originality or merit of Homer, Dante, and Shakespeare, because their poems are nothing more than a combination of alphabetical letters which they did not inveint? The world is, and always has been, of opinion that writers are creators; that its thinkers, authors, teachers, or amusers are true benefactors. If it honors those who are

dead, it should pay those who are living, early law of France, quoted by the Rev. Dr. Van Dyke, says that copyright 'is one of the natural rights of men, there being no property more pe-culiarly a man's own than that which is produced

by the labor of his mind.'

"To that limited few who deny the right of property in written ideas, this answer can justly be made. If you think it unfair to pay an author for his work, do not buy his book. You are not obliged to. You can, if you please, hunt up for yourself all that he has gathered from many sources. You can write your own poems, or histories, and weave your own webs of philosophy. No one hinders you. All the copyright law asks is that if you do buy a book you shall make some pay to the author.

"What is the price asked by the author? The usual rate is ten per cent. of the retail price. The book for which you pay a dollar gives the author just ten cents; the five-dollar book gives fifty cents. There are a few authors who get more, but there are more of them who get less. The rate, surely, is not high; it cannot justly be

called an oppressive tax.

"Are authors overpaid? Most absurd misrepresentations have been made concerning the profits of literature. Authors like Dickens, Thackeray, and Scott have received much money for their copyrights; but they and a few others have had exceptional success. There are not, probably, in the United States a score of authors whose copyrights on books have yielded them \$5000 annually In ten consecutive years. There are hundreds of able, highly educated, and hard-working men whose copyrights on books of real value do not vield them the earnings of a mechanic. Under the ten per cent. rate, the average returns of literature are less than those of manual labor. Is it fair dealing in us to contest a foreign author's

right to this ten per cent.?

Would international copyright make books dearer? On a few, yes; on most books, no. After the law has passed, any printer will be at liberty, as he has been, to print any book he pleases that has not been copyrighted. The law is not retroactive. It prevents no one from re-printing old books. Nor is it perpetual, for all copyrights, domestic or foreign, will end at twenty-eight or forty-two years. I do not be-lieve that the new law will make copyrighted school or ordinary text books any higher in price. That it will slightly increase the price of fiction yet to be written is probable, but it will not increase the cost of books of science, history, or the fine arts. I see no reason for believing that the concession of copyright to the foreign author will ever be felt as a tax by the backbuyer. That part of the law which makes type-setting in the United States compulsory will also compel the American publisher to issue the book at a price which will insure a large sale. If he is protected in his publications, he will issue a popular book in a cheap as well as in a good form. There will be editions at 50 cents as well as at \$1.50. I shall not regret the suppression of the ten-cent and the fifteen-cent editions. Who will?

"Will the copyright law work injury to print-I think not. It certainly will cause printing to be done here that is now done abroad. Even if some of this printing be done by foreign firms on American soil it will not affect our pros-

perity.
"The new law will do a service to all of us in restricting speculative editions. The last popu-

lar fiction, Haggard's "Cleopatra," was published by ten publishers, in ten distinct editions. Not all of these editions could have paid expenses: on some the publishers must have lost; and when publishers lose, the printing trade must also lose. Printers receive no share in the profits of publishing, but they are sooner or later involuntary partners in publishing losses. It is not the time nor the place for me to tell how many active and able book-printers I have known who have been dragged into bankruptcy by giving credit to the publishers of unauthorized editions: but this is the time and the place to ask you to do what you cañ as a society to prevent one of the greatest causes of failure in our business.

"Unauthorized editions degrade the quality of printing. When many publish one book, the profit is to him who will do the work quickest and cheapest. This means bad workmanship, poor proof-reading, poor plates, poor presswork, paper, and binding, and poor pay-and sometimes no pay at all. It is not to the interest of the trade to favor any policy which compels too low rates and bad workmanship.

"Will the new law hurt the weaker publishers? I think it will not. It is true that the stronger publishers will get, as they always have got, a large share of new books; but it does not follow that they will get all of them, or that they ever can or will ever try to establish a monopoly in The author is, and will be, the masoublishing. ter of the situation. He will give his books to that house which will give him the best terms, or do the work to his advantage. The largest percentage is not always the greatest inducement. The publisher who can give the work most of personal attention, or insure the largest sales. will be the best agent of the author; and this kind of publisher is to be had among the vounger and weaker quite as often as among the older and stronger.

"Be this as it may, the right of the author to give his book to whom he pleases should be at unquestioned as his right to select an agent for any other interest. He may select wisely or foolishly, but his right to select is beyond contro-

"And it is really on this right that the whole question depends. For it is, after all, a question of right and wrong. Concede that the author has a right to the fruit of his own labor, he has a right to dispose of his book as he may please, and we do wrong to contest that right. The question of profit and loss to us as publishers or printers should not be considered an instant. Whether we make or lose has really nothing to do with our decision. It is enough for us to know that we must not take what is not ours.

"There is a specious plea for no copyright based on the ground that our country is full of readers who cannot afford to buy and pay the price of authorized, editions, and that the suppression of competitive editions is really an obstruction to education. I confess that for a time I was sophisticated by this proposition, which afterthought showed was untrue. It is not philanthrophy-it is bad morals-that allows a poor man, because he is poor, to help himself from his neighbor's fields or shelves. This plea is a practical denial of the right of property, which sends us back to barbarism at once.

"That public opinion has favored the unauthorized printing of books is undeniable. Printers and publishers have grown up in the belief that

flowers of literature as the unprotected flowers of a waste field. It is the school-boy's reasoning about the apples that grow over the fences by the roadside. We have all had our share in this and in other errors, but have, I trust, outgrown them. The elderly men of our number have seen the time when the seizing and holding of slaves was justified in pulpits and authorized by law; when privateering was not piracy, but patriotism; when lottery-dealing by the State was not regarded as a debauchment of morals, and a robbery of the earnings of the poor, but was rated as a really benevolent enterprise, especially when the lottery was organized for a public improvement. I do not mention these changes in our public policy with intent to make a comparison which would be as odious as unjust. I do not assume to censure men for the errors of their times. I mention these changes only to show that a policy which was once adjudged to be right is now adjudged to be wrong.

"A new judgment will soon be made about copyright. It has already been made. The time is not far off when this country will agree to the rule which prevails in all other civilized countries, and will say that unauthorized publication is wrong. We should fairly meet the question. Of all trades ours should be foremost in upholding the right of the author. We owe him a double debt, not merely for the instruction or amusement he gives us, but for the work he furnishes to our presses. No one reads books or papers to see our workmanship only. Every one reads to get the thoughts of the author. It is upon him more than upon us that the life of our art depends. It is our duty, and it should be our pleasure, to see that he receives all he is entitled to.

On the following day a resolution was adopted to appoint a delegate to act in conference with the International Copyright League in New York, and that he record the views of the Convention in favor of the principle of an international copyright law. Emphasis was laid on a provision that all copyright books shall be printed in the United States.

Among the resolutions adopted was one in which ground was taken that there is nothing in the condition of the printing trade that would justify a reduction of the hours of labor from ten

to eight.

On the evening of the oth the Convention sat down to a dinner on the river steamer Annie P. Silver. A very pleasant evening was enjoyed, the exercises being enlivened by speeches from George D. C. Barnard, of St. Louis; Joseph J. Little, of New York; H. T. Rockwell, Boston; Richard Ennis, St. Louis; Andrew McNally, Chicago; Clayton McMichael, Philadelphia; Theodore L. De Vinne, New York; James Davidson and A. H. Pugh, Louisville; and P. F. Pettibone, Chicago.

BELFORD, CLARKE & CO.'S AFFAIRS.

WE reprint the greater part of the statement on behalf of Belford, Clarke & Co. in the American Bookseller, which has lately had its offices with them and may be presumed to speak on their au-

"All kinds of estimates of assets and liabilities have appeared in the daily papers, all of them based on conjecture, for some time must necessarily elapse before the official statement can be they had as good a right to pluck unprotected produced. On the day when the first judgments were entered against the firm, there is perfect certainty that the assets were considerably above the liabilities as they stood in the books. But, as can easily be seen, assets consisting in great part of plates are not likely, when suddenly thrown on the market at auction, to bring anything like their real value, if value is to be considered with reference to cost; and therefore, until some expert valuation can be placed on this stock, it is idle to give figures.

"The cause, or at least the chief cause, of the suspension of this well-known firm was the immense cheapening of 'standard works.' For the last three years the system of undercutting has grown and spread and developed till anything like a good line of 'standards' in clear type, on decent paper, and with a good binding could not be sold at the cost of production. Belford, Clarke & Co., with their well-made editions, had therefore to compete with the manufacturers of much inferior editions, and had to 'meet the market' or else leave their whole plant unproductive. With this the question of international copyright has nothing to do, and the remarks attributed to R. J. Belford on this point are, if not perversions, at least exaggerations of his statements. He said, as every man must say, that the present state of the law is calculated to diffuse piratical reprints at the expense of American authors. The firm has never, at any period of its existence, engaged in making reprints of popular English works, and all the statements of unfledged journalists about their being among the leading pirates can be refuted by the production of the books bearing their imprint. The reprint of 'standards' has been a loss, but, on the other hand, their original works, American books, by American authors, have been invariably successful, and their list of original works comprises the names of the most rising and most characteristic authors of the modern school of American literature. No American book, by an American author, published by them has ever resulted in a loss. The newspaper report that their line of 'paper cover' books was unprofitable is utterly false, for this line consists solely of the original American works above alluded to.

Another newspaper statement seemed to imply that the collapse of the firm arose from the style of its publications, which the said newspapers were pleased to describe as erotic. As a fact, we state most authoritatively that the firm refused two novels that have had a large sale and have since found publishers less scrupulous. . . .

"Till the official statements are before us, we refrain from giving definite figures, or making conjectures as to the future. If the younger authors of the country were consulted, they would, we think, unanimously vote for an immediate resumption of business, as Belford, Clarke & Co. have given them more generous terms than any other house. It has received and published Mss. from any quarter, without fear, favor, or affection, without regard to any clique, but with a single

eye to the merits of the works submitted.
"Belford's Magazine will go on. A considerable sum of money was sunk in establishing it in its present flourishing condition. It is now, however, on a paying basis and its subscription-list increasing at the rate of 3000 to 4000 a month. Fears have been expressed in one or two quarters as to the fate of MSS. already sent in. We can confidently say that such fears are groundless; that all manuscripts accepted will be duly paid for, and all others returned.'

THE BOOK PRODUCTION AND LITER-ATURE OF RUSSIA IN 1888.

S. PAWLENKOW, in the issue of the Istoritscheski Westnik for May, 1889, has printed a statistical report, compiled from official sources, of the number of books published and printed in the Russian Empire (excepting Finland), from which the following is extracted:

The number of titles recorded in 1888 amounted to 7427; the total number of copies printed. 21,103,272. Of these 5318 books were in the Russian language, 716 in Polish, 343 in Hebrew, 311 in German, 217 in Lettic, and 178 in Estho-

nian.

The following is a classified list, in tabulated form, showing the number of titles and the editions printed of books in the Russian language:

	WORKS.	COPIES PRINTED
Works of Reference	620	3,877,092
Educational:	•	0
Religious	521	3,691,838
General	720	3,334,182
General	848	1,953,818
Medical	445	446,985
History	256	288,023
Jurisprudence	176	248,206
Agriculture	173	214,819
Military Science	159	211,944
Literature	155	178,623
Juveniles	150	545,662
Geography and Travels	144	141,062
Popular Literature	142	821,800
Political Economy	115	65,341
Technology	IOI	84,088
Natural History	93	100,240
Pedagogics	60	64,818
Art	52	43,417
Philosophy		62,960
Mathematics	§ 45	32,150
	1 43	34.417
Politics, etc	33	31,070
Miscellaneous	312	913,495
	5.318	17.395,050

Among the Books of Reference there are catalogued 155 Russian almanacs, of which 1,537.649 copies were printed; besides these there were also 205 almanacs in other than the Russian lan-

St. Petersburg and Moscow, of course, lead in e production of literature. Then follow Warthe production of literature. saw, Odessa, Riga, Kasan, Kiew, Tiflis, Wilna,

Dorpat, Charkow, Reval, Mitau, etc.

The total number of periodicals was 667, of which 493 were printed in the Russian language, 76 in Polish, 49 in German, 13 in Esthonian, 8 in Lettic, 7 in French, etc. The most of these are printed in St. Petersburg. The statistics showing the proportion of inhabitants to the daily journals issued are most remarkable. It appears that, taking European and Asiatic Russia together, there is but one journal to 484.590 inhabitants. The proportions taken in the cities, for instance, show in Reval, one daily journal to 8550 inhabitants, in Riga one to 13,490, in Tiflis, one to 14,860, in St. Petersburg, one to 28,970, and in Moscow, one to 75,350. This gives one a toler-Moscow, one to 75,350. This gives one a tolerably clear idea of the intellectual development of the masses.

M. Pawlenkow also gives the following facts concerning the prices some of the prominent Russian authors realized for their work. Shortly before his death Turgéniew sold the rights in all

his published works, "for all time," to Glasunow, for 90,000 rubles (over \$69,300*). publishing house of Ssalajewy offered to the novelist Shtshedrin for his writings 60,000 rubles, but the transaction was not consummated. Gogol received 60.000 rubles, Pushkin 35.000 rubles, Schukowskij 5000 rubles, Krylow (for his fables) 14.000 rubles, Nekrassow 15,000 rubles, Gontsharow 35,000 rubles, Ostrowskij 10,000 rubles (for one edition), Grigorowitsh 5000 rubles, Aksakow 3000 rubles (for one edition), Mey 1000 The popular author, Gleb Uspenskij sold his works to Pawlenkow and Ssibirjakow for 25,000 rubles. Pawlenkow printed a cheap edition of these books and sold 10,000 copies within one year. Popular text-books seem to have the largest sales, and Polubojarinow, the publisher, paid to the author of a series of arithmetics. Mr. lewtushewskij, the sum of 50,000 rubles.

From the foregoing it will appear that the notion that Russian literature is made up solely or largely of those writers whose works have thus far been translated into English-Turgéniew, Tolstof, Dostovevsky, and Gogol—is fallacious. As a writer in the Christian Union recently pointed out, it would be as just to England and America to translate Dickens, Hawthorne, and Haggard into some foreign tongue and represent them as English literature as it is to Russian literature to be judged by the writings of the authors now known to us through English translations. "Nothing could be more unfounded or contrary to the fact than the impression which is abroad that we have in these translations a fair presentment of Russian literature. In reality, we who only read English-and even those of us who know French and German-have gained no more of that literature than the faintest glimpse. With very few exceptions, the books that have been Englished are all novels; they are all novels of the modern period, but they do not do the smallest justice to the novelists of that period. We rave about Turgéniew and Tolstol, but what of Gontcharov, Pisemsky, and Pomyalóvsky, and half a dozen others equally or unequally noteworthy, about whom never a word is said? And then what have the Russian poets, the Russian essavists, the Russian historians, the Russian scientists, done that we should be kept in the most Cimmerian darkness as to them and their works? By what strange caprice of translator or publisher or public is it that to Anglo Saxon readers Pushkin, Lérmontov, Griboyedov, Kylov, Bielinsky, Káramsin, Bestyuzhev-Ryumin, Soloviev, Pisarev, Dobrolyúbov, and so many others, remain practically unknown? All the more is there reason to wonder at and deplore this neglect when it is remembered that in ignoring writers like these we are taking special pains, as it were, to hold unliquidated our manifest duty to a great race.'

In conclusion we give a list of the English books the prohibition of whose sale has been decreed by the Imperial Censorship during the first six months of the current year:

"Amaravella, 'Parabrahm.' Translated by T. R. S. Mead. Revised and enlarged by the author. 1889.

"Blavatsky (H. P.), The Secret Doctrine: the Synthesis of Science, Religion, and Philosophy.' 2d ed. 1888.

"Cumberland (Stuart), 'A Thought Reader's Thoughts: being the Impressions and Confessions. 1888.

"Drage (G.), 'Cyril: A Romantic Novel,'

1889. "Gunter (Arch. Clav.), 'That Frenchman!'

"Ingersoll (R. T.), 'Social Salvation: a Lay Sermon, 1880

"Ingersoll (R. T.), 'The Household of Faith.'

"Kropotkine (P.), 'In Russian and French Prisons, 1887. "'Ladies' Treasury of Literature.' Edited by

Mrs. Warren. Vol. XIII.

"Sergeant (L.), 'The Government Year-Book.'

1889. "Sinnett (A. P.), 'The Theosophical Move-

ment.' April 15, 1888.
"Stepniak, 'The Russian Peasantry.' 2 vols.

"Swallow (Henry F.), 'The Catharines of His-

tory.' 2d ed. 1888.
"'Theosophy and the Churches: Lucifer to the Archbishop of Canterbury

"Watson (Sydney), 'Marie, the Exile of Siberia' (Horner's Penny Stories for the People)."

THE OLIVER DITSON COMPANY.

THE well-known Boston music publishing house of Oliver Ditson & Co., founded in 1834, has become a corporation under the name of the Oliver Ditson Company. The officers and directors of the new company are: John C. Haynes, President; Chas. H. Ditson, Treasurer; Chas. C. Williams, Chas. F. Smith, and Moses Williams.

Mr. Haynes began his work for Mr. Ditson forty-four years ago and was employed by the firm until 1857, when he became a partner. He manages the business, taking charge of the principal store in Boston, at 449 and 451 Washington Street, where all the printing and publishing are Mr. Charles H. Ditson, son of the founder of this house and the Treasurer of the corporation, was with the old firm as partner for twenty years, and remains in charge of the New York City branch house at 867 Broadway, where the style of Charles H. Ditson & Co. is retained.

The branch store at 33 Court Street, Boston, will be carried on as heretofore under the style of John C. Haynes & Co., in charge of Mr. Charles C. Williams, who for many years has been the head of affairs there and is now a director and member of the corporation. The Philadelphia branch store goes on as heretofore under the title of J. E. Ditson & Co. Messrs. Lyon & Healey, of Chicago, remain the Western agents of the new company as formerly for Oliver Ditson & Co.

Thus, though there is a change in the formal firm style, there is none in the membership, outside of that occasioned by the death of Mr. Oliver Ditson.

Information got by galloping through a multitude of books is about as nourishing as the mustard scraped off a sandwich. It may make your tongue "smart," but it won't make you strong.—Life.

Mother Traight - Alice! Drop that book! I'm not going to let you read any of those nasty French novels!

Alice-Oh, please, Dumas.-Puck.

^{* 77.8} cents, U. S., equals a silver ruble.

NOTES ON AUTHORS.

J. A. FROUDE is preparing a biography of Beaconsfield

PROFESSOR F. T. PALGRAVE is editing a "Treasury of Sacred Song."

C. A. SWINBURNE has in press a collection of critical essays on Ben Jonson.

Mr. Max O'Rell is going to lecture again next winter in the United States. He sails on January I.

MRS. "STONEWALL" JACKSON, says the N. Y. Tribune, "is engaged upon a biography of her husband, which will contain many facts not printed in previous memoirs. She is not the only 'blue-stocking' of her family. Her sister, Mrs. Irwin, of Charlotte, is even better known than she as a writer."

MRS. FRANCES HODGSON BURNETT, the authoress, is seriously ill at her house in East Grinstead, East Sussex, London. She is suffering from shock caused by the overturning of her pony-cart while riding on the 7th inst. She was thrown out of the cart, fell upon her head, and was picked up unconscious.

Ex-MAYOR A. OAKEY HALL has sued James Bryce, author of "The American Commonwealth," for libel, placing the damages at £10,000. The libellous matter, it is charged, is contained in an article in that book written by Professor Frank Goodenough, of the School of Political Science in Columbia College, entitled "The Tweed Régime," in the course of which Mr. Hall is referred to as having been a member of the Tweed ring. The suit has been brought in London, and, it is expected, will come to trial about the middle of the month.

NOTES ON CATALOGUES.

CHARLES L. WOODWARD, 72 Nassau St., N. Y., has issued the first of a new series of catalogues of "Books and Pamphlets mainly relating to America." The titles, as usual, are carefully described, the notes being characterized always by originality and often with humor. Many of the issues of the first series have become scarce. No dealer in Americana can afford to be without these catalogues, as in many cases they supplement the leading catalogues, such as Rich, Sabin, and others. (36 p., 685 titles, 8.)

DUPRAT & Co., 349 Fifth Ave., N. Y., have begun the publication of a catalogue of the most interesting and valuable books for sale by them. It will be issued in parts of eight or more pages each, the whole to form a volume of not less than three hundred pages, with an index and title to be issued with the last part. The catalogue will be printed on the presses and with the types The titles of the rare and valuof Jouaust. able books will be given in full with collation, and between the titles will be inserted such anecdotes and book-gossip as will be of interest to bibliophiles. Fac-simile reproductions of bindings, title-pages, illustrations, etc., of exceptional volumes will also be given. With the index Messrs. Duprat & Co. propose to give, with the owner's consent, the whereabouts at that time of the exceptional volumes described in this catalogue. The first part contains the illustration by Louis Leloir to Molière's "Les Précieuses Ridicules." (1-16 p., 8°.)

JOURNALISTIC NOTES.

WE are pleased to note that our friend, The American, has prospered to such an extent that it feels justified to enlarge itself by the addition of 4 to 8 pages, making its regular issue 20 to 24 pages. The American, as a bright and original journal of literature, science, the arts and public affairs, deserves to succeed.

The first number of the No Name Magasine (October) offers a very inviting table of contents. It starts with "O Tempora! O Mores!" the newly discovered poem of Edgar A. Poe, followed by "Our American Cousins." by an English Visitor, in which certain phases of New York life are cleverly sketched; Mark Twain is handled without fear or favor in the first of a series of American Literary Portraits; "A Doubting Dominie," receives a severe castigation: the article on "American Booksellers" takes us back to the very beginning of book-making in this country; bright "Personal Gossip," lively ChitChat, and a variety of short, crisp original articles make up a very entertaining magazine.

BUSINESS NOTES.

ASHLAND, Wis.—Mrs. M. J. Ames, bookseller and stationer, has sold out.

ATLANTA, GA.—S. P. Richards & Son, book sellers, have removed to No. 36 Whitehall Street

BIRD ISLAND, MINN.—A. Brown, bookseller, has sold out.

GIRARD, KAN.—N. D. Sanders, bookseller, has sold out.

HOLDRIDGE, NEB.—W. H. H. Mayers, book-seller, has sold out.

LATHROP, Mo.—Leabs & Dykes, booksellers, have been succeeded by I. D. Fagin & Son.

LINCOLN, NEB.—Osterholm & Stanton, book-sellers, have dissolved partnership.

LOUISVILLE, KY.—M. W. Sherrill, bookseller and stationer, is advertised to be sold out at auction.

MANISTEE, MICH.—Danville Bros., booksellers, have sold out.

MARLIN, TEX.—W. O. Christian, bookseller, has sold out.

URBANA, O.—Reed & Williams, booksellers, are selling out.

UTICA, N. Y.—About a year ago Kelly & Bostick opened a book and stationery store at 62 Genesee St. "Their business was surprisingly good from the start, and they built up an excellent trade. Another partner has been added to the house and the firm name will hereafter be Kelly, Bostick & Mead. Arrangements have already been completed for increasing their facilities and improving and enlarging the store. Mr. Mead is a young man whose home is in Oswego, but who for some time has had a responsible position in the Harrisburg railroad offices. comes to Utica under favorable auspices, and will be a welcome addition to the young business men of the city. Mr. Kelly, who remains at the head of the firm, has had long experience in the book business, and the large trade he has established is evidence of his popularity and ability."

LITERARY AND TRADE NOTES.

LEE & SHEPARD have in press an important book on "The Law of Husband and Wife," by Leila I. Robinson, of the Suffolk bar.

Our attention has been called to an error in Mr. W. R. Jenkins' letter in the PUBLISHERS' WEEKLY September 28, page 479, first column, fourth line from the bottom. "Sunday-school teachers," of course, should read day-school teachers.

THE FOREST AND STREAM PUBLISHING CO. announce for immediate publication "Pawnee Hero Stories and Folk-Tales," by George Bird Grinnell. The book is said to present a faithful delineation of the Indian's character and his daily life.

ROBERTS BROTHERS are about issuing a new and revised edition of "The New Priest in Conception Bay," by Robert T. S. Lowell, D.D., of which two editions have already appeared. Among religious novels of the class to which "Robert Elsmere" belongs, this book stand second to none in power and interest.

THAT "Ben-Hur" will outlast "Robert Elsmere" in popularity is the judgment which Miss Ellen M. Coe has formed from her experience as Librarian of the New York Free Circulating Library. "Ben-Hur" has now passed "Uncle Tom's Cabin," which in 1887 headed the list of fiction in greatest demand. The recent report of the Maimonides Library, in New York, gives the same testimony. "Ben-Hur" heads the list of single volumes of fiction most sought after.

The Authors' Cooperative Publishing Com-PANY, London, starts well with a list of ten books for the approaching autumn. It includes two stories by John Law, author of "Captain Lobe. one entitled "A Manchester Shirtmaker," and the other a second edition of "A City Girl." Then there is a novel, "Ruby," by Amye Reade, illustrated by Talbot Hughes; and we are also Indistrated by labot riughes; and we are also promised "A Book of Vagrom Men and Vagrant Thoughts," by a new writer; "The Education of Man," by John G. Speed; "After Shipwreck," by J. A. Owen; and "The Laws of National Evolution," from the French ("Contrat National") of Ph. Delbert .- London Literary World.

JOHN WILEY & Sons have published "A Chart showing Composition, Digestibility, and Nutritive Value of Food," prepared by Prof. Henry A. Mott. The chart is arranged under the following heads: Relative Value of Foods; Digestibility of Foods; Standards for Daily Dietaries; Warmth and Strength Derived from Various Articles of Food and Drink; Composition of Various Meats; Analyses of Cheese—Analysis of Milk; Analysis of the Products of the Dairy; Fruits arranged in the order of their contents of Free Acid, expressed as Hydrate of Malic Acid, their contents of Sugar, and according to the proportion between Acid, Sugar, Pectin, Gum, etc.; and the Working Power of the Human Body. chart mounted on rollers retails at \$1.25.

NOTES AND QUERIES.

- 1. By whom and where is the "Journal of the Society of Biblical Literature and Exegesis" published?
- 2. CAN any of your readers tell me anything about "The Telephone of Labor?" C. D. R.

BEN PERLEY POORE'S "Rise and Fall of Louis Philippe" was first issued in Boston early in the forties, by B. B. Mussey & Co., Boston. In 1848 W. D. Ticknor & Co. published a new edition—illustrated 16°, cloth, \$1.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

ments from non-subscribers, must be paid for at the rate of so cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is so cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the

pease a master and advertisements of non-worth were no charge is to cents per line.

All other small advertisements will be charged at the uniform rate of so cents per line. Eight words may be reckned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

munications.
Parties desiring to receive answers to their advertisements through this office must either call for them or
enclose postage stamps with their orders for the insertion
of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Am. Mag. Exchange, P. O. Box 253, Schoharie, N. Y. Harper's Monthly, May, June, Sept., 1851; Feb., '63; Dec., '80; Feb., June, Aug., Sept., '89. Scribner's Monthly, May, June, Oct., 1871; June, '72-April, '73, inclusive.

Scientific American, Jan. 7, 14, and 21, 1888.

WM. BALLANTYNE & Son, WASHINGTON, D. C. Evenings with Romanists, by the Rev. Hobart Seymour. Morning Among the Jesuits at Rome, by Rev. Hobart Seymour.

2 Munson's Phrase-Book.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C. Jefferson's Complete Works, 9 v., cl. Works of John Adams, 10 v., cl.

W. E. Benjamin, 6 ASTOR PL., N. Y. Token for 1834, and any others. Mile. de Maupin, in English. Gautier's L'Espirite, in English. Irving's Sketch-Book, pts. 4 and 7, 1819. Geo. Sand, Consuelo. Ticknor, 1847.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL. Good telegraph code.
Duke of St. Simon, Memoirs.
Duruy's Rome, edition de luxe. St. Nicholas, Dec., 1873.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. Hall's Columbia.

Bowers & Lov, 111 Nassau St., N. Y. Waverley Novels, v. 4, Abbottsford ed., any binding, hf. red mor/preferred.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa. Hill's Epitome of the Homocopathic Healing Art. Lot of pamphlet holders, pasteboard; must be cheap. Second-hand will do. Pamphlets on Homocopathy.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. Queer Bonnets, pub. by Appleton.

BRENTANO'S, TOIS PENNSYLVANIA AVE., WASHINGTON, D. C. Cameron Hall, by M. A. Cruse.
A Doctor's Experience on Three Continents, by Dr. Warren. Claxton.

Trees of America, by Dan'l, J. Browne. Harper.

C. N. Caspar, Antiquarian Books, Milwaukes, Wis. Southern Historical Society Papers, March, 1876. Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°.

Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. Lond., 1842.
Dohmschke, 20 Monatl. Kriegagefangenschaft.
Harper's Monthly, V. 1, 4, 6, 7, 9, 11, 15, 16, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 40, 42, 44, 55, 58, 59, 68, 69, 74, 77, 78, 79; Dec., 1888.
Scribner's Monthly, V. 1-9, 11, 15, 16, 37, 38.
Scribner's Monthly, V. 1-3, 14, 15; Jan., 1877; Oct.. '83.
The Nation, V. 1, 2, nos. 1-43, V. 22, 23, 26, 27, 28, 29, 30, 31, 37, 41 to date.

ROBERT CLARKE & Co., CINCINNATI, O. P. W. Chandler's American Criminal Trials, v. 2.

W. B. CLARKE & Co., Boston, Mass. Pleasures of Life, pt. 1, red cl.

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BOOKS WANTED .- Continued.
 C. P. Cox & Co., 654 3D AVE., N. Y.
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Leslie's Pupular Monthly., Jan., 1881, Harper's Young People, v. 1 and 2. St. Nicholas, v. 1 and 2. CRANSTON & STOWB, 57 WASHINGTON ST., CHICAGO, ILL. Memoirs of Duke of St. Simon. E. DARROW & Co., ROCHESTER, N. Y. V. a Allen's Chemistry.

Dodd, Mead & Co., 755 B'way, N. Y. Phillips' English Literature. Harper, Ice Pack and Tundra, second-hand copy.

Ice Pack and Tundra, second-hand copy.;

E. P. Durron & Co., N. Y.
Idle Thoughts of an Idle Fellow, Jerome,
Pike's Poems.

Memoirs of Mrs. Opie.

Manual of U. S. Hay Fever Ass'n. 1889.

Macaulay's England, v. 5. Harper's old ed.

Reading without Tears.

EATON, Lyon & Co., GRAND RAPIDS, MICH.

Dr. Chase's Receipt-Book, Memorial ed., \$3.50.

Ridpath's History of the World, cl., shp., and hf. mor.

ESTES & LAURIAT, BOSTON, MASS.
History of Mass. 18th Regiment.

A. B. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Genth and Kerr, Geology of North Carolina.
Trans. Ass'n of Physicians.
Am. Jour. of Insanity, any nos.
Am. Jour. Sci. and Arts, first ser., any vols. or nos.

H. P. N. Gammel, Austin, Texas.

to Cousin's Elements of Psychology.

Criticisms of Locke's Human Understanding, tr. by Henry.

E. J. GOODRICH, OBERLIN, O.
Speaker's Commentary on Hebrews to Revelation, x v., brown cl.

Drown Cl.
RUFUS C. HARTRANFT, PHILA., PA.
Francis Abbott, The Recluse of Niagara. 183
Trip to Niagara, Wm. Dunlap. 1830.
Letters of Hibernicus. N. Y., 1822. JOSEPH A. HOFMANN, 208 MONTGOMERY ST., SAN FRAN-CISCO, CAL.

Bunsen's God in History.
Müller's History of the World, tr. by Alex. H. Everett.

W. C. HOLT, MONTGOMERY, ALA. r set Appletons' Encyclopædia.
Wilson's Dictionary of Astrology.

Wilson's Dictionary of Astrology.

GEO. P. HUMPHREY, 25 ERCHANGE ST., ROCHESTER, N. Y.
ESquirol, On Insanity.
Dreamthorp, any old ed.
A Summer in Skye.

Casell's Magasine, 1867.
Don Sebastian.
Recluse of Norway.

Miss Porter.

Collins' History of Kentucky. 1848.

Harper's Weekly, 1857, 1858, 1875, 1876, 1878-1885.

F. M. JOHNS 22 E. OTH ST. CINCINNATI, O.

F. M. JOHNS, 22 E. 9TH ST., CINCINNATI, O. Book of Sermons, by John T. Walsh.

B. W. JOHNSON, 1336 B'WAY, N. Y.

Med. News and Abstract, Dec., 1880.
Ladies' Lexicon, Grimshaw.
Ramsay's Tea-Table Miscellany.
The Milford Bard.

W. H. KINGSBURY, NEW HAVEN, CONN.
The Koran, in Arabic.
Burton's Anatomy of Melancholy.
Tales of the Wilderness.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Deerslayer; Afloat and Ashore; Ways of the Hour. Darley plates, Townsend ed.
Too Clever by Half, a Novel.
Through the Air, Prof. Wise.
Kelly's Self-Instructor, second-hand.

LEGGAT BROS., 81 CHAMBERS ST., N. Y. Porcher's Resources of Southern Field and Forest.

LITTLE, BROWN & Co., Boston.

Barth not a Globe, Parallax.

Sedgwick's Married or Single.

"Clarence.

Description of the Clipper Ship Great Republic. Bos-

Description of the Clipper Sulp Green ton, 1853.

A. C. McClurg & Co., Chicago, Ill.
Fichte, Science of Knowledge. Lippincott.
Gray, Synoptical Flora.
Stowe, Pink and White Tyranny.
Young, American Statesman. About 1861.
Lawrence, Eugene, Historical Studies. Harpers.
Corbin, Mrs., Belle and the Boys. McClurg & Co.
Lippard, Blanche of Brandywine.

"Paul Ardenheim.

"Paul Ardenheim.

"Legends of Mexico.
"Monk of Wissahickon.

Joseph McDonough, 744 B'way, N. Y. Hupfield's Encyclopædia Wit and Wisdom. Wake's Serpent Worship. Researches Respecting the Book of Sindibad. Doyle's Antiquities and Folk-Lore of Ireland.

JOSEPH McDonough, 30 N. PEARL ST., ALBANY, N. Y. Arthur Young's Travels in France.
Britannica, Scribner's ed.

Emerson, any first eds.

Emerson, any first eds.

H. C. Marrcker, 286 W. Water St., Milwauker, Wis.
Bryant, U. S. History, il., in pts.

Kindergarten Messenger and New Education, nos. 1 to
48, pub. in Milwaukee.

Nation, v. 1 to 5.

Littell's Living Age, nos. 501, 956.

North Am. Rev., v. 61 to 125, any or nos.; nos. 108, 130,
131, 138, 161, 200, 201, 207, 209, 233, 224, 226, 228, 229, 238,
242, 244, 248, 365, 367.

Magazine of Western History, April, 1887.

St. Nicholas, Dec., 1875; Jan., '77.

Am. Practitioner, July, 1879.

Archives of Larynogology, v. 2, nos. 2, 3; v. 3, nos. 1, 2;
v. 4, nos. 1, 2.

any vols.

any vois.

Manhattan Purchasing Agency, 834 Broadway, N. Y.

Peacock's Works, any ed.

Peacock's Works, any ed. *Columbiana, pictures.
Fossils, Insects, Crustacea, Vertebrates, South-Sea, plates, books, old, low.
Holbrook's Normal Methods.
Hutchins and Collins' Compendiums.

S. A. MAXWELL & Co., CHICAGO, ILL. Bulkley's Genealogy, pub. in Hartford, Conn.

METH. PROT. BD. OF PUB., 132 5TH AVE., PITTSBURG, PA. Life in the East Indies, by W. H. Thomes, formerly Lee & Shepard.
Witsius' Economy of the Divine Covenants.
Watson's Sermons, 2 v., second-hand. State condition.

WILLER'S OLD BOOKSTORE, 2 ARCADE COURT, CHEAGO.
Ptolemy's Quadripartite.
Pollard's Southern History War, v. z.
Calboun's Works, v. 5 and 6.
War Between the States, Stephens, v. 2.

PETER PAUL & BRO., BUFFALO, N. Y. Jesse's London, Its Celebrated Characters, etc. Gems of Poetry. John Dougall & Co., N. Y. Gleanings for the Curious, Bumbaugh.

PLANET BOOK Co., St. Louis, Mo.
Life and Characteristics of John Bunyan, by Robert
Philips, introduction by S. D. Phelps, D.D., roy. 8,

650 pp., 44 il.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.

Edinburgh Review, Am. reprint, Oct., 1846; V. 59, 184;

March, 1850.

March, 1850.

Amer. Naturalist, v. 5, 1871; and Aug., 1877.

Silliman's Am. Jour. of Science, v. 1 to 39, 1819 to 1840;
v. 42 to 64, 1842 to 1852.

Bib. Sacra, v. 1 to 14, 1844-1857; and v. 27, 1870, to pres-

ent time.

Democratic Review, V. 29 to 43, 1852-59.

Nation, V. 1 to 5, 1865-7; V. 7, 1868.

New Englander, Oct., 1845; May and Nov., 1851; Feb. and Aug., 1856; V. 29 to present time.

Princeton Review, old ser., V. 1 to 33, 1829-61.

Library Journal, V. 1 to 5.

Supp. to Pop. Science Monthly, V. 1, no. 3, 1877.

Moore's Rebellion Record, V. 11, being the vol. preceding the supplement

Moore's Rebellion Record, v. 11, being the vol. preceding the supplement.
Report of the Dinner Given to Chas. Dickens, Boston.
W. Crosby & Co., 1842.
Barnard's Etchings to Dickens, 4°. Estes & Lauriat.
Arcturus, a journal of books and opinions, no. 15, Feb., 1842.
G. L. Curry & Co., N. Y.
McKenny and Hall's Indian Tribes of N. A., orig. ed., 3 v., folio. 1837.
Sharpe's Egypt Mythology. Lond., 1863.
Osburn's Anc. Egypt, 8°. Lond., Bagster & Sons, 1866.
Stewart Villers, Nile Gleanings, roy. 8°. Lond., Murray. 1879. ray, 1879.

A. D. F. RANDOLPH & Co., 38 W. 23D St., N. Y. Warwick Woodlands, by Herbert.

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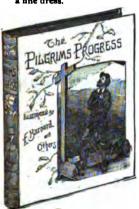
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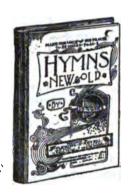
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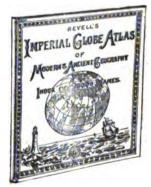
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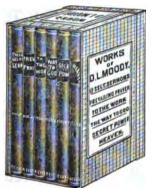
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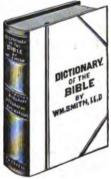
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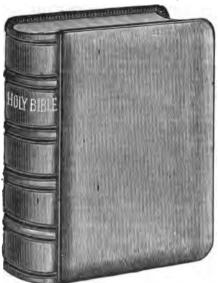
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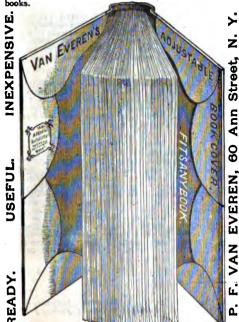
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GEBBIE & Co., Phila., have just issued "Froudacity: West Indian fables by James Anthony Froude," explained by J. L. Thomas, a scathing criticism of Mr. Froude's late book on the West

Indies, written by a native in defence of his colored companions in the West Indies.

MACMILLAN & Co. have just ready Charlotte M. Yonge's new story, "A Reputed Changeling;" "Select Essays of Dr. Johnson," edited by Geo. B. Hill, in the *Temple Library*; a selection of the best essays of De Quincey, edited by W. H. Bennett, in the *Stott Library*; a new library edition of Wordsworth, in eight octavo volumes; and a twenty-five-cent edition of Kingsley's "Westward Ho!"

SCRIBNER & WELFORD have just ready Prof. A. B. Bruce's new book, "The Kingdom of God, or, Christ's teachings according to the Synoptical Gospels. They have nearly ready a new edition of Dr. Newman Hall's work on the Lord's Prayer, with an introduction by T. L. Cuyler; and "Iris—studies in color and talks about flowers," by Prof. F. Delitzsch, translated by Rev. A. Cuzin. Scribner & Welford have become the sole agents in this country of T. & T. Clark's theological publications, of which they carry a full line.

D. APPLETON & Co. call attention to their various editions of Cooper's novels. They have now the Darley Edition in thirty-two 8vo volumes printed on fine tinted paper, illustrated with steel plates from drawings by F. O. C. Darley: the Illustrated Edition in sixteen volumes, with 64 engravings from drawings by Darley; the "Leather-Stocking Tales," in five 12mo volumes and in one 8vo volume, illustrated; and the "Sea Tales," in the same style as the "Leather-Stocking Tales." They have also a handsome folio entitled "Cooper's Vignettes," consisting of sixty artists' proofs on India paper of the Darley drawings, with letterpress descriptive of each subject.

ROBERTS BROTHERS will publish on the 25th inst. "Belief," by G. L. Chaney, a series of discourses the object of which is to "find some basis of truth and reality on which to plant the feet of active charity, and where a genuine devotion may kneel without superstition or fear;" "Lil," another one of those bright, sweet, pure little tales of English domestic life, by the author "Tip Cat," etc.; "Flipwing the Spy," by Lily F. Wesselhoeft, with illustrations by Miss A. L. Plympton, a delightfully humorous story for children; and "Kibboo Ganey, or, the lost chief of the Copper Mountain," a story of travel and adventure in the heart of Africa, by Walter Wentworth, with illustrations by E. T. Merrill.

CHARLES SCRIBNER'S SONS publish this week "The Viking Age," by Paul B. Du Chaillu. This work is the product of many years of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the English-speaking race. Recent researches have made it clear that those Northmen who at the decadence of the Roman Empire overran and settled in Britain and the Northern coast of Germany and France, were not barbasians, as has long been erroneously sup-posed, but a most highly civilized and accomplished people. Vast quantities of objects, including arms and armor, gold and silver ornaments of the most skilful workmanship and refined beauty; wood-carving, filigree work, agricultural and domestic implements, magnificent carriages, etc., have been unearthed. The work is in two octavo volumes, and contains 1400 illustrations.

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D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 15 cm.); T!. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., abl..

nar., designate square, oblong, narrow books of these heights

Alcott, Louisa M. Lulu's library. V. 3. Bost., Roberts Bros., 1880. c. 3-258 p. il. and por.

Contents: Recollections of my childhood; A Christmas turkey and how it came; The silver party; The blind lark; Music and macaroni; The little red purse; Sophie's secret; Dolly's bedstead; Trudel's siege.

Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalemen. N. Y. and Chic., Rand, McNally & Co., 1880.

N. 1. and Chic., Kand, McNally & Co., 1889.
C. 5-234 p. map and il. D. cl., \$2.
Sketches of whaling and whaling adventure in a region practically unexplored by descriptive writers. The chapters are entitled Icing in Behring Sea; Among the Siberian Eskimo; Along the shores of Nakoorukland; Whaling; From Point Barrow, home; The Nakooruks; Some typical experiences.

Ames, Lucia True. Memoirs of a millionaire. Bost., Houghton, Mifflin & Co., 1889. c.

Bost., Houghton, Mifflin & Co., 1889. c. 5+325 p. D. cl., \$1.25.

From Miss Ames' preface one is led to suppose that this is the biography of a real woman—a wealthy philanthropist recently dead, whose name she withholds. The heroine of this volume, Mildred Brewster, unexpectedly inherits in her twenty-sixth year a fortune of thirty millions. The remainder of the book, after this fact is explained, is devoted to her charitable schemes for spending the money, anecdotes illustrating her intelligence and independence, and the author's own views upon the responsibility of wealth. Many of the leading religious, social, and political questions of the day are discussed broadly and intelligently, and many suggestions offered as to the best ways of helping the needy.

Appeal (An) to Pharaoh: the negro problem and its radical solution. N.Y., Fords, Howard

and its radical solution. N. Y., Fords, Howard & Hulbert, 1889. c. 4+205 p. D. cl., \$1.

Though the war has long been ended, and the negro freed, the North and South are still disunited. The author starts from these premises. The negro, he inasiss, is the cause. He reviews his past and present, points out his opportunities, and shows how he has failed to realize the expectations his best wishers have had for him. The prejudice against him which is not dispelled even when he is improved by education, is a natural race-prejudice, the writer believes, which nothing can ever remove. He is not dying out, but increasing at a rate that already makes him a dominant factor in many Southern States. If permitted to exercise the political rights the late war secured him, the result, he believes, southern States. If permitted to exercise the political rights the late war secured him, the result, he believes, would be another civil war. He is no apologist of slavery, but he does not want the negro in this country. His remedy is a wholesale exportation by the government of the negro race to Africa or some other country.

Arnold, Matthew. Sweetness and light. N. Y., G: P. Putnam's Sons, 1889. 76 p. 1 il. Tt.

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A new series of tiny books is begun under the general title of "Literary gems." It comprises classics in various departments of literature, the volumes being little gems in typography, printing, paper, and binding. Each book contains an etching. See Brown, Curtis, Drake, Gold-mith and Pecchine. smith, and Poe.

*Atwater's (J.) American farmer's figurer: tables on: butter, broom corn, beans, boards, car corn, shelled corn, crib corn, cattle, creamery, coal, compound interest. etc., etc. Milwaukee, Wis., C. N. Caspar, 1889. 190 p. D. cl., 75 c.

Ballou, Maturin M. The new Eldorado: a summer journey to Alaska. Bost., Houghton, Mifflin & Co., 1889. c. 12+352 p. D. cl., \$1.50.

The great mineral wealth of Alaska and its many mining interests warrants the title of "The new Bidorado" the author bestows upon it. He made the westward trip from Boston to Sitia, the capital of the Territory, by the Northern Pacific Railroad to Tacoma, on Puget Sound, where the remarkable inland sea voyage begins, thence sailing north to Pyramid Harbor, and Glacier Bay, stopping at the intermediate places of interest. On the homeward passage, to vary the journey and to enjoy the wild scenery of British Columbia, Alberta, Assiniboia, and Manitoba, he left the steamer at Vancouver, returning by the Canadian Pacific Railway. He offers a very interesting account of Alaska, its marvel-lous wealth in gold, furs, fisheries, coal, and timber: its great rivers and glacial marvels, and the peculiarities of the native race, their manners, domestic usages, and superstitions. stitions.

Bancroft, G: Martin Van Buren; to the end of his public career. N. Y., Harper, 1889. c. 5+239 p. O. cl., \$1.50.

5+239 p. O. cl., \$1.50.

"The manuscript was seen by Van Buren, who pronounced it, as a record of facts relating to himself, authentic and true. At the time of its preparation the public mind was grievously agitated by party divisions on public affairs and on public men; the manuscript was therefore put aside for publication in times more favorable to a fairness of judgment on the character and career of Van Buren. In my recent revision of the original manuscript I have made no change that could affect Van Buren's approval of it as thoroughly correct."

—Preface. Preface

Belloy, Marquis de. Christopher Columbus, and the discovery of the new world; from the French; il. by Léopold Flameng and others. New ed. Phil., Gebbie & Co., 1889. 462 p.

por. O. cl., \$3.

This work, published in Paris about twelve years ago, was written for the instruction and entertainment of a youth, the Marquis' nephew, in an easy, simple style, and immediately took rank as one of the modern French classics. It has been translated into every modern European language. The illustrations, which are many, consist of photogravures of woodcuts and etchings.

Björnström, F:, M.D. Hypnotism: its history and present development; authorized tr. from the 2d Swedish ed., by Baron Nils Posse. N. Y., The Humboldt Pub. Co., [1889.] c. tr. 2+126 p. O. (Humboldt lib., no. 113.) pap., 30 C.

Bourinot, J. G. Federal government in Canada. Balt., Md., N. Murray, Agt., Johns Hopkins Univ., 1889. c. 172 p. O. (Johns Hopkins univ. studies, 7th ser., nos. 10, 11, 12.) pap.,

Four lectures: Historical outline of political development: General features of the federal system: The gov-ernment and the parliament; The provincial governments and legislatures.

Brown, J. M.D. Rab and his friends; [also,] Majorie Fleming. N. Y., G: P. Putnam's Sons, 1889. 4+108 p. Tt. (Literary gems, no. 2.) full mor., 75 c.

*Bullard, Phebe Consalus. Earl Stimson: a novel. N. Y., American News Co., 1889. D. Earl Stimson: a pap., 50 c.

Burt, Mary E. Literary landmarks: a guide to good reading for young people, and teachers'

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assistant. Bost., Houghton, Mifflin & Co.,

assistant. Bost., Houghton, Mifflin & Co., 1889. c. 8+152 p. S. cl., 75 c.
Six essays on children's reading, by the teacher of literature in the Cook County Normal School, Englewood, Ill. They are entitled: Theories of children's reading; Reading which does not deal with totals—epigrammatic literature; Works on the creative imagination; Scientific and geographical reading, books of travel; History and biography; Utilitarian literature, books of reference, miscellaneous. The essays are very suggestive and rich in practical information relative to suitable reading for young people of various ages. A number of and rich in practical information relative to suitable reading for young people of various ages. A number of plans for reading for different grades are given, and a list of the books referred to in the body of the book, with price and publisher.

Campbell, Ja. M. Unto the uttermost. N. Y., Fords. Howard & Hulbert, 1889. c. 2+254 p.

D. cl., \$1.25

D. cl., \$1.25.
The sum of this author's utterance is given in his own words: "That the rainbow of divine propitiousness overarches every life; that this redeemed earth is, to all who dwell upon it, the footstool of mercy; that plenitude of redeeming power has, by the hand of the Crucified, been lodged in the world's heart; that divine grace is mightier than human sin; that beneath the vilest sinner the everpresent Christ puts the saving strength of his atoning love to lift him up into the sunlight of pardon and purity; that the line of limitation in human redemption is drawn by man himself, not by God; that all sin involves eternal loss, all righteousness eternal gain."

Catherwood, Mary Hartwell. The romance of Dollard. N. Y., The Century Co., [1889.] c. 3+206 p. il. D. cl., \$1.25.

The episode upon which this romance is based is one of the most notable ones in the history of Canada. Adam of the most notable ones in the history of Canada. Adam Dollard and his sixteen heroic followers are looked upon as the deliverers of New France from their relentless enemies, the Iroquois Indians. His life was sacrificed to his daring, and the anniversary of his death is to this day celebrated in Canada. The romance of his life, of which a noble French girl is the heroine, is a beautiful story, beautifully told. The chief personages of the tale were actual men and women two and a quarter centuries ago. The story appeared first as a serial in the Century Magazare.

Cheney, Mrs. Ednah D., ed. Louisa May Alcott, her life, letters, and journal. Bost., Roberts Bros., 1889. c. 404 p. por. and il. S.

cl., \$1.50.

cl., \$1.50.

The simple trials and joys of Miss Alcott's young life, were confided to her journal; as she grew in years and fame she still continued to keep an account of the books she read, the people she met, the events of the family circle, the books or stories she was writing, her methods of writing them and the thoughts that were hers whilst at work. Later, during the war, she was an hospital nurse, and had in a brief time some exciting experiences. All these facts she describes herself, and Mrs. Cheney has quoted largely from letters and journals, connecting the material by a consecutive story full of love and sympathy for its subject. All the readers of "Little women" will desire to hear the details of the beautiful self-sacrificing life of their favorite author. life of their tavorite author.

Coffin, C: Carleton. Redeeming the Republic: the third period of the War of the Rebellion in the year 1864. N. Y., Harper, 1890 [1889.] c.

the year 1864. N. Y., Harper, 1890 [1889.] c. 11+478 p. il. O. cl., \$3.

Presents a concise but authentic narrative of the leading military operations and events during the third period of the war, from the opening of the year 1864 to the close of its summer months. This period includes the battles of the wilderness, Spottsylvania, Cold Harbor, Petersburg, Resaca, Kenesaw, Mariette, and Atlanta. As in "Drum-beat of the nation" and "Marching to victory," the opening volumes of this series, the author has endeavored, as far as possible, to divest himself of prejudice, and to do justice to the bravery of the Confederate soldier, while at the same time he points out his mistakes and condemns them. The many illustrations are full of interest, the paper and print excellent. full of interest, the paper and print excellent.

Cone, Ada. Perspective: a series of elementary lectures. N. Y., W. T. Comstock, 23 Warren

St., 1889. c. 3-62 p. il. D. cl., \$1. Simplicity and clearness are the principal characteristics of this treatment of a difficult subject to bring within the comprehension of young art students. The writer was Instructor in the Massachusetts State Art Schools; and Supervisor of Drawing in Concord, N. H., Public Schools, and Lecturer on Industrial Art to Teachers' Institutes; Pupil Museum of Fine Arts, Boston.

Conklin, Mrs. Nathaniel, [Jennie M. Drinkwater.] Marigold. N. Y., Rob. Carter & Bros., [1889.] c. 451 p. D. cl., \$1.50.
The characters are typical New England ones. Nelly Morgan, rearred on a farm up in the New Hampshire hills, is suddenly transplanted to a luxurious home. She has her ideas enlarged by Continental travel, but her mode of life is not wholly satisfactory. She tires of herself until she meets "Marigold" Henderson; to this charming girl Nelly attributes the change which enables her to keep her unruly spirit within bounds. Like all of Mrs. Conklin's books, there is a moral to be applied.

Constitutional history of the United States: as seen in the development of American law: a course of lectures before the Political Science Association of the University of Michigan. N. Y., G: P. Putnam's Sons, 1889. c. 296 p.

N. Y., G: P. Putnam's Sons, 1889. c. 290 p. D. cl., \$2.50.

Contents: Introduction by Prof. H: Wade Rogers.

Lecture: The Federal supreme court—its place in the American constitutional system, by T: M. Cooley; 2. Constitutional development of the United States as influenced by Chief Justice Marshall, by H: Hitchcock; 3. Constitutional development in the United States as influenced by Chief Justice Taney, by G: W. Biddle; 4. Constitutional development in the United States as influenced by the decisions of the supreme court since 1865, by C: A: Kent; 5. The state judiciary—its place in the American constitutional system, by Dan. H. Chamberlain.

*Cooper, J. Fenimore. The leatherstocking tales. New lib. ed. 5 v. N. Y., F: Warne & Co., 1889. D. cl., \$5.

Cothran, G: W. Assessors and collectors. being a full and complete statement of the law defining their powers, duties, and liabilities, and the remedies against them, with all need-ful forms. N. Y. and Alb. Banks & Bros., 1889. c. 8+559 p. O. shp., \$3.50.

Crowninshield, Mary Bradford. Plucky Smalls: his story; il. by Frank T. Morrill. Bost., D.

his story; il. by Frank T. Morrill. Bost., D. Lothrop Co., [1889.] c. 5-203 p. D. cl., \$1. Plucky Smalls is a street Arab, or "wharf rat," in New York, who has never known a home, or parents, or friends. He has a single companion, the Tinker, as he calls him, and the two live by picking up scraps of food anywhere and sleeping in boxes round the wharves. One day Plucky saves the life of a child who has fallen overboard from a vessel lying at the wharf, and its father, who is a naval officer, makes places for the two boys on board his ship. As naval apprentices they visit various parts of the world, and much of the book is taken up with the story of their adventures. It is a capital story, capitally told.

Orowquill, Alfred, ed., [pseud. for Alfred H: Forrester.] The laughing philosopher in the middle of the nineteenth century. Phil., Gebbie & Co., 1889. 4+329 p. por. and il. S. cl.,

Amusing articles, with the comic designs of Leech, Cruikshank, and others, on the philosophy of physic, law, sleep, idleness, marriage, oratory, money, time, music, feelings, racing, smoking, drinking, fighting, and pun-

Ourtis, G: Ticknor. Constitutional history of the United States from the declaration of independence to the close of their civil war. In 2 v., v. 1. N. Y., Harper, 1889. c. 12+774 p. O.

v. 1. N. Y., Harper, 1889. c. 12+774 p. O. cl., \$3.

The first volume of this work contains the whole of Mr. Curtis' "History of the origin, formation, and adoption of the constitution of the United States, with notices of its principal framers," which was first published by this house more than thirty years ago. The first volume of the new work has its separate index. The author has carefully revised his former work on the formation and adoption of the constitution. The second volume, now in preparation, will have its own index, and will be divided into fourteen chapters. The author explains in his preface his reason for grouping together in these several chapters the topics to which they relate, instead of giving the constitutional history of the United States in a strictly chronological order. The period covered by the second volume is from the adoption of the constitution to the close of the civil war—three quarters of a century.

Ourtis, G: W: Our best society. N. Y., G: P. Putnam's Sons. 1880. c. '56. 2+107 p. il. Tt. (Literary gems, no. 5.) full mor., 75 c.

Dall, W: Healey. A preliminary catalogue of the shell-bearing marine mollusks and brachiopods of the southeastern coast of the United States, with illustrations of many of the species. Wash., D. C., Government Printing Office, 1889. 220 p. pl. O. (Bulletin of U. S. National Museum, no. 37.) pap.

Darling, Flora Adams. A social diplomat. N. Y., Frank F. Lovell & Co., [1889.] c. 186 p. D. (American novelist ser., no. 1.) pap., 50 c.

Daudet, Alphonse. Wives of men of genius; tr., by E: Wakefield; with photogravure illustrations by Bieler, Myrbach, and Rossi, N. Y., Worthington Co., 1889. c. 224 p. D. (Worthington's international lib., no. 5.) cl., \$1.25; Dan., 75 C.

See notice under Daudet, Artists' wives, "Weekly Record," P. W., Sept. 28, '89, [922.]

De Garmo, C: The essentials of method: a discussion of the essential form of right methods of teaching: observation, generalization, application. Bost., D. C. Heath & Co., 1889. c. 119 p. D. cl., 50 c.

*Digest (A) of all the reported American cases and selected English cases, with synopsis of statutes of general interest, reference to articles and essays in current law periodicals, and to text-books and other matters of value to the profession, contained in the official reports (etc.) from Jan. to July, 1889; eds. E. A. Jacob, [and others,] 1889. Pt. 1. N. Y., Digest Pub. Co., 1889. c. 24+2110 p. O. shp., \$6.

*Dixon, B. Homer. The border or riding clans: followed by a history of the Clan Dickson and a brief account of the family of the author. Albany, N. Y., Joel Munsell's Sons, 1889. 224 p. Q. cl., \$5.

Drake, Jos. Rodman. The culprit fay. N. Y.,

G: P. Putnam's Sons, 1889. 137 p. 1 il. Tt. (Literary gems, no. 4.) full mor., 75 c.

*Dumas, Alex. The Count of Monte Cristo; il. by E. H. Garrett. Bost., Little, Brown & Co., 1889. 4 v., D. cl., \$6.

Dumas, Alex., fils. The lady with the camellias; a new tr., with a new preface by the author; il. by Albert Lynch. Phil., Gebbie & Co., 1889. 32+304 p. O. cl., \$3.75.
The numerous beautiful designs of the French edition

are reproduced by photogravure.

The humbrous beathan designs of the French entition are reproduced by photogravure.

Edwards, H: Stillwell. Two runaways, and other stories; il. by E. W. Kemble. N. Y., The Century Co., [1880.] c. 6+246 p. D. cl., \$1.50. The author is one of the most popular of our magazine writers. These stories are already known to a wide circle of readers through the Century Magassims and Harpers. They aim to depict the better and brighter parts of the older negro character, and of some of the people whose lives touch or touched his. The "Two runaways" tells of an old negro of Georgia who periodically ran away. Once, when his master, Major Crawford Worthington, believed he was preparing for one of his annual flittings, he insisted upon going with him, and penetrating the secret of his flight. The story of their journey is most laughable, the climax being related in a masterly way. The other stories are: Elder Brown's backslide: An idyl of "Sinkin' Mount';" "Ole Miss" and "Sweetheart;" "Sister Todhunter's heart;" "De valley an' de shadder;" "Minc," a plot; "A born inventor;" "Tom's strategy." Negro superstitions are most amusingly illustrated in each story.

Gilman, J: Bradley. The kingdom of coins: a

Gilman, J: Bradley. The kingdom of coins: a tale for children of all ages; il. by Frank T. Merrill. Bost., Roberts Bros., 1889. c. 82 p. O. bds., 60 c.

Tommy, as he sits modding on his own doorstep, is accosted by a queer old man, who tells him his name is Midas. Under Midas' care Tommy visits the Kingdom of Coins, and is shown all the wonders of this strange place. He makes the acquaintance of its inhabitants—the Pennies and Pounds—and hears some odd stories about them. He also visits the museum and finds there the Crooked Sixpence of the nursery rhymes, the twenty pieces of silver for which Joseph's brethren sold him, and other remarkable curiostics. The author's quaint wit is rather above the heads of very young children. The cover has a characteristic design of silver coins.

Goldsmith, Oliver. The good-natured man. N. Y., G: P. Putnam's Sons, 1889. 2+174 p. I il. Tt. (Literary gems, no. 3.) full mor., 75 c.

Gordon, W. J. The captain-general: being the story of the attempt of the Dutch to colonize New Holland. N. Y., F: Warne & Co., 1888.

12+304 p. map, D. cl., \$1.25.

In or about 1628 an attempt was made by the Dutch to colonize New Holland; upon this fact the story is based; it tells of mutiny, piracy, bloodshed, how the office of "Captain-General" was created; of the downfall of this dignitary, and of the intervention of the English.

Grandma's rhymes and chimes for children. Bost., Roberts Bros., 1889. c. 207 p. il. 0. bds., \$1.50.

Dds., §1.50.

A selection of new nursery poems, by such popular American authors as Kate Upson Clarke, Sydney Dayre, W. B. Oleson, Jennie Joy, Mrs. Clara Doty Bates, Raily Huntington Miller, and others. The illustrations are on every page—many being full page—and are designs from F. S. Church, E. H. Garrett, W. St. J. Harper, Irene E. Jerome, Maud Humphrey, F. T. Merrill, and others quite as well known.

*Gray, J: Chipman. Selected cases and other authorities on the law of property. V. 3. Cambridge, Mass., C: W. Sever, 1889. c. 11+813 p. O. cl., \$6.50.

Grier, J: A. Our silver coinage, and its relation to debts and the world-wide depression in prices; with an appendix noting events to August, 1889. 5th ed., N. Y., Frank F. Lovell & Co., 1889. c. '85. 136 p. D. (Lovell's political and scientific ser., no. 2.) pap., 25 c.

Happy New Year (A) to you. Bost., Lee & Shepard, [1889.] c. no paging, il. obl. Fe. bds., 75 c.

A souvenir for the New Year; delicate designs and appropriate verses; on heavy ivory board, with risgs, ribbons, and chain.

larris, Joel Chandler, ("Uncle Remus," pseud.)
Daddy Jake the runaway, and short stories told after dark. N. Y., The Century Co., [1889.]

atter dark. N. Y., The Century Co., [1889.]
c. 3+145 p. il. Q. bds., \$1.50.
Fourteen new "Uncle Remus" stories for children, humorously illustrated by R. W. Kemble. "Daddy Jake" was originally published as a serial in St. Nicholas. It tells of a slave who runs away because he is hit by an overseer; two of his master's little children take the boat, and go in search of him; they have some childish adventures, and hear some quaint stories. The other stories are mostly about animals—"Brer Rabbit" figuring in the majority of them.

Harris, W. S. The potter's wheel, and how it goes around: a complete description of the manufacture of pottery in America. Trenton, N. J., Burroughs & Mountford, [1889.] c. 64 p. il. O. pap., 25 c.

Heimburg, W., [pseud. for Bertha Behrens] Lora: the major's daughter; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1889. c. 325 p. il. D. (Worthington's international lib.,

325 p. II. D. (WORLINGTON SINCETMALIONAL AM, no. 4.) cl., \$1.25; pap., 75 c.

A study of family character. A young German officer, Rudolph von Tollen, sacrifices the comfort and happines of his whole family to his selfish vices. His father and mother are reduced almost to beggary through his debts, and his sister Lora marries a man she despises that his money may be used in helping her brother out of a new scrape. Lora's husband turns out to be a man of an principle—another wife appearing upon the scene, after

Lora's wedded life has become unendurable to her. There are many other characters, taken from fashionable German society, and plenty of action and telling incidents.

*Hevse Paul. Kinder der welt: roman in sechs Milwaukee, Wis., C. N. Caspar, brüchere. 1889. 2 v., 365; 335 p. S. cl., \$1.

Hobbs, C: A. An arithmetic for preparatory schools, high schools, and academies. A. Lovell & Co., 1889. c. 10+343 p. D. cl,

The author is master of mathematics in the Belmont School, Belmont, Mass. In the selection of illustrative examples, great care has been taken to present those which will make clear to the pupil all the difficulties he is liable to meet. The solutions are given in full in order that the principles involved may be clearly understood with but little aid from the teacher. The book has stood with the contract of the beautiful to the contract of the principles. the test of the school-room, nearly every part of it having been used by the author in his classes.

Holmes. Oliver Wendell. The autocrat of the breakfast-table. [New ed.] Bost., Houghton, Mifflin & Co., 1890 [1889.] c. '58-'89. 2 v., 11+203; 2+204-442 p. D. cl., \$2.50. An entirely new ed. from new plates, with engraved title-pages from designs by Mrs. Henry Whitman.

Home-making and house-keeping. N. Y., The Butterick Pub. Co., 1889. c. 2-398 p. D. (Metropolitan culture ser.) cl., \$1.

A series of articles on: Heat and ventilation: Airing a house; The work of a household and its apportionment to servants: Mistress and servant; Teaching a servant; The housekeeper's calendar, specifying the work for each day in the week; The day of the wedding; Dinner à la Russe. Nine articles are devoted to the furnishing of as many houses; the other articles are entitled: Beds and bedding; Mirrors, curtains, pictures, etc.; Kitchens, pantries, and closets; Worrying mothers; Health in the household.

Houghton, Mrs. L. S. The Bible in picture and story. N. Y., American Tract Soc., [1889.] c.

240 p. il. sq. O. cl., \$1.25.
The leading narratives of the Old and New Testaments, in simple language for children, profusely illustrated.

"Tilinois. Revised statutes, 1889; comprising the " revised statutes of 1874," and all amendments thereto, together with the general acts of 1875, '77, '79, '81, '82, '83, '85, '87, and '89, being all in force on the first day of Sept., 1889; Comp. and ed. by Harvy B. Hurd, Chic., Chicago Legal News Co., 1889. c. 14+1568 p. O. shp., \$4.

Illustrated Catholic family annual for 1890; with calendars calculated for different parallels of latitude, and adapted for use throughout the United States. N. Y., Catholic Pub. Soc. Co., [1889.] c. 154 p. D. pap., 25 c.

*Ireland, Alex. William Hazlitt: essayist and critic; selections from his writings, with a memoir, biographical and critical. N. Y., F: Warne & Co., 1889. 66+510 p. por. O. (Cavendish lib.) cl., \$1.50.

Jackson, Margaret Crawford. A romance of today, ed., by Ja. Clarence Harvey. N. Y., J: W. Lovell Co., [1889.] c. 201 p. D. (American authors' ser., no. 2.) pap., 50 c.

Jerome, Irene E. A bunch of violets; gathered by Irene E. Jerome. [Palatine ed.] Bost., Lee & Shepard, 1888. c. '87. no paging, il. Q. pap., tied with chenille, \$2.

Jerome, Irene E. In a fair country; [also,] Essays from "Outdoor papers," by T: Wentworth Higginson. Bost., Lee & Shepard, 1890

[1889.] c. 99 p. obl. O. cl., \$6; English seal, \$10; tky. mor. or tree cf., \$15.
Uniform in general appearance with Miss Jerome's previous works. Mr. Higginson's admirable text is illustrated by 55 full-page designs of flowers and birds and landscapes. The book is elegantly gotten up and bound a gold cloth n gold cloth.

Jewett, Rev. E: H. Diabolology: the person and kingdom of Satan. N. Y., T: Whittaker, 1889. c. 13+197 p. O. (The Bishop Paddock lectures, 1880.) cl., \$1.50.

lectures, 1889.) cl., \$1.50.

An examination of the oft-mooted, and frequently denied doctrine of a personal devil. As stated by the author in his preface, "These letters were written in the hope that they might contribute, in some degree at least, to the removal of error, and the firmer confirmation of faith in the important doctrines of which they treat." Although written primarily for the scholar tion of faith in the important doctrines of which they treat." Although written primarily for the scholarly public, the style is simple, and the language clear and easily comprehensible by the ordinary reader. Where quotations are given as foot-notes in their original lan-guage, a translation is embodied within the text itself, and on the same pages.

arrabee, Rev. E: A. The sacramental teaching of the Lord's prayer; with a preface by the Rt. Rev. G: F. Seymour. Milwaukee, Wis., The Young Churchman Co., 1889. c. 94 p. S. cl.,

Lloyd, Mary, comp. Ad lucem. N. Y., T: Y. Crowell & Co., [1889.] c. 4-149 p. T. cl., \$1; flex. seal leath., \$1.75.

A dainty little volume containing brief selections in prose and verse from St. Augustine, St. Chrysostom, Jeremy Taylor, Luther, Wordsworth, Clough, Longfellow, and others, for the consolation of the "afflicted or distressed in mind, body, or estate."

*Lost dispatch (The). Galesburg, Ill., Galesburg Printing and Pub. Co., 1889. D. cl., \$1.

Marston, Mrs. Mildred. Korno Siga, the mountain chief; or, life in Assam; with an introd., by Ja. M. Hoyt. Phil., The American S. S.

Union, [1889.] c. 200 p. D. cl., 90 c.
Mrs. Marston was for twenty years a physician and
medical missionary in Assam. This is a graphic narrative
of her encounter with tigers, snakes, and ignorant savages, and of her efforts to carry the gospel to her sex in Assam.

*Massachusetts reports. V. 148; W. V. Kellen, rep. Bost., Little, Brown & Co., 1889. O. shp., net, \$3.25.

Mitchell, Donald G., ["Ik Marvel," pseud.]
Dream-life: a fable of the seasons; with an etching by Percy Moran. [Cameo ed.] N. Y., C: Scribner's Sons, 1888. c. '51 to '89. 19+

258 p. S. cl., \$1.25.

An entirely new ed. The front cover is adorned with a small cameo head set in the centre of the cloth. See also "Reveries of a bachelor," which is published uniform with this.

Mitchell, Donald G., ["Ik Marvel," pseud.] English lands, letters, and kings, from Celt to Tudor. N. Y., C: Scribner's Sons, [1889.] c. 9+327 p. D. cl., \$1.50.

0+327 p. D. cl., \$1.50. A series of familiar and informal talks about English literary people, and the ways in which they worked; also about the times in which they lived and the places where they grew up. The book is a combined chronicle and commentary, treating of English letters, the chief figures therein, the places associated with these—towns, castles, taverns, universities, their birth-places, haunts, and the various scenes through which they passed—and also of the succession of monarchs, the annals of whose reigns made up the history of the time. The style is par ticularly attractive, possessing the warmth and sympathetic sentiment of Ik Marvel's earlier writings.

Mitchell, Donald G., ["Ik Marvel," pseud.] Reveries of a bachelor; or, a book of the heart; with an etching by Percy Moran. [Cameo ed.] N. Y., C: Scribner's Sons, 1889. c. '50 to '89. 19+259 p. S. cl., \$1.25.

'Morehouse, G: C. The supervisors' manual: a practical treatise on the law applicable to the duties of supervisors, from the date of their election to the end of their official term; also, the law relative to town bonds, railroad aid bonds, (etc.,) with the decisions of the courts and necessary forms up to Sept. 1, 1889. Alb., N. Y., H. B. Parsons, 1889. c. 9+894 p. O. shp., \$4.

Murdock, Harold. The reconstruction of Europe: a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the second French Empire: with an the fall of the second French Empire; with an introduction by J: Fiske. Bost., Houghton, Mifflin & Co., 1889. c. 34+42I p. D. cl., \$2. "This work, originally undertaken as a recreation, has been completed in its present form in the hope that it may serve the busy public as a helpful epitome of the events which have transformed the Europe of 1850 into the Europe of to-day, and also afford a clue to future events as foreshadowed by present complications. While no claim is made to extensive research, yet the works consulted are probably too numerous and voluminous to be perused by most people in the active pursuits of life. To attempt anything more than a sketch of events so recent, while political animosities still run high, and while so many of the principal actors are living, would be a task while political animosities still run high, and while so many of the principal actors are living, would be a task that few historical students would care to undertake. This book purports to be merely a running narrative, introducing the great leaders and noting the great convulsions of twenty-one years of contemporaneous European history."—Preface. A bibliographical note is appended, giving a list of works for the use of those who

Newcomb, G: B. Teaching school children to ahink: read at the meeting of the New York Society of Pedagogy, May 23, 1889. N. Y., Appleton & Co., [1889.] c. 22 p. D. pap., 10 c.

desire to go deeper into the subject.

*New York. Code of civil procedure; the twenty-two chapters in full, the different amendments in their proper sections, as in force on July 1, 1889, (etc.) N. Y. and Alb., Banks & c. 57+733+193 p. O. shp., Bros., 1889. **6**7.50.

*Northeastern reporter, v. 21, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the court of appeals of N. Y. Permanent ed. May 17-Aug. 2, 1889; with tables of Northeastern cases pub. in v. 116-117, Ind. reports; 147, Mass. reports; 113, N. Y. reports. St. Paul, West Pub. Co., 1889. c. 15+1223 p. O. shp., \$3.50.

One merrie Christmas-time. Bost., Lee & Shepard, 1889. c. no paging, il. obl. Fe. bds.,

A Christmas souvenir; a combination of delicate de signs and appropriate verse; on heavy ivory board, with rings and chains and ribbons.

*Oregon. Supreme court. Reports of cases, Oct. term, 1888, and March term, 1889; W. H. Holmes, rep. V. 17. San Francisco, Bancroft-Whitney Co., 1889. c. 18+704 p. O. shp., \$6.

Our baby's book. Bost., Lee & Shepard, [1889.] c. no paging, il. O. bds., tied with ribbons, \$1.50.

The mother's record of the events in baby's life—birth, weight, coming of first tooth, etc. Printed in gold and

Ivan. Lectures on Russian literature. Panin, Pushkin, Gogol, Turgenef, Tolstoy. N. Y., G: P. Putnam's Sons, 1889. c. 6+220 p. D. cl., **\$**1.50.

Parshall, Nelson C. Proofs of evolution. Bost., The New Ideal Pub. Co., 1889. c. 285-316 p. D. (Modern science essayist, v. I, no 12.) pap.,

Patter. Simon N. Malthus and Ricardo; [also,] The study of statistics, by Davis R. Dewey [also,] Analysis in political economy, by W: W Folwell. Balt., Md., American Economic Assoc., [J: Murphy & Co.,] 1889. c. 4-69 p. O. (Pub. of the American Economic Assoc., v. 4, no. 5.) pap., 75 c.

*Pennsylvania. The new revenue act of Penn., and parts of acts still in force, levying taxes for state purposes; cont. also explanatory notes and references to all judicial decisions constru-

ing said acts; practical instructions to cornorations as to making returns, and a summary of all the different state taxes which each class of corporations is required to pay; practical instructions to individual tax-payers as to making returns, and the different kinds of personal property which are and those which are not liable to the three mills tax; by Rufus E. Shapley. Phil., T. & J. W. Johnson & Co., 1889. c. 4+84 p. O. pap., \$1.

Poe, Edgar Allan. The gold bug. N. Y., G: P. Putnam's Sons, 1888. 2+100 p. 1 il. Tt. (Liter-

ary gems, no. 1.) full mor., 75 c.

Quiet life(The): certain verses by various hands; the motive set forth in a prologue and epilogue by Austin Dobson; the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. N. Y., Harper, 1890 [1889.]

Alfred Parsons. N. Y., Harper, 1890 [1899.] c. 5+97 p. F. leath., \$7.50.

The motive of pictures and verses is to celebrate the charms of "the quiet life." The poems are selected and consist of "Prologue" by Austin Dobson; The gardes, by Andrew Marvell; The wish, by Abraham Cowley; Quince, by W. M. Praed; The vicar, by W. M. Praed; Ode to solitude, by Alex. Pope; The married man, by a unknown author; To master Anthony Stafford, by T. Randolph; Rpilogue, by Austin Dobson. Messrs. Aby and Parsons' graceful and characteristic designs illustrating these poems appear on every page. The larger part of the book has appeared in Harper's Magassine.

Robinson, Harriet H. The new Pandora: a drama. N. Y., G: P. Putnam's Sons, 1880.

c. 151 p. D. cl., \$1.

The scene is Greece, in the primeval age; the characters the first man and woman, their two children, and some of the Greek gods.

*Stael-Holstein, Mmc. A. L. G. N. (Baronne) de. Corinne; or Italy, tr. by Emily Baldwin and Pauline Driver. N. Y., F: Warne & Co., 1889. 394 p. por. D. \$1.25.

*Stanley library (The), 4 v. N. Y., F: Warne & Co., 1889. il. D. cl., \$3.

Contents: The king's bell-tower, by R. Andre; The treasure finder, by W. J. Gordon; Jack Locke, by Dr. G. Stables; Ernest Fairfield, by the Rev. A. N. Malan.

Stockton, Frank R. Personally conducted; il. by Jos. Pennell, Alfred Parsons, and others. N. Y., C: Scribner's Sons, 1889. c. 5+240 p.

O. Cl., \$22.

Mr. Stockton imagines himself personally conducting a party of young people through the older cities of Europe and pointing out to them their most salient sights. The first visit is to Avignon, the second to Genos; from here the reader is taken successively to Pisa, Rome, Naples, Venice, Paris, London, and to the banks of the Rhine. The most famous points of these places, with the various historical and legendary stories attached to them, are described in a simple interesting way, that cannot are described in a simple, interesting way, that cannot fail to impress young readers. Though Mr. Stockton cannot help at times being amusing, this is a serious attempt. The illustrations are many, and serve to elucidate the text.

Sunter, J. R. Hurrah! for the New Year, 1890. Bost., Lee & Shepard, 1889. c. no paging, il. obl. Fe. bds., 75 c.

A calendar for 1890; printed in delicate tints on ivory card-board, with ribbon bows, silver chain and rings.

*Tait, Ja. Selwin. Who is the man? a novel. N. Y., American News Co., 1889. D. pap. 25 C.

Talbot, Eleanor W. My lady's casket of jewels, and flowers for her adorning; il. by Eleanor W. Talbot. [Palatine ed.] Bost., Lee & Shepard, 1885. c. '84. no paging, il. obl. S. pap., tied with chenille, \$1.50.

Texas. Court of appeals. Reports of cases during the latter part of the Austin term, 1888, and the entire Tyler term, 1888; rep. by Jackson and Jackson. V. 26. Austin, Hutchins Pr. House, 1889. c. 8+810 p. O. shp., \$4.50.

Townsend, C: Early vows: a comedy in two acts. Chic., T. S. Denison, [1889.] c. 28 p. D. (Alta ser.) pap., 25 c.

Townsend, C: On guard: a farce in one act; with a description of the costumes, synopsis of the piece, cast of characters, entrances and exits, relative positions of the performers on the stage, etc. Chic., T. S. Denison, 1889. c. II p. D. (Amateur ser.) pap., 15 c.

*Walton, Izaak, and Cotton, C: The complete angler. New ed., with introd. by Ja. Russell Lowell; il. with 17 pl. and 74 wood-eng. Bost., Little, Brown & Co., 1889. 2 v., O. with pl. on India pap., net, \$10; with pl. on Japan pap., net, \$15.

Ward, Rev. Julius H. The church in modern society. Bost., Houghton, Mifflin & Co., 1889.

c. 5+232 p. S. cl., \$1.

This volume is a suggestive study of the part which the Christian Church has had in the institutional development of society, and of the position which it occupies and the work that lies before it, if it is to guide comprehensively and practically the social factors of modern life and keep them within its control. It is neither a denominational nor a speculative statement, but a candid discussion of questions which are in the air as they are regarded by those most conversant with them and most in sympathy with the trend of things. Mr. Ward has been a constant student of religious and social questions, and the aim of his book is to show how the Christian Church can be brought into closer contact with the whole of present life.

Waterman, Mary Bissell. Tangletop; or, a year with the girls at Locust Hill. Phil., The American S. S. Union, 1889. c. 3-351 p. D. cl.. \$1.35.

An attractive story, explaining away many of the doubts and perplexities that arise in the minds of young persons as to what a Christian is, and showing, by the daily life of the pupils of Locust Hill Cottage, how easy it is to lead a Christian life.

Wells, H: P. City boys in the woods; or, a trapping venture in Maine. N. Y., Harper, [1890] 1889. c. 7+277 p. il. O. cl., \$3.
Two city boys, Dick Halsted and Harry Hildreth, had

their hearts so set upon a hunting and trapping expedi-

tion in the Maine wilderness, that their fathers decided the best policy would be to fit them out properly, supply them with money, and let them go, trusting that the actual experience would care them of their fancy for a trapper's life. After a good deal of roughing, and some thrilling adventures, the boys find themselves near the Maine wilderness, but without having yet caught anything. By an accident one day they lose supplies, money, and clothes, and are in despair, when they come upon the camp of an old hunter, Mr. John Dant. He is very kind to them, gives them shelter, and arranges for them to stay some time with him. They learn from him all about the arts of trapping and hunting, and the rough side of life in the woods.

*Whittlesey, O. C. Spring buds and summer blossoms. Phil., J. B. Lippincott Co., 1889. D. cl., \$1.50.

Wisconsin, Annotated statutes, cont. the general laws in force Oct. 1, 1889, also the reviser's notes to the revised statutes of 1858 and 1878, notes of cases construing and applying the constitution and statutes, and the rules of the county and circuit courts and of the supreme court, by Arthur L. Sanborn and J: R. Berryman. By authority. V. 1. Chic., Callaghan & Co., 1889. c. 18+1379 p. O. shp., \$6.50.

Woolsey, S. C., ["Susan Coolidge," pseud.] A few more verses. Bost., Roberts Bros., 1889.

c. 257 p. T. cl., \$1.

An entirely new collection, and a companion to the first volume, "Verses by S. C." They are very sweet and graceful, all characterized by a semi-religious vein.

Woolsey, S. C., ["Susan Coolidge," pseud.] Just sixteen. Bost., Roberts Bros., 1889. c. 304 p. il. S. cl., \$1,25.

sixteen. Bost., Roberts Blos., 1869. C. 304 p. il. S. cl., \$1.25.

A collection of short stories of every-day life for young people. Their names are: A little knight of labor; Snowy Peter: The Do Something [Society: Who ate the queen's luncheon?; The shipwrecked cologne-bottle; Under a syringa-bush; Two girls—two parties; The pink sweetimeat: Etelka's choice: The fir cones; A balsam pillow; Colonel Wheeler: Ninety-three and ninety-four; The sorrows of Felicia; Imprisoned; A child of the sea folk.

*Young folks worth knowing. Bost., D. Lothrop Co., 1889. il. sq. O. bds., \$1.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 19, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN "APPEAL TO CÆSAR."

LAST spring Mr. A. D. F. Randolph addressed to a few of the leading houses in the general publishing trade a letter specifically asking them to consider such a change in the system of discounts as might stay the demoralization of the retail trade before the distributing system was further broken down. One or two houses did give the matter partial consideration, others made merely formal response, and still others did not answer. This fall, Mr. W. R. Jenkins has sent a circular letter to the leading school-book houses and has received replies from most of them, which have been printed in the Publishers' WEEKLY without names. These two eminent booksellers (experienced also as publishers) expressed the difficulties felt by hundreds of booksellers throughout the country.

The suggestions implied in their letters were not in the direction of any trust or agreement as to prices or any measure contrary to the general laws of trade. They simply suggested a return to the method of doing business which is at once rational and fair—the only obstacle in the way of which is the fear of each publisher that if he took the desired step, somebody else would get the better of him by not taking it.

But it is high time that the fact of the increasing demoralization should be faced by the great houses if they are to hold the leadership of the trade or if the trade is to be preserved from utter demoralization. Their one error, ever since the mistake made by the A. B. T. A. in 1876, has been in neglecting to rearrange business on the basis of the present actual prices of books, which are by no means the advertised retail prices. Notoriously, booksellers do not get "publishers' prices," but the public still hold to the superstition that they do, and consequently flock to the dry-goods stores where prices are supposed to be broken. The only way out is for the leading publishers to set the example of a sufficiently general reduction of retail prices to make the nomi-

nal price of books about what they are now actually sold for, and then to rearrange their lines of discount accordingly and stick to the new lines. Of course, there will be pressure again to increase the discount five per cent, here and two and one-half per cent there: to give discounts to individual purchasers who should not have them as well as to the trade who should. The millennium has not come, nor will business be without its difficulties even after such a reform has been put in practice. But the great firms will find it definitely to their advantage to revive the retail book trade in this way, and they will be building up instead of destroying their distributive machinery. In behalf of the retailers, we ask Messrs, Harper, Appleton, Scribner, Putnam. Houghton, Lippincott, and the other leading houses fairly entitled to be called the heads of the trade, to look into this matter carefully and fairly, and see if they cannot each for himself, or by common agreement, begin to right the system of the American book trade. With all these houses, the merest agreement or announcement will serve the purposes in question. Most of the advantage of the cheap publishers and the reason for the existence of dry-goods bazaars will be taken away. When the margin for breaking down prices is reduced by a common-sense measure like this, the public will be glad to pay the retail bookseller the slight profit he demands in return for the service he renders.

The school-book trade has reached close to the bottom level of retail prices. Nowhere in the world are books so good in text, so finely illustrated, so excellently made, sold at a lower price. The business is in its nature a wholesale one, where the competition is great and the prices very close. All the same, it costs something to handle this business locally, to distribute the books, particularly to supply single copies to scholars, and to keep a stock which should permit that supply to be prompt and sufficient. If a teacher runs a retail bookstore it must be at the expense of his teaching time. All that the retailers ask, as we understand it, is that so far as practicable this local handling of the books shall be done by them as local agents of the publish-This would not interfere with the making of arrangements between publishers and schools direct, but would transfer to dealers the local handling and the kind of petty business which individual teachers now do. The simple way to accomplish this result is not to give to individual customers (teachers) the same discounts allowed to traders (retailers) who mass orders and do the local work of distribution. We suggest to Messrs. Appleton, Barnes, Ivison, Blakeman & Co., Van Antwerp, Bragg & Co., and Harper & Bros., who do so large a part of the school-book business of the country, that they consider this matter and set an example to the smaller houses who have already indicated their desire to follow.

WE learn from Mr. Caspar that the sale of at least 500 copies more of his Directory is required to recoup the expenses which he has incurred on behalf of the trade in compiling this work. This resembles the early experiences of Mr. Levpoldt in his battles on behalf of the trade. We have received from some quarters of the trade criticisms of the quality of his work as regards ratings, etc. Admitting that mistakes have been made, we are unable to see that they destroy or invalidate the great value of his work. As it stands, imperfections and all, the work is so much ahead of anything of this sort that has ever been attempted, that we hope that Mr. Caspar will receive such support from the trade as will authorize the issue of his book another year in the improved shape which a reissue will certainly take.

WE give elsewhere, as a matter of public interest, the proposition made by Messrs, Belford, Clarke & Co. to their creditors. No information is vouchsafed in this statement as to their actual assets and liabilities and actual standing, and the letter is practically a jaunty exhibit of "What are you going to do about it?"-very like that of the case of Mr. Geo. J. Swayne. The acceptance of such a compromise as that offered simply puts a premium on recklessness and everything else that is bad in business method, and is a knock-down blow to men who are trying to keep in business and pay their debts. The printers and paper-makers who have lent credit under such circumstances, and who, it is stated, agree to a compromise on this basis, may be in so bad a fix as to make it necessary for them to get what they can out of the ruin. But for publishers to set a concern on its feet again on such a basis as this, is to make a thrust in the back at every man who is trying to do business on the basis on which alone permanent success ought to be won -the payment of a hundred cents on the dollar.

THE SCHOOL-BOOK DIFFICULTIES: ANOTHER PUBLISHER REPLIES.

THE following is a delayed answer to Mr. W. R. Jenkins' letter, given in the issue of the Publishers' Weekly for September 28:

"We think all you say is reasonable, and we believe that we have (not seldom with considerable sacrifice to ourselves) made as much of a struggle as anybody in the trade to conform our practices to what the conditions manifestly call for.

"We, of course, are not the house to initiate a concerted movement in this matter. If the syndicates (to which we do not happen to belong) were to take it up, we would undertake to be as rigid as any regulations they might make, at least as long as they would be."

BELFORD, CLARKE & CO.'S PROPOSI-TION TO THEIR CREDITORS.

THE following is the text of the circular letter addressed to their creditors by Belford, Clarke & Co.:

NEW YORK, Oct. 16, 1880 In reference to the account owing you by Belford, Clarke & Co., we would say that about all the tangible property which the corporation owned has been attached by various creditors, leaving very little in the hands of the Receiver with which to pay the unsecured claims. In talking the matter over with the principal creditors it has been decided that two corporations be formed, one in New York, to be known as "Belford Company," and the other in Chicago, to be known as "Belford, Clarke Company." principal attaching creditors in the East have agreed to release their attachments and put the property in the hands of "Belford Company,"
Belford Co. paying to the Eastern creditors twenty-five cents on the dollar in three, six, nine and twelve months; Belford, Clarke Company of Chicago settling with all Western creditors. Only for the leniency of the attaching and judgment creditors we would not be able to even offer that much. Of course you know how publishing property depreciates when the machinery is stopped.

Belford, Clarke Company of Chicago will be operated by Mr. Belford, Mr. Clarke and some new men who intend to put in fresh capital in the The Eastern business will be operated business. by Mr. Robert Belford, with the principal creditors having a say in its management until such time as the Eastern creditors receive their twentyfive per cent. We know that the offer is not a large one, but we think with the new capital that will go into the business that we will be able in the future to do a safe and large business, and trust that before long you will make enough off the two concerns to reimburse you for the loss made on Belford, Clarke & Company. The offer has already been accepted by unsecured creditors holding over ninety (90) per cent. of the liabili-

We hope that you will accept this offer, as we assure you that it is the best possible thing that can be done. If the attaching and judgment creditors sell out under the sheriff, they will not get the amount of their judgment. If the offer is accepted, kindly sign the enclosed and send to Robert Belford, 22 East 18th Street, New York.

Yours very truly,
BELFORD, CLARKE & Co.,
Robert Belford.

THE PHI BETA KAPPA PRIZE COM-PETITION FOR 1892.

THE National Council of the "Phi Beta Kappa Society," at its triennial meeting at Saratoga in September, appointed a committee to consider means of securing, in connection with the proposed national commemoration of the discovery of America in 1892, "a proper representation of the intellectual life of the American people, as manifested by their progress in science and literature." The committee was instructed especially to consider the preparation of a "monumental work," to comprise a series of monographs on the progress of our people, during the four centuries since the discovery by Columbus, in science and literature.

The committee was authorized to offer two prizes of \$3000 each, "for the best general essays on the progress of science and literature respectively. Such essays to embrace a philosophical discussion of the development in the past and of the outlook for the future."

The committee appointed is a thoroughly competent and admirably representative one, its members being Bishop Henry C. Potter, chairman; President Eliot, of Harvard University; President Dwight, of Yale; President Gilman, of Johns Hopkins; President Adams, of Cornell; President Angell, of the University of Michigan, and President Northrup, of the University of Minnesota.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

ACCORDING to the Journal Officiel de la Republique Française, dated September 30, just received at this office, we find that the following American publishing houses have been awarded prizes for their exhibits at the Paris Exposition:

In the Department of Art, etc., L. Prang & Co. received a gold medal.

In the Department of Education, Instruction, etc., the *Grand Prix* (a Diploma of Honor, being the highest award) was won by the Johns Hopkins University.

Gold Medals:

Bardeen (C. W.), Syracuse, N. Y.
Barnes (A. S.) & Co., New York.
Ivison, Blakeman & Co., New York.
Lippincott (J. B.) & Co., Philadelphia.
Merriam (G. & C.) & Co., Springfield, Mass.

Silver Medals:

Ginn & Co., Boston. Heath (D. C.) & Co., Boston.

In the Department of Printing, Publishing, and Bookselling, the *Grand Prix* was awarded to the Century Company.

Gold Medals:

Appleton (D.) & Co., New York.

Houghton, Mifflin & Co., Boston.

Lippincott (J. B.) & Co., Philadelphia.

Merriam (G. & C.) & Co., Springfield, Mass.

Silver Medals.

Barnes (A. S.) & Co., New York.
Barrie (George), Philadelphia.
Dodd, Mead & Co., New York.
Estes & Lauriat, Boston.
Gebbie & Co., Philadelphia.
Gebbie & Husson Co., Philadelphia.
Ginn & Co., Boston.
Ivison, Blakeman & Co., New York.
Johns Hopkins University, Baltimore, Md.
Lothrop (D.) Company, Boston.
Wiley (John) & Sons, New York.
Williams (David), "

Bronze Medals:

Baird (Henry Carey) & Co., Philadelphia. Lindsay (R. M.), Philadelphia. Lockwood (Howard), New York. McClurg (A. C.), Chicago. Orange Judd Co., New York. Publishers' Weekly (The), New York. Rand, McNally & Co., Chicago. University Publishing Co., New York. Honorable Mention:

American Bookseller (The), New York.
Armstrong & Knauer,
Bardeen (C. W.), Syracuse,
Brentano's,
Fischel, Adler & Schwartz,
Heath (D. C.) & Co., Boston.
Knox. (Thos W.), New York.
Poor (H. V. & H. W.), New York.
Stokes (F. A.) & Bro.,
Taintor Bros & Co.,

NOTES ON AUTHORS.

FRIEDRICH SPIELHAGEN is reported to be writing his autobiography. It is to be issued in instalments in a new German magazine.

MISS KATE FIELD, the author and lecturer, contemplates starting a journal. Her idea of the real journalist's duty is that he shape the thoughts of his generation, not to submit his own to be shaped by it.

GUSTAV FREYTAG, the novelist, will shortly publish a little work on the late Emperor Frederick, taken from his notes during the war, and his letters from the camp down to the election of the German Emperor.

HORATIO SEYMOUR, of Marquette, Mich., who was formerly State Engineer of New York, is preparing for publication the correspondence of Gov. Horatio Seymour, and desires to secure copies of letters not already in his possession.

LAFCADIO HEARN, the author of "Chita," is both a Greek and an Englishman. He was born, in 1850, in Santa Maura, one of the Ionian Islands. His mother was a native Greek, and his father a surgeon in the British army. Mr. Hearn has for a long time made the United States his country by adoption.

M. RÉNAN is at work on the fourth volume of his "History of Israel." He is also correcting the proof-sheets of a new book to be entitled "The Future of Science." It is an essay entirely written as long ago as 1848, and deals, among other topics, with the theory of development subsequently enunciated by Darwin. In various other matters M. Rénan is shown to have anticipated subsequent discoveries in the fields of knowledge, and to have indicated the general direction to which science was tending. He has neither added to nor excised a single passage from his earlier essay, the only alterations introduced being those of style.—Tribune.

LIEUTENANT R. H. FLETCHER, U. S. A., the author of "A Blind Bargain," has had an interestingly varied history. He is a son of Dr. Robert Fletcher, well known in connection with the library of the Surgeon-General's office, Washington, and the excellent bibliographical work done there. He graduated from the U. S. Naval Academy in 1872, but was afterwardstransferred into the army and for some years served on the Indian frontier as aide-de-camp to General Howard. Lieut. Fletcher was afterward detailed for service on the Pacific coast and was retired in 1887, "for disability contracted in the line of duty." He has since his retirement done more or less literary work, but "A Blind Bargain" is his first novel. In it his naval and army experiences are interestingly utilized. He now resides in San Franciso.

Mr. Gordon L. Ford, of Brooklyn, has in press a number of interesting unpublished agreements between Washington and his overseers and workmen, throwing much light upon the management of his estates, as well as on the "labor question" of colonial Virginia. The agreements are copied from the originals in Washington's writing, and all date before the Revolution. In this volume will also be included a correspondence that Washington had in 1774 with a number of merchants and others concerning a scheme he entertained of importing German Palatines to settle upon his western lands, and one of Washington's advertisements for runaway servants. Very little of this material has been published heretofore, and "Washington as an Employer and Importer of Labor" will present a new phase of his character. The edition will be limited to 500 copies.

JOURNALISTIC NOTES.

The next (November) number of the Century begins the twentieth year of the magazine with a notable number in which Jefferson's autobiography will begin; also novels by Frank Stockton and Amelia E. Barr. Among the contributors to this number will be Mark Twain, George Kennan, Walt Whitman, Col. Higginson, Aubrey de Vere, Brander Matthews, Judge Ernest Crosby, Margaret Deland, Dr. Huntington (of Grace Church, New York), W. J. Stillman, Nicolay and Hay, and Charles Henry Webb.

Sun and Shade, published by the Photo-Gravure Co., N. Y., has just concluded the first volume of a most successful year. Starting almost as an experiment, with a list of less than fifty subscribers, it has by dint of its excellency won for itself, as its publishers claim, a circulation of 4000 copies monthly. It is a novel undertaking in that it is simply a picture periodical without letterpress excepting a table of contents. In the next volume will be presented reproductions of leading pictures in the Metropolitan Museum of Art; portraits of prominent leading men, first among which will be one of Mr. W. H. Appleton, the senior of the firm of D. Appleton & Co., to be followed by one of Henry George; and reproductions of the works of American artists, whether painters, sculptors, or architects. The reproductions by whatever process are all of the very best quality. The subscription price is \$4 per year.

OBITUARY NOTES.

SAMUEL ROCKWELL REED, author of "The War of 1886," "Woman, and other essays," and for years a noted editorial writer on the Cincinnati Commercial Gazette, over the signature "S. R. R.," died on the 6th inst. on the steamer Lahn, on the way over to Europe. He intended to take a European tour for his health.

NOTES AND QUERIES.

Answer to No. 1—The Journal of the Society of Bibl. Lit. is henceforth to be published by a committee of three—Prof. J. H. Thayer, of Cambridge; Rev. L. H. Cobb, Bible House, N. Y.; and Prof. Geo. F. Moore, Andover, Mass. The publications of the Society are in charge of Prof. C. R. Bunn, Newton Centre, Mass. W. F. D.

NOTES ON CATALOGUES.

GEORGE P. HUMPHREY, 25 Exchange St., Rochester, N. Y., has issued a neat catalogue of 376 books in various branches of literature. The titles are given in full and frequently annotated. (No. 21, 32 p., 16°.)

HOUGHTON, MIFFLIN & Co. have issued an index to their Atlantic Monthly covering the years 1857 to 1888. A brief history of the magazine prefaces the volume, which is handsomely printed and bound in green cloth.

JAMES POTT & Co., Astor Place, N. Y., have just issued a catalogue of the theological and miscellaneous literature published and imported by them. It contains as a frontispiece a view of the interior of their handsome and cosey retail department. (32 p., sq. 8°.)

THE LIBEARY BUREAU, 146 Franklin St., Boston, have issued a neat illustrated catalogue of the Card Index outfits manufactured only by the Bureau. These outfits will be found useful and convenient by others than librarians—by business men, all, in fact, who have to keep lists of addresses that are subject to frequent changes, by banks, railways, and others. (32 p., 8°.)

Wm. Evarts Benjamin, 6 Astor Place, N. Y., has sent us a batch of catalogues, foremost among which is, of course, his new list of Autograph Letters (No. 26). The catalogue describes an interesting collection of strictly authentic manuscripts, with the signatures of their authors. (16 p., sq. 8°.) The other catalogues are one of Standard Books at reduced prices (No. 23, 24 p., 8°); Daintie Foode for Booke-Wormes," a selection of rare and desirable books (No. 24, 4 p., 8°); and a supplement of 16 pages to the Book-Lover for September, containing a collection of good books.

Catalogues of New and Second-Hand Books.—U. P. James, 151 W. 7th St., Cincinnati, American history, general and local. (No. 34, 32 p., 8°.)—E. W. Johnson, 1336 Broadway, N. Y., Scarce and interesting books, including some American (No. 10, 12 p., 8°.)—Lea Bros. & Co., 706 Sansom St., Phila., Medical and surgical publications, classified and indexed. (32 p., 8°.)—Lockwood & Coombes, 275 Flfth Ave., N. Y., Rare and curious second-hand books, American and foreign—neatly printed and very fully annotated. (No. 9, 24 p., 16°.)

BUSINESS NOTES.

NEW YORK CITY.—The International News Company have removed to 83 and 85 Duane Street, one door east of Broadway.

PERU, NEB.—W. C. Purviance, bookseller, has sold out.

PINE BLUFFS, ARK.—Miller & Co., booksellers, have sold out.

RIVERTON, NEB.—David Eastwood, bookseller, is closing out his business.

SPENCER, IA.—Henry Cardell, bookseller and stationer, has sold out.

TEMPLE, TEX.—W. Haas, bookseller, has sold out.

TUSCALOOSA, ALA.—Fitts Brothers, booksellers, have been succeeded by Charles Fitts.

LITERARY AND TRADE NOTES.

J. E. Munson, Tribune Building, N. Y., has reprinted his important "Phonographic Phrase-Book," which has long been out of print.

"AN APPEAL TO PHARAOH," recently published by Fords, Howard & Hulbert, we understand, is making much discussion, especially at the South, leading papers treating it editorially on repeated occasions.

Cassell & Co. have published in their Sunshine Series a remarkably interesting story entitled "The Lost Inca," by the Inca Pancho-Ozollo. The descriptions in this story of Peru and Lake Titacaca are all real and as seen by the author, long a resident of Peru.

THE Reform Club, N. Y., has just issued a Tariff Dictionary, explaining the specific and ad valorem duties as imposed on every article under the present law and as proposed by the Mills and Senate bills. It has been prepared by the Tariff Reform Committee of the club.

J. G. CUPPLES COMPANY announce a little book entitled "The Elixir of Life," being a compilation of what has been written concerning Dr. Brown-Sequard's discovery. It also contains "Dr. Brown-Sequard's own account of his famous alleged remedy for debility and old age, Dr. Variot's experiments, and a sketch of Dr. Brown-Sequard's life, and a portrait.

ESTES & LAURIAT have just published a fine illustrated edition of Owen Meredith's beautiful poem, "The Earl's Return." The drawings by W. L. Taylor are of special value from the fact that the publishers sent the artist direct to Normandy where the scene is located, and the scenes are faithfully depicted, instead of being created from the imagination of the artist. They have, also, just ready two delightful volumes for young people—"Feathers, Furs, and Fins," by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sandford, and others, a collection of stories about birds, fishes, and animals, both wild and domestic, with illustrations; and "Queen Hildegarde," by Laura E. Richards, the talented daughter of Julia Ward Howe, a new and charming story for girls, with many original illustrations by E. H. Garrett.

THE J. B. LIPPINCOTT Co. will publish at once the fourth volume of the new edition of "Chambers' Encyclopædia." The new volume extends from Dionysius to Friction, and contains a large number of specially interesting articles; among them is a biographical sketch of Emerson, by Dr. O. W. Holmes; District of Columbia; Benjamin Franklin; Florida; Dollar; Duluth, etc. A colored plate of the flags of all nations is included, together with maps of the district of Columbia, England, Europe, Florida, and France. The entire work is marked by the thoroughness and skill of arrangement which characterize the They have preceding volumes of the edition. just ready a volume on the development of bicycles, tricycles, and man-motor carriages, by Robert P. Scott, under the title of "Cycling Art, Energy, and Locomotion;" also "The Pariah," F. Anstey's latest story.

CORRECTION FOR EDUCATIONAL CATALOGUE.—
"Stillwell's Practical Exercises in Analysis is published by W. D. Kerr, N. Y., not by Thos. Whitaker, to whom the book has been credited by an accidental transposition of the type of the keyword, which ought to be Kw, instead of WK.

Sampson Low & Co. will publish shortly a biography of Palmerston, by the Marquis of Lorne.

"How to CATALOGUE A LIBRARY," by Mr. Henry B. Wheatley, is announced by Mr. Elliot Stock as the forthcoming volume of the Book-Lover's Library.

KEGAN PAUL, TRENCH & Co. will publish immediately, as vol. v. of the author's Collected Works, a new edition of Mr. Lewis Morris' "Songs of Britain," enlarged by various odes and poems written since 1887, when that work appeared.

Longmans, Green & Co. will publish this month a volume on "France and Her Republic—a record of things seen and heard in the Centennial year, 1880," by W. H. Hurlburt, formerly editor of the N. Y. World. Mr. Hurlburt is a keen and well-informed student of men and movements, and, therefore, his impressions of French affairs ought to prove interesting, especially at the present crisis. They will also publish soon a book on "Russia in Central Asia in 1889, and the Anglo-Persian Question," by George Curzon, M.P., who made a detailed examination of the Trans-Caspian country last fall. The book will contain maps from the latest investigations, some forty illustrations, and a bibliography. They have in preparation a brief history of the growth of modern music under the title of "The Story of Music," by W. T. Henderson, the musical critic of the New York Times.

AUCTION SALES.

*[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 21, and following days, 3.30 P.M.—Valuable private library (collected by Wm. Jones), consigned by R. H. Butler & Co., consisting of the choicest English editions of standard works.—Thomas Birch's Sons, Phila.

OCTOBER 21, and following days.—Theological and philosophical works, comprising the libraries of the late Prof. L. W. B. Ramoenhoff and other eminent theologians. (Catalogues ready.)—E. f. Brill, Leyden, Holland.

OCTOBER 28.—Parcel sale of new books, fancy holiday and menu books, gold pens, pencil-cases, diaries for 1890, etc.—Eschiel & Bernheim, Cincinnati, O.

OCTOBER 29.—Parcel sale of books and stationery.—Bangs.

OCTOBER 30, 3 P.M.—Nuggets for collectors of Washington portraits and early imprints; also rare collection of early Philadelphia almanacs with imprints of Bradford, Franklin, etc.—Thes. Birch's Sons, Phila.

Booksellers and collectors are awaiting with interest the 'publishing of the sale catalogue of the late Mr. Barlow's library. His hobby was for books relating to or printed in this country. Among the principal gems in his collection are two copies of Columbus' letter announcing the discovery of the New World; a copy of Amerigo Vespucci's "Mundus Novus." published between 1502 and 1508; the first known map of America, drawn about 1506 or 1507 by John Ruysch, for the 1509 edition of Ptolemy, printed at Rome; a large-paper copy (one of three in this country) of Captain John Smith's History of Virginia; two interesting tracts which, by the late Henry Stevens, were once quaintly characterized as "the verie two eyes of New England history"—John Brereton's "Briefe and True Relation of the Discoverie of the North Part of Virginia," 1602; also Mourt's "Relation or Journall of the Beginning of the English Plantation at Plimoth (sic), New England, printed in 1622; and a prayer-book said, on the authority of Winthrop Sargeant, to have been bound for and used by General Washington. Besides these there are hundreds of other volumes all more or less valuable and rare. The catalogue is being carefully compiled by J. O. Wright, and will be issued in a few weeks.

BOOKS WANTED

In answering, please state edition, condition, and brice, including bostom or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS. Paul Preston's Book of Gymnastics. THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO,

Catalogue of Coleoptera, Hunslowe.
"Hymenoptera, Uhler.
Synopsis of Cresson.

Synopsis of "Cresson.
Lepidoptera, Catalogue of, H. Edwards.

JOHN ANDERSON, JR., 99 NASSAU S., N. Y. Days Near Rome, by A. J. C. Hare, Amer. ed., 2 v. in r. Melzinga, by Mrs. De Wint. About 1848. Troy, N. Y., Early Imprints, before 1825. Seventy-Six, a Novel.

ANDREWS & Co., ANN ARBOR, MICH.

Warren's Machine Construction, cheap copies.

V. s. Sparks' American Biography.

Willis' Principles of Mechanism, ed. of 1870.

Watson's Theoretical Astronomy.

watson's Ineoretical Authonomy.

The Bookshop, 75 Madison St., Chicago, Ill.
Memoirs of Marquis of Montrose, Grant.
Man, by St. Martin.
Camping in the Caribbees, Ober.
U. S. Census, 1880, v. 5.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Ward's Mexico, v. 1, pub. by Henry Colburn, New Burlington St., London, 1828.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Genealogy, by Bolkly, pub. by Case, Brainard, Lock & Co., Hartford, Conn.

Co., Hartford, Conn.

Brentano's, 5 Union Square, N. Y.

Destruction and Reconstruction, Taylor.

King of the Mountain, by About.

The Acquisition of La., by Cooley.

Sixth and Seventh Books of Moses.

Quebec Past and Present.

Books on the history of, and relating to printing in its various branches, on engraving, stereotyping, type founding, and allied arts; also, old printers' journals, type-founders' specimen books. Give dates and prices.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C. Trees of America, by Browne, latest ed., pub. by Harper.

S. E. Bridgman & Co., Northampton, Mass. Keynes' Formal Logic. Macmillan & Co. wamp Fox, Frost. Rough & Ready.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, Wis. Manning's Reply in the Gladstone's Controversy. 1875. History of the Civil War, containing the picture of Fort Hofflin.

Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. London, 1842. Dohmschke, 20 Monat Kriegsgefangenschaft.

CATLIN & Co., JACKSONVILLE, ILL.
The Life of Adoniram Judson, by F. Wayland.

W. B. CLARKE & CO., BOSTON, MASS.
Tyrol and the Skirt of the Alps, Geo. E. Waring,
George Boker's Works. Phila.
Marmaduke Multiply, Jas. Miller.

Marmaduke Multiply, Jus. Miner.

DAMRELL & UPHAM, BOSTON, MASS.
A Century of Revolution, by W. S. Tilly. Chapman & Hall.
Forster's Arrest of the Five Members.
Law of Freedom and Bondage, 2 v. J. C. Hurd.
Tucker's Hist. of U. S., 4 v. Lippincott.
Raiston's Early Russian History, pub. by Bell.
The Governor's Daughter, by Sutherland Edwards.

E. DARROW & Co., ROCHESTER, N. Y. The Eastern Question, by Duke of Argyll, 2 v. Inside the Gates, by Dr. McCarthy. Hotchkin's History of Western New York.

DE WOLFE, FISKE & Co., BOSTON, MASS. A Week in a French Country House, by Satoris.

M. H. Dickinson & Co., Kansas City, Mo. The Tin Trumpet, by Chatfield. Burckhardt's Renaissance.

DODD, MEAD & Co., 755 B'WAY, N. Y. Woolever's Treasury of Wisdom, Wit, and Humor. Woolever's Treasury of Wisdom, Wit, and Flumor. Phila., 1877.
Scoville's Old Merchants of New York, 5 v.
Spooner's Dictionary of Painters, Sculptors, etc., 2 v.
N. Y., 1873.
Sheldon's American Painters, 4°. N. Y., 1879.
Bibliography of Shakespeare Folios and Quartos, by Justin Winsor. Osgood.

W. DRYSDALE & Co., 232 St. James St., Montreal, Cam Munson's Phonographic Phrase-Book.

B. P. DUTTON & Co., N. Y. Bables' Kingdom. Lee & Shepard. Pixes: Poems.

Brownell's Lyrics of the Day. Carleton, 1863.

St. Vincent's Commonitory, by W. R. Whittingham.

Jerome's Idle Thoughts of an Idle Fellow.

Memoirs of Mrs. Opie.

EATON, LYON & Co., GRAND RAPIDS, MICH.
3 Dunham's Hist. of Denmark, Sweden, etc., 3 v., 18°,
N. Y. or any other ed.

RSTES & LAURIAT, BOSTON, MASS.
Stephen Salisbury, Jr., The Mexican Calendar Stone.
Hazen's Medical Adviser. Hazen's Medical Adviser.
Gardner's Quatre Bras. L., and Waterloo.
Edgeworth's Helen, 16°, early English ed.
Humphrey's Origin and Progress of the Art of Writing,
1 v., imperial 8°. London.
Vail's Life of J. Payne, 3 v. Phila.
Murray's Handbook of Japan.
Wheewell's History of Inductive Science, 2 v.
Philosophy of Inductive Science, 2 v.

"Philosophy of Inductive Science, 2 v.
Figare, in nos., vol. containing Paris Exposition, 1889.

A. B. Foote, 1223 Belmont Ave., Phila., Pa. Jeans, History of Manufacture of Iron.
Lloyd, Lectures on Wave Theory of Light.
Westropp, Manual of Precious Stones.
Feuchtwanger, Treatise on Gems.
Kernn, Flowers and Their Unbidden Guests.

S. B. FISHER, 688, STATE ST., SPRINGFIELD, MASS. Scriöner, June and July, 1872.
Littell's, nos. 147, 956, 961, and 1120.
Gastenlaube, 1871, bound or unbound.
North American Review, v. 1 to 5 inclusive.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Gilbert St. Maurice, by Mrs. L. D. Whitan.
Life and Adventures of L. D. Abney, of Texas.
Rev. Dr. Handy, U. S. Bonds or Duress by Federal Au-

Rev. Dr. Handy, U. S. Bonds or Duress by Federal Authority.

A. M. Keeley, of Petersburg, who was a prisoner at the North, entitled In Vinculis.

Hamilton's Complete Work, cheap.

Jefferson Davis' Hist. of War, v. 2.

Yankum's Hist. of Texas, 2 v.

Blaine's 30 Years in Congress, v. 2.

5 sets Blements of Psychology, Cousin, tr. by Cabel Henry.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y. Wide Awake for December, 1887.

HANFORD & HORTON, MIDDLETOWN, N. Y. St. Nicholas, Nov., 1886.

W. R. Jenkins, 851 67H Ave., N. Y.
V. 3 of Prescott's Philip II., Sampson, Low & Co. ed.,
Boston.

C. F. Jilson, Topeka, Kan. Leslie Stephens' The Playground of Burope.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Cradle Songs of Many Nations, by Herman. Dodd,
Mead & Co.
Boys' Own Annual, v. 2 and 4.
Beecher's Sermons, 2 v. Harper.
MacKnight, On Epistles.

J. B. LIPPINCOTT Co., Phila., Pa. Reynolds' Scientific Treatment of Insanity.

"Epilepsy.
See, On Hysteria.
Bucknell's Mad Folks of Shakespeare.
Hammond's Insanity in Relation to Crime.
Elener, Practice in Lunacy.

LITTLE, BROWN & CO., BOSTON.

Wheaton, Henry, Elements of International Law, 8th Ass.
ed., by R. H. Dana, Jr. Boston, 1866.
Atlas of Maps (only) to Marshall's Life of Washington.
Gray's Genera of the Plants of the U. S., 2 v., roy. 8°.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. Mankind, Their Origin and Destiny. 1873. Pleasanton's Blue and Red Light. Payne's Tales, 4 v., white vellum. Original illustrations to Froissart's Chronicle.

Brunet's Dicty. of Bibliography, latest ed. only.

Brunet's Dicty, of Bibliography, latest ed. only.

MANHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.

Mill's Epitome Homeop. Medicine.

Mem. Rev. Samuel Ray, of Persia.

V. 7-4 (2 of ea.) Scribner's Metternich.

Odd vols. Dr. Godman's Am. Nat. Hist.

Chisholm's Commutation Tables of Life Ins., 1 and 2.

Spurzheim's Phrenology.

Gall's Works, 6 v.

Geo. Combe's Tours.

Needham's Life of Spurgeon.

Odd vols. Mrs. Packard's Insane Asylums and Woman's

Lisblities.

Liabilities.

BOOKS WANTED .- Continued.

A. C. McClung & Co., Chicago, Ill..

Gayarre, Philip the Second, 2 copies.

Upham, Interior Life. Harpers.

Dickens, Great Expectations, Household ed. About 1861.

Herring and Longacre, National Portrait Gallery.

The Professor in the Machine-Shop.

Tracey, History of American Board of Foreign Missions.

N. Y., 1842.

Whitney, Climatic Changes of Later Geologic Times.

Boston, 1882. Boston, 1882.

Baton, Ferns of N. A., 2 v., colored plates.

Baton, Ferns of N. A., 2 v., colored plates.

Wells, O varian and Uterine Tumors.

Stephens, Hours in a Library.

Bdwards, Ordeal for Wives.

Hudson, Birene.

Whittaker, Cadet's Button.

Schafer, The Artist's Life. N. Y., 1862.

Abeel, To the Bachelors of India, by a bachelor.

Trollope, American Senator, 3 copies.

Winslow, Sheet-Iron Worker's Manual.

Talmadge, Pathway of Life.

Barnard, Wisdom, Wit, and Whims of Ancient Philosophers. Talmadge, Pathway of Life.
Barnard, Wisdom, Wit, and Whims of Ancient Philosophers.
Bethune, Life of Galileo. Boston, 1832.
Briggs, Mission Work in Madagascar.
Craig, Tally-Ho.
Darlington, Memorials of Bartram and Marshall. 1849.
Howard, History of 124th Illinois Infantry.
Fulton, Red Men of Iowa.
King, Warships and Navies. Boston.
Boeckh, Public Economy of Athens.
Brownell, War Lyrics.
Johnson, Idler and Poet. Boston, 1882.
De Crow, Yale and the City of Elms. Boston, 1882.
De Crow, Yale and the City of Elms. Boston, 1882.
Smith, Alex., Poems.
Voltaire, The Henriade. New York, 1859.
Child, Romance of the Republic.
Davis, Walting for the Verdict.
Douglas, Lucia.
Abbott, Revolutionary Times.
Clark, Elibow-Room.
Dieulafait, Diamonds and Prectous Stones.
Hall, Aspects of German Culture. Osgood, 1881.
V. 1 Pope, British Poets. Boston, 1844.
Tuttle, Boys' Book About Indians. Phila., 1873.
Sanger, History of Prostitution.

S. A. Maxwell. & Co., Chicago, Ill. S. A. MAXWELL & Co., CHICAGO, ILL. Set of Hamilton's Works, 9 v. Putnam.

HENRY MILLER, 65 NASSAU ST., N. Y.
Washington Irving's Works, National or Sunnyside ed.:
V. 4 Life and Letters; Spanish Papers, 2 v.; Biog. and
Miscell.

NAT. LIBRARY ASS'N, 103 STATE ST., CHICAGO, ILL. Walter Colton's Works, 5 v.: Sea and Sailor; Land and Sea: Deck and Port; Ship and Shore; Three Years in Sea; Deck California.

HENRY H. PECK, NEW HAVEN, CONN. 2 Curteis' History of Roman Empire. GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA. Cooper, Ned Myers, Darley plates. Receves, English Law, 5 v. ed.
Recyclopædia Britannica, Scribner's ed., with index, At a bargain. Art Amateur, V. 1 and 2.

Art Amaisur, v. 1 and 2.

Denial Cosmos, v. 2, nos. 5 and 8; v. 12, nos. 2 and 4.

SCRANTOM, WETMORE & Co., ROCHESTER, N. Y.

Cobbe, F. P., Hopes of the Human Race.

True to Him Ever. Carleton, 1874. Howson, Companions of St. Paul, Beecher, Life Thoughts. Henley, Book of Verses, 1st ed. Stoddard and Henckle, Advanced Algebra. Coming Creed of the World.

J. C. Sickley, Poughkeepsie, N. Y. Adams, C. K., Democracy and Monarchy in France. Dublin University Magasine, July, 1880.

A. H. Smythe, Columbus, O. Sharp's Poetic Interpretation of Nature.

"Aspect of Poetry.
Farrar's Essays on Liberal Education.
Laurie's Primary Instruction.
Bopp's Comparative Grammar.

E. STEIGER & Co., 25 PARK PLACE, N. Y. C. F. Harts, Geology and Physical Geography of Brazil.

Thos. J. Taylor, Taunton, Mass.
Burney, Present State of Music in France and Italy.
Burney, Present State of Music in Germany and the Netherlands. Mass. Acts and Resolves, 1884, blue covers.

C. L. TRAVER, TRENTON, N. J. Phoenix Squibob Papers.
Townsend's Chronological Bible.
Spencer, Principles of Biology, v. 2.

TIBBITTS & PRESTON, PROVIDENCE, R. I. Riding for Ladies, by Mrs. P. Donoghue.

A. A. WATERMAN & Co., 3 BEACON ST., BOSTON, MASS. A. Cozen, Wonders of Heat. Scribner, 1869. P. S. Tait, Elementary Treatise on Quaternions. Boole's Differential Equations, 2d ed., revised by Todhunter.

B. WESTERMANN & Co., 812 B'WAY, N. Y. Smith, System of Political Economy. 1886.
Poole's Index, v. 1.

E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS. Proscribed German Student.
Trial of the Pope.

Laffeur, Romanism in Canada. Cole's Latin Dictionary. Mirga, French Dictionary.

Mirga, French Dictionary.

Chas. L. Woodward, 78 Nassau St., N. Y.
Biography of Millard Fillmore, by Chamberlain. Buffalo, 1856.

Thompson, L. O., The Presidents and Their Administrations. Indianapolis, 1873.

Williams' Statesman's Manual, ed. of 1858 or later.

McDonald's Biographical Sketches.

E. & J. B. Young & Co., Cooper Union, N. Y. Adams' Elements of Christian Science.

BOOKS FOR SALE.

P. BLAKISTON, SON & Co., 1012 WALNUT St., PHILA., PA. Bancroft's Histories of Pacific States, cl. \$2.00 per vol. SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO. Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75.

W. O. DAVIE & Co., CINCINNATI, O.
450 doz. German P., D. & S. copy-books, viz.: 100 doz. no.
1, 100 doz. no. 2, 100 doz. no. 3, 100 doz. no. 4, 50 doz.
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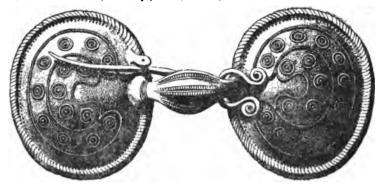
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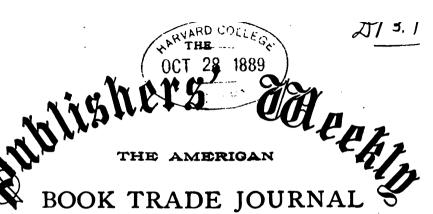
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Adams, H: History of the United States of | America during the first administration of Thomas Jefferson. N. Y., C: Scribner's Sons, 1880, c. 2 v., 4+446; 4+436 p. map. D. cl.,

1889. C. 2 v., 4+446; 4+430 p. map, D. cl., \$44.

These two volumes are devoted to the first administration of Jefferson and to the great political, financial, and international questions that arose after the transfer of the control of the government from the Federalists to the then-called Republican party. The first half-dozen chapters are given over to a masterly review of the conmic, social, and intellectual status of the country at the beginning of the century, the domestic and foreign policy of Jefferson's administration being then taken up. Mr. Adams' work, when complete, will cover one of the most important periods of American history—that embracing the two administrations of Jefferson and the two following of Madison—from 1801 to 1817. It is an epoch to which Mr. Adams has devoted many years of study, aided by the papers of his family and by many other original and valuable sources of information, and concerning which he speaks with authority. which he speaks with authority.

Allen, Willis Boyd. The Red Mountain of Alaska. Bost., Estes & Lauriat, [1889.] c.

Alaska. Bost., Estes & Lauriat, [1889.] c. 5-348 p. il. O. cl., \$2.50. Gives an account of a trip taken by a gentleman and his family from the eastern part of the United States to Alaska, partly in search of a mountain of which they had heard, where it was supposed that very valuable minerals could be found, and partly for a vacation and pleasure trip. Mr. Allen has given a most excellent idea of this little-known country, at the same time interwaving an exciting and interesting narrative of adventure. The book is illustrated with many pictures made from original drawings by the well-known artists, F. T. Merrill and W. L. Taylor.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.]
V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 1003 p. O. shp., \$4. The original volumes of reports in which the cases

ine original volumes or reports in which the cases herein selected may be found are: Illinois, v. 125; Louisi-ana, v. 40; Michigan, v. 64, 65; Minnesota, v. 36; Ne-braska, v. 23, 24; New York, v. 112; Oregon, v. 16; Texas appeals, v. 25, 26; Texas reports, v. 70; West Virginia,

Animal alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c. Colored pictures of animals and letters.

*Atlantic Monthly. An index to the Atlantic Monthly, v. 1-62, (1857-1888.) Bost., Houghton, Mifflin & Co., 1889. O. cl., net, \$3.

Babyland; ed. by the editors of "Wide-Awake." Bost., D. Lothrop Co., [1889.] 7-103 p. il. O. bds., 75 c.

Barrett, Frank. Kit Wyndham; or, fettered for life. N. Y., Frank F. Lovell & Co., [1889.] 313 p. D. (Lovell's international ser., no. 35.) рар., 30 с.

Belot, Adolphe. My good friend, tr. by E: Wakefield. N. Y., Worthington Co., 1889. 286 p. il. D. (The banner lib., no. 1.) pap., 25 c.

*Berry, G: A. Diseases of the eye: a practical treatise for students of ophthalmology. Phil., Lea Bros. & Co., 1889. 17+670 p. il. O. cl..

*Bible. The Old and New Testaments, tr. out of the original tongues; being the version set forth A.D. 1611; compared with the most ancient authorities and revised; by Rufus Wendell. Diacritical ed. Bost., Ira Bradley & Co., 1889. 1176 p. O. cl., \$4.

Bilgram, Hugo. Involuntary idleness: an exposition of the cause of the discrepancy between the supply of, and the demand for, labor and its products. Phil., J: B. Lippincott Co., 1889.

c. 119 p. S. cl., \$1.

The aim of the treatise is to search for the cau "The aim of the treatise is to search for the cause of the lack of employment, which is obviously due to the observed fact that the supply of commodities and services exceeds the demand, although reason dictates that seply and demand in general should be precisely equal. The factor destroying this natural equation is looked for among the conditions that regulate the distribution dwealth, i.e., its division into rent, interest, and wages."

—From introduction.

Blackstock, E. Frazer. The land of the Viking and the empire of the Tsar. N. Y., G: P. Putnam's Sons, 1889. c. 4+213 p. il. S. d., **8**1.25.

Describes a short tour made by a party of Americans to

Norway and Russia

*Bodmer, G. R. Hydraulic motors: turbines and pressure engines for the use of engineers, manufacturers, and students. N. Y., D. Van Nostrand Co., 1889. 525 p. il. and pl., D. cl., \$5.

Booth, Mrs. Otto, ["Rita," pseud.] Sheba. N. Y., Frank F. Lovell & Co., [1889.] 302 p. D. (Lovell's international ser., no. 38.) pap., 30 C.

Briggs, C: A:, D.D. Biblical history: a lecture delivered at the opening of the term of the Union Theological Seminary, New York, September 19, 1889. N. Y., C: Scribner's Sons, 1889. c. 2-45 p. O. pap., 30 c.

Brown, J., M.D. Rab and his friends; il. by L. J. Bridg man. Bost., D. Lothrop Co., [1889.] no paging, por. sq. S. hf. cl., \$1.
Il. with 12 full-page pictures. Bound in blue cloth and cream-color and gold paper.

Butterworth, Hezekiah. Zigzag journeys in the British Isles; or, vacation rambles in his-

the British Isles; or, vacation rambles in historic lands. Bost., Estes & Laurist, 1889. c. 4-320 p. il. O. cl., \$2.25; bds., \$1.75.

The new volume of the Zignag Serias is fully up to the standard of those preceding it. It tells of a visit made to the mother-country by a party of young people, describing their itinerary among the hills of Scotland, the laber of Ireland, and the fields of Rngland, visiting historic places, and interlarded with stories of history and romance.

Collis, Mrs. Septima M. A woman's war record, 1861-1865. N. Y., G: P. Putnam's Sons, 1889. c. 4+78 p. por. D. cl., 75 c. The wife of Gen. C: H. T. Collis, of the well-known

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

"Zouaves d'Afrique" of Phila., tells the story of her ex-perience in camp during four years of the late war. She met Mr. Lincoln and other prominent men, of whom she tells some new anecdotes; her own personal adventures are quite piquant.

Cowper, W: John Gilpin. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Dick Whittington. N. Y., G: Routledge & Sons. [1889.] no paging, il. Q. pap., 20 c.

Du Chaillu, Paul B. The Viking age: the early history, manners, and customs of the ancestors of the English-speaking nations; il, from the antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas. N. Y., C: Scribner's Sons. 1889. c. 2 v., 16+591; 6+562 p. il. and map, O. cl.,

87.50. The series of descriptions embraced in these two handsome volumes were brought together by Mr. Du Chaillu, through the most patient and laborious research. The reading of the Sagas alone, of which there are many hundreds, dealing with the events of a man's life from his birth to his death, was a work of many years. And this was done, not from translations, but from the original documents. not from translations, but from the original documents. The testimony of archeology, as corroborating the Sagas, forms one of the most important links in the chain of his argument. The researches of the past fifty years have uncarthed almost every kind of implement, weapon, and ornament, throwing a wonderful light upon the history of the Northmen. The volume is profusely illustrated with specimens of arms and armor, gold and silver ornaments of the most skilful workmanship and refined beauty, wood-carving, filigree work, carriages, agricult-ural implements, etc., showing that the Northmen who settled Britain were a most highly educated and civilized

A colonial boy; Byster, Mrs. Nellie Blessing. or, the treasures of an old link closet. Bost. D, Lothrop Co., [1889.] c. 2-294 p. il. S. cl.,

\$1.25.
Guy Archer, a wide-awake and fun-loving Pennsylvania boy, goes to visit his friend and schoolmate, Raiph Eden, who lives with his grandmother on a fine old estate in Frederick, Maryland. On his arrival he finds that Raiph is away in Virginia, and to make the time pass pleasantly for the young lad the old people relate the traditions of colonial days in Maryland, and put into his hands the diary of one of the ancestors of the Eden family, young Lionel Wintour, who came over from England with Governor Calvert in 1633. What with reading this and listening to the stories that are told him Guy finds the time go by on wings. The story ends with the meeting of the two boys at the famous Indian school at Carlisse.

Parm-ward alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap.

Colored pictures.

Peathers, furs, and fins; or, stories of animal life for children. Bost., Estes & Lauriat. [1889.] c. '85, '86, '88, '89. 6+280 p. il. O. cl., \$2.50. A collection of fascinating stories about birds, fishes, and animals, both wild and domestic, by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sanford, and others.

Fenton, Hector T. The law of patents for designs; cont. a reference to the various statutes enacted in the United States on the subject, and the opinions in full, with carefully prepared syllabi, of all reported cases on the subject, adjudged in the supreme court and circuit courts of the United States, [etc.] Phil., W: J. Campbell, 1889. c. 19+364 p. O. shp.,

Geneviève; or, the children of Port Royal: a

story of old France. Phil., J. B. Lippincott Co., 1889. 3-319 p. il. D. cl., \$1.25.

The scene is laid in France in the middle of the 17th century, when the religious contest between the Jansenists and Jesuits was exciting the subjects of Louis 14th. Flectitous characters, and a number of real personages, such as the Duc de Roannez, his sister, and Blaise Pascal, fillustrate the principles of the Jansen fraternity, while Mme. la Duchesse de Roannez supports the Jesuit faction. Considerable mention is made of the institution,

Port Royal, and the habits of Mère Angelique. Altogether the book is a fair picture of the times, although the view is from a Jansen standpoint. A quaint little romance adds a charm and is a fitting ending to a historical novel.

Golden thoughts in pen and pencil. N. Y., American Tract Soc., [1889.] c. 79 p. il. O. cl., \$1.25.

Selected poetry and prose from famous authors: with pictures.

Good boys' and girls' alphabet. N. Y., G: Routledge & Sons, [1880.] no paging, il. Q. pap., 30 C Colored pictures and letters.

ance and understanding of the works of the

great composers of different epochs. Cin., O.,

Goodrich, A. J. Complete musical analysis: a system designed to cultivate the art of analyzing and criticising and to assist in the perform-

great composers of different epochs. Cin., O., J: Church Co., [1889.] C. 352 p. O. cl., \$2.
The author, who has written many books on the study of music, says in his preface: "Among the vast army of music students busily engaged in acquiring technical skill in manipulating instruments and voices, there are comparatively few who cultivate the critical faculties in listening properly to music, or have sufficient analytical knowledge to enable them to name and classify a composition after a single hearing." The reason of this is that "listening to music is an art, and can be acquired only through a systematic series of exercises and instructions." This book is offered for this purpose, and appears to be most thorough. It gives illustrations of all kinds of music and musical compositions with descriptive text.

*Grawes. Robert Perceval. Life of Sir William

"Graves, Robert Perceval. Life of Sir William Rowan Hamilton; including selections from his poems, correspondence, miscellaneous writings, etc. N. Y., Longmans, Green & Co., 1889. 3 v., [v. 1, 1885.] 18+698; [v. 2, 1882.] 16+719; [v. 3, 1889,] 36+673 p. O. cl., ea., **\$**4.80.

*Green, Evelyn E. Marcus Stratford's charge. Bost., Ira Bradley & Co., 1889. 360 p. S. cl.,

*Green, T. H:, M.D. An introduction to pathology and morbid anatomy. 6th Amer. ed. from the 7th Eng. ed., rev. and enl. by Stanley Boyd. Phil., Lea Bros. & Co., 1889. 20+ 17-539 p. il. O. cl., \$2.75.

Freenaway, Kate. Almanack for 1890. N. Y., G: Routledge & Sons, [1889.] no paging, il. Tt. cl., 40 c.; bds., 25 c.; torchon, 50 c.; cf., **8**1.

*Harrison, Gabriel. Edwin Forrest: the actor and the man; critical and reminiscent. Brooklyn, N. Y., Gabriel Harrison, 44 Court St., 1889. 200 p. il. Q. pap., \$6. [Edition of 200 copies.]

Haslewood, Constance. Young America's painting-book; il. by Constance Haslewood. N. Y., F: Warne & Co., [1889.] no paging, il. O. pap.,

Contains 32 outline pictures for water-color painting and a fully colored copy for each.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni; il. with photogravures. [New holiday ed.] Bost., Houghton, Mifflin & Co., 1889. c. '60-'89. 2 v., 1+

266; 266-527 p. por. and il. O. cl., \$6; full polished cf., **set, \$12.

Illustrated with 50 photogravures of sculpture, paintings, etc., and of localities in which the scenes of the book are laid—chiefly views in Rome. The volumes are carefully printed and tastefully bound in scarlet and white cloth; with slip covers of scarlet cloth in the Italian style and in a scalet cloth.

style, and in a scarlet cloth box

Heilprin, Angelo. The Bermuda Islands; the scenery, physical history, and zoölogy of the Somers Archipelago; with an examination of the structure of coral reefs. Phil., Academy of Natural Sciences, published by the author, 1889. c. 4+231 p. 19 pl. O. cl., \$3.50.

History (The) of A apple pie. N. Y., G: Routledge & Sons, [1880.] no paging, il. F. pap., 40 C. Colored pictures and letters.

Inventor's manual: how to work a patent to make it pay; by an experienced and successful inventor. N. Y., J. F. Davison & Co., Box 274. Equitable Building, 1889. c. 98 p. S. cl.,

The author, who withholds his name, in the fear that he would be overwhelmed with applications for more advice, says the object of the present work is "to give the inventor and patentee some hints on patents generally, together with information on ways of exhibiting inventions, bringing them to public notice, and effecting sales."

Kapp, Gisbert. Alternate-current N. Y., D. Van Nostrand Co., 1889. Alternate-current machinery. 3-199 p. N. Y., D. Van Nostrand Co., 1889. 3–199 p.
T. (Van Nostrand sci. ser., no. 96.) bds., 50 c.
Reprinted from the minutes of the Proceedings of the
Institution of Civil Engineers, London. The subject
comprised under the title of this monograph naturally divides itself into the following sub-sections: 1, Alternators; 2, Transformers; 3, Motors; 4, Meters; 5, Mains;
and 6, Accessory apparatus for use in central stations
and on the premises of the persons supplied with current
from such stations.

Lauridson, P: Vitus Bering: the discoverer of Bering Strait; rev. by the author, and tr. from the Danish by Julius E. Olsen; with an introduction to the American ed. by F: Schwatka. Chic., S. C. Griggs & Co., 1889. c. 16+215 p.

maps, D. cl., \$1.25.
A record of the Russian explorations from 1795 to 1743 ander Bering, who carried his septiation six thousand miles across a wilderness and launched it on the abores of miles across a wilderness and launched it on the anores or an unknown sea. By the acquisition of Alaska the people of this country have now a special interest in the field of Bering's labor, and this work will be found a valuable ad-dition to American historical geography.

Lindsay, Lady. About robins: sougs, facts, and legends, collected and II. by Lady Lindsay. N. Y., G: Routledge & Sons, [1889.] 7-115 p.

O. bds., \$2.

Selected literature about robins; the first part is sevoted to extracts describing their manners and customs; the second to poems from Chaucer, Herrick, Cowper, Lowell, Whittier, and others; the third to nursery ditties and traditions. The illustrations are full-page pictures in colors.

Little wide-awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by Lucien Davis, M. Ellen Edwards, F. A. Fraser, Harrison Weir, and others. N. Y., G: Rout-ledge & Sons, 1890 [1889.] 4+376 p. O. cl., \$2; bds., \$1.50.

Was, 5035, \$41.50.
Contains all of the stories of "Jerry," "Queerland and who lived there," and "Rose and thistle; " also many short stories and poems and pieces to amuse very young children. Many pictures; colored frontispiece.

Lothrop's annual, by the best American authors and the best American artists. Bost., D. Lothrop Co., [1889.] 251 p. il. Q. cl., \$2; bds., **\$**1.50.

II. with a number of beautifully printed full-page pictures in delicate colors; contains also many other fullpage and text pictures and excellent reading-matter.

Lowell, A. Lawrence. Essays on government. Bost., Houghton, Mifflin & Co., 1889. 2+229 p.

D. cl., \$1.25.

Contents: 1, Cabinet responsibility and the constitution. 2, Democracy and the constitution. 3, The responsibility of American lawyers. 4, The theory of the ocial compact. 5. The limits of sovereignty. Index.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] A hardy Norseman. N. Y., J: W. Lovell Co., [1889.] 434 p. S. (Lovell's lib., no. 1440.) pap., 20 C.

Metzerott, Shoemaker. N. Y., T: Y. Crowell & Co., [1889.] c. 3-373 p. D. cl., \$1.50.
"It is a novel written with a high ethical purpose, and yet it never descends to the level of mere didacticisms.

. . . The scene is placed among the German population of an American city, but into this focus are brought many of the principal forces that are now moulding our national life. Karl Metzerott, after whom the book is named, is a socialist, and he lives to see the tree of soctaism bear both sweet and bitter fruit. Then there is Father McCloskey, the brilliant Romanist, given to sharp speeches and kind deeds; Brnest Clare, the sincere, frank, devoted, unselish preacher: Henry Randolph, the proud, unscrupulous capitalist; Dr. Richards, the atheist who demonstrates the greet truth that character is more proud, unscrupulous capitalist; Dr. Richards, the atheist who demonstrates the great truth that character is more than creed; Louis Metzerott, a martyr to his faith; and all the delightful company that gathered about the centre of cooperative experiment known as 'Prices'—an experiment which might easily be put into practice on the lines laid down by the author, so definite is the plan and so careful the exposition of its workings."—Boston Bes-

*Mills, Wesley, M.D. A text-book of animal physiology; with introductory chapters on general biology and a full treatment of reproduction, for students of human and comparative medicine. N. Y., Appleton, 1889. il. O. cl., \$5; shp., \$6.

*Montana Territory. Subreme court. Reports of cases at the July term, 1888, and the Jan. term, 1889; by Horace R. Buck, rep. V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 22+576 p. O. abp., \$6.

lunson, Ja. E. The phrase book of practical phonography. N. Y., J. E. Munson, 1889. c. lunson, Ja. E.

phonography. N. Y., J. E. Munson, 1880. C.

'79. 188 p. D. Cl., \$2.

Contests: A list of useful phrases, printed in phonographic outlines: a complete and thorough treatise on the art of phraseography; a table of the abbreviations of "Practical phonography," in outline; exercises for practice on the phrases, etc., etc. This volume has been for several years out of print; the present edition is printed from the original plates of the earlier editions, without alteration or change.

Nichols, W. F. Topics in geography. Bost., D. C. Heath & Co., 1880. c. 2+174 p. D. d. 50 c. A handbook for pupils.

*Nissen, Hartvig. A manual of instruction for giving Swedish movement and massage treatment. Phil., F. A. Davis, 1889. 7-128 p. il. D. **\$**1.

Nursery rhymes. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c. Colored pictures.

Old Mother Goose's rhymes and tales; il. by Constance Haslewood. N. Y., F: Warne & Co., 1889. 48 p. O. bds., \$1. Colored pictures on every page.

viewing: an episode in Japan. N. Y., G: P. Peale, Margaret. viewing: an episode in Japan. N. Y., G: P. Putnam's Sons, 1889. c. 127 p. S. pap., 25 c. A young, rich, unmarried New England girl, suffering from nervous prostration, joins her cousin and his wife in a trip to Japan. On the steamer she meets a gentlemas, who she believes is the buyer of a Chicago bric-à-brac house. He is clever and cynical, and possessed of a fund of information regarding Japanese curio. The little episode that follows, when they go ashore for a few days at Yokohama and witness the festival of "the cherry viewing" is described with a charming wit and humor.

*Pfeiffer, C: American mansions and cottages.

Bost., Ticknor & Co., 1889. 100 pl. in portfolio, F. \$10.

Phelps, Elizabeth Stuart, [now Mrs. Herbert D. Ward.] The struggle for immortality. Bost., Houghton, Mifflin & Co., 1889. c. 3+245 p. D. cl., \$1.25. A book of peculiar interest to thoughtful readers. The

author treats in her own peculiar vein the following subjects: What is a fact? Is God good? What does revaltation reveal? The struggle for immortality; The Christianity of Christ: The psychical opportunity; The psychical wave. Several of the essays are reprinted from the North American Review and The Forum.

Phelps, Elizabeth Stuart, [now Mrs. Herbert] D. Wardl. A lost winter; il. by Mary Cecilia Spaulding. Bost., D. Lothrop Co., [1889.] no paging, il. obl. Q. cl., \$3; full mor., \$8. Miss Phelps' poem celebrates the beauties of a southern winter spent in Florida—the "lost winter" being the

bern winter spent in Fronza—the Host winter being the morthern one of ice and snow. It is illustrated by a num-ber of page pictures, printed in tints, of flowers, fruits, and landscapes. Bound in gold cloth.

*Philbrick, J. D. Life and services of John D. Philbrick; papers by various writers. Chic., New England Pub. Co., 1889. 225 p. por. D.

*Playfair. W. S., M.D. A treatise on the science and practice of midwifery. 5th Amer. ed. from the 7th Eng. ed., with notes and additions by Rob. P. Harris, M.D. Phil., Lea Bros. & Co., 1889. 25+33-671 p. il. O. cl., \$4.

Porter, D: D. Arthur Merton: a romance. N. Y., Appleton, 1880. c. 328 p. D. pap.,

Admiral Porter has laid the scene of his romance in England. It tells of a most unhappy marriage, brought about by fraud and deceit. A young girl loves a man of her own age and station, but they are both poor, and are waiting hopefully for the time when they may prudently marry. Mr. Marton, a rich manufactuer, swears he will win this girl, and finally does so, after ruining her lover's good name, and driving him to Australia. Arthur Merton is the issue of this marriage. He in his turn is the victim of an enemy, and is thrown into prison for theft. At the end of the book the truth about all parties is brought out, after a good deal of skilful detective business. Admiral Porter has laid the scene of his romance in

Porter, Rose. Driftings from mid-ocean: character studies: a sequel to summer driftwood, and the winter fire. N. Y.. A. D. F. Randolph

& Co., [1880.] 4+308 p. S. cl., \$1.25.
On a slight thread of a story, which includes the love affairs of several young people and a Buropean journey, are introduced a number of religious discussions and studies of characters, showing the foundation needed to bear the disappointments and temptations of life.

The new calisthenics: Pratt, Mara L., M.D. a manual of health and beauty; il. by Edith F. Foster. Bost., Educational Pub. Co., 1889. c. 2+110 p. il. O. bds., \$1.25. Simple exercises with the dumb-bells and wands; also arches, motion songs, gestures, etc. Fully illustrated

throughout.

Railroad alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c. Colored pictures.

Redway, Jacques W. The teacher's manual of geography. Bost., D. C. Heath & Co., 1889. c. 174 p. D. cl., 50 c. Divided into two parts. Pt. 1, Hints to teachers. 2, The traditions of geography, in the light of modern

Robbins, Mrs. S. S. Dave Philbrick, the boy with his foot in the stirrup. N. Y., Rob. Car-

ter & Bros., [1880.] c. 183 p. 1 il. S. (Rock Cove ser., no. 4.) cl., 75 c. Devoted to an account of a winter in Rock Cove and of Dave Philbrick's rescue of some people from a wrecked vessel. Gladys learns to skate, and for the first time has

a Thanksgiving dinner.

Russell, W. Clark. Marooned: a novel. N. Y., Harper, 1889. 2-183 p. D. (Harper's Franklin

riarper, 1009. 2-103 p. D. (Harper's Franklin sq. lib., new ser., no. 659.) pap., 25 c.
First printed in Macmillan's Magasins. A story of the sea of some fifty years ago. The hero, Mr. Musgrave, has undertaken to escort to Rio Janeiro his cousin Alexander's betrothed, Miss Aurelia Grant. The captain of the brig they sail on is a brute, and the crew mutiny, murder the captain, and put the two passengers ashore on a desert island, hence the name "Marooned." After many weeks they leave the island in an open boat, and are, after many thrilling adventures, carried back to England.

Russell, W. Clark. The romance of Jenny Harlowe, and sketches of maritime life. N. Y.,

Appleton, 1889. 3+396 p. D. (Appleton's town and country lib., no. 40.) pap., 50 c.

Contents: The romance of Jenny Harlowe; Jeressy York: Jim's reformation; A hall from aloft; Old Jupiter; A strange bellman; Lamed on the Goodwins; Jems Burton's adventure; A smuggler's lair; Longshoremen; Sailors' pleasures; Jack according to landsmen; Sailors' stories; The sailor's philosophy; Sailors' rights and wrongs; Sailors' pongs; Poetic aspects of sea life; The shipmaster's responsibilities; Vanished forms of the sea life; Memorable experiences. life: Memorable experiences.

Sanborn, Kate, comp. The rainbow calendar: a companion to "A year of sunshine." Bost., Houghton, Mifflin & Co., 1889. c. '88. 6+

365 p. D. cl., \$1.25.

The selections of this calendar, like those of the "Sunshine calendar," are full of cheerfulness and hope; they are both prose and poetical extracts, and from the best sources. The volume is bound in white cloth, with red, black, and gold stampings.

Scott, Rob. P. Cycling art, energy, and locomotion: a series of remarks on the development of bicycles, tricycles, and man-motor carriages. Phil., J. B. Lippincott Co., 1889. c. 4-305 p. il. D. cl., \$2.

il. D. cl., §2.

From the great interest that is manifested by the present generation in "cycling," this might well be termed, as the author states, the "living wheel age." The interesting art of man-motor carriages has developed an industry of vast importance, the product of which does service to a great variety of individuals. Very little, however, has been published concerning the "cycling art," and the author now places before the public a work that furnishes information of a valuable as well as scientific nature. It is profusely illustrated with cuts especially prepared, and is undoubtedly the best book yet produced on this subject. duced on this subject

Seaside alphabet. N.Y., G: Routledge & Sons. [1889.] no paging, il. Q. pap., 20 c. Colored pictures of the seaside and letters.

*Beiler, C:, M.D. Handbook of the diagnosis: and treatment of diseases of the throat, nose, . and naso-pharynx. New ed., rev. and enl. Phil... Lea Bros. & Co., 1889. 12+13-373 p. il. andi pl. O. cl., \$2.25.

Senson, (pseud.) comp. Hints and points for sportsmen. N. Y., Forest and Stream Pub. Co., 1889. c. 224 p. S. cl., \$1.50. Hints and points for

Over 600 numbered paragraphs of information that all sportsmen need to know. Most of them have been taken from the Forest and Stream

Taylor, J: Notes of lessons for young teachers: with models from actual examination papers. Bost., Boston School Supply Co., 1889. c.

IOI p. D. (Boston school ser.) cl., net, 50 c.
The author explains the essential features of a lesson, I ne autor explains the essential features of a lesson, sketches the plan of a lesson, discusses the subject-matter of a lesson, gives valuable hints on the manner of a teacher with a short chapter on tact, and another showing how to prepare and give a lesson. The concluding chapters consist of examples and answers to examination questions.

*Texas. Supreme ct. Cases argued and decided during the latter part of the Galveston term, 1888, and at the early part of the Austin term, 1888; rep. by Alex. W. Terrill. V. 70. Austin, Hutchins Pr. House, 1888. c. 15+832 p. O. shp., \$3.

Thackeray, W: M. Complete works. Illustrated lib. ed. In 22 v. V. 19-20. Bost., Houghton, Mifflin & Co., 1889. ea. D. cl., \$1.50.

Torrey, Bradford. A rambler's lease. Bost., Houghton, Mifflin & Co., 1889. c. 5+229 p. D. cl., \$1.25.

D. Cl., \$1.25.

The character of Bradford Torrey's book may be judged from the line from Wordsworth on the title-page—"Sunbeams, shadows, butterflies, and birds." He is an intense lover of nature, and discourses most delightfully of its many aspects in the following essays: My real estate; A woodland intimate; An old road; Confessions of a bird's-nest hunter; A Green Mountain corn-field; Behind the eye; A November chronicle; New England winter; A mountain-side ramble; A pitch-pine meditation;

Esoteric peripateticism; Butterfly psychology; Bashful drummers.

*Vermont. Supreme ct. Reports of cases, 2ded. unabridged, with notes and references, (etc.)
Book 7, cont. a verbatim reprint of v. 17-20 of the Vt. reports, Washburn's reports, v. 2-5.
St. Paul, West Publishing Co., 1889. c. 6+253+6+277+6+267+6+250 p. O. shp., 4 v. in 1,

*Ward, C. Osborne. A history of the ancient working people from the earliest known period to the adoption of Christianity, by Constantine. Wash., D. C., W. H. Lowdermilk & Co., 1889. 519 p. D. cl., \$2.

Warren, Albert. Albert Warren's garden painting-book. N. Y., G: Routledge & Sons, [1889.] no paging, il. O. pap., 50 c.

no paging, il. O. pap., 50 c.

The facing pages throughout are the same subjects, one being colored, the other uncolored, for young people

to exercise their skill upon. The subjects are life-size being carrots, peas, onions, potatoes, cauliflower, etc. There is no text.

*Whitefield, Edwin. Homes of our forefathers in Boston, Old England, and Boston, New England; from original drawings by Edwin Whitefield. Bost., Damrell & Upham, 1889. 85 p. O. cl., \$6.

*Wickes, C: Illustrations of spires and towers of the mediæval churches of England; preceded by some observations on the architecture of the Middle Ages and its spire-growth. Bost., Ticknor & Co. F. 100 pl. with text, \$15.

"Young, Ja. K., M.D. Synopsis of human anatomy; being a complete compend of anatomy, including the anatomy of the viscera and numerous tables. Phil., F. A. Davis, 1889. 9+3-393 p. D. cl.. \$1.40.

ORDER LIST.

ACADEMY OF NATURAL SCIENCES, Phila.	HARPER & BROS., N. Y.
Heilprin, The Bermuda Islands \$3.50	Russell, Marooned (H. F. S. L., 659) 25
American Tract Soc., N. Y.	GABRIEL HARRISON, 44 Court St., Brooklyn, N. Y.
Golden thoughts 1.25	Harrison, Edwin Forrest \$6.00
D. Appleton & Co., N. Y.	D. C. Heath & Co., Bost.
Mills, Animal physiology \$5; 6.00 Porter, Arthur Merton 50 Russell, Romance of Jenny Harlowe 50	Nichols, Topics in geography 50 Redway, Teachers' manual of geography . 50 HOUGHTON, MIFFLIN & Co., Bost.
BANCROFT-WHITNEY Co., San Francisco, Cal.	Atlantic monthly, Index to v. 1-62 net, 3.00
American State reports, v. 8 4.00 Montana Territory, Supreme ct., Reports, v. 8 (Buck) 6.00 Boston School Supply Co., Bost. Taylor, Notes of lessons for young teach-	Hawthorne, The marble faun, 2 v., \$6; **set*, 12.00 Lowell, Essays on government 1.25 Phelps, The struggle for immortality 1.25 Sanborn, The rainbow calendar 1.25 Thackeray, Complete works, **llustrated*
ers	lib. ed., v. 19-20ea. 1.50 Torrey, A rambler's lease
IRA BRADLEY & Co., Bost. Bible, Old and New Testaments, Diacriti-	HUTCHINS PRINTING HOUSE, Austin, Texas.
cal ed 4.00	Texas, Supreme ct., Cases, v. 70 (Terrill) 3.00
Green, Marcus Stratford's charge 1.25	LEA Bros. & Co., Phila.
W. J. CAMPBELL, Phila.	Berry, Diseases of the eye 7.50
Fenton, Law of patents for designs 5.00	Green, Pathology and morbid anatomy, 6th
ROBERT CARTER & BROS., N. Y. Robbins, Dave Philbrick	ed., rev. and enl 2.75 Playfair, Science and practice of midwifery,
JOHN CHURCH Co., Cin., O. Goodrich, Complete musical analysis 2.00	Seiler, Diagnosis and treatment of diseases of the throat, new ed., enl 2.25
T. Y. CROWELL & Co., N. Y.	J. B. LIPPINCOTT Co., Phila.
Metzerott, Shoemaker 1.50	Bilgram, Involuntary idleness 1.00
DAMRELL & UPHAM, Bost.	Geneviève
Whitefield, Homes of our forefathers 6.00	Scott, Cycling art 2.00
F. A. DAVIS, Phila. Nissen, Instruction for giving Swedish	Longmans, Green & Co., N. Y.
movement 1.00	Graves, Life of Sir W. R. Hamilton, 3 v.,ea 4.80
Young, Human anatomy 1.40	D. LOTHROP Co., Bost.
J. F. DAVISON & Co., Box 234, Equitable Build-	Babyland 75
ing, N. Y.	Brown, Rab and his friends 1.00
Inventor's manual 1.00	Eyster, A colonial boy
EDUCATIONAL PUB. Co., Bost.	Phelps, A lost winter\$3; 8.00
Pratt, The new calisthenics 1.25	FRANK F. LOVELL & Co., N. Y.
Estes & Lauriat, Boston.	Lovell's International Library,
Allen, The Red Mountain 2.50	Barrett, Kit Wyndham (35) 30
Butterworth, Zigzag journeys in the British Isles	Booth, Sheba (38)
Feathers, furs, and fins 2.50	JOHN W. LOVELL CO., N. Y.
FOREST AND STREAM PUB. Co., Chic.	Lovell's Library.
Seneca, Hints and points for sportsmen 1.50	Lyall, A hardy Norseman (1440) 20
S. C. GRIGGS & Co., Chic.	W. H. LOWDERMILK & Co., Wash., D. C.
Lauridsen, Vitus Bering 1.25	Ward, The ancient working people 2.00

J. E. Munson, N. Y. Munson, Phrase-book of practical phonography	GEORGE RO Railroad alphabet Sea sidealphabet.
NEW ENGLAND PUB. Co., Chic. Philbrick, Life and services	Warren, Garden pe
G. P. PUTNAM'S SONS, N. Y.	Adams, History of
Blackstock, The land of the Viking 1.25 Collis, A woman's war record 75	Briggs, Biblical hi Du Chaillu, The V
Peale, In the time of the cherry viewing. 25 A. D. F. RANDOLPH & Co., N. Y.	Tick Pfeiffer, American
Porter, Driftings from mid-ocean 1.25	Wickes, Spires and D. Van B
GEORGE ROUTLEDGE & SONS, N. Y. Animal alphabet	Bodmer, Hydrauli
Cowper, John Gilpin 20 Dick Whittington 20	Kapp, Alternate cu F. Wai
Farm-yard alphabet 20 Good boys' and girls' alphabet 20	Haslewood, Your
Greenaway, Almanack for 1890 25 c.; 40 c.; 50 c.; 1.00	Old Mother Goose West Pub
History of A apple pie. 40 Lindsay, About robins. 2.00	Vermont, Supreme abridged, v. 17-
Little wide-awake \$1.50; 2.00 Nursery rhymes 20	WORTH Belot, My good fr

BUSINESS NOTES.

BOSTON, MASS.—L. D. Brandeis, the assignee of the late firm of Cupples & Hurd, notifies the creditors of that concern that the assets been converted into money, the estate yields 75 per cent., and that he will wind up affairs as rapidly as possible.

Columbus, O.-Mr Wells, of Delaware, O., has just bought the old book and wall-paper house established by Randall & Smythe in Columbus, and has also purchased the wall-paper store of J. E. Hite in the north side of the city. He will consolidate the stock and add much more, and open in an elegantly prepared room at 633 N. High St. He will still retain his Delaware, O., business.

DAYTON, O.-W. W. Kile, bookseller and stationer, has been succeeded by R. A. Cunningham. Requests catalogues and trade lists gener-

PARIS. TEX.—Marion E. Gooding, bookseller and stationer, has sold out.

JOURNALISTIC NOTES.

The Delineator, published by the Butterick Publishing Co., N. Y., for December will be circulated to the extent of 200,000 copies. The journal has been gaining at the rate of 1500 new subscribers each month since the beginning of 188a.

WITH the next issue, October 18, Le Chat Noir translates its name and becomes The Black Cat, changes its form from 8 to 16 pages, and offers some new attractions. Nym Crinkle will give a weekly contribution from his facile pen, and with other features added to Le Chat Noir's already well-known brilliancy, The Black Cat will become one of the brightest dramatic and musical papers in the country.

Sun and Shade opens its second volume with a copy of Cabanel's portrait of Miss Catharine Lorillard Wolfe; a portrait from life of Henry George; one of Lieut. Zalinski surrounded by vignettes of his dynamite gun; a beach scene, "Cockle-Gathering;" a charming group of palmettos on the Gulf Coast; the portal of a wellknown Broadway office-building; "The Varnish

GEORGE ROUTLEDGE & Sons, Cont.	
Railroad alphabet	20
Sea sidealphabet	20
Warren, Garden painting-book	50
CHARLES SCRIBNER'S SONS. N. Y.	
Adams, History of the United States, 2 v.	\$4.00
Briggs, Biblical history	30
Du Chaillu, The Viking age, 2 v	7.50
Ticknor & Co., Bost.	
Pfeiffer, American mansions	10.00
Wickes, Spires and towers	15.00
D. VAN NOSTRAND CO., N. Y.	•
Bodmer, Hydraulic motors	* ~~
Kapp, Alternate current machinery	. 50
F. Warne & Co., N. Y.	
Haslewood, Young America's painting-	
book	50
Old Mother Goose's rhymes	1.00
WEST PUB. Co., St. Paul, Minn.	
Vermont, Supreme et., Reports, 2d ed., un-	
abridged, v. 17-20, 4 v. in 1 v	12 00
Worthington Co., N. Y.	12.00
Belot, My good friend (B. L., 1)	25

Maker:" and an Italian fancy picture, "Gossip at the Well.

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books .-Henry Blackwell, Woodside, Long Island, N. Y., Books relating to the Celts, Druids, Ancient Britain, Wales and the Welsh. (No. 4, 12 p., 8°. -Geo. Harding, 6 Hyde St., London, W. C. Americana, Australasia, etc. (October, 1889 36 p., 8°.)—David Nutt, 270 Strand, London, W. C., Greek and Latin Authors, etc. (No. xiii., 40 p., 8°.)—W. B. Saunders, 913 Walnut St., Phila., Rare, Curious, Fine Art, and Miscellaneous Books. (No. 10, 58 p., 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 28.—Parcel sale of new books, fancy holiday and menu books, gold pens, pencil-cases, diaries for 1890, etc.—Eschiel & Bernheim, Cincinnati, O.

OCTOBER 28, to A.M.—Parcel sale of books and stationery -Bangs.

OCTOBER 28, 3 P.M.—Private library, comprising many of the best editions in fine bindings (274 lots).—M. Thomas & Sons, Phila.

OCTOBER 29-31, 10 A.M. AND 3 P.M.—Two valuable collections of fine, rare, and curious books (2110 lots).—C. F. Libbie & Co., Boston.

CTOBER 30, 3 P.M.—Nuggets for collectors of Washington portraits and early imprints; also rare collection of early Philadelphia almanacs with imprints of Bradford, Franklin, etc.—Thus. Birch's Sons, Phila.

OCTOBER 31-Nov. 2, 2:30 P.M.—R.Recuto.'s sale of choice and elegant books (1083 lots) — Bangs.
November 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—M. Thomas & Sons, Phila.

OVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila, consisting almost entirely of rare medical books.—M. Thomas & Sons, Phila.

JANUARY 20. 1890, and following days.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 26, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A CENSUS OF PUBLISHING.

THERE has been so much said as to the decadence of publishing that it would be of real business value if there could be a means of comparing the actual product of the trade from one year to another, or from one decade to another. If, for instance, there had been an adequate report of publishing as distinguished from printing in the census of 1880, which could be compared with a similar return for 1890, it would give not only much food for reflection, but be a practical business guide in every-day trade relations. If the trade had actually fallen off, or had fallen off in relation to the population, publishers would have reason to set themselves to asking why and to planning how their business could be bettered. We hope sincerely that such a return may form a feature of the plans for the census of 1890, and we understand that the matter is under discussion by the census authorities. It is indeed difficult to obtain from publishers actual returns which would give the original data for tabulation, partly because the individual publishers do not keep such figures in shape for their own purposes. But it would be worth not a little trouble on the part of each house to contribute its share to the general result. We trust, therefore, that the Census Bureau will be heartily supported by the leading publishers in case it should undertake such a work.

It is announced, apparently on the authority of Belford, Clarke & Co., that they have succeeded in effecting a compromise with 95 per cent. of their creditors on the basis, it is to be presumed, of 25 cents on the dollar, unsecured. These statements, in some instances, are not sustained by the facts; moreover, there seems to have been no creditors' meeting properly called at which all creditors were permitted opportunity to be pres-

ent, and the whole affair is, to put it mildly, in very curious shape. We can only protest in the name of dealers who pay a hundred cents on the dollar both against the method in which the house of Belford, Clarke & Co. has met its difficulties and the bad policy on the part of creditors who accept such a compromise as this. The result is an inducement to other houses to imitate this course of inflating their business indefinitely and then permitting creditors to whistle for results.

BELFORD, CLARKE & CO. TO RESUME.

THE statement has been given out that at a meeting of the creditors of the firm of Belford, Clarke & Co., held at Cleveland, it was decided to accept the proposition, viz.: to pay 25 cents on the dollar in three, six, nine, and twelve months. It is claimed that all the important creditors indorsed this measure, the amount represented by those who have not yet signed being estimated at below ten thousand dollars.

It was decided, as put forth in the communication printed in our last issue, to divide the business into two corporations, one in New York and the other in Chicago. The Eastern concern is to be called the Belford Company, to be in charge of R. J. Belford, who will also continue Belford's Magasine; the Western house is to be known as the Belford, Clarke Company and to be run by Messrs. Belford, Clarke, and some new men who Belford, Clarke intend to put in fresh capital. Company will settle with the Western creditors, and the Belford Company with the Eastern creditors, who are to have a voice in the management of the business until their twenty-five per cent. has been paid.

YOUNG MEN AS PUBLISHERS.

Bok's literary letter contains a good story of a sedate and elderly Boston gentleman whose business recently brought him to the Scribner publishing house in New York. His errand concerning itself with the advertising department, he asked to be introduced to the responsible head of that branch of the business. He was introduced to young Edward Bok, who is perhaps twenty-five. He looked the youth over, and concluding that he wanted to talk to an older head, asked to be taken to the manager of the educational department. Compliance with this request brought him to Mr. William D. Moffat, who is twenty-four. Again the sedate, elderly man found his yearnings for some one advanced in years unsatisfied, and asked for the business manager of the magazine, whereupon he was taken to Mr. Frank.N. Doubleday, himself twenty-six. This wouldn't do, and as it chanced Mr. O. W. Brewey, the general traveller, or representative of the house, who is twenty seven, was passing, the Boston man was introduced to him. By this time the Eastern man of years grew desperate and asked to see Mr. Scribner. This disclosed to him Mr. Arthur H. Scribner, the junior partner, who owos to twenty-six summers, and was the final blow to the man seeking after age. Mustering courage to faintly ask for Mr. Charles Scribner himself, he finally brought up in that gentleman's office only to meet a man just turned thirty-five! Then was the Boston man perfectly aghast to find that a group of what were almost boys could conduct one of the largest and most profitable publishing houses in the country.

PRICES OF BOOKS AT AUCTION.

From the N. Y. Observer.

THOUGH auction sales of standard, miscellaneous, and rare books are numerous in New York. they do not form so regular and important a feature in the annual record of book sales as they do in the city of London. There the greatest private libraries are year after year scattered by the auctioneer throughout the wide world. It is in this way that the greatest public libraries obtain their most important acquisitions and the most valuable private libraries are continually enriched. It seems that there is no house or family in Great Britain that will not sooner or later exchange its literary treasure for money. who regret such a state of things as this will be glad to learn that the book sales of London in 1888 were not so numerous or so important as during several of the years immediately preceding. It is said that there are usually about seventy high-class book auctions in London during a year, while during the season of 1888 there were but forty-nine, and these included comparatively few books of great reputation and value. may indicate that the supply of such works in private hands is gradually diminishing as the leading libraries of the world absorb more and more of the limited number of those works which are valued mainly for their variety and antiquity. Shakespeare folios are rarer every year. At the Aylesford sale the first folio realized £200; the second folio, £140; the third £93, and the fourth £29. Only the last was perfect.

Early printed American books and tracts have long been objects of special interest to the British collector. "Americana" is one of the constant headings in all English catalogues of second-hand books. At the Martin sale a pamphlet of thirty-five pages, printed at New York in 1719, entitled "The Charter and Laws of the City of New York," sold for £75, and a "Brief Description of the Province of Carolina," 4to, 1666, for £46. The "Epistola" of Columbus, the edition supposed to have been printed by Planck at Rome in 1493, was sold at the Crawford sale last year for £36. At the sale of the Wimpole Library, the highest price of the season was reached, namely, £555 for twelve tracts relating to America, bound in one small quarto volume, comprising such rarities as Hamor's "True Discourse of the Present Estate of Virginia," 1615; Cotton's "Abstract of the Laws of New England," 1641; and Ashley's "Relation of Cochin-China," 1633. At the same sale nine other tracts, also relating to America, sold for £66.

Early editions of standard authors held their own in 1888. The first edition of Burton's "Anatomy of Melancholy," possessing the leaf of errata at the end, realized £25 10s. at a sale in February, and at the same time £12 10s. was obtained for the "Pickwick Papers" in the original parts. At this sale a unique copy of "Paradise Lost" sold for £15, the first edition of 1668, with seven preliminary leaves not previously observed by any bibliographer. At the Gibson-Craig sale, the Kilmarnock edition of Burns' "Poems" brought £111, the highest figure ever paid for this rare work. Fifty pounds was paid for the first edition of Walton was sold for £23 as fourteen leaves were absent.

We have a flourishing Grolier Club in New York. Its members are not necessarily all wealthy, for men have been known to wear rags,

in order that they might have books which were dressed in rich leather and gold. At the Gibson-Craig sale, £78 was paid for the "Prognosticatio" of Liechtenberger, Cologne, 1520, on account of the inscriptions in letters of gold, "Io Gr et amicorum" at the bottom of the cover, and on the reverse "Portio mea Domine sit in Terra Viventium." Books from the Library of Grolier are said to be worth their weight in gold. "Camerarius de Prædestinatione," 1556, follo, bound in white leather, the sides blind tooled with the emblems of Diana of Poitiers, brought £146. At the Turner sale, £61 was paid for Rogers' "Italy" and "Poems" in two vols., 1830-4, both volumes splendidly bound by Bedford in morocco extra, covered with minute gold tooling, relieved by variegated leathers in the Grolier style. Such are some of the curiosities of what has been called bibliomania by a wondering world.

Until bibliomania has been completely cured and extirpated, "Caxtons" will be the despair of all collectors with moderate means. At the Wimpole sale, an imperfect copy of the "Game and Play of Chesse," 1475, brought £260, and a very imperfect copy of the "Myrrour of the Worlde," 1481, brought £60. We have printed so much and so often in regard to the prices of old Bibles that we do not mention these in this summary.

In noting the prices of books the uninformed should remember that the price is largely determined by the condition of the book. Sometimes an unbound copy would bring five or ten times what it would if bound, and again the binding may give a book nearly all the value it has. We have little sympathy with any kind of speculation, and none whatever with speculation in books. But if any one has any special interest in the treasures of print, he may make them a study and acquire such knowledge as will prove a pleasant recreation. He cannot purchase judiciously without knowing the history of the volume and the class to which it belongs. Such knowledge is the recreation of the student and scholar, who is incapable of finding pleasure in the ordinary amusements of the thoughtless world.

NEWBERY HOUSE.

SINCE the rebuilding of the old house at the corner of St. Paul's Churchyard (London), the business of Messrs. Griffith, Farran, Okeden & Welsh has developed to an extent that could not possibly have been foreseen four or five years ago, and in consequence they have been obliged to build larger premises, which are now completed, and the publishing department of Messrs. Griffith, Farran & Co.'s business has been transferred thereto.

It may be interesting to state that the house was founded in the year 1740 by John Newbery, the philanthropic publisher of St. Paul's Churchyard, as he is called in "The Vicar of Wakefield." After his death in 1767 it was continued successively by his son Francis Newbery, his nephew Francis Newbery, and his step-son, Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd, and many other celebrated writers. The old house in St. Paul's Churchyard was also a renowned medicine and tea warehouse. Dr. James' fever powders, and numerous patent medicines were for years sold there. Cephalic

snuff, analeptic pills, and tea at 30s. per pound were also among the commodities to be bought at the establishment a hundred years ago. After the Newbervs, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and five years ago

the present style was adopted.

The new house is built upon a prominent site in Charing Cross Road, at the corner of Bear Street and Cranbourne Street, it stands upon land which is the property of the London County Council, and it bears the name of Newbery House in memory of the founder of the business. It contains an area of nearly 3000 superficial feet in the basement, and over 2000 feet on each floor above. It has three frontages, the two principal ones being faced with red bricks and white Portland stone; the third is faced with picked white glazed bricks.

The house, which is six stories in height, is substantial and handsome in appearance. Here and there is introduced in the carved stonework the sign of the "Bible and Sun," with the motto "Fiat Lux." There are about 120 tons of iron used in the building, each floor having a continuous iron girder built in the enclosing walls be-

sides a stanchion in nearly every pier.

The main entrance leads directly into a large hall, with a tessellated pavement; on the right is a private reception and waiting room. In this hall are displayed a complete set of the publications of the house and of Messrs. Griffith, Farran & Co.'s special productions in books in leather bindings, Bibles, prayer-books, hymnals, etc.

In the waiting room, contained in two large bookcases, is the collection of the publications of John Newbery, the founder of the house, dating from 1740 to the end of the last century, and of Harris, his successor; and of the successors of Harris, from 1800 down to the present time.

CANADIAN PROTECTION OF BOOKS.

On October 18 a circular was issued to the Canadian collectors of customs, notifying them that it has been reported that two cheap editions of Dickens' works have recently been published in the United States and are likely to be largely circulated in Canada. The collectors are requested to see that the copyright royalty of 124 per cent. is levied upon such importation, as well as the customs duty of 15 per cent.

COMMUNICATIONS.

"AN APPEAL TO PHARAOH."

NEW YORK, Oct. 22, 1889.

To the Editor of the Publishers' Weekly:

SIR: Your summary or digest of "An Appeal to Pharaoh," in the Weekly Record of last week, says: "His remedy [for the evils of the negro problem] is a wholesale exportation by the government of the negro race to Africa or some other country.

That is precisely what his remedy is not. It is, on the contrary, a carefully elaborated plan of induced emigration on the part of certain specialized classes among the negroes; and one reason why the book is arousing such an interested discussion is the great pains taken by the author to make a plan to serve the welfare of the negro, as well as to provide a gradual and natural remedy for the ills endured by both races, on account of his presence in the country.

The Philadelphia Telegraph says: "More copies of it will be sold and read than of most

successful novels." Whether this be true or not. the book has already made a marked impression; and, as it is an eminently fair book, it deserves fair discussion, on its own merits or demerits.

FORDS HOWARD & HILLREST

Our brief note was perhaps not fully accurate, as the author accepts forcible exportation only if a necessary alternative. But it was based on the following passage:

following passage:

"The forcible removal of the whole black and colored population of the United States could be accomplished, and should be accomplished, if that were necessary. Their gradual and induced immigration [sic] will be equally efficient and far preferable, and should be eacouraged and effected wherever and so far as it shall be favored, by either the white people or the blacks themselves. The whole influence and resources of the natios, operating through the agency of the general government, can be and ought to be employed for the permanent restoration to the Union—for that is what it amounts to—of so much of the soil of the Union as shall bid for redemption through its return to the exclusive control of the white race."

ED. P. W.1

ED. P. W.1

OBITUARY.

EDMUND McLoughlin, formerly of the firm of McLoughlin Brothers, died on the 17th inst. at his home, No. 558 Bedford Ave., Brooklyn, aged fifty-six years. He had been confined to the house for about four weeks. He retired from the publishing firm in 1885, and has since been engaged in various enterprises, but the condition of his health has for a considerable time inter-fered with his pursuits. He had a large circle of friends in old Williamsburg, the Eastern District of Brooklyn, and was well and favorably known among business men in New York. He leaves a wife and four children.

NOTES ON AUTHORS.

WILLIAM C. CHURCH, the authorized biographer of John Ericsson, will contribute two articles on the great inventor to Scribner.

MRS. L. B. WALFORD.—Our correspondent, " Broad Brim." in his friendly desire to enlighten our ignorance concerning the identity of this lady novelist, appears inadvertently to have led us astray in two particulars. Mrs. Walford is the niece, not the daughter, of "Scotland's premier baronet," and Mr. Walford is not a member of the firm of Millington & Sons, but is a large shareholder in and director of the firm of Wrigley & Son, Limited .- London Bookseller.

LITERARY AND TRADE NOTES.

- "THERE'S nothing like leather." not even that imitation leather, made of paper.—Puck.
- D. Applieton & Co. will shortly publish W. Clark Russell's new novel, "The Romance of Jennie Harlowe."
- S. W. FLEMING, Harrisburg, Pa., has just ready a set of fifty views of the terrible disaster at Johnstown. The views are lithographed from photographs, and put up in a neat portfolio.
- CASSELL & Co. have secured for publication a novel by Will N. Harber, a rising Southern author, which they are confident will make a sensation in the North as well as in the South. It is entitled "White Marie."

DE WOLFE, FISKE & Co. have just ready "Essentials of the Metric System," by George Jackson, with full explanation of its principles, and numerous examples for practice, making a valuable handbook for technical schools.

Longmans, Green & Co. will publish shortly two volumes of American short stories, "Gerald Ffrench's Friends," tales of California Irishmen, by George H. Jessop, and "A Family Tree, and other stories," by Brander Matthews.

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. will publish shortly "Standish of Standish," a story of the Plymouth Colony, by Mrs. Jane G. Austin, whose former historical novel, "A Nameless Nobleman," has enjoyed decided popularity. They will also soon publish a book devoted to the interpretation of Solomon's Song, by Dr. W. E. Griffin, entitled, "The Lily Among Thorns,"

D. APPLETON & Co. have just ready, in their Torns and Country Library, a novel by Richard Aske-King, entitled "Passion's Slave." They have nearly ready "Five Thousand Miles in a Sledge-midwinter's journey across Siberia," by Lovel F. Gowing; and David A. Wells' new work, "Recent Economic Changes, and their effect on the production and distribution of wealth and the well-being of society."

LEE & SHEPARD have just ready "Osborne of Arrochar," a new novel by Amanda M. Douglas. They have in preparation "The Tartuffian Age," by Paul Mantegazza; "Swedish System of Edu-cational Gymnastics," by Baron Nils Posse; "The Law of Husband and Wife;" by Leila J. Robinson, the eminent lady lawyer; "Origin and Formation of the Hebrew Scriptures," by Lorenzo Burge; and a "Swiss Thoreau," by Caroline C. Leighton

LITTLE BROWN & Co. have just ready Margaret Deland's new book. "Florida Days." The book is full of the sentiment and color of the sunny land which it describes, and will make a charming gift-book for many seasons to come.

Louis K. Harlowhas contributed to the volume a number of characteristic sketches of the scenes described, four of which are colored. They have also now ready Dumas' "Valois Romances" and "The Count of Monte Cristo," the former with historical portraits, the latter with a number of photogravure plates made from original designs by Edmund H. Garrett; and an exquisite edition of "Walton and Cotton's Complete Angler," with an introduction by James Russell Lowell. The illustrations include 74 beautiful wood-engravings in the text (illustrations of fish, and of persons and places mentioned in the text), and 17 plates, including six original etchings.

A. C. Armstrong & Son have just published a second series of "The Book-Worm," an illustrated treasury of knowledge on old-time literature, with stores of wisdom on subjects which are attractive to book-lovers, giving them in a readable form much out-of-the-way literature of the past—such as chapters on Scarce Books, the works of Special Presses, First Editions and Unique Copies, their former and present value, Remarkable Dedications, Americana, Great Libraries, Collectors' Whims, etc., and nearly every other conceivable topic relating to books and their surroundings. They have also just ready an interesting volume in the Book-Lover's Library, by Henry B. Wheatley, entitled, "How to Catalogue a Library." This volume is intended to meet the difficulties which beset tyros in the art of cataloguing—forming a manual which shall give them accepted theories of cataloguing, accompanied by practical directions and illustrations for carrying them out. The various points are brought forward in their natural order, and the principles involved in the rules are discussed. This discussion leads up to a collection of such rules as are supposed to be necessary in the making of a catalogue for an ordinary brary. Interspersed with the more practical directions is given much useful and entertaining information concerning catalogues, books, and librarians, etc., which will be acceptable to those who are not practically concerned in the management of libraries, but who appreciate a readable book on a bookish subject. The house will publish shortly the second volume of Spurgeon's " Salt-Cellars."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprinst date, the year of copyright is added. Books of foreign origin of main the selfien (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

Acolon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charle:
D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louie; N: Nicholas; P.
Peter; R: Richard; S: Samuel; T: Thomas; W: William.
Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 40: under 30 cm.); O. (8vo: 15 cm.)
D. (12mo: 30 cm.); S. (15mo: 1716 cm.); T. (14mo: 15 cm.); Tt. (22mo: 1216 cm.); Fe. (48mo: 10 cm.). Sq., ok.,
nar., designate square, oblong, narrow books of these heights.

*Adams, W. H. Davenport. Witch, warlock, and magician; historical sketches of magic and witchcraft in England and Scotland. N. Y., J. W. Bouton, 1889. 428 p. O. cl., \$3.

Alden, W. L. The loss of the Swansea: a story of the Florida coast; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] c. 5-193 p. il. S. cl., \$1.

Cl., \$I.

The Sweenes was a brig of four hundred tons that sailed from Briatol, England, commanded by John Fearing. Captain Fearing gave way to intemperate habits, lost his latitude, and readily became the victim of a plot constructed by his first mate. The boy hero tells of the mutiny, how his brother, the captain and self were cast on a deserted island, of their meeting with the marconed men, their experience in the Everglades, and the recapture of the Congress. of the Swansen.

of the Swanses.

Alger, Horatio, jr. Luke Walton; or, the Chicago newsboy. Phil., Porter & Coates, [1889.]
c. 3,46 p. il. S. cl., \$1.25.

A Chicago merchant buys two evening papers of Luke Walton and gives him a five dollar bill, telling him to bring the change to his office. Luke's friends coax him to keep it, but he resists them, and takes back the change on time. He receives a ten dollar bill for his honesty, which he spends upon his mother and a sick friend. Little by little his fortunes improve. He meets a man who had cheated his dead father, and by the aid of a skifful lawyer makes him pay capital and interest, which become the basis of his fortune in the commission business.

Allen Grant. The tents of Sham. N. V. C.

Allen, Grant. The tents of Shem. N. Y., G: Munro, [1889.] 292 p. D. (Seaside lib., pocket ed., no. 1221.) pap., 20 c.

ed., no. 1221.) pap., 20 c.

Arnold, Charlotte. Whatsoever. Phil., Presb.

Bd. of Pub., [1880.] c. 310 p. 1 il. D. cl., \$1.15.

When Miss Rae Whitney is first introduced to the reader, she is a most unbappy, discontented girl. Soon afterwards one of those happy providences came into her life which are not altogether confined to stories. She has considerable musical ability, and the opportunity is offered her, by a kind and wealthy relative, to come to the city and begin her career. She succeeds very well, and grows into a strong and noble character. Her experiences grows into a strong and noble character. Her experiences during this period of her education are very interesting. The story is adapted to young ladies and the older girls.

Barber, Alice A. Ruth Irving, M.D. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. 1 il. D. cl., \$1.15.

cl., \$1.15.
Ruh Irving does not get her M.D. until near the close of the narrative. We meet her first as a young nurse, and the story of her life forms one of the most important elements in an exceedingly interesting book. The scene is laid in the West-Omaha—and we have vivid pictures of the life in that city, in days a little earlier than the present. It is a story of woman's struggles with adversiy, sorrow, temptation, and care.

*Bigelow, Horatio R., M.D. Gynacological electro-therapeutics; with an introduction by Dr. Georges Apostole. Phil., J. B. Lippincott Co., 1889. il. O. cl., \$3.

Black, W: The penance of John Logan; [also,] A snow idyl. N. Y., G: Munro, [1889.] 141 p. D. (Seaside lib., pocket ed., no. 1227.) pap., 20 C.

Bleunard, A. Babylon electrified: the history of an expedition undertaken to restore ancient Babylon by the power of electricity, and how it resulted; from the French by Frank Linstow White; il. by Montador. Phil., Gebbie & Ca.

White; il. by Montador. Phil., Gebbie & Co., 1889. c. tr. 7+304 p. il. and map, O. cl., \$2.50. Although described as a "scientific romance," the situations border on the marvellous throughout, remining the reader very much of Jules Verne. The plot is outlined by the title; the characters are an English baronet of fabulous wealth, an enthusiast in matters of science, his daughter, two English engineers, a French electrician, and other scientists. They go out to Egypt fully equipped with every scientific apparatus for pursuing their experiments. The equipment and an army of workmen are sent by ship from London by way of the Suer Canal, to ascend the Euphrates to Babylon, but Lord Badger and his immediate party land on the eastern shore of the Mediterranean, taking the route to the Persian Guli, graphically describing the places of interest as they proceed, Antioch, Aleppo, and, after they embark on the river Euphrates, the character of the river, and the cities of its valley, giving, in fact, a most coraplete account of modern Mesopotamia. There are amusing incidents, adventures of travel, a love-story, and innumerable pictures ventures of travel, a love-story, and innumerable pictures hesides

Bloust, Paul, ["Max O'Rell," pseud.] Jacques Bonhomme; [also,] John Bull on the conti-nent; [also,] From my letter-box. N. Y., G: Munro, [1889.] 130 p. D. (Seaside lib., pocket ed., no. 1222.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," pseud.] Adrian Lyle; (issued in England under the title of "Gretchen.") N. Y., G: Munro, [1889.] 327 p. D. (Seaside lib., pocket ed., no. 1215.) pap., 20 c.

Booth, Mrs. Otto, ["Rita," stend.] Sheba: a study of girlhood. N. Y., G: Munro, [1889.] 315 p. D. (Seaside lib., pocket ed., no. 1229.) pap., 20 C

Braeme, Charlotte M., ["Bertha M. Clay," pseud] A heart's idol. N. Y., Street & Smith, [1889.] c. 225 p. D. (Select ser., no. 28.) pap., 25 c.

Bryan, Mrs. Mary E. Uncle Ned's white child. N. Y., G: Munro, [1889.] c. 335 p. D. (Lib. of Amer. authors, no. 13.) pap., 25 c.

Bulwer-Lytton, E: Rob., [Lord Lytton; pseud. "Owen Meredith."] Lucile. Vignette ed., il. by Frank M. Gregory. N. Y., F: A. Stokes & Bro., 1889. c. 420 p. D. hf. cl. or parchment pap., \$1.50; hf. cf., \$3; hf. crushed levant, \$3.50; crushed levant or tree cf., \$5.

A beautiful new edition printed on fine paper and il. with 100 new il., engraved in half-tone after original designs. Ten of the il. are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in

an artistic manner.

Buntline, Ned., [pseud.] The naval detective's chase; or, Nick, the steeple-climber. N.Y., Street & Smith, [1889.] c. 209 p. D. (The Secret Service ser., no. 25.) pap. 25 c.

Bunyan, J. The pilgrim's progress; il. by f. Barnard, J. D. Linton, W. Small, and others; introductory notice of the author, by Rev. W. Landels, D.D. N. Y. and Chic., Fleming H. Revell, [1889.] 4-237 p. O. cl., \$2.50.

A handsomely printed volume on fine paper, with many page and text pictures.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American library Association) from books received. Books not received are indicated by a prefixed asterist and this office cannot be held responsible for the correctness of their record,

Cansadell, L., ed. Women's secrets; or, how to be beautiful; tr. and ed. from the Persian and French, with additions from the English, N.Y.. Street & Smith, [1889.] 86 p. D. (The hand-book lib., no. 1.) pap., 25 c.

Cards: their significance and proper uses as governed by the usages of New York society; by the author of "Social etiquette of New York. N. Y., F: A. Stokes & Bro., 1889. c. 4+66 p. S. cl., 75 c.

S. cl., 75 c.

The correct style and appropriate uses of visiting cards for all occasions is something every one wants to know. This little manual will be found a perfect mine of information on all such points as the following: Visiting cards, their significance and style; Men's cards; Card etiquette for men; Acknowledging an invitation to a church wedding; After men's entertainments; Cards declining to call in the afternoon; Men's visits to each other by card; Cards of sympathy; Calling upon a guest in town; Women's visiting cards; Young women's cards; Infants' cards; Cards of widows; After-marriage visiting cards; Calling cards and their present usages, etc., etc.

Carey, Rosa Nouchette. Only the governess. N. Y., J: W. Lovell Co., [1889.] 2-389 p. S. (Lovell's lib., no. 1140.) pap., 20 c.

*Champlin, J: Denison, jr., and Apthorp, W: F., eds. Cyclopedia of music and musicians. V. 2. N. Y., C: Scribner's Sons, 1889. il. and por. Q. cl., net, \$25.

Chappell, Jennie. Little Radiance; or, a year in a child's life. N. Y., Rob. Carter & Bros., [1880.] 5-126 p. il. D. cl., 60 c.
Little Radiance has been trained by her mother to be considerate, unselfish, obliging, and useful. She meets Hilda, Percy, and Fred, who indulge in many childish weaknesses. They all have a bad fever, and Hilda realizes how much more Radiance would have been missed than she, if she had died, and all four children make a compact to help each other live noble lives. compact to help each other live noble lives.

Church, Rev. Alfred J. To the lions: a tale of the early Christians; il. by H. M. Paget. N. Y., G: P. Putnam's Sons, 1889. 4+258 p.

N. Y., G.: P. Putnam's Sons, 1889. 4+258 p.
il. D. cl., \$1.25.

The tale is laid in the beginning of the second century.
The scene is Nicæa, in Asia Minor. In Prof. Church's ingenious way, under the guise of fiction, much information about the early Christian martyrs is given young people. The younger Pliny, at that time governor of the Roman province of Bithynia, plays an important part in the lives of the Christians, who are crucified, or burned, or given "to the lions."

Church, Ella Rodman. Dangerous characters. Phil., Presb. Bd. of Pub., [1889.] c. 384 p. il. D. cl., \$1.25.

A new Elmridge book on the same line with those which have preceded it. It is not a scientific work on natural history; it professes to be only a series of pleasant conversations regarding animals, in which are given in a bright, familiar way many interesting facts about the nature and the habits of those animals. The present rolume treats of such animals as wolves, bears, panthers, lions, tigers, leopards, and others.

Cinderella and the little glass slipper. N. Y., White & Allen, [1889.] c. no paging, il. Q.

bds., \$1.50.
The old fairy tale, with ten full-page designs in colors, and eighteen in monochrome.

Olavers, the despot's champion: a Scot's biography (Graham of Claverhouse); by a Southern. N. Y., Longmans, Green & Co., 1889. 12+323 p. D. cl., \$2.50.

Comfort, Lucy Randall. Ida Chaloner's heart; or, the husband's trial. N. Y., G: Munro [1889.] c. '74. 329 p. D. (Lib. of Amer. authors; no. 12.) pap., 25 c.

Cone, Helen Gray. One, two, three, four; il. in colors and in monotint by Maud Humphrey; verses by Helen Gray Cone. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. bds., Stokes & Bro., 1889. c. no paging, O. bds., \$1.

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Collections in separate volumes of the folk-lore and Four full color pages, executed in fac-simile of water-

color designs, of four charming little ones, respectively of one, two, three, and four years; the verses were written to accompany the pictures and are il, by monotint desions

Dallas, Mary Kyle. Winifred; or, the neglected warning. N. Y., Street & Smith, [1889.] c. 263 p. D. (Select ser., no. 27.) pap., 25 c.

Deane, Mary Bathurst. Three little maids; il. by F. O. Small. Bost., D. Lothrop Co., [1889.]

beane, man.)

by F.O. Small. Bost., D. Lourrop Co.,

6-311 p. O. cl., \$1.50.

The "three little maids" were Rosalind, Marjory, and Ida Peel. Their father, an officer in the Queen's service, was away in India on duty, his wife, their stepmother, with the younger children, being with him. The three girls were left in England under the charge of two maiden ladies and a "perfect treasure" of a nurse. They were bright, clever, and daring, and enjoyed their lives as much as it was possible, with the strict watch that was kept over them. Some of their exploits are funny enough, and all of them in ocent and childlike, if alightly unconventional. The illustrations are remarkative contractions are remarkative.

Douglas, Amanda M. The heroes of the Crusades. Bost., Lee & Shepard, 1890 [1880.] c.

sades. Bost., Lee & Shepard, 1890 [1889.] c. 2+349 p. il. D. cl., \$1.50.

The first chapter describes the spirit of the Crusades, which appeals to the imagination of this experienced writer. The remaining ten chapters deal with the parts taken at the time by Peter the Hermit, Hugh of Vermandois, Godfrey of Boullion, Tancred, Louis VII. of France, Ba'dwin III., Guy of Lusignan, Richard the Lion Heart, Saladin, and Saint Louis.

Edwards, Annie. Steven Lawrence. : W. Lovell Co., [1889.] 349 p. S. (Levell's lib., no. 1373.) pap., 20 c.

Ellis, E: S. Storm Mountain. Phil., Porter & Coates, [1889.] c. 357 p. il. S. (Wyoming ser., no. 2.) cl., \$1.25.

A story of the American Revolution. Opens with the capture of a Continental soldier bearing an important message from General Washington to General Hawley. The Iroquois Indians play an important part. Young Rimer Roslyn does good work for the American side. Kit Wilton, a trusted spy of Washington's, passes for a Tory and meets with many adventures before his true character is confessed. The scene is laid in Pennsylvania and Victorials.

Fallows, S:, D.D. A complete dictionary of synonyms and antonyms; or, synonyms and words of opposite meaning. [New issue.] N. Y., and Chic., Fleming H. Revell, [1889.] c. '83, '86. 4-612 p. sq. S. cl., \$1; \$1.50.

With an appendix, embracing a dictionary of Bitl-cisms, Americanisms, colleuial phrases, etc., in current use; the grammatical uses of prepositions, and preposi-tions discriminated; a list of homonyms and homopho-nous words; a collection of foreign phrases and a com-plete list of abbreviations and contractions used in writing and printing.

Farjeon, B. L. Toilers of Babylon. N. Y.. J: W. Lovell Co., [1889.] 294 p. S. (Lovell's lib., no. 1426.) pap., 20 c.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., Frank F. Lovell Co., [1889.] c. 411 p. D. (Lovell's international ser., no. 41.) рар., 30 с.

Feuillet, Octave. Madame de Maurescamp: a story of Parisian life; tr. by Beth Page. Phil., J. B. Lippincott Co., 1889. c. tr. 209 p. D. pap., 50 c.

A novel of unhappy married life, perhaps written with the purpose of preaching a lesson to French mothers upon the dangers of marrying off their daughters for rank, fortune, and position. The conditions are wholly French.

Fleming, Geraldine. Leola Dale's fortune. N. Y., J: W. Lovell Co., [1889.] c. 222 p. S. (Lovell's lib., no. 1259.) pap., 25 c.

Folk-lore and legends. N. Y., White & Allen, [1889.] 4 v., 6+192; 6+192; 6+192; 15+184 p.

Frith. H: The cruise of the Wasp: a romance of the North Atlantic, N. Y., G: Routledge &

Sons, 1890 [1880.] 4+312 p. il. D. cl., \$1.25.

The Way is an English corvette which captures an American slaver and takes on board a young fellow who tells the story. The naval engagements of the war of 1812 are brought into the tale. The story ends, with promise of a sequel, off the coast of Jamaica, after adventures that bring in almost every known condition of life on the ocean in times of war and peace.

Fuller, Mabel Louise. The aspen shade: a romance. Bost., De Wolfe, Fiske & Co., 1889.
c. 5+267 p. D. cl., \$1.
The plot is simple enough. Two people meet, fall in love, marry, and are estranged, but are reunited under somewhat tragical circumstances. Katherine Desmond is somewhat tragical circumstances. Katherine Desmond is a young and beautiful widow, who has gained a fortune through marrying a man many years her senior. Paul Remington is a handsome young Englishman, also rich and handsome, but disillusionized and cynical. As they are both clever and cultured their wooing is extremely fresh and interesting. The scene shifts from Boston to Paris, where an Italian countess, an old love of Remington, and a French marquis bring about a misunderstanding. The style is the special charm of this work; it is most graceful and attractive. The story is said to be the writer's first book.

Garrison, Wendell Phillips, and Francis Jackson. William Lloyd Garrison, 1805-1879: the story of his life told by his children. In 4 v. V. 3 and 4. N. Y., The Century Co., 1889. c. '85, '89. 12+509; 9+425 p. por. O. cl., ea.,

The first and second volumes of this biography of the great anti-slavery leader were published four years ago. The narrative was then brought down to a point in 1840, when the Abolitionists were divided by a combined sectarian and political revolt against Mr. Garrison's leadership. As the first two books were naturally more largely personal, these two are more largely political. They trace the progress of the movement, with ample details, the outsit was in the third volume: while the fourth trace the progress of the movement, with ample details, through twenty years in the third volume, while the fourth volume, beginning with 186 goes through the years of the war, the final triumph, and the last years of Mr. Garrison's life, ending with 1879. Some interesting chapters are those devoted to the visits to this country, of Father Mathew and Kossuth, the Nebraska Bill, the Personal Liberty Bill, Fremont, the Disunion Convention, the Irrepressible Conflict, John Brown, and Abraham Lincoln. A chapter on "Inner traits" is altogether personal. Aside from the historical value of this work few romances have a deeper interest. The index is full and most excellently arranged. There are a number of portraits of leading Abolitionists. The two volumes are fine specimens of printing. printing.

Gilman, Arthur. The story of Boston: a study of independency. N. Y., G: P. Putnam's Sons,

of independency. N. Y., G: P. Putnam's Sons, [1889.] c. 8+507 p. map and il. D. (Great cities of the republic.) cl., \$1.75.

The author has treated his rich subject with skill. His history begins on August 26, 1629, the day on which the decision was taken that determined the settlement of the town. "The story of Boston calls us to a study of independency—to the contemplation, first, of a vigorous strugele by strong men for a century and a half against a powerful monarchy; and next, to an examination of the fruits of a discipline of debate and conflict in the development of a typical American civilization. . It is hoped that in some degree the real lives of the fathers of Boston and of those who labored and suffered by their sides may be brought out." A twenty-five page index makes the book valuable for reference. valuable for reference.

Gilman, Wenona, (pseud.) Oni; or, "averted vengeance. N. Y., J. W. Lovell Co., [1889.] c. 3-206 p. S. (Lovell's lib., no. 1218.) pap., 25 C.

Good things of Life; 6th ser. N. Y., F: A. Stokes & Bro., 1889. c. 64 p. il. obl. D. cl., \$2.50. The sixth annual collection of the best designs out Li/e, the well-known humorous society paper. The cartoons seem unusually clever and amusing, and are

notably refined.

Hay, J: The enchanted shirt; pictures by Ja. Sinclair. N. Y. and Chic., Fleming H. Revell, 1889.] c. no paging, obl. S. pap., 35 c. An amusing poem for children, with 8 full-page col-[1889.] ored pictures.

Heatrey, H. R., and Kingdon, H. U. Gradatim: an easy Latin translation book for beginners; rev. for American schools by W. C. Collar, Bost., Ginn & Co., 1889. c. 6+139 p. S. cl., 45 c.

Heimburg, W., [pseud. for Bertha Behrens.] The story of a clergyman's daughter; or, reminis-Jean W. Wylie. N. Y., G: Munro, [1889.] 212 p. D. (Seaside lib., pocket ed., no. 1216.) pap., 20 c.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., G: Munro, [1889.] 261 p. D. (Seaside lib., pocket ed., no. 1224.) pap., 20 C.

Hints to a silent friend upon writing letters. Buffalo, N. Y., Peter Paul & Bro., 1890 [1889.]

Country of the second of the s

Hitchcock, Ripley. Fac-similes of aquarelles by American artists: new works by Percy Moran, W: Hamilton Gibson, Maud Humphrey, and others; with portraits of the artists and half-tone engravings of black and white sketches by them; with text by Ripley Hitchcock. N.Y.,

by them; with text by Ripley Hitchcock. N.Y., F: A. Stokes & Bro., 1889. c. no paging, F. hf. cl., \$12.50; in portfolio, ribbon-tied, \$15. Opens with an important essay on "Water-color painting in America," by Ripley Hitchcock; the text which accompanies each fac-simile is also by this distinguished art critic. In the text in black and white are portraits of each artist, and sketches by him. The titles of the pictures are: "Dorothy," by Percy Moran: "A spring pastoral," by W. Hamilton Gibson: "Dandelion time." by Maud Humphrey; "At the style," by J. L. Gerome Ferris; "Vain regrets," by H. W. McVickar; "An old-time merchantman," by James M. Barnsley; "An old-chest," by James Symington; and "Conciliation," by Paul Nimmo Moran. mo Moran

Hoey, Mrs. Cashel. A stern chase. N. Y., J: W. Lovell Co., [1889.] 286 p. S. (Lovell's lib., no 1434.) pap., 20 c.

*Holley, H. W. Random shots at living targets. N. Y., Funk & Wagnalls, 1889. 228 p. D. cl.,

Homer. Ulysses among the Pheacians: from the tr. of Homer's Odyssey, by W: Cullen Bryant. Bost., Houghton, Mifflin & Co., 1889. c. '71, '89. 72 p. S. (Riverside lit. ser., no. 43.) pap., 15 c.

Hossfeld, C. Hossfeld's new practical method for learning the French language, by A. P. Huguenet. N. Y., The N. Y. School-Book Clearing-House, [1889.] 13+336+32 p. D.cl.,

\$1.25.
The Hossfeld methods for acquiring the modern languages, first issued in London by The Society for Promoting Knowledge of Foreign Languages, have had a success almost phenomenal. They are now republished in this country, to meet the requirements of a school method as well as of a practical method for those who desire to study privately (either with or without an instructor). The works are uniform in size and in arrangement. Each work is divided into from 6s to 66 lessons, and each lesson into four pages. The first page of each lesson is devoted to grammar; the second to a vocabulary and exercises; the third to questions on the grammatical rules; the fourth to a reading lesson with explanatory footnotes. Each book has also an appendix, containing the conjugation of regular and irregular verbs.

Hosafeld, C. Hossfeld's new practical method for learning the German language, by C: Brenkmann. N. Y., The N. Y. School-Book Clearing-House, [1889.] 15+344+32 p. D.cl.,

Hossfeld, C. Hossfeld's new practical method for learning the Spanish language, by Tomas Enrique Gurrin. N. Y., The N. Y. School-Book Clearing-House, [1889.] 14+336+24 p. D. cl., \$1.25.

Hume, Fergus W. The Piccadilly puzzle. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., pocket ed., no. 1232.) pap., 20 c.

*Irving, A. Chemical and physical studies in the metamorphism of rocks; based on a thesis (with appendices) written for the Doctorate of Science in the University of London, N.Y., Longmans, Green & Co., 1880. 7+138 p. O. cl., \$1.75.

*Johnson, Rossiter. A short history of the war of secession, 1861-1865. New ed. Houghton, Mifflin & Co., 1889. maps and plans, O. cl., reduced to \$2.50.

Keary, C. F., ed. The dawn of history: an introduction to prehistoric study. New enl. ed. N. Y., C: Scribner's Sons, 1889. D. cl., \$1.25.

Kennard, Mrs. E: Matron or maid? N. Y. Frank F. Lovell & Co., [1889.] 2+312 p. D. (Lovell's household lib., no. 260.) pap., 25 c. Published in England as "Matron and maid."

Kennard, Mrs. E: Matron or maid? N. Y., J: W. Lovell Co., [1889.] 2+312 p. S. (Lovell's lib., no. 1442.) pap., 20 c.

Kent, C: The modern seven wonders of the world. N. Y., G: Routledge & Sons, 1890 [1889.] 8+391 p. il. D. cl., \$1.25.

The modern wonders are the steam-engine, the electric telegraph, the photograph, the sewing-machine, the stetchoscope, the electric light, the telephone, with microphone and phonograph. A short history of each wonder is given from its first invention to its present development, made clear by upwards of one hundred illustrations, including portraits of noted inventors and discoverers.

Kingaley, Rev. C: The heroes; or, Greek fairy tales for my children. N. Y., Frank F. Lovell & Co., [1889.] 5-166 p. D. (Lovell's household lib., no. 255.) pap., 25 c.

*Lamb, Mary and C: Poetry for children; to which are added "Prince Dorus" and some uncollected poems by C: Lamb; ed., prefaced, and annotated by R: H. Shepherd. New cheaper ed. N. Y., C: Scribner's Sons, 1889. S. cl., \$1.

Le Clerc, M. E. Mistress Beatrice Cope; or, passages in the life of a Jacobite's daughter. N. Y., G: Munro, [1889.] 164 p. D. (Seaside lib., pocket ed., no. 1220.) pap., 20 c.

Lectures before the Thompson Street Poker

Club. N. Y., White & Allen, [1889.] c. 49 p. il. sq. O. cl., \$1.50.

Written in the same vein as "The Thompson Street Poker Club;" gives in negro dialect, and with a burlesque of negro extravagance, lectures on poker; humorously illustrated by J. Durkin.

Little, Elisabeth N. Off the weather-bow; or, life's voyage; il. by E. N. Little. N. Y., White & Allen, 1889. c. no paging, obl. O. bds.,

\$2.50; full Persian seal or pilot cl., \$4.50.

The subjects of the designs which fill every page are chiefly nautical; they are all printed in blue monochrome, as is the text, which consists of brief extracts from Mrs. Stowe, Longfellow, Lucy Larcom, Rose Terry Cooke, and others. and others.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] hardy Norseman. N. Y., G: Munro, 1889. 352 p. D. (Seaside lib., pocket ed., no. 1196.) pap., 20 c.

McCarthy, Justin. Roland Oliver: a novel.

N.Y., Frank F. Lovell & Co., [1889.] 3-192 p. D. (Lovell's household lib., no. 266.) pap.,

McCarthy, Justin. Roland Oliver: a novel. N. Y., J: W. Lovell Co., [1880.] 4-192 p. S. (Lovell's lib., no. 1444.) pap., 20 c.

McCarthy, Justin H. Roland Oliver. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., pocket ed., no. 1233.) pap., 20 c.

*Macleod, H: Dunning. The theory of credit. In 2 v. V. 1. N. Y., Longmans, Green & Co., 1889. 12+336 p. O. cl., \$2.50.

Mahony, Rev. Francis, [" Father Prout," pseud.] Shandon bells; il. by Joseph Lauber. N. Y., White & Allen, [1880.] c. no paging, sq. D. (New ballad ser.) bds., tied with ribbon, \$1.25; cl., \$1.50; full crushed Alsatian levant, \$3.

Four of the full-page pictures are reproductions in fac simile of water-color drawings by the photo-aquarelle process; the others are in monotint. New music for the poem is furnished by Burdett Mason.

Marryat, F: Masterman Ready; or, the wreck of the Pacific. N. Y., G: Munro, [1889.] 273 p. D. (Seaside lib., pocket ed., no. 1218.) pap., 20 C.

Marryat, F: The phantom ship. N. Y., G: Munro, [1889.] 323 p. D. (Seaside lib., pocket ed., no. 1230.) pap., 20 c.

Mathers, Helen B. Found out. N. Y., J. W. Lovell Co., [1889.] III p. S. (Lovell's lib., no. 1471.) pap., 10 c.

Mathews, Joanna H. Maggie Bradford's club: the first of a series of sequels to "The Bessie N. Y., F: A. Stokes & Bro., 1889.

books." N. Y., F: A. Stokes & Bro., 1889. c. 2-250 p. il. S. cl., \$1.

The first of a series of sequels to "The Bessie books." Maggie Bradford and her schoolmates organize "The Cheeryble Sisters' Club" for the purpose of doing good and working for others. A great deal of mischief and some stealing had for some time been going on in the school attended by the members of this club. The discovery of the offender plays an important part. Several of the girls write good compositions in rhyme, baby-talk, and prose, many of which are given. At the close the club are contemplating the publication of the best contributions in book-form. These bright young girls are to be the heroines of several forthcoming volumes.

Maupassant, Guy de. The odd number: thirteen tales; tr. by Jonathan Sturges; an introduction by H: James. N. Y., Harper, 1889. c. tr.

by H: James. N. Y., Harper, 1889. c. tr. 41+226 p. D. cl., \$1.

Maupassant came into the literary world a dozen years ago under the protection of the great Flaubert. His celebrity has been gathered in a short career, as he is not yet forty years of age. He is wonderfully concise and direct, yet he characterizes vividly. He has published less than half a dozen novels and more than a hundred tales, and upon these his reputation chiefly rests in a country which, in this form, has an array of masterpieces. He is ashamed of none of his faculties, and describes what he sees and hears, especially of rural facts—the barnyard, the wine-shop, the Norman cottage, and the market-place. Maupassant travels, explores, navigates, shoots, goes up in balloons, and writes a story every week. A translation can give but little idea of the perfection of his style. The stories selected for this volume are Happiness, A coward, The wolf, The necklace, The piece of string, La mère Sauvage, Moonlight, The confession, On the journey, The beggar, A ghost, Little soldier, The wreck. Neatly bound in blue and silver, with new cover design bearing the old Greek motto of the house.

*Michigan. Supreme court. Cases decided from

Michigan. Supreme court. Cases decided from May 5 to Oct. 6, 1887; W: D. Fuller, st. rep. V. 66. Chic., Callaghan & Co., 1889. c. 34+766 p. O. shp., \$3.50.

Miller, Hugh. Scenes and legends of the North of Scotland. [New ed.] N. Y., Rob. Carter & Bros., [1889.] 6-436 p. il. D. cl., \$1.50.

*Missouri. St. Louis and Kansas City courts of appeals. Feb. 4-Mar. 5, 1889; rep. by E: A.

Lewis and Ben Eli Guthrie, V. 34. Columbia. E. W. Stevens, 1889, c. 736+16 p. O. shp., \$5.

Morton, Mrs. G. E. The story of Jesus for little children. 4th ed. N. Y. and Chic., Fleming H. Revell, [1889.] 4-316 p. il. O. cl., \$1. Gives the gospel story of Jesus almost in full, in such simple language as to be readily understood by a child of four years. Illustrated with many pictures.

*Mundt Mrs. C. M., ["Louise Muhlbach," pseud.] Berlin and Sans Souci; or, Frederick the Great and his friends. New cheap ed. N. Y., Appleton, 1889. D. pap., 30c.

Murray, D: Christie and Herman H: Wild Darrie. N. Y., G: Munro, [1889.] 152 p. D. (Seaside lib., pocket ed., no. 1213.) pap., 20 c.

Murray, Lieut. Mezzoni the brigand; or, the king of the mountains. N. Y., Street & Smith, [1889.] 185 p. 1 il. D. (The sea and shore ser., no. 12.) pap., 25 C.

Nast, T: Thomas Nast's Christmas drawings

Nast, T: Thomas Nast's Christmas drawings for the human race. N. Y., Harper, 1890 [1880.] c. no paging, il. Q. cl., \$2.

This is the first collection of Mr. Nast's works which has been published. They are called "Drawings for the human race" because they appeal to no particular religious denomination or political party, but to the universal delight in the Christmas prepared by Santa Claus, its good genius of domestic tradition. The grotesque fancies of childhood are reproduced, and the artist aims to make the home circle gay with humorous representations. cies of childrood are reproduced, and the artist aims to make the home circle gay with humorous representations of the Santa Claus of "The night before Christmas," Every child can understand these big pictures, which ex-plain themselves or have merely a line of type to point their meaning. The reindeer of Santa Claus and the well-known steed of Mother Goose run a race over the gray linen cover.

National songs of America; il. in colors and in monotints; with the music. N. Y., F: A. Stokes & Bro., 1889. c. no paging, sq. O.

cl., \$3 50.

Bound together in one volume are "America, my country, 'tis of thee," "Columbia, the gem of the ocean," and "The Star-spangled banner." There are about 18 pages of vignettes of American scenery in colors, and about the same number of pages in monotint illustrating the songs, of which the music is given.

*Ohio. The revised statutes, incl. all laws of a general nature in force Jan. I, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giauque. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp., (for complete work,) net, \$12. (Corr.

O'Reilly, Mrs. Rob. Holiday tasks; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890

Edwards. N. Y., G: Routledge & Sons, 1890 [1889.] 253 p. D. cl., 90 c.
During the holidays a little new baby comes into the Trevor family. While their mother is ill the children are left wholly to the care of Miss Mostyn, the governess, who fears he self totally unable to cope with their high spirits and original ideas for games and pastimes. Gradually her common-sense and patience bring order out of chaos, and a pretty story tells how, rightly guided, the imaginations and exuberant spirits of her charges made them very attractive and interesting children.

P., G. H. The little gingerbread man: an old story retold; il. by J. Sinclair. N. Y. and Chic., Fleming H. Revell, [1889.] c. no paging, obl. S. pap, 35 c. A little story for children, with 7 full-page colored pict-

Pardon, G: F:, and Anderson, Andrew. gammon and draughts (or checkers.) N. Y., F: A. Stokes & Bro., 1889. 2-126 p. il. S. bds., Directions for playing these games; comprises the

whole of G. F. Pardon's work on these subjects and the most valuble parts of Anderson's "Checkers."

Philips. F. C. Young Mr. Ainslie's courtship. N. Y., Frank F. Lovell & Co., [1889.] c. 2+ 251 p. D. (Lovell's international ser., no. 40.) рар., 30 с.

Playfair, Sir Lyon. Subjects of social welfare. N. Y., Cassell & Co., 1889. 4+392 p. D. cl.,

\$3.
Articles on "Public health," "Industrial wealth," and
"National education." Under Pt. 1 are grouped the
following papers: On public health; Sleep and its coacomitant phenomena; Vaccination; Vivisection; Disposal of the dead. Pt. 2, Depression of agriculture and
fair trade; Displacement of labor by invention; Industrial competition and commercial freedom; The effect of trial competition and commercial freedom; The effect of protection on wages; On bimetallism; Inneculation of the arts and sciences; Science and the State; Petroleum—the light of the poor. Pt. 3, Primary education; Technical education; Teaching universities and examining boards; Universities and professional education.

*Poyser, Arthur W: Magnetism and electricity. N. Y., Longmans, Green & Co., 1889. 8+ 248 p. D. (Longmans' elementary science man-

uals.) cl., 80 c.

Priest and puritan. N.Y., Brentano's, [1880]

2+192 p. D. pap. 50 c.

Mortonville was a manufacturing town which had been founded by a man of that name. Mr. Morton was a Methodist, and that sect had always predominated in the village until the sudden advent of Father Le Grand, who established a Catholic church very near the site of the Methodist. This led the Rev. Charles Foster to deliberate upon some mode of ousting a man he deemed an enemy to his cause. Upon the result of his deliberation and future to his cause. Upon the result of his deportation and future action the story depends, as some controversy, the reliancy is a sound of the principle of the priest and the Puritan, there is a complication between the Father's niece and the pastor's son.

Revell's imperial globe atlas of modern and ancient geography, containing thirty-three imperial quarto maps; with an alphabetical index of 20,000 names. N. Y. and Chic., Fleming H. Revell, [1889.] 2+34 p. F. cl., net, \$1.

*Reid, K. E. J., Ross, May, and Bamfield, Mabel, comps. The book of wedding-days; quotations for every day in the year; with devices and decorations for each page by Walter Crane. N. Y., Longmans, Green & Co., 1880. 108 p. Q. vellum, \$6.

Reid, Mayne. The death-shot: a story retold. N. Y., White & Allen, [1889.] 348 p. il. D. cl.,

The preface was written in 1874. The story was written while the author was suffering from a gun-wound, which almost proved his death-shot. A story of the Texas plains at the time when Texas was an independent republic. Runaway slaves, outlaws, freebooters, skilful hunters, adventurers, friends, and some true-hearted girls are the characters. All ends well after endless complications, giving vivid pictures of the dangerous life of an old-time mission station.

an old-time mission station.

Reid, Mayne. Gwen Wynn: a romance of the Wye. N. Y., White & Allen, [1889.] 5+479 p. il. D. cl., \$1.25.

Gwen Wynn leads a happy, careless life on the banks of the Wye, in the county of Herefordshire, England. A large ball is given on the evening of her twenty-first birthday; she has a misunderstanding with her lover, and while sitting, regretting her hastiness, she is a ttacked and loses consciousness. She awakes in a convent, and the plot turns upon the efforts of her friends to release her. A Jesuit priest and a French woman of loose character are the villains of the story. A second romance, dealing with the love-story of a boatman and a gril, who also disappears, helps unravel this thoroughly old-fashioned tale of mysteries.

Roe, E: P. Taken alive, and other stories; with an autobiography. N. Y., Dodd, Mead & Co., [1889.] c. '83, '88, '89. 2-375 p. por. D. cl., \$1.50.

Contain eight or ten stories, some of which are of co siderable length; they have appeared in various periodi-cals or were found among Mr. Rue's papers at his death. The autobiography contributed by Mr. Roe several years ago to the "experience meeting" started in Lippincott's Magasine, is an interesting feature of this volume.

Rossetti, W: Michael. Dante Gabriel Rossetti as designer and writer: notes by W: Michael Rossetti; including a prose paraphrase of "The house of life." N. Y., Cassell & Co., 1889.

house of life." N. Y., Cassell & Co., 1889. 9+302 p. por. D. cl., \$2.

This is the only work W: M. Rossetti has written about his famous brother. It is not a blography, nor a critical account of his work. It is simply a succession of descriptive notes chronologically arranged, giving first an account of his various paintings and designs, and second, of his writings. These are supplemented by a "Tabular list of Rossetti's works of art "and an Index to his writings. The prose paraphrase to "The house of life" is given, because its meaning is considered obscure by the generality of readers. the generality of readers.

Russell, W. Clark. Jenny Harlowe. N. Y., G: Munro, [1889.] 108 p. D. (Seaside lib., pocket ed., no. 1213) pap., 10 c.

Sergeant, Adeline. A life sentence. N. Y., G: Munro, [1889.] 355 p. D. (Seaside lib., pocket ed., no. 1231.) pap., 20 c.

Shaw, D: T. Columbia, the gem of the ocean; il. in colors and in monotints. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. pap.,

gold cords, \$1.50.
Six pages in colors of vignettes of American scenery, and three in monotint, with the words of the song, and two pages of music, make up a pretty souvenir.

Shirley, Penn. (pseud.) Little Miss Weezy's sister. Bost., Lee & Shepard, 1890 [1889.] c.

ter. Bost., Lee & Shepard, 1890 [1889.] c. 3-159 p. il. S. cl., 75 c.
Her name was Molly. She was a warm-hearted, quick-tempered girl, with a wavy mass of tawny hair, which she hated with all her might. She went to cooking-a hool and had a pony and was the champlon of a funny-looking girl who was awkward and queer and had only one ugly purple calico dress. Molly was helpful to everyloody, kind to "little Miss Weezy" and "Little Miss Weezy's brother," and dotingly fond of her mamma. She is twelve years old when the story begins, a healthy, happy little girl who has "lots of fun."

Sleeping beauty (The) in the wood; il. by G. W. Brenneman. N. Y.. White & Allen, [1889.] c. no paging, sq. O. bds., \$1.50.

Illustrated with six full-page water-color designs, re-produ ed in fac-simile by the photo-aquarelle process, and 22 black and white sketches printed in various delicate

Smith, Mrs. Lucy T., [formerly L. T. Meade.] Deb and the duchess: a story for boys and girls; il. by M. E. Edwards. N. Y., White &

girls; il. by M. E. Edwards. N. Y., White & Allen, 1889 6+399 p. D. cl., \$1.50.

Although the book is intended for children, an older reader will be captivated with the odd sayings and doings of two children, belonging to a type that has recently found its way into juvenile fiction. Neither the theme of the story, the plot, nor the incidents are new, but they have been so gracefully handled that this fact is lost sight of. Deb Sylvester and Michael Thorgold's small affairs take up the most space, but the duchess' entrance and exit furnish a pathethic ending.

Smith, S: F. America, my country, 'tis of thee; in colors and in monotints; with music. N. Y., F: A. Stokes & Bro., 1889. c. no pag-

ing, O. pap., gold cord, \$1.50.

The words of the old hymn are illustrated with vignette views of Niagara Falls, Lake George, Catskills, Palisades, New York Harbor; the Golden Gate, California; the Three Sisters, Oregon; the Devil's Slide, Utah; scenes in the Rockies and Sierras; Natural Bridge in Virginia and Sierras; Satural Bridge in Virginia California and Sierras; Satural Bridge in Virginia California Sierras; Satural Bridge in Virginia Sierras; Satural Bridge in Virginia Sierras; Satural Sierras; Sat ginia, and other picturesque sites of America.

Social life. N. Y., The Butterick Pub. Co., 1889. c. 334 p. il. D. (Metropolitan culture ser.) cl., **\$**1.

A series of papers first published in the Delineator. The introduction states that "the matter contained in the book does not in any way 'rench upon the ground covered by the kindred work, 'Good manners;' for while the latter is a complete ency lopædia of the abstract rules and formulas of etiquette, 'Social life' treats of those errors of deportment into which young men and young women are apt to fall when uninstructed in the art of true politeness, and contrasts forcibly and instructively the manners of the crude and unrefined with those of the polished and well-bred. All the varied relations of life are treated broadly, yet with careful attention to every detail "

Stebbing, Grace. Never and forever; or, the Catherine-wheel boy. N. Y., Rob. Carter &

Catnerine-wheel boy. N. Y., Rob. Carter & Bros., [189.] 5-128 p. il. D. cl., 50 c. Freddy Bramley, a boy of seven, turns summersaults called "Catherine-wheels" to earn a few pennies for his deaf and dumb and partially paralyzed father. A kind gentleman interests himself for them, and after his father's death Freddle goes to Australia, "never" is hungry again, and finds the secret of the happiness that lasts "forever."

Stevenson, Rob. L: The master of Ballantrae: a winter's tale. N. Y., G: Munro, [1889.] 192 p. D. (Seaside lib., pocket cd., no. 1228.) pap., 20 c.

Rutherford Birchard Hayes, Stoddard, W: O. lames Abram Garfield, and Chester Alan Arthur. N. Y., F: A. Stokes & Bro., 1889. c. 8+107+96+72 p. por. D. (Lives of the presidents ser.) cl., \$1.25.
Three brief biographies of the Presidents named in the

Stone, H. E. Friendly words to young women; with introduction by Mrs. Menzies. N. Y., American Tract Soc., [1880.] 133 p. S. cl., 60 c

OC.

The author is pastor of Nottingham Tabernacle, England. Ten short lectures of religious character, based on Bible texts, bringing out the moral and intellectual qualities of certain women celebrated in the Bible and pointing advice for the present day from their life and

Sunter, J. Pauline. A year of good wishes. N. Y., F. A. Stokes & Bro., [1889.] c. no

paging, obl. Fe. pap., silk cords, 50 c.
Twelve quaint little figures clad in tinted colors and
naturally power illustrate a wish for each month of the
year; a fancitul design in ivorine is on the cover.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., J. W. Lovell Co., [1889.] 348 p. S. (Lovell's lib., no. 1433.) pap., 20 C.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., G: Munro, [1889.] 262 p. D. (Seaside lib., pocket ed., no. 1217.) pap., 20 c.

Tennyson, Alfred. (Lord.) The song of the brook; il. by Wedworth Wadsworth. N. Y., Cassell & Co., [1889.] c. ed. no paging, obl. Q. bds.,

Il, with 15 full pages in monotint.

*Thackeray, W: M. Complete works. In 22 v. V. 21-22. Bost., Houghton, Mifflin & Co., 1889. 2 v. O. cl., ea., \$1.50.

Thomas, Annie. That other woman. N. Y., G: Munro, [1889.] 264 p. D. (Seaside lib., pocket ed., no. 1219.) pap., 20 c.

Thomas, Edith M. Babes of the nations : il. in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F: A. Stokes & Bro., 1889. c. no paging. O. bds.,

Contains full-page designs in colors representing a little child of each of the following countries: Russia, Holland, Scotland, France, Italy, England, Spain, Africa, Germany, the United States, Sweden, and Canada; the verses serve to illustrate the pictures and are printed and il, in monotint.

Thomas, Edith M. Tiny folk of wintry days; il in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F:

Stokes & Bro., 1889. c. no paging, O.

A. Stokes & Bro., 1889. c. no paging, O. (Tiny folk ser., no. 2.) bds., silk tied, \$1.25. Six designs of children occupy as many pages. There is a little Russian child. a Dutch child, a little Highlander, an American child, a Swede, and a Canadan child. The accompanying verses describe the pictures and are il. with small designs and printed in monotint. The large pages are in colors, being fac-similes of water-color designs. The cover is in delicate colors, with a panel of ivorine, bearing a design of a child.

Trumbull, H. Clay. Principles and practice: a series of brief essays. Phil., J: D. Wattles, 1880. c. 6 v., 210; 188; 204; 192; 200; 208 p. S. cl., \$2.50.

S. cl., \$2.50.

Under this general title are gathered a collection of brief egsays that have appeared during the past tep. years in the Sunday-School Times, of which Mr. Trumbull is editor. They are an outcome of their writer's observings and experiencings in his varied life-course, and are sound and helpful; they will find many new readers in this permanent form. Each volume is complete in itself, the titles being as follows: 1, Ourselves and others; 2, Aspirations and influences; 3, Seeing and being: 4, Practical paradoxes: 5, Character-shaping and character-showing; 6, Duty-knowing and duty-doing. Mr. Trumbull is the author of "Kadesh Barnea, the blood covenant," "The Sunday-School," and other works. Neatly bound in gray with pink edges. with pink edges.

Wakefield, E: New Zealand after fifty years. N. Y., Cassell & Co., [1889.] 7+237 p. por.

map and il. O. cl., \$2.

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New Zealand lies 1200 miles east and stretches 600 miles south of Australia. Its area is 104,403 square miles, a little less than that of Great Britain and Ireland. It resembles Italy in latitude, shape, climate, and natural conditions generally. It was unknown to Europe until 1642. Captain Cook explored it in 1774. Edward Gibbon Wakefield in 1839 founded the first English colony on the site of the city of Wellington, now the capital. Good index. dex.

*Walker, Sidney F. Electricity in our homes and workshops: a practical treatise on auxiliary electrical apparatus. N. Y., D. Van Nostrand Co., 1889. il. D. cl., \$1.50.

"Watt's dictionary of chemistry; rev. and re-written by M. M. Pattison Muir and H. Forster Morley, assisted by eminent contributors. In 4 v. V. 2. N. Y., Longmans, Green & Co., 1889. 12+760 p. O. hf. mor., \$14.50.

Weber, Alice. Florence: a story of beginnings; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890 [1880.] 320 p. il. D. cl., \$1.
Florence and her sister Evie are sent by their parents to live with two unmaried aunts while their father spends a year in New Zealand for his health. Florence is fifteen, gay, hot-tempered, impulsive, and harsh in her judgments of new people and new circumstances. The curate gains an influence over her and teaches her to make allowance for the peculiarities of her aunts and her friends. After three years she has become patient and lovable, and the story leaves her about to be married prosperously and happily.

*Wessely, Ignatius E. Practical pocket dictionary in four languages. N. Y., G: P. Putnam's Sons, 1889. 4 v. D. cl., \$4.50.

Wheatley, R:, D.D. Cathedrals and abbeys in Great Britain and Ireland; with descriptive text. N. Y., Harper, 1890 [1889.] c. 17+272 p. il. F. cl., \$10.

il. F. cl., \$10.

The compiler of the short descriptive summaries given with the pictures is well known and highly esteemed in the Methodist Church in this country. He was engaged in the revision of the Methodist Hymnal. He has travelled, and has thoroughly readup his subject. In footnotes he gives his authorities, which include Hooker, Milman, Freeman, Bonney, Walcott, King, Dean Stanley, Howson, the Encyclopædia Britannica, etc. As far as possible, he gives a history of each cathedral, with a list of its bishops from its foundation and its present mode of

government, salary of present bishop, etc. Forty-three cathedrals are represented. Most of these pictures have already appeared as a feature of special interest in Happer's Basser. The binding is plain gray linen with red lettering of title and a bishop's mitre as sole cover design.

White, J: Williams. Passages for practice in translation at sight. Pt. 4, Greek. Bost., Ginn & Co., 1889. c. 181 p. sq. D. cl., 90 c.

*Wilbur, Mrs. R. M. Company A, Kent's brigade. Phil., American Baptist Pub. Soc., 1880. 208 p. D. cl., \$1.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] A little fool. N. Y., G: Munro, [1889.] 94 p. D. (Seaside lib., pocked ed., no. 1223.) pap., 10 c.

Thermodynamics, heat Wood, De Volson. motors, and refrigerating machines. N.Y., J: Wiley & Sons, 1889. O. cl., \$4.

Wood, Mrs. H: The lost bank-note; [also,]
Moat Grange. N. Y., G: Munro, [1889.] 163 p. D. (Seaside lib., pocket ed., no. 1235.) pap., 20 c.

Woolson, Constance Fenimore. Jupiter Lights: a novel. N. Y., Harper, 1880, c. 2+347 p.

a novel. N. Y., Harper, 1889. c. 2+347 p. S. cl., \$1.25.
The author of "Anne" and "For the Major" once more shows the unreasoning, all-pardoning love of two good women. Jupiter Lights are beacons situated off the coast of Savannah, Ga., and on the shore of Lake Superior, between which scenes the action shifts. Eve Bruce, learning in England of her brother's death, comes to America to comfort his widow, and finds her already married to Ferdie, Morrison, a handsome, lovable, goodnatured man, whom she idolizes. At intervals this man drinks to excess, and then always becomes dangerous to his wife and her former husband's child. The part Eve plays in rescuing Cicely from her husband's rage, her meeting with Morrison's brother, her own love and doubt, remorse and fear, Cicely's changes of mental condition, and the pictures of Southern life on the islands off the coast of Georgia, immediately after the war, are handled with the old skill by this American woman novelist, who combines realism and romance with artistic courage.

"World's (The) Sunday-school convention; held in the Congregational Memorial Hall and City Temple, London: a complete record of its proceedings day by day, July 1 to 6, 1889. N. Y. and Chic., Fleming H. Revell, [1889.] 425 p. D. cl., net, 75 c.; pap., net, 50 c.

Yatman, C: H. Lessons for those who are and those who want to be Christian workers. [5th. thousand.] N. Y. and Chic., Fleming H. Revell, [1889.] 57 p. nar. O. pap., 25c.

Yriarte, C: The Queen of the Adriatic; facsimiles of colored photographs of St. Mark's cathedral, The Grand Canal, the Riva dei Schlavoni, and the Rialto bridge; accompanied by selections from the text by C: Yriarte. N. Y., F: A. Stokes & Bro., 1880. c. no pag-

ing, obl. Q. pap., silken cords, \$2.

The four richly colored views are in an elaborate cover, which contains in the centre a fac-simile of a colored photograph. This is surrounded by a lorder representing a Florentine frame of white and gold with back-

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Yriarte, C: Venice: fac-similes of colored photographs of St. Mark's cathedral, the Doge's palace, the Piazza and Campanile, the Arsenal, the Grand Canal, the Bridge of Sighs, the Riva dei Schiavoni, the Rialto bridge; with halftone engravings of drawings, by Frank M. Gregory; accompanied by selections from the text, by C: Yriarte. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. cl., \$7.50. These eight fac-similes of colored Venetian photographs are the full size of the volume; the text describes them, and is illustrated by half-tone engravings, after new drawings.

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Rendall, G. H. The cradle of the Aryans. 8°. 58 p.,

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THE BROOKLYN YOUNG MEN'S CHRISTIAN ASSOCIATION, 502 Fulton St., Brooklyn, N. Y., has just issued a useful little catalogue, entitled "Good Books, and how to use them," compiled by its librarian, Silas H. Berry. A full list of books classified under practical headings is prefaced with a clear explanation as to the Card Catalogue of the library—how arranged, how it may be used, its advantages, etc., and information as to other aids, viz.: the Classed Finding List, the Case for Attractive Books, the Bulletin, Catalogues of other Libraries, and Poole's "Index to Periodical Literature;" Some Remarks on the Use of the Reference Library, and How We Classify. The handbook will prove useful to all interested in providing good literature for others as well as to patrons of the Brooklyn Y. M. C. A. Library. (96 p., T. pap.)

Catalogues of New and Second-hand Books.— H. L. Kilner & Co., 103 S. 11th St., Phila., Standard Prayer-Books, Catholic Works, and Religious Articles. (24 p., D.) David Nutt, 270 Strand, W. C., London, Works on the history of wars, military science, maps, etc., chiefly from the library of the late Duke of Cambridge and that of a retired head-master of a military college. (No. 14, 16 p., D.)

JOURNALISTIC NOTES.

THE Publication Agency of the Johns Hopkins University has just begun the publication of a monthly journal to be known as the Hospital Bulletin. It will contain announcements of courses

of lectures, programmes of clinical and pathological study, details of hospital and dispensary practice, abstracts of papers read and other proceedings of the Medical Society of the Hospital, reports of lectures, and all other matters of general interest in connection with the work of the Hospital. Subscription price is \$1 per year.

Le Livre at the end of this year will discontinue in its present shape and be published by Octave Uzanne, who will carry it on as a small octavo magazine of contemporary literature and bibliography.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance actices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

NOVEMBER 4-5, 3 F.M.—Fine old out-of-the-way books in all departments of literature. (660 lots.)—M. Thomas & Sons, Phila.

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—M. Thomas & Sons, Phila.

NOVEMBER 26, and following days.—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. B. Ramoenhoff and other eminent theologians.—E. J. Brill, Leyden, Holland.

JANUARY 20. 1830, and following days.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1889,

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a kelo thereusto."—LORD BACON.

THE ETHICS OF "COMPROMISE."

THERE is a feeling which does credit to humankind—that it is a mean thing "to hit a man when he is down." In creditors' meetings this wholesome sentiment often comes to the front and leads. men who have condemned the business methods of the bankrupt to "let him up easy" and "give him another chance." This would be right and proper and wise, when a man who has been a creditable member of society, a reputable business man. prudent, industrious, painstaking, has made mistakes, has been unfortunate, and is likely to do better if that other chance is given. But when bankruptcy is the inevitable or invited result of recklessness, of bad method, of playing fast-andloose with business principles, leniency is wrong and improper and unwise. Why? Because it gives to "the forgotten man," the one who is trying by hard work to pay his Monest debts at a hundred cents on the dollar, a slap in the face, and exposes him to a competition which, in these days of close profit and difficult business, no man can stand.

We do not hesitate to name two recent failures as examples of this latter class. We print elsewhere a letter from a country bookseller, who has sent his name to us as voucher for his statement, though not for publication, stating the methods of Messrs. Belford, Clarke & Co., as he has seen them, in competition with his hard and honest work. This firm has from time to time issued jaunty statements as to its bankruptcy, some of which have been at least very misleading: no explanation of its affairs has been made to its creditors in any proper manner, and the result which creditors are now facing is one which has been predicted time and time again through the career of this firm. Many in the trade will recall the failure a year or more ago of Geo. I. Swayne, of Brooklyn. Shortly before his failure he had made a preference, covering practically his entire assets, to a relative, who made in the creditors' meeting an extremely candid statement of facts, and virtually told the business creditors that they might look out for themselves. The trade rejected the absurdly small dividend which was offered, and looked to the assignee, a legal officer who is supposed to represent creditors, for such realization as was practicable. then the assignee, who in all probability represents the bankrupt, has made no report. The business is carried on apparently in the same way and with the same management, though nominally by the mother of the bankrupt, and the establishment of any independent well-stocked bookstore in Brooklyn, a city of 800,000 inhabitants, which has no considerable bookstore outside the dry-goods bazaars, has been made impossible. In such cases, to permit men to go on, to give them new credit, to pass over the business crime without punishment, to accept the plea that "we are now another concern, which has no liability for the old debts," is suicidal on the part of the trade.

We speak of these affairs by name because it is time for these questions to be handled without gloves by representative trade journals, even at the risk of vexatious suits for libel, / We have received letters from several leading houses in the trade, thanking us for the position we have taken in this matter, and assurances from others, who are creditors in the present case, that (contrary to report) they have not compromised and do not mean to. We pass on to the New York and other trade the appeal of these correspondents that they should take a firm stand and definite action in this matter. Honest trade at a hundred cents on the dollar cannot go on in competition with bankruptcies and "compromises" of this sort. They are wrecking the distributing machinery of a trade which depends upon that machinery for its success. Mr. De Vinne, in his address to the Typothetæ, pointed out how ruinous to the printing trade is the result of reckless reprinting which throws the risk and ultimate loss largely on the paper-maker and the printer. The case of Belford, Clarke & Co.. with the large amounts involved with paper-makers and printers illustrates this. It is against the laws of business morals and of business success that after successive failures of this kind men should be put on their feet again. We speak out boldly because we speak in the names of hundreds of honest men who love their calling, who desire to do right, and whose worst foes are not simply the men who fail, but the men who encourage failures of this kind.

COMMUNICATIONS.

THE BELFORD, CLARKE & CO. FAILURE.

To the Editor of the Publishers' Weekly:

In your issue of October 12 you copy from the American Bookseller, Belford, Clarke & Co.'s statement, professing to give the causes leading to the failure of that concern. While giving various reasons for that event, they carefully avoid the principal ones, viz.: an attempt to conduct an immense business without regard to business principles, ignoring trade courtesy and justice

to their customers, the jobbers and retail booksellers. It is well known that both the publishing and retail book trades are in a hadly demoralized condition, and those who know the "true inwardness" of affairs will admit that the house of Belford, Clarke & Co. have been a prime factor in this demoralization. They now state that " the chief cause of the suspension was the immense cheapening of standard works." Who caused this "cheapening" of such works? What other leading house has ever catalogued sets of standard works at \$10, \$12, \$16, etc., and sold them at \$2.40. \$3.60. \$4.80. etc., and even less? Belford. Clarke & Co. were the first, and most reckless, in making such reductions in prices, and forced responsible publishers into much unprofitable business, in a vain attempt to meet wildcat competi-What other large publishing house has made a catalogue of books at high prices, and after stocking up the jobbers and retail trade, has put cheap John travelling bookstores into the towns and villages throughout the country to retail these books at less than jobbing prices? Twice have Beltord, Clarke & Co. had a temporary concern in the town from which I write, selling their books at less than trade prices. Within a few weeks they have retailed their clothbound 12mos here at 25 cts., and when they went slowly at that price, put the books up at auction and sold them at any price they would bring.
R. J. Belford says that "the firm has never at any period of its existence engaged in making reprints of popular English works." If this be true, what bold pirate has flooded the market with the editions of Scott, Dickens, Thackeray, Macaulay, Carlyle, Ruskin, Lord Lytton, George Eliot, Black, Smiles, Ouida, Haggard, "The Duchess," and other English authors, bearing the imprint of Belford, Clarke & Co.?

He also states that "no American book, by an American author, published by them, has ever resulted in a loss." Newspaper report says that Belford, Clarke & Co. owe \$50,000 to American authors. As to "erotic literature," it is well known that this house have published books that were not fit to read, and that have been condemned as corrupting and immoral by the better portion of the press. It is claimed that the assets at the time of the failure were in excess of the liabilities, but they now offer the creditors 25 cents on the dollar, with an insinuation that if the offer is not accepted they may fare worse. An impression is sought to be given that the firm's "generosity to American authors" is a leading cause of the failure. Possibly the "younger au-thors of the country" would favor "an immediate resumption of business," if they thought that would secure their \$50,000. But it is doubtful that they would be willing to continue to furnish MSS. at twenty-five cents on the dollar.

No better commentary is needed on Belford, Clarke & Co.'s business methods than that furnished by their full-page advertisement in the same issue of the American Bookseller containing their "statement." This advertisement, which has been widely published, offers a "ten dollar" set of George Eliot's works and Belford's Magazine, one year, for \$4.50.

Should this house be presented with three-fourths of their liabilities, they will be in a position to still further damage the business of old and honorable publishing houses, which always have met their obligations and paid one hundred cents on the dollar, and there is no knowing to what extent demoralization of the book trade

may be carried. Should their suspension prove final, a long step may be taken towards again putting the publishing business on a sound basis. with fixed principles and recognized business A COUNTRY BOOKSELLER. methods

In justice to Messrs. Belford, Clarke & Co., we would say that we believe the rumor as to the debt of \$50,000 to American authors to be a large exaggeration.—ED. P. W.]

THE BELFORD, CLARKE & CO. FAILURE.

VARIOUS statements continue to be made as to the progress of the compromise offered by this firm, but our representatives have not been able. after several calls at their office, to find any one in who could give definite information, despite the invitation given by the journal representing them to its contemporaries, "to take the trouble to investigate and find out what is really the truth." Our columns are, of course, open to them for any statement of facts or any reply to the criticisms on their course made in this journal.

No further information has been furnished as to the so-called "creditors' meeting," said to have been held at Cleveland, O., which city is not even in either of the States in which and under whose laws the firm have done their publishing business, and no notice of such a meeting was received by a number of the creditors in the publishing trade of whom we have inquired. meeting seems to have been a private consultation of the parties who were "deepest in," Most of the trade creditors of whom we have inquired have not "signed off," and are still in the dark.

A press despatch from Chicago, under date of

Oct. 30, says:
"The receiver of Belford, Clarke & Co. was to-day authorized by Judge Shepard to pay the \$5000 judgment of the First National Bank and to sell the bills receivable and accounts now in his hands to Alexander Belford for their face value. It is said that the above order entered to-day is the forerunner of an arrangement by which Belford, Clarke & Co. will resume business.

It is learned here that Mr. Lange, of the Trow Printing Co., which has been one of the largest backers and creditors of this as well as of other reprinting houses that have gone bankrupt of recent years, but which is said to be partly secured by large quantities of stock in its possession, has been actively cooperating in obtaining an arrangement with certain creditors, and that in some cases the indorsement or paper of the Trow Printing Co. has been obtained by creditors.

It is supposed to be the plan to arrange with the large creditors, whose interests are so considerable as to induce them to take any practieable compromise rather than show fight, and then to " put the screws on" the minor creditors or to buy up small claims in full.

There is much feeling in the trade as to the houses who have been backing the reckless business methods of this house, and the paper makers chiefly concerned have been refused orders by previous customers since the facts of the failure have in part come to light.

BOOKSELLING AT THE HUB. — At a variety store on Washington Street, close under the shadow of the Old South, is a large stack of "Cameo Poets" with the following placard attached: "Cameo Poets, all copywright, at only 15 cts. each, never before sold at less than 40 cents.

SOME PUBLISHING STATISTICS OF FIFTY YEARS AGO.

EXTRACT from a letter of Jared Sparks to J. C. Payne, of Montpelier, Va., brother of Mrs. Madison, dated November 7, 1836:

"The following statement will give you some idea of the extent of sales of books similar in character to Mr. Madison's:

Madison's:

"Marshall's Life of Washington, 20,000 were printed—
there were 7000 subscribers, and the whole edition was not
sold till 1830, being 25 years. Jefferson's Writings, Boston edition—3000 copies, printed six years ago, and are
not nearly all sold. The first edition in Virginia was confined to the South. Washington's Writings, now in press
—the present sale is 4000 copies, and the work has been in
the market three years. I do not expect a sale of more
than 5000 or 6000 in ten years. Life and Writings of
John Jay, been published three years. The number sold
I cannot state positively, but my impression is that it is
under 2000."

"The letter from which the above extract is taken," says the Washington Book Chronicle, "is in explanation of Mr. Sparks' failure to secure in Boston a publisher for the proposed publication of Madison's writings. He says that publishers looked somewhat coldly on the enterprise on account of the high expectations which the family was supposed to entertain of the profits in consequence of a clause in Madison's will appropriating \$12,000 of the proceeds of the volumes."

AUTHORS' AND PUBLISHERS' RIGHTS IN GERMANY.

From the London Publishers' Circular.

". . . There is no common legislation as to the rights of authors and publishers in the German Empire. Many of the States have their own separate and distinct regulations, which are usually regulated by custom, and sometimes by the interpretations which the Court places upon a particular phrasing. The question of a common law for the whole Empire has frequently been debated, and its utility universally admitted, but it involves so many points and interests that the Imperial Parliament appears to be reluctant to

take the subject up,

"Copyright laws, or 'Verlagsrechte,' in various parts of Germany, are much more fair and definite to authors and publishers than those in this country. After he has acquired the exclusive right of reproduction, the publisher is bound to publish the work; in this country certain members of the fraternity acquire the exclusive right, but when the 'copy' is in their possession flatly decline to make any advance until a certain number of subscribers or sum or money has been obtained; which 'may be years and may be never.' On the other hand, the author is bound to deliver his manuscript at a stipulated time, or the publisher may not only withdraw from the contract, but sue the man of letters for compensation. The tradesman is not permitted to make any alterations in the contents of the work. As a rule the assignment holds good for only one edition, a new contract being necessary for each new edition; and an author may not issue a new edition before the old one is sold, unless he compensates the publisher. In Prussia, if the number of copies of the first edition is not specified, the publisher may reprint the work without altera-tions as often as he pleases. In Baden the number is unlimited, but a reprint is not allowed. In Saxony, the law of January 2, 1863, makes it very clear that unless otherwise specified the first edition may not exceed 1000 copies. It was a fine stroke of genius on the part of the Prussian | years.

authorities to enact that 'in case of disagreement the fee for a new edition is to be half that for the first'! The author of an unexpectedly popular book would naturally demand payment at an enhanced rate for a new edition, and in repudiating any such claim the publisher would be simply driving his own wheelbarrow! The author is almost invariably an irritable animal! The lisbility of a publisher is, in Saxony at all events, very clearly defined. If a work is accidentally lost when in his hands, he has nevertheless to pay the fee; but the author is bound to supply another copy of the work if he is in a position todo so; and if a work is accidentally destroyed after publication the publisher is bound to replace the copies without paying any additional fee."

NOTES ON AUTHORS.

BARON HAUSSMANN is preparing an edition of his memoirs in four volumes.

HENRY M. HUNT, a well-known Chicago journalist, has in preparation a history of the Cronin murder, which is to be published under the title of "The Crime of the Century."

W. CLARK RUSSELL, the marine novelist, who is now hopelessly crippled by rheumatism, lives at Brighton, England, and has most of his time to put in in a wheeled chair. He was born in Philadelphia.

AT the Paris Exposition, the highest award to any author of juvenile books was given to Thos. W. Knox, whose Boy Travellers series and other works for young people are published by Messrs. Harper & Brothers.

THE REV. EDWARD STAATS DE GROTE TOMP-KINS, the author of "An Honest Hypocrite," recently published by Cassell & Co., is the rector of a church in Troy, N. Y. Mr. Tompkins is a graduate of Yale College, and is of Dutch ancestry, his family having come from Holland and settled in Westchester County, New York, in 1620, which refutes the charge that the story is autobiographical. A young Englishman in New York with whom Mr. Tompkins is acquainted, and whose waverings and doubts form the basis of the plot, gave him his leading motive. book is really the author's own beliefs put into the form of a story instead of into a sermon. The point that is at once raised by this story is, "Is Christianity a sham or is it not?" question is not as to its theological, historical, or liturgical truth, but as to its actual practical workings. Mr. Tompkins denies the portraits he is said to have painted. The fashionable "Dr. Grady" is not the well-known clergyman he is supposed to be, nor is "Adrienne" intended for the Duchess of Marlborough. To be sure, the Duchess of Marlborough came from Troy, where the scene of the story is laid, but the author did not know her when she was a young Her character was formed before he had the pleasure of meeting her. Such, in brief, is the idea of one of the most striking novels of the day, the readers of which may be interested to know that Mr. Tompkins is a young man and unmarried.

OBITUARY NOTES.

EMILE AUGIER, the celebrated French dramatist and poet, died on the 27th October, aged 79 years.

LITERARY AND TRADE NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for Europe, Oct. 30, on the S. S. City of Paris, to be gone several months.

ROBERT BROWNING'S forthcoming new volume is not, as has been supposed, a single poem, but a collection of short poems.

"JOHN WARD, PREACHER," has passed its fiftieth thousand in America, been added to the Tauchnitz list in Germany, and now is translated into Dutch

CHARLES A. WENBORNE, Buffalo, N. Y., has in preparation "Glimpses in the Upper Spheres," being Luther R. Marsh's conversations with chief characters of the Bible, through medial agencies.

FRANK R. STOCKTON'S new novel, "The Story of the Three Burglars," is to be published by a syndicate of newspapers. It presents the three burglars as exchanging stories of their adventurous lives in the course of a midnight prowl.

FREDERICK A. STOKES & BROTHER invite the trade and their friends to a "White and Gold" exhibition of water-color paintings by such American artists as Percy Moran, W. Hamilton Gibson, Maud Humphrey, C. R. Grant, H. W. McVickar, James MacDonald Barnsley, James Symington, Paul Nimmo Moran, Harry Fenn, and Susie Barstow Skelding. The exhibition will be open until the 15th inst.

Funk & Wagnalls have just ready "The Life-Work of the Author of Uncle Tom's Cabin," by Florine Thayer McCray, already fully described in the Weekly. The volume contains a portrait of Mrs. Stowe, at the age of forty-one, engraved on steel by J. L. Phillips, and a woodcut portrait of the author of "Old-Time Folks," also a number of fac-similes and views of the houses in which Mrs. Stowe's most important books were written.

THE J. B. LIPPINCOTT Co. will soon publish "As You Like It," forming the eighth volume of the new variorum Shakespeare edition, edited by Dr. Horace Howard Furness. This edition has been held in such high esteem by Shakespearian students, that the present announcement will be more than welcome to those who have studied the previous volumes. This edition of Shakespeare throws much light on these dramas, and gives an interesting compendium of what has been written about them.

FLEMING H. REVELL, Chicago and New York, publishes this week a series of thirty maps and plans of the entire world as known in Scripture. The series is entitled "Revell's Biblical Wall Atlas" and was prepared by T. Ruddiman Johnson. who has availed himself of the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Fund," to gether with every benefit of the most accurate modern scholarship. The maps are mounted on eight Hartshorn self-acting spring rollers, 54 x 46, and set in handsome cherry or oak lock-map case.

THE BURROWS BROTHERS Co., of Cleveland, will publish next week their sumptuous illustrated edition of R. D. Blackmore's "Lorna Doone." This deservedly popular story has been "extended" with several hundred original designs drawn largely from nature—from the wildly picturesque

spots in Exmoor and the land of the Doones—by well-known artists, and reproduced on wood by the best engravers. The publishers have also added a fine map in colors of Exmoor, Devonshire, the scene of this fascinating romance. Typographically everything has been done to make the book attractive. It is full octavo, 7 x 10 inches (the type page in correct proportion measuring $3\frac{1}{2}$ x $6\frac{1}{2}$ inches), printed on fine white paper and bound in an ornate cover bearing in its centre (in red and gold) the coat-of-arms of John Ridd. Altogether it forms one of the leading books of this season.

DR. DANIEL G. BRINTON, 2041 Chestnut St., Philadelphia, has in press another contribution to aboriginal American literature, entitled "Rig Veda Americana—sacred songs of the ancient Mexicans." This volume contains a number of very ancient religious chants preserved in two Nahuatl MSS., one at Madrid, the other at Florence. both of which Dr. Brinton has personally collated. The songs, or chants, are valuable not merely as curious antiquities, but as throwing light on the religious thought and mythology of the native Mexicans, and as illustrating the archaic forms and sacred locutions of their tongue. The author has added to the volume a gloss in Nahuatl, a sixteenth century commentary on the obscurities of the text found in the Madrid Ms., a paraphrase, notes, and a very full vocabulary. The volume forms the eighth of Dr. Brinton's valuable Library of Aboriginal American Literature.

CASSELL & Co. will publish on the 11th inst. the "Journal of Marie Bashkirtseff," which was published in Paris a year ago, and at once attracted the attention of the artistic and literary world. No one seemed to know much about the book nor the young girl whose life it laid bare. It had evidently not been edited by an experienced hand, and the only introduction it had was a panegyrical poem by Theuriet. Soon after the appearance of the book, an article by Mathilde Blind was printed in the Woman's World, telling something more about this remarkable girl than was told in her journal. A few weeks ago Miss Helen Zimmern had an article in Blackwood's about her, and the November Scribner has a eulogy of the journal by Miss Josephine Lazarus. But the most eulogistic of all is Mr. Gladstone in an article contributed to the Nineteenth Century. Marie Bashkirtseff was a Russian artist who passed most of her short life (she died when she was twenty-four) in Paris. The diary covers the last twelve years of her life. A portrait of Marie with reproductions from some of her paintings, which are now being exhibited in Paris, where they were purchased for the Luxembourg Gallery, will accompany this edition of her journal, as will also Mr. Gladstone's article and an account of a visit to the young artist, by François Coppée. The translation is by Mary J. Serrano.

BUSINESS NOTES.

TRINIDAD, Col.—Sanford & Clark, booksellers, have had their stock damaged by fire.

TRUMANSBURG, N. Y.—E, P. Davie, bookseller, has sold out.

WACO, TEX.—W. S. Blockshear & Co., whole-sale booksellers and stationers, have dissolved partnership.

TERMS OF ADVERTISING.

linder the heading "Books Wented," subscribers
only are entitled to a free insertion of five lines
for banks out of print, exclusive address (in
any tesus except special numbers), to an extent
not exceeding 100 lines a year. If more than
two lines are sent, the excess is at 10 cents per
line, and amount should be enclosed. Bids for
current books and such as may be easily had from the
publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate
of the cent her line.

ments from non-subscribers, must be paid for at the rate of to cents per line. Under the heading "Books for Sale," the charge to embscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter. Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is to cents per line. All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be rechoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

munications.
Parties desiring to receive answers to their advertisements through this office must either call for them or
enclose postage stamps with their orders for the insertion
of such advertisements. In all cases we must have the
full address of advertisers as a guarantee of good faith

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO,

Defence of System of Solitary Confinement, G. W. Smith. History of Newgate Prison, P. H. Phelps. Case of Eliz. Rutgers vs. Joshua Waddington.

Wm. Ballantyne & Son, Washington, D. C. Minutes Association Reformed Presbyterian Synod, 1889.

Minutes Association Reformed Presbyterian Synod, 1889.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Adams, Democracy in France.
Clarke and Gedding's The Modern Distributive Process.
Comte, Positive Philosophy, 2 v.
George, Social Problems.
Taylor, E. B., Early Hist. of Mankind.
Sedgwick, The Historical Method.
Thompson, R. E., Harvard Lectures on Protection.
Herschell, Draw Bridges.
Kennedy, Wonders and Curiosities of the Railway.
Benedict, Chemistry of Coal-Tar Colors.
Frankland, Lecture Notes for Chemical Students, 2 v.
Bassett, Guide Pratique du Fabricante du Sucre, 3 v.
Tiesse, Manufacture of Perfumery.
The Relation Between Judaism and Christianity, by John G. Palfrey.

G. Palfrey.

Jas. G. Barnwell, Phila. Library, Phila., Pa.

Moonstone, by Wilkie Collins, 8°. Harper, 1868.

J. W. BOUTON, 706 BROADWAY, N. Y. Catlin's N. A. Portfolio.

Breath of Life.
Last Rambles Among the Indians.

arver's Travels.

Carver's Fravels.

Kalm's "
THE BOWEN-MERRILL Co., INDIANAPOLIS, IND.
Knight, Memorials of Coleorton.
King, Haschish.
2 Reid's Rangers and Regulators.

BRENTANO'S, 5 UNION SQUARE, N. Y. Brown's Hist, of Am. Stage.
And After Death, by E. Cahil.
Perfidy of Love.
Richelieu, by James.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C. Probation, cl. Holt.

WILLIAM J. CAMPBELL, PHILA., PA, Sketch of Col. Tucker, of the Revolution, by J. Duval Rodney. *
Boudinot's Life of William Tennant.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS, U. S. Biographical Dictionary: Wisconsin. Demorest's Monthly, April, 1887. Dohmschke, 20 Monat-Kriegsgefangenschaft. Low, Prof. D., Domesticated Animals, 2 v., 4°. Lond.,

ROBERT CLARKE & Co., CINCINNATI, O. Jasper's Birds of North America, pts. 33, 35, 36. Morgan's Ancient Society.
Blacket's Researches of Lost History of America.

W. B. CLARKE & Co., Boston, Mass. Brooks, Theology in Rng. Poets. Masson, Essays on Wordsworth, Keats, etc.

G. H. Colby, Lancaster, N. H. Genealogical History of Edward Spaulding of Mass. Bay, by Rev. S. J. Spaulding. Boston, about 1850.

E. DARROW & Co., ROCHESTER, N. Y. Alcott's Fireside Lectures on the Ten Commando pub. by Darrow.

DE WOLFE, FISKE & Co., BOSTON, MASS.
History of Ruglish Literature in Relation to English
History, by H. Coppée, pub. by Claxton in 1881.

E. P. DUTTON & Co., N. Y.
Greg's Enigmas of Life.
Nothing to Wear.
Brownell's Lyrics of the Day.
Baby's Kingdom, cl.
Macaulay's England, v. 5, Harper's old ed.
Manual of U. S. Hay Fever Ass'n, 1889.

The Publishers Weekly.

ESTES & LAURIAT. BOSTON, MASS.

E-TES & LAURIAT, BOSTON, MASS.

De Forest's Overland.
Reynolds' Pamphlet, Alex. Hamilton.
Treaty of Guadaloupe Hidalgo.
Queer Bonnets, pub. in New York.
De Tocqueville, Democracy in Am., 2 v., early ed.
Zachokke's Meditations on Life and Death.
Katharine Walton. Armstrong & Co., N. Y. New copy.
Romola, z v., ze' green cl. Harper.
Roadside Songs, Ruskin, pt. zo, 8° bds.
George Arnold's Poems, Boston ed.

EZEKIEL & BERNHEIM, CINCINNATI, Q. Auction, anything on the subject or any engravings or prints illustrative of auction sales.

S. B. Fisher, 685 State St., Springfield, Mass. Nineteenth Century, no. 107.

A. B. Foote, 1223 Belmont Ave., Phila., Pa. Works of Paulus Aegineta, Suydenham Soc. Am. Naturalist, v. 13 and 21, complete or any nos. American System of Dentistry. Atlas to Wedl's Dental Pathology.

Index Catalogue Surgeon-General's Library, v. 4.

FORDS, HOWARD & HULBERT, N. Y. Folk Songs, edited by Dr. J. W. Palmer. Scribner.

H. P. N. GAMMEL, AUSTIN, TEXAS. Inglishman's Greek Concordion.

Yankum's Texas, any v. Benton's 30 Years, v. 2.

F. B. GRANT, 7 W. 42D St., N. Y.
The War in Florida, Its Causes, and Campaigns of Generals Church, Scott, and Gaines. Baltimore, 1836.
Idle Thoughts of an Idle Fellow.
Zimmermann, On Solitude.

Book on the modus operandi of extracting essential oils

Book on the modus operandi of extracting essential oils from roots, etc.

Lepage, Historical Researches in Chinese Medicine. Green's Similes of Homer. Longmans, Green & Co. Must be offered cheap.

The Devil's Pawn Broker, by John Mitchie.

History of Spencer, Mass.

"Henniker, New Hampshire.

Songs and Singers of the Church, by Josiah Miller.

Angel in the House, by Coventry Patmore.

A Narrative of Events in Connection with the Publication of Tracts for the Times, by Rev. William Palmer.

tion of Tracts for the Times, by Rev. William raimer. About 1843.
Russia; or, A Complete Historical Account of all the Nations which Comprise the Russian Empire, etc., by William Tooke.
Russia at the Close of the 16th Century, a Hakluyt Society publication.
Life of John Paul Jones, by Allen Cunningham.
The Trees of America, by Brown, pub. by Harper.
Young Folks' History of the Bible, by Mills, pub. by Barnes.

Barnes. British Novelists, by David Masson.

A. G., Box 943, N. Y.

Any old New York Common Council Manuals, except Valentine's 1851, '55, '57, '59, '61, '62, and '65, and Hardy's 1870.

CHAS E. HAMMETT, JR., P. O. BOX A, NEWFORT, R. I. Lord, John, Hist, of Modern Rurope, 1483-1821, 1 v., 15°. White, Richard Grant, Poetry of the Civil War, 12°.

Hunt & Baton, 189 Woodward Ave., Detroit, Mice. Scudamore's Notitia Encharistica, English ed., second-hand. State price and conditon.

L. E. J., P. O. Box 943, N. Y. Clowe's Miniature Cyclopædia. Cassell. Balch's People's Dictionary. Thayer, Merriam & Co., Phila. Library of General Knowledge, U. P. James, Cin. Condensed Cyclopædia. Hurst.

R. M. LINDSAY, 1028 WALNUT ST., PHILA., PA.
Audubon's Birds of America, complete or odd volk.
Give price and date of edition.
Dickens' Nicholas Nickleby, American ed., 8°. 1839.
Shakespeare's Works, Staunton's reprint of first folio.

BOOKS WANTED .- Continued.

A. C. McClurg & Co., Chicago, Ill.
Hallam, Arthur Henry, Poetical Remains.
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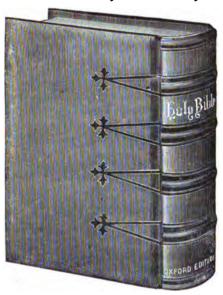
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Astor, W: Waldorf. Sforza: a story of Milan. N. Y., C: Scribner's Sons, 1889. c. 6+282 p. D. cl., \$1.50.

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Barnes, Mary Mathews. Epithalamium; with drawings by Dora Wheeler. N. Y., G: P. Putnam's Sons, 1889. c. 31 p. obl. D. cl., \$5.

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*Bell, Mrs. Hugh. Théâtre de la jeunesse : twelve little French plays for school-room and drawing-room. N. Y., Longmans, Green &

Co., 1889. 192 p. S. cl., 90 c. Besant, Walter. The bell of St. Paul's: a novel.

Besant, Walter. The bell of St. Paul's: a novel. N. Y., Harper, 1889. 3+358 p. D. (Harper's Franklin sq. lib., new ser. no. 660.) pap., 35 c. Dr. Robert Luttrell, scientist, concludes to make a social experiment, so goes to a low lodging house in Spitalfields, where he selects from a family of three children the most repellant. This lad has unexceptionally bad surroundings, and has inherited race peculiarities and evil traits through many generations, but the Doctor still sees possibilities. He purposes to educate the boy scientifically to eliminate all in the nature of illusion, and prejudice from a prescribed mode of training; this slow refining process he intends to pursue until Oliver arrives at maturity, when he hopes his adopted son will voluntarily choose the right course. The reader follows this peculiar career and becomes almost as deeply interested as Luttrell in the social problem. The story opens about 1868; the scenes are mostly at Bankside, or in the regions of Southwark-bridge, London. The characters are all to be considered socially.

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Bible. Scripture selections for Christmas, Easter, and times of affliction, comp. by H. M. S. N. Y., American Tract Soc., [1889.] c. 64 p. O. flex cl., \$1.

*Bly, Nellie, (pseud.) The mystery of Central Park: a novel. N. Y., G: W. Dillingham, 1889. D. pap., 50 c.

Bookworm (The): an illustrated treasury of oldtime literature. 2d series. N. Y., A. C. Armstrong & Son, 1890 [1889.] 1+380 p. il. 0, d.

This is, as the title indicates, simply "a treasury of old-time literature." Long and short articles gathered from many sources are thrown together without any special method, but are easily found through a good topical index. It is a book to delight the worker in books, it is so rich in rare, out-of-the-way facts, and curious information. There are "Some book-stalling reminiscence," apaper on "French bookbinding," "Books at funeral," "Early London directories," "On spurious title-page," "Bookworms of yesterday and to-day," by Bensard Quaritch and Chancellor R. Copley Christie; "The Elzevirs," "Book-lovers' songs," "Book-plates and ther mottoes," "Lending books," Mechanical arrangement of books," "Illustrations to Dickens in the market, etc., etc. The few titles of papers here given afford but a faint idea of the richness within the covers of "The bookworm."

*Boyd, Rev. A. H. K., ["The country parson," pseud.] To meet the day through the Christian year. N. Y., Longmans, Green & Co., 1889. 6+408 p. D. cl., \$1.50.

Burnham, Clara Louise. Dearly bought: a novel. [New issue.] Bost., Houghton, Mifflin & Co., 1889. c. '84. 6-384 p. D. cl., \$1.25.

Burnham, Clara Louise. No gentlemen. [New issue.] Bost., Houghton, Mifflin & Co., 1889. c. '81. 5-348 p. D. cl., \$1.25.

Burnham, Clara Louise. A sane lunatic. [New issue.] Bost., Houghton, Mifflin & Co., 1889. c. '82. 4-325 p. D. cl., \$1.25.

Calver, Amelia J. Every-day biography: a collection of brief biographies arranged for every day in the year, as a book of reference for the teacher, student, Chautauquan, and home circles. N. Y., Fowler & Wells, 1889. c. 378 p.

D. cl., \$1.50.

A birthday-book on a new plan. There are no blank spaces or pages, but under every date short sketches the lives of eminent persons of all ages. A very full index is given as a key, being arranged both alphabetleally and topically.

Champney, Elizabeth W. Three Vassar girls in Russia and Turkey; il. by "Champ" and others. Bost., Estes & Lauriat, [1889.] c.

5-240 p. il. O. cl., \$2; bds., \$1.50.
In this volume the Vassar girls visit Russia and Turky during the exciting scenes and events of the Turko-Russian war, which are vividly portrayed.

Witch Winnie: the hter." N. Y., White Champney, Elizabeth W. story of a "King's daughter."

story of a "King's daughter." N. Y., White & Allen, [1889.] C. 5-358 p. il. D. cl., \$1.50.
The "seek and to save ten" was made up of boarding-school girls: an escapade of Witch Winnie's creater a desire in Amen Corner to help Jim Halsey. The four girls of this party recruit their forces from the Hornet's nest, and all enroll themselves King's daughters, and assign to themselves the special work of caring for little lost princes. The purpose of this circle is executed in an ideal way, as is shown in the incident that describes the Elder brother's home. The characters are fictitious, but the story is based upon facts surrounding the founding of The Messlah's Home, New York City. With a view to extending a good work, the author has given a few staticties and shown up the dark side of New York's child let.

Chatterbox, 1890; ed. by J. Erskine Charles.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed esterish and this office cannot be held responsible for the correctness of their record.

Bost., Estes & Lauriat, [1880.] 4+412 p. il.

O. cl., \$1.25; \$1.75; bds., \$1.25.

The authorized English reprint; contains the usual variety of original stories, sketches, and poems for the young, with numerous il.

Cheney, G: Leonard. Belief. Bost., Roberts,

Bros., 1889. c. 2+159 p. S. cl., \$1.

Mr. Cheney declares that the object of these discours Mr. Chency declares that the object of these discourses is "to find some basis of truth and reality on which to plant the feet of active charity, and where a geauine devotion may kneel without superstition or fear." The names of his subjects are "Man," "God," 'Christ," "The Spirit," "Hell and heaven," and "A church." These he treats in the light of the revelation of the present day.

*Children's wing (The). N. Y., T: Y. Crowell & Co., 1889. T. pap., ribbon-tied, 30 c.

*Chisholm, G: C. Handbook of commercial geography. N. Y., Longmans, Green & Co., Handbook of commercial 1880. 12+515 p. 20 maps, O. cl., \$5.

*Cook, W: W. Corporations as created and regulated by the statutes and constitutions of the various states and territories; also of the federal government, and of England, Canada, France, and Germany. N. Y., L. K. Strouse & Co., 1880. c. 6+162 p. O. hf. shp., \$1.50.

Corson, Hiram. An introduction to the study of Shakespeare. Bost., D. C. Heath & Co., 1889.

c. 3+377 p. D. cl., \$1.40. Intended to indicate to the student some lines of Shakespearian study which shall serve to introduce him to the study of the plays as plays. A proper appreciation of Shakespeare's general attitude towards things and his resultant dramatic art are best given in the plays the author has selected for commentary, viz.: Romeo and Juliet, King John, Much Ado About Nothing, Hamlet, Macbeth, and Antony and Cleopatra. He brings out especially the moral spirit in which Shakespeare worked, to come in harmony with which he claims should be the highest aim of Shakespearian culture. Prof. Corson is Professor of English Literature at Cornell University.

Ourtis, W: Eleroy. Trade and transportation be-tween the United States and Spanish America. Wash., D. C., Government Printing Office,

Wash., D. C., Government Frinting Office, 1889. II+242 p. O. pap.

Some of the topics discussed are: Our commerce with Latin America; What is sent to Latin America; History of the International Congress; The commerce of Mexico, of Central America, Colombia, Venezuela, Ecuador, Peru, Bolivia, Chili, the Argentine Republic, Uruguay, Paraguay, and Brazil; The carrying trade of the world; The United States Postal Service; History of our forceign mail service: Steamship policy of foreign na-Ign mail service; Steamship policy of foreign na-

Darnell, H: Faulkner, D.D. Flossy; or, a child of the people. Buffalo, The Courier Co.,

of the people. Buffalo, The Courier Co., printers, [H: Faulkner Darnell,] 1889. c. 4—314 p. D. cl., \$1; gilt, \$1.25; pap., 50 c. Flossy was introduced in the author's former story, "Philip Hazelbrook," She is eighteen at the opening of this story of continued good work in mills, factories, and Sunday-schools in the parish of "St. Swithin's." The frail, delicate, poorly-fed child who was taken care of by Rector Hazelbrook has become one of his most valued belpers, and the book leaves her on the eve of marriage with James Hilton, the old friend who cheered himself and others in monotonus toil by his sweet singing. monotonous toil by his sweet singing.

Deland, Mrs. Margaret. Florida days; il. by L: K. Harlow. Bost., Little, Brown & Co., 1889.

c. 200 p. O. cl., \$4.

Descriptive papers of the old town of St. Augustine

The book is Descriptive papers of the old town of St. Augustine and the country along the St. John's river. The book is designed as a holiday volume, and is beautifully printed, bound, and illustrated. The text is full of color, which is reproduced in the many illustrations, which consist of four colored plates, two etchings, eleven full-page plates, and 48 designs in the texts.

*Dilts, Hanson Penn. Dunleath Abbey; or, the fatal inheritance. N. Y., G. W. Dillingham, 1889. D. cl., \$1.50.

Drew, B: Pens and types; or, hints and helps for those who write, print, read, teach, or

New improved ed. Bost., Lee & Sheplearn. learn. New improva ca. Bost., Lee & Shepard, 1889. c. 2-214 p. D. cl., \$1.25.

The most important portions of the first edition have been retained. The chapter on orthography has been enlarged by the addition of one correct and authorized spelling of the many hundreds of doubtful words. A shapter on the right use of capitals, with rules and examples, and another on old style and its ligatures, with 'accimiles-from ancient specimens of typography, give additional value to this edition.

Fawoett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1889. c. '83. 2+444 p. D. (Riverside pap. ser., no. 10.) pap., 50 c.

Fontaine, C., comp. Les poètes Français du XIXe siècle; with biographical notices of the poets, and explanatory, grammatical, and historical notes on the poems. N. Y., W: R. Ien-

kins, [1880.] C. 4+402 p. D. cl., \$1.50.
Comprises selections from eighty-two French poets of comprises selections from eighty-two French poets of the present century, chronologically arranged by authors, and prefaced with brief biographical notices of the poets themselves. The editing of the work has been done by Prof. C. Fontaine, of Washington, who has devoted much time to its preparation, and the work reflects much credit upon his judgment and care; as, while representacreate upon his judgment and care; as, white representa-tive in its character, it is free from any moral impurities, thus making it an excellent text-book for the student as well as a delightful anthology of the French poets for the general French reader.

Foote, Mary Hallock. The last Assembly ball; [also,] The fate of a voice. Bost., Houghton, Mifflin & Co., 1889. c. '86, '89. 2-273 p. D.

Mifflin & Co., 1889. c. '86, '89. 2-273 p. D. cl., \$1.25.
Leadville, Colorado, is the scene. Mrs. Dansken, a bright, keen-eyed woman, keeps a boarding-house for the better class of fortune-seekers in the gold-mine of some years ago. She hires a "perfect treasure" to assist her old servant, a young, pretty girl, who has never learned to say either yes or no, and proves a fire-brand among "so many men folks." The end is sad. In the second story Madeline refuses to marry Alds, feeling a call to be a great singer. Hearing suddenly a report of his death, her emotion acts upon the vocal chords and love becomes "the fate of a voice." This author writes slowly and keeps freshness of touch.

Greene, Homer. Coal and the coal-mines; il. from drawings by the author. Bost., Houghton, Mifflin & Co., [1889.] c. 6+246 p. S. (Riverside lib., for young people, no. 5.) cl.,

75 C. The information offered in this little book has been gathered for the most part through the author's personal experience in the mines. It is quite reliable and free from minute details and technicalities. He describes the from minute details and technicalities. He describes the different varieties of mineral coals, tells where they are found, and then gives a clear and very satisfactory description of the modes and processes of mining. "The blind brother" and "Burnham Breaker," both stories of the Pennsylvania coal-mines, are by Mr. Greene.

Grover, Elizabeth. Talks about a fine art. N. Y., T: Y. Crowell & Co., 1889. T. pap., Talks about a fine art. ribbon-tied, 30 c.

Gwatkin, H. M. The Arian controversy. N. Y.,
A. D. F. Randolph & Co., [1889.] 7+176 p.
D. (Epochs of church history.) cl., 80 c.
Opens with a list of works which students will find useful in further pursuing the subject. The author treats his subject under the following headings: The beginning of Arianism; The council of Nicea; The Eusebian reaction; The council of Sardica; The victory of Arianism; The reign of Julian; The reformed Homszan supremacy; The fall of Arianism.

Hardin, J. H., ed. Buds of hope: devoted to the study of the International Sunday-school lessons. Cin., O., Standard Pub. Co., 1890[1889.]

c. 203 p. il. O. cl., \$1.

A colored Biblical picture, with three pages of reading-matter on the Sunday achool lessons for each Sunday in

Hossfeld, C. Exercise-books to Hossfeld's new method for learning the French language in 26 lessons. 6th rev. ed. by A. Huguenet. Pt. I,

N. Y., N. Y. School-Book Clearnos. I-I3.

House, [1889.] 104 p. obl. S. pap., 65 c.
Lists of words, declinations, conversations, etc., in
English, to translate into German, and in German, to
translate into English; with blank spaces opposite to
write in the translations.

Hossfeld, C. Exercise-books to Hossfeld's new method for learning the French language in 26 lessons. Pt. 2, nos. 14-26. N. Y., N. Y. School-Book Clearing-House, [1889.] 105-208 p. obl. S. pap., 65.6.

Hossfeld, C. Hossfeld's French exercise-books for classes; keys and tasks, complete. N. Y., N. Y. School-Book Clearing-House, [1880.] obl. S. pap., 50 c.

Hossfeld, C. Exercise-books for Hossfeld's method for learning German. N. Y., N. Y. School-Book Clearing-House, [1889.] 136 p. obl. S. pap., 75 c.

Hossfeld, C., and Vaton, E. Hossfeld's English-French pocket commercial correspondent; with vocabulary of technical expressions. N. Y., N. Y. School-Book Clearing-House, [1889.] 312 p. T. cl., \$1.

Hossfeld, C. Hossfeld's English-German pocket commercial correspondent; or, the art of composing any mercantile letter in either German or English; with vocabulary of technical expres-N. Y., N. Y. School-Book Clearing-House, [1889.] 422 p. T. cl., \$1.

Hossfeld, C. Hossfeld's pocket polyglot correspondent; whereby any mercantile letter may be composed in either English, French, German or Spanish; by C. Hossfeld, E. Baton, and M. Sanchey; with vocabulary of technical expressions. N. Y., N. Y. School-Book Clear ing-House, [1889.] 2+444 p. T. cl., \$2.

Hossfeld, C., and Sanchez, M. Hossfeld's English-Spanish pocket commercial correspondent; with vocabulary of technical expressions. New rev. enl. ed. N. Y., N. Y. School-Book Clear-ing House, [1889.] 229 p. T. cl., \$1.

Hossfeld's new method for learn-Hossfeld, C. ing the Italian language in the easiest and quickest way, by A. Rota. N. Y., N. Y. School-Book Clearing-House, [1889.] 14+340 +44 p. D. cl., \$1.25.

Hossfeld, C., and Daniel, L. Hossfeld's new pocket English French dictionary. N. Y., N. Y. School-Book Clearing-House, [1889.] 392 p. T. cl., 50 c.

Hosafeld, C. Hossfeld's new English-German pocket dictionary. N. Y., N. Y. School-Book Clearing-House, [1889.] 397 p. T. cl., 50 c.

Hossfeld, C. Hossfeld's new pocket dictionary of the English and Spanish languages. N. Y. School-Book Clearing-House, [1889.] 4 +260 p. S. cl., \$1.

Hossfeld, C. Key to Hossfeld's new method for learning the German language by self-tuition. N. Y., N. Y. School-Book Clearing-House, [1889.] 64 p. D. pap., 25 c.

Hossfeld, C. Key to Hossfeld's new method for learning the Italian language by self-tuition. N. Y., N. Y. School-Book Clearing-House, [1889.] 64 p. D. pap., 25 c.

Hossfeld, C., and Mengel, C: German exercises and idioms. 2d ed. N. Y., N. Y. School-Book Clearing-House, [1889.] 5+94 p. O. (Hossfeld's educational ser.) cl., \$1.25.

Hugo, Victor. Nôtre-Dame de Paris; il. by Bieler, Rossi, and De Myrbach; tr. by A. L.

Alger. 2 v. in I v. Bost., Estes & Lauriat. [1889.] c. ed. '88. 357+1+431 p. O. cl., \$3. With many full-page pictures and many text pictures. Bound in a novel manner in gray and white cloth. The white cloth runs around the centre of the cover like a band, and is closely stamped with geometrical figures in

*Hutchinson, Horace G. Cricketing laws and stories. N. Y., Longmans, Green & Co., 1889. 51 p. S. pap., 25 c.

Jackson, G: Essentials of the metric system; with full explanations of its theoretical principles, and numerous examples for practice, a handbook for technical schools and for self-

instruction. Bost., De Wolfe, Fiske & Co., [1889.] c. 2+106 p. T. cl., 50 c.

Comprising an introduction on decimal arithmetic; tables for the interconversion of price, cost and quantity between metric and common measures; and a list of useful constants with their logarithms.

Jessop, G: H. Gerald Ffrench's friends. N. Y., Longmans, Green & Co., 1889. 5+240 p. D. cl., \$1.25.

Under the name of "Gerald Ffrench" Mr. Jessop figures all through these stories in the character of a journalist—the stories, in fact, being really based on incijournalist—the stories, in fact, being really based on inci-dents in his own journalistic career on the Pacific coast during a period of five years—from 1873 to 1878. They all deal with the Irish colony in California, and depict characteristic types of the native Celt of the original stock—as yet unmixed in blood, but modified by new sur-roundings and a different civilization. While the stories stock—as yet unmixed in blood, but modified by new surroundings and a different civilization. While the stories are not without pathetic touches, they abound in an exquisite humor. Few modern magazinists can be realled who have so perfectly described the Irish character, or so perfectly caught the vernacular. Many of the stories were first printed in the Contury. Their names are "The rise and fall of the Irish Aigle," "A dissolving view of Carrick Meagher," "At the town of the the Queen of the Angels," "An old man from the bld country," "The last of the Costellos," and "Under the redwood tree." country," " T

"Lang, Andrew, ed. The blue fairy-book; il. by H. J. Ford and G. P. Jacomb-Hood. N. Y. Longmans, Green & Co., 1889. 8+390 p. D.

Lil, by the author of "Miss Toosey's mission." Bost., Roberts Bros, 1889. c. 3-301 p. S.

CI., \$\pi\ldots\$.

Lessons of courage and patient endurance are taught through "Lil's" sad life. She was the only girl in a family of six young people who had lost their mother. When still a little girl an accident injured her back and made her a hopeless invalid for life. Her gradual resignation is beautifully portrayed, and it is also shown how she becomes the central figure in the family to whom all come with confidences, and for advice and second second. with confidences, and for advice and encouragement.
There is a pretty romance ending in a marriage, with
which "Lil's" influence has something to do.

*Lincoln, W. Lectures on the Book of Revela-tion. N. Y. and Chic., Fleming H. Revell, 1889. 450 p. D. cl., \$1; pap., 50 c.

Little ones' annual, 1890: stories and poems for little people. Bost., Estes & Lauriat, [1889.] c. 14+383 p. il. O. cl., \$2.25; bds., \$1.75.

Living leaders of the world; biographies prepared by Gen. Lew Wallace. Ja. Parton, Mrs. Frank Leslie, Hon. S. S. Cox, and others. Phil., Hubbard Bros., [1889.] c. 611 p. pors.

Phil., Hubbard Bros., [1889.] C. off p. pors. and il. Q. cl., subs., \$3.75.

Ninety-nine biographies of men and women of eminence, influence, wealth, power, or fame; kings, queens, diplomats, statesmen, inventors, authors, millionaires, diplomats, statesmen, inventors, authors, millionaires, divines, popular favorites, etc. Such names will be found as those of President Harrison, Queen Victoria, John Wanamaker, Emma Thursby, S. S. Cox, Whittier, Barnum, Gladstone, Bismarck, Holmes, Talmage, Boulanger, Patti, Henry Irving, Gen. Sherman, the Astors, J. Gordon Bennett, and others.

McCarthy, Justin. Roland Oliver: a novel. N. Y. and Chic., Rand McNally & Co., 1889. 4+192 p. D. (Globe lib., no. 109.) pap., 25 c.

McCray, Florine Thayer. The life-work of the author of "Uncle Tom's Cabin." N. Y., Funk & Wagnalls, 1880. c. 6+440 p. pors. and il.

Sq. D. cl., \$2.

The author says the design of this work is not to trench upon the ground of strict biography. She desires to present particularly to the young women of America a list of the literary works of Mrs. Stowe, with an outline of each, and an unpretentious running commentary naturally suggested by their reading. To these are added personal reminiscences, the author having been a frequent visitor at the home of Mrs. Stowe. The preface is swe worded as to convey the idea that Mrs. Stowe is already dead, but contrary to all expectation, the aged teacher, reformer, and novelist still lives in Hartford, Conn. A letter of Mrs. Stowe, dated December 11, 1887, and one from her son, Charles E. Stowe, dated Dec. 12, 1887, are included to show that at the time: the work was begun it was approved by Mrs. Stowe and Rev. Charles E. Stowe.

McGarvey, J. W. Class notes on sacred history:

MoGarvey, J. W. Class notes on sacred history:
Acts of apostles. Cin., Standard Pub. Co.,
1880. c. 94 p. O. cl., \$1.50.
Prof. McGarvey is Professor of Sacred History in the
College of the Bible, Kentucky University. This volume
contains his class notes by the guidance of which he gives
instruction in "Acts of the apostles." They are for the
use of other professors and students. They are printed
far apart so as to admit of interleaving. Every righthand page is left blank for the writing of additional notes.

Maclay, Arthur Collins. Mito Yashiki: a tale of old Japan; being a feudal romance descriptive of the decline of the Shogunate and of the downfall of the power of the Tokugawa family. N. Y., G: P. Putnam's Sons, 1889. c. 7+456 p.

N. Y., G: P. Putnam's Sons, 1889. c. 7+456 p. D. cl., \$1.50.

"Mr. Maclay's story of Old Japan is a really valuable study of feudal times in Dai Nippon. It abounds in very carefully elaborated descriptions of architecture, costumes, weapons, interior decorations and arrangement, social customs and Japanese life in all its phases. There are also a number of minute and charming sketches of scenery in various parts of the Empire. The story itself is intended to illustrate the closing period of the feudal era; the fall of the Shoguns and the Diamios, and the return to supreme power of the Mikado. A romantic episode of roninism is skilfully introduced, the motive being revenge upon the Prime Minister of the Shoguns, who had driven into outlawry and tried to exterminate a group of young men who were devoted to the Imperial cause. The picture drawn by Mr. Maclay of the system of espionage prevailing during the final desperate struggle between the two powers is a striking one."—New York Tribane.

Manson. G: I. Ready for business; or, choos-

Manson, G: J. Ready for business; or, choosing an occupation: a series of practical papers for boys. N. Y., Fowler & Wells, 1889. c.

for boys. N. 1., 10000.

6+108 p. D. cl., 75 c.
Presents what might be called an inside view of the various trades, businesses, and professions which are attractive to the youth, considers the opportunities afforded by each, shows what is to be done in order to acquire a knowledge of them, how much education is necessary, and how it can be obtained, the opportunities for employment and the chances for success. Some of the imporment and the chances for success. and now it can be obtained, the opportunities for employ-ment and the chances for success. Some of the impor-tant subjects considered: The electrical engineer, the architect, commercial traveller, banker and broker, house-builder, boat-builder, a sea captain, practical chemist, journalist, druggist, etc., etc.; and the learned profes-sions, medicine, law, and divinity.

*Marion, Agnes. The tangena tree: a true story from Madagascar. N. Y., Longmans, Green & Co., 1889. 8+120 p. S. pap., 30 c.

Matthews, J. Brander. A family tree, and other stories. N. Y., Longmans, Green & Co.,

1889. 3+236 p. D. cl., \$1.25.

Contents: A family tree; Memories; Idle notes of an eventful voyage; On the battle-field; Schrzi and Skizzen.

Müller, F. Max. Three lectures on the science of language and its place in general education, delivered at the Oxford University Extension Meeting, 1889. 2d ed. N. Y., Longmans, Green & Co., 1889. 4+74 p. D. cl., 70 c.

Newell, C. M. The wreck of the Greyhound; or, the romantic love of the earl's daughter. Bost. De Wolfe, Fiske & Co., [1889.] c. 2-446 p. il. D. (The Ficetwing ser.) cl., \$1.50. Several of the characters of "The voyage of the Richwing" reappear. The hero is the captain of an American merchant vessel, The Greyhound, who falls

in with pirates off the coast of China and kills their leadin with pirates off the coast of China and kills their lead-er. The English Admiral's niece falls in love with Cap-tain Lawrence at first sight, and none of her people oppose it. Later on *The Greyhound* is wrecked, and Captain Lawrence rescues his love and her father under great difficulties. Dr. C. M. Newell is an old-time whaler and his nautical facts are correct.

*Northwestern (The) reporter, v. 42; cont. all with decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., Dakota. Permanent ed. May 4-Aug. 10, 1880. With tables of northwestern cases published in v. 5, Dakota reports; 75 Iowa reports; 64 and 65 Mich. reports; 39 Minn. reports; 24 Neb. reports; 73 Wis. reports. St. Paul, West Pub. Co., 1889. 14+1248 p. O. shp., \$3.50.

Ober, F: A. The Knockabout Club in Spain. Bost., Estes & Lauriat, [1889.] c. 5-256 p.

BOST., ESTES & Lauriat, [1009.] C. 5-250 p. il. O. cl., \$2; bds., \$1.50. Having recently visited and lived in Spain, travelling throughout the entire country, Mr. Ober has been enabled to give in this volume an excellent picture of Spain and the Spaniards told in his own inimitable style. His descriptions of Seville, the Guadalquivir, the palace of the Moors—the Alhambra—Madrid, bull-fights, etc., will be eagerly read by thousands of young people already familiar with his books. familiar with his books.

Oliver, N. T. Dr. Wilbur's note-book: the story of two wills. N. Y. and Chic., Rand, McNally & Co., 1889. 4-218 p. D. (Globe lib., no. 108.) D&D., 25 C.

*Phillips, J. O. Halliwell. Outlines of the life of Shakespeare. 8th ed. N. Y., Longmans, Green & Co., 1889. 2 v., 416; 432 p. il. O. cl.,

*Plerson, Arthur T., D.D. Many infallible proofs. New rev. cheaper ed. N.Y. and Chic., Fleming H. Revell, 1889. 317 p. D. cl., \$1; pap., net, 35 c.

*Pitman, Mrs. E. R. Lady missionaries in foreign lands. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. D. (Popular missionary biography ser.) cl., 75 c.

Rathborne, St. George. Paddling in Florida. N. Y., G: W. Dillingham, 1889. il. D. cl., **\$**1.50.

Rawlinson, G: The kings of Israel and Judah.

N. Y., A. D. F. Randolph & Co., [1889.] 11+
238 p. D. (Men of the Bible.) cl., \$1.

The Books of Kings and Chronicles form the main source for the history of the kings of Israel and Judah.
Besides these Mr. Rawlinson made a careful study of the prophetical scriptures, particularly of Isalah, Jeremiah, Rzekiel, Hosea, Amos, Micah, Habakkuk, and Zephaniah. It is from the latter sources that local coloring, the life and manners of the time, and the feelings of those contemporary with the events described are almost wholly derived. He also acknowledges his indebtedness to others in the field of sacred history, such as Dr. Smith, Kitto, in the field of sacred history, such as Dr. Smith, Kitto, Winer, Dean Stanley, and Ewald.

Richards, Laura E. Queen Hildegarde: a story for girls. Bost., Estes & Lauriat, [1889.] c.

for girls. Bost., Estes & Lauriat, [1889.] c. 4-202 p. il. D. cl., \$1.25.
"Oueen Hildegarde's" innately noble nature had not been improved by her contact with the fashionable set into which she had been born. In her fifteenth year she was already tired of life, pale, cold, and impassive. Her mother seeing this and regretting it, devised a cure for her. One summer she and Hildegarde's father planned to spend some months in California, and Hildegarde was sent up to an old-fashioned farm belonging to her mother's old nurse. Here, with simple clothes, some good books, and wholesome food, she was left to her own devices for a while. The experiment is quite successful, and Hildegarde comes back to her parents, bright and rosy and with new ideas as to her duty to her friends and to the poor and unfortunate.

Robertson, Alex., M.D. The Irish Monte Cristo abroad; or the secrets of the Catacombs. N. Y., Street & Smith, [1889.] 4-207 p. D. (Sea and shore ser., no. 13.) pap., 25 c.

Sergeant Von; or, a long chase: from the diary of Inspector Byrnes; by "Unknown." N. Y., Cassell & Co., [1889.] c. 5+287 p. D. (Cas-

Cassell & Co., [1889.] c. 5+287 p. D. (Cassell's sunshine ser., v. I, no. 36.) pap., 50 c.

The story covers varied scenes and incidents in the life of a clever sharper whose preferred alias was Bellicourt; his crimes had pretty nearly run the gamut, when he perpetrated a gigantic fraud upon a New England capitalist, who placed the matter in the hands of Inspector Byrnes. He in turn deputized Sergeant Von to follow up the clue. Von's results furnish the most exciting and sensational parts of the novel. The hero of the story is said to be Jacob Von Gerikhten, of Byrnes' staff.

Sheldon, M. French. Herbert Severance: a novel. N. Y. and Chic., Rand, McNally & Co., 1880. c. 6+382 p. D. (The Rialto ser., no. 15.) pap., 50 c.

Smith, Mary P. W. Their canoe trip. Bost., Roberts Bros., 1880. c. 2-260 p. il. and map,

S. cl., \$1,25.

S. Cl., \$1.25.
The actual experiences of two Roxbury boys, on a canoe trip through some of the rivers of Massachusetts and New Hampshire are recorded. The Black-eyed Susan had been laid up for the winter at their Uncle's home at Francestown, New Hampshire, and it is from here they start, working their way down through the Piscataquog, Merrimac, and Concord rivers. They have a rough time of it, and many startling accidents—but they show a brave front throughout, coming safely through their summer trip of 1875.

Twelve Christmas sermons *Spurgeon, C. H. delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. O. cl., 50 c.

*Spurgeon, C. H. Twelve New Year's sermons, delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. O. cl., 50 c.

*Tacitus, Caius Corn. Annals, book 14; ed. by J: R. Worthington. N.Y., Longmans, Green & Co., 1880. 8+56 p. D. cl., 60 c.

The origin and growth of the Taylor, Hannis. English constitution: an historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the rowth out of that system of the federal republic of the United States. In 2 v. V. I. The making of the constitution. Bost., Houghton, making of the constitution. Bost, Flougaton, Mifflin & Co., 1889. 39+616 p. O. cl., \$4.50.

"The task essayed in this work involves an attempt to draw out, within the limits of two octavo volumes, the entire historic development of the English constitutional system, and the growth out of that system of the federal republic of the United States. In the introduction an effort has been made to emphasize the fact that the constitutional histories of England and of the United States constitute a continuous and natural evolution the constitutional histories of England and of the United States constitute a continuous and natural evolution which can only be fully mastered when viewed as one unbroken story. That story the author has attempted to unfold in the light of the latest researches—English, German, French, and American—and in such a manner as to impart to it something of a human interest. The double effort has been made to satisfy the critical student of the 'science of politics,' as to fulness and accuracy of detail, and at the same time to interest every American citizen who desires to read within reasonable limits the entire history of the wonderful constitution under which he lives."—Preface.

Travis, W: How to punctuate: a plain and practical guide to the use of points in the punctur-

ing [sic] of language; based upon well-known grammatical classification. Brazil, Ind., published by the author, W: Travis, 1889. c. 1 +56 p. T. bds., 50 c. Contents: Chapters on: The period; The comma: The semi-colon; The colon; The dash; The interrogation-point; The exclamation-point; The hyphen.

Walker, Sydney F. Electricity in our homes and workshops; a practical treatise on auxiliary electrical apparatus. N. Y., D. Van Nostrand

electrical apparatus. N. Y., D. Van Nostrand Co., 1889. 4-320 pt il. S. cl., \$1.50.

It has long been felt that a connecting link is wanting between the electricity of the schools, and the electrical engineering of practical life. This work was written to supply this want. It explains in simple terms the ordinary every-day working of some of the forms of electrical apparatus that are in use by outsiders, and not under the constant supervision of trained electrical engineers; it is also hoped that it will be of service to young electrical engineers who are first commencing to make their practical experience.

Wentworth, Walter. Kibboo Ganey; or, the lost chief of the Copper Mountain: a story of travel and adventure in the heart of Africa; il. by F. T. Merrill. Bost., Roberts, Bros., 1889.

by F. T. Merrill. Bost., Roberts, Bros., 1889.
c. 5-364 p. S. cl., \$1.25.
The characters are Col. Leslie, an ex-confederate officer, his son and nephew, boys of fourteen and fifteen, a negro, "Nap," who was once a slave, and the dog, "Jack." The opening chapter finds them in London, preparing for a journey to the Soudan, where the Colonel desires to pursue some researches. The boys are bright, brave little fellows, used to fire-arms, eager for adventure, and thoroughly devoted to "Nap" and "Jack." who are both, at their solicitation, to be members of the party. The getting to the Soudan is full of incidents, and the time spent there a succession of thrilling adventures with the natives, with wild animals, etc. Through the whole story the negro "Nap" plays a prominent part, appearing in the end to be "Kibboo Ganey," an African king.

Wesselhoeft, Lilly F. Flipwing, the spy: 2 fable for children; il. by A. G. Plympton. Bost., Roberts Bros, 1889. c. 3-277 p. S. cl.,

A similar story to "Sparrow, the tramp," by the same author. "Flipwing" is a bat, who flies in and out the house, listening to the conversation of the family, and reporting it to his other friends—a toad, a little skye terrier, a donkey, an adder, a rooster, etc. The animals all talk among themselves, but are not understood by the human among themselves, but are not understood by the numan characters of the book—except by their actions in resent-ing cruel or unjust treatment. The chief characters are two little boys, whose behavior is constantly contrasted, the rougher one, "Ned," always showing the finer traits. There is much that is amusing as well as instructive.

Wheatley, H: B. How to catalogue a library. N. Y., A. C. Armstrong & Son, 1889. 9+ 268 p. S. (The book lovers' lib., no. 10.) cl., \$1.25. 268 p. S. (The book lovers' lib., no. 10.) cl., \$1.25. The writer is editor of the Book Lovers' Library and author of "How to form a library;" The dedication of books," etc. Most of the books printed for cataloguing are intended for large public libraries. This volume gives the first principles of cataloguing as well as a selection of rules which will be found useful by those who are employed in making catalogues of ordinary libraries. Mr. Wheatley calls special attention to Mr. Cutter's remarkable code of rules, in which he has fearlessly given the reasons for his faith, and whom the writer thinks one of the foremost of the craft. Index and an appendix giving Latin names of places. Latin names of places.

Vhitman, Walt. Gems from Walt Whitman; selected by Elizabeth Porter Gould. Phil., D: McKay, 1889. c. 4-58 p. obl. T. cl., 50 c.

*Wiggs, Anna Oldfield. Kathie: a story. N. Y., G: W. Dillingham, 1889. D. pap., 50 c.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER o. 1880.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ESSENTIALS OF TRADE REFORM.

THERE is again some talk in the publishing trade of an alteration in the system of discounts and prices which shall put the business of bookselling on a more solid basis and do away with the misleading difference between "publishers' prices" and "our prices," which are made so much of by the undersellers. This, of course, involves not simply a shortening of discounts, but a corresponding decrease of nominal retail prices, so that the public shall not be expected to pay more than they pay now, while the bookseller will still receive his fair share of the returns. In other words, it is simply an acceptance of what is now the system in fact.

The publishers who are considering this reform hesitate to take the plunge, because some feel that long discounts help to sell a book, and others question whether the retail trade will not still be tempted by seemingly great discounts and transfer their trade to the houses which seem — but only seem — to offer greater inducements. The failure of Belford, Clarke & Co. has opened the whole vista of underselling methods and has proved an object-lesson of the evils of the present system, which should help to lead us to a better. There is, of course, a great deal of human nature in the book trade, and human nature is very apt to grasp after the biggest seeming advantage, although it is a disadvantage in the long run. But we should suppose that the trade - the retail trade especially - have had sufficient proof of the utter falsity and hurtfulness of the old system to be ready to support loyally the efforts of any houses willing to bring relief.

We do not look to a general agreement of the entire publishing trade as to the means by which

this reform will be brought about. If it comes, it will come as the result of the forward step of a few houses, with strong lists, with more or less public spirit, and with reliance on the good-sense of the retail trade and of the public in the long run. A simple understanding among a few houses of this sort will be sufficient to inaugurate the revised plan, and we have little doubt that the publishers who are now holding back will sooner or later "join in the procession" and regret that they did not share the credit of being pioneers. Whether the present movement result favorably or not, there is little doubt that sooner or later this course must be adopted by the trade—at last as the only possible measure of self-defence.

THE BELFORD, CLARKE & CO. FAILURE.

The American Bookseller makes the following statements:

"Belford Company, of New York, has been organized in this State with a paid-up capital of \$50,000. It is backed, too, by Mr. Lange, of the Trow Printing and Bookbinding Co. Mr. Robert Belford will be the manager of the incorporation, which will confine itself to the publication of copyright works and of Belfora's Magasine, and discontinue the manufacture of the so-called 'standards.'

"Belford-Clarke Company has been incorporated in Chicago under the laws of the State of Illinois. The incorporators are Alex. Belford, James Clarke, and Geo. Hammond, the latter of whom puts in \$50,000 additional capital. Belford-Clarke Company will conduct the general business as heretofore carried on by the Chicago branch of Belford, Clarke & Co.; it will work their standards and manage the Dry-goods Department.

"The late firm of Belford, Clarke & Co. always exhibited, to quote Geyer's Stationer, 'pluck and energy which were deserving of success;' and it may be predicted that the members of the new companies will exhibit the same qualities under more favorable conditions than those which have prevailed in the trade for some years.

"Our modest statement that the compromise offered by the firm had been accepted by 95 per cent. of the creditors was, we believe, perfectly true. It ought to have been 99.99 to be nearer the truth. We are aware that a creditor for the sum of \$30, for advertising in an obscure sheet, declined to come to terms, but the magnitude of this claim has had no effect in delaying the consummation of the arrangements."

We presume that this "retort courteous" refers to the "obscure sheet" known as THE PUBLISHERS WEEKLY, which has a bill against the bankrup firm of about the above amount for the insertion of its catalogue in the TRADE LIST ANNUAL. We may add that at the time of writing, and we believe at the present time, five leading houses in the trade from which we happened to have heard on this subject had also declined to sign off. We have reasons to believe that there are a number more. The statement above made on behalf of Belford, Clarke & Co. must be judged in the light of the above facts.

THE GROLIER CLUB.

Brander Matthews in the November Century.

THE origin of the Grolier Club of New York is recorded in the first volume of its transactions. A little gathering of men interested in the arts "entering into the production of books was held at the house of Mr. Robert Hoe, Jr., in January, 1884. They determined to organize a club, and to that end they appointed committees to present a name and to prepare a constitution. Early in February the members adopted a constitution which declares that the founders of the club are William L. Andrews, Theodore L. De Vinne, Alexander W. Drake, Albert Gallup, Rob-ert Hoe. Jr., Brayton Ives, S. W. Marvin, Ed-ward S. Mead, and Arthur B. Turnure; and then they elected Mr. Hoe, President, and Mr. Brayton Ives, Vice-President. A club device, including the arms of Grolier, was provided a fortnight later. Then the club, having a name, chose a local habitation at No. 64 Madison Avenue, where the council first met about the middle of Aprilless than three brief months after the first conference. Here, in rooms simply and most tastefully decorated and furnished, the Grolier Club has made its home ever since; here it has taken root and flourished and brought forth fruit; here its members have listened to a series of lectures as instructive as they were interesting; and here they have held separate exhibitions of etchings. of manuscripts, of original designs for book illustration, of bindings, and of early printed books. The President is now Mr. William L. Andrews, and Mr. De Vinne is the Vice-President; and the club is about to move into a house of its own, 29 East 32d St., where it will have more ample accommodation for its many new members. The architect, Mr. Charles W. Romeyn, has considered the special needs of an association of this sort. He has succeeded in giving the club-house a dignified and characteristic physiognomy of its own.

Of the founders of the club, some were merely book-lovers from taste and some were book-makers by trade—printers and publishers; and thus the club began with a novel and fertile alliance of the dilettante and the professional, an alliance likely to be of lasting benefit to both. The object of the club was in reality twofold—to bring together those interested in the arts of bookmaking, that there might be a stimulating interchange of suggestions and experiences; and also to further these arts in the United States.

So far as I know, the Grolier Club is the first society founded to unite book-lovers and bookmakers and to gratify the needs and wishes of both classes of its members by collecting and exhibiting the best works of the great artists of the past and by producing new books which may serve as types of the best that modern skill and taste may do. This double function of the Grolier Club I do not find in any other organization either in America or in Europe. Neither in England nor in France is there any society exactly equivalent to this New York club. In London, the Burlington Fine Arts Club was formed "to bring together amateurs, collectors, and others interested in art; to afford ready means for consultation between persons of special knowledge and experience in matters relating to the fine arts; and to provide accommodation for showing and compar-ing rare works in the possession of the members and their friends;" and during the past twenty years it has held nearly forty special exhibitions of works of art, and perhaps ten of these special

exhibitions have been akin in subject to those held at the rooms of the Grolier Club. But the Burlington Fine Arts Club extends its interest over all the fine arts, and it is as likely to gather and display bronzes or ivories, porcelains or paintings, as it is to show wood-cuts, etchings, or illuminated manuscripts; while the Grolier Club confines its attention solely to the arts pertaining to the production of books.

After reviewing the publications thus far issued by the Grolier Club including (1) "A Decree of Starre Chamber, concerning printing, made the eleuenth day of July last past, 1637;" (2) Edward Fitzgerald's "Rubaiyat of Omar Khayyam;" (3) Washington Irving's "History of New York, from the beginning of the world to the End of the Dutch Dynasty, by Diedrich Knickerbocker," and several minor publications Mr. Matthews gives the following tempting description of the edition of De Bury's "Philobiblon" printed for the Club:

"The edition is limited to two hundred and ninety-seven copies on paper and three on vel-lum, one of which latter is properly reserved for the library of the club. The volumes are clad in pure vellum covers, stamped with the gold seal of the good bishop, while within there is a novel lining-paper, rich in color and congruent in design. The form is a small quarto, with a page six inches wide and a little less than eight inches long. The paper, a so-called 'white antique,' is American hand-made by the Brown company, and Mr. De Vinne regards it as whiter, clearer, and better than any English, Dutch, or Italian The typography is not merely printing-paper. decent and seemly; it is as exact and as beautiful as the utmost skill and loving care could make it. The type of the first volume, which contains the Latin text, is a pica black-letter; the second volume, which contains the English translation. being set in modern Roman (not old style) small The black-letter types were got out of the vaults of Sir Charles Reed's Sons for Mr. De Vinne by Mr. Talbot Baines Reed, and they are drives of punches believed to have been cut in France in the first half of the sixteenth century. There are rubricated initials, of a full-bodied vermilion not often seen nowadays. There are head-pieces and tail-pieces, some of them, and the more ingenious, having been devised by Mr. G. W. Edwards. There is page of fair proportion (as we have seen), and there is a type rightly adjusted thereto; and there is the very perfection of presswork, alike impeccable in impression and in register. Herein indeed we see the final superiority of the best modern printing by improved machines when guided by a fine artistic sense; such registry as this would be absolutely accidental, not to say impossible, on the handpresses of the early printers.

"In the manufacture of this edition of the 'Philobiblon' there is the full harmony which comes from a union of knowledge, skill, and taste. It is a delight to the eye, to the hand, and to the mind. At last the book of Richard de Bury has a goodly outside, as becomes the words of wisdom within. To love books and to own a book like this is to have a foretaste of the book-lovers' heaven. To study a book like this in an edition like this leads away from vice and conduces to virtue. Indeed we read therein

(cap. xv.) that 'no man can serve both books and mammon.'"

The membership of the Grolier Club was at first limited to one hundred (it has now been enlarged to allow of two hundred and fifty resident members), but the editions of its publications have generally somewhat exceeded the smaller number, and the unfortunate outsider has sometimes been able to acquire these treasures by the aid of a friend at court. This liberality is in proper accord with the spirit of the inscription stamped on Grolier's own books—Io.

Grolieris et amicorum.

THE AMERICAN COPYRIGHT LEAGUE ANNUAL MEETING.

THE American Copyright League held its annual meeting in Mott Hall, 67 Madison Ave., on the afternoon of November 7, Mr. E. C. Stedman in the chair. A prior meeting of the Council recommended to the League, among other things, the support of the Chace Bill with the verbal amendments decided upon by the joint committees. Mr. Stedman in a short address remarked that, despite the defeat of the proposed bill in the last Congress, there was abundant evidence that Congress would have passed the measure if it had got a chance to vote. The Senate, he said, had passed the measure by a handsome vote, but in the House the filibustering of a single member had choked off all chance to get a vote. This single Congressman, the League says, was Judge Lewis E. Payson, of Illinois, who spent the whole day filibustering against the Pacific Railroad Funding Bill and the Chase-Breckinridge Copyright Bill, and had killed the latter's chance of life. After Mr. Stedman's address the Secretary read his report. had special reference to the action of the Joint Conference Committee, consisting of representatives of the Authors' League and of the Publishers' League. Among other things it pointed

The members of the Joint Committee decided that in order to overcome the opposition to the Copyright bill, which sprang chiefly from certain trades connected with the making of books—binders, stereotypers, etc.—it was necessary to have them consider the bill carefully. This was accomplished mainly through the efforts of Edward Eggleston, who convinced the leading members of the Typothetæ that the bill, in the event of its passage, instead of injuring their trade would in all probability largely add to the volume of printing and publishing business in the United States. The bill was framed with the intention of interfering as little as possible with the intention of interfering as little as possible with the gapers or syndicates of papers which bought the privilege of printing the stories of foreign authors in this country. Under the bill as now drawn stringent provisions are made for limiting the copyright to foreign publications, to those works which shall be printed from type set in this country. This distinction is important, as under the former bill plates could be imported.

The League authorized its Executive Committee to urge before the coming Congress a bill recently framed to take the place of the defeated measure, and which embodies suggestions made by Mr. Thorvald Solberg. Secretary George Walton Green called attention to the fact that the amended bill had received the approval of all the trades and interests identified with the bookmaking trade. The cordial support of the typographers had been secured for the measure by inserting a provision that copyright be granted to only those books by foreign authors that shall be printed in America from type set by American printers.

A Council of 30 members was chosen as follows:

James Russell Lowell, Edmund C. Stedman, Edward Eggleston, Robert Underwood Johnson, Colonel Thomas W. Knox, R. R. Bowker, Brander Matthews, Titus Munson Coan, George William Curtis, Laurence Hutton, Charles Dudley Warner, S. M. Clemens, George W. Cable, Bronson Howard, H. C. Bunner, W. D. Howells, Noah Brooks, Richard Watson Gilder, H. H. Boyesen, Henry M. Alden, Charles Barnard, the Rev. Dr. Robert Collyer, Frank R. Stockton, Albert Mathews, Alfred R. Conkling, the Rev. Dr. Henry Van Dyke, Dr. James C. Welling, Thorvald Solberg, and George Walton Green.

Mr. Stedman, in closing the meeting, said that he believed the bill presented to the Senate last year was the proper bill, and that no opposition need be feared now, as the typographers fully understood the benefits to be derived from the change. Following the meeting of the League was another meeting of the Council. The Executive Committee, consisting of Edward Eggleston, Colonel Thomas W. Knox, R. R. Bowker, Robert Underwood Johnson, and George W. Green, was reëlected. At the meeting of the Council, which will take place on the 20th inst., the officers of the League will be elected. Mr. Stedman, after many years of active service both as a member of the League and Council, has declined to serve longer as Vice-President because of the pressure of private business.

OBITUARY NOTES.

Nikolai Gavrilovitch Tchernuishevski, the eminent Russian political and economic writer, died in exile, October 31, aged 70 years. He was first destined for the priesthood, but soon gave up theology for philology. Graduating from the University of St. Petersburg, he became Professor of Literature at the Cadet School of St. Petersburg, and afterward teacher of the grammar school of his native town, Saratoff on the Volga. From 1853 to 1862 he wrote for Sovremennik ("Contemporary Review") a number of articles and discussions of economical, critical, and historical character, which, from their manner of treating problems, and by their ironic, satirical tone awakened the widest atten-He treated with the same superiority and skill subjects of widely different kinds, but his principal interests centered in the solving of such problems as the arrangement of the relations between the sexes, the abolition of serfdom, and the abrogation of all individual property in land for the good of the community. In 1862, after nine years of uninterrupted liberty in writing, Tchernuishevski, to the surprise of everybody, was arrested and, after a two years' imprisonment in the Peter and Paul prison, was sentenced to fourteen years' hard labor in the mines, and then to exile in Siberia for life. The first part of the sentence was commuted to seven years' hard labor, which he performed with criminals in the Then fifteen years were spent in solitary exile in one of the most distant points of Siberia. A year or two since he was transferred to a milder place of banishment. Of all his literary work his novel "Que Faire?" what is to be done? (written in prison and finished in 1863), published in this country by Thos. Y. Crowell & Co., under the title of "A Vital Question," has exerted the most important influence among the masses in Russia. To the American reader much of this work may seem long-winded and tiresome, but

this is not because the author lacked literary skill, but is owing rather to the fact that as every line of manuscript had to pass under the inspection of the prison authorities, he was compelled to express many things indirectly and frequently in a far-fetched manner. The book is not for superficial readers — it must be studied deeply and carefully; then it will be found to contain al! the Russian ideas of progress, and, it would seem, all the Russian utopias.

MRS. HELEN NITZCH (Catherine Owen), well known as the author of "Ten Dollars Enough," "Culture and Cooking," "Gentle Bread-Winners." and "Choice Cookery," died at her home in Plainfield, N. J., October 28, from consumption. Of late she had written much for Good Housekeeping and other papers.

IOURNALISTIC NOTES.

The Fortnightly Review for November contains Swinburne's critical article upon the works of Wilkie Collins.

BEGINNING with the coming year the North American Review will be printed on a larger and handsomer page. Among the attractions of the year is announced a "Duel Between Free Trade and Protection: a great discussion between two prime ministers, the Right Hon. W. E. Gladstone and the Hon. James G. Blaine.'

London and Paris Ladies' Magazine is the title of a new fashion journal to be published monthly by E. Marlborough & Co., 50 Old Bailey, London. The first issue contains a series of lithographed plates in monotints and colors, describing the latest French and English styles in women's dress, besides literary matter of a practical character in French and English.

MAYO W. HAZELTINE has resigned his position on Once a Week to accept the managing editorship of the New York Ledger. The Ledger takes a new departure early in November, coming out as an illustrated literary journal of the style of Harper's Weekly with Democratic tendencies. Mr. Hazeltine will still retain the literary editorship of the New York Sun. "Mr. Hazeltine," says "B. B.." in The Epoch, "is one of the most accomplished scholars in the United States, and his reviews of new books are perhaps the best that are contributed to daily journalism. He has a striking appearance, is tall and slim, with a clean-shaved face and clear-cut features.

ONE of the most novel and striking features of Harper's Magasine for the coming year will be the humorous serial story by Alphonse Daudet. The publishers have made special arrangements with M. Daudet for the exclusive publication, in serial form, of this story, which will be entitled "The Colonists of Tarascon: the last adventures of the famous Tartarin." The story will be translated by Henry James, so that the English version will combine the literary charms of two of the most distinguished living authors. It will be illustrated by Rossi and Myrbach, whose brilliant sketches are so well known in connection with the previous Tartarin stories of M. Daudet.

The Youths' Companion for the ensuing year bids fair to outshine the enterprise of its previous sixty-three years' management. That there will be an abundance of entertainment goes without saying. Six serial stories and over 150 short | lished six volumes of essays by H. Clay Trumbull,

ones, including those which have taken the \$5000 offered in prizes, may be counted under this head. Travel and exploration will be dealt with by Joseph Thomson, Commander Cameron, Lieutenant Schwatka, and Lord Wolseley; science by Professor Tyndall, Sir Morell Mackenzie, and Dr. W. A. Hammond; natural history by John Burroughs and Prof. N. S. Shaler; education by President Angell, of the University of Michigan. President C. K. Adams, of Cornell, and President Gilman, of Johns Hopkins University; domestic interests by "Marion Harland," and public life by Senator Hoar, Congressmen T. B. Reed, and Speaker Carlisle, of the House of Representatives. The famous English painter, W. P. Frith, will give amusing anecdotes of the children who have posed for him; Captain Kennedy, of the White Star steamer Germanic, will describe some of the incidents that have occurred to him in 500 voyages across the Atlantic; P. T. Barnum will go behind the scenes of his show for the amusement of the readers; Justin McCarthy will supply Reminisciences of the famous Prime Ministers he has known, and the Lieutenant-Governor of Massachusetts will show "How to Invest Savings and Build Homes." Nor is this all.
Both Mr. Gladstone and Mr. Blaine will contribute articles, the former having chosen for his subject "The Characteristics of Motley, Historian and Diplomat."

NOTES ON AUTHORS.

MR. BRANDER MATTHEWS and Mr. G. H. Jessop are said to be preparing together a book which is to be entitled "Check and Countercheck: a tale of twenty-five hours."

MISS KATHARINE WORMELEY, the translator of the Balzac series, published by Roberts Bros., is preparing for them a translation of "Les Maitres Sonneurs," by George Sand. It will be published under the title of "The Bagpipers."

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT Co. have in preparation Geo. W. Childs' reminiscences, a portion of which have been given in Lippincott's Magazine.

CHAPMAN & HALL have ready the first volume of a new edition of Dickens in 54 shilling volumes, each volume containing 160 pages and about twenty pictures. Fifty thousand copies will be issued.

SIDNEY S. RIDER, Providence, R. I., has in preparation for the series of Rhode Island Historical Tracts, a "History of Privateering," as connected with Rhode Island during the Revolution (1776–1783).

Longmans, Green & Co. are about to publish an authorized life of Cardinal Lavigerie, the Primate of Africa, which will contain a full statement of the means by which he proposes to check the infamous slave traffic.

THE AMERICAN PUBLISHERS' ASSOCIATION, Central Block, Chicago, announces a " Biographical Dictionary of the living local and national Poets of America," with sketches, reminiscences, and selections from their writings, compiled and edited by Thos. W. Herringshaw.

JOHN D. WATTLES, Philadelphla, has pub-

on such subjects as "Aspirations and Influences,"
"Practical Paradoxes," etc. They were published first as editorials in Dr. Trumbull's Sunday-School Times and convey much good advice in simple and unpretending language.

REMINGTON & Co., London, will publish this month a volume entitled "Free Trade in Capital," by Egmont Hake and O. E. Wesslau, the Swedish economist. The authors endeavor to establish in their work that the extension of free trade to banking would bring about close cooperation between capital and labor.

DE WOLFE, FISKE & Co. have just ready "The Wreck of the Greyhound, or, the romantic love of the earl's daughter," by C. M. Newell, author of "The Voyage of the Fleetwing," etc.; "Cleopatra's Daughter," a story by William Armstrong, author of "Theckla;" and "The Aspen Shade," a romance, by Mabel Louise Fuller.

JOHN MURPHY & Co., Baltimore, have just ready Cardinal Gibbon's book, "Our Christian Heritage," which endeavors to show that "the fundamental truths underlying Christianity are all susceptible of being demonstrated by our unaided reason, but are made still more luminous by the light of Christianity." It has nothing to say against other Christian denominations.

THE EXCELSIOR PUBLISHING HOUSE, N. Y., will publish on the 20th F. M. Payne's "Legal Adviser" and F. M. Payne's "Business Educator." The former claims to be an epitome of the laws of the different States of the Union and those of the General Government of the United States. The latter is intended to be an encyclopædia of the knowledge necessary for the conduct of business.

THE WORTHINGTON COMPANY have just issued a new edition in attractive binding of Sir Arthur Helps' "Friends in Council." They have nearly ready "Henriette." by François Coppée, translated by G. Edward Wakefield, author of "New Zealand After Fifty Years;" also, "Magdalen's Fortunes," by G. W. Heimburg, translated by Mrs. J. W. Davis. Both books will be profusely illustrated.

N. L. STEBBINS, 521 Washington St., Boston, will publish shortly "Yacht Portraits," a series of seventy of the most prominent yachts sailing in American waters during the season of 1889, from photographs taken by N. L. Stebbins. In connection with each picture are given the principal measurements of the boat, together with the names of the owner, designer, and builder. The size of the page is 9½ x 12 inches.

JOSEPH HOFFMANN, San Francisco, Cal., has issued five neat booklets and souvenirs of California scenes, entitled "Glimpses of California," containing views of the most interesting points in the State; "The Golden Gate Park," illustrating the many pretty scenes in this popular resort; two series of views of San Francisco and its environs, which are also published in one volume bound in cloth. These souvenirs are all put up in handsomely decorated covers of torchon paper.

G. P. PUTNAM'S SONS add to their previous announcements a new edition (the 19th) of "Haydn's Dictionary of Dates," brought down to the fall of 1889; a new revised edition of Edward L. Anderson's treatise on "Modern Horsemanship;" the first volume of Charles Booth's "Labor and

Life of the People," describing East London; "A History of Austro-Hungary from the Earliest Time to the Year 1889," by Louis Leger, translated from the French by Mrs. Birkbeck Hill, with a preface by Edward A. Freeman; "The First International Railway and the Early Colonization of New England," a history of the railway system which opened Canada to the United States, together with an account of the settlement which established the English title to New England, both subjects being presented in a study of the life and writings of John Alfred Poor, edited by Laura E. Poor; "A Handbook of Precious Stones," by M. D. Rothschild; "The Sayings of Poor Richard," a collection of the wit and wisdom of Benjamin Franklin, edited by Paul Leicester Ford, in The Knickerbocker Nuggets series; "Spring and Summer, or, blushing hours," a volume of poems by William Washburn; "The Hammer: a story of the Maccabean wars in Palestine," by the Rev. Alfred J. Church, author of "To the Lions," etc.; and "Thomas Jefferson's Views on Public Education," by John C. Henderson.

PROFESSOR PAUL HAUPT, of the Johns Hopkins University, is editing in connection with Professor Friedrich Delitzsch, of the University of Leipzig, a new periodical, Beiträge sur Assyriologie und vergleichenden semitischen Sprachwissenschaft (Contributions to Assyriology and Comparative Semitic Philology). The plan of such a series was conceived by Professor Haupt as early as 1878, but various circumstances prevented its realization. This new series will form a pendant to the quarto volumes of the Assyriological Library edited by Friedrich Delitzsch and Paul Haupt, which now includes Haupt's Akkadian and Sumerian Texts and his Babylonian Nimrod Epic, Bezold's Achaemenian Inscriptions with the cuneiform text of the smaller Achaemenian Inscriptions autographed by Professor Haupt, Strassmaier's Alphabetical List of Assyrian and Akkadian Words, Lyon's Sargon, Zimmem's Babylonian Penitential Psalms, Delitzsch's As-syrian Dictionary, Lehmann's Samassumukin, Weisbach's Second Species of the Achaemenian Inscriptions, and Bang's Old Persian Texts. Due regard will be given to the principles of comparative philology, and this will be a distinctive feature of the contributions published in the Beiträge. Naturally the Beiträge will chiefly contain the work of the German Semitic School, though articles in other languages, especially in English, French, or Latin, will not be excluded. The editors do not propose to issue the journal at fixed intervals, but from time to time, as sufficient satisfactory material is at hand. Part 1 of Vol. I. is now ready. Subscription and orders may be addressed to the Publication Agency of the Johns Hopkins University, Baltimore, Md.

WE regret to hear that Mr. H. D. Burrows, the manager of the wholesale department of the Burrows Bros. Company, Cleveland, O., is down sick of a fever, and will not be able to be out for about four weeks or more.

NOTES AND QUERIES.

CAN any of our readers give us biographical data of Henry Kernot, the Broadway bookseller of fifty years ago, or of any of his contemporaries in the bookselling business in New York or elsewhere?

AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week. NOVEMBER 11 AND 12 -- General literature and illustrated

OVEMBER 11 AND 12.—General interature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 11-13, 3 P.M.-English and French books (915 lots). -Banes

NOVEMBER 14, 15, 3 P.M.—Miscellaneous and scarce books (615 lots).—Bangs.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—M. Thomas & Sons, Phila.

NOVEMBER 18-20, 3 P.M.—Private library (895 lots).—Bangs. NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—M. Thomas & Sons, Phila.

NOVEMBER 26, and following days.—The second part of the theological and philosophical works from the libra-ries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians.—E. J. Brill, Leyden, Holland.

JANUARY 20, 1890, and following days.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ROBT. ADAMS, FALL RIVER, MASS. Clara Saville, Luard. Captain Phil, Thomas. Can She Atone? Brown. Confidential Agent, Payn. Charming Widow, Macquoid.

Charming widow, Macquoid.

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Letters to Young Men, Webster.
Life in Barnest, Rev. C. B. Smith.
Manliness of Christ, Thos. Hughes.
New Commentary of Young Men, Kent.
Our Duties to Young Men in the Home and Church,

Mahon.

Mahon.
On the Road to Riches: Hints to Clerks and Young Business Men, Maher.
Our Young Men, F. A. Cox.
Room at the Top, A. Craig.
Resources and Duties of Christian Young Men, Olin.
Royal Road to Wealth, Sizer.
Success in Life, Farrar.
Student Life Abroad, R. B. Kimball.
A Few Thoughts for a Young Man, H. M. Schermerhorn.
Thoughts for Young Men, Dover.
Merchant's Clerk.
Adoniram Judson, Judson.
Manliness in the Scholar, Storrs.
Book of Illus. Mechanics, E. Fouchand. Pub. in 1852 by
J. Hammersley.

Book of Illus. Mechanics, E. Fouchand. Pub. in 1852 by J. Hammersley.
Counsels to Young Men on the Formation of Character.
Chapters on Religion, Study, and Business, Tulloch.
Christian Citizen, A. D. Eddy. Pub. in 1843 by J. S.,
Taylor & Co.

Taylor & Co.
Blements of Manhood, W. D. Owen.
Fashionable Amusements, Thomason.
Fashionable Amusements, Thomason.
Fashionable August His Son upon Coming of Age.

Fashionable Amusements, Thomason.
Father's Letters to His Son upon Coming of Age.
Ferry, Boy and the Financier.
Home Life of Young Men, Wayne.
How to Make Money and How to Keep It, T. Davis.
Life and Trials of Young Christian, Cheever.
Thoughts for the Young Men and Women of America,
S. W. Reaves.
Things You Should Know—to Mechanics, Eaton.
Young Student, Madam Guizot.
Young Men of the Scriptures, Hiles.
Young Life Equipping Itself for God's Service, C. S.
Vaughan, D.D.
Young Man's Christian Year.
JOHN ANDERSON, JR., 90 NASSAU ST., N. Y.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. Maude's Visit to Niagara Falls. Life Wake of a Fine Arkansas Gentleman. History of Kilkenny Theatre. 1825.

WM. BALLANTYNE & SON, WASHINGTON, D. C. Manual of Medical Botany of No. America, by Lawrence Johnson, pub. by Wood.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS. Drummond, Life of Brasmus. Burkart, Renaissance. Mulligan, Schools of Charles the Great.

BRENTANO'S, 5 UNION SQUARE, N. Y. Books on Glass-Making in U. S. and Canada. Marble Faun, 2 v., new large-pap. ed. Ellett's Women of the Revolution. Seiss' Miracles of the Stars.

W. J. CASEY, 71 4TH AVE., N. Y. Muster Roll N. Y. Volunteers, v. 5.

Fra Cipolla, by Sir J. Hanna.

Wheelman, v. 1.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS. U. S. Biographical Dictionary, Wisconsin vol. Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°.

London, 1842. •
Frank Lestie's Monthly, May, 1884: May, 1886; March. September, 1883. 2 Wide Awake, August, 1882.

D. W. CLARK & Co., Youngstown, Ohio. How to Acquire and Preserve Health, by Dr. C. W.

Gleason. ROBERT CLARKE & Co., CINCINNATI, O.
Paine's Temple of Solomon; the tabernacle and last temple described.
Life of Count Cavour, by Wm. De La Rive.
Southall, Recent Origin of Man.

W. B. CLARKE & Co., Boston, Mass.

Deaths by Lightning at Marshfield, N. B. Shurtleff, privately printed. Boston, 1850, 4°.

Cranston & Stows, 57 Washington St., Chicago, Ill. Wm. Hogan's High and Low Mass.

DAMRELL & UPHAM, BOSTON, MASS. Spirite, by Gautier, pap.

M. H. Dickinson & Co., Kansas City, Mo. Trollope's History of Florence.

W. Drysdale & Co., 232 St. James St., Montreal, Can. A Citizen of Prague, pap. of cl.

Thos. W. Durston & Co., Syracuse, N. Y. Philosophy of French and German History. Hooper, Evergreen.
Salmon Fishing in Canada.

Baton, Lyon & Co., Grand Rapids, Mich. Character and Characteristics, by Meredith. Blue and Gold. Fields, Osgood & Co.

EZEKIEL & BERNHEIM, CINCINNATI, O.

uction, anything on the subject or any engravings or prints illustrative of auction sales.

A. E. Foote, 1223 Belmont Ave., Phila., Pa. Winthrop, Canoe and Saddle.
Dall, Alaska and Its Resources.
Lord, Naturalist in Vancouver and British Columbia.
Robinson, Fifteen Lectures on Medical Botany.

Fords, Howard & Hulbert, N. Y. From Dawn to Daylight, by Mrs. H. W. Beecher. Pycroft's Course of Reading, pub. by Miller.

F. B. GRAFTON & SONS, MONTREAL, CANADA. Hannah More's Stories for the Young, pub. in 8 v. by the American Tract Society.

INGHAM, CLARKE & CO., CLEVELAND, O.
History of Westfield, Mass.
""Shepherd Family.
Howard Binney Wallace's Literary Criticism, or any other book by him.
Tarrant's or Terrent's Vision.

U. P. James, 131 W. 7TH St., CINCINNATI, O. . Duncan, On Diseases of Children.

E. M. John & Co., 162 Ving St., Cincinnati, O. Stanley's Dark Continent, cheap.
Elsie Venner, cheap.

F. M. Johns, 22 E. 9TH ST., CINCINNATI, O. Jesus the World's Saviour.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.

2 Foster-Barham's Nibelungen Lay. Macmillan.
Whittaker's Reference List, 1889.
Elizabeth Aker's (Florence Percy's) Poems.
Merivale's Conversion of Northern Nations.
Gurney's Life of Pope Gregory VII.

WILBUR B. KETCHAM. 13 COOPER UNION, N. Y. Woman's Suffrage, by Horace Bushnell. History of Methodism, by Lee. Sermon on the Death of Asbury, by Soule. The Zion Songster, pub. in 1812. Any early books relating to Methodism.

A. C. McClurg & Co., Chicago, Ill. Old and New Mackinac. Ireland, Records of the New York Stage. Webster's Spelling-Book, ed. previous to 1830. Mather, Magnalia, 2 v., 8°. Doolittle, Social Life of the Chinese. Hinton, Mystery of Pain.

BOOKS WANTED .- Continued.

McDonbell Bros., 185 Dearborn St., Chicago, Ill.

McDonbell Bros., 185 Dearborn St., Chicago, Ill.

Mapper's Weekly, June 18, July 16, 1859; Jan. 5, 12, 19, 26,

Feb. 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 27, May 11,
1865; Nov. 1, Dec. 13, 1862; Sept. 19, Oct. 24, Dec. 12,
1865; Jan. 26, Feb. 6, 27, June 11, 18, July 2, 9, 16, Aug.
20, 1865; Jan. 24, 1871; March 16, June 8, Nov. 9, Dec.
7, 1872; Feb. 22, March 22, April 26, May 31, 1873; Jan.
1, 1876; May 25, July 27, Sept. 14, Oct. 5, Nov. 21, 23, 30,
1878; Jan. 4, 25, Feb. 8, 15, March 1, 29, April 19, May
10, June, 1, 28, July 2, Aug. 16, 30, Sept. 13, 27, Oct. 18,
25, Dec. 12, 1879; Jan. 31, Aug. 14, Sept. 25, Nov. 6,
Dec. 11, 1880; Jan. 15, Feb. 12, May 7, Aug. 13, Sept. 3,
Dec. 3, 1881; Jan. 7, Dec. 2, 23, 1882; Jan. 5, 12, 19, 36,
Feb. 2, 9, March 22, July 12, 19, 26, Aug. 2, 9, 16, 23,
Sept. 6, 13, 20, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, Dec.
21, 29, 1888; Jan. 6, May 19, June 16, Nov. 24, Dec.
22, 29, 1888; and the years 1864, 1881, 1883, 1885, 1886, 1887, complete.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y. Zoroaster in English (Zendavista). Works and plates Military, etc., Costumes. Alex. Hamilton's Works, low. Any histories of Texas. Mickel's Reminiscenses of Gloster Co., N. J. V. 9 Bancroft's History (3).

MARCH BROS., LEBANON, O. Pepper's System of Medicine.

D. S. Miller & Co., Watertown, N. Y. Knight's Pictorial Art Gallery. Jarves' Art Studies, pub. by Derby & Jackson, 1861.

EDWARD MILLS, 305 N. OTH ST., ST. LOUIS, MO. Sol Smith's Journeymen.

Harper's Young People, nos. 26, 47, 48, 49.

H. MITMAN, BETHLEHEM, PA. Gibbon's Rome, v. 5, 6, 7, Bohn's Library. Stephen's Yucatan. Child's Centennial History of United States, pts. 25 to 50. Riddle's New Elements of Hand-Railing.

NAT. Pub. And Printing Co., Box 41, Milwauker, Wis. to Webster's Unabridged Dictionary.

Peter Paul & Bro., Buffalo, N. Y. Lubbock's Origin of Civilization. Prehistoric Times.

Bees, Ants, and Wasps.

THE PUBLISHERS' AGENCY, BOX 799, Sr. Louis, Mo. Dodsley's Old Plays, edited by Hazlitt, pub. by Reeves & Turner, Lond., 1876, v. 1, 2, 4, 7, 10. State condition and binding.

Bryant's Shakespeare, pub. by Henry J. Johnson, pts. 12

to 25.
Irving's Life of Washington. State ed., binding, and

RAYMER'S OLD BOOKSTORE, 243 4TH AVE., S., MINNE APOLIS, MINN.

The Book Fiend, V. 1, 108. 3, 4; V. 2, 10. 2.
Bruck's (Capt.) La Magnetism, pub. probably at Mons,
Belg., about 1860, and any of his other works, except
La Peste Noire.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Riley (B. F. Johnson of Boone), The Old Swimmin'Hole, etc., 1st ed. Hite, 1883.
True to Him Ever. G. W. Carleton.
Thoreau, Week on Concord and Merrimac, first or early

SHEBHAN & Co., ANN ARBOR, MICH. 2 Lewis' Principles of Mechanism, ed. 1870.

W. J. Shuby, Dayton, O. Mrs. Pratt's New Calisthenics.

Wm. T. Smith, Utica, N. Y. Geo. Elliot's Essays, in green cl. ed.

A. H. SMYTHE, COLUMBUS, O.

Backsheesh.

Backsheesh.

G. E. STECHERT, 828 B'WAY, N. Y.

National Police Gasette, 1887, 1888, 1889.

Proceedings Am. Society of Microscopists, 1880-86.

Peck, Dictionary of Mathematics.

Magnin-Sternberg, Bacteria.

Harper's Magasine, complete set.

Golden Ag., N. Y., 1870 to 1877.

Habberton, Some Folks.

"My Mother-in-Law.
"One Tramp.

Monette, J. W., History of Discovery and Settlement of the Mississipi Valley, 2 v., 8°. 1846.

E. STEIGER & Co., 25 PARK PLACE, N. Y. Dodge, The Plains of the Great West. American Catalogue 1872 to 1884 complete.

SYNDICATE TRADING Co., 120 FRANKLIN ST., N. Y. Life of Buffalo Bill, cl., il. Quain's Dictionary of Medicine. Rucyclopædia Britannica, v. 12 to 25, Scribner ed., shp. Six to One, Bellamy. Putnam.

C. L. TRAVER, TRENTON, N. J. Ferrier's Philosophical Works, Early Settlers in Old Hunterdon.

Early Settlers in Old Flunteruon.
Picturesque Europe, pt. 54 to end.
M. O. WAGGONER, TOLEDO, O.
Mt. Vernon and Its Association, in 4°, large pap., first ed. 1850.

Portraits of Gen. Herkimer, 4° or smaller, Gov. Berkeley of Va., Col Ackland and wife.

L. S. WELLS, DELAWARE, O. 50 Froude's Cassar, paper.

B. WESTERMANN & Co., 812 B'WAY, N. Y. B. WESTERMANN & Co., 812 B'WAY, N. Y.
Lenormant, Anc. History of the East., 2 v. 1871.

Index Medicus, no. 11 of v. 6, and index; nos. 6 and 8 of v. 7, and index; nos. 2, 4, 10, and 12 of v. 8, and index; nos. 1, 2, 5, 6, and 8 of v. 9; nos. 1, 3, 8, 9, 10, and 12 of v. 10, and index.

B. & J. B. Young & Co., Cooper Union, N. Y. Adams' Elements of Christian Science.
Perry's History of the P. E. Church in the United States. WM. H. ZINN, BOSTON, MASS.

Mrs. Putnam's Cook-Book. Star Drift's Birthday-Book.

Must be in good condition.

BOOKS FOR SALE.

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SALLE ST., CHICAGO, ILL.
Complete file of New York Daily Tribune, from May 1,
1858, to October 1, 1869, 10 years and 5 mos., bound in 21
w., hf. cf., papers all new and have never been handled
A most valuable file for any collector or library.

P. Blakiston, Son & Co., 1012 Walnut St., Phila., Pa. Bancroft's Works, Native Races, 5 v.; Popular Tribu nals, s v., at \$3 each.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.
Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75

H. D. Chapin, 75 State State, c., \$2.35, sap., \$2.75

H. D. Chapin, 75 State St., Chicago, Ill.

Reynolds, John, The Pioneer History of Illinois, 12°, hf.

cf. 1852. \$10.00.

Reynolds, John, Life and Times, 12°, cl. 1855. \$7.00.

Hall, James, Statistics of the West, 12°, hf. cf. 1236. \$2.

Stuart, James, Three Years in North America, 2 v., 12°, hf. cf. \$3.00.

Birkbeck, Morris, Letters from Illinois, 12°, bds. Philadelphia, 1818. Original copy. \$5.00.

Heckewelder, John, Narrative, 8°, hf. mor. Philadelphia, 1800.

Heckeweider, John, Narrative, 8°, hf. mor. Philadelphia, 1830. \$7,00.
Brown's History of Illinois, 12°, cl. New York, 1844. \$7
Pittman, Philip, Mississippi, 4°, old cf. London, 1770.
Very scarce. \$1,00.
Breese, the Hon. Sidney, Proceeding of Chicago Bar in Memory, 4°, cl. Chicago, 1878. \$2.00.
Wilmer, Lambert A., The Life, Travels, and Adventures of Frederick De Sote, 8°, cl. Philadelphia, 1859. \$5.00.
Phantasmagoria; or, Sketches of Life and Literature, 2°, 12°, cl. London, 1835. \$2.00.
The Dialogues of William Richworth, 12°, cf. Paris, 1840. \$5.00.

The Dialogues of William Richworth, 12°, cr. Pans, 1640. §5,00.

Collier, J. Payne, A Biographical and Critical Account of the Rarest Books in the English Language, 2 v., 8°, hf. mor. London, 1865. Worth §15.00. §5,00.

The Publisher' Weekly, bound, v. 1873, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 2887, 1888, 15 v. §15,00.

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J. H. CHOATE, 182 BSSEX ST., SALEM, MASS.
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(79), newly and uniformly bound. Will sell for slight advance on cost of binding.

Thos. W. Durston & Co., Syracuse, N. Y. Harper's Weekly, 1861, 1862, 1863, 1864, 1865, in good condition, bound in hf. leather. Make offers.

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Will sell 1 set Appletons' Cyclopædia Annuals to date,
30 v., new (morocco), \$126.00. Regular price, \$210.00.

W. J. WEEDON, 25 CHAMBERS ST., N. Y. 100 doz. Appletons' Copy-Books, Gram. Course. 72 cts.

roo doz. Appletons: Copy-Down, per doz. 5 Sully's Outlines of Psychology, new. 50 Kendrick's Anab., 1st 4 books, ". 65 cts. ". second-hand. 38 cents per copy. 100 Harper's Intro. Geog., second-hand. 18 cts. per copy. 100 Harper's Intro. Geog., second-hand. 18 cts. per copy. 100 Kelectic Elem. "" 18 cts. per copy. 2½ and 10.

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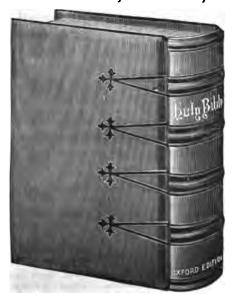
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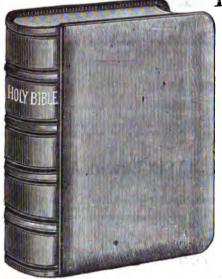
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Aladdin; or, the wonderful lamp; [also,] Ali Baba: | the forty robbers; and other oriental stories. N. Y., Worthington Co., 1889. c. ed. no

paging, il. sq. O. bds., 50 c. Several stories immortalized in the "Arabian nights," edited, illustrated, and bound to suit the very youngest readers

Arnold, C. D. Studies in architecture at home and abroad. Troy, N. Y., Nims & Knight, [1889.] c. '88. no paging, il. Q. pap., ribbon-

tied, \$2.50.

20 noted European and American buildings and interiors, photographed in an effective manner by the gela-

tine process.

Arvan sun-myths: the origin of religions; with, an introduction by C: Morris. Troy, N. Y., Nims & Knight, 1889. c. 2-192 p. D. cl., **\$**1.25.

In this essay the author shows that the sun-myths of the ancient Aryans were the origin of the religions in all the countries which were peopled by the Aryans. The dogmas of Christianity are included among mythological outgrowths. Contains a list of books consulted, refrence notes, and index.

Beeton, Mrs. Isabella. The book of household management. New ed., rev. and enl. N. Y., Ward, Lock & Co., 1888. 60+1644 p. il. and

col. pl. D. cl., \$3; hf. roan, \$4.

This new edition contains many new colored plates, several hundred new recipes for English, French, Gerseveral nuture new tempes for legislar, French, German, Italian, American, Australian, and Indian cookery; also new menus for breakfast, luncheons, dinners, teas, and suppers, with much valuable information upon household and domestic matters.

Bettany, G. T. The conquerors of the world being a popular account of the peoples and races of Europe; their history, ethnology, manners, and customs. N. Y., Ward, Lock & Co., 1889. 8+279 p. il. D. cl., \$1.

Bettany, G. T. The teeming millions of the east; being a popular account of the inhabitants of Asia; the history of existing and extinct nations, their ethnology, manners, and customs. N. Y., Ward, Lock & Co., 1889. 8+371 p. il. D. cl., \$1.

Blackmore, R: D. Lorna Doone: a romance of Exmoor. Cleveland, O., The Burrows Bros. Co., 1890 [1889.] c. ed. 608 p. il. and map,

O. cl., \$5; hf. mor., \$10; full mor., \$15.

A new ed., printed from entirely new plates, and il. with several hundred original designs, of Blackmore's picturesque romance of Devon and Someraetahires, England, in the 17th century. The artists are H: Sandham, G: Wharton Edwards, Harry Fenn, W: Hamilton Gibson, C: Copeland, Margaret McDonald Pullman, and others. Contains a map of Exmoor, the scene of the story, engraved in several colors. engraved in several colors.

*Blakesley, T. H. Alternating currents of electricity; for the use of students and engineers. 2d ed., enl. N. Y., D. Van Nostrand Co., 1889. D. cl., \$1.50.

Booth, Mrs. Otto, ["Rita," pseud.] Sheba. N. Y., Frank F. Lovell & Co., [1889.] 302 p. D. (Lovell's household lib., no. 273.) pap., 25 C.

Booth, Mrs. Otto, ["Rita," pseud.] Sheba. N. Y., J. W. Lovell Co., [1889.] 302 p. D. (Lovell's lib., no. 1448.) pap., 20c.

Boys! (The) own book: a series of entertaining stories and pictures for our little men. N. Y., Worthington Co., [1889.] 216 p. il. O. bds.

The text is made up of poems, short biographies, animal and descriptive stories; many of the il. are in colors.

Brackett, Jeffrey R. The negro in Maryland; a study of the institution of slavery. Balt., Md., N. Murray, Agt., Johns Hopkins Univ., 1889. c. 5+268 p. O. (Johns Hopkins Univ. studies, extra v., no. 6.) cl., \$2.

Studies, extra v., no. 0., Ci., \$2.

The object of this study is simply to trace, as clearly as possible, the growth of African slavery, as an institution, in Maryland. It is comprised in five chapters, as follows: Introduction; Indians and white servants; Slaves; Manumission; The free negro.

*Brandt, H. C. G. A German reader for beginners; with notes and vocabulary. Bost., Allyn & Bacon, 1889. c. 418 p. D. cl., \$1.25.

Bridgman, F: Arthur. Winters in Algeria. N. Y., Harper, 1890 [1889.] c. 6+262 p. il. O. cl., \$2.50.

O. Cl., \$2.50.

The journey to Algeria began in November of 1884.

Several winters after this were spent in this picturesque country. Mr. Bridgman's pencil and pen reproduce in fine style the many wonders of nature and art he found there. The innumerable pictures all through the text present the subject graphically to the eye. The text describes the people, their costumes and customs, the streets, the mosques, the baths, marriage ceremonies, etc.,

*Brooks, C. P. Weaving calculations: a guide to calculations relating to cotton yarn and cloth and those regarding all processes of cotton weaving. N. Y., E. & F. N. Spon, 1889. 147 p. O. cl., \$1.50.

*California. Supreme court. Reports of cases; C. P. Pomeroy, rep. V. 78. San Francisco, Bancroft-Whitney Co., 1889. c. 32+708 p. O. shp., \$4.

Chadwick, J. W. Evolution as related to religious thought. Bost., The New Ideal Pub. Co., 1889. c. 217-340 p. D. (Modern science essayist, v. 1, no. 13.) pap., 10 c.

sayist, v., I, no. 13.) pap., 10 c.

Cook, Joel. An eastern tour at home. Phil.,
D: McKay, 1889. c. 286 p. D. cl., \$1.

A series of letters reprinted from the Philadelphia Public Ledger, describing a tour through the region between Pennsylvania and Maine, including portions of the States of New Jersey, New York, Rhode Island, Connecticut, Massachusetts, and New Hampshire. Mr. McKean, the editor-in-chief of the Ledger, says: "The book, besides the general interest always aroused by vividly described travel, is valuable because of the interwoven facts, data, history, tradition, poetry, and anecdote that exhibit the very life, great activities, and wealth of resource of the country traversed by the author." Mr. Cook is financial editor of the Public Ledger.

Cooper. L. Fenimore. The say: a tale of the

Cooper, J. Fenimore. The spy: a tale of the neutral ground. Bost., Houghton, Mifflin & Co., [1889.] 8+437 p. D. (Riverside pap. ser., no. 11.) pap., 50 c.

[#]In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

Duffield, Divie Bethune. Stray songs of life. N. Y., A. D. F. Randolph & Co., 1889. c. 3+257 p. O. cl., \$1.50.

A collection of verses grouped as "Home lyrics," "Sonnets," "Memorial tributes," "De finibus."

"Sonnets," "Memorial tributes," "De finibus."

Elly, R: T. Social aspects of Christianity; and other essays. N. Y., T: Y. Crowell & Co., [1889.] c. 7+132 p. D. cl., 90 c.

The author is the well-known Professor of Political Roonomy in the Johns Hopkins University. "Social aspects of Christianity" was published in the Boston Congregationalist: "Philanthropy" appeared in the Chantasyans: "Ethics and economics" in Science. The second essay, "The church and the world," was delivered before the Baptist ministers of New York, and appears in print for the first time. The essays were prepared as lectures for different audiences, and have been revised and considerably changed for this volume.

Exell, Rev. Jos. S. The Biblical illustrator: St. Luke. V. 1. N. Y., A. D. F. Randolph &

Co., [1880,] 8+740 p. O. cl., net, \$2.

Anecotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic, gathered from a wide range of home and toreign literature on the verses of the Bible. The contents of this volume relate to the Gospel of St. Luke.

Farjeon, B. L. The blood-white rose. N. Y., Frank F. Lovell & Co., [1889.] 10+164 p. D. (Lovell's household lib., no. 261.) pap., 25 c.

arjeon, B. L. The blood-white rose. N. Y., J. W. Lovell Co., [1889.] 10+164 p. S. Farjeon, B. L. (Lovell's lib., no. 1443.) pap., 20 c.

Finley, Martha F., [formerly Martha Farquharson.] Elsie and the Raymonds. N. Y., Dodd, Mead & Co. [1889.] c. 324 p. il. D. (Elsie books.) cl., \$1.25

books.) cl., \$1.25.

A new volume of this series pictures Grandma Elsie at Ion, the home of her son-in-law, Captain Raymond. The captain's children, Max and Lulu, are the hero and heroine of the story, which tells how they benefited the Allens, of a trip they took and the acquaintances they made, and finally of a sojourn at the seaside. Zoe Travilla and her husband are introduced, and some few epicals sales to this heapen of the Elsie family. sodes relate to this branch of the Elsie family.

*Fleming, J. A. Alternate current transformer, in theory and practice. In 2 v. V. I. N. Y., D. Van Nostrand Co., 1889. 487 p. il. O. cl.,

*Fry, Ja. B. Military miscellanies. N. Y., Brentano's, 1880. O. cl., \$2.50.

Brentano's, 1889. O. cl., \$2.50.

Gibbons, Ja., (Cardinal.) Our Christian heritage.

Balt., Md., J.: Murphy & Co., 1889. c. 7+
523 p. por. D. cl., net, \$1.

This book is not polemical. It is not a vindication of the claims of the Catholic Church, nor has it anything to say against any Christian denomination that still retains faith in the divine mission of Jesus Christ. It is addressed to a large class of persons outside of all churches, whose belief in the specific teachings of the gospels has been weakened. The author seeks to show that the fundamental truths underlying Christianity, such as the existence, the providence, and the omiscience of God, the immortality of the soul, the existence of free will, and the essential distinction between moral good and evil, are all susceptible of being demonstrated by our unaided reason, while they are made still more luminous by the light of Christian revealation."

Lippincott Co., 1889. 3+448 p. S. (Lippincott's ser. of select novels, no. 102.) pap., 25 c. Allen Chadwick seems to have been born into fiction to illustrate the theory that a man's fate is preordained, that he is powerless to avert either the good or the evil that falls to his lot. Even the circumstances surrounding the poor youth's birth are unfavorable. When he is removed to a higher sphere the effect is very unpromising; his most laudable actions are misconstrued, his **peccadilloss** are magnified, and a final attempt to do a noble deed converts him into the pariah. Guthrie, F. Austey. The pariah. Phil., J. B.

*Heatley, H. R., and Kingdon, H. U. Gradatim: an easy Latin translation-book for beginners; rev. by J: W. Scudder. Bost., Allyn & Bacon, 1889. 230 p. S. cl., 50 c.

Herrick, Christine Terhune. Cradle and nur-sery. N. Y., Harper, 1889. c. 7+298 p. S. cl., \$1.

cl., \$I.

These articles first appeared in Harper's Basar.

They are eminently sensible, and are designed to serve
"as a guide to the young mother who longs to do her
best for her baby, if she can only learn how." They begin
with the new-born infant and accompany him, step by
step, until he is finally emancipated from the nursery.

They relate to his first week of existence, and tell just
what should be done for him; then go on with suggestions for feeding him, his wardrobe, early habits, bath,
nurse, his outings, the nursery, toys, etc.; the nursery,
government, learning to talk, at table, associations and
amusements, etc. amusements, etc.

Hitchcook, Ripley, De Kay, C., and others. Modern American art: text by Ripley Hitch-cock, C: De Kay, and others. Troy, N. Y., Nims & Knight, [1889.] c. no paging, F. cl., **\$**7.50.

\$7.50.

Contains thirty full-page photogravures of pictures and statuary, by Wyatt Raton, Alexander Harrison, Herbert Denman, J. Carroll Beckwith, T: Hovenden, Walter Shirlaw, G: H. Boughton, G: Inness, Edwin H. Blashfield, and others. The text consists of a paper on "An American painter" (Winslow Homer), by Charles De Kay; "An American sculptor" (Olin L. Warner), by Ripley Hitchcock; "An American illustrator" (William Hamifton Gibson), by C: M. Skinner; "Stained-glass windows," by Henry Bekford; "The beauty of paint," by J: C. Van Dyke. The volume is printed on rich paper and is handsomely bound.

Johnston, Alex. The United States, its history and constitution. N. Y., C: Scribner's Sons,

and constitution. N. Y., C: Scribner's Sons, 1889. C. 5+286 p. D. cl., \$1.

The contents of the present volume by the late Prof. Alex. Johnston first appeared as the article of the Encyclopædia Britannica on the History and Constitution of the United States. The work is unique in that it presents in a single volume of about three hundred pages a lucid, scholarly, well-ordered narrative of the history of the United States from the earliest discoveries down to the present time. It is a masterly statement of the constitutional and political history of the country, comprehensive and adequate, yet wonderfully clear and compact. Bibliography. ography

King, R: Ashe. Passion's slave: a novel. N. Y.,

King, R: Ashe. Passion's slave: a novel. N. Y., Appleton, 1889. 4+323 p. S. (Appleton's town and country lib., no. 41.) pap., 50 c.

In 1885, the author, under the pseudonym "Basil," published "The wearing of the green," an Irish love-story. The heroine of the present story, "Passion's slave," is vegetating in an English country town, when two men appear, the Squire and his friend, who both attract her, one in the hope of satisfying ambition, the other through her unregulated affections. Private theatricals hasten the dimonement. A sweet, quiet, devoted daughter of an inventor, also a slave of his ruling passion, suffers much from the heroine's spite and intrigue. Some of the side characters show careful work. A High Church and a Broad Church clergyman point many moral lessons.

Kingsford, Anna B. Dreams and dream stories. N. Y., Frank F. Lovell & Co., [1889.] 281 p. D. (Occult ser., no. 2.) pap., 50 c.

Lathbury, Mary A. Aprilskies. N. Y., Worth-ington Co., 1889. no paging, il. Q. bds., \$2. Full-page colored il. representing heads of little chil-dred alternate with pages of descriptive verse; the cover design represents an "April sky" overshadowing eight little baby heads.

Lathrop, G: Parsons. Would you kill him? a novel. N. Y., Harper, 1890 [1889.] c. 4+

novel. N. Y., Harper, 1890 [1889.] c. 4+384 p. D. cl., \$1.25.

On the historic shores of Otsego Lake, a young lieutenant in the regular army engages himself to the daughter of a large grain speculator. At his instigation the officer leaves the army and puts his private fortune into grain, taking New York City as his basis of operation. A total failure in speculation breaks up friendship between the parties and Ida Vail cancels her engagement. The young man becomes a successful business man and active politician, gets in with a set devoted to a new religion, women's rights, fine china, etc., and loses his heart to a Vassar graduate. Her friend, Lill Britton, "a sort of semi-detached, unmarried mother-in-law of the malignant type," becomes the terror of his life, and by her machinations he almost commits a crime. The racing of ocean steamships is well worked in. ing of ocean steamships is well worked in.

Lean, Mrs. Francis, [formerly Florence Marryat.] Mount Eden: a romance. N. Y., Frank F. Lovell & Co., [1889.] c. 271 p. D. (Lovell's international ser., no. 42.) pap., 30 c.

Learned, Walter. Between times. N. Y., F: A. Stokes & Bro., 1889. c. 10+134 p. S. N. Y.,

hf. cl., \$1.
George Parsons Lathrop in six pretty verses, introduces the sixty original poems and ten translations which the author dedicates to his wife.

"Enough if here and there a friend
With mind that might be of your choosing. Between time's halt and, listening, lend The sympathy there's no refusing."

Daintily printed and bound in the style of the Knicker-bocker Nuggets.

Lewis, Mrs. Harriet. The heiress of Egremont. N. Y., Street & Smith, [1889.] c. 223 p. D. (The select ser., no. 29.) pap., 25 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.]
Knight-errant: a novel N. Y., Frank F.
Lovell & Co., [1889.] 367 p. D. (Lovell's
household lib., no. 269.) pap., 25 c.

*Mansoni, Alessandre. The betrothed lovers; with a biographical introd. by the editor. N. Y., Ward, Lock & Co., 1889. 450 p. D. (Minerva lib.) cl., 75 c.; hf. mor., \$1.50.

*Merrill, J: Houston. The American and English encyclopædia of law. V. 10. Northport, N. Y., E: Thompson Co., 1889. c. 7+1029 p. O. shp., \$6.50.

filler, Mrs. Alex. McVeigh. Jacquelina; or, the outlaw's bride. N. Y., J: W. Lovell Co., Miller, Mrs. Alex. McVeigh. [1889.] c. '83. 2+128 p. D. (American novelist ser., no. 10.) pap., 25 c.

Miller, Mrs. Alex. McVeigh. Queenie's terrible secret; or, a young girl's strange fate. N. Y., J: W. Lovell Co., [1880.] c. '83. 2+126 p. D. (American novelist ser., no. 9.) pap., 25 c.

*Mills, E. J., and Rowan, F. J., [and others.] Fuel and its applications. Phil., P. Blakiston, Son & Co., 1889. 20+802 p. il. and pl. O. (Chemical technology ser., ed. by C: E. Groves and W: Thorp, v. 1.) cl., \$7.50.

Molesworth, Mrs. Ma. L. The third Miss St. Quentin. N. Y., T: Whittaker, [1889.] 4+376 p. D. cl., \$1.50.

The heroine makes her first appearance, aged six, when she shows herself warm-hearted, spoiled, and wilful. After eleven years she returns to her lather's house and tries to learn to live with her older sisters. English notions of primogeniture and proper education for young women furnish many conversations. Balls, fun, and frolic are dear to the third Miss St. Quentin, but the influence of her older sisters makes her take a serious view of life, and her love-story is very prettily told. Specially suitable for young girls.

Munroe, Kirk. Dorymates: a tale of the fishing banks. N. Y., Harper, 1890 [1889.] c. 4-

banks. N. Y., Harper, 1890 [1889.] c. 4-357 p. il. sq. O. cl., \$1.

The little hero is a baby picked up floating in a barrel, by the Gloucester fishing schooner Sea Robin, on its way home from the Newfoundland Banks. The captain, Almond McCloud, and his wife adopt the boy, and he grows up as their own child. At an early age he displays a passion for the sea, and finally ships on a fishing vessel. He has many thrilling adventures, and in the end discovers his true parents, through a gold ball that always hung on his neck, and is surprised to find himself the heir of a large English estate.

*New York. Court of appeals. Reports of cases, v. 88, Feb. 7-April 18, 1882; by H: G. Dan-forth. Tempore H: E. Sickels, st. rep. [43.] N. Y. and Alb., Banks & Bros., 1889. c. 770 p. O. shp., \$2.50.

*New York. Supp. to the eighth edition of the revised statutes, cont. the laws of 1889, which affect the statutes contained in the said eighth

edition, or relate to the subjects of such statutes, or to kindred subjects. Alb. and N. Y., Banks & Bros., 1880, c. 102 p. O. shp., gratis.

Nichols, Starr Hoyt. The philosophy of evolution. Bost., The New Ideal Pub. Co., 1889. c. 341-366 p. D. (Modern science essayist, v. I, no. 14.) pap., 10 c.

*Pennell, Rob. F. Ancient Greece from the earliest times down to 146 B.C. Rev. ed., with plans and colored maps. Bost., Allyn & Bacon, 1880. 208 p. S. cl., 60c.

*Pennsylvania. Mechanics' lien law, and builders' guide, for the use of contractors, builders, and dealers in all kinds of material, (etc.) Cont. the Act of March 17, 1806, and all amendments and supplements thereto. (etc.) [By Alfred Cloughley.] Phil., S: M. Larzelere, pr., [1889.] c. 96 p. T. pap., 50 c.

*Perry, Jairus Ware. A treatise on the law of trusts and trustees. 4th ed., embodying relevant cases down to date, by Frank Parsons. Bost., Little, Brown & Co., 1889. c. 2 v., 142+605; 15+716 p. O. shp., \$12.

Philips, F. C. Young Mr. Ainslie's courtship. N. Y., Frank F. Lovell & Co., [1889.] 251 p. D. (Lovell's household lib., no. 264.) pap., 25 c.

Philips, F. C. Young Mr. Ainsile's courtship. N. Y., John W. Lovell Co., [1889.] 251 p. D. (Lovell's lib., no. 1439.) pap., 20 c.

Playmate: a casket of interesting stories for boys and girls. N. Y., Worthington Co., 1889. c. 216 p. il. O. bds., \$1. C. 210 p. n. ... With many colored il.

Plongeon, Alice D. C. Here and there in Yucatan: miscellanies. N. Y., J: W. Lovell Co., [1889.] c. 6+146 p. il. D. (Lovell's illustrated ser., no. 2.) pap., 50 c.

Reader, Emily E. Echoes of thought: a med-ley of verse. N. Y., Longmans, Green & Co.,

189 of verse. N. Y., Longmans, Green & Co., 1889. 9+146 p. S. cl., \$1.75.
These fifty poems, inspired by fine feeling and clear thinking, and all breathing a hopeful view of life and its purposes, are dedicated to Mr. Thomas Reader, who last year retired from partnership in the firm of the publishers. "Though Mr. Reader's name was not widely known in literary circles," says the London Attenseum, "many suthors are largely indebted to his practical knowledge and sound judgment."

Rider, Sidney S. An inquiry concerning the origin of the clause in the laws of Rhode Island (1719-1783) disfranchising Roman Catholics. Providence, R. I., Sidney S. Rider, 1889. c. 2-72 p. D. (Rhode Island Historical Tracts, 2d ser., no. 1.) pap., 75 c.

Rolleston, T. W. Life of Gotthold Ephraim Lessing. N. Y., W. J. Gage & Co., 1889. 218 +15 p. D. (Great writers.) cl., 40 c. Contains a bibliography of sixteen pages, by J. P. Anderson, of the British Museum.

Root, G: F. Tramp! tramp! tramp! N. Y., Nims & Knight, 1890 [1889.] c. '61, '88. no paging, il. and por. D. bds. or cl., \$1.50; seal. \$2.50; flex. or tree cf., \$5.

The famous war song, il. by Charles Copeland, with 12 full-page pictures and a portrait of Gen. Sheridan; music given of the song.

Rosecrans, J. H., comp. Standard primary lesson-book for 1890; with additions by J. H. Hardin. Cin., O., Standard Pub. Co., [1889.] c. 112 p. sq. S. bds., 25 c. Lessons on St. Luke, for each Sunday in 1890; for very

young children. Savage, Minot J. The effects of evolution on the coming civilization. Bost., The New Ideal Pub. Co., 1889. c. 367-392 p. D. (Modern science essayist, v. I, no. 15.) pap., 10 c.

Schereschewaky, Mrs. S. I. J. Miss Ruby's novel. N. Y., T: Whittaker, 1889. c. 2-69 p. D. cl., 50 c.

69 p. D. cl., 50 c.
Upon the death of her sister Miriam, Miss Ruby feels a
call to work for the poor in New York City. She hires
two rooms in a tenement-house near Washington Market
and becomes the good genius of the hard-worked wives
and mothers and the sickly children of the neighborhood.
While resting from overwork she plans a novel which
shall carry her ideas of charity beyond the limits of her personal sphere.

Shaler, N. S. Aspects of the earth: a popular account of some familiar geological phenomena. N. Y., C: Scribner's Sons, 1880.

N. Y., C: Scribner's Sons, 1809. C. 13+34 p. il. O. cl., \$4.
Mr. Shaler is Professor of Geology at Harvard University, consequently an authority upon the subject of this volume. Under the title, "The stability of the earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special refest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The instability of the atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcances" and "Caverns and cavern life" are two chapters full of striking facts new to the majority of readers; in "Rivers and valleys" the great river basins like those of the Mississippi and Ohio are especially discussed; and "The forests of North America" is a contribution to a subject of pressing importance. The paper on "The nature of soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest.

*Sheppard, Eliz. S., ["E. Berger," pseud.]
Charles Anchester. New ed. N. Y., Ward,
Lock & Co., 1889. 415 p. D. hf. Persian, \$1.

neridan, R: Brinsley. The rivals; il. by Frank M. Gregory. N. Y., White & Allen,

Frank M. Gregory. N. Y., White & Allen, [1889.] c. ed. 16+61 p. F. cl., \$12.50; Artist's proof ed., \$20.

Sheridan's masterplece, beautifully printed in large type on fine paper, is illustrated by five large full-page water-colors of the leading characters, reproduced in fac-simile by the photo-aquarelle process, and upwards of 45 black and white sketches in wash. The aquarelles are: 1, Bob Acres; 2, Sir Anthony Absolute, Mrs. Malaprop and Lydia; 3, Captain Absolute's lodgings; 4, Sir Lucius O'Trigger dictating the challenge; 5, Sir Anthony Absolute and Mrs. Malaprop.

Shoemaker, Mrs. J. W., comp. The elocution-ist's annual, no. 17; cont. the latest and best selections for reading and recitation. Phil., Penn Publishing Co., 1880. c. 201 p. D. cl., 50 c.; pap., 30 c.

Stinbad, the sailor, and his remarkable travels on land and water. N. Y., Worthington Co., 1889. c. no paging, il. O. bds., 50 c.

Sinbad's marvellous exploits are told in a text suited to children; the type and illuminated board covers seem also to have been selected with the view of pleasing the juvenile eye.

Southworth, Mrs. E. D. E. N. Retribution: a tale of passion. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] c. 15-305 p. S. pap., 25 c.

Stickney, Albert. The political problem. N.Y., Harper, 1800 [1880.] c. 4+189 p. D. cl., \$1.

The author believes that the theory that our public men and public methods are under the supreme control of the people, is not substantiated by facts. It is this political problem that he considers—that of our methods of IKIGEN Propiem that he considers—that of our methods of election—and their possible improvements. He shows the actual working results of the present positical system, and then the changes "that would seem to be necessary in our political machinery in the light of our past political experience."

Sturgis, Julian. Comedy of a country house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 202 p. D. (Lovell's household lib., no. 257.) pap., 25 C.

Sunter, J. Pauline. Calendar of the birds, 1890. Troy, N. Y., Nims & Knight, 1889. c. no

paging, il. obl. Tt. bds., rings. chain. and silk cord, 75 c.

Bird pictures lithographed in colors and sepiatints from original water-color productions.

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Japanese figures in native posture and dress illustrate a calendar done in water-colors and reproduced by litho-

graphic process.

Tableaux, charades, and pantomimes. Phil., Penn Publishing Co., 1880. c. 146 p. D. bds., 50 c.; pap., 30 c.

"Tiedeman, Christopher G. A treatise on the law of commercial paper, including all species of instruments of indebtedness, whether negotiable or assignable, which are used in the commerce of the world. St. Louis, The B. F. Thomas Law-Book Co., 1889. c. 22+1017 . O. shp., net, \$6.

Tompkins, E: Staats De Grote. Through Da-vid's realm; il. by the author. Troy, N. Y., Nims & Knight, 1889. c. '88. 10+363 p. O.

Nims & Knight, 1889. c. '88. 10+363 p. O. cl., \$2.50; hf. cf. or mor., \$4.50.

An account of a journey through the Holy Land; the points visited are Jerusalem, Olivet and Bethany, Bethelehem, the Dead Sea and the Jordan, Nazareth, the Sea of Galilee, Lebanon, Baalbeck, etc. The author characterizes his account as "nothing learned, nothing ultraserious, but calm and dispassionate, interspersed by the changes of an experience in a country where the solemn and the gay are somewhat incongruously intermingled." The book is very prettily gotten up, and is il. by a number of vignette pictures.

Warner, C: Dudley. A little journey in the world: a novel. N. Y., Harper, 1889. c. 396 p. D. (Harper's young people ser.) hf. leath... \$1.50.

\$1.50.
American-life and character are especially illustrated in this novel. The plot is brief and refers altogether to the marriage of Margaret Debree. She is introduced as a young woman just turned twenty who has set herself a high ideal of duty. Her first offer comes from a young Englishman, who is her to an earldom. This she refuses apparently from conscientious motives. She afterwards marries an American, who seemingly processes all refuses apparently from conscientious motives. She afterwards marries an American, who seemingly possesses all the high traits that really belonged to the Englishman. She deteriorates in her marriage and learns to passionately love wealth and social position. The author's many philosophical asides and discussions of certain characteristics which he considers American, are among the most charming parts of the book.

Washburn, Emory. A manual of criminal law, including the mode of procedure by which it is enforced; especially designed for students. 2d ed., with notes by Marshall D. Ewell. Chic., Callaghan & Co., 1889. c. 39+278 p. D. shp., \$2,50.

Wells, D: A. Recent economic changes and their effect on the production and distribution of wealth and the well-being of society. N. Y.,

wealth and the well-being of society. N. Y., Appleton, 1889. c. 10+493 p. D. cl., \$2.

"The problems which our advancing civilization is forcing upon the attention of society are of the utmost urgency and importance, and are already occupying the thoughts, in a greater or less degree, of every intelligent person in all civilized countries. But, in order that there may be intelligent and comprehensive discussion of the situation, and more especially that there may be wise remedial legislation for any economic or social evils that may exist, it is requisite that there should be a clear and full recognition of what has happened. And to simply and comprehensively tell this—to trace out and exhibit in something like regular order the causes and extent of the industrial and social changes and accompanying disturbances which have especially characterized the last fifteen or twenty years of the world's history—has been the main purpose of the author. At the same time the presentation of whatever in the way of deduction from the record of experience has seemed legitimate and likely to aid in correct conclusions, has not been disregarded."

—Prefacs. The chief part of these papers were originally contributed to and published in the Psynlar Science Monthly and Contemporary Review, 1887, 1888.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard]. Mrs. Bob. N. Y., Frank F. Lovell & Co., [1889.] 3+296 p. D. (Lovell's international ser., no. 47.) pap., 30 c.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stanmard.] Buttons; [also,] Bootle's baby. N.Y., Frank F. Lovell & Co., [1889.] 131+76 p. D. (Lovell's international ser., no. 431.) pap., 30 c.

Wood, G: B. Life and nature: ten photogravures from negatives, by G: B. Wood. Troy, N. Y., Nims & Knight, [1889.] no paging, Q. pap., silken cords. \$2.

pap., silken cords, \$3.

Photogravures from original and natural studies printed on India proof paper; the illustrations represent children in various attitudes, landscapes, and several noted buildings.

Wood, H: Firth, comp. Jokes: a fresh crop. Phil., Penn Publishing Co., 1889. c. 147 p. S. pap., 25 c.

Wordsworth, W: Poetical works. N. Y., A. C. Armstrong & Son, [1889.] 8 v., 21+232; 250; 256; 256; 256; 256; 256; 256; 256 p. il. and por. Tt. cl.. \$5.

New red-line ed., carefully edited from the best texts; a most dainty little set, in tasteful boxes of cloth, calf, or morocco according to the bindings; for so small a volume the page is most readable.

Worthington's annual for 1890. N. Y., Worth-

ington Co., 1889. c. 214 p. il. O. cl., \$2.50;

bds., \$1.25.
Short poems, and stories in natural history, description, biography, etc., are fully illustrated in colors and woodcuts.

*Xenophon. Anabasis, Books I-4; with an introduction, notes, and vocabulary, by Francis W. Kelsey and Andrew C. Zenos. Bost., Allyn & Bacon, 1889. 570 p. D. cl., \$1.60.

Yonge, Charlotte M. The cunning woman's grandson: a tale of Cheddar a hundred years ago. N. Y., T: Whittaker, 1889. 5+234 p. il. D. cl.. \$1.50.

D. Cl., \$1.50.

The scene is Cheddar. The poverty of the district and the ignorance of the people are vividly pictured. Granay Lake is believed by her neighbors to have inherited knowledge of the black art, and so is called by the Cheddarites "the cunning woman;" she, her grandson Boh, and Kitty Cole, were in a most abject state, wher Hannah More and her sisters began the philanthropic work which covers the most interesting part of a story founded on facts.

*York, Me. York deeds, book 5, [1680-1699;] ed. by W: M. Sargent. Portland, Brown, Thurston & Co., 1889. no. c. 101 p. +219 l. +76 p. O. hf. shp., \$5.50.

Young folks' annual, [1890.] N. Y., Worthington Co., 1889. c. no paging, il. O. bds., \$1. Anusing and instructive stories, in poetry and prose, with a number of full-page illustrations in colors.

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Che Publishers' Weekly.

FOUNDED BY F. LEVPOLDT.

NOVEMBER 16, 1880.

The editor does not hold himself-responsible for the views expressed in contributed articles or communications.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a held thereunto."-LORD BACON.

ANOTHER WORD ON INTERNATIONAL COPYRIGHT.

THE following report of a brief address by R. R. Bowker, preceding the second lecture by Miss Amelia B. Edwards in the Brooklyn Library course, is printed in these columns as a suggestion for the treatment of the international copyright question before the public:

"When our friend Miss Edwards speaks to us face to face, by word of mouth, we delight to recognize the pleasure and profit she gives us, and we desire to make return to her in the one evident and practicable way. The American people do not greatly admire the attitude, mental or physical, of the rustic who, when the great moral entertainment comes to town, smuggles himself under the canvas tent at the risk of being hauled out by the legs by a constable, to get his entertainment for nothing. But when our friends the English authors, like Miss Edwards, speak to us from across the sea, by word of pen, we make no provision of law in their behalf, the American people do smuggle into the entertainment, and there is no constable to drag them out. For thirty-five years Miss Edwards has delighted thousands, indeed hundreds of thousands, of American readers by her striking and delightful novels-as 'Barbara's History,' 'Debenham's Vow,' and 'Lord Brackenbury'-and by her still more charming books of travel-among the 'Untrodden Peaks and Unfrequented Valleys' of the Dolomite region, and in her journey of 'A Thousand Miles Up the Nile.' But it is only hereacthorized American publishers.

by the honest dealing of her authorized publishers.* without sanction by law, and through previous arrangement with periodicals, that she has had any return from America for the delight she has given us; and of late years her books have been printed broadcast without giving to the workman who did the work a penny of advantage.

"When you come to the Authors' Readings, under the auspices of the American Copyright League, which will conclude this series of 'Lectures by Authors,' I shall assume Miss Edwards' permission to have read to you some portions of an autobiographical letter which she wrote to me some years ago in answer to my query as to how she did her work. You will then learn how for two long years she concentrates herself on her book; at what outlay in painstaking, in travelling, in money-cost she sets the mise en scène of her novels; how she labors with her own hand, writing her story three several times: and how at the end she finds herself utterly exhausted by the severity of the work. There is, indeed, no workman who produces his work at such cost as the author, whether in the mechanical work with the pen, of writing, copying, and recopying; in the creative efforts of origination, or in the expenditure of nervous force as the writer joys in the joy of his people, suffers in their sorrows, and is worn with the wear and tear of their lives. You may recall that pathetic preface of 'Dombey and Son,' in which Mr. Dickens tells his readers how he wandered all one night through the streets of Paris in personal affliction over the death of Little Paul. The late Wilkie Collins told me that to most of his novels, before they reached final shape, he gave seven writings or revisions, and he illustrated the nervous exhaustion which came to him in the stress of his work by describing how as he went upstairs after his night's toil, there awaited him always on the stair, not 'the woman in white,' but a green woman with dreadful tusks, who each night bit a piece out of his shoulder-such was the result of the nervous strain. When I shared with Mr. William Black the dangers of that adventurous journey on 'the raging canal' which he took to lay the foundation of his 'House-Boat' story—and there was no Peggy or Mrs. Threepennybit along to console the two masculine inhabitants of the 'Daisy' or 'Waterbug,' as the very modest original of the palatial 'Nameless Barge' was really named—I learned how great is the outlay, how careful the note-taking-in the tiny note-books which serve as palette for the

^{*} In opening her lecture, Miss Edwards, replying to this address, very handsomely acknowledged by name the liberal dealings toward her of Messrs. Harper & Bros. as

glowing landscapes of this artist with the pen in short, how much task-work is involved in his making of a novel; and he has told me that when he reached the tragic climax of his 'Macleod of Dare,' he was so involved in the turmoll of it that he telegraphed to his wife and children to come to him at once, else as he said he knew not what he might do with himself.

"If you will put on one side this cost in money. in time, in work, and in life to the author, and on the other side the delight and profit that hundreds of thousands of readers get from a book. you will find in the balance the reason and margin for international copyright. If you ask why the author is not content with the return from his home country. I should answer that no one country can suffice for adequate payment. There are no callings, it seems to me, which for the same outlay of labor, intelligence, and skill make such inadequate return as those connected with books-whether it be that of the writer of books, the maker of books, the seller of books, or even the lender of of them-as our library. If you buy a dainty bit of Brussels lace, the inventor who thinks out the new design as well as the workman whose clever fingers knot the lace shares in the returns from the product, and may obtain for his design the sanction of American law; yet the English author, who weaves from our mother-tongue the finer fabric of the brain, gets nothing from us for his work, without which the book could not be, and is expressly denied any legal protection by the terms of our copyright law.

"But there is another and equally important side to the lack of international copyright, its reflex action on American authors and American literature. It is no question of tariff, of protection or free trade, of competition with 'the pauper labor of Europe,' but it is the competition of labor which must pay its bills for food and clothing in face of products on which absolutely nothing is paid for writers' work. Some American publishers have absolutely declined of late years to read the manuscripts of American novels by new authors because the cheap price at which 'pirated' English novels are reprinted handicaps from the start any book on which the author is paid. As has often been quoted, the honest maker of brooms cannot sell in competition with the man who steals his material any more than he in turn can compete with the man who steals his brooms ready made-a climax which was actually reached at one time when the American Government confiscated books for violation of the copyright law, only to sell them at a 'cheap John' auction in violation of the very copyright which the law was supposed to protect. It is a wonder, indeed, that we have had any American literature worth the name, under the discouragements which international copyright. Yet the American authors of to-day, who are associated in the American Copyright League, are working, not for their own self-interest, for most of them have made their reputations and succeeded despite these circumstances, but for the unknown successors whom they desire to encourage in building up an American literature in the future.

"But we are told that the American people will not pay for dear books. We do not mean to give you dear books, but only to ask for a fair price which will permit a fair return to the author, and I may remind you that France, which of all countries in the world is most liberal in its copyright provisions, is the one country in which the best new books are issued in least costly form. Further, as has been said by Mr. Lowell. the President of our Authors' Copyright League, 'There is one thing better than a cheap book. and that is a book honestly come by.' American [Authors'] Copyright League, of which I have the honor to be a member of the Council and of the Executive Committee, presented to the last Congress a copyright bill which passed the Senate, but which unhappily failed to come to a vote in the House. It will present essentially the same bill to the coming Congress and ask for it public support. The bill is not such as the authors of their own free will would desire, but is a practical compromise upon which all the parties interested have agreed, and which would make a decided step forward in the direction of international copyright-after the fruitless endeavors of fifty years since Henry Clay championed international copyright in the Senate. You, ladies and gentlemen, make and are public opinion, and we ask your support in letting Congress know that the American people want international copyright. They will pass the bill if you let them know that you want it. And as you meet Miss Edwards at the reception which is to follow her lecture, give her this word to carry to her fellow-authors when she returns to England. that the American people are an honest folk, that they mean to blot out this shame from their statute-book, and that they will yet put their country on a plane with other civilized nations."

AMERICAN COPYRIGHT LEAGUE.

in turn can compete with the man who steals his brooms ready made—a climax which was actually reached at one time when the American Government confiscated books for violation of the copyright law, only to sell them at a 'cheap John' auction in violation of the very copyright which the law was supposed to protect. It is a wonder, indeed, that we have had any American literature worth the name, under the discouragements which American authors have suffered from the lack of the Council of the League was held at the editorial rooms of The Century, Thursday afternoon, November 13, for the Centu

as Secretary, but on his declination to serve for a further term, a vote of thanks and regret was passed, and Mr. R. U. Johnson, of *The Century*, was elected Secretary. Col. Thos. W. Knox was elected Treasurer in place of Mr. Johnson, but withheld his acceptance until it could be learned whether the two offices of Secretary and Treasurer could not better be concentrated in the single hands of Mr. Johnson. The Executive Committee, which is elected by the League itself, remains as last year, Messrs, Eggleston, Green, Johnson, Knox, and Bowker.

We have not attempted to give reports of the several meetings of the Copyright Conference Committee, as these are essentially private meetings. But as more or less newspaper statement of the progress of the work has been made, we may state authoritatively, in confirmation of these reports, that the Conference Committee has decided to reintroduce the Chace Bill, with verbal amendments to bring it into more exact conformity with the existing copyright law and with one or two oversights corrected. At these Conference meetings there have been present the Committees of the American [Authors'] Copyright League and the American Publishers' Copyright League, and authorized representatives from the International Copyright League of Boston, the Typothetæ, and the International Typographical Union, as also Mr. Thorvald Solberg, late of the Library of Congress, who has assisted the committee very much, by help of his knowledge of the Library of Congress, in putting the bill in more exact verbal shape. The prospects of the bill in the coming Congress are thought to be very bright.

ANNUAL MEETING OF THE BOOKSELL-ERS' AND STATIONERS' ASSOCIA-TION OF ONTARIO.

THE sixth annual meeting of the Booksellers' and Stationers' Association of Ontario was held in the parlor of the Queen's Hotel, Toronto, Oct. 30, at 2 P.M. The President, Mr. H. Fred. Sharpe, of St. Marys, occupied the chair; Mr. J. J. Dyas took his post as Secretary. The attendance was not large, though business of importance

came up for discussion.

Mr. A. G. Watson inroduced a resolution recommending that membership in the Association be confined to retailers only, which, after friendly discussion, was dropped. Mr. N. T. Wilson, of Toronto, read a paper on the "Profits on Newspapers and Magazines," in which the old grievance of underselling was aired and which directly criticised the methods of the Toronto News Co. This paper brought to his feet Mr. A. S. Irving, Manager of the Toronto News Co. He was willing that any committee from the Association should examine the books of his company and see for themselves how infinitesimally small were the wholesaler's profits. The real difficulty against which the newsdealer had to contend, Mr. Irving claimed, was "the invidious distinction that the government made between a periodical from a foreign publisher addressed to a private citizen and one bearing the address of a newsdealer. In one case no duty was exacted, and in the other instance the full Custom rate was called for." The discussion on this subject brought out some reference to the Home Knowledge Association, which, it was claimed, supplied their subscri-

bers with periodicals at or nearly at cost. A committee consisting of Messrs. N. T. Wilson, D. Bain, and J. A. Nelles, was appointed to go carefully into the whole question of periodicals and take such steps as were deemed best to remedy the alieged evils.

The next subject was the matter of postage and duties, and after some discussion a committee was appointed to visit the government at Ottawa, and endeavor to have the interests of the trade

rightly protected.

The Association heartily congratulated the members of the Copyright Association on the successful and practical results of their work during the past year.

The present was urged as an excellent time to move in the direction of better discounts on schoolbooks from the local government, the term con-

tracts in many cases now expiring.

After sundry business of no general importance, and a vote of thanks to the President and Secretary, and the election of the following officers: President, H. Fred. Sharpe, St. Marys; 1st Vice-President, J. A. Nelles, Guelph; 2d Vice-President, Wm. Middleton, Kingston; Sec.-Treas., J. B. McLean, Toronto; Executive Committee, A. S. Irving, D. Bain, N. T. Wilson, S. Wallace, of Toronto, and R. O. Smith, Woodstock, the meeting was brought to a close. For the facts in the above account we are indebted to the full report of The Canadian Bookseller for November.

FAC-SIMILES OF BOOKBINDINGS.

MR. BERNARD QUARITCH has now completed the eleven parts composing his "Fac-similes of Choice Examples of Historical and Artistic Bookbinding." Of this The Bookbinder says: "Of its kind it is a grand work, and, we may fairly add, without compare. The fac-similes are as perfect as high-class lithographic art can produce, and the hundred and three plates illustrate completely the history of the bookbinders' art.' In the introduction Mr. Quaritch himself justly says: "The volume now offered to the public claims rank as a book, not merely as a collection of plates. This assertion is based, not upon any vain belief in the value of the text, but upon the nature of the illustrations. They have been selected with a clear purpose from examples of the art of ornamental bookbinding, which range consecutively over three centuries of European practice, and exhibit the successive styles that have prevailed in the ornamentation of books. from the Revival of Letters to the middle of the eighteenth century." The remainder of the introductory article is devoted to a well-written account of book ornamentation, which will prove a valuable addition to the literature of the craft.

The plates are divided into twenty-two classes, as follows: I. Gothic bindings stamped in blind-tooling (seven plates); II. Modern European bindings: early examples derived from Saracenic models (four plates); III. Cameo bindings of the sixteenth century (four plates); IV. Bindings of the sixteenth century in transitional style (five plates); V. Bindings executed for Jean Grolier (three plates); VI. Bindings done by Henri Deux and Diane de Poitiers (six plates); VII. Grolieresque bindings: Italian (nine plates); VIII. Grolieresque bindings: French (five plates); IX. Grolieresque bindings: English (six plates); X. Grolieresque bindings: Flemish and German (three plates); XI. Veneto-Lyonese, stamped in

the centres or corners with Grolieresque patterns (three plates); XII. French bindings by the Eve family (eight plates); XIII. Foreign imitations of Eve bindings (three plates); XIV. Bindings by Le Gascon (four plates); XV. Foreign imitations of Le Gascon (three plates); XVI. French bindings of the seventeenth century; Bourbon and Le Gasconesque (three plates); XVII. English binding in the seventeenth century (seven plates); XVIII. French binding, late seventeenth and early eighteenth century; Boyer and Du Seuil (four plates); XIX. French binding, eighteenth century; Padeloup, Derome (two plates); XX. English and Scottish bindings in the eighteenth century (eight plates); XXI. Modern French imitative bindings (two plates); XXII. Book covers of peculiar fabric (four plates)."

THE BELFORD-CLARKE FAILURE.

The Canadian Bookseller, in quoting under the heading of "A 'Cheeky' Proposition," the proposal sent out to their creditors by Belford, Clarke & Co., printed in our issue of October 19, makes the following comment:

"There are members of the Canadian trade, we opine, who will experience no difficulty in tracing the astute hand of a 'smart Aleck' in the con-

coction of this very clever letter.

"More, perhaps, than any other house, the Belfords, by their system of bazaar stores and reckless dealings generally, have helped to disorganize the legitimate book business of the country, and we much mistake the temper of American publishers if, by the accepting of such an offer, they give additional encouragement to these demoralizing trade methods."

OBITUARY NOTES.

WILLIAM CHARLES SADLIER, of the firm of D. & J. Sadlier & Co., the well-known Catholic publishing house, died at his residence in New York City on the 8th inst. Mr. Sadlier was born in New York City in 1859, and received his education at Mount St. Mary's College, Emmittsburg, Md. He decided to enter a mercantile life, and accordingly early associated himself with his father's publishing house. By his activity and business enterprise he became an important factor in the prosperity of the concern. Mr. Sadlier was very popular with all who knew him, and his circle of acquaintance was a large one.

HENRY F. TINKER, of the firm of Root & Tinker, died at his residence, No. 39 West 36th St., N. Y., on the 9th inst. Mr. Tinker was born at Westfield, N. Y., September 23, 1826. His business life was begun at Ripley, N. Y. From there he removed to Erie, Pa. where he was connected with an insurance agency for some years. He next moved to Depere, Wis., and carried on the lumber business till 1880, when he came to New York. For several years he had been with Root & Tinker, publishers of The Oil, Paint, and Drug Reporter. A widow, one son, Franklin H. Tinker, and two daughters, Mrs. Ingersoll Lockwood, wife of the Editor of The Book Lover, and Miss Grace Tinker, of New York, survive him. He was buried at Milburn, N. J.

LITERARY AND TRADE NOTES.

RAND, McNALLY & Co. will publish shortly H. Rider Haggard's latest story, "Allan's Wife."

MACMILLAN & Co. have just issued John Morley's monograph on Walpole, which has attracted considerable attention in England.

WE are pleased to note that Rand, McNally & Co.'s maps secured a silver medal, the highest award allotted to maps, at the Paris Exposition of 1880.

A. & C. BLACK, Edinburgh, have just issued the first volume of their new and enlarged edition of "The Collected Writings of Thomas De Ouincey," edited by Prof. Masson.

HOUGHTON, MIFFLIN & Co. have in press a biography of Wilbur Fisk, the eminent Methodist minister, by Prof. George Prentice, of Wesleyan University, to form the second volume in their new series of American Religious Leaders.

ALEXANDER W. NORTON, of Boston, a canvasser for Bryan, Taylor & Co., of New York, fell into the area of a store in the German Savings Bank Building, corner 14th Street and Fourth Avenue, on the night of the 8th inst., and, it is feared, injured himself quite seriously.

ALBERT & SCOTT, 106 Wabash Ave., Chicago, have made arrangements with the publishers of Emphatic Diaglot to issue in separate form the Gospel of St. Luke for the study of the Sundayschool lessons for 1890. To those unfamiliar with the plan of the Diaglot, it should be said that it is an interlinear Greek-English New Testament, with an emphatic translation on the same page and numerous references and notes.

D. LOTHROP COMPANY will shortly issue a beautiful reproduction in dainty sixteenmo of one of the most famous of English classics, Sterne's "Sentimental Journey." It is illustrated with twelve full-page etchings and many text illustrations by the celebrated French artist, Maurice Leloir, the reproduction being supervised by Mr. J. B. Millet, of the Boston Photogravure Co. They have printed, bound, and put on sale for this season's trade more than two and a half million books. These touch every grade of book-work from the beautiful gift-book to the board-bound books for the mass of childish readers.

It is stated that the work of revising the German Bible is now so far advanced that the final general conference of the scholars engaged in the work will shortly take place. At this meeting, not only will the task of revising the Old Testament version be completed, but there will also be a re-revision of the New Testament, in order to bring the literary form of the whole Scriptures into harmony. All the surviving members of the committee which revised the New Testament will take part in this fresh revision. In the first half of January will assemble the great plenary conference which was announced in the preface to the "sample edition." In this conference all the members of the Old and New Testament Committees will take part, also the members of the German Language Committee, as well as representatives of Castein's Bible office, and of all the Bible societies which issue

German editions. The final suggestions and recommendations of all concerned will then be considered, and, when this has been done, the revised German version may shortly be expected to appear .- N. Y. Tribune.

THE AMERICAN ART ASSOCIATION have in preparation a memorial of the exhibition of vorks by the late French sculptor, Antoine Louis Barye, to be held by the Barye Monument Association in the American Art Galleries, for the benefit of the fund for his monument in Paris. It is by Charles de Kay, the writer on art and archæology, and will give a thorough and comprehensive review of Barye's life and works. The volume will be a sumptuous one, a medium quarto with decorated board covers suitable for rebinding if necessary. The paper will be hand-laid Holland, and the letter-press will reach about 120 pages. There will be at least 30 full-page artotypes of monuments, statues, and statuettes, printed on Holland paper in colored inks to resemble the various patinas of the bronze. At least 30 woodcuts of statues and groups by Barye, oils, and portraits of the artist himself, will be printed on India or Japanese paper and carefully inserted. These are by some of the best of our American artists and engravers. The edition is limited to 525 copies, of which 200 have already been taken up. The price is \$10 per copy. As soon as 300 copies are subscribed for the price will be raised to \$15, and when the 400th copy has been taken up the price will be fixed at \$20. The proceeds of the sale of the book go, with the receipts of the exhibition, to the Barye Monument Fund.

AUCTION SALES.

[We shall be pleased to insert under this heading, with-out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing) .- M. Thomas & Sons, Phila,

November 18-19. 7 P.M.—Collection of English books (640 lots).—Thomas Dowling. Washington. D. C. (Catalogue may be had of J. H. Hickcox, 906 M St., Washington.)

NOVEMBER 18-20, 3 P.M.-Private library (895 lots).-Rangs. November 29.—New and modern publications in all de-partments of literature (375 lots).—M. Thomas & Sons, Phila.

NOVEMBER 25.—Miscellaneous collection of old and new books from several private libraries, also medical and law books (565 lots). Catalogues now in press.—Exchiel & Bernheim. Cincinnati.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila, consisting almost entirely of rare medical books.—M. Thomas & Sons, Phila.

NOVEMBER 26.—Medical, scientific, and classical library, also medical and surgical instruments of Dr. Addinell Hewson, of Phila., together with a collection of modern medical publications. Probably a two days' sale.—M. Thomas & Sons, Phila.

NOVEMBER 26, and following days.—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. B. Ramoenhoff and other eminent theologians.—E. J. Brill, Leyden, Holland.

DECEMBER 2 —Miscellanea, fine art, and natural history.
—M. Thomas & Sons, Phila.

DECRMBER 2.—Private library of the late Judge H. C. Whitman, of Cincinnati, embracing scarce Americana, science and natural history; biography and travels, belles lettres, action, fine arts, miscellaneous literature, etc. Catalogue now in preparation.—Exekiel & Bernkeim, Cincinnati.

DECEMBER 9.-Miscellaneous books.-M. Thomas & Sons,

JANUARY 20, 1890, and following days.—S. L. Barlow col-lection of Rays. Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subsoribore only are entitled to a free insertion of five ilmos for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from unasubscribers, must be paid for at the rate of so cents for lines. of 10 cents per line.

Under the heading "Books for Sale." the ch

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter. Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is to cents do no line.

pated matter and advertisements of mon-subscribers the charge is to cents per line.
All other small advertisements will be charged at the uniform rate of to cents per line. Eight words may be rechoned to the line.
Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their com-

unications.

munications.
Parties desiring to receive auswers to their advertisements through this office must either call for them or
enclose postage stamps with their orders for the insortion
of such advertisements. In all cases we must have the
full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Letters to Young Men, Webster.
Life in Earnest, Rev. C. B. Smith.
Manliness of Christ, Thos. Hughes.
New Commentary of Young Men, Kent.
Our Duties to Young Men in the Home and Church, Mahon.

Malon.
On the Road to Riches: Hints to Clerks and Young Business Men, Maher.
Our Young Men, F. A. Cox.
Room at the Top, A. Craig.
Resources and Duties of Christian Young Men, Olin.
Royal Road to Wealth, Sizer.
Success in Life, Farrar.
Student Life Abroad, R. B. Kimball.
A Few Thoughts for a Young Man, H. M. Schermerhorn.
Thoughts for Young Men, Dover.
Merchant's Clerk.
Adoniram Judson, Judson.
Manliness in the Scholar, Storrs.
Book of Illus Mechanics, E. Fouchand. Pub. in 1852 by
J. Hammersley.

Book of Illus Mechanics, E. Fouchand. Pub. in 1852 by J. Hammersley. Counsels to Young Men on the Formation of Character. Chapters on Religion, Study, and Business, Tulloch. Christian Citizen, A. D. Rddy. Pub. in 1843 by J. S. Taylor & Co. David: A Model for Young Men. Scott. Elements of Manhood, W. D. Owen. Fashionable Amusements, Thomason. Father's Letters to His Son upon Coming of Age. Ferry, Boy and the Financier. Home Life of Young Men, Wayne. How to Make Money and How to Keep It, T. Davis. Life and Trials of Young Christian, Cheever. Thoughts for the Young Men and Women of America, S. W. Reaves.
Things You Should Know—to Mechanics, Raton. Young Student, Madam Guizot. Young Student, Madam Guizot. Young Men of the Scriptures, Hiles. Young Life Rquipping Itself for God's Service, C. S. Vaughan, D. D. Young Man's Christian Year.

Young Man's Christian Year.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO,

Fiddling Freddie, pub. by Randolph. V. 9 and 10 Bancroft's U. S. Little, Brown & Co. Life of Thos. Paine. Cutter's Journal of Ohio Co. 1787. Life of Robert Morris.

Aristocracy, epic poem. 1795. The Politician Outwitted. 178 The Albaniad, Pilgarlic. 1791.

Am. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y. St. Nicholas, Dec., 1873; May, '84; March, '85; July and Nov., '86; March, June, July, Aug., Sept., '87. Harper's Monthly, May June, July, Sept., and Oct., 1851; May and June, '52; Sept., '53; Feb., '63. Hours at Home, Nov., 1869.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. Mewry's Arizona and Sonora.

BOOKS WANTED .- Continued.

J. W. BOUTON, 706 BROADWAY, N. Y. J. W. BOUTON, 700 BROAD! Life of Pasteur. Adam Rentz's Choice. Upham's Salem Witchcraft. Yule's Marco Polo. Pitcairn's Criminal Trials, 2 v., 12°.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Books treating of Canadian life and manners; also books
of poetry. boat songs, etc., in Canadian dialects and in
Rng!ish and French.
Captain Skelton.
Margaret's Vagaries.

BERNTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. Commanchies History of White Battalion, by Meyer.

W. J. CASEY, 71 FOURTH AVE., N. Y. Ziemssen's Encyclopædia, v. 18 and 19, hf. mor.

ROBERT CLARKE & Co., CINCINNATI, O. Morton's Crania Americana.

B. A., Abroad, pub. in Cin.
Allison's History of Europe, 8 v. Harper.
Winchell, Doctrine of Evolution. W. B. CLARKE & Co., Boston, Mass. Sydney's Arcadia, an ed. about \$1.75.

G. H. COLBY, LANCASTER, N. H. a New Rogland Post-Route Map.

COMGREGATIONAL S. S. AND PUB. Soc., 175 WABASH AVE.

CHICAGO, ILL.

McClintock and Strong, v. o and to, cl.

Parton's Lives of Eminent Women.

E. DARROW & Co., ROCHESTER, N. Y. Set Franklin's Works, Spark's ed., 10 v. South Sea Idyls, by E. W. Stoddart, pub. by Oagood.

DE WOLFE, FISKE & Co., BOSTON, MASS.

The King of the Mountains, About
Reminiscences of an Idler, Wikoff.

My Courtship, Wikoff.

Adventures of a Roving Diplomat, Wikoff.

An Apache Campaign in the Sierte Make. Bourke.

Aristophanes' Apology, Browning, 65°, russet cl. Houghton, Mifflin & Co.

Lord Byron and His Contemporaries, Leigh Hunt. J. C. Derby, 149 Church St., N. Y.

The American Statesman, by Andrew W. Young. State
condition and price wanted.

M. H. DICKINSON & Co., KANSAS CITY, Mo. Riddle's Hand-Railing, the original ed., with plates.

Dodd, Mand & Co., 755 B'way, N. Y. Century of New England Gossip, Nash. Little Sanctuary, Raleigh, pub. by D., M. & Co. W. DRYSDALE & Co., 232 St. James St., Montreal, Can-Philip II., by Prescott, v. 3, 1858 ed. Lippincott.

B. P. DUTTON & Co., N. Y.

Macaulay's England, v. 5, Harper's old ed.
Irving's Knickerbocker, il. by Grolier Club.
Dante's Inferno, old folio ed., heavy pap.
Brownell's Lyrics of the Day.
Baby's Kingdom.
EATON, LYON & Co., GRAND RAPIDS, MICH.
Whittaker's Life of General Custer.

ESTES & LAURIAT, BOSTON, MASS.

Woods and Byways of New England, by Wilson Flagg, thick 12°, containing the heliotype illustrations, pub. by Oagood & Co., of Boston.

RZEKIEL & BERNHEIM, CINCINNATI, O.
Auction, anything on the subject or any engravings of prints illustrative of auction sales.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y. Metropolitan Tabernacle Pulpit, any vol. from 1865 to '71

H. P. N. Gammet, Austin, Texas.

American Shakespeare, bound or unbound, complete or from 21 to end inclusive. Henry Johnson, pub. 5 Locke, On Human Understanding.

5 Cousin's Psychology.

HANFORD & HORTON, MIDDLETOWN, N. Y.

Century, Jan., 1888.
W. C. HOLT, MONTGOMERY, ALA.
Benton's 30 Years in U. S. Congress.
Duchess of Gordon.
Set Appletons' Encyclopædia. Cheap.

G. W. Humphrey, Care Roberts Bros., Boston, Mass-First 16 v. Silliman's Journal.

HUNT & BATON, 289 WOODWARD AVE., DETROIT, MICH. Nothing but Leaves.

B. W. Johnson, 1336 B'way, N. Y Mabel Vaughn.

Medical News and Abstract, Dec., 1880.
Ramsay's Am. Revolution.
Spaulding's Hist. of Legal Tender.
Tuckerman's Life of Kennedy:

W. R. Jenkins, 851 6TH Ave., N. Y.
Encyclopædia Britannica, Scribner ed., v. 21, 22; v. 23 (s copies); v. 24, Index (2 copies), cl. Full price will be paid.

F. M. JOHNS. 22 E. 9TH ST., CINCINNATI, O. Origin of the Disciples, Whitsitt. Contemporary Socialism, Rae. History of Am. Politics, Newkirk. Godet, On the Gospels in French.

W. H. Kingsaury, New Haven, Conn. Wilson's Ornithology. Benjamin's Architect. Tales of the Wilderness. U. S. Dispensatory, second-hand.

R. M. LINDSAY, 1028 WALNUT ST., PHILA., PA. Abbé Constantin, best ed., with French text, il. by Lemaire. Mirror of the World, French ed. Memoirs of Gen. James Wilkinson.

LOCKWOOD & COOMBES, 275 FIFTH AVE., N. Y. Saunders' Thirteen Years Among the Wild Beasts of India. Whymper's Scrambles Among the Alps, American ed. Pretty Saint George Girls.

W. H. LOWDERMILK & Co., WASHINGTON, D. C. Se Cheverell, History of 20th Ohio Volunteers.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Se Cheverell, History of 29th Ohio Volunteers.

A. C. McClube & Co., Chicago, Ill.
Drake, Nooks and Corners of the N. B. Coast.
New York Drama, Collection of Tragedies, etc.
Yonge, Dove in Eagle's Nest.
Stillman, Cretan Insurrection.
Mazade, Life of Count Cavour.
Aiken, Court of Elizabeth. Putnam.
Auerbach, Bidelweiss.
Craik, Nothing New.
De Mille, Cryptogram.

"Treasures of the Sea.
Eggleston, Man of Honor.
Greenwood, Reuben Davidger.
List, Political Economy, 2 copies.
Rowell, J. R., Sonnet on America.
Cleveland, History of Bowdoin College.
Bytinge, Ball of the Vegetables.
Fisher, Plain Talks About Insanity. Boston, 1872.
Massinger, Plays. N. Y., 1857.
King, Warships and Navies of the World.
Northend, Elihu Burritt.
Fullerton, Too Strange.
Hillern, Twofold Life.
Stretton. Through a Needle's Eye.
Farrar, Early Days of Christianity
Hare, American Constitutional Law.
V. 1 Ferdinand and Isabella, 12°. Lipp.
V. 1 and 2 Ferdinand and Isabella, 8°, black cl.
& Co.
Ranney, Nervous Diseases. & Co.

Ranney, Nervous Diseases.
Taylor, Atlas of Skin Diseases.
Herder, Spirit of Hebrew Poetry, 2 v.
Trescott, Diplomacy of the Revolution.
Uhlemann, Three Days in Memphis.
Kneeland, Wonders of the Yosemite.
Perry, Vagabond Life in Mexico.
Anti-Nicene Christian Library, 24 v.
Praces Manual Geography.

Peaney, Manual Geography.

McDonnetl Bros., 185 Drarborn St., Chicago, Ill.,

Harper's Weekly, June 18, July 16, 1859; Jan. 5, 12, 19, 26,

Feb. 2, 9, 16, 23, March 2, 9, 16, 23, 20, April 27, May 11,

1861; Nov. 1, Dec. 13, 1862; Sept. 19, Oct. 24, Dec. 12,

1863; Jan. 30, Feb. 6, 27, June 11, 18, July 2, 9, 16, Aug.

6, 20, Sept. 24, Oct. 1, 8, 1864; Jan. 14, 21, Feb. 18, April

22, 1865; Jan. 14, 1871; March 16, June 8, Nov. 9, Dec.

7, 1872; Feb. 22, March 22, April 26, May 21, 1873; Jan.

1, 1876; May 25, July 27, Sept. 14, Oct. 5, Nov. 2, 23, 20,

1878; Jan. 4, 25, Feb. 8, 15, March 1, 29, April 19, May

10, June, 1, 28, July 2, Aug. 16, 20, Sept. 13, 27, Oct. 18,

25, Dec. 12, 1879; Jan. 31, Aug. 14, Sept. 25, Nov. 6,

Dec. 3, 1881; Jan. 7, Dec. 2, 23, 1882; Jan. 5, 12, 19, 26,

Feb. 2, 9, March 22, July 22, 19, 26, Aug. 2, 9, 16, 23,

Sept. 6, 13, 20, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, Dec.

6, 13, 20, 27, 1884; Jan. 6, May 19, June 16, Nov. 24, Dec.

222, 29, 1888; and the years 1864, 1881, 1883, 1885, 1886,

1887, Complete.

JOSEPH McDonough, 744 B'WAY. N. V.

JOSEPH McDonough, 744 B'WAY, N. Y. Calhoun's Works. Calhoun's Works.
Jefferson's "
Nicolson's Principles of Architecture.
Nicolson's Principles of Hugh Williamson.
Smith's Dict. of Greek and Roman Blog. and Mythology.
Trial of Peter Zenger.
History of Wanton Family of R. I.
Derby's Phœnixiana.
N. V. Hist Coll. for 1868. N. Y. Hist. Coll. for 1878. Complete set Volunteer Army Reg., 8 v. Simm's Trappers of N. Y., 12^q. Dyer's Manual.

BOOKS WANTED -Continued.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y. N. Y. Univ. State Cabinet, nos. 1, 2, 4, 7, 11, 13, 17, 32, 35, 37, 38, 39.

N. V. Acad. Science, v. 3, no. 7 or any nos.
Oriental Sacred Books, not Koran.

Uncurrent works on book-keeping, writing, gastronomy, wines, movement cures, Am, trials, speeches.

EDWARD MILLS, 305 N. 5TH ST., ST. LOUIS, Mo. Harper's Young People, nos. 1, 2, 3, 4; all of Nov. and Dec., 1883.
Rawlinson, History of Antiquity.

HENRY MILLER, 65 NASSAU ST., N. Y. Napoleon's Letters to Josephine.

Napoleon's Letters to Josephine.

E. W. NASH, 80 NASSAU ST., N. Y.
Lincoln and Douglas Debates.
Park's Lectures on Philosophy and Arithmetic.
Steam-Making, by C. A. Smith.
Paper on Boiler Tests, by G. A. Barrus.
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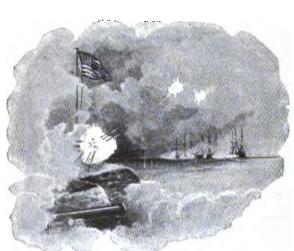


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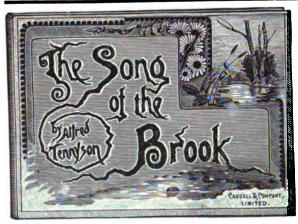
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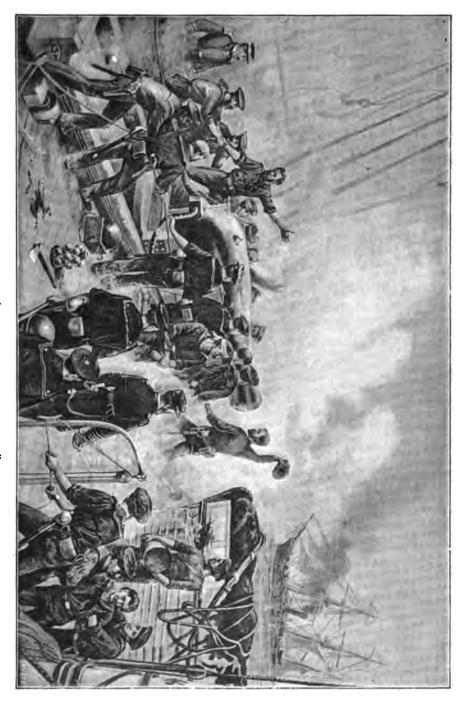
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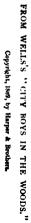
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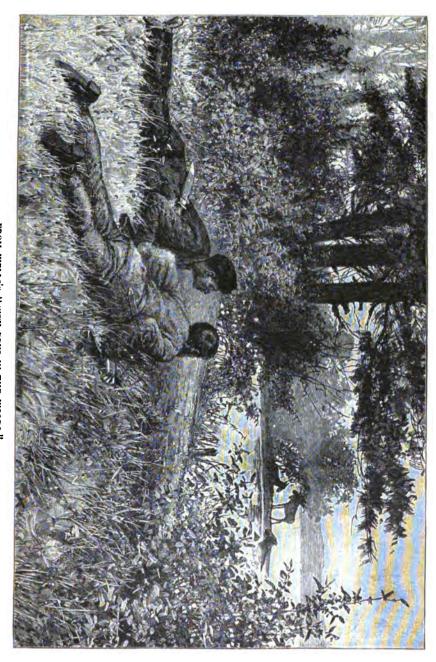
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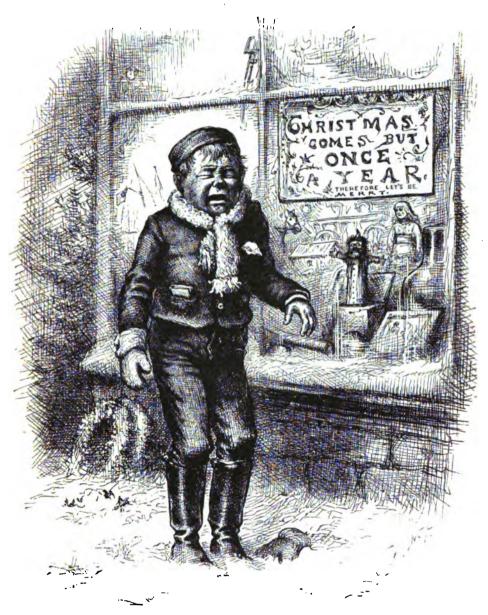
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From "Christmas Stories and Poems for the Little Ones." (Copyright, 1889, by J. B. Lippincott Co.)

Pail, blessed Christmas morn, ESthen Christ, a child, was born.



From " Lotus Bay." (Copyright, 1889, by D. Lothrop Co.)

Christmas Greeting.



From "Lorna Doone." (Copyright, 1889, by Burrows Bros. Co.)

SAW three ships come sailing in, come sailing in, come sailing in. . . On Christmas day in the morning." It is an allegory, this quaint old carol, of everybody's dream. Every one's ship comes home on Christmas morning, into the fair haven of Heart's Desire. The ship which we signal sails into port from the sea of literature, and brings cargo of good thoughts and pleasant picturings.

What visions of anticipation, what delights of realization, come with these bright days of the Christmas-tide! The gifts which overflow the child's stocking, or fill the Christmas bookshelf of the elder who is again a child when "Christmas comes again," are pleasant tokens of something that is very deep down in the heart of human nature—love to our kind, delight in the happiness of others, good-will and peace

among gentle men. There is no holy-day with so many legends, allegories, and associations, and they are all cheerful: the ships come in, the Christmas stars shine welcome, the reindeer of Santa Claus dash from the frigid North into the warmth of the chimney corner, dear St. Nicholas himself, under as many names as there are languages in Christman beams upon us, the Christmas tree typifies the gifts of bounteous nature, the Christmas stocking is the horn of plenty, the Christmas chimes ring out, the Christmas waits sing carols—high above is the angelic choir, sounding its roundelay. It is above all the season of gifts, for it was on this most solemn and most cheerful of days that the great Giver gave to his children the great Gift.

Gentle reader—and at Christmas time we are all gentle—here is a modest foretaste of the feast. The name of the Christmas Bookshelf tells its story. It is a bill of fare illustrated as it were with choice tid-bits of the viands set forth for your delectation by your humble servants, the makers of books. Months ago, when the smack of last Christmas's plum-pudding and mince pie was not forgotten from your palate, and when this Christmas was so far off that you did not even dream about it, authors, artists, engravers, printers were already busy at the call of the publishers who were thinking ahead for you. They are always the advance-guard of Santa Claus. Nobody works so hard to please him—and you, as do they. And how much the makers of books have done to make Christmas what it is! How much kindly feeling has been sprinkled over this world from the torch of that ghost of Christmas Present which Charles Dickens conjured in his "Christmas Carol." How much good has been done by that one Christmas verse in Thackeray's "The End of the Play."

There is a little Christmas service which is not provided for in the rubrics of the prayer-book, but is a feature of one home we know of, and which might be pleasantly introduced into others. Always on Christmas eve the same dear pages are read—the story of the shepherds, the angelic choir, and the birth at Bethlehem, from the Holy Book; that noble Christmas hymn of Alfred Domett, "In the silent midnight, centuries ago;" then the familiar passages from the "Christmas Carol;" lastly, Thackeray's "End of the Play." It is a home-habit which gives zest to the day, and brings small folk and big folk into harmony with the Christmas chimes that are to wake them on the morrow. It is always a pleasure to take down these old friends from the Christmas bookshelf and freshen acquaintance with them each year.

What a wealth of books is set forth for the Christmas feast! Here are all sorts—books for the Christmas table, in which the artists are all in all, the great standards in fine editions, dainty books in as dainty bindings, children's books in infinite variety Who can fail here to find his liking? It is indeed an embarrassment of riches. With the fairy folk in Christina Rossetti's poem, we cry to all: "Come buy, come buy."



From "The Quiet Life."

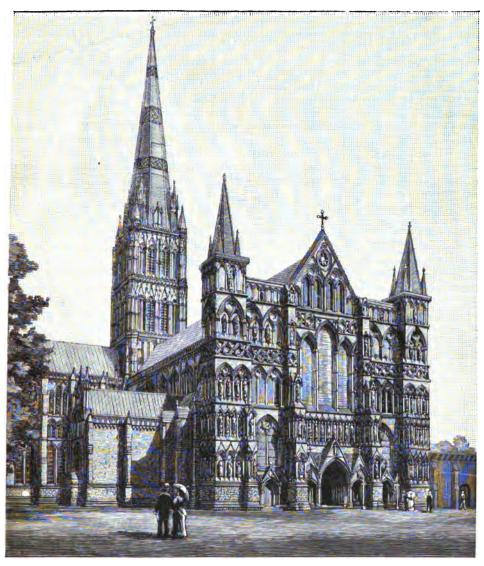
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The Great English Cathedrals.

CATHEDRALS, in their original and fundamental idea, possessed much of the missionary character and were the headquarters of the bishop and his clergy, from which they went forth to evangelize the heathen inhabitants, and to which they returned for rest, refreshment, and conference. Architecturally these cathedrals were modelled after the Roman basilicas, or Halls of Justice, of which many were bestowed by imperial authority upon the Christians for purposes of worship and churchly administration. Subsequent modifications of the basilica plan were coincident with the adoption of new dogmas and ceremonies. The history of church architecture shows it to have been an embodiment of the religious life of the builders-the expression of their maturest theological, ethical, and ecclesiastical beliefs. Architects prayed before they designed, and builders worshipped while they wrought. Material things were made to act upon the soul.

These ideas are elaborated in the admirable introduction by Dr. Richard Wheatley to "The Cathedrals and Abbeys in Great Britain and Ireland," brought out in an imposing volume by Messrs. Harper & Bros. The text is skilfully woven by this well-known American Methodist preacher from the representative literature on his subject, which includes Hooker's "Ecclesiastical Polity," Milman's "History of Christianity,"

Freeman's "Cathedral Churches of the Old Foundation," Walcott's "English Minsters," Bonney's "Cathedral Churches of England and Wales," Ruskin's "Seven Lamps of Architecture," Venables' "Essays on Cathedrals," and various articles on architecture in the Encyclopædia Britannica. Besides thoroughly reading up his subject Dr. Wheatley has travelled and made notes for his work upon the ground. As far as possible he gives a history of each of the fortytwo church-buildings he describes, an account of its bishops from the foundation, its mode of government, revenues, and other incidental features, as well as a full architectural and popular description of the great building. these are pictured in enormous wood-engravings, 20 by 13 inches, the size of a double-page of Herper's Basar, in which many of them have been printed as supplements. There are smaller engravings of the others or of details, and we give from these the picture of the west front of Salisbury Cathedral, since reductions of the main illustrations would quite fail to do justice to them. The volume is a large folio, bound in light bown linen, with the title in depressed letters picker out in gold, and a rubricated initial and bishop's mitre, the result being most fitting and beautiful. It is a superb gift for a clerical friend of any Christian denomination, or any student of art.



SALISBURY CATHEDRAL-WEST FRONT AND SPIRE.

From "Cathedrals and Abbeys in Great Britain and Ireland." (Copyright, 1889, by Harper & Bros.)

The Imitation of Christ.

The problem of the authorship of the book universally known as "The Imitation of Christ" has given rise to the most interminable controversy the history of literature has ever seen, and one which even now seems as active as in the seventeeth century. The book has been translated into more languages than any other book save the Bible, and has moved the hearts of men of all nations, characters, and conditions of life. Thomas à Kempis is certified to be the author by most of the earliest dated MSS., by most of the earliest printed editions of the book, by a great mass of contemporary evidence, and by a great deal of internal evidence, some of the most internal evidence.

esting kind. The proof from internal evidence has been set on quite a fresh basis by the studies of Carl Hirsche, of Hamburg, who has discovered, from a careful examination of the Ms. of 1441 (Bibliothèque de Bourgoyne, Brussels), that the "Imitation" was written and printed for the purpose of chanting.

Thomas Hammerken, commonly known as Thomas à Kempis, was born about 1380 in the town of Kempen, lying about fifteen miles northwest of Düsseldorf. His father was a poor, hard-worked peasant, his mother kept a little school for the younger children of the town. Their two core Lobe and Thomas found their

way to Deventer, thence to Zwölle and to the Convent of St. Agnes. Thomas was called Thomas from Kempen, and the school title superseded the family name. Thomas Hammerken was forgotten, Thomas à Kempis became known throughout the Christian world. Thomas entered the convent in 1399, received priest's orders in 1413, and died in 1471, about ninety years old.

The convent was poor, and most of the monks earned money to support the household by copying manuscripts. Thomas was a most laborious copyist, but also wrote a large number of original writings, which bear record of his saintly life and character. He lived during one of the stormiest periods of European and Church history. when three Popes anathematized each other from different sees and zealous churchmen were at their wits' end to devise ways and means to restore peace to a distracted Church, and to discipline the clergy into decent living. But Thomas knew nothing of all this. Mediæval Christianity showed two ideas of Christian life, the religious and the political. The Church insisted that the best imitation of Christ was to be obedient, poor, and unmarried. But Thomas was wider and more sympathetic in his ideas of true imitation. He sums up in his little book the heart religion of Christianity.

The Quiet Life.

"gift-books" to surpass in permanent value "The Quiet Life," containing certain verses by various hands, the motive set forth in a prologue and epilogue by Austin Dobson, the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. English verse of the olden time has inspired the varied but congenial powers of these artists. The greater portion of the contents of this holiday publication of Messrs. Harper & Bros. has been made familiar to us during the year in the pages of Harper's Magasine. The body of the book is made up of well-known poems, some old, some not so old, including "The Garden," by Andrew Marvell; "The Wish," by Abraham Cowley; "Quince," by W. M. Praed, and "The Vicar," by the same author; Pope's "Ode to Solitude;" "To Master Anthony Stafford," by Thomas Randolph, and "The Married Man," by an unknown author.

A prologue tells the purpose of this book of poems uniform in tone, and pictures in which the artists

"Desert awhile the stage of strife
To draw the even, ordered life,
The easeful days, the dreamless nights,
The homely round of plain delights,
The calm, the unambitioned mind
Which all men seek and few men find."

The epilogue seems to suggest that the peace

Dr. Hirsche's rhythmic Latin version, published in Berlin in 1874, has now been translated and is brought out by Messrs. A. D. F. Rangolph & Co. in a volume that is a handsome piece of bookmaking. The cover of this edition is of cloth of a rich ecclesiastical purple with vellum corners and back, the lettering being stamped in gold. The title-page is rubricated, and the type-page has rough edges and very wide margins, the top being gilt. A small marginal date sets off a dozen lines or so for reading each day in the year.

The name of the translator does not appear. but he writes a preface giving some account of the work and the author, and a brief preface is also contributed by Canon Liddon of St. Paul's, London. The usual order of the books composing the "Musica Ecclesiastica" has been altered. They are now given as Thomas à Kempis left them. No passage has been smoothed over, toned down, or omitted to suit the particular tenets of any school in the Christian Church. The true principles of pureprimitive Christianity were voiced in the monk's cellin St. Agnes Convent, and the little volume which for four hundred years has helped the thinking, feeling world still contains the only solution for the problems of our complex civilization—the imitation of Christ.

It will be hard for this season's collection of the words and pictures aim to realize cannot be gift-books" to surpass in permanent value lasting for the present race of discontented men:

"Weary of human ills and woes, Weary of passion and of pain, And vaguely craving for repose."

Its four lines rudely shake us from the tranquillity into which we have been lulled by poet and artist:

"Let the dream pass, the fancy fade!
We clutch a shape, and hold a shade.
Is peace so peaceful? Nay, who knows?
There are volcanoes under snows."

There are pictures to every stanza of these poems, inviting to country lanes and byways in wood and field in the work of Alfred Parsons and showing the rustic people Edwin A. Abbey loves, in their natural innocence and humor. The artists have worked together in unfailing harmony, making even more familiar the rustic England they know so well and from which they seem always to draw fresh inspiration for work which is always a little better done than before.

The publishers have made a sumptuous book of this rich material. Heavy, toned paper, large, clear type, fine printing and elegant binding make a representative holiday volume. Its red cover with gilt sprinkling will stand out among the Christmas books, and the literary selection of this fine specimen of book-making destines it to become a valued friend in many a quiet library.



From " The Quiet Life." (Copyright, 1889, by Harper & Bros.)

" For all who understood admired,
And some who did not understand them."



From "Lorna Doone." (Copyright, 1889, by Burrows Bros. Co.)

Lorna Doone.

"LORNA DOONE," although not the first novel that Blackmore wrote, is the one which gained him his fame. On its appearance some twenty years ago, its realism and quaint humor at once captured the popular fancy. Like Thomas Hardy, Mr. Blackmore deserted the beaten track of fiction, and sought in a remote corner of England the scene of his novel. Exmoor, West Devonshire, is not only one of the most wildly picturesque and beautiful spots in the British Isles, but is inhabited by a peculiar people, who retain today many of the odd customs and much of the quaint, rough speech of several centuries ago. The country people still talk of the terrible "Doones"—the legends of this band of outlaws being as numerous as those of Robin Hood.

Mr. Blackmore opens his story in the 17th century - a few years before the great snowstorm, which is still one of the favorite narratives of the West Devon farmer. The remoteness of Exmoor from the King and the court, its desolate surroundings, and the methods of travelling in fashion in those days, make all its incidents possible. The story is told in the amusing dialect of the time by John Ridd, a young yeoman whose father is murdered by the Doones on his way homeward from Porlock market one Saturday evening. The daring deeds of these desperate men have a fascinating interest. In spite, however, of much that verges upon tragedy, there is a most humorous side to the story.

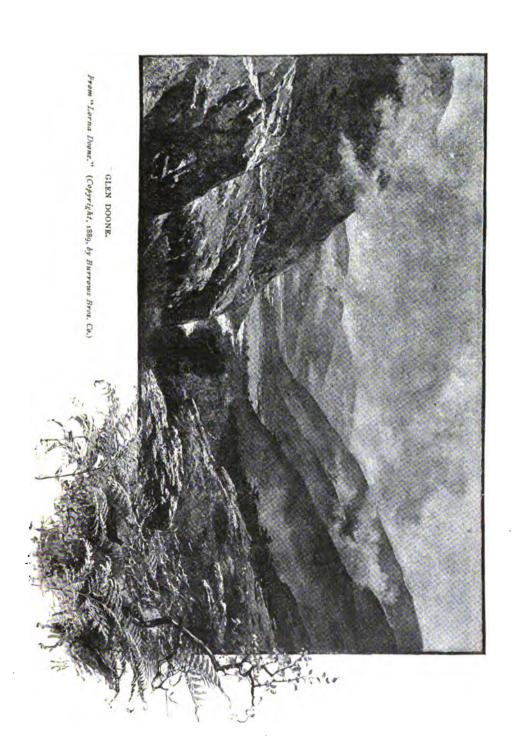
Blackmore is so appreciative of the comical side of the life of the time, and the odd morality of the natives, that one cannot fail to smile with him in his many philosophical divergences.

The Burrows Bros. Co. have selected this novel for illustration for the holiday season, and have issued it in very beautiful style, with numerous designs from the pencil of Henry Sandham, George Wharton Edwards, Harry Fenn, Charles Copeland, and Margaret McDonald Pullman. which reproduce both the characters and charming scenery of the story. The bold mountain and coast scenery, the deep valleys and bald moors of Devon and Somerset give the artists ample material. The characters are as picturesque and unconventional as their surroundings. Tom Faggus, the "justly popular highwayman," who had "never robbed a poor man, neither insulted a woman, but was very good to the Church," is as strong a figure in his way as the "Doones," whom "everybody cursed." John Ridd, the young giant who finally rescues Lorna Doone from her mountain prison, is the central figure of a pretty love-tale. All are seen in the designs of the volume, which are set in the text and cover full pages. An excellent map of the Exmoor region assists readers. The work in this new shape ought to be a favorite Christmas book. The story has already made so secure a place for itself in our literature that many will desire to have it in this attractive form.

hamthorne's "Marble Fann."

This marvellous romance of nature and art, embodying the great truths of the primitive purity of maniand of Christianity, and giving an ideal representation of the art treasures of Rome, has this year received from Messrs. Houghton, Mifflin & Co. a tasteful, durable, and appropriate setting. Hawthorne's power of calling up scenes as pict-. ures before his eyes and entering so completely into the individuality of his characters that the action of his story flows naturally and inevitably

more creative force than in this story, of which the essence is a mystery, which this great artist had the courage to leave unexplained. The mutual relations of the four characters who are made to represent the whole of society afford matter for infinite meditation. Miriam's rich ill-regulated nature, the white shining purity of Hilda's nature, Kenyon's noble well-balanced mind, and Donatello, the Faun, the fresh, free, sylvan man untouched by sin or crime, are original conceptions therefrom, is shown nowhere in his works with which present to each thoughtful reader a new



set of meanings, according to his individuality. insight, or experience. The study of the Faun's nature embraces the whole question of sin and crime, their origin and distinction. This Romance of Monte Beni is the story of the fall of man repeated without advocating any theory. Hawthorne's poetry, imagination, purity, and delicacy indicate a plan of redemption, striking the key-note of pure, primitive Christianity-self-sacrifice born of unselfishness. "The Marble Faun" shows that after a sin, sudden and impulsive, a man may possibly reach a higher standard of moral excellence than he would have attained had he not transgressed. Hawthorne's other great works, "The Scarlet Letter" and "The House of the Seven Gables." were wrought from such scanty material that they show the rare quality of his genius even more strikingly. In his Italian story he has rich and abundant material. Aside from its great moral lessons, "The Marble Faun" contains a history of art and finished criticisms of some of the great art-works of the world.

It is this side of the book that has brought it before a large class of readers less interested in the study of human nature and the great eternal truths embodied in its pages. For years it has been the fashion for tourists on reaching Rome to read "The Marble Faun" and compare their own ideas about the noted masterpieces of antiquity with those of America's

great novelist. After a time it became customary to buy copies of the great works described and to interleave the story with these pictures, and this has become so common that dealers in Rome and Florence make it their practice to keep such photographs arranged and ready for the traveller.

The publishers of Hawthorne's works have taken a hint from this well-established custom, and have prepared an edition of the work in two volumes, adding to the text the photogravures of fifty subjects, scenes, building, paintings, statues, and the like. Great care has been taken by these experienced and fastidious publishers in the choice of these photographs, and their selection is by no means a mere repetition of the dealer's choice. No pains have been spared to obtain the best, made directly from the objects. The publishers have thus given all lovers of art and letters an edition of Hawthorne's classic of more real and permanent value than if they had resorted to the usual method of employing artists to make original illustrations to the story.

These beautiful volumes are put into a binding of jacqueminot red and white with gold ornamentation and are protected by red covers and sold in a box. The publication is fully up to the best standard of the Riverside Press, which statement conveys to the initiated the fact that it is as perfectly made a book as the present state of book publishing makes possible.

florida Ways.



From "Florida Days." (Copyright 1889, by Little, Brewn & Co.)

THE city of Saint Augustine in Florida is the oldest city in the United States, having been settled by the Spanish in 1565. It was not till 1821 that the American flag supplanted that of the Spanish, and the city became an American cityan American city, however, only in name, for no change has occurred in its aspect in this century to make it other than the picturesque, neglected, slowly decaying Spanish town it had been for three previous centuries. This un-American physiognomy is perhaps its strongest attraction. The commonplace and monotony of prosperity find no place in it. American energy and enterprise having discovered no opening there for capital-except in the keeping of hotels. Hence it remains as time and nature made it-rich in a most delightful climate, in an abundance of flowers, fruits, and foliage, and in many interesting landmarks of the past. It is a Paradise for the traveller driven southward by the keen blasts of Northern winters, and a haven of peace and rest to the nervous, overworked business man flying from his kind.

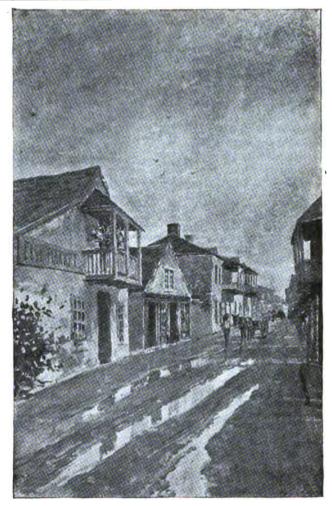
Mrs. Margaret Deland was happily tempted to go South and spend a few winter months in St. Augustine. The result of this visit is embodied

in "Florida Days." One in search of information will not consult "Florida Days." It is no itinerary of travel, combining threadhare facts culled from an encyclopædia with mild personal adventures which interest no one. In place of the ordinary guide-book or diary, an exquisite collection of literary sketches of the people. the town, the sea, the sky, and the ruins is offered us, from the practised pen of a writer of exceptional gifts. The fine sense of rhythm so evident in "The Old Garden" makes itself felt in the author's descriptive passages, lending a color and music to the narrative that almost lifts it to the dignity of a poem.

The description is confined to the town of St. Augustine and to the banks of the St. John's River. The town is shown to us under just such aspects as a poet would view it - at daybreak, at noon, at night. Touched with the first gleam of light from the east, we see the coquina reef, Anastasia Island, and the old coquina lighthouse, and imagine Sir Francis Drake and his Spanish ships bearing down upon the defenceless inhabitants. By and by the brilliant sun stands directly over the old town; its streets are silent, its picturesque houses with their shady balconies are bathed in its hot noonday rays, and the air is heavy with the odors of orange and jessa-

mine trees. Colored humanity sleeps in the shade, and a drowsy boy in an old broken down car does not object when his mule comes to a halt to bite a troublesome fly upon his shaggy side. The mysterious atmosphere of the night brings out new details for the poet's and the artist's eye to dwell upon. The sea-wall, the old moat, old Fort Marion, and other familiar points are the central figures in new pictures.

The descriptions of the woods and swamps along the St. John's River, with their strange inhabitants, afford fine material for the author's delicate wit and keen insight into human nature. The accounts of "a wash-foot Baptist meeting" and of the "Cracker" family in the woods illustrate especially Mrs. Deland's talent as a successful novel-writer. That insistent looking beneath the surface of things so characteristic



IN OLD ST. AUGUSTINE. From "Plorida Days." (Copyright, 1889, by Little, Brown & Co.)

of "John Ward, Preacher," is seen again in this fresh handling of an old subject. The "Cracker" as she presents him is a new psychological study.

The sweet restfulness of the book is, after all, its chief charm; as page after page is turned, our senses become steeped in the "dreamful ease" of "the lotus-eaters," and we feel indeed we are in

"A land
In which it seemed always afternoon."

The publishers, Little, Brown & Co., have given this volume a beautiful setting. All the romance of the text, is reproduced in Mr. Louis K. Harlow's graceful illustrations; besides the numerous smaller pictures scattered through the reading-matter, there are several full page designs in black and white, several printed in colors, and two graceful etchings; paper, print, and binding are rich and elegant.

The American Railway.

THE American is said to be the greatest traveller upon the face of the earth. Either his business or his pleasure takes him each year over an extent of territory that makes a journey entirely around the little British Isles a mere "summer outing" in comparison.

Railways are naturally a subject of interest to him. The history and extent of the road over which he travels, the probable risks he runs, or his immunity from danger, promise always most congenial reading. To have it proved to his sceptical mind (in figures, which never lie) that only one person in ten million is killed through accidents on railways—being a much smaller average than those who come to a fatal ending by falling out of windows—is consolatory and reassuring to a wonderful degree.

The occasional traveller who takes a trip from Boston to New York, or from New York to Philadelphia, or goes westward from any of these points to Chicago, fancies, with the natural conceit of man, that he knows something about railways. But even when the facts are placed before him, he but faintly realizes the immensity of the railway system in the United States. When told that there are one hundred and fifty thousand miles of railway, covering the length and breadth of the land, his mind fails to grasp the full significance of the figures. One hundred and fifty thousand miles of railway means three hundred thousand miles of rails, which are sufficient to make (welve steel girders for the earth's circumference. The bridges of these railways, if placed in line, would reach from New York to Liverpool, while the railways would reach more than half way to the moon. The number of persons employed in constructing, equipping, and operating these roads is said to be two millions, while the capital invested in them is computed at nine thousand millions of dollars.

A system so wide-spread in its interests, so deeply interwoven with all the events of our social and business life, so vast and so intricate, offered a topic of the richest possibilities to the magazines. The only wonder is that it was not till June of 1888 that this fertile soil was upturned. Then a series of articles was begun in Scribner's Magasine, which as they ran on proved to be a most comprehensive account of the construction, marvellous development, management, and appliances of American railways. The series attracted universal attention. Nothing like it had before been published. Not only the freshness of the subject, but the popular graphic style in which it was written gained for it many readers.

The articles comprised in this series, revised and expanded, and with many new illustrations added, are now offered in book-form by the Scribners, under the title of "The American Railway."

The work should be one of the most popular holiday volumes. Aside from its intrinsic value—for it is full of information and statistics—it possesses an element of romance that enchains the imagination of the "general" reader. The wonderful engineering feats in the deep casions and among the high mountains of the Pacific coast are as thrilling as any story Jules Verne ever told.

The articles show in logical sequence the lives of railroad men from president to firemen and trackwalkers. Each one has been written by a man eminent in the department he was asked to describe. The list of authors includes two railway presidents, two vice-presidents, a superintendent, two expert civil engineers, three editors, an ex-postmaster general, and a distinguished author and professor. As the titles of the articles best define the scope of the book, we give them as follows: "The Building of a Railway," by Thomas Curtis Clarke: "Feats of Railway Engineering," by John Bogart; "American Locomotives and Cars," by M. N. Forney; "Railway Management," by General E. P. Alexander; "Safety in Railroad Travel," by H. G. Prout; " Railway Passenger Travel," by General Horace Porter; "The Freight-car Service," by Theodore Voorhees: "How to Feed a Railway," by Benjamin Norton; "The Railway Mail Service." by Thomas L. James; "The Railway in its Business Relations." by Arthur T. Hadley; "The Prevention of Railway Strikes," by Charles Francis Adams; and "The Every-day Life of Railroad Men," by B. B. Adams, Jr. The volume has a special feature, completing it, in a series of statistical railway studies, geographically illustrated with maps and charts, showing railway development in the United States from 1830 to the present day. These important statistics have been gathered by Mr. Fletcher W. Hewes, the author of "Scribner's Statistical Atlas." Judge Thomas M. Cooley, chairman of the Inter-State Commerce Commission, furnishes the valuable introduction, treating of the relations of railway corporations to each other. A complete index makes the volume an easy one for reference.

From an artistic standpoint, likewise, praise may be liberally bestowed. The pictures are profusely scattered through the volume, and they are, with scarcely an exception, excellent. The best artists were employed to make them, and the best engravers to reproduce them. They are, besides being artistic, exceedingly characteristic—a great merit—as they really illustrate the text, making clear many points it might be difficult quite to realize without them. In respect to paper, type, binding, the work is an unusually handsome one

THE FAST MAIL—SORTING LETTERS IN CAR NO. 1.

From "The American Railway." (Copyright, 1889, by Charles Scribner's Sons.)



Bronze Buckle. Two-thirds real size. (Thorsbjerg Bog-find.)

The biking Age.

DU, CHAILLU'S long-heralded work, "The Viking Age," is the outcome of nearly nine years of study and research, and not many men could have accomplished in double the time such an amount of archæological and literary labor. The picture the book exhibits of the dawn of civilization in



Stewpan of Bronze. One-sixth real size.

Northern Europe is wonderfully vivid. The motive which led to the preparation of this great work was the belief on the author's part that the generally accepted accounts of the early settlement of Britain by the Angles and Saxons were untrustworthy. The more he prosecuted his researches, the more he became convinced of the truth of his opinion that the forefathers of the English-speaking races were Scandinavian rather than Germanic in origin. The truth of Mr. Du Chaillu's conclusions must be left to experts. Whether they agree with the author or not, the value of the book is great, and Mr. Du Chaillu is a pioneer among American scholars in treating his vast subject. The task before him was to discover what were the laws, traditions, superstitions, customs, habits, and mode of life of the Norsemen. Mr. Du Chaillu's researches were carried on with characteristic ardor and thoroughness. He spent five years in Copenhagen mak-

ing new and literal translations, with the aid of an accomplished Icelandic scholar, of the original Sagas there preserved, which unfolded a marvellously vivid and entertaining picture of the civilization of the North at this period. Then all the museums in the three kingdoms were studied and upwards of 1400 objects photographed which appear in the book. Mr. Du Chaillu wore out three secretaries in his unremitting labor. Charles Scribner's Sons issue the book in two luxuriously printed volumes, to which they give a sumptuous dress. The designs of the binding are noteworthy, but we have learned to expect original cover designs from this house. careful readers will follow Mr. Du Chaillu with ever-increasing fascination as he reconstructs for



Wooden Bucket with Bronze Hoops. One-fourth

their information the stern, strong, rough, potent, and almost wholly material progenitors of the masterful English race.



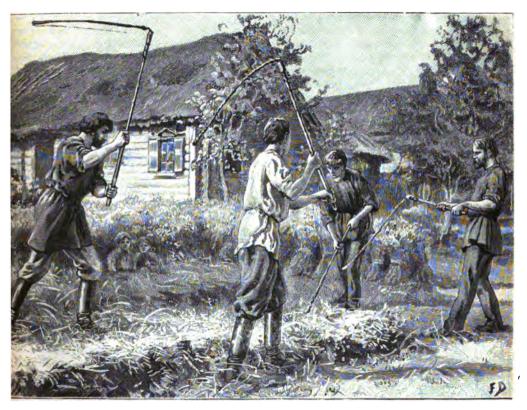
Wooden Plane, One-third real size.

Aussian Pictures.

At no time has there been a more general interest in all things Russian than at present. George Kennan has had as much to do with this awakening as any other writer, his daring invasion of Siberia and graphic descriptions of all he saw there, arousing a sympathy and curiosity for a people practically unknown to the ordinary reader at the beginning of the century. Russian literature, so extensively translated of late years, and so warmly admired, has placed us in touch

handbooks of Russia, Poland, and Finland, of which he is the compiler. His style is animated, and his method of bringing his pictures before his readers bright and graphic.

This vast and wonderful country, stretching from Poland to Kamchatka, and from the Arctic Ocean to the "frosty Caucasus," and containing all varieties of climates, of peoples, and of degrees of civilization. is held in the iron grasp of a man who would probably exchange all his



RUSSIAN PRABANTS THRESHING.

From "Russian Pictures," (Thomas Nelson & Sons.)

with the home life and political aspirations of this picturesque nation to a degree that renders all details concerning them eagerly welcomed.

The present volume, "Russian Pictures," is addressed to a popular audience. Like the previous volumes of the series—which have illustrated nearly all the great countries of Europe—it aims to present with pen and pencil the salient features of the Russian Empire and its inhabitants. Thomas Michell, whose name is on the title-page, seemed unusually well equipped for his work—as he had made a very thorough study of the subject in the preparation of Murray's

earthly possessions for one hour of the sweet security of life his humblest subject enjoys. Ignorance, superstition, and degradation stand here side by side with the very highest culture. A barbaric splendor, a semi-savage richness of color and outline characterize its art and architecture, and an Oriental mysticism still clings to its religion. This immense nation, with its 109,000,000 of human beings, is certainly among the most interesting in the world. "Russian Pictures" not only affords a view of its many noted buildings and historic monuments, but tells us something of its inner life, its government and

religion. An opening chapter sketches the development and consolidation of Russia down to the day of the reformer, Peter the Great. The journey then begins, the traveller entering the empire at Wirballen, a frontier station in Western Russia. From here he visits the chief cities from Novgorod to Tiflis, his attention being called to all their treasures of art, to the histori-

cal interests that cluster around them, or to any amusing or romantic stories connected with them or their inhabitants. Finland, Poland, and other Russian dependencies are also carefully treated.

With its fresh interest of subject, its wealth of pictures, and its neat, attractive binding, this should be a favorite holiday volume. (Thomas Nelson & Sons.)

The American Boldier.

During the last fifteen years, and especially during the last three, Americans have done more to revive and develop the early traditions of the country than had been done before through the whole period of our national life. We have revived nearly all the events connected with the origin and formation of the Federal government; we have searched the archives of the nation for authorities: we have reproduced in every possible form the events themselves. We have thus renewed American traditions, and created a custom by which they will be transmitted to our children and children's children in time to come. The effect of bringing our traditions up to date has been to awaken a fresh interest in American history, and books on this theme, which are written with adaptation to popular taste, and published in volumes within the means of the people, are sure of readers and buyers. Our own people have a keen appreciation of what is important in our national existence, and know they can best learn from the history of the men who made America what should be the aims and ideals of American citizens.

A writer who has done careful and hearty work in the direction of making his country's past real to his contemporaries, is Mr. Elbridge S. Brooks, whose "Story of the American Indian," "In Leisler's Times," and "Story of the American Sailor" are comprehensive narratives, embodying a vast deal of pertinent information. To these works, which have received commendation from leading authorities. Mr. Brooks this year adds "The Story of the American Soldier," in which he draws from the mass of material already in print the character and achievements of the fighting-man of America from the earliest times, and presents them in consecutive and connected narrative. The causes of the wars and the descriptions of the battles Mr. Brooks leaves to be studied in already existing histories, but he makes a study of the American soldier as an individual, for the enlightenment and inspiration of young and old Americans. Mr. Brooks has taken a photograph, as it were, of the fightingman of America, detached from

the fuss and feathers of army routine and display.

Mr. Brooks recognizes the terrible necessity of war, and concedes that in the history of the world it has been alike civilizer, peacemaker, and uplifter, as well as the greatest exhibit of man's inhumanity to man. He also recognizes that through all the years that have witnessed the evolution of the American Republic the American soldier has been the prime factor in this evolution. "His valor has illumined history. his steadfastness has redeemed failure, and his loyalty has glorified success. It is for us as Americans to remember our debt to the heroes of Louisburg and Quebec, of Lexington and Saratoga and Yorktown, of Lundy's Lane and New Orleans, of Shiloh and Gettysburg and Appomattox. Without their efforts there would have been no nation of freemen with sons ready to defend its honor and its life, there would have been no America to need or to have a soldier." Mr. Brooks is a cultured literary man, and makes his text interesting and telling by apt quotations. Our old friends Hosea Biglow, Paul Revere, John Smith, Miles Standish, etc., are allowed to voice many of the points he makes. That he is also an experienced and honest book-maker is shown in the various carefully compiled lists and indexes that make this a useful volume of historical reference. There is a chronological table of the achievements of the American soldier, from 1622 to 1889; a schedule of the organization of the army; lists of the names of Secretaries of War and commanders of the armies of the United States since we became a nation; a list of the principal engagements of every important war in which American soldiers have fought; a bibliography of the best one hundred books on the American soldier, and a full, well-made index. The book is published by the D. Lothrop Co., who have been generous in matters of illustration, type, and binding. Patriotic young men will all enjoy this record of bravery and work in war and peace, beginning on the ramparts of the Indian Mound-Builders, and ending with the Centennial pageant of New York in 1880.

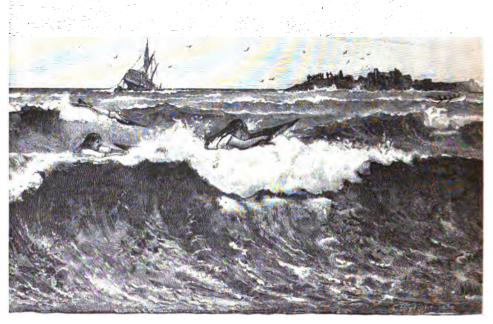


CHARGE OF STANNARD'S BRIGADE AT GETTYSBURG.
From "The Story of the American Soldier." (Copyright, 1889, by D. Lothrop Co.)

The Wreck of the Grephound.

DR. C. M. NEWELL, an old-time whaleman, who two years ago gave us in "The Voyage of the Fleetwing" innumerable facts about whales and whale-fights, has prepared a new romance, introducing some of our old friends and giving us instructive descriptions of the East India merchant service a generation back. The hero, Captain Lawrence, is the adopted brother of Nellie Lawrence, of Fleetwing fame. This ship, the Greyhound, an English merchant vessel, succeeds in running down the most dreaded pirate of the Indian seas, its commander falling by the hand of the pious old black whaleman. Uncle Joe Bailey. Captain Lawrence is almost killed by a blow given by the pirate king-after his head had literally been severed from his body-and is taken in charge by the Admiral of the English fleet, stationed in Indian waters, and carefully nursed through a long convalescence by his trusted shipmates. The Admiral's niece, Lady Lucie Seymour, "daughter of a hundred earls," loses her heart to the gallant American skipper at first sight, and meets with no opposition except from the wife of the dead pirate, a Spanish donna. This ular books.

lady also loves the Captain, stupefies him with the aroma of flowers, steals him at night, and carries him away in her own ship. When almost overcome by enemies this lady warrior concludes to blow up her own ship, but her heart prompts her to give Captain Lawrence a chance to swim away. She goes down among her warriors, leaving a tender memory in the Captain's heart, which prompts him to christen his second daughter Aloata. The Greyhound is wrecked in a storm while Captain Lawrence is a prisoner, but he is released in time to rescue the Earl of St. Clare and his lady-love, Lady Lucia, from her seaswept cabins. The descriptions are exciting. The most romantic girl will be satisfied with the love-scenes, and the most seasoned tar with the sea-fight and wreck. At the end, the Captain is knighted for bravery and help to English ships. and the closing chapters give pictures of English prosperity enlivened by visits from old American friends. "The Wreck of the Greyhound" is, of course, published by De Wolfe, Fiske & Co., of Boston, who have issued all Dr. Newell's pop-



RESCUED ON SURFBOARDS.



From "In a Fair Country." (Copyright, 1889, by Lee & Shepard.)

In a Fair Conntrn.

The new volume in shining cloth of gold prepared by Miss Irene E. Jerome, and issued by Messrs. Lee & Shepard, for the holiday season is known as "In a Fair Country." It is a larger work than "One Year's Sketch-Book," "Nature's Hallelujah," or "A Bunch of Violets," that is, it is thicker, containing many more pages of text, and also a larger number of plates. In its general appearance and artistic arrangement, however, it is very similar to these deservedly popular gift-books.

A happy inspiration prompted Miss Jerome this year to take several of Thomas Wentworth Higginson's outdoor essays as a basis for illustration. They abound in delightful descriptions of the life of the fields and woods that this artist has shown so marked a talent in depicting. This rich suggestion she has very successfully realized. The essays embodied in the volume are "April Days," " My Outdoor Study," " Water-Lilies," "The Life of Birds," "The Procession of the Flowers," and "Snow." Fiftyfive full-page plates of wood-engraved designs adorn the text. The first paper is illustrated with many charming evidences of the early New England spring-apple orchards in bloom, sprays of the trailing arbutus and blue anemone, sketches of "birds and the ash-leaved maple," "a little platoon of hepaticus," and "blue-birds and apple-boughs." Then follow in harmony with Mr. Higginson's poetical narrative exquisite landscapes—" miles of silence, still waters and green shores," a magic vista of lake and mountain. Many designs of flowers—the white corydalis, the pink lady-slipper, and the yellow daisy, harebells and cowslips—pages of water-lilies, and winter scenes of deep snow, animated with the tiny snow-bird, complete the series of pictures.

The "fair country" is in the neighborhood of the Concord River, made famous by Thoreau and Emerson. The many scenic surprises of the winding stream, the lofty hills and fertile valleys of "beautiful Camden" have found in Miss Jerome an enthusiastic student. The many admirers of her former works will rejoice in this. The old poetry and refined fancy pervade every design—no one picture being simply a picture, that is, a slavish sketch of tree or sky or field, but a whole poem in itself. The essays are a great acquisition. They have a special literary charm, written as they are by one of our foremost writers, apart from being accurate descriptions of Nature and her feathered inhabitants.



From "Melodies from Nature." (Copyright, 1889, by D. Lothrop Co.)

Illnstrated Poems.

MANY charming remembrances of the season may be looked for among the illustrated editions of favorite poems that in rich and tasteful bindings adorn the booksellers' shelves. Wordsworth, Tennyson, that brilliant Irishman, Samuel Lover, and a few others of lesser note, have had selections from their wealth of writings used as the basis of very beautiful gift-books.

Those who love Wordsworth-and they are many-love him with an unquestioning devotion that admits of no criticism. Everything from his pen is delightful, and is reserved for many repeated readings in quiet hours. He is at his best in his descriptions of nature, his uneventful, studious life lending itself to reflection and observation. "Melodies from Nature" (Lothrop) is a collection of his most characteristic poems The selection was made by Mrs. in this line. Blackall, and illustrated by Hiram Barnes. Some of the most famous bits of English scenery in the delightful Lake Country that his pen has immortalized, or in the shadow of the Westmoreland Hills, to which his daily life has given a special interest, are reproduced in the designs.

Tennyson's poem, "The Miller's Daughter," which so happily pictures a faithful, tranquil, domestic love, and in which are enshrined those two lovely lyrics, "Love that hath us in his net" and "It is the miller's daughter," is presented in a new setting. In a dainty, tasteful binding of dark blue and silver are enclosed the designs of Harry Fenn, Garrett, J. Appleton Brown, and other famous artists, illustrating this poem. The pictures reflect the poetry of the narrative, and are notably well engraved and printed. Although but a small, unpretending octavo, this is one of the best-made and one of the most artistic books of the season. (Lippincott.)

"The Low-Back'd Car," by Samuel Lover, should have a popular success. William Ma-

grath's illustrations reproduce the Irish sentiment of the song with much humor. Lover was a versatile genius, who did many things well. He achieved renown as a novelist, as a dramatist, as a poet, and as an artist. In no one of these lines does his fame promise to live longer than as the song-writer of Ireland. The charms of "Sweet Peggy," as he wrote of her, and as Mr. Magrath has materialized her, are handsomely set forth. (Lippincott.)

Mrs. M. B. M. Toland, who has had a number of her narrative poems illustrated, offers a new one for consideration this year-" Legend Laymone." The scene of this poem is laid in California, in the early days of the Franciscan missions. The many opportunities it offers for illustration have been taken advantage of. page pictures, printed with unusual care and clearness, are shown from designs by Mowbray, Church, Maud Humphrey, Hamilton Gibson, and others. Some novel decorations in the text, from designs modelled in clay by John J. Boyle, are a special feature. This volume and the other Christmas books of the Lippincott Co. are not only exquisitely gotten up in all their details of paper, print, etc., but appear in bindings which deserve special praise for the charming simplicity and elegance of their designs.

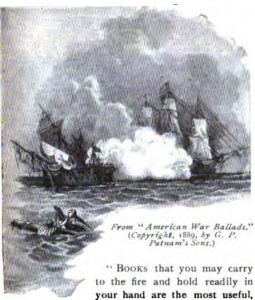
A pretty quarto, "The Wooing of Grand-mother Grey," by Kate Tannatt Woods, is a graceful idyl of old New England life and character. The poem is the narrative of Grandmother Grey, in the dialect of other days, telling of her courtship and marriage. The pictures have a flavor of Christmas, and of the frost and snow of winter holidays. They are from designs by Charles Copeland, and are characteristic of the story, from the opening picture of Grandmother Grey sitting in her arm-chair by the blazing logs in the open fireplace. (Lee & Shepard.)

Sot there by the open fire.

Sot of the open fire.

From "The Wooing of Grandmother Grey." (Copyright, 1889, by Lie & Shepard.).

Some Wainty Books.



after all," asserted gruff Samuel Johnson, more than a hundred years ago, and no one has yet shown a disposition to contradict him. When to the handy shape of a book are added the accessories of good paper and print and a tasteful binding, how much must the reader's pleasure be enhanced in communing with his favorite author. All true book-lovers love a dainty book—not a luxurious book, "too bright and good for human nature's daily food," or the occasional seclusion of an old coat-pocket—but one so deftly and compactly made that the eye delights to look upon it, while the hand may caress it tenderly, without fear of spoiling it.

Charming new editions of works that are being counted among the classics are notable features of the season.

Oliver Wendell Holmes' "Autocrat of the Breakfast-Table" (Houghton) is entirely worthy of the new form in which it is issued. This masterpiece is a historical volume in American literature. The new edition, printed from new plates, is in two sixteenmo tasteful volumes. The author's cheery philosophy and crystalline wit take on a new charm in their new surroundings. The simple elegance of the binding design and the graceful decorative borders of the new title-pages are to be credited to Mrs. Henry Whitman.

Older friends even than "The Autocrat" are Ik Marvel's "Reveries of a Bachelor" and "Dream Life." The Cameo Edition, as the present issue is named, takes its title from the decoration on the front cover, a white cameo head set in a pink medallion. To forty years back

may be traced the advent of "The Reveries of a Bachelor." Its sentiment, its warmth and tenderness won it a lasting place with cultivated readers. By an odd coincidence Donald Grant Mitchell is identified with the beginning of Harper's Monthly, in somewhat the same manner as Dr. Holmes is with the Atlantic. The first "Reverie" was reprinted from the Southern Literary Messenger, for which it was written, in one of the early numbers of the first volumes of Harper's, through the request of the then editor. Mr. Henry I. Raymond. When the papers appeared in book-form. Charles Scribner's Sons became Mr. Mitchell's publishers, and have continued to be to the present, through many prosperous years for author and publishers. "Dream Life," which followed a year or two after "The Reveries," continued the dreamy, poetical, introspective pictures of the former work. Added to the author's exceptionally beautiful style is an exceptionally refined and correct English that it is a "liberal education" to study. Mr. Percy Moran furnishes a delicately etched frontispiece to each volume.

The new volumes in the Knickerbocker Nuggets Series (Putnam) cover a diversified field. "American War Ballads and Lyrics" (2 vols.), edited by George Cary Eggleston, comprises a selection of the most noteworthy ballad poetry produced during the Colonial period, the Indian Wars, the Revolution, the War of 1812-14, and the Mexican and the Civil Wars. "Songs of Fairy Land" is an attractive selection of verses compiled by Edward T. Mason, with many graceful illustrations from designs by Maud Humphrey. They include also: "Tales by Heinrich Zschokke," "The Autobiography of Benjamin Franklin," and "The Boyhood and Youth of Goethe." in two volumes, which comprise the first thirteen books of his "Autobiography," and "The Garden," edited by Walter Howe.





From "Ballads of Fairyland." (Copyright, 1889, by G. P. Putnam's Sons.)

The Nuggets obtained such a wide sale that they are followed by a series called Literary Gems—tiny books of about four inches in length, containing tales, essays, poems, and other literary productions which have stood the tests of time. Already in pretty flexible morocco bindings, adorned each with a new photogravure, have been issued Arnold's "Sweetness and Light," Curtis' "Our Best Society," Drake's "Culprit Fay," Poe's "Gold Bug," Goldsmith's "Good-Natured Man," and Brown's "Rab and His Friends."

The Westall Series (Stokes) of classics has a special claim to attention under this grouping, as it is one upon which great care has been bestowed in the manufacture. The volumes are 16mo, in various bindings. The series so far embraces "The Poems of Oliver Goldsmith," Thomson's "Seasons," and "The Vicar of Wakefield." The Riverside Aldine Series is another tasteful literary series of choice books. Thoreau's "Walden" and Hawthorne's "Gray Champion, and other stories," are brought out in it this season in specially tasteful form and style.

Several new and exceedingly pretty volumes of poetry are delightful specimens of book-making. Any one of them is a most desirable gift. The Vignette Edition of Owen Meredith's "Lucile' (Stokes) is rich in graceful little sketches from the pencil of Frank N. Gregory. The strong human interest in this poetic romance has gathered to it readers by the thousands. The charming form in which it now appears is not the least of its attractions. Other editions of poems, in smooth bindings and with dainty

pages, are "Interludes, Lyrics, and Idyls," from the works of Tennyson, and "Ballads, Lyrics, and Sonnets," from Longfellow. Each volume embraces a selection of the most popular and best known of the poet's shorter poems.

"Winter evenings-the world shut out, the gentle Shakespeare enters." To make his acquaintance anew, or to learn for the first time to know and love him, suggests delightful occupation for the days and nights of pleasantness and ease the Christmas holidays are expected to bring. Dainty red-line editions of his works in pretty, dainty boxes are among the most charming of presents. Two publishers offer new handyvolume sets of Shakespeare, tiny volumes of about five inches in length. The Bedford Edition (Warne), named from the location of the large London establishment of F. Warne & Co. on Bedford St., Strand, is comprised in twelve vol-Shakespeare's "Dramatic Works and Poems," with a life by J. Talford Blair (Armstrong) comes in eight volumes. Both editions are excellent in print and paper, and come bound in various styles.

A new red-line edition of William Words-worth's "Poetical Works" (Armstrong), similar in size and style to the Shakespeare by the same publisher, will rejoice the hearts of the admirers of this poet. All of his tender, graceful verses are comprised in the eight little volumes of this new edition.



From the Vignette Edition of "Lucile." (F. A. Stokes & Bro.)



From "Henry Esmond," in Illustrated Library Edition of Thackeray's Works. (Houghton, Mifflin & Co.)

Library Editions of Standard Fiction.

In selecting books for Christmas presents, one is apt to overlook the wide field in standard fiction from which a choice may be made. Even the scientist or the theologian has his favorite novel, and few members of an ordinary household but adore Dickens, Thackeray, George Eliot, or some other of the great and famous writers of novels. This year a number of sets of novels in excellent type and substantial bindings claim attention.

To be made the possessor of a complete set of Thackeray with Thackeray's own inimitable illustrations would seem to fill any one's cup of happiness full to overflowing. And yet this is one of the possibilities which may be dreamt of, as it is an acquisition within the limits of a not very plethoric purse. The new Illustrated Library Edition (Houghton), just completed, is one of the best for the price asked. The paper and print are excellent, the edges are uncut, the binding is simple but tasteful, and on every pageappear the old comical pictures belonging to the early English editions. The edition is unique, too, in the following features: it gathers in many shorter literary sketches of Thackeray never before offered in book-form, and gives a series of biographical and bibliographical introductions to each volume, rich in rare personal information regarding the evolution of the various novels. To know Becky Sharp, the Marquis of Steyne, George Warrington, Colonel Newcome, Major Pendennis, and Henry Esmond is to know the most famous characters in fiction, and to have laid a most excellent foundation for future reading.

Dr. Samuel Warren, although he never wrote but one novel, has impressed himself upon contemporary English literature almost as strongly as Thackeray. While many readers are familiar with the strange legal firm of "Quirk, Gammon & Snap" and with the odd name of "Tittlebat Titmouse," many do not know that these are the leading characters in "Ten Thousand a Year," a strong English novel, dealing with the power possessed by money in ruling English society, and rich in many interesting legal points, brilliantly illustrated from the author's own experience as a barrister. Since the first publication of this work in 1841, a good library edition has been asked for. The new edition that Little, Brown & Co. have put upon the market fully fills this want. It is in four 12mo volumes and possesses an etched portrait of the author and his valuable legal notes.

Walter Besant's novels (Harper) have been honored with a new edition. They belong to an excellent class of fiction. The author's witty style gives a keen relish to his strong pictures of English life on sea and on land, in the country and in the great cities.

This, with the edition of the novels of Walter Besant and James Rice, written in collaboration, that Dodd, Mead & Co. publish, will form a complete set of a line of fiction that has few equals in the freshness and originality of its separate works, and in the intense human interest which characterizes every plot.

The growing desire for literary translations of some of the classics in French fiction—so strongly evinced in the eager demand for Miss Wormeley's

translation of Balzac-has found fruit in new editions of the principal works of Victor Hugo, Dumas, and George Sand. This is a significant group, representing as many different classes of fiction and the leading French writers of the present century. "Consuelo" is one of George Sand's most celebrated works. It is a wonderful combination of truth and fiction, of art and pas-

(4 v.). The former includes "Marguerite de Valois," "La Dame de Monsoreau," and "The Forty-Five." Many historical portraits illustrate this set, while "The Count of Monte Cristo" is illustrated with eight photogravures from the original designs by Edmund H. Garrett. These fascinating romances are, in their present shape, given unabridged, not one of the thrilling inci-



HAYDÉE.

From "Monte Cristo," in Library Edition of Dumas' Works. (Copyright, 1889, by Little, Brown & Co.)

sion. Dodd, Mead & Co. have brought it out in a four-volume edition, 12mo, that will be found exceedingly readable. Mr. Frank H. Potter has made a new translation of this rare romance very mances" (6 v.) and '1The Count of Monte Cristo" writer, his sesthetic and philosophic thought,

dents of the original narrative being omitted; the translations have also been carefully compared with the original works. Victor Hugo's "Nôtre-Dame de Paris," in one octavo volume (Estes), is true to the original text. Little, Brown & Co.'s richly illustrated in photogravure with the dechoice library edition of Dumas has been aug- signs of the French artists for the French edition. mented by the addition of "The Valois Ro- Like all Hugo has written, the purpose of the



From "Notre-Dame de Paris." (Copyright, 1888, by Estes & Lauriat.)

gives this work its first value. It is nevertheless a delightful romance of Paris in the 15th century.

Another French romance that has a reputation as a classic is Count Alfred De Vigny's "Cinq-Mars." For many years it has been out of print, but now appears again in a very beautiful new edition in two volumes, adorned with etchings and many text illustrations. (Little, Brown & Co.) The excellent translation made by William Hazlitt of this brilliant story of a conspiracy under Louis XIII. has been used. This is the source, it should be remembered, from whence

Bulwer gleaned the greater part of the material for his celebrated play of "Richelieu."

"War and Peace," the most valuable of Tolsto's novels, claims attention in a new dress. Crowell has issued it in a new four-volume edition. The translation by Nathan Haskell Dole is new and has been made directly from the Russian. From a wonderfully painted view of Napoleon's campaign in Russia, the writer draws a vigorous moral upon the horrors of war. It is, then, as one may judge, a novel both of a historic and a philosophic interest.



From "Cinq-Mars." (Copyright, 1889, by Little, Brown & Co.)

Art-Works-Etchings and Photograpures.

ETCHING and photogravure, photo-etching and photo-aquarelle, have so largely taken the place of wood engraving as a means of illustration, that many of the more artistic, as well as the more expensive works, fail to find representation among our specimen illustrations. Not only does the impossibility, with our limited time and means, stand in the way of any fairly adequate representation of such works, but the size of the plates—almost invariably running beyond a quarto—prevents any thought of including them within the compass of our modest pages.

The larger and more notable works of this class published this season and gathered together here are well worthy of consideration. The individuality of the artist, his subject, the claims of special schools, epochs, or countries, and one's own studies or caprices, enter so much into the selection of art-works that no one can with absolute certainty make a satisfactory choice for another. Our part is simply that of guide, our occupation ending when we have described the individual characteristics of volumes.

Etching as practised by great artists is as distinct an art as painting and sculpture. The inspiration of the subject as well as the perfection with which its mechanical details are carried out, count in estimating its value. "Etchings" (Dodd, Mead & Co.) offers twenty-five examples of the work of the foremost modern etchers, the majority of whom are painters-all having worked from conceptions of their own, in place of making a slavish copy of another's ideas. Such great French names as Detaille and Lepage figure among the contributors-Italy and America being represented by names equally well-known and famous. Another folio of equal value is "Famous Etchers" (Estes & Lauriat). Noted European and American etchers to the number of twenty display their skill in handling the needle. The spirit and variety of the collection is quite notable.

Out of a collection of nearly fifty etchings owned by the publishers (Stokes) ten have been issued in book-form for the holidays under the title of "Selected Etchings." Again we have purely original art in the designs and in the etchings. This is a very representative national series, as the artists are all Americans, either by birth or adoption, as Church, St. John Harper, Stephen J. Ferris, Stephen Parrish, Van Elten. Lucile," "A Lily Pond," and "The Return of the Wanderer," three most popular etchings, show somewhat the character of the selection. Ripley Hitchcock describes the plates in charming text.

Photogravure is one of the best of modern the most elegant in its appearan processes when rightly applied. It reproduces, claiming the attention of buyers.

in an almost perfect manner, the original outlines, shadows, and high-lights. "Modern American Art" (Nims & Knight) is a specimen of photogravure of unusual excellence. Paintings and statuary by Carroll Beckwith, W. M. Chase, George Inness and others of familiar name are very beautifully reproduced. The biographical form of the text-written by Ripley Hitchhcock-and the limits of the collection make the work a most interesting study. The wonderful success of American artists in Paris is reflected in "Goupil's Paris Salon of 1889" (Estes & Lauriat), a work in photogravure giving specimens of the prize paintings of this year's Salon. Our own artists gained many prizes, their work consequently occupying a prominent part of the volume. In strength, originality, and poetic conception the collection is so remarkable as to attract special attention. The critical and descriptive text supplied by George Lafenestre, Conservator of the Louvre, is translated by Henry Bacon. "Selected Paintings from the Paris Exhibition. 1889" (Gebbie & Co.), is an American reproduction, done in photogravure by the Gebbie-Husson process, in the same line. "Salon Celebrities" (Estes & Lauriat) is a selection of ten of the favorite pictures exhibited at the Paris Salon. The photogravures were executed by Goupil & Co. The best paintings of modern English painters are exhibited through photo-etchings in "Recent English Art" (Estes & Lauriat). "Life and Nature" is a series of photogravures from original studies, by George B. Wood, and "Gems of Art" includes twelve photogravures from paintings of Bougereau, Meissonier, Corot. and others. These latter works are quarto size. and are issued by Nims & Knight.

"Fac-similes of Aquarelles by American Artists" (Stokes) is, we think, the first important work of this description ever published here. It reproduces in extra large folio form, and with remarkable perfection, a series of watercolor studies by prominent artists. The brilliancy and transparency so characteristic of water-colors is admirably retained in the facsimiles. The subjects are delicate and poetical, and suited to the style of water-colors. "A Spring Pasture," by W. Hamilton Gibson, and "Dandelion Time" are particularly lovely. An important essay, by Ripley Hitchcock, on "Water-Color Painting in America" forms the text and is beautifully printed, having set in it portraits in black and white of the artists and vignette sketches by them. The work is one of the most novel in its illustrations and one of the most elegant in its appearance of the many

Lonisa Man Alcott.

THE biography of Louisa M. Alcott, edited by her life-long friend, Ednah D. Cheney, from her autobiographical papers, has been added to the uniform edition of her works published by Messrs, Roberts Bros. These papers cover the years from 1843, when Miss Alcott was ten years old, to the last winter of her busy life, 1887-8. and Mrs. Cheney has prefaced them by an introduction drawn from the papers of Mr. Alcott and his wife. Few women writers have been so universally beloved and so generally admired as Miss Alcott. From her father, Bronson Alcott, the sage of Concord, who was buried on the day of her death, she inherited her bright intellect, quick perception, and clear reasoning, while she derived from her mother, to whom the family mainly owed its support until the second daughter became breadwinner, the practical qualities lacking in her father-the sweet womanly tenderness and devotion, the loving sympathy for every human being, and the keen sense of humor which has made her writings so cheery, sunny, and helpful to two generations of young people and almost in equal measure to their fathers and mothers. Miss Alcott, the second daughter in a family whose actual life was almost a romance, was born in 1832. She was an active, enthusiastic child, who was always getting into scrapes through her frankness and lack of policy, but always making friends by her warm-heartedness and generosity. She devoured books and began writing as her chief amusement when little more than eight years old.

The uncommon powers of mind and heart that the lives of all good men and women,

distinguished her were not accidental, but the accumulated result of the lives of generations of strong men and women. She was well born, and she passed her life surrounded by great thinkers. and was the special pet of men like Emerson. Thoreau, and Theodore Parker. Her journals are full of pictures of the life of her day in the little, classic Concord where she worked so hard to earn a few comforts for the family to whom she was so tenderly devoted. For years Miss Alcott was obliged to turn out quick work of a selling kind to keep the pot boiling, but she never made herself any false ideas about the merit of these earlier literary efforts, and as soon as feasible turned her talent to its best uses. All her previous training and experience were needed to fit her for the production of her masterpiece. "Little Women." One of the greatest charms of this healthy story for healthy girls is its perfect truth to New England life, and yet the sweet story touches the universal human heart so deeply that it has been translated into as many languages as "Uncle Tom's Cabin."

To have endeared one's self to two generations of children, and to have moulded their minds by wise counsel in attractive form, has insured to Miss Alcott the lasting gratitude of all who have the welfare of young people at heart. Her publishers have ready a uniform edition of her books in twenty-six volumes, and it would be hard to suggest a better foundation for a girl's library than these stories of the pleasures and heartaches, dreams and ambitions and great possibilities of the lives of all good men and women.

Sheridan's Rivals.

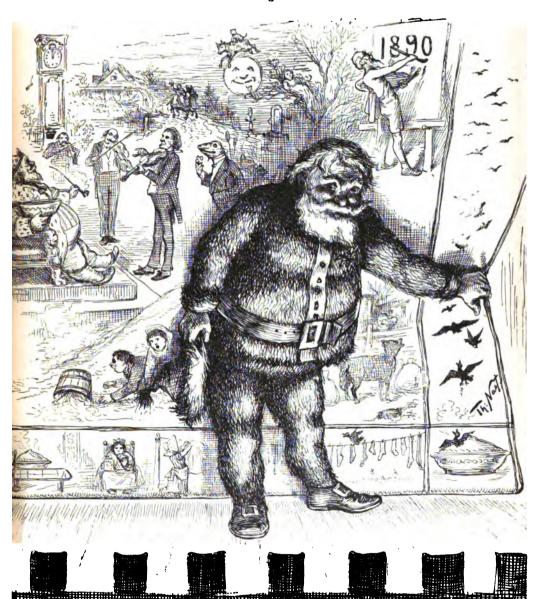
WHAT delightful reminiscences cluster around the name of "The Rivals." What nights of laughter are recalled as we listened to the brilliant scintillations of wit, such only as Sheridan could write, that flowed from the lips of Mrs. John Drew, Joseph Jefferson, the late John Gilbert, and recently W. J. Florence, in their personifications of its chief characters. Voluble Mrs. Malaprop, with her "nice derangement of epitaphs," the valiant Bob Acres, the vain and guileless squire, with his odd oaths and immortal axiom-"dams have had their day "-Sir Anthony Absolute, the choleric, warm-hearted old father of a past generation, and gallant Sir Lucius O'Trigger with his Irish ease and assurance, all have a place in the memory as fixed and indelible as any of Shakespeare's immortal conceptions.

An illustrated edition of Sheridan's sparkling play is one of the events of the season. Mr. Frank M. Gregory, late Secretary of the Salmagundi · Club, and the successful illustrator of the edition

of Goethe's "Faust," brought out last year, has prepared an exquisite series of illustrations for this popular play. The leading designs are five full-page pictures, originally done in water-colors and reproduced in fac-simile by the photo-aquarelle process. They are beautifully made, and have all the clearness of color and artistic finish of the originals. They represent "Bob Acres" in the duelling scene, "Captain Absolute's Lodgings," "Sir Anthony Absolute and Mrs. Malaprop," "Sir Lucius O'Trigger dictating the challenge," and "Mrs. Malaprop and Lydia." In addition to the colored plates there are nearly fifty sketches in black and white portraying the numerous amusing situations of the play:

As few plays produced of late years in the United States have been found to possess the drawing power of Sheridan's "Rivals," we think it safe to predict for this artistic souvenir of chef-d'œuvre a holiday run of many consecutions. White & Allen are the publishers.

Other Holiday Gift-Books.



From " Nast's Christmas Draminus" (Coburisht 1880 by Harber & Rrothers)



From "Melodies from Nature." (Copyright, 1889, iy D. L. throp Co.)

Other Golidan Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY offer an illustrated gift-book in "Golden Thoughts in Pea and Pencil," consisting of selected thoughts from favorite authors, and illustrations tastefully chosen to brighten the pages. Miss Helen P. Strong, whose "Garment of Praise" proved a success last season, has this year prepared "Rays of Light," a little monotint volume that shows the old taste and the benefit of experience; and the Society also makes some pretty booklets.

A. C. Armstrong & Son have ready a pretty new Cabinet Red-Line Edition of "Wordsworth's Poetical Works" which cannot fail to please the most fastidious admirers of this poet and to the attractions of which we have devoted space elsewhere. It is uniform with their edition of "Shakespeare's Dramatic Works," which have made welcome Christmas gifts in former years. A true book-lover, if you own such among your friends, will be made perfectly happy by the second series of "The Book-Worm," an illustrated treas-ury of old-time literature, or by the new volume in the Book-Lovers' Library telling "How to Catalogue a Library," a subject on which there are as many opinions as on the bringing up of children. Ainger's edition of "Charles Lamb's Works" is now completed with the issue of "The Tales from Shakespeare," by Charles and Mary Lamb, and thus a complete edition of this genial author's works is really brought within the means of many of his admirers. Besides these volumes, specially adapted for holiday gifts, this house has a long line of religious works that should be examined in choosing joy-giving keepsakes for fa-, vorite pastors, Sunday-school teachers, and lovers of books of standard literary taste.

THE BAKER & TAYLOR Co. publish a sturdy volume that will delight the heart of any good housekeeper in town or country. "Blakelee's Industrial Cyclopedia" not only treats fully of the use and care of tools, and shows how to make and mend an endless variety of useful articles, but also points out how to do thousands of things not requiring tools, such as mixing paints, managing teams, caring for farm stock and poultry, storing hay, grain, and vegetables, harvesting a corn crop, caring for furs, leather, lamps, and glass articles, butter and cheese making, pork

packing, canning, preserving, and the like, without end. The housewife has a department of her own, and the boys and girls are also fully cared for in all their multiform, every-day interests. There is a copious index to all these stores of information and upwards of two hundred illustrations make the directions clear.

A. S. BARNES & Co. call attention to their "Three Germanies," by ex-United States Minister Theodore S. Fay, which would make a valuable gift to a friend's library. This work makes a good and readable history of Germany to the present day. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome wolumes. Mrs. Lamb's "History of New York City" is always a gift of enduring walue.

Burrows Bros. have made a beautiful giftbook of Blackmore's "Lorna Doone," a full description of which is given in our front pages.

ROBERT CARTER & BROS., although they publish no "gift-book" of the kind designated by quotation marks, have on their list a line of publications that are most suitable to go to in choosing gifts for clergymen and religious teachers. Matthew Henry's" Bible Commentary," although it has entered its second century, is still pronounced by Dr. Cuyler, Dr. W. M. Taylor, and the great preacher Spurgeon to hold its own among all the younger expositors. This work can be had in three, in five, or in nine volumes at a great reduction on former prices. Many of Spurgeon's helpful thoughts are collected in volumes issued by this house; and many biographies of preachers and missionaries would make inspiring presents to young earnest-minded theological students and friends.

CASSELL & Co.'s "Magazine of Art for 1889" forms the ninth volume of the new enlarged series, and contains about five hundred beautiful illustrations, including litho and tint plates and photogravures, the American art notes for the year, and many special papers devoted to the progress of American art and industries. Tenny-

son's "Song of the Brook" has been many times illustrated, but never perhaps with more satisfactory results than in the volume now made with reproductions in monotones of drawings by Wedworth Wadsworth. Each stanza has an ornamental initial of ingenious design, and following it is a full-page illustration. It is not often that one finds lithography used to such good advantage as it is in this volume, which is handsomely bound in a cover of rich but undemonstrative beauty.

young Russian artist who died in Paris in 1884 at the age of twenty-three, which has attracted the admiring attention of the foremost critics of Europe, has just been issued in handsome shape. Among the most enthusiastic in their praise of this journal is Right Hon. William E. Gladstone, who in an article in the Nineteenth Century pronounces it "a book without a parallel." The translation has been made by Mrs. Mary J. Serrano. A portrait of Mile. Bashkirtseff and



MARIE BASHKIRTSEFF.

From "Marie Bashkirtseff." Cassell & Co. (Copyright, 1889, by O. M. Dunham.)

"New Zealand After Fifty Years," by Edward Wakefield, has the merit of being full of information and highly interesting. The author, a relative of Edward Gibbon Wakefield, the founder of the colony, possesses a thorough knowledge of his subject, and writes clearly and in good style. Numerous illustrations make it a handsome giftbook, particularly interesting to Englishmen. A handsome volume is also made of "The Rivers of Great Britain" in their historical and pictorial aspects. The journal of Marie Bashkirtseff, a

reproductions from her paintings, now owned by the Luxembourg Gallery, accompany this edition. All the well-known art-books of this house are once more made ready for a new holiday season.

THE CENTURY Co. have no distinctively Christmas gift-book, but have in the now completed "Life of William Lloyd Garrison" a history of the anti-slavery movement in America that will be a coveted addition to the shelves of

a historian. It is the most important biography issued for many years. The first two volumes were published in 1885 and the concluding two are up to their high standard in illustrations, press-work, binding, and all that goes to make a standard library book. A valuable gift for any friend would be a subscription to the *Century Magasine* for 1890, of which the bound volumes for 1889 show the vast amount of reading this beautiful periodical furnishes every year.

T. Y. CROWELL & Co. have not prepared a regular gift-book this season, but have ready some foreign novels, in sets that will delight literary friends. The new translation of Tolstol's "War and Peace" is noted at length elsewhere. "Vic-tor Hugo's Novels," in an eight-volume *Library* Edition, to be sold only in sets, contains all the illustrations of the more expensive edition. "The Cambridge Book of Poetry and Song," edited by Charlotte F. Bates, is ready in a new and revised edition, with new matter and all the old attractions of illustration and binding; and all the extensive list of "Crowell's Poets" are again ready in the Woodbine, the Sparrow, and in the flexible seal leather editions. A dainty little volume, specially suitable for friends recently visited by death or other sorrows, is "Ad Lucem," containing brief selections in prose and verse from St. Augustine, St. Chrysostom, Jeremy Taylor, Luther, Wordsworth, Clough, Longfellow, and others, for the consolation of the "afflicted or distressed in mind, body, or estate."

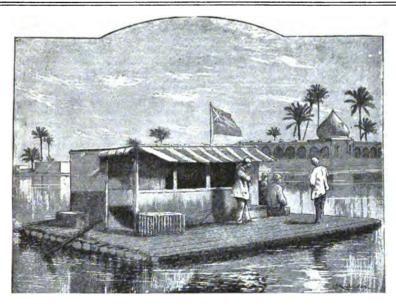
DE WOLFE, FISKE & Co. now have on their list the handsome illustrated works of W. H. H. Murray, and welcome gifts may be made of his "Daylight Land," "Adirondack Tales," "How Deacon Tubman Kept Christmas," "Adirondack Adventures," and "Deacons." Mrs. Sally Pratt McLean's books, always popular and always fresh and pleasing, are also now published by this firm. "The Wreck of the Greyhound," by Dr. C. M. Newell, author of "The Voyage of the Fletwing" and "The Isle of Palms," is fully described

in our front pages. Particular attention is called to "Ancestral Tablets," a collection of diagrams for pedigrees, so arranged that eight generations of ancestors may be recorded in a connected and simple form.

DODD, MEAD & Co. have not thrown their energies as heavily as usual into their arrangements for fine art books, but make a tempting show of works of standard value and lasting interest. Their one strictly artistic work is a reprint of Halévy's "Abbé Constantin," with illustrations by Madeleine Lemaire, which have been carefully reproduced from the edition de luxe published in Paris, a beautiful work which the house may well be proud to put upon the market. Any student of the history of New York will be eager to get "The Diary of Philip Hone," edited by Bayard Tuckerman, written by one of the few men of his time who had leisure to keep a diary and who has made posterity his debtor by the valuable record of the political and social life of New York, from 1828 to 1851, a mine of information to the student of history and of exquisite delight to those who here listen to the small-talk of their grandmothers. Just as valuable to the student of English history is the volume of the "Letters of the Duke of Wellington to Miss J.," covering the years of 1834-1851. At the time this strange correspondence opened, the Iron Duke was sixtyfive years old. Miss J. was of a deeply devotional nature, and felt called upon to do a great work, and in looking around for a field for her energies "The Manremembered the hero of Waterloo. ners and Customs of the Ancient Egyptians," by Sir J. Gardner Wilkinson, in three volumes and with many illustrations, will be welcome in their current excellent edition. Several works of fiction deserve mention from the celebrity of their authors or the elegance of the edition. "Consuelo," the great work of George Sand's young life, in the fine edition it has now been put into, is noticed elsewhere in this issue. "Feet of Clay," by Miss Amelia E. Barr, and "Taken Alive, and other stories," by the late E. P. Roe, are both books that



THE ABBÉ CONSTANTIN.



ON THE EUPHRATES.

\ From "Babylon Electrified." (Copyright, 1889, by Gebbie & Co.)

can be added to friends' sets of these popular writers. Specially adapted for Christmas reading are "Emmanuel," a story of the Messiah, by William Forbes Cooley, and "Palestine," a story of exploration, by Major Conder. Another book of exploration is "The Life of John Davis," the initial volume by Clements R. Markham in a series of Great Explorers and Explorations, which gives the life of this brave navigator of the end of the sixteenth century.

E. P. DUTTON & Co. have a gift-book of artistic quality and absolute charm in "Little a portfolio of seven colored designs or studies of various nationalities, by Mrs. F. Brun-There are a little German girl, a Japanese, a tearful, naughty little school-girl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her night-gown on the way to bed with her candle in one hand and her sleepy puppy in the other. In each the expression is admirably individualized, the costumes are marvels of grace, the posing is life-like, and the coloring is altogether effective and harmonious. The portfolio is an imitation of polished wood with the title in large ornamental lettering on what appears to be one of several sheets of paper, behind which two piquant little faces look out, and it is tied with ries," by Mary D. Brine, is a pathetic story in verse illustrated by Walter Paget with full-page drawings and dainty vignettes in monotint, to which no higher compliment can be paid than to say it is as beautiful as the author's first book, "Grandma's Attic Treasures." A very handsome dition de luxe is on hand of "The Cathedrals of England and Wales," by Charles Whibley, with preface by Bishop Potter and sixteen full-page plates reproduced in color from the original water-color drawings, and upwards of forty vignettes in monotint, a beautiful gift for a favorite pastor or Sunday-school superintendent.

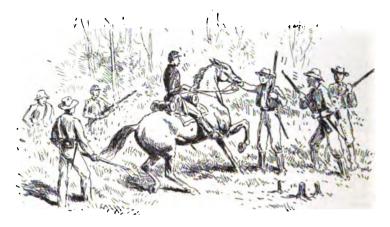
ESTES & LAURIAT have spent a fortune in getting ready some remarkable art-works with illustrations in etching, photogravure, and tint, a de-Etchers," "Recent English Art." "Salon Celebrities," and "Goupil's Paris Salon of '89" are certainly books that any house may be proud to turn out in one year, and the publishers show turn out in one year, and the publishers show tangible faith in the growing appreciation and culture of art in this country. Victor Hugo's "Nôtre-Dame de Paris" is also ready in handsome shape, as mentioned elsewhere. "Endymion," "Lalla Rookh," and "Fairy Lilian" have donned holiday garments that will dazzle and charm the most exacting book-collector. "The Earl's Return," which has only been for the prosperous thus far, has this year been prepared for modest means and correct taste; and for maidens "standing with reluctant feet" between childhood and womanhood nothing can be found more pleasing than two pretty books prepared by Mary E. Waller in "Giotto's Sheep," a story of Florence, the city of painting and sculpture, and "The Rosebush of Hildesheim," a cathedral story of the old German city, both of which, embellished with photo-etching, are pretty gift-books. "The Red Mountain of Alaska," by Willis Boyd Allen, is an exciting narrative of a trip through this most interesting but little known country with accurate description of the same, vividly portrayed by choice original illustrations by F. T. Merrill and others.

FORDS, HOWARD & HULBERT have a book that would seem just the thing for an old soldier to give his son to make him realize what his father went through to save him a country and a home. It is entitled "Bullet and Shell," and is written by George F. Williams, war correspondent with the Army of the Potomac, the Army of the Shenandoah, and the Army of the Cumberland. It is illustrated with engravings and sketches of actual scenes by Edwin Forbes, an old pictorial war

correspondent. The book has been out some time, but deserves special attention as one of the best of the many histories of the Civil War.

FOWLER & WELLS have sold 75,000 copies of "Heads and Faces," and ought to sell as many more when the real value of this manual of character reading is fully appreciated. The book contains 250 portraits with description of the peculiarities of character that show in the different head formations and expressions. Many people class phrenological works with dream-books and books on palmistry, etc., but phrenology has now become a science, and the knowledge of hu-

thirty-nine photogravure illustrations by Albert Lynch, is also made into an attractive Christmas gift-book. A very amusing book, for a student of electricity particularly, is "Babylon Electrified," by A. Bleunard, translated from the French by Frank Linstow White and profusely illustrated with original engravings by Montader. The Marquis de Belloy's "Christopher Columbus" and Longfellow's "Nuremberg" are also brought out as luxuriously illustrated works. An edition of "The Imitation of Christ" with photogravure illustrations chiefly from old masters in the Louvre will make an appropriate Christmas gift.



TAKEN PRISONER AGAIN.

From "Bullet and Shell." (Copyright, 1889, by Fords, Howard & Hulbert.)

man nature to be gained from its study may be put to practical use in social and business life. This book is so well known that to say anything new in its praise presupposes a "lump" not yet shown on the portraits that have been admitted to its pages.

Funk & Wagnalls have several books sure to interest a large circle of Christmas shoppers whose tastes and interests are cultivated, but whose purses are not quite up to the modern holiday luxuries. "The Life-Work of the Author of Uncle Tom's Cabin," by Florence Thayer McCray, is written with zeal and animation, and is printed on heavy calendered paper and embellished with steel portrait and numerous other illustrations. Of the older publications of this house specially acceptable gifts can be made to friends of artistic tastes of the souvenir biography of "Adelaide Neilson," with eight photographs by Sarony of this exquisitely beautiful actress in her various great rôles, and "My Musical Memories," by Rev. H. R. Haweis, a treasury of musical criticism, with special reference to the Wagner and Liszt period. "The Hoyt-Ward Cyclopedia of Quotation" would be of great value to any writing friend.

Gebbie & Co. have many works that will be attractive to people whose tastes have been shaped and widened by foreign travel, and who admire celebrated art-works. "Selected Paintings from the Paris Exhibition, 1889," is a collection of choice specimens of paintings reproduced in photogravure; a new translation of Dumas' "Lady with the Camellias," with

HARPER & Bros. again have ready a sump tuous combination of the peculiar gifts of Edwin A. Abbey and Alfred Parsons, whose work on the "Old Songs" of last year will make their admirers eager to see their latest efforts. Seven English poems, singing of the delights of home and peace, are collected in "The Quiet Life," a full description of which is given elsewhere. A book of merit for all time and specially adapted as a Christmas gift is the imposing volume of "Cathedrals and Abbeys of Great Britain and Ireland," also fully noticed on other pages. Will Carleton is always sure of a popular hearing, and his new volume of "City Legends" will be a welcome gift to many possessors of "Farm Ballads" and
"City Ballads." The legends have been arranged into seven groups, which he calls chains. One of the links in these chains, called "Uncle Nate's Funeral," shows Mr. Carleton's special talent of touching the heart with unaffected simplicity and unadorned truth. The old man's peculiar notions about his funeral end with the quaint lines:

"I want my friend the minister—the best of preacherfolks,
With him I've argued, prayed and wept, and swapped a
thousand jokes—
To talk a sermon to the friends, and make it sweet, but

strong;
And recollect, I don't believe in speeches overlong.
And tell him, notwithstanding all his eloquence and

And tell him, notwithstanding all his eloquence and worth,
'Twon't be the first time I have slept while he was hold-

ing forth.

I'd like two texts; and one shall be by Bible covers pressed,

And one from outside that shall read, 'He did his level best.'"

The book contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden. A book of letterpress by Blanchard Jerrold, a nephew of Douglas Jerrold, beautified with Doré illustrations, is published as "London, a pilgrimage;" and F. A. Bridgman has written as well as illustrated an interesting volume on "Winters in Algeria." Thomas Nast, otherwise almost wholly identified with the hard feelings of partisan politics, has done much clever drawing on the cheerful subject of Christmas, and many of his well-

known Christmas cartoons and some new work have been put into attractive covers as "Christmas Drawings for the Human Race." Without regard to race or creed this book can be presented to any friend who wants to feel the warmth and gladness of holiday time. Not strictly a holiday book, but a delightful present to a student of American history, is George Bancroft's "Life of Martin Van Buren," in two volumes, which has been a long time in getting before a public that will no doubt welcome it cordially. Many tastes can be satisfied in the Harper provision for the season of 1889. The Harper periodicals, the Magazine, Weekly, Bazar, and Young People, are



TO THE RESCUE.

welcome friends all the year round, and a receipted subscription is a very good thing for the Christmas stocking.

HOUGHTON, MIFFLIN & Co. have a new holiday edition of Hawthorne's great art novel, "The Marble Faun," to the beauty of which we have tried to do approximate justice in our front pages. The greatest care has been taken in all those points that make a simple and elegant edition, in getting up from new plates "The Auto-crat of the Breakfast-Table," which is distinctively an edition for the book-lover, as has already been pointed out in the preceding pages of this issue. A very valuable gift to the library of one's dearest friend would be the *Illustrated* Library Edition of the "Complete Works of Thackeray," in twenty-two volumes, described elsewhere. Two charming volumes have been prepared by some discriminating but unnamed compiler, which have been christened "Interludes, Lyrics, and Idyls," from Tennyson; and "Ballads, Lyrics, and Sonnets," from Longfellow. but these are also mentioned elsewhere. The poem of "Gudrun," a German mediæval epic, has been translated by Mary Pickering Nichols, and brought out with decorations taken from German books of the 16th century. The book also has a colored fac-simile of a page of the original Ms. of the poem. This is one of the most important early literary works of the German race. It is attributed to a date a little subsequent to that of the "Nibelungen Lied." The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. It is founded on the old themes of love and war. This firm also now issue "Tuscan Cities," by W. D. Howells, the series of papers first published in *The Century*, where they found many delightful readers. illustrations are artistic, from drawings and etchings by Joseph Pennell, who was abroad specially to make them for this book. The text gives details of many famous Italian cities and many amusing personal experiences. Of books not strictly gotten up for the gift season, but among

the most attractive of reading-matter, this house has its usual generous supply. "Our Cats, and All About Them," is by Weir Harrison, one of the best animal painters in England, who has given fifty years' thoughtful observation to the habits and ways of the cat, and made a book that will recommend itself to all cat-lovers as well as to naturalists; the 175th thousand of Bellamy's "Looking Backward" is available for all sorts of friends; there are several new stories by Bret Harte, Mrs. Wiggin, Mrs. Foote, etc., and all the standard American authors in sets. A year's subscription to the Atlantic Monthly is about as acceptable a present as can be given a friend's family. Its attractions for 1800 include "Sidney," a serial story by Margaret Deland, author of "John Ward, Preacher;" John Fiske's historical papers will be continued, and there will be short stories by Henry James, Miss Jewett, Joel Chandler Harris, Octave Thanet, and others. To read the Atlantic carefully is in itself a liberal education.

HURST & Co. have a long line of standard books in desirable editions, including such foreign authors as Guizot, Victor Hugo, Taine, Schiller, Geikie, Hamerton, Rawlinson, Macaulay, etc.; and among our own countrymen such names as Prescott, Irving, Emerson, Headley, Morley, etc. To many friends these volumes would be more precious than so-called Christmas books.

WILLIAM R. JENKINS, the importer and publisher of French books, offers a new, cheap, and handsomely illustrated edition of "Nôtre-Dame de Paris," in two volumes, with all the illustrations of the édition de luxe of this masterpiece Victor Hugo's except the aquarelles. His "Les Poètes Français du xixème Siècle" makes an excellent gift-book for lovers of French poetry.

LEE & SHEPARD'S leading work, "In a Fair Country," by Miss Irene E. Jerome, is fully described in the front pages. This beautiful work is quite equal to the other Jerome books—"Nature's Hallelujah," "One Year's Sketch-Book," and "A Bunch of Violets." It is much thicker



From "Tuscan Cities." Houghton. (Copyright, 1886, by Ticknor & Co.)



"For you remember, you had set
That morning on the casement-edge
A long green box of mignonette."

From "The Miller's Daughter." (Copyright, 1889, by J. B. Lippincott Co.)

than the books of former years, having nearly one hundred pages of text from the delightful "Out-Door Papers" of Thomas Wentworth Higginson, and showing also a proportional increase in the charming plates which reproduce the many pen-pictures of nature found in the text. The pretty quarto, "The Wooing of Grandmother Grey," by Kate Tannatt Woods, is illustrated and noticed in the group of "Illustrated Po-ems." The spirit of Christmas especially pervades both the verses and the designs of this volume. This firm's popular series of hymns and poems are claimants as usual for public favor in new and seasonable attire. Eight hymns, under the title of "Royal Favorites," are bound uniquely in imitation leather backs and corners, with decorative designs in colors on front and back covers, the sides being padded. The "Satin Florals" comprises six hymns and ballads, in new and beautiful satin bindings and colors. The richness of this series is especially notable. The covers are genuine satin, the designs being graceful and artistic. The whole series appears in the ivorine style of binding, and in the "Moorish." The former is in cream white with gold and silver decorations, the latter in rich leather. Amanda M. Douglas' novels offer a rich field of selection for Christmas gifts for young or old. Her latest work is "Osborne of Arrochar," a story of Maryland plantation life.

J. B. LIPPINCOTT Co. have a lovely edition of Guy de Maupassant's "Pierre et Jean," translated by Albert Smith under the title of "The Two Brothers." Ernest Duez and Albert Lynch are the two artists who have illustrated the work. The former contributes a very beautiful series of water-colors, which include head and tail pieces to the chapters, which interpret the maritime side of the story; the latter, in eighteen page compositions, represents the char-

acters, the situations into which the narrative brings them, etc. Three of this firm's tastefully bound and illustrated poems are described under "Illustrated Poems"—their names are "The Low-Back'd Car," "Legend Laymone," and "The Miller's Daughter." Their edition of Dr. Brown's "Rab and His Friends," with Garrett and Simon's characteristic illustrations, is one of the most attractive forms of this pathetic sketch. The little quarto makes a most acceptable present.

LITTLE, BROWN & Co. have published a hand-some Library Edition of "Dumas' Novels," which numbers twenty volumes and includes his most famous works. This edition has been fully described in our front pages. The "Romances of Victor Hugo" in twelve volumes and Samuel Warren's "Ten Thousand a Year" in three volumes are also described under the heading of "Standard Fiction." De Vigny's "Cinq Mars," now nearly fifty years old, with which we have all struggled in learning French verbs, tenses, and genders, is published in Hazlitt's translation, with full-page etchings and innumerable smaller illustrations, and offers a pleasing contrast to the dingy French edition of our memory, in its various bindings of cloth, half calf, levant mo-rocco, etc. "Florida Days," by Margaret De-land, illustrated by Louis K. Harlow, makes a charming holiday-book, to which we have also striven to do justice in preceding pages. "Walton and Cotton's Compleat Angler," dear to the hearts of sportsmen and bibliophiles, again is put into a luxurious dress, and an introduction by James Russell Lowell, written specially for this edition, is the leading feature of this two-volume issue of this time honored standard. Of value for cold and hot weather, for rain and sunshine, is the handsome Library Edition of "The Thoughts of Marcus Aurelius," beautifully printed at the Riverside Press; and students of history would be delighted to receive a copy of Watson's "Swedish Revolution under Gustavus Vasa."

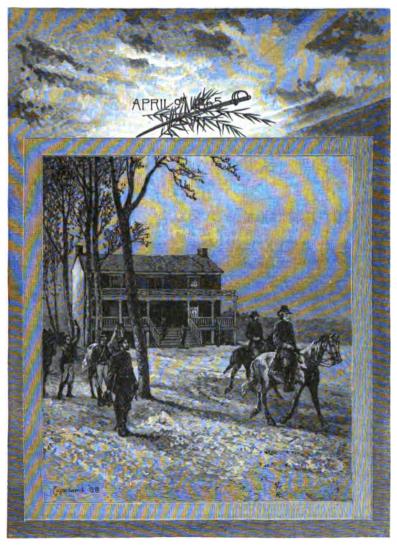
LONGMANS, GREEN & Co. have a handsome Christmas gift for some young couple in "The Book of Wedding-Days," compiled and arranged on the plan of a "birthday-book" by K. E. J. Reid, May Ross, and Mabel Bamfield. The book has ninety-six illustrated borders, a frontispiece, and title-page by Walter Crane, which among other pretty thoughts prove conclusively that marriage on Monday is for health, on Tuesday for wealth, on Wednesday best day of all, on Thursday for losses, on Friday for crosses, and on Saturday no luck at all. The book is dedicated to H. R. H. the Princess of Wales, and was originally prepared in memory of the silver wedding-day of the coming rulers of England. It is bound in white vegetable vellum with red ornamentation, and makes a showy book. If providing for lovers of history several important works can be found in the holiday preparations of this house. "Russia in Central Asia in 1889," by Hon Geo. N. Curzon, M.P., is a thoughtful treatment of a subject attracting daily increasing attention; "Cardinal Lavigerie and the African Slave Trade," edited by Richard F. Clarke, presents a blood-curdling picture of ignorance and vice that call loudly to all civilized nations for redress; Robinson's "History of Phœnicia" is brought out sumptuously with two colored maps, eleven plates, and one hundred and twenty-two wood-cuts in the text; and "The Life of Lord John Russell," by Spencer Walpole, is a history of the England of his day, prepared at the request of Lady Russell, very handsomely issued in two large volumes. The northern part of Africa has

been exhaustively explored by Joseph Thomson, who records his experiences and discoveries in "Travels in the Atlas and in Southern Morocco," a book which the N. Y. Times says "it is a duty as well as a pleasure to recommend."

THE D. LOTHROP Co. continue year by year to show untiring enterprise and generosity in the quantity and quality of the goods they make ready for the Christmas market. They have a reproduction in dainty sixteenmo of Sterne's "Senti-mental Journey," illustrated with twelve full-page etchings and many text illustrations by the celbrated French artist. Maurice Leloir, which have been supervised in manufacture by J. B. Bullet, of the Boston Photogravure Co. "Melodies from Nature," by Wordsworth, are given a characteristic setting in photogravures from scenes around the home of the poet, and in original designs by Hiram Barnes. Mr. F. O. Small's paintings of Oriental life and fancies, which have attracted much attention, are guarantee of the good work he has put into his illustrations to "The Secret Way: a lost tale of Miletus," Bulwer's beautiful song of love in the romantic East; and Mary Cecil Spaulding has made a charming Florida souvenir of Elizabeth Sturt Phelps' "A Lost Winter," a memory in verse of "The Kingdom of Home," poems of health.
"The Kingdom of Home," poems of home for home-lovers, selected by Arthur Gilman, fully illustrated and elaborately bound, makes a pretty gift; and the great success of last year, Warwick Brookes' "Pencil Pictures of Child Life" is still sure of attention among the more ambitious newcomers. Laura J. Bridgman has illustrated Dr. Brown's immortal "Rab and His Friends." Her nice work is sure of new admirers in the book on "Old Concord," by Margaret Sidney,



GLASGOW.



THE SURRENDER OF LEE.

From "Tramp! Tramp! " Nims & Knight. (Copyright, 1889, by Ticknor & Co.)

which will always be a welcome gift to the lovers of Emerson, Thoreau, Hawthorne, and the Alcotts. A new book deserving special mention is "The Story of the American Soldier," by E. S. Brooks, which is fully noticed elsewhere in this issue.

DAVID McKAY has issued a companion volume to Joel Cook's "A Holiday Tour in Europe," which is called "An Eastern Tour at Home," a tour limited to that near-by region embraced in the Eastern States of our own country between Pennsylvania and Maine, including portions of the States of New York, New Jersey, Rhode Island, Connecticut, Massachusetts, and New Hampshire—a region as important in all ways to every-day Americans as any country across the ocean ever can be. A new illustrated edition of Mr. Cook's first effort is

also ready to be pushed ahead by the fresh comer. The very neat American Classic Series is sure to find a resting-place in libraries. Thus far it includes the novels of Charles Brockden Brown, the first American novelist, two volumes of essays by Emerson, Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Another name wholly American on the list of this house is that of Walt Whitman, whose terse, brilliant thoughts have been reviewed by Elizabeth Porter Gould, who has made a clever selection that has been neatly bound into a pretty little volume sure to please those who feel the deep earnestness of this strong American poet.

MACMILLAN & Co. have prepared a magnificent art-work, which they furnish at most modest prices, when all the difficulties of plan and man-



Adolph Menzel, W. Dietz, Albert Rich-

ter, Edouard Détaille, Madeleine Lemaire, Louis Leloir, A. Lalanze, Sir Frederick Leighton, Walter Crane, Rudolph Caldecott, Alfred Parsons, Edwin A. Abbey, C. S. Reinhart, Howard Pyle, E. W. Kemble, Harry Fenn, Kenyon Cox, Wyatt Eaton, etc., etc., and giving much instructive information on the subject of a kind of art-work of which the talented author has made so pleasing a specialty. The remainder of the books furnished for this season by this house are not what are now technically termed holiday books, but they are volumes to gladden the hearts of lovers of old, well-loved authors, and standard, well-made books. "The authors, and standard, well-made books. Select Essays of Dr. Johnson," edited by George Birkbeck Hill, with six etchings by Herbert Railton, are published in two volumes in the Temple Library, as are also "The Poems and Plays of Oliver Goldsmith," edited by Austin Dobson, with Railton and Jellicoe etchings, which may fairly rank as an édition de luxe. "The Poetical Works of William Wordsworth," edited by Willlam Knight, are published in eight volumes; "The Life of William Wordsworth," by William Knight, is gotten out in three volumes, and special attention is called to "The Complete Poetical Works of William Wordsworth," in one volume, edited by John Morley, who has prefixed an essay upon the great Lake poet, that the fastidious London Spectator says is " fresher and more vigorous" than almost anything he has written. "Tennyson's Works" are also ready in a onevolume edition, for which the Laureate has revised the text. A new and revised edition is also ready of "Amiel's Journal," translated by the celebrated author of "Robert Elsmere."

G. & C. MERRIAM & Co. are among the happy publishers who are sure of year by year selling the same book, and those who get the copies sold are to be envied. "Webster's Unabridged Dictionary" is about as satisfactory a present as can be thought of for man or woman. It is a library of information and keeps up to date with the lightning progress of the day. It is a solid foundation for any library, and no house where there are children growing up and asking questions can afford to be without it.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have many new and desirable books that are most suitable for clerical friends of almost any Christian denomination, and also for painstaking and studious Sunday-school teachers who know the value of good books of reference.

the value of good books of reference. "Studies in Theology," by Bishop R. S. Foster, divided into three volumes under the separate headings of "Prolegomena," treating of the philosophic basis of theology and the rational principles of religious faith; "Theism," dealing with cosmic theism, or the theism of nature; and "Evidences of Christianity" is specially mentioned as a most exhaustive work of its kind. The house has also an edition of "The Pilgrim's Progress," with illustrations by Frederick Barnard and others, engraved by the Dalziel Brothers, which makes a suitable Christmas gift-book.

THOMAS NELSON & Sons have made ready a new volume in the Pen and Pencil Series, this time devoted to "Russian Pictures," a full description of which is given in our foregoing pages. Pretty, inexpensive gift-books are "Silver Linings Behind Earth's Clouds," by E. A. Lemprière Knight, with landscape designs in colors and monochrome, and "The Storm's Gift," by the author of "The Rolling Stone." An excellent addition for the library of a Sunday-school teacher can be made by buying him "The Footsteps of St. Paul in Rome," by S. Russell Forbes, a good supplement to the larger lives of St. Paul, which pays special attention to the archæological questions involved in the journeyings of the great apostle. It is seldom any Christmas present gives a young or old member of the Protestant Episcopal Church keener pleasure than a really pretty set of "Prayers and Hyma-als," and it is hard to conceive of a greater variety of choice in such combinations than is offered by this house. They range in price from 45 c. to \$15, and in style from a paper cover to a binding that is in itself a work of art, and exhaust all the possibilities of cloth, sealskin, calf, morocco, and every combination of slip and patent case, with or without handles. If possible, an even greater variety is afforded in the untold and unnumbered editions of their world-renowned "Oxford Bibles," which can be had from 60 c, to \$60, and are the marvels of the age in Bible publishing. There is also a line of little, compact, and clearly-printed "New Testament and Psalms" combination that should be examined in selecting a little keepsake for a theological student. Year by year some new kind of paper or some new design in binding is invented by the manufacturers of these Bibles and Prayer-Books, making them more and more attractive as books

and ornaments even to the most worldly Christian. Their intrinsic value and wealth of information have been recommended by the most eminent English and American scholars and clergymen, and an "Oxford Teachers' Bible" is really equivalent to a good-sized religious library.

NIMS & KNIGHT have devoted thought and capital to their holiday publications and offer several volumes of which they are justly proud. "Modern American Art" is a large volume, 11 x 141/4, giving thirty photogravures of paintings and statuary by American artists, with text by Ripley Hitchcock, and others, noticed fully elsewhere. The text comprises critical articles on Winslow Homer, Olin L. Warner, William Hamilton Gibson, Stained-Glass Windows, and The Beauty of Paint, all remarkably well written and interleaved with the work of such artists as Wyatt Eaton, George T. Brewster, H. Bolton Jones, J. Alden Weir, M. F. De Haas, and many others. The volume is simply bound in green cloth with gilt volume is simply bound in green cioin with gitt border. A delicately pretty souvenir is "Life and Nature," ten photogravures from original studies by George B. Wood; and any architect would welcome "Studies in Architecture at Home and Abroad," by D. C. Arnold, giving twenty photogelatine plates of noted buildings and interiors, twelve from French buildings, six situated in New York City, and the church at Edgware, England. Edward Staats De Grote Tompkins has written and illustrated another book. "Through David's Realm," dealing with

"Those holy fields
Over whose acres walked those blessed feet
Which, fourteen hundred years ago, were nail'd,
For our advantage, on the bitter cross."

He says that he has laid before the reader "an account, which shall be nothing learned, nothing ultra-serlous, but calm, dispassionate, interspersed, perhaps, by the changes of an experience in a country where the solemn and the gay are somewhat incongruously blended." The illus-

trations are very numerous and pleasantly break up a very well-printed text. The old war-song of "Tramp! Tramp!" written and composed by George F. Root, has been brought out this year by this Troy firm in a pretty ivorine binding, with illustrations by Copeland, continuing the interesting series formerly published by Ticknor & Co.

PORTER & COATES have provided new editions in suitable holiday bindings of their two series of Bayard Classics, which contain Rochefoucauld's "Maxims and Moral Reflections;" "Chesterfield's Letters, Sentences, and Maxims;" "The Story of Chevalier Bayard;" "The Table-Talk of Napoleon the Great;" Rasselas, Prince of Abyssinia; " "Abdallah; " "My Uncle Toby;" and "The History of Caliph Vathek." The Windsor Edition of Shakespeare, in eight volumes, and the Library Edition of Knight's "Half-Hours with Best Authors," in six volumes, also are friends that have been "proved." This house also continues The Bells Series, favorite poems in charming bindings, that always come in handy as presents to some lady friend who looks in unexpectedly while family distributions are in progress.

JAMES POTT & Co. are the agents in America for "Bagster's Teachers' Bible," of which they now have eleven different editions in suitable and durable bindings. It would be difficult to suggest a more comprehensive and compact mass of information relative to the Bible than that furnished in the Aids appended to this Teachers' Bible. This house has also a long line of Prayer-Books and hymnals in very tasteful dress. Christmas-time would seem naturally to suggest. Bibles and prayers, but comparatively few Christians decide upon a Bible or a Prayer-Book when deciding to give a handsome book to a specially dear friend, and they little know how much easier for them would be selection and how satisfying



A BEACH SCENE.

to their friends would be a "Bagster Bible." Standard works for presentation are also Geikie's "Hours with the Bible" and "Holy Land and the Bible."

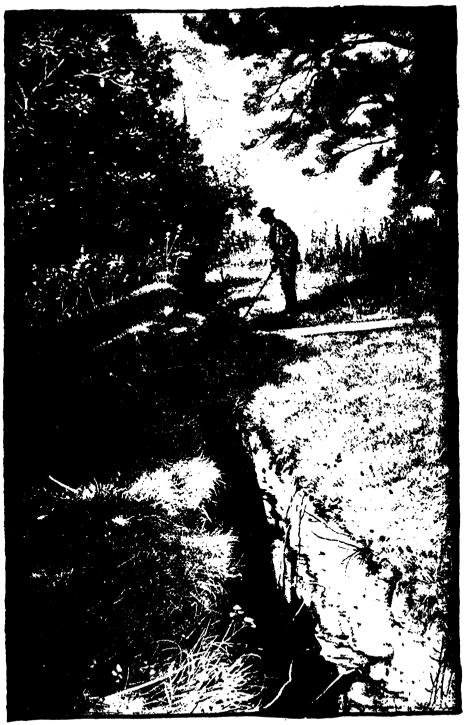
L. PRANG & Co. have once more put L. K. Harlow's talents into requisition and turned out some attractive art souvenirs showing his steadily improving taste and technique. Of these "A Summer Day," a poem by Margaret Deland, of "John Ward, Preacher" fame; "Sunlight and "John Ward, Preacher" fame; "Sunlight and Shadow" and "Twilight Fancies," two poems by Mrs. Lyman H. Weeks; "Midnight Chimes," a poem by Julia C. A. Dorr; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflower Memories of Old Plymouth," by Mrs. Hemans; "Christmas Autographs;" "Wayside Autographs;" "Evangeline Autographs," and "Haunts of the Poets" a delightful series of "Haunts of the Poets," a delightful series of booklets, are all illustrated in monochrome and pen-drawing by this untiring artist. name signed to much good work this season is F. Schuyler Mathews, and we recommend for examination his "A Sea Idyl," "White Mountain Vistas," and "Ye Booke of Goode Lucke," in which latter Mr. Harlow and Mr. Mathews combine their handiwork. "The Yule-Log." by Celia Thaxter, "Christmas Morn," by M. J. Jacques, and "Christmas Tide," by E. Annie S. Page, are three poems richly illustrated in monochrome by the late Miss L. B. Humphrey. In more ambitious size and style are "Flower Fancies," by Alice Ward Bailey, profusely illustrated in colors by Lucie J. Bailey, E. C. Morse, O. E. Whitney, E. T. Fisher, F. Bridges, C. Ryan, and F. S. Mathews, bound in surah sateen, with original floral cover design by the latter artist; "The Night Cometh," a poem by Albert Stratson, with six full-page photogravures after char-coal drawings by W. Goodrich Beal, numerous vignettes in pen-work, and emblematic cover with moiré ribbon and metal ornaments; and last year's favorite "Baby's Lullaby Book," lullaby songs by Charles Stuart Pratt, with water-colors by W. L. Tabor, and music by G. W. Chadwick, which has been reduced in price and remains one of the most artistic publications of its kind.

G. P. PUTNAM'S SONS have in Literary Gems a series of productions which are fully described in our front pages, under the heading of "Some Dainty Books," and in the same place are mentioned the new Knickerbocker Nuggets, are mentioned the new Knizerootzer Nuggets,
"The Autobiography of Benjamin Franklin,"
"The Boyhood of Goethe," "American War
Ballads," "The Garden," "Sesame and Lilies,"
"Songs of Fairy Land," compiled by Edward
T. Mason, and "Tales by Heinrich Zschokke."
"A Selection of Horace Walpole's Letters," with
the introduction and notes by Charles Duke Yonge, and many portraits and fac-similes, has been issued in a two-volume limited letterpress edition, which would delight the heart of Sir Walter Scott, who commended Horace Walpole as "the best letter-writer in the English language." The French Pyrenees form one of the loveliest gardens in Europe, and a perfect place for a summer holiday, and yet few travellers seem to visit this section. "A Midsummer Drive Through the Pyrenees," an unhistoric history, by Edwin Asa Dix, must give travellers a longing to see the hanging-gardens of France, and would be a good book for a friend intending to see something of Europe outside of

the well-worn roads of Italy and Switzerland. As thoroughly American as the former is foreign is a little collection of "Great Words from Great Americans," and the citizen who owns the little collection will have a gem. "Epithalamium," Mrs. Mary Mathews Barnes' wedding hymn, has been illustrated by Dora Wheeler, and put into a bridal dress of white and gold. The old Greek word recalls the old Greek custom of the bridesmaids escorting the bride to her chamber, playing soft music on various instruments, and singing to her of her great happiness, and Miss Wheeler has given body to the romantic words.

A. D. F. RANDOLPH & Co. have several works that would make most fitting gifts for persons of serious literary tastes. The new translation of "The Imitation of Christ" is one of the notable books of the year and is fully noticed in our front pages. Mrs. Margaret J. Preston's "Handful of Monographs" has been issued in a large-paper copy in ornamental binding, and will be specially attractive to cultivated readers. New editions of the admirable collection of "Latter-Day Ballads," of the "Biography of Samuel Wilberforce," of "Fifty Years of English Song," and of Dean Stanley's "Westminster Abbey" and "Memorials of Canterbury," have also been made ready, and may be sure of holding their own with this year's favorites. The name of Harriet McEwen Kimball is well known to readers of religious poetry and a complete collection has now been issued of her pretty thoughts; Mr. D. B. Duffield, in "The Stray Songs of Life," has collected his verses, and they are issued in taste-ful form; and Miss Rose Porter has prepared a companion volume to her "Summer Driftwood" and "Winter Fire," which she has named "Dritt-ings from Mid-Ocean." Two exquisite stories full of Christian faith, hope, and charity are "How They Kept the Faith," by an anonymous Southern author, and "Fishin' Jimmy," by Mr. Slosson. The former is a tale of the Huguenous of Languedoc, and the latter a prose poem of a simple-hearted, devout old man, a lover of nature and nature's God, who teaches great truths to those who come in contact with him. It goes without saying that every book with the Randolph imprint is printed and bound as it should be, with that careful attention to detail for which this veteran house is justly noted.

FLEMING H. REVELL is the publisher of the only complete edition in America of "The Poetical Works of Frances Ridley Havergal," which they furnish in one volume in many styles of binding. Few writers possess Miss Havergal's talent for looking at the bright side of things, and her happy gift of counselling patience and submission in a hopeful, restful manner. She seems imbued with the Christian spirit of "peace on earth, good-will toward men;" and even those human souls who cannot accept her faith feel that they are "made whole" by the gentle humanity of her thoughts and advice. Bunyan's "Pilgrim's Progress" is also published by this house in three different editions, all illustrated, and parents and teachers should feel it their duty to make this great allegory something besides a name to the children for whom they buy books as holiday gifts. Although not issued as a juvenile, this old comfort of our grandmothers can be read aloud in the important bedtime exercises and become a dearly-loved book to both parent and child.



CRACK IN THE GROUND, PRODUCED BY THE CHARLESTON EARTHQUAKE, 1886.

From "Aspects of the Earth." (Copyright, 1889, by Charles Scribner's Sons.)



Casea.—" Cassius, what night is this?"

From "Julius Casar" in the Irving Shakespeare.
(Scribner & Welford.)

The World's Benefactors Series now includes Henry M. Stanley, John Bright, and David Livingstone, excellently written popular biographies; and "The Popular Missionary Biographies" already embrace some of the staunchest workers in the mission field, women and men. Jamieson, Fausset, and Brown's "Popular Portable Commentary" offers at a very low price a thorough commentary on the whole Bible.

ROBERTS BROS. offer in Mrs. Ednah D. Cheney's "Louisa M. Alcott" one of the most interesting books published this year. Miss Alcott's charming letters and the details of her beautiful self-sacrificing life make this volume one that every reader of "Little Women" will covet. Her own experience, made use of to a large extent in her stories, was as novel as anything she found in her imagination. In the diary which she begun as a mere child, and which is published by Mrs. Cheney, with few abridgments, the story of her early struggles and sorrows is fully told. It is another testimony to the saying that "truth is stranger than fiction." The work is more fully described in the front pages. Two books of last season, "A Summer Voyage on the River Sa-ône" and "In His Name," are works of such permanent value that they should be remem-bered in providing seasonable remembrances for the household. The volume on the Saône is one of the most captivating of Hamerton's narra-

tives of summer tours, and is especially adapted to the sporting member of the family. The holiday edition of Mr. Hale's "In His Name" makes this artistic story most appropriate for the joyful Christmas times.

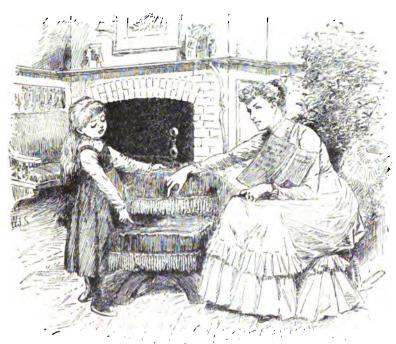
GEORGE ROUTLEDGE & SONS have two valuable works by Miss Amelia B. Edwards to which her present visit to America once more attracts admiring attention. "Untrodden Peaks and Unfrequented Valleys," first published in 1873, was the first book Miss Edwards wrote about Egypt, to which she has since devoted her rich stores of learning and her magic pen, and these sketches of her journeyings in the wonderful rock region of the Dolomite country are full of humorous episodes of adventure as well as interesting scientific facts; and "A Thousand Miles Up the Nile," written in 1876, gives the latest revelations of the spade up to that date, and sets before us the identifications, readings, and interpretations of scholars in a narrative which in spite of its heavy subject, is full of fun and eminently readable. Any one who has the good fortune to hear Miss Edwards' lectures will certainly want to know more of the subject to which intrinsic interest and her warm enthusiasm lend such charm, and they can find in these volumes more than they can carry away from many lectures. As in former years, the Routledges make a specialty of artistically illustrated French fction, notably of the fascinating works of Daudet. All the successes of former years are on hand, and during this year have been joined by "Jack, illustrated by Myrbach, and "Artists' Wives," This house illustrated by Rossi, Bieler, etc. also introduced Maupassant into this country and made of his "Afloat" a very pretty book. English erudition and French fancy are put into taking shape by this house.

CHARLES SCRIBNER'S SONS have issued "The Viking Age," by Paul Du Chaillu, a luxuriously printed and profusely illustrated account of our Norse ancestors which has been described at length elsewhere. For the first time also a most important and interesting subject has received adequate treatment in "The American Railway," in which experts explain the construction, development, management, and appliances of 150,000 miles of road. This volume is also noticed elsewhere. The general reader, unacquainted with natural science, can find in "Aspects of the Earth," by Prof. N. S. Shaler, an interesting and graphic account of earthquakes, cyclones, volcanoes, rivers, forests, caverns, etc., embellished with many and artistic illustrations; and "Among Cannibals," by Carl Lumholtz, will also give general readers an account of four years' travel in Australia, where the author spent his time in learning the customs, habits of life, and manner of thinking of these Australian aborigines who will soon become extinct. A work which poor artists can only dream of and which dilettanti will probably be favored with is the "Cyclopedia of Music and Musicians," edited by J. D. Champlin, Jr., of which the second volume is now ready. This work contains portraits, autographs, medals, monuments, fac-similes of famous compositions, etc., scattered through critical and descriptive text, and is almost a perfect encyclopædia of music. The Cameo Edition of "Reveries of a Bachelor" and "Dream Life" is described elsewhere in this issue, and their veteran author has a new book this year called "English Lands, Letters, and Kings." "A Collection of the Letters of Dickens, 1833-1870," is brought out uniform with the handsome edition of "Thackeray's Letters" published last season. A cheap edition has been made of "Memories of Fifty Years," by Lester Wallack, with an introduction by Laurence Hutton. Students of history can be made happy with "The History of the United States," by Henry Adams, which is written in admirable style and has been favorably noticed by the most fastidious critics.

SCRIBNER & WELFORD have made their usual careful selection of literary treasures for the cultivated buyers of "books that are books." To begin with, they have a limited edition of "The Book: its printers, illustrators, and binders, from Gutenberg to the present time," by Henri Bouchot, of the National Library, Paris, which includes a treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin typographical index of the earliest printing places, a most valuable work for book collectors and antiquarians. Important biographical and historical works are
The First of the Bourbons," by Catherine Charlotte, Lady Jackson, the new editions of "The Life and Times of Savonarola" and of Symonds' "Life of Benvenuto Cellini," and "Caroline Schlegel and Her Friends," by Mrs. Alfred Sidgwick, and "Fanny Burney and Her Friends." A very interesting work on curious industries is called "Days with Industrials," giving details of the work of raising quinine, canaries, rice, and of the industries connected with pearls, amber, Burton Ale and Dublin Stout, petroleum, electric telegraphs, railway whistles, diamonds real and artificial, postage stamps, etc. Works of imagination are represented by Charles Lamb's "Prince

Dorus," with illustrations in fac-simile (hand-colored); "Lyrics from the Dramatists of the Elizabethan Age," edited by A. H. Bullen; "Poems and Translations," by W. J. Linton; and "The Select Essays of Thomas De Quincey," edited and annotated by Prof. David Masson. Besides these standard works, which we can only mention thus baldly, this house has its imprint on some of the most erudite religious works brought to this country.

Frederick A. Stokes & Bro. offer a number of beautiful art-works for the holidays. in etchings, in fac-simile of water-colors, in engraving and other methods of reproduction. Their collection of "Selected Etchings" and "Etchings, Places" will be found noticed under a special heading of "Art-Works-Etchings and Photogravures," and their other leading work, "Fac-similes of Aquarelles by American Artists, will be found there likewise. Next to these comes in importance "Venice," made up of a number of fac-similes of colored Venetian photographs of St. Mark's Cathedral, the Doge's palace, the Bridge of Sighs, and other spots in the "City by the Sea," noted in history and literature, and accompanied by selections from the valuable work of the same name by Charles Yriarte. This volume is handsomely bound in cloth, but is offered also in two parts in paper and as two separate books in the Gondola Series under the titles of "Gondola and Palace" and "The Queen of the Adriatic." Each part contains four of the colored plates of the larger work, and is in an elaborate paper cover, being a fac-simile of a colored photograph, surrounded by a border representing a Florentine frame of white and gold. The sixth series of "The Good Things of Life" represents



Mamma: Well, did you tell God how naughty you have been?

Lily: No, I was ashamed. I thought it had better not get out of the family.

From "The Good Things of Life." (Copyright, 1889, by F. A. Stokes & Bro.)

the best cartoons and jokes of the past year that have appeared in the well-known society paper. This series has a deserved popularity, every volume is so rich in laughter and entertainment. The present volume seems even better than its predecessors, it is so bright and sparkling. Almost the same words could be said for "Fun from Life," a smaller and thinner volume, which takes its material from the same source. A new series that bids for popularity this year is the Patriotic Songs Series, which includes prettily illustrated editions of the three following national songs-"America! My Country, 'tis of Thee," "Columbia, the Gem of the Ocean," and "The Star-Spangled Banner." These make attractive souvenirs, and appear in double covers of illuminated metals and colors, tied with gilt cord. The three songs bound together in one volume, cloth, take the name of "National Songs of America."

WARD, LOCK & Co. have ready a special edi-tion of "Our National Cathedrals" complete in three volumes, which contain besides the 150 illustrations in the text the beautiful series of steelengravings executed for "Winkle's Cathedrals," and give a succinct account of the modern transformations, improvements and injuries which have taken place in the Cathedrals of England, Ireland, and Wales. "The World's Inhabitants." by G. T. Bettamy, is a popular description of the races, peoples, animals, and plants now inhabiting the globe, and "The Conquerors of the World" is the history of the European races, by the same author. A very valuable book for the amateur tool-user is the first volume of "Amateur Work." a cyclopædia of constructive and decorative art and manual labor, copiously illustrated. house also has a cheap edition of the best-known novels of Turgenieff and new editions of "Shelley's Poems" and "Wordsworth's Poems." Their Minerva Library now includes some fine

F. WARNE & Co. offer this year the Bedford Shakespeare, a charming eight volume edition described elsewhere in detail. Very handsome gifts are their Imperial Standard Poets, including Milton, Wordsworth, Burns, Hood, Hemans, Byron, Moore, Shakespeare, and many more that "live not for an age, but for all time."

WHITE & ALLEN have in "Sheridan's Rivals" a volume that is, in artistic and literary merit, one of the notable gift-books of the holiday season. Their New Ballad Series corresponds

in general appearance with the Favorite Folk-Ballads Series of last season, although somewhat more elaborate and more ambitious in style, the illustrations having been made by members of the Salmagundi Club. The ballads illustrated are "Old Uncle Ned," the artist being G. W. Brenneman; "Sally in our Alley," illustrated by Joseph Lauber; "The Blue Bells of Scotland," illustrated by Frank M. Gregory, and "Shandon Bells," illustrated by Joseph Lauber. As "Dear Old Songs" a fine edition on larger paper is issued of these four ballads bound in one volume. It is in every respect a very elegant gift-book. The well-known author of "Beacon-Lights" and other nautical souvenirs, Miss Elizabeth N. Little, has prepared a new oblong, fat volume of selections and illustrations taken from life on the sea. It is named "Off the Weather-Bow on Life's Voyage."

The Worthington Co. have secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they now appear in a three-volume supplement. There are also an diction de luxe of Macaulay's "Lays of Ancient Rome," Main's "Treasury of English Sonnets," and Daudet's "Wives of Men of Genius." Their Banner Library has received additions of European and American classics and bright modern novels.

E. & J. B. Young & Co. have many chrome and color-books this season. Texts, illustrations, and manufacture are of the best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schreiber, Manwille Fenn, and other writers of this calibre are among the providers of text, and Mrs. Sunter, Kate Greenaway, E. M. Jessop, Gordon Browne, and other artists of this plane of merit will illustrate what they provide. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also has tried his practised pencil this season on "Netley Abbey."



THE PORT'S CORNER.

Books for Young People.



From "Christmas Stories and Poems for Little Ones." (Copyright, 1889, by J. B. Lippincott Co.)



From "Harper's Young People," (Copyright, 1889, by Harper & Bros.)

Books for Donng People.

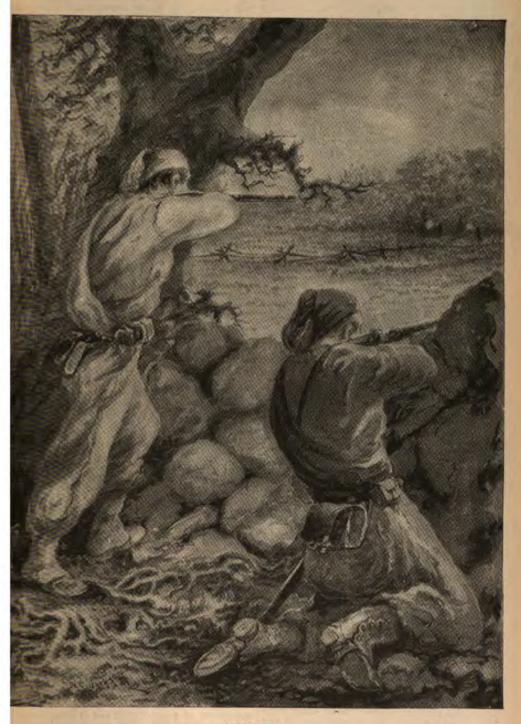
UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN TRACT SOCIETY provide an appropriate Christmas book for young readers in "The Bible in Picture and Story," in which Mrs. L. S. Houghton gives a complete résumé of Scripture history, from Genesis to Revelation, in entertaining style, quite within the grasp of her youthful public. The book is profusely illustrated, and the youngest children will delight in the pictures and readily learn the stories they typify. "Vermont Hall," by Mrs. John Ripley, tells an interesting temperance story; the Picture and Story Series contains six stories put up in a box; and the Star Library is intended as a gift to Sunday-schools, giving one hundred little storybooks, put up in a chestnut case, which would be a welcome addition to the shelves.

D. APPLETON & Co. have in Edward Eggleston's " Household History of the United States and its People" and " A First Book of American History" two books that make history delightful to young readers by introducing them to men who were actors in it, men who are the great landmarks of the country's story. A child is above all interested in persons. In the "First Book" Dr. Eggleston describes Columbus, Cab ot, Hudson, John Smith, Miles Standish, William Penn, etc., in a way that makes them real for all time. "The Household History," written first, is more elaborate and for older readers. but both are charming books brought out in charming shape. The talents and skill of some of the most eminent illustrators in America have been brought into requisition to lend a charm to these American histories. Although not strictly Christmas books they will make excellent additions to your boys' libraries.

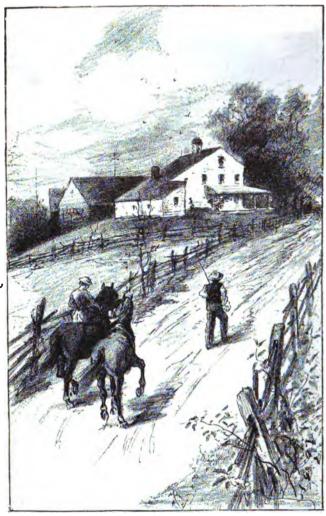


"MR. RABBIT SOUALL OUT, 'COON DEAD!""



ON PICKET.

From "Battlefields of '61." (Copyright, 1889, by Dodd, Mead & Co)



MARIAN'S EARLY HOME.

From "A Titled Maiden." (Copyright, 1889, by Congregational Sunday-School and Publishing Society.)

chosen to give to Sunday-school libraries and individual scholars who have earned a reward for good attendance, good behavior, and, above all, for "learning the text." "Yours and Mine." by Miss Warner, teaches that selfishness leads to misery; "Little Radiance," by Jennie Chappell, "Never and Forever," by Grace Stebbing, "It Might Have Been," by Miss Holt, "Laurel Crowns" and "Golden Silence," by Miss Marshall, and "Lilian's Hope," by Miss Shaw, all teach practical, common-sense lessons that girls especially can make useful in their daily home and school lives. The Golden Butterfty Series, in twenty volumes, Round the Fire Series, in ten volumes, and the four volumes thus far issued in the Rock Cove Series are all good purchases for any Christian denomination.

CASSELL & Co. publish a whole raft of pretty juveniles, which will give as much pleasure for as little money as the most exacting on

both points can expect. A full list of these latest juveniles is given elsewhere. There is a new edition of "Mother Goose," the great success of last year, with music by Effie I. Lane and illustrations by I. Louis Webb beautifully printed in lithographic colors. "Boys and Girls of Marbledale." by Mary D. Brine, "Legends for Lionel in Pen and Pencil." by Walter Crane, and "Flora's Feast," a masque of flowers penned and pictured by the same artist, make attractive and really artistic books. Specially for girls is "The Palace Beautiful," by L. T. Meade; and vounger children will delight in "Gleeful Days for Our Little Darlings," "Summer Play for Our Little Pets.' "Ups and Downs of a Don-key's Life," "Heroes of Every Day Life," etc., etc.

THE CENTURY Co. have brought out a volume of short stories, by Joel Chandler Harris, of which the first, "Daddy Jake, the Runaway," was first published as a three-part serial in St. Nicholas. the story of a slave, who runs away because he was hit by an overseer, and who is searched for by two of his master's little children, who meet with some childish adventures and hear some quaint stories. A few of the stories are printed for the first time, and some were originally published in the Atlanta Constitution, Many of them introduce animals amongst which our old friend, "Brer Rabbit," holds his own and adds to his ever-increasing popularity. All the fun is thoroughly understood and made more funny by the illustrations of E. W. Kemble. A subscription to St. Nicholas for next year, or a bound vol-

ume of that magazine for last year always make a most acceptable Christmas gift.

THE CONGREGATIONAL S. S. AND PUBLISHIM SOCIETY offer in their Pilgrim Prize Series six prettily made and illustrated volumes, of a literary quality quite above the average of this class of books. "Rose and Thorn," by Katherine Lee Bates, received the highest prize, and "A Titled Maiden," by Caroline Atwater Mason, took the second prize. "The Hermit of Livry," by M. R. Housekeeper, "A Knot of Blue," by Lottie E. Street, "My Lady Nell," by Emily Weaver, and "How He Made His Fortune," by Julia A. W. De Witt, are all, says Amanda B. Harris, "an acquisition of positive good and of stimulus and help to a higher life." The series is eminently desirable for Sunday-schools. Each book contains a complete story, and there is a remarkable variety of plot, character, and purpose in the series. The books are sold separately or as a

set in a box. The tone of the volumes is wholly unsectarian.

T. Y. CROWELL & Co. have several instructive and most entertaining books, covering a variety of subjects, from which boys and girls can get useful information about men, things, and events. In "The Walks Abroad of Two Young Naturalists," a translation by David Sharp of Charles Beaugrand's French work, zoölogy is treated in narrative form, and all readers can learn with the physician's son and nephew the scientific facts about almost every known animal in their walks by the seashore, in different lands, and their visits to museums. Sarah K. Bolton has added "Famous Men of Science" to her well-known biographies, and includes Galileo, Newton, Linnæus, Cuvier, William and Caroline Herschel, Alexander von Humboldt, Sir Humphry Davy, Audubon, Morse, Sir Charles Lyell, Joseph Henry, Agassiz, Darwin, and Buckland: and Lydia Hoyt Farmer has prepared "A Short History of the French Revolution for Young People," making wise use of the works of Mignet, Michelet, Thiers, Lamartine, Taine, Louis Blanc, Henri Martin, Van Laun, and Carlyle, and facilitating the use of her excellent material by a first-class index. Boys can learn the history of the late Civil War in "Jed: a boy's adventures in the army of '61-'65," a story telling of two boys coaxed to enlist as drummer-boys in the regular army in 1855, who went into the ranks in 1861, and had many adventures on battlefield and in prison, brightened by many scenes of merry camp life. "Talks About a Fine Art," by Elizabeth Glover, is a delightful book for girls, in form of a dialogue, which teaches how even girls with no talent for arts and sciences may all acquire the fine "Rolf and art of being lovely in their homes.

His Friends," by J A K, illustrates the lessons that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found only under a white skin. For healthy boys and girls the Crowell publications offer a good selection.

DODD, MEAD & Co. have another volume by Willis J. Abbot, of "Blue Jacket" fame, this time devoted to "The Battlefields of '61," giving a narrative of the military operations of the war for the Union from its outbreak to the end of the Peninsular campaign, with many illustrations by W. C. Jackson; and "What Might Have Been Expected," by Frank R. Stockton, a delightful book for young people, full of the brightest humor of the inimitable author of "Rudder Grange." As in the latter years, there is an Elsie book on these publishers' list, this year telling of "Elsie and the Raymonds." In the course of this story twins are brought into the Elsie surroundings, so that there promises to be material for many more Elsie narratives while these newcomers in the Elsie world are fitting themselves for an independent existence. Many girls have spent happy hours crying over the Elsie books.

E. P. DUTTON & Co. have their usual lavish provision of fine art color-books for children. The Juvenile Gem Series is a set of little beauties in six volumes christened respectively "Pets and Playmates," "A Great Pet," "Robby Robin," "Rock-a-Bye," "Snow-Flakes," and "Wee Pussies;" "Hobby-Horse" is a companion volume to "Snow Baby" of last year; "Funny Friends" gives humorous stories and verses of animals with original illustrations in color by G. H. Thompson; "Round the Hearth," by Harriet M. Bennett, contains fifty-two pages of color and



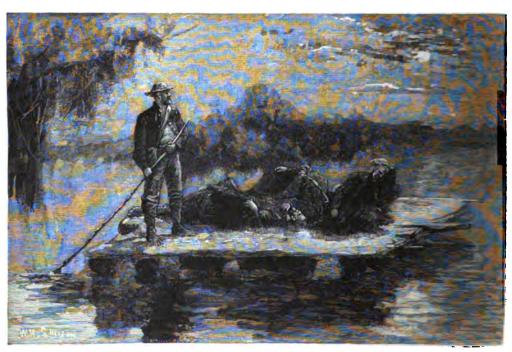
ROSE AND TEWEL.

monotint in the style of that exquisite favorite, "All Around the Clock;" "Childhood Valley," by John Lawson, has forty pages of illustration; and "I'll Tell You a Story" is by Lizzie Mack. "Granny's Story Box" is a pretty collection of bedtime tales with many illustrations by Marie Seymour Lucas, beautifully printed in gay colors, and "Christmas Rhymes and New Year's Chimes," by Mary D. Brine, are verses with the sort of jingles to make them echo in little brains.

ESTES & LAURIAT always provide lavishly for the instruction and entertainment of the young people. Youngsters all over the land are awaiting a new volume in the Zigzag Series. Hezekiah Butterworth in the eleventh volume of his series takes "Zigzag Journeys in the British Isles," visiting the haunts of Moore and Goldsmith in Ireland, the lake district in England, and the scenes of King Arthur's legends. The ostensible purpose of these journeys is to prove that the American Hampdens are descended from the historic English house of Hampden, and that the English statesman, John Hampden, visited America in 1623. "Three Vassar Girls in Turkey and Russia" gives the report of these indefatigable travellers and tells of the exciting scenes and events of the late Turko-Russian war in an interesting manner. Fred A. Ober tells in

life for children which, under the title "Feathers, Furs, and Fins," has been made up from sketches by Miss Cheney, Miss Kate Tannatt Woods, Mrs. Sanford, and others. The book is profusely illustrated and the little sketches are full of interest. In "Queen Hildegarde" Laura E. Richards, author of "Four Feet, Two Feet, and No Feet," has written a new book for girls in their early teens which can be safely given to them, and which will prove a delightful and bracing tonic at the peculiar age for which it is intended. "Oliver Optic's Annual for 1890" is just as good as it has been for seven years, and this well-known periodical needs no further comment.

HARPER & BROS. have their usual supply of books for the young, which make the hard facts of history and geography palatable, and also of those that feed their imaginations and their lowe of fun and humor. This year the hard-worked Bronsons and Frank Bassett have again been allowed no rest, and Knox's "Boy Travellers in Mexico" have learned and are prepared to teach facts about Northern and Central Mexico, Campeachy, Yucatan, Central America, and the Nicaragua Canal. A profusion of pictures brighters the text, which describes the chief points of interest in the lands of the Aztecs, their social and



"THUS WE FLOATED BY NIGHT."

From "Jed." (Copyright, 1889, by Thomas Y. Crowell & Co.)

the "Knockabout Club in Spain" of a most delightful tour through this historic country, giving quite a word-panorama of Seville, the Guadalquivir, the palaces of the Moors, the Alhambra, Madrid, the bull-fights, as well as innumerable illustrations to elucidate the bright text. Children who love animals and do not tire to read of their manners, their intelligence, and their pranks will be entertained by the volume of stories of animal

political history and resources, their manners and customs, and the stirring adventures that befall our old friends in these new scenes. The fact that Thomas W. Knox has taken the prize at the World's Fair in Paris as a writer of boys' stories adds to the interest of his new volume. Charles Carleton Coffin's "Redeeming the Republic" treats of the third period of the War of the Rebellion, beginning with the opening of the year 1864.

"PERCHED ATOP OF THE OLD STONE WALL,"



A TIT FAMILY.

From "The Walks Abroad of Two Young Naturalists," (Thomas Y. Crowell & Co.)

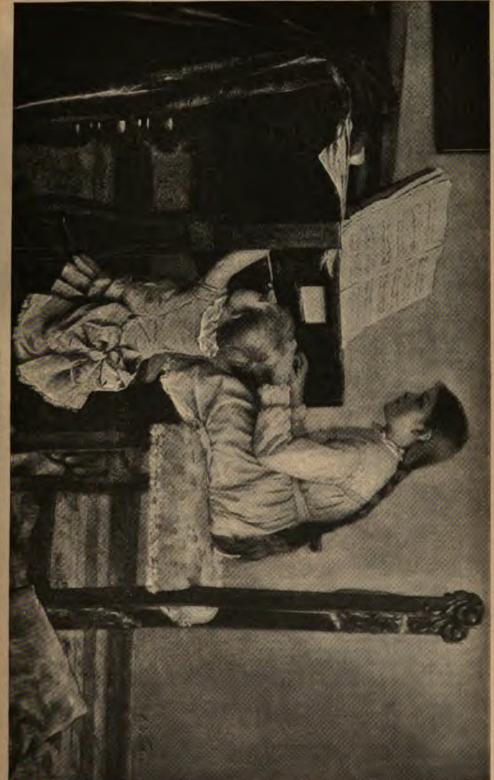
to which period his former "Drum-Beat of the Nation" and "Marching to Victory" have brought his delighted readers, and in it he deals an even justice to the bravery of the Confederate soldier. "City Boys in the Woods," by H. P. Wells, is the outcome of a suggestion that a story truthfully portraying the actual life of a hunter and trapper would be timely. The city boys go into the Maine wilderness fully equipped by their fathers, who trust experience will cure them of a desire for a trapper's life. One day they lose all their belongings, and are in despair, when they come upon the camp of an old hunter, who gives them shelter and practical instruction in the arts of trapping and hunting, and their many dangers and technicalities. "The Princess Liliwinkins, and other stories," by Henrietta Christian Wright, contains seven fairy-tales; and "Cap-tain Polly," by Sophie Swett, is a very taking story of a party of children left to the care of mild Aunt Katherine and trusted servants on the coast of Maine. As ever, Harper's Young People merits all that has ever been said about it, but adjectives have really been exhausted on the subject of this wonderful periodical.

HOUGHTON, MIFFLIN & Co. have a bright story for girls and boys in Mrs. Wiggin's "Summer in a Cañon." Mrs. Wiggin's style is fresh in the remembrance of those who were fortunate enough to read her "Story of Patsy" and "The Bird's Christmas Carol." In her new volume she has taken a larger canvas on which to do justice to her favorite topic, the innate goodness of all created beings. A prosperous company of friends in Southern California conclude to spend their summer holiday in camp, and this story tells of their little plans and trials, and of their many cheerful

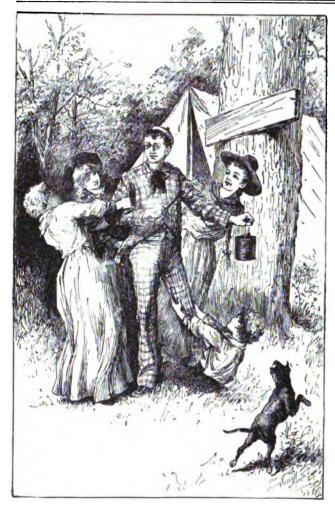
hours in each other's society. This house also has a new story intended specially for girls, written by Sarah Orne Jewett, and christened "Betty Leicester." The heroine is a girl of fifteen whose father, a naturalist, goes to Alaska on an exploring expedition and leaves her to the care of his maiden relatives in a Canadian country town. Betty is a sweet-natured, quick-tempered girl, who proves a streak of sunlight in the gloomy lives of many of the inhabitants of Tideshead. It is prettily bound in white and scarlet.

HUBBARD Bros. have a new book for boys as exciting as Munchausen in the "Hairbreadth Es-Escapes of Major Mendax," by F. Blake Crofton, with spirited illustrations by Bennett. Major Mendax travels through the world enough to encounter Indians, cannibals, wild beasts, serpents, geysers, etc., and his startling adventures and daring deeds make lively reading.

LEE & SHEPARD bring out a new volume in The Blue and the Gray Series, which, when complete, will cover many of the events of the late war. "Within the Enemy's Lines," takes up the narrative on board the yacht Bellevite at the point where "Taken by the Enemy" leaves off, the same characters again appear, and there is an account of a second and more daring attempt on the part of the southerners to capture the Bellevite. "Oliver Optic" is as usual graphic in style and rich in thrilling incidents by land and sea. Ingersoll Lockwood's story for very young readers—"Little Baron Trump and His Wonderful Dog Bulger" is of the Munchausen order of literature—the adventures of Baron Trump being of the most marvellous sort. At an early age he makes a journey to the Southern Seas with his



THE PLANO LESSON.



IN GREAT DEMAND.

From "A Summer in a Canon." (Houghton, Mifflin & Co.) (Copyright, 1889, by Kate Douglas Wiggin.)

dog Bulger, and meets a remarkable people called the "Wind-eaters," with whom he has some most astonishing experiences. G. Wharton Edwards furnishes a number of odd, quaint pictures, quite imbued with the spirit of the story. The "Weezy" family promises to be numerous. Already we have had "Little Miss Weezy, and "Little Miss Weezy's Brother," and this year "Little Miss Weezy's Sister" is introduced. Penn Shirley has the art of writing these little books, which children find infinitely amusing. The little ones will find as many droll sayings in the new claimant for public favor as in the other members of the family. "The Heroes of the Crusades," by Amanda M. Douglas, part imaginative and part fact, is just the book for an intelligent boy. Peter the Hermit, Tancred, Richard the Lion Heart, and other pictuesque figures of the Crusades, are the centre of many dashing adventures.

J. B. LIPPINCOTT Co.'s principal juveniles are from the pen of the favorite author of the young

people who prefers to be known only as "Uncle Lawrence." Both his stories, "In Search of a Son" and "The Story of a Mountain," are full of information hung on a slight thread of plot. The scenes and characters of each are French. In the first a popular rendering is given of the facts of physical science and chemistry. In the latter story young readers have an opportunity of learning all there is to be told about mountains, "The Girls' Own Outdoor Book," edited by Charles Peters, who got up the "Girls' Own Indoor Book" last year, is one of those practical works of reference and information in which bright, clever girls revel. It gives them ample directions on matters relating to outdoor occupation and recreation, such as botany. gardening, photography, shopping and marketing, fowl raising, Christian work, music, visiting, etc. One of the prettiest quartos in the market is "Christmas Stories and Poems" for the very little ones. The pictures and reading-matter both show a high degree of excellence.

LONGMANS, GREEN & Co. bave brought out the most captivating thing of its kind which has appeared for a long time. la the holiday race it will be hard for any new child's book to ed ahead of "The Blue Fairy-Book," edited by Andrew Lang. and beautified with innumerable illustrations by H. J. Ford and G. P. Jacomb-Hood. It is a lovely collection of fairy stories appealing to the imagination and natural instincts of healthy children, and these pretty fancies are confined in a blue and gold binding that strikes the eye on every Christmas counter. book will make Andrew Lang

a favorite with children, and like all really good literature for children it will afford untokl pleasure to the older people, who know so well what a rare and special gift it is to be able to thoroughly amuse and interest the clear-seeing, unsophisticated little minds of the "coming race." They also have some fairy tales written by Andrew Lang called "Prince Prigio," which are illustrated by Gordon Browne.

THE D. LOTHROP Co. do a vast trade in juveniles, and take lawful pride in the high standard of their innumerable publications. It presents an almost not-to-be-realized picture of activity to mention that during the year this concern has handled two million and a half books, of which the bulk were juveniles. It is hard to determine what to recommend specially where all is good and pretty. "Our Town," by Margaret Sidney, is a story of modern American home life, wrkten for the encouragement of the Young People's Society of Christian Endeavor, as is likewise "Chrissy's Endeavor," by Mrs. I. B. Alden

"Pansy"); "Sweetbrier," by Mrs. Sherwood, is full of advice upon good manners and of criti-cisms of social life; "One Voyage," by Julius A. Palmer, Ir., has a fine plot with profound mystery, quite an addition to ocean literature; "Three Little Maids," by Mary Bathurst Deane, illustrated by F. O. Small, has been strongly recommended by Miss Charlotte M. Yonge as a new and fresh story of life from "little girlhood" to "grown-up girlhood;" "Plucky Smalls," by Mary Bradford Crowninshield, tells the career of a bright little street urchin in the United States Navv: "Around the World Stories," by Olive Risley Seward, is full of the memories of curious things and odd places she saw in her journey around the world with her famous father; "Our Asiatic Cousins," by Mrs. Leonowens, is descriptive of life in the out-of-the-way parts of the mysterious East; "A Colonial Boy," by Nellie Blessing Eyster, tells of days of daring, hardship, and adventure, a century ago; "The Adventures of David Vane and David Crane," by J. T. Trowbridge, and "The Loss of the Swansea," by W. L. Alden, are both up to the best work of these experienced amusers of exacting youth. In stories of science and travel this house offers "Lotus Bay," by Laura D. Nichols, describing the wonders of the seashore; "All Among the Lighthouses," by Mary Bradford Crowninshield, and also her book on "The Lighthouse Children Abroad," and "The Second Year of the Look-About Club," by Mary E. Bamford, illustrated by Hiram Barnes. The long array of annuals bearing the Lothrop imprint have been praised year by year and are besides as well known to the public as to the bookseller. Wide-Awake, volume BB,

The Pansy, Our Little Men and Women, Babyland, Lothrop's Illustrated Annual of Prose and Poetry, and Baby's Annual are all gotten ready for 1889, and by virtue of inward merit and outside charm must find their way onto the tables and outside of the stockings of all who own former volumes, and many, many who may only have the supply for 1889.

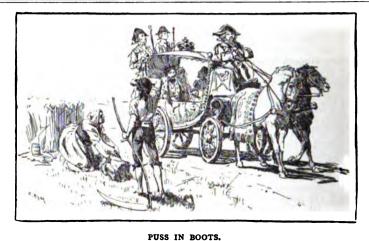
McLoughlin Brothers have a book of "Plays and Games for Little Folks" that contains sports of all sorts, singing games, puzzles, tricks, and lots of fireside fun. These ways of entertaining active little minds and troublesome little arms and legs have been collected and invented by Josephine Pollard, and are made clear with over sixty illustrations in color by F. Schuyler Mathews. It is a book to present to small mothers of large families, and they will think of the giver lovingly on every rainy Saturday.

MACMILLAN & Co. have two stories sure to be popular by those two favorite writers for children, Miss Charlotte M. Yonge and Mrs. Molesworth. Miss Yonge's story is entitled "A Reputed Changeling," and is full of dramatic incident told with literary excellence; and Mrs. Molesworth's "The Rectory Children," is illustrated by Walter Crane.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long list of books suitable for Sunday-school libraries and also for gift-books among young people. "The Drummer-Boy of the Rappahannock," by Edward A. Rand; "Shoulder Arms," by John Preston True; "Some Friends of Mine," by Eleanor A. Hunter;



BULGER'S AND MY WILD FLIGHT WHEN PURSUED BY THE ROUNDBODIES.



PUSS IN BOOTS

From "The Blue Fairy-Book." (Longmans, Green & Co.)

"Counting the Cost," the story of a summer at Chautauqua, by Cornelia Adele Teal; "A Damsel of the Eighteenth Century," by Mary H. Norris; and "Jonas Haggerly," by J. Jackson Wray, are all entertaining books. A particularly instructive and pleasant narrative is made of "School-Boy Life in Merrie England," in which Henry Frederick Reddall gives pen-pictures of the great public schools of England.

THOMAS NELSON & Sons keep up their record as lavish and intelligent providers of juvenile literature. Boys are always delighted with R. M. Ballantyne, who has this year a new volume called "Blown to Bits, or, the lonely man of Rakata," a tale of the Malay Archipelago, in which he describes the volcanic eruption of 1883, the tremendous devastation which resulted, and the peculiar beauty of the part of the world in

which it occurred. A great deal of useful information and much safe pleasure can also be given to boys by getting them "Among the Turks," by Verney Lovett Cameron, of the Royal Navy, and "Crag, Glacier, and Avalanche." by Achilles Daunt, both well illustrated and calculated to make the blood stir in winter evenings. "The Achievements of Youth," by the Rev. Robert Steel, is full of good advice, kindly and attractively put. Handsome editions of "Robinson Crusoe" and "The Swiss Family Robinson" are once more ready, and are certainly as fascinating books as have been written, and ought not to be passed by for the latest and newest. A volume of "Favorite Bible Stories for the Young" is packed with illustrations, and a cute little giftbook for some aspiring little damsel that has learned to keep her hands clean, is "You, May Pick the Daisies," illustrated in monotint. For



THE MASTER MAID.

From 'The Blue Fairy-Book." (Longmans, Green & Co.)



FINE SLIDING.

From "Lothrop's Annual" (Copyright, 1889, by D. Lethrop Co



From "Plays and Games for Little Folks." (Copyright, 1889, by McLoughlin Bros.)

the younger members who still literally taste their literature the *Bow Wow Series* is effective with its highly colored dogs, pussies, birds, boats, etc.

PORTER & COATES' name immediately suggests Harry Castlemon. Horatio Alger, and Edward S. Ellis, story-tellers dear to the heart of healthy, active boys whom no amount of coaxing can induce to join a Chautauqua course or to care for the many books now published to make learning slip into their little brain-boxes disguised as fiction approved by librarians and teachers. "Luke

Walton," by Horatio Alger, is the story of a Chicago newsboy whom a merchant trusts over night with a five dollar bill, and who by honesty and activity later on makes a fortune in the commission basiness: "Storm Mountain" is a story of the American Revolution, of which the scene is chiefly in Pennsylvania and Virginia; and "True to His Colors" is a sea-story by the author of the Gumboat Series. Specially intended for girls are Mrs. Lillie's tale called "Esther's Fortune," which consisted in a wonderful voice, and "Stella Rae," by Harriet E. Burch, both suitable for everyday girls between twelve and fifteen, when girls must have a little love mixed in to make a story palatable. "The Leather Stocking Tales" are also published by this firm, but sold only in sets, a royal present for an active boy's library.

JAMES POTT & Co. have a good assortment of children's books, of which we briefly mention as entirely new "A Snow Flower," by Hester Day. "Captured by Cannibals," by J. Hatton, and "Wild Life in the Land of the Giants," by Gordon Stables, the latter two exciting but quite harmles books for adventurous boys.

THE PRESBYTERIAN BOARD OF PUBLICATION, Phila., bave their usual supply of wholesome literature for young people. Among the many books of this year, last year, and former years, it is hard to select, and we merely give a few titles of the very newest: "A Hungry Little Lamb:" "The Flaw in the Iron; "Mr. John and His Boys;" "Under the Pruning - Knife;" "Whatso-ever;" "The Fate of the Innocents," etc., etc. Names convey little idea in this class of literature, but any one cas be sure of well-selected Christian books who trusts to the imprint of this house.

G. P. PUTNAM'S SONS have ready a few new volumes in the Story of the Nations Series, among which the newest are Helen Zimmern's "Hamsa Towns" and Alfred Church's "Early Britain." Miss Zimmern claims to tell for the first time in English the history of the Hanseatic League, a trading alliance made first between merchants and then by towns of North Germany during the fourteenth century for their mutual protection on sea and land against pirates and robbers. Miss Zimmern has the advantage of an interesting subject, which she treats in a clear and spirited manner. This forms the twenty-fifth volume of

the series, which already gives a pretty full picture of the world's history. The twenty-sixth is "The Story of Early Britain," by Alfred J. Church, a subject to which this scientific historian and artistic writer does full justice; as he also does in "To the Lions," a story of the persecution of the early Christians under Roman rule in the beginning of the second century. "The Story of Boston," by Arthur Gilman, calls us to a study of men strong for independence, and to the development of a typical American civilization. A book calculated to pass time in the nursery and teach important lessons is "The Nursery Lesson-Book," a guide for mothers in teaching young children. The author has the kindergarten idea, but applies it without a mass of formulæ. The book is admirably adapted to its purpose.

FLEMING H. REVELL issues a large assortment of attractive juveniles boxed in sets, fully illustrated, and well bound, ranging in prices from 12½c. This house also has several little books that will make suitable and pretty Sunday-school prizes. Of these we briefly mention "The Story of Jesus for Little Children," by Mrs. G. E. Morton, and several volumes of "Bible Pictures and Stories," by James Weston. Two sprightly toy-books, illustrated in color, are "The Enchanted Shirt," by Col. Hay, and "The Little Gingerbreadman," by "G. H. P.," both little gems of idea and color. Any Sunday-school looking for little books to hang upon their tree will be surprised to see what nice things this publisher provides for very little money.

ROBERTS BROS. list of books for the young keeps up to the high standard of previous years. In suitableness and in general interest they stand out among the freshest and best juveniles of the season. "The Kingdom of Coins" is a some excellent work. "Sparrow, the Tramp"



DIANA.

From "Three Little Maids." (Copyright, 1889, Sy D. Lothrop Co.)

tale for children of all ages. The gray-haired children will probably find as much amusement in it as the sunny-tressed ones. It tells of a queer place inhabited by Pennies and Pounds, and of a little boy Tommy who visited it under the charge of Mr. Midas. The author, Mr. J. Bradley Gilman, is very witty, and often soars far above the comprehension of youthful minds. Frank T. Merrill is the illustrator, and displays some excellent work. "Sparrow the Tramp."



TOM HIDES THE MONEY.



THE OLD [BOSTON] STATE HOUSE IN 1801.

From "The Story of Boston." (Copyright, 1889, by G. P. Putnam's Sons.)

was one of the books most in demand during the past holiday season. It came from a new writer, Miss Lily F. Wesselhoeft, who follows it up this year with a little volume in the same line, called "Flipwing, the Spy." Here the animals all talk to each other and criticise the doings of their owners. "Flipwing" is a bat, who flies in and out of the house, and relates the conversation of the family to his intimates. The main purpose of the story is to teach kindness to the less attractive members of the animal kingdom.
"Their Canoe Trip," by Mary P. W. Smith, and
"Kibboo Ganey," by Walter Wentworth, are
particularly for boys, as they both deal with adventures. The first book relates the actual experience of two Roxbury boys in a canoe trip on the Piscataquog, Merrimac, and Concord Rivers. The second has also two boy heroes, who go with their uncle and a colored servant "Nap" to the Soudan, to make some researches relative to a copper mine. The colored man turns out to be Kibboo Ganey," an African king, and there is no end of exciting fights with wild animals and with the natives. Mr. Merrill is also the illustrator of this volume—his pictures being full of life. The little girls are provided for in two volumes of short stories by Miss Alcott and Susan Coolidge. "Lulu's Library," volume 3, embraces, besides some new stories not hitherto collected, some interesting reminiscences of Louisa M. Alcott's childhood, which her young friends will enjoy reading. "Just Sixteen" contains a number of short stories, such as young girls

think only Susan Coolidge can write, depicting the joys and sorrows of maidenhood in its im experience with life outside of the school-room "Lil," too, was written for girls, though bonk Lil's five brothers, figure so much in it that is interest includes readers of both sexes. "Lil" by the author of "Miss Toosey's Mission," and other pathetic tales, and has a sad and touching The little girl who is its central figure plot. early becomes a helpless invalid. The lesses of courage and patient endurance her sad life teaches are deftly woven in with many bright episodes of child life. "Grandma's Rhyms and Chimes for Children" and "In My Nursers by Laura E. Richards, are two profusely and very beautifully illustrated quartos for the lime ones of the nursery. They both offer new pic-ures and many new jingling rhymes.

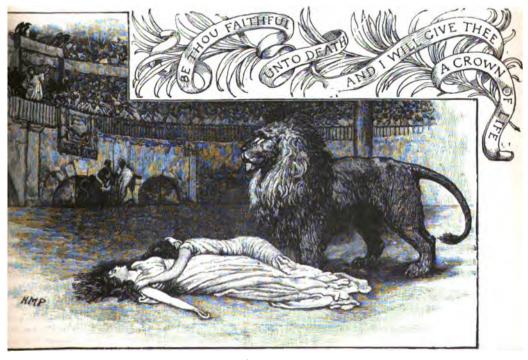
GEORGE ROUTLEDGE & SONS have their usual bewildering supply of children's books, all goods better, and best, according to the child for which they are chosen with discrimination. "Captain, by Mme. O. de Nanteuil, translated from the French by Laura Ensor, recounts the adventures of a dog who accompanied a sailor lad is perilous voyages, and is embellished with 76 of Myrbach's pretty illustrations. "The Book of Games," by Kate Greenaway, has illustrations printed in color by Edmund Evans; "The Diverting History of John Gilpin" has illustrations by H. Rosa, printed in tint; and there are new editions of "The Life and Adventures of

Robin Hood," and "The Pied Piper of Hamelin" both with carefully executed colored pictures. A most valuable present for a boy with inventive genius is a book by Charles Kent about "The Modern Seven Wonders of the World," which the hanging gardens of Semiramis, the Colossus of Rhodes, and the five others we found it so hard to memorize a generation ago, are replaced by the steam-engine, the electric telegraph, the photograph, the sewing-machine, the spectroscope, the electric light, and the telephone. Other books full of amusement and instruction are "Stories of Persons and Places in America." by Helen A. Smith: "Stories of Persons and Places in Europe." by E. L. Benedict: "Earthquakes" by Boscowitz, and "Heroes of American Discovery," by M. D'Anvers, with portraits of early navigators. "Foggerty's Fairy" is a collection by W. S. Gilbert, of "Pinafore" fame, of Christmas tales, contributed to London journals, on which many of his comic opera texts were founded; "The Cruise of the Wasp" is a romance of the North Atlantic by Henry Firth, and "More Magic" is a new book on conjuring by Professor Hoffman. There are many others of which the titles are in our list elsewhere.

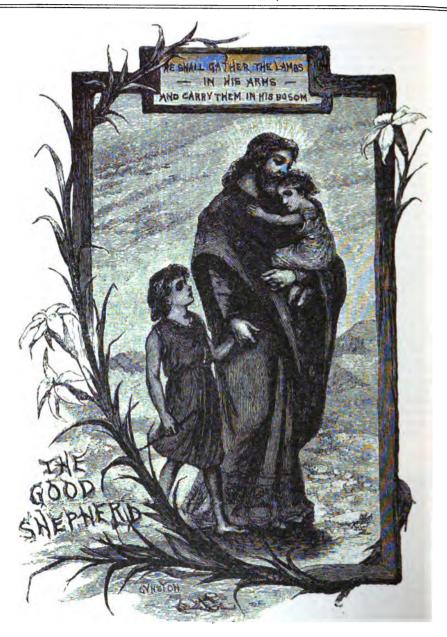
CHARLES SCRIBNER'S SONS are lucky in the possession of a new volume of travels written by Frank R. Stockton for young people. "Personally Conducted" is an account of a brief tour through the principal cities of Italy, and a short sojourn at Paris and London. Mr. Stockton is the guide, and "personally conducted" by him the young traveller is taken to the various points of interest in these places, and has told him in Mr. Stockton's pleasant, realistic way the legends and historical stories connected with them. With the many beautiful pictures furnished by Joseph Pennell, Alfred Parsons, and others, the book

makes a very handsome show. Miss Henrietta Christian Wright has prepared another volume this year devoted to "Children's Stories in English Literature," which is almost better than her stories of "Great Scientists," "American Progress," and "American History." "The Adventures of Captain Mago," by Leon Cahun, describes a Phœnician expedition one thousand years before Christ, and with words and pictures illustrates innumerable strange and perilous adventures. Several of the young people's favorites of former years are again ready to rival the later comers, and those that will make a close running, in spite of one year's ageing, are "Otto of the Silver Hand," by Howard Pyle; "Two Little Confederates," by Thomas Nelson Page; "The American Girl's Handy-Book," and "The American Boy's Handy-Book."

SCRIENER & WELFORD still have found some new volumes to add to their long line of "Henty Books." These include "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." All the favorite "Fenn Books" and "Collingwood Books" are once more made ready. Among the newest books prepared for boys for this season are "Grettir, the Outlaw," a story of Iceland by S. Baring-Gould; "Highways and High Seas," by Cyril Harley, with illustrations by F. F. Moore. Intended for girls are "Girl Neighbors," by Sarah Tytler; "Under False Colors" and "Miss Willowburn's Offer," by Sarah Doudney; "Hetty Gray" and "Giannetta," by Rosa Mulholland; "Down the Snow Stairs" and "Margery Merton's Girlhood," by Alice Corkran; "White Lilac," by Amy Walton; and "Cousin Geoffrey and I," by Caroline Austin.



From "To the Lions." (G. P. Putnam's Sons.)



From "The Story of Jesus for Little Children." (Fleming H. Revell.)

FREDERICK A. STOKES & BRO. revel in colorbooks. They issue a number of exquisite quartos of original designs, that must surely delight the favored ones for whom they are designed. "One, Two, Three, Four," is made up of large full-color pages, executed in fac-simile of watercolor designs of little children of the ages, respectively, of one, two, three, and four years. These charming little heads are the work of Maud Humphrey. Alternate pages display verses by Helen Gray Cone, and these are printed in monotint. "Babes of the Nations" is also from the fertile pencil of Maud Humphrey, who is particularly happy in depicting children. Here

we have in appropriate costume, most artistically colored, a little child of Russia, of Holland. Scotland, France, Italy, England, Spain, Africa. Germany, the United States, Sweden, and Canada. With each plate are pages of verses by Edith M. Thomas in delicate monotints. "Babes of the Nations" is divided into two thinner books which are named, "Tiny Folk of Sunny Days" and "Tiny Folk of Wintry Days." The children and verses are divided equally in these volumes—the children of northern climates forming the "Tiny Folk of Wintry Days," those of the southern countries coming under the denomination of "Tiny Folk of Sunny Days." The



From " Grandma's Rhymes and Chimes for Children." (Copyright, 1889, by Roberts Brothers.)



IN THE PRESENCE OF WILLIAM THE SILENT.

From "Pike and Dyke." (Scribner & Welford.)

"Bessie Books" are so firmly fixed in the affections of reading girls that a continuation of them has been asked for, so Joanna H. Mathews, their popular author, has begun a series of sequels to them, the first appearing under the name of "Maggie Bradford's Club." This club is the "Cheeryble Sisters' Club," and is organized that the girls may learn to work for others and do good deeds of charity and loving kindness. Its purpose is so earnest that it will be found very readable by bright, clever girls.

MARCUS WARD & Co. have made some very pretty juveniles which are hard to describe, but make a good show on Christmas counters. "Where Lilles Live and Waters Wind Away" is a book of pictures by field and stream, with happy

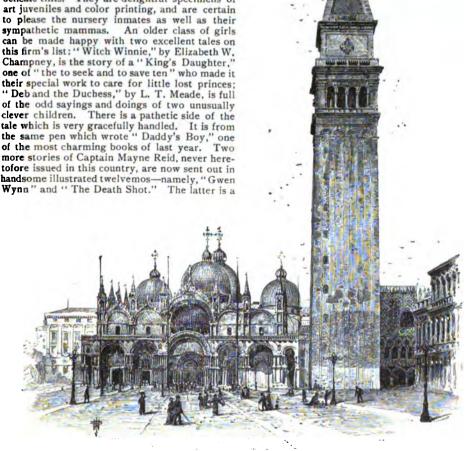
children at play, pictured by Edith S. Berkeley from descriptions given in verses by F. W. Bott-dillon; "The Robbers of Squeak" tells of the adventures of a band of mouse marauders and their conversion to a better mode of life; "Three Old Friends" is the collective title given the dearold nursery legends of "Three Blind Mice;" "Three Little Kittens" and "The Old Woman Who Lived in a Shoe," which have been put into gold and color gorgeousness by Edward Caldwell, who has studied the demands of infants whose eye have been developed by kindergarten training. This same artist has also "restored" "The Fox and the Goose "for the æsthetic eyes of 1889, and "A Ballroom Comedy" consists of the late C. S. Calverly's laughable "A B C" rhymes, beautified with illustrations by May Oulton.

F. WARNE & Co. have laid themselves out to please the young this season and offer many old favorites and new-comers, all in most tempting holiday clothes. Their Children's Classics embrace dear old boys like Grimm and Andersen; and the still older favorites, "Robinson Crusoe" and "The Swiss Family Robinson." Marryat's and Captain Mayne Reid's delightful books are also on their list, and various books of adventure by less known writers. There are also several very charming art-books of which we can only say, look for "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl," with illustrations by the son of Birket Foster; "Young America's Painting-Book;" and "Old Mother Goose's Rhymes and Tales," and you will see some very pretty things.

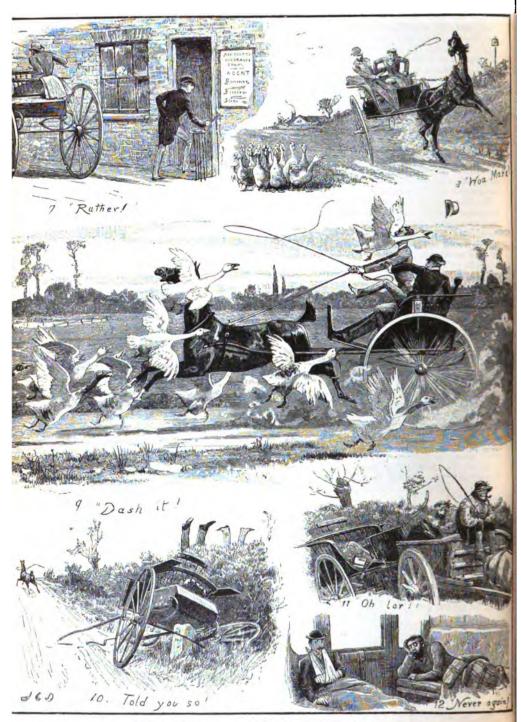
WHITE & ALLEN'S special offering to the little ones consists of two new and artistic renderings of the favorite old fairy tales of "Cinderella" "The Sleeping Beauty in the Wood." George W. Brenneman, of the Salmagundi Club, is the artist who has made the designs for these stories. reproducing the familiar scenes and characters so dear to every childish heart. They are both illustrated with water-color designs, reproduced in fac-simile by the photo-aquarelle process, and by many black and white sketches printed in various delicate tints. They are delightful specimens of art juveniles and color printing, and are certain to please the nursery inmates as well as their sympathetic mammas. An older class of girls can be made happy with two excellent tales on this firm's list: "Witch Winnie," by Elizabeth W. Champney, is the story of a "King's Daughter," one of "the to seek and to save ten" who made it their special work to care for little lost princes: "Deb and the Duchess," by L. T. Meade, is full of the odd sayings and doings of two unusually clever children. There is a pathetic side of the tale which is very gracefully handled. It is from the same pen which wrote "Daddy's Boy," one of the most charming books of last year. Two more stories of Captain Mayne Reid, never heretofore issued in this country, are now sent out in

tale of Texas in the days when it was an independent republic, the former of the river Wye, in Herefordshire, England. Many incidents and exciting episodes characterize both stories. They are for either boys or girls, but for much more mature readers than those for whom "Witch Winnie" and "Deb and the Duchess" were writ-

THOMAS WHITTAKER has ready his usual long list of books for young people, of which we can only mention a few in briefest manner. "In All Our Doings," by Grace Stebbing, is a book about the lessons of the collects; L. T. Meade, always a favorite, has written "The Little Princess of Tower Hill" and "Nobody's Neighbors." story well worth reading is Mrs. Molesworth's "The Third Miss St. Quentin;" and Hesba Stretton furnishes volumes of "Short Stories" and



ST. MARK'S AND THE CAMPANILE.

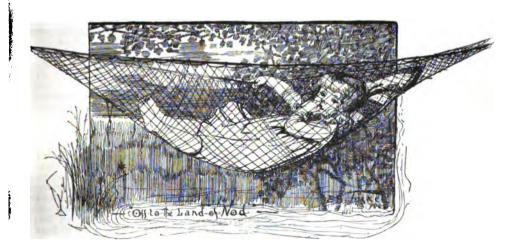


From "Worthington's Annual," (Copyright, 1889, by Worthington Company.)

"Popular Tales." Several of the most popular books of this publisher are now to be known as Whittaker's Home Series, retailing at \$1.50 each.

THE WORTHINGTON Co. have again secured a piece of work by the artist-author, Mary A. Lathbury, whose "Seven Little Maids," "Ring-Around-a-Rosy," "Meadow-Sweet," etc., have been great publishing successes. "April Skies" displays twelve little heads with bonny eyes of brown and blue, some dazzling with happiness, some clouded with little rain-bedewed heartaches, all healthy and natural, and just like everybody's real children. Little verses sing of baby's feelings "after sleep," "in wonderland," "in the meadow," as "a little knight," "in dreamland," etc., etc., and the pretty word and color fancies of the artist have been confined in a large-sized book, to which thick paper and a cloudy binding with five little heads give a fetching holiday air. For "Worthington's Annual, 1890," it is hard to find a new adjective. It is fit to take its place with all the former volumes, and offers its usual lavish supply of interesting and amusing reading for young readers. "The Girls' Own Book" of last season has received a worthy companion in "The Boys' Own Book," a series of entertaining stories and pictures for little men, bound in a gay cover on which seven lusty boys are trying their strength by pulling a tug-of-war; "Playmates" is still another collection of verse and story with cover adorned with children, dolls, and dogs; and the "Young Folks' Annual" makes a bold competitor for honors with the "Worthington's Annual" in its generous assortment of stories, poems, pictures, etc., to tempt the eyes and fingers of every age. "Sinbad, the Sailor," and "Alaeddin, or, the wonderful lamp," have put on an up-to-date, expert-manufactured costume, which would have bewitched the eyes of little readers fifty years ago, and will appear "nice" even to the darlings of 1889, totally spoiled and blass' as they have been made by the fond foolishness of papas and publishers.

E. & J. B. Young have a long line of books, published by the Society for Promoting Christian Knowledge, which are well selected and neatly gotten up. Sunday for 1890 makes as attractive an appearance as in years past. An excellent series is The Child's Pictorial Series, containing stories by Mrs. Molesworth, Katherine S. Macquoid, Rev. J. G. Wood, Harrison Weir, and W. J. Morgan; and there are many other volumes, both for girls and boys.



From "Grandma's Rhymes and Chimes for Children." (Copyright, 1889, by Roberts Brothers.



THE PRIZE BABIES' WALKING-MATCH.

Specialties.

E. P. DUTTON & Co. this year make a specialty of "cut-out" or "shaped" books, which range in price from ten to fifty cents, and cannot fail to meet with wonderful success. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monotint color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg. These pretty things look like sails, birds, pussies, shells, ship riggings, etc. "Nister's Calendar" for 1890 is also sure of enormous sale.

Houghton, Mifflin & Co. have once more made ready their popular calendars for 1890, and offer "The American Poet's Calendar," and "Calendar Books," selections from the writings of Emerson, Hawthorne, Holmes, Longfellow, Lowell, and Whittier, each book put up in a parchment paper cover and sold separately, and also furnished all six together in a neat box for sending away to friends over sea and land. The new attraction for this year is "The Rainbow Calendar," by Miss Kate Sanborn, made up of selections for light and gloomy moments, and furnished with an allowance of blank paper for every day, so that it may serve the purposes of a diary also.

W. R. JENKINS makes a specialty of French, German, and English calendars for 1890, made

up of quotations from well-known writers of these languages. The English calendars are made up from the Bible, Shakespeare, Dickens. Thackeray, and Tennyson.

LEE & SHEPARD, the pioneers of calendars and Christmas-books, have a goodly array for this year. The sepiatint calendar for 1890 is called "All Around the Year!" and is gotten up on ivory card-board, with rings, chain, and tassel: "Hurrah for the New Year!" is the boudoir calendar for 1890 and looks festive with ribbon bows, silver chains, and rings; "One Merrie Christmas Time" and "A Happy New Year to You" have on all the adornments it is considered good taste to wear at one time; and "Our Baby's Book," the mother's record of events in baby's life, is just the thing to give a young and happy mother of the finest child in the world, in which she may record all the details so interesting to the immediate surroundings of "baby" and so very wearing to the sisters, cousins, and aunts of every other perfect baby.

NIMS & KNIGHT have advanced the date on all their well-known calendars and have added some new ones to their steadily growing list. Their block calendars are the Tennyson, George Eliot. Dickens, and Thackeray. Each has a new design for the mount, printed in colors. A new wrinkle this year is the brass fastener by which the block is secured to the mount. "A Kalendar from Jap Town," designed by J. Pauline Sumter, contains eighteen pictures of Japanese life,

size $4\frac{1}{2}$ x $5\frac{3}{4}$, and with silver rings and chains and cords and tassels makes a show of oriental richness; the "Calendar of the Birds," by the same artist, is just as pretty in its own sphere of song and color; and no one ought to think he has as nice a calendar as he can buy until he has made sure of seeing the goods provided by this young and hard-working house.

L. PRANG & Co. merit a careful examination of their extensive line of Christmas and New Year cards, satin art prints, Christmas and New Year novelties, calendars, etc. They have made a specialty of American art, as is shown by the names of Elihu Vedder, F. S. Church, Miss L. B. Humphrey, Miss Dora Wheeler, Miss Rosina Emmet, Miss Ida Waugh, Louis K. Harlow, etc. A leading feature this year is an unusual number of calendars for the pocket, the desk, and the mantel-piece, among which are two new folders by Miss L. B. Humphrey, the last work of this gifted and lamented artist. Three new Christmas pictures, sure to be as popular as the bewitching "Prize Babies." are "The Prize Babies' Walking-Match," by Miss Ida Waugh; "The Dash for Liberty," by A. F. Tait, lively, fluffy chicks escaping from a basket; and "Five-O'clock Tea," by C. D. Weldon. This enterprising house also offers a set of six etchings, by W. Goodrich Beal, showing views about Cape Ann, Massachusetts.

FLEMING H. REVELL have prepared a number of souvenirs in chromo-lithograph, monotint, and etchings. A pretty device is a booklet and easel combined. In this shape the publisher has "My Cabin Window, or, across the Atlantic," where the window when opened reveals a little book of twenty-four pages with poems from Longfellow, Scott, Shelley, Holmes, and others, covering an imaginary trip from Liverpool to New York; and "The House Boat, or, up the river," in which appear choice poems by Wordsworth, Hemans, Pope, Kingsley, and other favorites, and pictures showing picturesque river scenery. This house has a variety of etched booklets which are pretty but of which the bare titles convey no idea.

Fleming H. Revell has also a complete and perfect series of Biblical maps, at a moderate

price, containing everything that can be desired by the most critical Biblical scholar, for Sunday-school, Bible class, seminary, college, or study. It is a series of thirty maps and plans, mounted on self-acting spring rollers, 54 x 46 inches in size and set in a handsome cabinet case, to hang on the wall. The distinctive title of this publication is "The Biblical Wall Atlas," by T. Ruddiman Johnson. The author's name is a sufficient guarantee that the maps contain the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Expedition," together with every benefit of the most accurate modern scholarship. The maps combine legibility and a convenient size. The publisher is confident that the large outlay necessary to produce such an important series will meet with a just appreciation from the large and steadily increasing body of Biblical scholars.

FREDERICK A. STOKES & BRO. reinforces his army of calendars with a strong little detachment of new but by no means raw recruits. It is impossible to make their individualities and idiosyncrasies clear in the short interview granted in this place; they must be seen and admired on the battleground of the Christmas counter. Ask for "The Landscape Calendar," and you will see water-color drawings of bits of American scenery, with nickel fastener and ribbon bows; for the "Calendar of Nations," and twelve children of different nations, designed by Maud Humphrey, will be shown you; and you may expect pleasant sights also if you mention "Calendar of the Seasons," "A Year of Good Wishes," "Hark, Hark My Soul," etc., etc.

WHITE & ALLEN issue two new calendars gotten up with that fine finish of detail for which the house is distinguished. "The Little People's Calendar," by Julius Schledorn, is as dainty as good taste and generous outlay can make it; and "The Life of Christ Calendar of 1890" is composed of twelve pages, giving a series of designs appropriate to each month by G. W. Brenneman, which illustrate famous events in the life of the Saviour. Everything coming from this house is sure to be as perfect of its kind as it can be made.



From the "Blue Fairy-Book." (Longmans, Green & Co.



From "The Miller's Daughter." (Coyyright, 1889, by J. B. Lippincott Co.)

The New Books for the Holiday Beason.

THE ILLUSTRATED GIFT-BOOKS.

Abbe Constantin. Halévy. Il. by Madeleine Lemaire reproduced by the Ives process from Paris ed. de luxe. \$1.75-\$4	
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Alaeddin and the Enchanted Lamp. Payme ed. \$7.50. Worthington	
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America. S. F. Smith. Il. in col. \$1.50 Stokes	
American Railway (The). Its construction, developments, management, and appliances. 225 il. §6.	
Scribner	
Arabian Nights' Entertainments. Aldine ed. Jonathan Scott. Designs by Stanley Wood. 4 v. \$20-\$40. White & A	
Babes of the Nations. Edith M. Thomas. II, in col. and monotint by Maud Humphrey. \$1.50	
Behind the Scenes of the Comédie Française, and Other Recollections. Houssaye. \$7.50	
Book (The): Its Printers, Illustrators, and Binders. Bouchot. Limited ed. \$7.50	
Book of Wedding-Days. Arranged on plan of birthday- book. 96 il. Title-page by Walter Crane. Compiled by Reid, Ross and Mabel Bamfield. \$6Longmans, G	
Bunch of Violets. Irene E. Jerome. Palatine ed. \$2.	
Caldecott's Graphic Pictures. N. ed. \$3 Routledge	
Cathedrals and Abbeys in Great Britain and Ireland. Descriptions by Rev. Richard Wheatley. II. fol. \$10.	
Cathedrals of England and Wales, Whibley, Ed. de luxe, 16 full-page plates, \$25	
Centennial Collection of Our Presidents. In portfolio.	
Character Sketches from Dickens. 1st ser. by Barnard, 12 photogravures, India proofs, \$5; 2d ser. by various	
12 photogravures, India proofs, \$5; 2d ser. by various artists, India proofs, \$5	
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photographs. \$2	
Christmas Drawings for the Human Race. Thomas Nast. \$2	
Christmas Morn. Jacques. Il. in monochrome by L. B. Humphrey. 53/x x 63/4. 75c	
Christmas-Tide. Page. II. in monochrome by L. B. Humphrey. 5½ x 6½. 75c	
City Legends. Will Carleton. \$2-\$4	
Columbia, the Gem of the Ocean. II. in col. \$1.50. Stokes	

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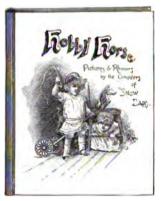
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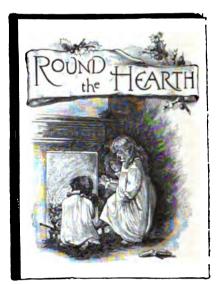
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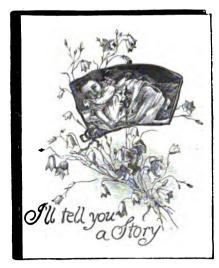
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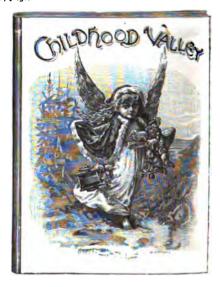
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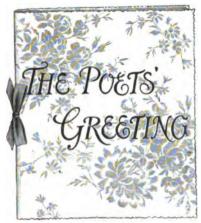
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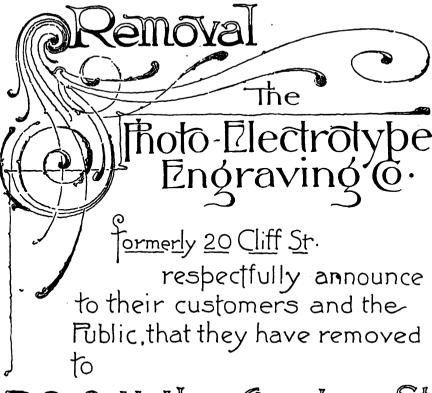
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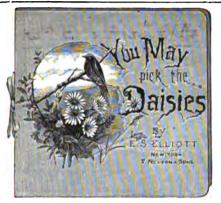
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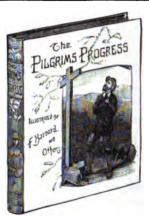
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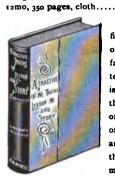
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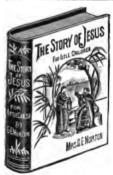
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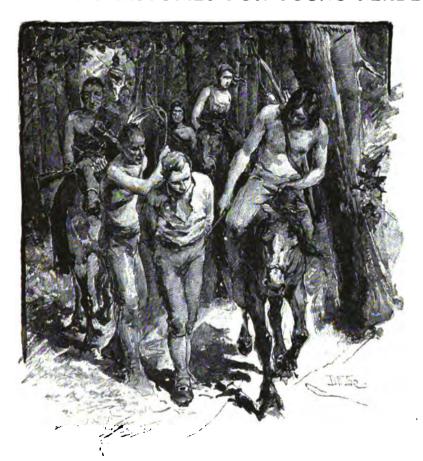
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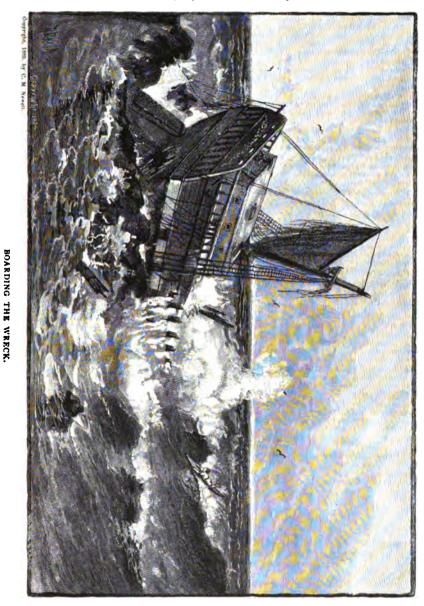
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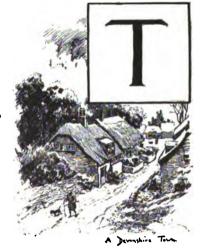
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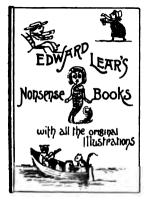
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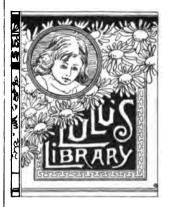
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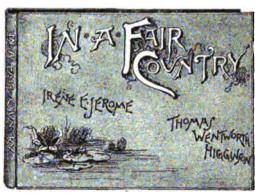
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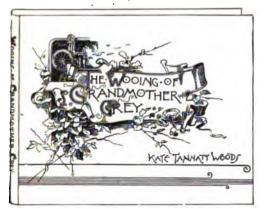
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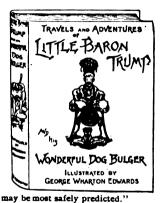
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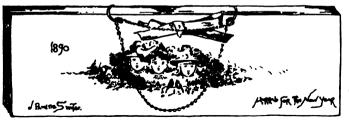
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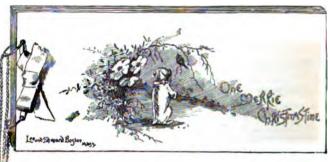
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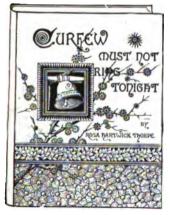
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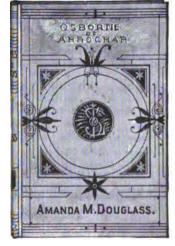
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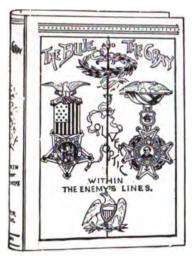
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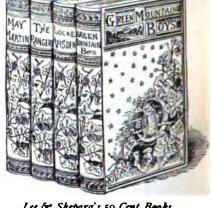
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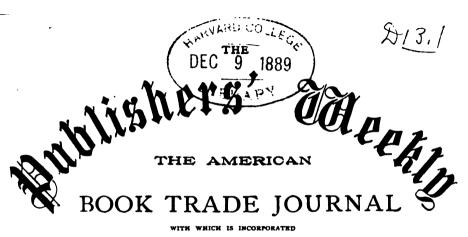
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SCRI	BNER'S
	MAGAZINE
FOR	1890.

In 1890 SCRIBNER'S MAGAZINE will enter upon its fourth year and seventh volume. It is impossible to give an adequate summary of the year's contents in brief space. To interested readers who will send us 10 CENTS we will send a recent number and a full prospectus. Among new features may be mentioned:—

AN ADDED DEPARTMENT AND INCREASED SPACE.

It has been decided to open a department for the brief consideration of subjects of both passing and permanent interest, and for this purpose a few pages will be added to each number. This feature in the Magazine will give, it is believed, a new element of brightness and variety.

AFRICAN EXPLORATION AND TRAVEL

will be treated from several points of view. Among the articles will be one by Mr. Herbert Ward, who spent five years on the Congo River.

LIFE ON A MODERN WAR SHIP.

By MR. R. F. ZOGBAUM, the artist and writer, who has received permission to accompany the Squaron of Evolution on its cruise. The articles will be fully illustrated by the author.

HOMES IN CITY, SUBURBS, AND COUNTRY.

In connection with this will be given a paper describing how houses have been built by people of small means through Building and Loan Associations. The articles will be freely illustrated.

FICTION.

In January a new novelette in four parts will be begun by OCTAVE THANET, with illustrations by A. B. FROST. Later there will be a unique serial by an anonymous writer, of which further announcement will be made.

THE CITIZEN'S RIGHTS.

A series of articles upon a great class of rights and privileges for which the citizen pays his taxes, but of which the long-suffering American allows himself to be deprived, written by eminent authorities.

THE ELECTRIC ARTICLES

will be completed by several carefully-illustrated papers.

ERICSSON, THE GREAT INVENTOR.

Written by his authorized biographer, Mr. William C. Church.

HUNTING ARTICLES.

A group numbering perhaps as many as the successful Fishing articles published last summer.

SINGLE ARTICLES IN GREAT VARIETY.

MR. ROBERT LOUIS STEVENSON

will continue to contribute to the Magazine during 1890. The names of other important contributors appear in more specific announcements; and several important projects are reserved for description when the arrangements in progress for them shall be further advanced.

TERMS: \$3.00 A YEAR; 25 CENTS A NUMBER.

SPECIAL OFFER. A complete set of the Magazine from the first number. Jan., '87, and a subscription for 1890, \$7.50; the same, bound in cloth (6 vols.), \$12.00; the numbers for 1889 and a subscription for 1890, \$4.50; the same, with back numbers bound in cloth, \$6.00.

CHARLES	SCRIBNER'S S	ONS,	
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JUST PUBLISHED:

Among Cannibals.

An Account of Four Years' Travel in Australia, and of Camp Life with the Aborigines of Queens-land. By CARL LUMHOLTZ, M.A. Fully illustrated, 8vo. \$5.00.

"Mr Lumholtz selected for his study the lowest race of homo sapiens known to exist—a race only just entering upon the Stone Age—that is, without even a tolerable supply of stone implements, without agriculture, without clothing of any kind, without religion, without numbers—a miserable wandering race. Here, in an unvisited corner of Northern Australia, was an indubitably veracious picture of a man's life in the infancy of the race. His book is made up of an extraordinary narrative and a series of brilliant pictures."—Baston Transcript.

Whither? O Whither?

TELL WE WHERE.

By JAMES McCosh, Litt.D., LL.D., D.D. 12mo, paper, 50 cents net.

Dr. McCosh's pamphlet is a spirited consideration of some of the questions raised by Dr. Briggs' "Whither?" rather than a review of or an answer to it. His views touch upon many of the vital points in the present theological agitation, and are sure to attract wide attention.

IMPORTANT RECENT PUBLICATIONS:

The American Railway.

Its Construction, Development, Management, and Appliances. With 225 illustrations. 8vo, half leather, \$6.00 net.

"The book is handsomely printed in large, clear type, and is artistically illustrated. The text will be found both interesting and instructive. The book covers a broad field, and covers it admirably."—Chicago Inter-

"Beyond all compare the greatest American work on railways. It is a great book, and remarkably handsome besides;"—N. Y. Heraid.

The Viking Age.

The Early History, Manners, and Customs of the Ancestors of the English-Speaking Nations. By PAUL B. DU CHAILLU. With 1400 illustrations. 2 vols., 8vo, \$7.50.

"The volume should go into every public library, and into every private library of a comprehensive character. It will serve well the purpose of a holiday gift."—The Congregationalist.

Aspects of the Earth.

A Popular Account of Some Familiar Geological Phenomena. By Prof. N. S. SHALER, of Harvard. With 100 illustrations, 8vo, \$4.00.

"It is a useful and, at the same time, an extremely handsome volume—one that will not lose its value or its interest with the passing of the holiday season."—Boston Transcript.

Strange True Stories

Of Louisiana. By George W. Cable. With illustrations and fac-similes. 12mo, \$2.00.

"A charming book, charmingly bound and printed and pictured."—Washington Capital.

The Poetry of Tennyson.

By the Rev. HENRY VAN DYKE, D.D. 12mo, \$1.50.

"Unique in character and execution."-N. Y. Journal of Commerce.

"Dr. Van Dyke writes about Tennyson in a thoroughly appreciative way."—Philadelphia Times.

CHARLES SCRIBNER'S SONS,

ALPHONSE PICARD.

PUBLISHER.

Libraire des Archives Nationales et de la Société de l'Ecole des Chartes.

82 Rue Bonaparte, 82, a Paris.

RECENT PUBICATIONS.

- Histoire de la participation de la France à l'établissement des Etats-Unis d'Amérique. Corre spondance diplomatique et documents par H. Doniol, Paris, Imprimerie Nationale, 1888-1889. 3 vols. in-4°, maps and illustrations, 60 fr. (1st vol. in press.)
- Louis VI. le Gros. Annales de sa vie et de son règne, 1081-1137, avec une introduction historique par ACHILLE LUCHAIRE, professeur d'histoire du Moyen Age à la Faculté des Lettres de Paris. I beau vol. in-8°, raisin de cc et 400 pp., 15 fr.
- Etudes sur les actes de Louis VII. Par le même. 1 vol. in-4°, br. avec planches de sceaux facsimilės, 20 fr.

Collection of Texts for Aid in the Study and Instruction of History.

VOLUMES ALREADY PUBLISHED:

- FASC. 1. RAOUL GLABER. Les cinq livres de ses histoires (900-1044), publiés par M. MAU-RICE PROU, ancien membre de l'Ecole française de Rome. I vol. in-8°, 3 fr. 50. To subscribers to the series, 2 fr. 50.
 - GREGOIRE DE TOURS. Histoire des Francs, livres I-VI; texte du manuscrit de Corble, accompagné d'un fac-similé, publié par M. H. OMONT, de la Bibliothèque Nationale. I vol. in-8°, 7 fr. To subscribers to the series, 5 fr.
 - Textes relatifs aux institutions privées et publiques aux époques mérovingienne et carolingienne, publiés par M. M. Thévenin. 1' partie. Institutions privées. 6 fr. 50. To subscribers to the series, 4 fr. 50.
 - Vie de Louis le Gros par Suger, suivie de la Vie du roi Louis VII., publiées par M. Aug. Molinier. 5 fr. 50. To subscribers to the series, 4 fr.
 - Textes relatifs à l'histoire du Parlement depuis les origines jusqu'en 1314, publis par M. Ch.-V. Langlois, maître de conférences à la Faculté des lettres de Paris. 6 fr. 50. To subscribers to the series, 4 fr. 50.
 - Lettres de Gerbert (983-997) avec introduction, publiées par M. Julien Havet, biblio-thécaire à la Bibliothèque Nationale. 8 fr. To subscribers to the series, 5 fr. 50.
 - Les traités de la guerre de Cent ans, publiés par M. E. Cosneau, professeur au lytée Henri IV. 4 fr. 50. To subscribers to the series, 3 fr. 25.
- Manuel de Paléographie latine et française du'VIe au XVIIe siècle, suivi d'un dictionnaire des abriviations avec 23 fac-similés en phototypie par MAUR. PROU, archiviste paléographe ancien membre de l'Ecole de Rome, sous bibliothécaire à la Bib. Nationale. 1 vol., 8°, br. 12 fr.
- Recueil de fac-similés à l'usage de l'Ecole Nationale des Chartes, 4 séries, contenant 100 planches et texte avec introduction et tables. 4 vol., in-f°, 100 fr.
- Bibliothèque de l'Ecole des Chartes, revue d'Erudition consacrée spécialement à l'Etude du Moren-Age, paraissant tous les deux mois par livraisons de 6 à 8 feuilles formant chaque année. I vol. gr. in 8° de 4ff. Subscription for foreign countries, 15 fr.
- Collection complète de 1839-1889, 50 vol. in-8° d. r., et 4 vol. de tables allant jusqu'en 1879, 550 fr.

Quarterly Catalogues (I. to XLVI. already issued) of second-hand books containing important lists of works on history and auxiliary subjects, paleography, diplomacy, inscriptions, archeology. ethnography, law, literature, philology, and linguistics.

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WE can still supply orders for imprint editions of the Christmas Bookshelf to a total not exceeding 750 copies, if orders are sent at once. The Christmas issue of the *Literary News* is already out of print.

NOTES IN SEASON.

THE INTERNATIONAL News Co. issue "In the '400' and Out," a clever hit on America's alleged aristocracy, by Charles Jay Taylor, the inventor and delineator of the now celebrated "Tailor-made Girl." The book, though issued but a few weeks, has already met with a splendid success.

CHARLES SCRIBNER'S SONS have just published an important work, entitled "Among the Cannibals," which is an account by Carl Lumholtz of his four years' travel in Australia, and of camplife with the aborigines of Queensland, considered to be the lowest race of homo sapiens known to exist. They have also just ready "Whither? O Whither? Tell me Where," by Dr. James McCosh. It is a spirited consideration of some of the questions raised by Dr. Briggg' "Whither?" rather than a review of or an answer to it.

D. APPLETON & Co. have just ready in their Town and Country Library "Countess Loreley," a bright and fresh novel from the German, by Rudolph Merger. They will publish immediately "Lilly Lass," by Justin McCarthy, and "Master of His Fate," by J. Maclaren Cobban, both in the Gainborough Series; "The Doll's House," a translation of one of the most powerful of Henrik Ibsen's plays; and a new edition revised to date of "Appletons' Handbook of Winter Resorts." They have in press a book by Frank Vincent, entitled "Around and About South America." Mr. Vincent circum-navigated South America, and visited the various places of interest in the different countries, including many in Brazil. The volume will be fully illustrated. They have in press a valuable historical work in "James G. Birney and the Genesis of the Republican Party," by Gen. William Birney.

HOUGHTON, MIFFLIN & Co. will publish on the 13th Mr. Browning's new book, "Asolando: fancies and facts." They bring out this week a revised issue of their convenient Riverside Edition of Browning's works, with all the author's recent corrections; Principal Shairp's "Portraits of Friends," including Clough, Erskine, Macleod, and others; "Wilbur Fisk." as the second volume in the series of American Religious Leaders, by Professor George Prentice; Mr. Lawton's scholarly and every way admirable translation and elucidation of "Three Dramas of Euripides," the Medea, the Hippolytos, and the Alkestis; "A New England Girlhood," an autobiographical book by Lucy Larcom, for the sixth volume in the excellent Riverside Library for Young People; and a new and cheaper edition of Mr. Howe's striking story, "The Mystery of the Locks."

THE JOHN W. LOVELL Co. announce for the coming year a new series of foreign literature to be edited by Edmund Gosse. The first issue. ready December 12, will be "Joshua, a Biblical Picture," by Georg Ebers, which is issued by special arrangements with the author, the translation having been made for the Lovell Company and approved by Dr. Ebers. This will be fol-lowed by "The Prose Dramas of Henrik Ibsen," with a biographical introduction by Edmund Gosse, whose friendship of twenty years with the Norwegian poet makes him undoubtedly a fit writer to supply a sketch of the life of one who is now attracting so much attention. The vol-ume will include with other plays "A Doll's House," translated by William Archer; "The Pillars of Society;" and a translation of "Rosmersholm," prepared especially for this work. The volumes will be issued monthly in cloth at \$1, and in paper at 50 cents. The Lovell Company have also made arrangements with a number of English authors for novels for the coming year.

WEEKLY RECORD OF NEW PUBLICATIONS.

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if he copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c, ed.; translations, c, tr.; n, p, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeously upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;

Devid; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: Johu; L: Louis; N: Nicholas; P;
Peter; R: Richard; S: Samuel; T: Thomas; W: William,

Sises are designated as follows: F, (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25 cm.),

D. (12mo: 30 cm.); S, (15mo: 17½ cm.); T. (24mo: 15 cm.); T!, (3amo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., abi.,
nar., designate square, oblong, narrow boshs of these heights.

Abbot, Willis I. Battlefields of '61: a narrative of the military operations of the war for the Union up to the end of the Peninsular campaign; il. by W. C. Jackson. N. Y., Dodd, Mead & Co., [1889.] c. 10+356 p. il. and

map, O. cl., §3.

It is the first period of the war, "of measuring with the bombardment of Fort Sumter, and ending with the disastrous failure of General McClellan's Peninsular campaign, it comprehended many notable victories for both Federals and Confederates. The story is told in the same popular, graphic style as "Blue jackets of '6x," "Blue jackets of 1812," and "Blue jackets of '76," by the

same author.

Adams, Rev. Myron. The continuous creation: an application of the evolutionary philosophy to the Christian religion. Bost., Houghton, Mifflin & Co., 1889. c. 6+259 p. D. cl., **8**1.50.

\$1.50.

The author is pastor of the Plymouth Congregational Church of Rochester, N. Y. The book is one of the most successful attempts yet made to interpret the theory of evolution in harmony and cooperation with Evangelical Christianity. The titles of the chapters sufficiently indicate the scope of thework. Contents: Evolution: The continuous creation: The idea of God; The function of science as related to religion; The Bible the record of the gradual growth of religion: The problem of evil: The consummation of evolution is immortality; Resideat forces and the Divine personality; The philosophy and faith of the Christian Church; Christianity included; Prayer; Miracles and scientific thought; Divine inshinings: Social development and the survival of the fittest; Social consolidation; Socialism and individualism; Faith and intuition; Conditions attending the progress of truth. intuition; Conditions attending the progress of truth,

Aldrich, T: Bailey. Wyndham Towers.

Aldrich, T: Bailey. Wyndham Towers. Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 5-80 p. D. hf. par., \$1.25.

A tragic tale in blank verse. The narrative gives setting to a legend of the Elizabethan period, and centres in the ruined Devonshire manor-house which in the reign of Elizabeth was the seat of Sir Richard Wyndham. The Boston Post says of it: "So truthful is the rendering of local color, so full is the poem of the breath of English air and so inhabited by English feeling, that it approves our boast that the past of England does in fact belong to us as to the old country and its traditions are native to us still. It is hard to see in what way an English poet would have felt differently in treating the same theme."

*American and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; J. C. Thomson, ed., W: M. McKinney, assoc. ed. V. 24. Northport, N. Y., E: Thompson Co., [1889.] 5+670 p. O. shp., \$4.50.

American railway (The); its construction, development, management, and appliances; by T: C. Clarke, J: Bogart, M. N. Forney, Horace Porter, and others; with an introduction by T: M. Cooley. N. Y., C: Scribner's Sons, 1889.

C. '88, '89. 25+456 p. il. O. cl., net, \$6.

Contents: Introduction, by Judge T: M. Cooley,
Chairman of Inter-State Commerce Commission; The
building of a railway, by T: C. Clarke; Feats of railway
engineering, by J: Bogart; American locomotives and
cars, by M. N. Forney; Railway management, by Gen.

E. P. Alexander; Safety in rallway travel, by H. G. Prout; Railway passenger travel, by Gen. Horace Porter; The freight-car service, by Theodore Voorhees. The prevention of railway strikes, by C. Francis Adams; How to feed a railway, by B: Norton; The railway mail service, by T. L. James; The railway in its business relations, by Arthur T. Hadley; Every-day life of railroad men, by B. B. Adams, Jr.; Statistical railway studies, by Fletcher W. Hewes. These papers were published in Scribner's Magasine. As now given in book-form they are revised and enlarged. The pictures are numerous and notably good. annd

Arnold, Edwin. Poetical works. Bost., Roberts Bros., 1889. c. '80, '89. 2 v., 1018;

1030 p. O. cl., \$4.

A complete edition of Edwin Arnold's poetical works, attendy published in separate volumes by Roberts, under the titles of "Poems," "The light of Asia," "Pearls of the faith," "The song celestial," "Indian idyls," "The secret of death," "Lotus and jewel," and "With Sa'di in the garden."

Austin, Jane G. Standish of Standish: a story of the Pilgrims. Bost., Houghton, Mifflin &

of the Pilgrims. Bost., Houghton, Mifflin & Co., 1889. c. 6+422 p. D. cl., \$1.25.

As the title indicates, the characters are the Puritans, who sailed from Holland, in 1620, resolved to settle in a country where freedom of worship would be accorded them. Their perilous voyage and landing, the sickness and death that assailed them, the first New England Thanksgiving, and other facts are faithfully portrayed. Mention is made of Stephen Hopkins, Governors Carver and Bradford, John Alden, Mary Chilton, Priscilla Mollines, Rose and Myles Standish, and other names famous in New England's annals; but the interest centres in Myles Standish's deeds of prowess, and the quaint, sweet love-story of Priscilla and John. Myles Standish's sword, its ancient inscription, and several other relics of the old Plymouth Colony, make appropriate cover designs.

B. S. U. Seven days after the honeymoon.

B., S. U. Seven days after the honeymoon. Chic., A. C. McClurg & Co., 1889. c. 4-51 p.

S. pap., silken cord, \$1.

Bills of fare for breakfasts and dinners for a week; with the recipes for the dishes named. A prettily gotten up little book inside and outside.

Barrett, Frank. Kit Wyndham; or, fettered for life. N. Y., Frank F. Lovell & Co., [1889.] 313 p. D. (Lovell's household lib., no. 254.) pap., 25 c.

Barrett, Frank. Kit Wyndham; or. fettered for life. N. Y., J. W. Lovell Co., [1889.] 313 p.

S. (Lovell's lib., no. 1438.) pap., 20 c.

Bashkirtseff, Marie. Marie Bashkirtseff: the journal of a young artist, 1860-1884; tr. by Mary J. Serrano. N. Y., Cassell & Co., [1889.]

Mary J. Serrano. N. Y., Cassell & Co., [1889.] 10+434 p. por. and il. D. hf. cl., \$2. Marie Bashkirtseff was a young Russian of noble descent, born in 1860. At twelve years, she began to write this diary, resolving to put down in it, not only all that happened to her, but her most secret thoughts and feelings. She fancied herself in love several times before her eighteenth year, but from this age until her death in 1884 she worked conscientiously at art, achieving quite a success with her pictures exhibited in the Paris Salon. Besides being a fine artist, she was a linguist and a musicasa. Considering her youth and many years of ill-health, the artwork she accomplished was quite notable. Bastien-Lepage was one of her intimate friends. Her diary is chiefly remarkable as a revelation of an unusual character. She is in turns religious, sceptical, hopeful, despairing, vain, coquettish, and frivolous. At times her criticisms of books and pictures show remarkable powers of discrimination.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Bechtel, J: H. Handbook of pronunciation and phonetic analysis: designed for use in schools Phil., The Penn Pub. Co., 1889. and colleges.

and colleges. Phil., The Penn Pub. Co., 1889.
c. 143 p. T. cl., 50 c.
Five thousand words most liable to be mispronounced are comprised in this little book, and their pronunciation clearly set forth. Each page of the book is divided into three columns. The first gives the word, without mark or division, just as we find it in books, newspapers, etc.; the second gives the pronunciation in the simplest possible manner; the third column represents a phonetic analysis of the word. The latest unabridged editions of Webster and Worcester have been consulted. The compiler is professor of articulation and pronunciation in the National School of Elocution and Oratory.

The lament of Dives. Besant, Walter. Frank F. Lovell & Co., [1889.] 244 p. D. (Lov-

Frank F. Lovell & Co., [1889.] 244 p. D. (Lovell's international ser., no. 46.) pap., 30 c.
During a friendly chat with a former schoolmate,
Dennis Sterling, the modern Dives, cries out against the
fate that made him a rich man. He contends that this fact
renders it impossible for him to be anything else, and arrives at the conclusion by quoting actual experience.
Kit Cotterill, like Lazarus of old, has wounds; they are social sores that are the outgrowth of poverty. He in turn
tells of **en-successes and advances, opposite theories to
Denny's. After much contesting, the friends agree to
an exchange of personality. This attained, they hoped to
settle the mooted question in three months. Kit, now
Denny, rallies his forces from Bohemia; Kit, formerly settle the mooted question in three months. Kit, now Denny, rallies his forces from Bohemia; Kit, formerly Denny, lives a life of tireless work. If the result of this is not entirely satisfactory to the heroes, it is highly so to the reader, as some merriment is excited by the false positions that the young men fall into; and above all several important social problems are considered.

Blakelee, G: E. Blakelee's industrial cyclopedia: a simple, practical guide for the mechanic, farmer, housewife, and children of every thrifty household in town or country. N. Y., The Baker & Taylor Co., [1889.] c. '84 '89.

2-720 p. il. O. cl., \$3.

2-720 p. il. O. cl., \$3.

There is not anything that a villager desires to do about his house, barn, vehicles, etc., but what he will find full instructions as to the performance of the work in this volume. The farmer can find no implement, building tool, or utensil used upon the premises, but what simple instructions are given for improvement, repairing, painting, or even making new; dimensions given, and full instructions as to how to put together. It covers every department of husbandry—hints on the construction of houses, barns, stables, sheds, cellars, all out-buildings, cisterns, all kinds of fencing, feeding-racks and boxes, harrows, field-rollers, adjustment of ploughs, etc., etc. It tells the boys how they can make their own hand-sleds, cages for birds or animals, a row-boat, an aquarium, to make all the birds or animals, a row-boat, an aquarium, to make all the articles required in the home gymnasium, paper balloons that will ascend, kites of all kinds, etc. It tells the housewife how to fix up and beautify her furniture in the most simple and effective manner; to make all sorts of brackets and frames, ornamental and useful boxes, tidies, rugs and mats; management of all kinds of fabrics and removing all kinds of stains; bleaching, dyeing all colors, etc., etc.

*Brewster, F. Carroll. A treatise on practice in the Pennsylvania courts. Pts. 1 and 2, rev., and pt. 3. Phil., Kay & Bro., 1889. c. 28+434 p. O. pap., \$1.50.

Brine, Mary D. The boys and girls of Marble-dale. N. Y., Cassell & Co., [1889.] c. '88. 6+304 p. il. O. cl., \$1.75; bds., \$1.50. At the Wakely homestead there was a mystery which greatly puzzled Jack and Rhoda; by degrees, however, mamma and papa's plan unfolds and develops a scheme mamma and papa s pian unrolds and develops a scheme which results in some advertising, a short corespondence, and the domiciling of the Moore children at the farm. The story tells of rattling good times which last until the Christmas tide, when Gracie, Mamie, and Robbie Moore leave Marbledale with the promise that the Wakelys will wisit them in New York Circ. visit them in New York City.

Brine, Mary D. Christmas rhymes and New Year's chimes. [New issue.] N. Y., E. P. Dutton & Co., 1889. c. '82. 124 p. il. obl. D. bds., \$1.50.

A number of excellent pictures by Jessie Curtis Shepherd, Miss C. A. Northam, Jessie McDermott, Addie Ledyard, and D. Clinton Peters illustrate many charming rhymes by the author of "Grandma's attic treasures;" originally published by G: W. Harlan & Co.

Brooks, E. S. The story of the American soldier in war and peace. Bost., D. Lothrop Co.,

in war and peace. Bost., D. Lothrop Co., [1889.] c. 4-350 p. il. O. cl., \$2.50.
This volume added to Mr. Brooks' works on "The American Indian," "In Leisler's Times," and "The Story of the American Sailor" finishes a comprehensive picture of American history. The causes of wars and descriptions of battles Mr. Brooks leaves to existing histories. He makes a study of the American soldier as an individual in peace as well as war, as the man "whose valor has illumined history, whose steadfastness has redeemed failure, and whose loyalty has glorified success." He gives a chronological table of the American soldier's achievements from 1622 to 1889; a schedule of the 'organization of the army; lists of the Secretaries of War and commanders of the armies of the United States; a list of the Principal engagements of every important war which American soldiers have fought; a bibliography of the best 100 books on the American soldier, and a full well-made index. well-made index.

- *Brown, T. E. The Manx witch, and other po-ems. N. Y., Macmillan & Co., 1889. 261 p.
- Burns, Rob. Selected poems; ed. with introduction, notes, and a glossary by J. Logie Robertson. N. Y., Macmillan & Co., 1889. 31 + 292 p. D. cl., \$1.50.
- Cable, G: W. The silent south; [also,] The freedman's case in equity and the convict lease system. New ed. N. Y., C: Scribner's Sons, 1889. c. '85, '89. 7+213 p. por. D. cl., \$1.

Cable, G: W. Strange true stories of Louisiana. N. Y., C: Scribner's Sons, 1889. c. '88, '89.

8+350 p. por. and il. D. cl., \$2.

An introductory paper, "How I got them," gives many proofs of the truth of Mr. Cable's assertion that these are true stories of episodes known in old Louisians families, true stories of episodes known in old Louisiana families, or of strange cases that are on record in the law courts. "The young aunt with white hair," "The adventures of François and Suzanne," and "Alex. de Morainville" are stories of one hundred years ago, when Louisiana belonged to the French. "Salome Müller" relates to the strange fate of a young German girl who was sold into alavery; "The haunted house in Royal Street" is a gruesome tale of New Orleans, based on facts: "Attalie Brouillard" was gleaned from the court records, and "War diary of a Union woman in the South" is a chapter of the civil war that appeared among the *Century's* war papers. The book is illustrated with many fac-similes of original documents.

Caird, E: The critical philosophy of Immanuel Kant. N. Y., Macmillan & Co., 1889. 2 v. O. cl., \$7.50.

*Campbell, T: Gertrude of Wyoming; ed. with introduction and notes by H. Macauley Fitzgibbon. N. Y., Macmillan & Co., 1889. 186 p. S. cl., 50 c.

*Chamisso, Adelbert v. Peter Schlemihl [Wundersame Geschichte]; ed. with a biographical and literary introduction, English notes, and vocabulary by Emma S. Buchheim. N. Y., Macmillan & Co., 1889. 16+155 p. S. cl.,

*Chaucer, Geoffrey. The prologue, The knightes tale, The noune priestes tale; from the "Canterbury Tales;" ed. by Rev. R: Morris. New ed., with collations and additional notes, by the Rev. Walter W. Skeat. N. Y., Macmillan & Co., 1889. 62+262 p. D. cl., 60 c.

*Choate, C: A. A digest of the decisions of the supreme court of Florida, including in an appendix: a schedule of terms, volumes, and justices, and tables of British, United States, and Florida statutes cited and construed. St. Louis, The F. H. Thomas Law-Book Co., 1889. 8+679+22 p. O. shp., \$10.

Christianity and agnosticism: a controversy; consisting of papers by H: Wace, D.D., T: H. Huxley, the Bish. of Peterborough, W. H. Mallock, and Mrs. H. Ward. N. Y., Humbold t Pub. Co., [1889.] c. 3-162 p. O. (Humboldt lib., no. 114.) pap., 30 c.

Coleridge, C. R. Maud Florence Nellie; or, don't care! N. Y., T: Whittaker, 1889. 6+

and t care! N. 1., 1: Whittaker, 1889. 0+
237 p. il. D. cl., 90 c.
"Maud Florence Nellie" Whittaker and her brother
Harry were endowed with a spirit that prompted them
to meet everything in the nature of reproof with a ready
"don't care." The story tells how they were brought to
a realizing sense of their fault by bitter experience; it also
shows the danger of giving way to ebullitions of temper,
offers an example in Mrs. Warren's mode of coping with turbulent natures, and affords quite a study in character.

Common-sense arithmetic: for common schools. Pts. 1 and 2. N. Y., A. Lovell & Co., 1888-9. 120; 140 p. D. bds., pt. 1. 30 c.; pt. 2, 40 c.

Coombs, Anne Sheldon. The garden of Armida. N. Y., Cassell & Co., [1889.] 4+238 p. D.

N. Y., Cassell & Co., [1889.] 4+238 p. D. (Cassell's sunshine ser., v. I, no. 38.) pap., 50 c. A woman's misconception of self and a man's loathfulness to view life seriously bring about the complications in the novel. The scene opens in America, but shifts rapidly to Europe, where the two most important personages play the game of cross-purposes that results romantically for one party and satisfactorily for the other. The characters are American, German, and Italian, and in their portayal lies the strength of the story.

Orane, Walter. Flora's feast: a flowers, penned and pictured by Walter Crane. N. Y., Cassell & Co., 1889. no paging, O.

Forty pages of figures masked as flowers, with descriptive verses; the pages are in colors and are delicate and poetical in drawing and painting.

*D., E. Recollections o a nurse. N. Y., Macmillan & Co., 1889. 86 p. D. cl., 75 c.

Dabney, W. D. The public regulation of railways. N. Y., G. P. Putnam's Sons, 1889. c. 5+281 p. D. (Questions of the day ser., no. 60.)

cl., \$1.25.
This work is intended to be suggestive only, not exhaustive. Its object is merely: 1st, to point out in as haustive. Its object is merely: 1st, to point out in as plain and popular a manner as possible a few principles which have been authoritatively laid down, defining or suggesting the sources and the limitations of legislative power in this country over railroads and railroad transpower in this country over railroads and railroad trans-portation; and 2d, to discuss briefly the chief causes of complaint against railway practices in the United States, and the methods, policy, and propriety of public regulation of commerce by railways. A brief analysis is given of the "Interstate commerce act" and a short risumi of a few of the principal rulings and decisions of the commission under that act, to illustrate its practical operation.

Davies, Nathaniel E. Foods for the fat: a treatise on corpulency and a dietary for its cure. American ed., ed. by C: W. Greene, M.D. Phil., J. B. Lippincott Co., 1889. c. 138 p.

D. cl., 75 c.

The author, who is a member of the Royal College of Surgeons, England, recommends a method of treatment Surgeons, England, recommends a method of treatment for corpulency which differs in its details from the methods of Banting, Oertel, and Ebstein, to all of which there have been found considerable objections. The work is in piain and unscientific language, and as the treatment has much to do with diet, many bills of fare are incorporated, for all seasons of the year—with recipes for making the dishes excepted. dishes suggested.

Defoe, Dan. The life and strange surprising adventures of Robinson Crusoe, of York, mariner. N. Y., T: Nelson & Sons, [1889.] 654 p. il. D. cl., \$1.25.

*Eastlake, Lady. Fellowship: letters addressed to my sister mourners. 3d ed. N. Y., Macmillan & Co., 1889. 135 p. S. cl., 75 c.

Eggleston, G: Cary. American war ballads and lyrics: a collection of the songs and ballads of the colonial wars, the revolution, the war of 1812-'13, the war with Mexico, and the civil war. N.Y., G: P. Putnam's Sons, [1889.] 2 v., 6+226; 5+276 p. il. T. (Knickerbocker nuggets.) hf. cl., \$2.50. In the preparation of these volumes there has been no

attempt at completeness. The literature from which the attempt at completeness. In a literature from which the materials are drawn is much too vast to be compressed into two little volumes like these. The aim has been simply to make the collection fairly representative in character, and to include in it those pieces relating to our several wars which best reflect the spirit of the times that produced

Elliott, E. S. You may pick the daisies. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl.

T. pap., 35 c. A souvenir; verses and pictures in monotint.

Emerson, Ralph Waldo. Essays: 1st and 2d ser. Bost., Houghton, Mifflin & Co., [1889.] c. '56 to '83. 3-270 p. D. (Riverside pap. ser., no. 12.) pap., 50 c.

*Euripides. Hecuba; ed. with introduction and notes by Cecil H. Russell. N. Y., Macmillan & Co., 1889. S. cl., 60 c.

*Fisher, Rev. Osmond. Physics of the earth's crust. 2d ed., enl. N. Y., Macmillan & Co., 1889. 16+391 p. O. cl., \$3.50.

Fleming, Geraldine. A sister's sacrifice. N. Y., J. W. Lovell Co., [1889.] c. '85. 2+189 p. D. (American novelist ser., no. 12.) pap., 25 c.

*Foster, M. A text-book of physiology. 5th ed., rev. Pt. 2, Book 2. The tissues of chemical action. N. Y., Macmillan & Co., 1889. 22+355-846 p. O. cl., \$2.60.

Franklin, B: The autobiography of Benjamin Franklin; ed. with notes, by J: Bigelow. N. Y., G:P. Putnam's Sons, [1889.] 2+319 p. T. (Knickerbocker nuggets.) hf. cl., \$1.

"Gale, J: T. Guide for guardians and trustees in the State of Ohio: cont. instructions and forms; a compendium of the laws relating to the powers, duties, and liabilities of guardians and trustees, (etc.) Fully indexed, (etc.) Columbus, O., Siebert & Lilley, 1800. c. '80. 40 p. D. pap., 25 c.

*Gaston, H. A. The people's encyclopedia of law; or, business men's, farmers', and mechanics' legal adviser; a plain, reliable, and comprehensive guide to the fundamental principles of commercial law, (etc.) A recognized authority designed for ready reference. (etc.) Chic. The Merchants Specialty Co., 1889. c. 8+688 p. O. cl., 🕏 5.

O. Cl., \$5.

Gilman, Mrs. Bradley. Saint Theresa of Avila.

Bost., Roberts Bros., 1889. 10+203 p. S.

(Famous women ser.) cl., \$1.

Teresa Sanchez Cepeda d'Avila was born in Spain in 1515. She was a beautiful worldly girl who became a Carmelite nun when only twenty years of age. Her life was a strange mixture of piety and worldliness, and is a very interesting story to read. She left an "Autobiography" and several French and English writers wrote lives of her. of which Mrs. Gilman has made use.

Green, Sanford M. Crime: its nature, causes, Green, Sanford M. Crime: its nature, causes, treatment, and prevention. Phil., J. B. Lippincott Co., 1889. c. 3-346 p. por. O. cl., \$2. The "causes of crime" are, the author considers, heredity, accidental prenatal influences, intemperance, ignorance, idleness, avarice, and the conflict between capital and labor; crime may be prevented through education, the suppression of intemperance, and by harmonizing the interests of labor and capital. There are chapters on the treatment of crime in the past and present, and on some of the evils connected with the present system.

Greenaway, Kate. Kate Greenaway's book of games. N. Y., G. Routledge & Sons, [1889.]

-64 p. il. O. bds., \$1.

The old-fashioned games of "Follow-my-leader,"
"Queen Anne and her maids," "Soap-bubbles," "Prog
in the middle," and others equally familiar, are illustrated
in 24 full-page colored plates, which also contain dein 24 full-page colored plates, which also contain descriptive texts of the games. The illustrations are quaint, cunning, old-fashioned children.

Griffis, W: Elliott, D.D. The lily among thorns: a study of the Biblical drama entitled

"The song of songs." Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 2-274 p. D. cl.,

\$1.25.

The writer is pastor of the Shawmut Congregational Church, Boston, and author of "The Mikado's empire." This is a literary study of probably the most perfect poem in any language. Herder, Eichhorn, Godet, Cheyne, Farrar, Defitzsch, and other great Hebraists furnished the key to this "treasure-chamber of the Bible." Modern critical scholars think that Solomon is not the author of it, but that it was composed after his death to describe the ladies of the royal harem in Jerusalem and a beautiful rustic maiden from the vineyards of the north, and to contrast Galilean country life with the corrupt splendor of the court of Solomon. The Song of Songs is given in the text of the Revised Version as a drama in five acts, and this drama is then exhaustively analyzed. The author claims that with this reading this will be found to be a song of pure, true, and faithful love of a maiden for her shepherd lover. He has poetry and imagination and writes convincingly. writes convincingly.

Haggard, H. Rider. Allan's wife. Frank F. Lovell & Co., [1889.] 4-180 p. D. (Lovell's household lib., no. 265.) pap., 25 c.

Haggard, H. Rider. Allan's wife. N. Y., J. W. Lovell Co., 1889. 4-180 p. D. (Lovell's lib., no. 1446.) pap., 20 c.

*Haigh, A. E. The Attic theatre; a description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. N. Y., Macmillan & Co., 1889. 13+341 p. il. O. cl., \$3.

Halévy, Ludovic. The Abbé Constantin; il. by Mme. Madeleine Lemaire. N. Y., Dodd, Mead & Co., [1889.] 4-212 p. O. cl., \$2.50; pap., \$1.75; silk, \$4; hf. levant, \$5. A reprint of this fascinating novel, in which the illustrations have all been reproduced from the édition de leuxe published in Paris.

*Hall, H. S., and Knight, S. R. Solutions of the examples in higher algebra. N. Y., Macmillan & Co., 1889. 374 p. S. cl., \$2.60.

Harben, W: N. White Marie: a story of Georgian plantation life. N. Y., Cassell & Co., [1889.] c. 5+250 p. D. (Cassell's sunshine

[1889.] c. 5+250 p. D. (Cassell's sunshine ser., v. I, no. 37.) pap., 50c.
Marie and Suzette were slaves; Colonel Bickerstaff bought them by proxy in Louisiana. On their arrival at Oaklawn, comment was excited by their diversity of appearance; later Suzette's attitude to Marie caused strange rumors to be set afloat; the slave-mother was questioned, but she stubbornly claimed her maternity to the white girl; inquiries as to the antecedents of this strange pair elicited nothing, and so matters remained until Marie excited the love of Harry Bickerstaff; then Johnson, the overseer, concocts a plot that consigns the heroine to a fate more pitiful than death. In the closing chapters Marie's identity is revealed, and her fostermother tells why she has sacrificed her charge. A novel founded upon what is claimed as the life-history of an exslave.

Harper's young people, 1889. N. Y., Harper, [1889.] c. 6+900 p. il. Q. cl., \$3.50. Contains the whole of the story of "Captain Polly," of "Dorymates," "The Princess Liliwinkins." "The red mustang," "Uncle Peter's trust," and "A day in Waxland," besides innumerable short stories and poems, and the many interesting departments of Harper's Young Proble.

*Harris, G: E. A treatise on the law of subrogation, legal, equitable, and conventional. N. Y. and Alb., Banks & Bros., 1889. c. 44+683 p. O. shp., \$6.

Harrison, Carter H. A race with the sun. N. Y.,

G: P. Putnam's Sons, [1889.] c. 10+569 p.

il. Q. cl., \$5... A sixteen months' tour from Chicago around the world through Manitoba and British Columbia by the Canadian Pacific Railroad through Oregon and Washington, then to

*Hausfreund (Der), illustrirter familien-kalender: für das Jahr 1890. 10th year. Chic., Von Mühlbauer & Behrle, 41 La Salle St., [1889.] 4+132 p. O. pap., 25 c.

Herrick, Mrs. Christine Terhune, ed. The letters of the Duke of Wellington to Miss I.; ed. with extracts from the diary of the latter, by Christine Terhune Herrick. N. Y., Dodd, Mead & Co., 1889. c. 6+224 p. D. cl.,

Mead & Co., 1889. c. 6+224 p. D. cl., \$1.75.

"Miss J." is represented as an English lady who came to this country in 1852 and died in New York some 10 years afterwards. A number of letters and her diary were found after her death in the attic of a house where she had resided. These letters, apparently from the Duke of Wellington and addressed to her, with extracts from her diary explaining her acquaintance with him, have been made into a book by Mrs. Herrick. "Miss J." made the Duke's acquaintance through writing him a letter on his spiritual condition, which she says "the Lord" prompted her to write. The Duke responded to this epistle, following it up with a visit. From this time out through a period of seventeen years they continued to correspond. The letters are silly on both sides—on the Duke's often rude and brusque, on hers full of unsolicited expressions of affection, quotations from the Bible, and endless explanations of quarrels.

Hons. Philip. The diary of Philip Hone, 1828—

Hone, Philip. The diary of Philip Hone, 1828-1851; ed., with an introduction, by Bayard Tuckerman. N. Y., Dodd, Mead & Co., 1880.

Tuckerman. N. Y., Dodd, Mead & Co., 1889.

c. 2 v., 9+400; 2+426 p. por. O. cl., \$7.50. Philip Hone, a member of an old Knickert ocker family, was one of the few men of his time in America who had the leisure to keep a diary and the varied experience to make such a record valuable to posterity. He held the office of Mayor of New York, and for many years was high in the counsels of the Whig party, and was closely identified with the leading interests of the city. His diary extends from 1828 to 1845. The political life of these years is commented upon by one who was familiar with its inner workings. Daniel Webster, Martin Van Buren, with a score of their prominent contemporaries, are familiarly described and conversations with them recorded. A graphic description is given of the famous Tippecanoe election, in which Hone took an active part on the side of Harrison. But probably the portion of this diary which will be most eagerly read is that relating to the social life in New York. The Knickerbocker of to-day will learn what company was present at his father's wedding, where his grandfather most frequently dined, and what people thought about him. thought about him.

Howells, W: Dean. A hazard of new fortunes: a novel. N. Y., Harper, 1890 [1889.] c. 3+ A hazard of new fortunes: 171 p. il. O. (Harper's Franklin sq. lib., new

171 p. il. O. (Harper's Franklin sq. lib., new ser., no. 661.) pap., 75 c.
Our old friends, the Marches, whose adventures on "Their wedding journey" were the subject of one of Mr. Howells' most charming works, are introduced in "A hazard of new fortunes," living in Boston, advanced to middle life, and the parents of an interesting grown-up family. Mr. March has just concluded he is heartily tired of his business of life insurance, when a tempting offer comes to him to change his residence to New York and become the editor of a new magazine, Every Other Week. After much tribulation Mrs. March consents to leave her refined Boston home and live in a New York flat. The details of flat-hunting are very amusing and perfectly details of flat-hunting are very amusing and perfectly true to life. The career of the magazine, the domestic life of the Marches and that of the managaine, the domestic life of the Marches and that of the manager Mr. Fulkerson, and the moneyed man Dryfoos, who is the backer of Every Other Week, make up the book. There is, of course, a little love-making and a little tragedy, but Mr. How ells' humorous way of presenting the little troubles of ou every-day life is the chief charm.

Hurlbut, Jesse L., D.D. Supplemental lessons for the Sunday-school. N. Y., Hunt & Eaton,

1889. c. 87 p. D. pap., 25 c.

1800. C. 87 p. D. pap., 25 c.
Designed to supplement the current Sunday-school
Bible lessons. Some general facts about the Bible which
every Bible reader requires to know, such as the names
and order of the books in the Bible, a general outline of
Bible history, an account of the lands of the Bible, and
especially the Holy Land, something of the life of Abraham, of Moses, of David, and so on.

*Illinois. Appellate court. Reports of cases, v. 28; cont. cases in which opinions were filed in the second district in May, June, July, and Dec., 1888; and in the third district in May, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1889. c. 4+11-693 p. O. shp., \$3.50.
*Iowa. Township laws of the State of Iowa;

cont. a full and complete compilation of the

laws of the State of Iowa relating to townships. and the powers and duties of township officers. with practical proceedings and instructions. 2d ed., rev. by S: Holmes. Burlington, Acres, Blackmar & Co., 1889. c. 208+58 p. O. shp., \$2; bds., \$1.75; pap., \$1.50.

Jewett, Sarah Orne. Betty Leicester: a story for

girls. Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 4+287 p. S. hf. cl., \$1.25.

Betty Leicester's father is a man of means whose hobby is natural history. For four years Betty wanders about Europe with him, when he suddenly decides to go about Europe with nim, when he suddenly decrease tog to Alaska on an exploring tour, and leaves his fifteen-year old daughter among his relatives in a Canadian town. Betty comes to her maiden aunts as a ray of sun-shine and she learns many useful lessons of quiet home life while waiting for her father to take her out into the world again. Suitable for young girls. Prettily bound in red and white.

*Johnson, S: Select essays; ed. by G: Birkbeck Hill: with etchings by Herbert Railton, N. Y., Macmillan & Co., 1889. 2 v. S. cl., \$3.75.

Jones, Lynds E. A history of the United States for young Americans; from the landing of Columbus to the inauguration of Benjamin Harrison. N. Y., G: Routledge & Sons, [1889.]

c. 4+152 p. il. sq. O. bds., 75 c. In simple language, and with direct style, Mr. Jones tells the story of the discovery of the American conti-ment, the settlement of the thirteen colonies, the French nent, the settlement of the thirteen colonies, the French and Indian wars, the war of the revolution, the formation of the new government under Washington, and the history of the various administrations down to the present. The attractive manner in which this volume is written, the many portraits and pictures which illustrate it, and the novel design of the covers make it one of the most desirable instructive books for young people recently published.

*Kansas. Supreme ct. Reports of cases; A. M. F. Randolph, rep. V. 35, cont. cases decided at the Jan. and July terms, 1886. 2d ed. Annot. to and including v. 38. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 10+849 p. O. shp., \$3.

*Kingaley, C: Westward ho; or, the voyages and adventures of Sir Amyas Leigh. N. Y., Macmillan & Co., 1889. 8+248 p. O. pap., 25 c.

*Kent, James. Commentaries on American law. In 4 v. V. 3. New rev. ed., by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 554 p. (Text-book ser., v. 3, no. 35.) O. pap., subs., \$1.25.

*Kent, James. Commentaries on American law. In 4 v. V. 4. New rev. ed., by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 652 p. (Text-book ser., v. 3, no. 36.) O. pap., subs., \$1.25.

*Lang, Andrew. Oxford, brief historical and descriptive notes. N. Y., Macmillan & Co., 1889. 16+282 p. il. O. cl., \$2.

Lang, Andrew. Prince Prigio; il. by Gordon Browne. N. Y., Longmans, Green & Co., 1889.

Browne. N. Y., Longmans, Green & Co., 1889. 5+144 p. il. S. cl., \$1.

"Mr. Andrew Lang is a master of fairy lore, old and new. Prince Prigio, his latest hero, is one of the most charming of princes, though he is too clever. His learning brings him into sad straits, but his wit and the favor of the fairies fight for him, and the story of his troubles and his deliverance will entrancethe child reader. The battle between the Firedrake and the Remora is indeed gruesome, but it ends as it should, and the chronicler shows us Prince Prigio at last victorious in love and war. The illustrations are decidedly attractive."—Landon Atkaragum.

*Latrobe, J: H. B. The justices' practice under the laws of Maryland, including the duties of a constable, and also of a coroner, cont. likewise a collection of forms used in conveyancing. etc.) 8th ed. Balt., Md., Lucas Bros, [1889.] 652 p. O. shp., \$4.50.

Lawson, J: D. Rights, remedies, and practice. at law, in equity, and under the codes; a treatise on American law in civil causes: with a digest of illustrative cases. In 7 v. V. 1 and 2. San Francisco, Bancroft-Whitney Co., 1889. c. 27+854+21; 23+855-1706+20 p. O. shp., es. \$6.

Lowell, Rob. The new priest in Conception Bay. [New rev. ed.] Bost., Roberts Bros.,

1889. c. 6-570 p. D. cl., \$1.50.

This novel of life in Newfoundland was first issued some twenty years ago by E. P. Dutton & Co. It has long been out of print. It is now sent out in revised form, from new plates, and under the author's name.

ucas, Mrs. Marie Seymour. Granny's story box; il. by Marie Seymour Lucas. N. Y., E. P. Dutton & Co., 1889. 4+85 p. O. bds. \$2.
Fifteen pages in colors illustrate a number of pleasant stories for very young children. There are about too black and white sketches in the text.

*McKendrick, J: Gray, M.D. A text-book of physiology; [also,] Histology, by Philip Stokes, M.D. In 2 v. V. 2, Special physiology. N. Y., Macmillan & Co., 1889. 24+803 p. O. cl., \$6.

McKenzie, Donald J. Under his thumb; or, the rival detectives' clews. N. Y., Street & Smith, [1889.] c. 4-211 p. (The secret service ser., no. 26.) pap., 25 c.

Magazine (The) of art. N. Y., Cassell & Co., 1889. 7+427+54 p. il. Q. cl., \$5; full mor., STO.

\$10. The twelve numbers of the Magazine of Art for the current year are issued as usual in a bound volume as a holiday gift-book. The many etchings, photogravures, wood-engravings, etc., which adorn it, and the numerous papers on art which are comprised within its covers, make it a most valuable and attractive work. Papers of special interest just at present are those os the portraits of Dante Gabriel Rossetti and Gladstone, and the articles on the life and works of Diaz, Danis, ny, and Millet. There are many articles on American art, and the "Chronicle of art" and the "Monthly record of American art," that are so useful in the magazine are all bound in this volume. They give a survey of contemporaneous art in Europe and America.

Canual of laws relating to pensions and other claims of soldiers against the U.S. Wash, C: & W: B. King, [1880.] c. 32 p. Tt. pap., gratis.

Markham, Clements R. A life of John Davis, the navigator, 1550-1605, discoverer of Davis Straits. N. Y., Dodd, Mead & Co., [1889] 6+301 p. il. D. (Great explorers and explora-

tions ser., no. 1.) cl., \$1.25.

The life of the English explorer begins at the time of his birth in Sandridge, and tells of his three Arctic vogages, his war services, his voyages to the Straits of Magellan, and in the services of the East India Compans, as well as the following up of the work of Davis by the "Furious Overhall" and by "Sanderson his hope."

There are five full-page illustrations, eleven illustrations in the text, four colored maps, and eight maps in the

*Massachusetts. Supreme court. Cases argued and determined, Nov., 1888-Mar., 1889; Mass. reports 148; W: V. Kellen, rep. Bost.. Little, Brown & Co., 1889. c. 18+684 p. O. shp., net, \$3.25, or in advance parts, \$4.

Michell, T: Russian pictures drawn with pen and pencil. N. Y., T: Nelson & Sons, 1839. 4-224 p. il. Q. (Pen and pencil series.) cl.,

\$3.50. Many pictures and a graphic text represent the silent features of the Russian Empire and its inhabitants. The author seemed especially well equipped for his task. The author seemed especially well equipped for his task. The author seemed especially well equipped for his task. The author seemed especially well equipped for his task. The he had very thoroughly studied the subject in compiling Murray's "Handbooks of Russia, Pokand, and Finland." Poland and Finland have separate chapters devoted to them. The book is very pretty in bisding sad general appearance and has a wealth of interesting pictures.

*Michigan. Supreme court. Cases decided, Oct. 6, 1887-Jan. 5, 1888; W: D. Fuller, st. rep. V. 67. Chic., Callaghan & Co., 1889. c. 34+ 743 p. O. shp., \$3.50.

Miller, Mrs. Alex. McVeigh, Guy Kenmore's wife: or, her mother's secret. N. Y., J: W. Lovell Co., [1889.] c. '83. 2+125 p. D. (American novelists' ser., no. 11.) pap., 25 c.

*Missouri. St. Louis, and Kansas City courts of appeals. Cases determined, Mar. 5-Apr. 16, 1889, rep. by E: A. Lewis and Ben Eli Guthrie, off. reps. V. 35. Columbia, E. W. Stephens, 1889. c. 726+16 p. O. shp., \$5.

phens, 1889. c. 726+16 p. O. shp., \$5.

Munroe, Kirk. The golden days of '49: a tale of the California diggings. N. Y., Dodd, Mead & Co., [1880.] c. 9+351 p. il. O. cl., \$2.25.
The hero is Linn Halstead, the son of a New England minister, and just twenty-one. He was among the first to catch the gold fever, when the news was received east of the wonderful discoveries of gold made in California in 1849. Taking his small savings from the bank, he started by way of the isthmus for California. His adventures all through are just such as befel many a young man in those days who went to California. He gets out of money, meets with a rough miner, who shares his gold and claims with him and swears an everlasting friendship. Together they have a most wonderful series of adventures in their search for gold, death being often near them in many guises. The volume ends with the making of California into a State and the return of one of the "pards" as a "Senator," and the marriage of the other.

*New Antigone (The): a romance. N. Y., Macmillan & Co., 1889. 7+300 p. D. cl., \$1.50.

*New York. Civil procedure reports, v. 16; cont. cases under the code of civil procedure and the general civil practice of the State of New York; rep. with notes by H: Huffman Browne, with a reference to the sections of the code of civil procedure construed or cited in the following reports: New York repts., v. 50, 51, and New York civil procedure repts., v. 16. N. Y., S. S. Peloubet, 1889. c. 36+471 p. O. shp., net, \$3.

Nichols, Laura D. Lotus Bay: a summer on Cape Cod. Bost., D. Lothrop Co., [1889.]

c. 4-211 p. il. sq. O. cl., \$1.50.

A breakfast-table council in Prof. Willoughby's household votes unanimously to take the summer outing at the hold votes unanimously to take the summer outing at the sea-shore instead of the mountains. Lotus Bay prevails over Hickory Corners. It proves a summer of happy days with a deal of bathing, boating, and fishing; also reading, thinking, and talking over of books and thoughts. Nelly and Harry learn as much about glaciers, moraines, and bergs as any school could teach them, along with considerable about lighthouses and the Lifesaving Service, subjects foreign to the schools.

Norris, W. E. Mrs. Fenton. N. Y., H: Holt & Co., 1889. 244 p. S. (Leisure hour ser., no.

229.) cl., \$1.

229.) cl., \$1.

The Dean of St. Cyprian's, Oxford, dies without a real friend, and at the last moment makes a will leaving his large fortune to a daughter he had discarded years before, after her elopement with her music-teacher. His nephew has been taught to expect the inheritance. The daughter is advertised for in Australian papers, and soon is identified satisfactorily as Mrs. Fenton. She and the nephew become firm friends, and laugh at English life together. Mrs. Fenton is pretty and bright, with knowledge of human nature. The denouement is pathetic and dramatic

***Ohio.** The revised statutes of the State of Ohio. including all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, (etc.;) ed. by Florien Giauque. Cin., Rob. Clarke & Co., 1889. c. 2v., 31+1667 p. O. shp., net, \$12.

*Olmsted, Edwards K., and Putzel, C: Precedents legal and commercial, a book of reference devoted to the wide field of commercial law and its many branches, with numerous forms: a companion book to "Commercial precedents." Hartford, Ct., American Pub. Co., 1880. c. 583 p. O. cl., \$3; leath., \$4; shp., \$5.

*Osborne & Co. Patent law. Patent Office procedure. Forms. Cleveland, O., F. W. Roberts & Co., 1889. c. 52 p. T. pap., gratis.

*Pacific reporter, v. 21, cont. all the decisions of the supreme courts of Cal., Col., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyo., Utah, and N. M. Permanent ed. Ap. 18-Aug. 15, and N. M. With tables of Pacific cases published in v. 76, Cal. reports; 40, Kan. reports; 17, Ore. reports. St. Paul, West Pub. Co., 1889. c. 18+1226 p. O. shp., \$3.50.

*Palgrave, Francis Turner, comp. The treasury of sacred song, selected from the English lyrical poetry of four centuries; with notes, explanatory and biographical. N. Y., Macmillan & Co., 1889. S. cl., \$7.

Parker, Jos., D.D. The people's Bible: discourses upon holy scripture. V. 11, The book of Job. N. Y., Funk & Wagnalls, 1889.

of Job. N. Y., Funk & Wagnalls, 1889.
7-454 p. O. cl., \$1.50.
Dr. Parker has treated this book—believed to be the oldest poem ever written—with admirable skill. His fertile conceptions, vigorous logic, apt illustrations, versatile applications, and pathetic appeals, easily place him in the highest rank of Biblical expositors. The work is not a collection of sermons, nor a formal and exhaustive commentary. It is in some sense a cross between the two. The author searches for vital points—the basal truths and primal lessons of the text—and focuses thought on those important centres. He gives the cream of the subject. The volume is divided into 47 general sections, to which are added 40 briefer articles called "Handfuls of purpose," containing many practical applications of Job's choice sayings.

Peard, Frances Mary. The blue dragon. N. Y., T: Whittaker, [1889.] 7+296 p. il. D. cl., \$1.05.

The scene is Chester, A.D. 1494, nine years after the battle of Bosworth ended the War of the Roses. The battle of Bosworth ended the War of the Roses. The story is made of facts and fancies that succeeded the contest between York and Lancaster. Some of the characters are real, others fictitious, but all are singularly well drawn. Mey Morecombe, the heroine, lives with Goody Hammond, proprietress of "The Blue Dragon." In this hostelry or its vicinity most of the action takes place; nearby, Meg succors the Flemish lad, who is so important a factor in her heart's history; the pageantry of the "Miracles" can be witnessed from its roof, and interest in the view is not lessened by the parts played by Loci in the view is not lessened by the parts played by Jack and Roger; within a few paces Rob Morecombe, York-ist, busily concocts a p'ot against the opposing faction; surrounding it are the plague-stricken houses that figured in English annals. Incidents are many and rapid, dra-matic effect recurs frequently, and the book abounds in vivid descriptions.

Peck, W: H: The fortune-teller of New Orleans; or, the two lost daughters. N. Y., Street & Smith, [1889.] c. 4-215 p. D. (The sea and shore ser., no. 14.) pap., 25 c.

*Pennsylvania. Supreme ct. Reports of cases, by B: Grant. 2d ed., by T. Elliott Patterson. V. 1, 2. Phil., W: J. Campbell, 1889. c. O. shp., ea., \$5.

Platt, Ja. Life. Authorized American ed. N. Y .. G: P. Putnam's Sons, 1889. 2-318 p. sq. S.

cl., 75 c.
Like "Business" and "Money," by the same writer, this work has gone through a notable number of editions in England. It is rich in practical advice to young people, with papers on: Life; ls life worth living? Life of the future: Culture; Health and recreation; Commonsense; Thrift; Compulsory thrift; Marriage; Happiness; Religion; Future life; Human destiny.

Reprinted, under arrange-

Platt, Ja. Money. Reprinted, under arrangement with the author from the 19th English ed. N. Y., G: P. Putnam's Sons, 1889. 267 p. S. cl., 75 c. By the author of "Business." Chapters on: Money:

The origin of money; What is money? Currency; Gold money; Silver money; Paper money, bank-notes, checks; Billis of exchange; Bank shares; Banking: Exchange; Interest; Wealth; Capital; Panics; Individual success; National prosperity.

Pont-Jest, Réné de. Rhea; or, the case of Dr. Plemen. Chic. and N. Y., Rand, McNally & Co., 1889. c. tr. 276 p. D. (Globe lib., no. 110.) pap., 25 c.

*Price, Bartholomew. Treatise on infinitesimal calculus, containing differential and integral calculus, calculus of variations, applications to algebra and geometry, and analytical mechanics. V. 4, Dynamics of material systems. 2d ed. N. Y., Macmillan & Co., 1889. 31+689 p. O. cl., \$4.50.

Reddall, H: F., comp. Fact, fancy, and fable: a new handbook for ready reference on subjects commonly omitted from cyclopædias. Chic., A. C. McClurg & Co., 1889. c. 536 p. O. cl.,

\$3.50.

Contents: Personal sobriquets, familiar phrases, popular appellations, geographical nicknames, literary pseudonyms, mythological characters, red-letter days, political slang, contractions and abbreviations, technical terms, foreign words and phrases, Americanisms. etc.

*Rhode Island. Supreme court. Index to decisions, April term, for the county of Providence, 1880. Index EE. Prov., E. L. Freeman, prs. to st., 1889. no. c. 4+134 p. O. pap., gratis.

Robinson, C: S., D.D. Simon Peter: his early life and times. N. Y., American Tract Soc., [1889.] c. 309 p. D. cl., \$1.25.

A series of discourses. Dr. Robinson gives them to the public with a wish that those who love this old disciple as he does may be helped under the rehearsal of his weaknesses and strengths as he has been along the years spent in the study of his career.

Rothschild, M. D. A handbook of precious stones. N. Y., G: P. Putnam's Sons, 1890

stones. N. 1., G: P. Putnam's Sons, 1890 [1889.] 2+143 p. il. D. cl., \$1.

The object is to convey to the merchant, the workman, and the amateur, in a condensed and accurate form, information concerning the various properties of precious stones. Besides drawing freely on a number of authorities, the author has used his practical experience to indicate such tests as an amateur can readily make. Such stones have been dealt with principally as are used in commerce for jewelry and ornamental purposes.

*Sellar, W. Y. The Roman poets of the republic. 3d ed., rev. N. Y., Macmillan & Co., 19+474 p. D. cl., \$2.50.

1889. 19 + 474 p. D. Cl., \$2.50.

Sill, E: Rowland. The hermitage and later poems. Bost., Houghton, Mifflin & Co., [1889.] c. '67, '89. 3-109 p. S. pap., \$1.

"This volume takes its title from a long poem, privately printed, and contains some verses from the same book, with others collected from various magazines. The volume opens with some lines by Thomas Bailey Aldrich, called 'The letter,' and suggested by a letter which 'Aldrich had received from Sill at the very hour when news of the writer's death had reached him. . . Sill was essentially a modern poet in the fine felicity with which he employed the nicctues of language. These niccties are with him not a straining after ingenuity, but an almost unconscious grace." — Brooklyn Times.

Snica (The) of life. N. Y.. White & Allen.

Spice (The) of life. N. Y., White & Allen, [1889.] c. '88. 64 p. il. obl. O. cl., \$1.50. A collection of amusing designs with an amusing ex-

planatory text.

*Stephen, Leslie, ed. Dictionary of national biography. V. 20. N. Y., Macmillan & Co., 1889. 6+445 p. O. cl., \$3.75.

Stepniak, (pseud.) The career of a Nihilist: a novel. N. Y., Harper, 1889. 3+320 p. D.

cl., 75 c.

The plot of the story has for its central figures two young Nihilists, a man and woman who love each other.

They are both conspirators and are mixed up in any number of plots and counterplots against the govern-ment. These conspiracies, their success and failure, the arrests and imprisonment of the conspirators, make up the

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to nis own certain death, is very beautiful and pathetic.

Stuart, Esme. Cast ashore. N. Y., T: Whittaker, [1889.] 4+247 p. il. D. cl., 90 c.

Mona, the heroine, was discovered after a wreck on the Lancashire coast. Her glowing rescue is supplemented by equally exciting adventures on land. She narrowly escapes being sent to the union (workhouse), then she falls into the clutches of Jeptha Tappan, again miraculously rescued, and later she is identified. Although a child's story, it is eventful and mysterious.

"Tappan, Harvey. School law and a history and description of the educational system of Michigan. Port Huron, The Sherman Co., prs., [H. Tappan, Yale, St. Clair Co., Mich.,] 1889. c. 155+12 p. S. cl., 75 c.

*Texas. Court of appeals. Cases argued and adjudged during the Galveston term, 1880, and the first two months of the Austin term, 1880; rep. by Jackson and Jackson. V. 27. Austin, Hutchins Printing House, 1889. 12+844 p. O. shp., \$4.50.

*Towas. Supreme court. Cases argued and decided during the latter part of the Austin term, 1888, and at the early part of the Tyler term, 1888, Alex. W. Terrill. V. 71. c. Austin, Hutchins Printing House, 1880. c. 16+855 p. O. shp., \$5.

Wild-flowers of the Thayer, Emma Homan.

Thayer, Emma Homan. Wild-flowers of the Pacific Coast. N. Y., Cassell & Co., 1889. c. '87. 64 p. ill. F. cl., \$7.50. Contains 44 plates of wild-flowers plucked by Miss Thayer in Southern California, reproduced in chromograph from the original water-color sketches; two pages of descriptive text in large type accompany each picture. The volume makes a beautiful and unique gift-

Thiusen, Ismar. A far look ahead; or, the Diothas. [2d ed.] N. Y., G: P. Putnam's Sons, 1890 [1889.] c. '83. 7+358 p. D. pap. 50 c. Originally published in 1883 as "The Diothas; or, a far look ahead." Fully noticed in "Weekly Record," P. W., Oct. 6, '83, [611.]

Tourgée, Albion W. With Gauge and Swallow, attorneys. Phil., J. B. Lippincott Co., 1889.

attorneys. Phil., J. B. Lippincott Co., 1889. c. '88, '89, 4-271 p. D. cl., \$1.

The story is told in an incidental way by Gerald Fountain, with "Gauge and Swallow." The time is antecedent to and during the Rebellion; the cases that come under the supervision of a New York law firm make an excellent theme. The scene is not confined strictly to Gotham, it changes frequently to the South; neither is the plot a connected one, each incident supplies an individual mystery and interest; even though the chain of events connect but rarely the effect is very complete and harmonious. By the author of "A fool's errand," "Bricks without straw," etc. Mr. Tourgée claims that any lawyer will see the probabilities in his narrative, and that the positive truth of many could be established by investigation.

"Traill, H. D. Lord Strafford. N. Y., Macmillan & Co., 1889. 7+206 p. D. (English men of action ser.) flex. cl., 60 c.; uncut, 75 c.

Trowbridge, J. T. The adventures of David Vane and David Crane. Bost., D. Lothrop Co., [1880.] C. 4-204 p. il. D. cl., \$1.

A story of boy-life on a New England farm. The author shows his sympathy with boys, and his genuine liking for country scenes. While there are many meny incidents, there are some tearful scenes too. The characters are full of individuality. acters are full of individuality.

Van Dyke, H:, D.D. The poetry of Tenson. N. Y., C: Scribner's Sons, 1889. The poetry of Tenny-

800. N. Y., C: SCIIDNET'S SONS, 1800. C. 12+290 p. D. Cl., \$1.50.

"The poetry of Tennyson," in all its power and beauty, is analyzed and described in the following essar: The first flight; The palace of art; Miltor and Tempson; Two splendid failures; The idyls of the king; The historic trilogy; The Bible in Tennyson. An appending gives a brief record of such facts and dates as may be

helpful in studying the work of the poet, and a bibliography more complete than any that has yet been published; there is also a list of Biblical quotations and allusions found in the works of Tennyson.

*Vermont. Supreme court. Reports of cases. 2d ed., unabridged. Book 6, cont. a verbatim reprint of v. 13-16 of the Vermont reports. St. Paul, West Pub. Co., 1889. c. 8+227+4+231+5+273+7+253 p. O. shp., \$12.

Wallace, Alfred Russel. Darwinism: an exposition of the theory of natural selection; with some of its applications. N. Y., The Humboldt Pub. Co., [1889.] 6+157 p. por., ii., and maps, O. (The Humboldt lib., no. 115.) pap., 30 c.

*Wandell, S: H. The law relating to disposition of decedent's real estate by mortgage, lease, or sale for the payment of debts and funeral expenses, under the code of civil procedure of the State of New York; with forms. Rochester, Williamson Law-Book Co., 1889. c. 14+164 p. O. shp., \$1.60.

Ward, Anna L., ed. A dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. N. Y., T: Y. Crowell & Co., [1889.] c. 7+

701 p. O. cl., \$2.

In 1883, the same compiler published "A dictionary of quotations from the poets." This work is a companion volume. The compiler has allowed herself a wide range in collecting these prose quotations. Besides the standard writers and classics, writers almost unknown to "literature" have been drawn upon, because some one of their utterances in addresses or newspaper articles have seemed sufficiently graceful or original to justify their preservation. Altogether there have been brought together more than six thousand extracts, wise thoughts of famous men, shrewd sayings, apothegms, epigrams, utterances in "lyric prose," the precious fruit of intellect and genius. Five hundred and fifty-three authors and translators are represented. Their sayings are grouped under \$4\tau\$ heads and there are \$123\text{8}\$ cross-references. Although the work is alphabetical under topics, there is a topical index, an analytical index, a chronological table, and a list of authors and translators.

Watson, H. W., and Burbury, S. H. The mathematical theory of electricity and magnetism.
 V. 2. Magnetism and electro-dynamics. N.Y., Macmillan & Co., 1889. 12+256 p. O. cl.,
 \$2.60.

Westminster question-book, international ser., 1890: a manual for teachers and older scholars,

V. 16. Phil., Presb. Bd. of Pub., 1889. c. 2-192 p. T. bds., 15 c.

Whitby, Beatrice. The awakening of Mary Fenwick: a novel. N. Y., Appleton, 1889. 334 p. D. (Appleton's town and country lib., pp. 42) cl. 75 c. pap. 50 c.

334 p. D. (Appleton's town and country lib., no. 42.) cl., 75 c.; pap., 50 c.
While on the cars, at the beginning of their wedding journey, Mary Fenwick's husband inadvertently gives her a letter from his sister, congratulating him upon having married an heiress instead of a former Mary, who was poor. Mrs. Fenwick is incensed and wishes to leave him and live with her sister. He tells her this is impossible, she must play her part before others, but shall never be troubled by him except in unavoidable ways. The novel introduces many characters to bring about the awakening of Mary Fenwick. The scene is laid in a lovely part of England, among ancestral halls. Said to be the author's first work.

Wiggin, Kate Douglas. A summer in a cañon: a California story. Bost., Houghton, Mifflin

a California story. Bost., Houghton, Mifflin & Co., 1889. c. 5+272 p. il. D. cl., \$1.50.

The scene is a camping-ground in the Cafion Los Flores in Southern California. The people in the tents are the dear old host, the sweet-faced mother, the camp poetess, a sweet, but saucy lass, a small scamp of six years, the useful member, the prince of mischief, a Harvard boy, a heathen Chinee, a Mexican man-of-all-work, and a "nutbrown Mayde." With these actors Mrs. Wiggin presents a record of some happy days spent away from toil and trouble. The conversations are bright, and tears and smiles alternate rapidly in her warm, tender story of real people of all ages, thrown together for a vacation.

Wilson, Woodrow. The state: elements of historical and practical politics; a sketch of institutional history and administration. Bost., D. C. Heath & Co., 1889. c. 36+686 p. D. cl., \$2.

cl., \$2.

The scope and plan of this work are self-evident. In preparing it the author labored under the disadvantages of having had no predecessors, no text-book of like purpose having hitherto been attempted. Hence the work is large, there being no other books the student could refer to for additional information. The volume has therefore been printed in two sizes of type: minor details are put into small print, and may be omitted without breaking the continuity of the text. The present interest in comparative politics should make the book acceptable to teacher.

*Worcester, A., M.D. Monthly nursing. 2d ed., rev. N. Y., Appleton, 1889. D. cl., \$1.25.

*Wordsworth, W: Poetical works; ed. by W: Knight. In 8 v. V. I. N. Y., Macmillan & Co., 1889. 83+313 p. D. cl., per set, \$25.

*Yonge, Charlotte M. A reputed changeling; or, three seventh years, two centuries ago. N. Y., Macmillan & Co., 1889. 8+317 p. D. cl.. \$1.

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Boe, B. P. Taken alive. (N2) D. $1.50.... Dodd, M
Roland Oliver. McCarthy, J. p. 25c..... F. F. Lovell
--- Same, p. 200......Lorell
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Boot, G. F. Tramp! tramp! tramp! (Ni6) D. bds. or cl. $1.50; seal, $2.50; flex. or tree cf. $5...... Nims & K
Ross, May. See Reid, K. E. J.
Ruth Irving. Barber, A. A. $1.15 ... Presb. Bd. of Pub
Sacred history, Class notes on. McGarvey, J. W. $1.50.
Standard Pub. Co.
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Sane lunatic. Burnham, C. L. $1.25.... Houghton, M
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Longmans, G.
Scripture selections for Christmas, Easter, etc. Bible.
4n. Tr. Soc.
See and shore ser. See Murray; Robertson.
Seaside lib. See Allen, Grant; Black; Blouët; Booth;
Heimburg; Henty; Hume; Le Clerc; Lyall; McCar-
thy; Marryat; Murray; Russell; S rgeant; Steven-
son; Tasma; Thomas; Winter; Wood.
Secret service ser. See Buntline.
Select ser. See Braeme; Dallas; Lewis.
Shakespeare, Outlines of life. See Phillips, J. O. H.
  - Study of. See Carson, H.
Shaler, N. S. Aspects of the earth. (N16) O. $4.
 Shandon bells. Mahony, F. $1.25; $1.50; $3. White & A.
 - Same. p. 20C .....Lovell
 Sinbad, the sailor. (N16) O. bds. 50c..... Worthington
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Sleeping beauty (The) in the wood. (N2) sq. 0. bds. Smith, Mrs. Lucy T. Deb and the duchess. Smith, Mary P. W. Their canoe trip. (N9) S. \$1.25. Social aspects of Christianity. Ely, R. T. 90c. Crewell - life. (N2) D. (Metropolitan culture ser.) \$1. Butterick Pab. Co Song of the brook, Tennyson, A. bds. \$2.50....Castell Spanish. See Hossfeld, C. Spurgeon, C. H. Twelve Christmas sermons. (No) 0. Standard primary lesson-book, Rosecrans, J. H. bds. 25C..... Standard Pub. Co Stannard, Mrs. H. E. V. See Winter, J. S. Stebbing, Grace. Never and forever. (N2) D. 50c.

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Revell Talks about a fine art. Glover, E. p. ribbon-tied, 300 Tangena tree (The). Marion, A. p. 30c. Longman, G - Same. (N2) D. (Seaside lib., no. 1917.) p. 200. . Muser Taylor, H. Origin and growth of the English consistu-tion. In 2 v. V. 1. (N9) O. \$4.50 Houghton, M Teeming millions of the east. Bettany, G. T. \$1. Tennyson, A. Song of the brook. (N2) obl. Q. bb. Thackeray, W. M. Complete works. V. 21-28. DROKETRY, W. M. Complete works. V. 21-ms. (Na) That other woman. Thomas, Annie. p. 200 Masor Thontre de la jeunesse. Bell, Mrs. H. 90c. Their cance trip. Smith, M. P. W. \$1.25..... Roberts Theory of credit. Macleod, H D. V. 1. \$2.50.

Stokes

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(N16) D. \$1.50 ... Whittaker Young folks' annual [1890.] (N16) O. bds. \$1.

Worthington - Mr. Ainslie's courtship. Philips, F. C. p. 30C.; 25C. F. F. Lovell – Same. p. 200......Lovell Yriarte, C. Queen of the Adriatic; fac-similes of colored photographs. (N2) obl. Q. p. silken cords, \$2.

Stokes

A New Kind of a Burrau.—A couple of literary women have established the "Pacific Coast Revision Bureau." The Pacific Coast may need revising, but it is a queer undertaking for women to engage in. Congress should be asked to make an appropri— What's that? The women propose to revise manuscripts and so forth for Californians? Well, why didn't they say so?—Norristown Herald.

- Venice. (N2) F. \$7.50.....

Mr. Andrew Lang is the author of this recent skit on the book trade:

"A Buyer of Books" (a rare being), asks:
"What do booksellers keep in stock?" "Not books," he says; "they never have anything but the works of ——;" here he names a contemporary novelist. He adds that the following dialogue is stereotyped:

Buyer of books—"Have you the 'Pilgrim's Progress,' 'Gulliver's Travels,' 'The Arabian Nights,' 'Macaulay's Essays,' 'The Idyls of the King'?"

Seller—" No; we have not these in stock, but we can get them for you."

Buyer of books slams the door and exit.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 7, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or

All matter, whether for the reading matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WITH the meeting of Congress the copyright question comes to the front again, and vigorous efforts will be made by the Copyright Leagues and other interests to push the revised bill forward to a successful vote. The bill, as introduced by Senator Platt in the Senate and Colonel Breckenridge in the House, is practically the Chace bill of last session with some verbal modifications (chiefly made by Mr. Thorvald Solberg, late of the Library of Congress) to bring it into more exact conformity with the existing copyright law, or to cover points within the intent of the bill, but not fully provided for in the original draft. One or two of the latter class were suggested by the representative of the Typographical Union. The bill goes to Congress with the assent and positive support of the American (Authors') Copyright League, the American Publishers' Copyright League, the Typothetæ, or master printers' association, and the Typographical Unions, as well as of other organizations and interests. This should give it a better chance than any copyright bill has ever had, and those familiar with the course of legislation in Washington express their belief that it is almost sure to pass both Houses during the present session.

Two more assignments follow the Belford, Clarke & Co. failure, one of them of much the same sort. The firm of Pollard & Moss, which started in business ten years ago, has been chiefly reprinters of cheap editions of standards and

illustrated books (as Doré), and it will be remembered that early in their career they had a controversy with Messrs. G. P. Putnam's Sons as to the reprinting of Washington Irving's books, some of which were just then running out of copyright. Their business has been chiefly a cheap reprinting business, and their failure basnot been unexpected. They have been so far outside the lines of the "regular" trade that we have found it almost impossible to get bibliographical record of their books each year, despite every effort on our part to do so. The assignment of S. E. Cassino, in Boston, will command a good deal of sympathy from the trade, since be was a young and pushing publisher of high character, who did not depend upon other people's ideas, but was abundantly fertile in ideas of his own, and made books of very high artistic and mechanical quality. It is understood that his invention outran his capital, and that his difficulties, which have been more or less known for a year past, came from over-enterprise. Mr. Cassino, we understand, leaves the book trade. at least for the present, to take a position of importance in the West, and his loss will be a real one. Very possibly if it had not been for the competition on the less honorable side of the trade, which so narrows the sphere of bookselling in the higher sense. Mr. Cassino might have built up successfully the business which he had planned.

A curious lawsuit comes to an end in the decision of the Court of Appeals in the case of Lovell versus Houghton. This was in the nature of a counter move to that of Houghton, Mifflin & Co., against the John W. Lovell Co., for infringement of the copyright in Longfellow's prose It will be recalled that the original copyright in "Hyperion" and "Outre Mer" had expired, and that these works were republished in Lovell's Library, it was claimed from the original editions, and without incorporation of the author's latest modifications, which were still under copyright protection. Messrs. Houghton claimed that in one of these cases the book had been reprinted from a later edition, and but imperfectly corrected by comparison with the copy in the Harvard College Library, and advertised that the Lovell Co. were infringing upon the Longfellow copyright. The Lovell Co. thereupon brought suit against Messrs. Houghton, Mifflin & Co. for slander and libel, to the injury of their business. The case has been carried by the plaintiffs to the highest court, which has finally decided that the plaintiffs have no case and that the defendants are entitled to costs. The suit is one of the most curious in the history of publishing, and the result will probably make reprinting publishers more careful in the use of material

on which there is still any question of copyright. The decision seems, therefore, to be a wholesome

THERE is no foundation for the report circulated in the daily press to the effect that the sale of the Barlow property, at Madison Ave. and 23d St., and of the residence of W. H. Appleton, Esq., to the representative of the Mutual Insurance Co., was with the view of erecting a publishing building for a book trade syndicate or other book interests.

COUNT DE KÉRATRY'S MISSION IN BEHALF OF INTERNATIONAL COPVRIGHT

A NUMBER of gentlemen connected with the Copyright Leagues, and others interested in international copyright give a breakfast at Del-monico's this Saturday, in welcome of Count de Kératry, the representative of the French Government and of French literary organizations, who is now in this country in the interests of a copyright treaty between the United States and France.

The Herald, in giving an account of the mis-

sion, says:

"When the Count de Kératry came to the United States last spring, as the special representative of the French Government and the various literary, artistic, and musical societies of France, to ascertain the possibilities of negotiating an international copyright treaty with France, in an interview which the Count de Kératry with M. Roustan, the French Minister, had at that time with Mr. Blaine, the Secretary, with the statesmanship and breadth of views which in measures of national import he has always displayed, expressed himself as eminently favorable to the mission of the Count, using the emphatic words: 'This piracy must be stopped.'

" Encouraged by his reception at the State Department, and confident that the sense of justice and honor of the American people would prevail against the petty and selfish interests fostered by the wholesale pillage of foreign authors, the Count de Kératry returned to France and prepared the draft of a treaty satisfactory to the French Government and literary societies of France, and based upon the Convention of Berne and the treaty prepared by Mr. Evarts and submitted by him in 1880 to the English Govern-

"With this treaty the Count de Kératry returned to the United States, retaining as special counsel Mr. W. Morton Grinnell, of the firm of Tracy, McFarland, Boardman & Platt, and for some years counsel to the United States Legation in Paris. The treaty was submitted to the Secretary of State by M. Roustan, and several interviews were held for the purpose of discussing its provisions. In a matter of such importance it was thought advisable by the State Department to have the opinion of the American Copyright League.

"The Count de Kératry and Mr. Grinnell therefore returned to New York, and a meeting of the General Council was called for Saturday November 23, at which resolutions were passed unanimously complimentary to the Count de l

Kératry. And in addition those present expressed their heartlest sympathy with the object of M. de Kératry's mission, only regretting that the constitution of the League precluded their discussing any treaty or measure other than the bill for international copyright which is to be

offered at the opening of Congress."

This last statement involves a misapprehension. The meeting was not one of the Council of the American Copyright League, but of the Conference Committee of representatives of the several organizations favoring the Chace bill. The resolution expressed sympathy with efforts in behalf of international copyright, with the statement that the Conference was at present precluded from taking part in any movement which might seem prejudicial to the success of the pending measure.

The Count presented the draft of the proposed treaty, and added that France would be willing to concede a manufacturing clause on translations of French books. He is said to estimate the loss suffered by French authors, dramatists, artists, composers, etc., from the absence of copyright with the United States at quite 60,000,000 fr. (\$12.000,000) a year. This is probably, however.

a considerable overestimate.

GOLDWIN SMITH ON CANADIAN COPY-RIGHT.

From the Bystander (Toronto).

By the copyright legislation of last session at Ottawa, and the renewed opposition of English publishers to Canadian enactments on the subject, fresh interest has been awakened in vexed question. The difficulty in dealing with the matter has hitherto arisen from this fact, that the English book trade have continually made copyright legislation in the colonies a publisher's rather than an author's question. To add to the complications, the music publishers have, it seems, joined the book publishers, and their combined interests have of late strengthened the case against the Canadian book trade and the aim of the latter to legislate at once in their own interests and in those of the author. It could hardly be helped, perhaps, that the question, as it affects British interests, should become a publisher's one, and that for two reasons. First, because the publisher, in the case of young authors and those who have not made a reputation, generally assumes the greater part of the risk involved in publication, and thereby controls, if he does not wholly acquire, copyright. Secondly, because the authors (and particularly the novelists) have not been able as yet to break down the artificial library system, which by maintaining the highpriced three-volume issues and editions not for popular use but for the privileged classes, plays into the hands of the publishers, and makes the author a mere cipher in regard to the trade arrangements for bringing out and handling his book. Helpless in regard to his home market. the author is not any better informed about, or more in a position to conduct negotiations with, the foreign market. Hence the difficulty in getting him to see not only the reasonableness but the gain to his pocket, in meeting the views of the Canadian publisher, whom he somehow treats as an accomplice of the American literary pirate, nefariously robbing him of his due, rather than as a fellow-subject who would gladly protect the

interest of the British author if the British author would put him in a position to do so. What the Canadian publisher seeks reasonably and justly to do, the author, if he will dismiss prejudice from his mind, and recognize the exceptional circumstances of the Canadian position, will find embodied in the Ottawa Copyright Act of last session, as well as in the Act of 1872, which, at the instance of the English book trade, was vetoed by the Imperial Government. The principle on which both of these acts were based may be briefly stated. Their first aim was to protect the native market from the inroads of unauthorized American reprints, which by a British Order in Council in 1847 were on certain conditions privileged to enter Canada. Their second and chief aim was to secure the British author's interest by legalizing native reprints, paying a royalty to the copyright owner on the edition authorized to be printed, while their manufacture in the country would give employment to the various industries connected with publishing. In this effort of Canadian legislation to solve a knotty problem, it is not of course claimed that the highest regard is paid either to vested interests or even to abstract right. The compulsory clauses of the Acts take perhaps too much liberty with the author's or copyright owner's property for that to be maintained. But this was demanded by the peculiarities of the situation, and involves no detriment to the English author. It was, in truth, the only way of relieving Canada from being dependent for its intellectual sustenance on the costly and almost prohibitory issues of the English market on the one hand, or, in the absence of an international copyright, on the often worthless issues of the piratical presses of the United States on the other. What the Acts United States on the other. sought to secure was some provision for the author, which at present is practically lost to him, and to substitute a desirable and operative law for an undesirable and defective one, which the author's ignorance or indifference has too long allowed to remain on the statute-book. other words, by their common-sense proposals, the author would receive a royalty, secured to him by the government, on all editions of his work sold in Canada, as well as on such editions as might also be disposed of in the United States, as against the precarious and, at the best, inconsiderable sums collected at the customs ports on stray copies of pirated American editions which a listless scrutiny detected entering the country. The proposals have this also to recommend them: that while the Canadian reprint would give employment to the native industries, the author would receive as royalty a sum en bloc on the edition authorized to be printed, with the practical benefits of acquiring on this continent a market which he does not now possess, and which, while being supplementary to the English one, would not interfere with it. Nor by either of the acts are the interests of the English publisher, whether he is the owner of the copyright or not, invaded or in any way disregarded. The act of last session provides that at the expiry of a month after publication of the work in England, if the copyright owner has not previously arranged for an edition, a license may issue from the government to the Canadian publisher who applies for permission to reprint, and gives a bond for the amount of the author's royalty. But

the English publisher may forestall that reprint. not only within the month of grace, but prior to the issue of the book in England he may negotiate with his own agent in Canada and place on the market an edition which, if he likes, he can print from his English plates forwarded here for the purpose. Thus are even the British publisher's interests protected, though to secure them he must of course comply with the law, or allow the native publisher to step in and by government license secure the market against the foreign reprint. In this surely there is no injustice; nor is either author or publisher at any serious detriment. The act neither contemplates nor connives at any sharp practice or questionable advantage; it merely recognizes the exceptional circumstances of the Canadian market and seeks to legislate accordingly. Like reciprocity with the United States, it takes note of the economical situation, and endeavors, not from the manufacturers' point of view merely, but from that, in conjunction with the interests of the people, to meet as best it may the difficulty. English publishers and authors must recollect that Canada is on the American continent; and to treat it as an outlying possession of England, without reference to its connection with the United States, is to perpetuate the evil which Canadian copyright legislation has again attempted to remove. interfere with this legislation would not extend the British book market. It would extend that of the American reprinter, who alone would reap the benefit, while Canadian publishing industries would stagnate.

PRESIDENT HARRISON ON INTERNA-TIONAL COPYRIGHT.

PRESIDENT HARRISON, in his first message to Congress, alludes to the subject of international copyright in the following paragraph: "The subject of an international copyright has been frequently commended to the attention of Congress by my predecessors. The enactment of such a law would be eminently wise and just."

QUARITCH'S EXHIBIT OF VALUABLE BOOKS.

BERNARD QUARITCH, the well-known London bibliopole, intends in January next to hold an exhibition in New York, Boston, Chicago, and Philadelphia, of a selection of the rarest and costlest of the treasures which he has been almost a lifetime in collecting. Scribner & Welford are preparing a descriptive list of these treasures concerning which we take the following details from Mr. Quaritch's circular announcement:

"The first imperial jewel in our exhibition is a manuscript in golden letters upon purple vellum, written at a period just half-way between the birth of Christ and the discovery of America. Another is the Psalter of Mendham Priory, rich with miniatures, displaying the character of English pictorial art in the days of Thomas à Becket. More beautiful, if less interesting, are the illuminated manuscripts of later ages; French work from the time of Duquesclin to Bayard, Burgundian and Flemish of the fifteenth century, Italian of the early sixteenth. Amongst these are the Clermont-Tonnerre French Bible of 1350, with grisaille illustrations, the Heures à la Rose of 1400, with its superb coloring and graceful bor-

^{*} For draft of bill see P. W., Nov. 10, 1888, vol. 34, p. 679; also, P. W., March 30, vol. 35, p. 462.

ders, the magnificent Missal of the Cardinal de Castelnau of 1500, and the Mount Olivet Psalter. written near Siena about the same time. Among the monuments of typography the first place is easily taken by the Psalter of 1450, the grandest work ever printed and the costliest book in the world. It exhibits the first and the most triumphant effort of color-printing that has yet been seen. The Psalter is followed by Fust's Cicero. also upon vellum, and by a number of books similarly printed on vellum by Jenson, Vindelin de Spira, and Miscomini (at Venice and Florence). remarkable for the wondrous splendor of the illumination with which they are decorated like manuscripts. Here also is the first book that was printed in Italy, and four Caxtons (including the famous Game of Chesse, and another of the books produced by him at Bruges before he carried his art to England. Amongst the illustrated books are the famous Poliphilo of 1400 and the first Tewrdank of 1517. English literature is represented by rare editions of the great writers (and a Wickliffe Manuscript) from Chaucer to Burns, including folio and quarto Shakespeares. There are also Americana in plenty, including the rarer New England literature of the seventeenth century, and the manuscript Virginia collections of John Smyth, of Nibley (1610-'35).

THE OLD BOOK-CLERK AND THE NEW.

I CANNOT quite tell how it came about, but I was thinking the other night of some of the oldtime booksellers and book-clerks, and of the days when the selling of books was generally looked upon in a somewhat different light than now. Then the head of the house might often be seen behind the counter; seemingly as much interested in selling as he had previously been in

publishing a book.

In those days all the bookstores were a kind of training-school for clerks. The young men were expected to have a certain degree of knowledge as to the books they offered for sale. The bookstore was also a resort for book-lovers and bookbuyers—and the clerks picked up from these hints and suggestions concerning books new and old. True, there were not so many books then as now, but as the trade grew and stores multiplied, the number of competent salesmen also increased. And among the older of this school of intelligent workers who does not recall Welford and Kernot-types of their class? With what eyes they looked upon a good book !-- and to examine it, just as a jeweller does a gem of the first water. And what a friend every publisher had in such distributers of his publications. There are some such booksellers left us, but alas! they are altogether too few for the interests not only of their own particular houses, but for the publishers at large.

The "old order changes," and year by year we are bringing in the new to replace the old. "We handle books"—says the head of a house that claims, in connection with a great bazaar, to "sell more books than any other retail house between the oceans "-" we handle books just as we handle any other merchandise." And here we meet the cause and effect of the change of which I have spoken. The new book-clerk is a saleswoman, or a dry-goods clerk changed from counter to counter to meet the exigencies of the (trade) hour. Are the best publishers oblivious to the fact that the more of such counters there are the poorer the service for them? for while the manager is often one who has been well trained himself as a bookseller, his subordinates have had no such training, and it is upon this "un-skilled labor" that the publishers of the best literature of the country are coming more and more to depend as distributing agents.

Not long since I went into one of these bazaars. It is a wonderful concern. Working my way through the "madding crowd." I came to the Book Department. My old friend the manager (he is a good fellow, who knows a book that is a book) was absent. So I had leisure to look over the "department." Many of the new books were there (new books with an advertised price make good "leaders" when "broken") but there was also a much larger display of books. that are not books. Behind the counter there was a goodly number of young women, of quiet They manner, ready to serve the customer. were doing well and faithfully as far as they knew, but it was literally a zeal without knowledge. In their eyes the "Wiking Age," was not as nice a book, or as cheap, as Dickenesis works in ten volumes at the same price; while the Marble Faunes's was beautifully bound! These girls were anxious to sell, but they knew not how, and how could they be expected to know? How long was it since they had sold ribbons or tapes or some other of the ten thousand things at other counters in the great building.

I think I saw also that which is worth remembering just now: and it is that the best books, in the hands of a salesman or saleswoman ignorant of their quality, are apt to suffer when the buyer does not know just what he wants. The girl has no ability to select, while the temptation of the clerk in such circumstance, under the rules of the house, is to sell the poorer book in all cases if it pays a little more profit.

And this reminds me of a story in point. A lady gave her little girl a coin, and told her to-go and buy a book. The child went to a go and buy a book. bazaar where there was a book counter. In due time she returned, but with a book which the mother saw was not suitable to her years. child admitted that 'she had not looked into the book, and went on to say that when she told the girl that she wanted to buy a book, but did not know what she wanted, she was asked whether she wanted a blue or a red one. The child answered that she did not know. And then the young woman went on to say that she thought that a blue book was the prettiest of all, and the child, of course, took the blue one, without so much as looking within the covers. The book was Proverbial Philosophy!

A good story and with a moral. The drygoods bookstore is increasing. The old-time bookstore is losing ground. The old-time bookclerk finds less and less encouragement; the newtime book-clerk is in demand, and changes from the thread and needle counter to the book counter at Christmas-time. Every year the sale of "the standards" increases; every year to make an ade-quate and continuous sale of a new book becomes harder. Instead of the enlarging and spreading bookstore, as a centre for the distribution of books by intelligent clerks, there is springing up all over the country what may be termed the Literary Slot, into which one drops his nickel, or his coin, and "a book" falls out. What is to be the outcome of it all, alike to publisher and the regular bookseller?

R. S. V. P.

COMMUNICATIONS.

ON THE "ETHICS OF COMPROMISE," AND "TRADE COURTESY."

NEW YORK, NOV. 18, 1889.

To the Editor of the Publishers' Weekly:

SIR: You are entitled to the thanks of every honest member of the book trade, and of every honest man, for your recent editorial on "The Ethics of Compromise" and your other articles on the same subject.

If there is any business in this country devoted to clean things that is now on a more unclean basis than the book business, I don't know what it is. Of the men who have brought it to this condition, most have failed and got upon their feet again, generally to fail again.

And why should not this state of affairs characterize a business whose commodities largely consist of goods taken without payment to those who made them? Is not such a business a standing invitation to characteriess and reckless

men?

The excuse of a recent bankrupt pirate that he "had to turn pirate" to keep himself afloat, if it means anything, means that he was less able than many other men to keep himself afloat without it. Nothing is more unjust than the assertion, not infrequently made, that the pub-lishers of standing who observed and still ob-serve "trade courtesy," frowned on all new aspirants to their numbers. It has not been a generation since the present writer was such an aspirant, and he was welcomed not only with cordiality, but with helpfulness. The oldest and strongest houses in the trade adhered to "trade courtesy" strictly, and even generously, toward him; and the late Charles Scribner, of honored memory, once said to him: "Mr. ——, I often felt, when I was a young fellow in the trade, that I wished I could go to some experienced man for advice; and remembering that, I should be very glad, if you ever feel the same way, to have you come to me for any that you think I may be able to give." There are at least three houses now well known who grew up under that alleged prohibitory régime, who have never acted the jackal to game that the lions had brought down, and who have always paid a hundred cents on the dollar. Under the present shape of the law, there seems little prospect that such a record will again become, as it was once, generally characteristic of the trade.

FAIR PLAY.

A PLEA FOR SUITABLE BINDING FOR BOOKS FOR LIBRARIES.

SALEM PUBLIC LIBRARY, SALEM, MASS., NOV. 25, 1889.

To the Editor of the Publishers' Weekly:

DEAR SIR: At the present time, when so many of the libraries are circulating books without covering them, I think it a great mistake that publishers insist on binding the whole edition of their books in white, or other very light and delicate bindings. For our benefit, I think a part of the copies should be bound in some less liable to be soiled color. I am most tempted to refuse to buy certain books because I know they will be utterly ruined, as to the exterior, after circulating three or four times. Can't the influence of your periodical be thrown in our favor? White is very pretty for a wedding or other present, but a book like Mr. Van Rensselaer's "Six Portraits" deserves a more durable binding.

GARDNER M. JONES.

OBITUARY NOTES.

MARTIN FARQUHAR TUPPER, the venerable author of "Proverbial Philosophy," died in London on November 20, at the age of seventy-nine. He was of an ancient Guernsey family, was born in London in 1810, and was educated at the old Charter-house, where Thackeray was one of his schoolfellows. Subsequently he spent three years at Christ Church, Oxford, where he formed a lifelong friendship with Mr. Gladstone. An impediment of speech prevented him from taking holv orders or from practising at the bar, and he therefore devoted himself to literature. His best-known work, "Proverbial Philosophy," appeals to the best impulses of the human heart. It is estimated that nearly a million copies of this book were sold, and its popularity was due far more to its philanthropic and optimistic tone than to its literary merit. Mr. Tupper paid two visits to America, the last one in 1887, when he was the guest of Rev. Dr. Talmage. He died was the guest of Rev. Dr. Talmage. was the guest of Rev. Dr. laimage. He dien comparatively a poor man. Among his other works are "Probabilities, an Aid to Faith" (1847), "Stephen Langton" (1858), "My Life as an Author" (1886), a drama entitled "Washington" (1876), etc. He also translated the poems of Alfred the Great into English verse. He was on terms of friendship with most of the literary men of his day.

ELIZABETH CLEMENTINE KINNEY was born in New York City, December 10, 1810. She was a sister of the late William E. Dodge and extensively connected with well-known men. She married Edmund B. Stedman, a merchant of Hartford, Conn., and was the mother of Edmund C. Stedman, the poet. She was early left a widow, and in 1841 married William B. Kinney, who in 1850 was appointed United States Minister to the Court of Vistor Emmanuel. In Italy Mrs. Kinney was closely associated with the Brownings, Trollopes, Tennysons, Hiram Powers, Mrs. Somerville, and many other persons of note. From her earliest years Mrs. Kinney wrote in verse and prose, and one of herdramas, "Bianca Capella," was published in 1873 by Hurd & Houghton. Mrs. Kinney was a woman of rare beauty and social charm, and the fine critical powers of her son are his by direct inheritance. Mrs. Kinney died at Summit, New Jersey, and was buried Saturday, November 23.

NOTES ON AUTHORS.

CHARLOTTE M. YONGE is said to be writing her loist book.

PAUL DU CHAILLU is said to have in contemplation an elaborate biography of Gustavus Adolphus.

MISS RHODA BROUGHTON, after a silence of some years, has written a new novel, with the curious title of "Alas!"

COL. M. V. SHERIDAN, brother of the famous General, is engaged in revising the memoirs of General Phil. Sheridan.

MISS MARIE A. BROWN, of Chicago, the champion of Lief Erikson, has just been married, and is now to be known as Mrs. John B. Shipley.

FREDERICK WEDMORE has finished his little volume on "Balzac,' which is to be published

in January, by Walter Scott, in the Great Writers series.

A "HISTORY OF UNITARIANISM" is in course of preparation by the Rev. A. A. Livermore, the President of the Meadville, Pa., Theological School.

WM. HENRY HURLBERT has written a new volume, entitled "France and Her Republic, a record of things seen and heard in the 'Centennial Year' 1889."

EGMONT HAKE has edited the diary kept by Gen. Gordon during the Tai-ping rebellion. It will be published shortly, illustrated with portraits, maps, and plans.

CAPTAIN ANDREW HAGGARD, the brother of Rider Haggard, is about to publish his first novel. It is called "Dodo and I," and is said to contain some vivid descriptions of stirring scenes in the last Abyssinian war.

R. D. BLACKMORE's recent appearance in court as complainant against a man who had stolen \$25 worth of his pears, brings out the fact that the author of "Lorna Doone" is better known at his home in Teddington as a market gardener than as the author of some of the most charming of contemporary works of fiction.

IVAN PANIN, the Russian littérateur, was baptized in the Central Baptist Church of Chicago on November 17, after his renunciation of infidelity. All his life up to the time of his graduation from Harvard in 1884, Panin was an infidel. He went to Minneapolis a year ago to deliver a few lectures. Since becoming a Christian Panin has renounced lecturing on worldly topics and will henceforth stick to the pulpit.

ZOLA's new novel is to be called "La Bête Humaine." It is described as a grim sort of expansion of the Jekyll and Hyde idea. With relentless realism, latent animal instincts in man are studied and depicted. The work was suggested by a murder in a railway carriage, Zola has worked into the background of the book an exhaustive treatment of railroad life and railroad questions generally.

REV. T. DE WITT TALMAGE has under way for the Historical Publishing Co., of Philadelphia, a "Life of Christ," on which he has been engaged for more than a year, and which he regards as his masterpiece. To collect material for it he started a couple of weeks ago for the Holy Land, going first direct to Rome. He will visit Athens, Alexandria, Cairo, the Pyramids, and other points previous to sailing for Joffa.

EMILE OLLIVIER, the ex-Minister of the French Empire, has in press his new work, "1789 and 1889." The volume treats of the Revolution, and the social political, and religious work of the movement of 1789, concluding with a programme of reforms to be effected in the political organization of latter-day France, and notably in the management of universal suffrage and the present Parliamentary system.

GEORGE A. SALA will publish before the new year, through the Messrs. Bentley, a selection of his reminiscences. Mr. Sala is now sixty-one years old. He was indebted for his start in literature to Charles Dickens. Thirty-five years ago he sent Dickens a roll of manuscript, saying he had been an engraver, and having recovered

from a painful disease of the eyes, was anxious to do something in literature. Dickens accepted the manuscript, and published it in All the Year Round.

DOUGLAS SLADEN, the Australian poet, who has been making a tour of Canada from Halifax to the Pacific, is now in Victoria, B. C., collecting, information for a book which he intends writing on Canada. The volume will contain his personal impressions of the Dominion, statistics of her trade, her relations with the mother country and reciprocal benefits derived from the connection, besides the advantages offered by Canada as a trade route between England and the colonies of the Pacific.

GUSTAV FREYTAG'S "Der Kronprinz und die deutsche Kaiserkrone" was printed in full in the Belletristisches Journal of this city of November 14. It will be issued at once by George Bell & Sons, in an English translation, under the title of "The Crown Prince and the German Imperial Crown. A reply to this book, by Dr. Otto Arendt, will be published shortly by Walther & Assolant, of Berlin. Freytag is a Conservative, Dr. Arendt a Liberal, and it is expected that the latter's reply will make considerable sensation in the German political world.

S. LANGLEY, who was Thackeray's private secretary for a year or two, kept a diary, in which the record of daily events is said to be quite full. This diary is now to be sold. The Pall Mall Cazette, in mentioning this fact, says: "Notes of the great author's conversations and remarks have been jotted down day by day, and his opinions on all sorts and conditions of men and events are in the chronicle, and his personal peculiarities have also been noted. Besides the diary there is also a large quantity of manuscripts in Mr. Langley's hand, including his data and remembrances of his master that at one time he intended to publish as 'Recollections of Mr. William Makepeace Thackeray.'"

IOURNALISTIC NOTES.

WITH a bright and entertaining December number, the popular Magasine of American History completes its twenty-second volume.

THE No Name Magazine (American Press Co., Baltimore) offers prizes for the three best short stories. The competition is open only to paid subscribers to the magazine.

MISS KATE FIELD'S new paper, Washington, will be issued at the national capital towards the end of this month. It will be issued weekly, and will be devoted to art, science, literature, finance, society, music, and the drama.

JAS. G. BLAINE, Chauncey M. Depew, Andrew Carnegie, Lord Randolph Churchill, and John Wanamaker will tell the boys and girls of America, through the pages of Santa Claus next year, what they think made the United States great. They do so in the Story of Columbus series of that journal.

The very welcome announcement is made that Dr. Holmes will write a series of papers of reminiscence and characteristic reflection for *The Atlantic Monthly* next year. To indicate at once a certain likeness and unlikeness to the famous "Breakfast-Table" papers, he will call these "Over the Tea-Cups."

A NUMBER of gentlemen interested in the University of Pennsylvania have established a publishing company under the name of the University Press. Their purpose is to control the present publications of the University and to establish such new periodicals as the needs of the institution may suggest. At least four new magazines will be issued by the company soon after Ian. I.

The present Duke of Wellington has authorized the publication in *The Century* magazine for December of a series of letters written by his great ancestor to a young married lady, Mrs. Jones of Pantglas, afterwards Lady Levinge. These letters date from August, 1851, fo September 7, 1852, the week before the death of the Iron Duke, and are said to present him in a very attractive light. In the same issue also appears the first complete and fully illustrated paper on "The New Croton Aqueduct."

THE LEONARD SCOTT PUBLICATION Co. announces that it still publishes the American Naturalist in its serial order, "notwithstanding the announcement or statements of other parties." The American Naturalist is an illustrated monthly, devoted not only to natural history, but also to travel, and is "an instructive and entertaining guide to all the new discoveries regarding the earth's surface and the inhabitants thereof"

The Arena is the title of a new monthly magazine, published in Boston, which intends to devote itself to the serious discussion of serious public questions. The first issue, published in November, and the December number contained contributions from the Rev. M. J. Savage, W. H. H. Murray, Mary A. Livermore, Helen Campbell, O. B. Frothingham, N. P. Gilman, and others. For the January number articles by Col. Ingersoll, Henry George, and Dion Boucicault are promised.

THE American edition of Artistic Japan, published by the Artistic Japanese Agency, 220 Fifth Avenue, will hereafter be published simultaneously with the English, French, and German editions issued abroad. The edition printed for this country contains precisely the same engraved and colored plates as the European editions, which are printed in color by M. Gillot, of Paris, under M. S. Bing's personal direction. The series of plates issued with this journal will form a valuable collection on various subjects, desirable for amateurs, architects, decorators, and artists, as well as all industrial workers needing suggestions in design, color, motive, or form.

In addition to the usual array of unusual attractions the Christmas Wide Awake will be enlarged sixteen pages to admit Grant Allen's serial of adventure, "Wednesday the Tenth," a tale of the South Pacific. The same number opens serials by Hjalmar Hjorth Boyesen and William O. Stoddard, the former a story of modern Norse boys, the latter an American farm story. Howard Pyle the artist contributes a "Lady-and-Tiger" sort of story called "Lambkin, Was Hea Hero or a Prig?" Postal-card votes are invited from all readers, and cash prizes are offered for the most telling hundred-word arguments on each side. Alexander Black, the conscientious literary and art critic of the Brooklyn Times, begins in the same issue a series of laughable and practical pictorial papers on amateur photography, which he entitles "Confessions of an Amateur Photographer."

NOTES ON CATALOGUES.

S. A. MAXWELL & Co., 134 to 140 Wabash Ave., Chicago, have published a catalogue for the trade only, of the standard, miscellaneous, and juvenile books handled by them. It is a quarto of 80 pages, fully illustrated and neatly printed.

Catalogues of New and Second-Hand Books.— Barnicott & Son, 44 Fore St., Taunton, Eng., Annual Catalogue of [new and second-hand] books, comprising a selection of works in the various departments of literature. (100 p. 16°, pap., 6d.)—A. Baxendie, Edinburgh, Standard books. (No. 24, 28 p. 8°.)—Benziger Bros., 36 and 38 Barclay St., N. Y., Imported English books. (36 p. 8°.)—A. S. Clark, 34 Park Row, N. Y., Odds and Ends, No. 29, from the Literary Junk Shop. (32 p. 16°.)—James Clegg, 10 Milnrow Road, Rochdale, Eng., The Rochdale Catalogue of choice second-hand books. (No. 16, 32 p. 16°.) -F. M. Crouse, 38 N. Delaware St., Indianapolis, Ind., Americana. (No. 6, 8 p. 8°.)—E. Dufossé, 27 Rue Guénégand, Paris, Americana. (No. 6, 6th ser., 128 p. 12°.)—David G. Francis, 17 Astor Pl., N. Y., New and second-hand books. (No. 93, 36 p., 8°.)—Jarrold & Sons, 3 Paternoster Buildings, London, E. C., Eng., East Anglican Book Circular [of choice second-hand books], issued monthly. [No. 12, new series, 36 p. 16°.)—B. & J. F. Meeham, 32 Gay St., Bath, Eng., Rare, valuable and useful books, ancient and modern. (No. 24, new series, 16 p. 16°.)—F. M. Morris (The Book Shop), 75 E. Madison St., Chicago, Ill., Condensed Catalogue of some desirable ooks (No. 5, 4 p. 8°.)—Henry Stevens & Son, 39 Great Russell S., London, W. C., Eng., Americana. (No. 16, 375-424 p. 16°.)—S. Zickel, 19 Dey St., N. Y., Illustrirter Weinachts Katalog, 13 Jahrg., 1889. A handsomely printed and illustring trated catalogue of German books suitable for Christmas gifts and presentation generally. (145 p. 8°.)

BUSINESS NOTES.

ADRIAN, MICH.—Charles Humphrey, publisher, bookseller, and stationer, has sold out his business and retires from the book trade. Mr. Humphrey succeeded Jerome D. Baker in 1862, and has earned for himself the respect and friendship of the trade in the East as well as that of the citizens of Adrian. By his retirement from the book trade we lose a valued friend. At the time of going to press we were unable to learn the name of his successor.

ATLANTA, GA.—S. P. Richards & Son, booksellers and stationers, are now comfortably settled in their new store at 36 Whitehall Street. Their trade had outgrown the old quarters they had so long occupied, and they were compelled to seek larger accommodations in order to gain facilities for keeping pace with the demands made upon them.

Boston, Mass.—S. E. Cassino, of 192 Summer Street, has made an assignment to his father-in-law, Jacob Osborne, of Peabody, Mass. It is stated that the assignment was made in order to close up the business, and the prospects are that creditors will be paid in full. Mr. Cassino has for some time been contemplating retiring from the publishing businesss to take a responsible position in a mining company in the South. The arrangements are now consummated, and it is likely

that Mr. Cassino has resorted to an assignment to rid himself of his business. Owing to Mr. Cassino's absence from the city it is impossible to get definite information. He recently sold the sixteenmo edition of his Dickens works to the Aldine Book Publishing Co.

BOSTON, Mass.—Rice Kendall & Co., whole-sale paper dealers, have dissolved partnership, J. Willard Rice retiring. The business will be continued in all its departments by "The Rice Kendall Company," a corporation duly organized under the laws of Massachusetts, Alexander H. Rice, President; Chas. S. Kendall, Vice-President; Henry D. Rope, Treasurer.

CONCORD, N. H.—Hunt & Wilson, booksellers, have dissolved partnership.

DALLAS, TEX.—T. M. Jones & Co., booksellers and stationers, are advertised to sell out.

DAVENPORT, GA.—John Berwald, bookseller and stationer, is advertising to close out his business.

DAWSON, GA.—C. L. Mize, bookseller, has lost his stock by fire.

DAYTON, O.—R. A. Cunningham has bought the book and stationery business of W. W. Kile.

FLINT, MICH.—M. E. Carlton & Brother, booksellers and stationers, have dissolved partnership.

HUTCHINSON, KAN.—George W. Woodard, of the firm of George W. Woodard & Son, booksellers and stationers, is dead.

KEOKUK, Ia.—The firm of Clark & Johnson, booksellers and stationers, has been incorporated as the Clark Johnson Company.

MADISON, IND.—F. P. Vail, bookseller and stationer, has sold out.

NEW YORK CITY.—W. J. Weedon will remove about December 1 to 27 Centre St., where he will have larger quarters, having secured the entire building. He will be pleased to meet his friends when they are in the city. It is but a few doors from his old stand, 25 Chambers Street. He intends making his new store known as the "Big Bridge Bargain Bookstore."

NEW YORK CITY.—A stock company, under the title of the Welch-Fracker Company, has been formed to continue the book-publishing business of Willard Fracker & Co., at 18 West Fourth Street, New York. The officers of the company are Arthur E. Welch, President, Willard Fracker, Vice-President, and Charles Edward Barnes, Secretary and Treasurer. Mr. Arthur E. Welch has for over twenty years been known to the trade as the representative of Cassell & Co., W. W. Harding, and Sheldon & Co. He is a thoroughly posted book-man, and will no doubt in that respect be the backbone of the new firm. The firm which was succeeded by this one has already made a good reputation for itself in publishing tastefully gotten up books. The Welch-Fracker Co. has our best wishes.

NEW YORK CITY.—Not unexpectedly comes the announcement that Pollard & Moss, of 37 Barclay Street, have made an assignment. The firm is composed of Martha B. Pollard, of Riverdale, N. Y., and Charles Moss, of 253 W. 125th Street. Mrs. Pollard's interests were represented by her husband, who in the fall of 1879 left D. & J. Sadiler, with whom he had been associated

for some years, to establish with Mr. Moss the subscription-book business that bears their name. Early in their career they began the publication of a number of Irving's works on which the copyright had run out, and issued them under the general title of "Irving's Works," which led to a lawsuit. As all of their books were sold on the subscription plan the trade generally did not become intimately acquainted with this firm. No statement has as yet been published, and the information obtained concerning the state of their affairs is very scant. The assignee thinks the liabilities will amount to about \$100,000. Preferences were given to the amount of \$14.485.86 on notes and money loaned, as follows: Lawrence Frazier & Co., \$3523.98; Worthington Company, \$913.50; National Park Bank, \$4814.52; George A. Leavitt & Co., \$253; James Grange, \$1562.30; Excelsior Press Rooms and Publishing Co., \$350; John Ward, \$126.75; F. J. Pfister & Co., \$1072.85; La America Publishing Co., \$662.88; Alexander A. Clark, \$500; Theodore Moss, \$356.08; H. S. Almy & Co., \$150; and Perez Trina & Co., \$200. Among the other creditors are said to be Buckley, Dunton & Co., \$15,000; Dyaton Paper Co., \$30,000, and Hurst & Co., \$6000.

OMAHA, NEB.—The book and stationery business of H. M. & S. W. Jones has been sold to the Boston Store.

PINCKNEY, MICH. — F. A. Sigler's stock of has been burned out.

S. IGNACE, MICH.—McAdams Brothers, book-sellers and stationers, have dissolved partnership.

SIOUX FALLS, DAK.—Clark & Farren, booksellers and stationers, have dissolved partnership.

SIGOURNEY, IOWA.—J. E. Langworthy, book-seller, has gone out of business.

VROVO, UTAH.—The firm of D. P. Felt & Co., booksellers and stationers, has been changed to Felt, Olsen & Co.

WILMINGTON, O.—C. A. Rannells, bookseller, has sold out.

LITERARY AND TRADE NOTES.

WALTER SCOTT'S diary may be expected early next year.

HOUGHTON, MIFFLIN & Co. have just ready "The Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe. The work is sold only by subscription.

HARPER & BROS. have issued an attractive pamphlet describing "The Making of a Great Magazine." This inquiry into the past and the future of Harper's Magazine forms an interesting story.

WORTHINGTON & Co. have just ready "Magdalen's Fortunes," by Heimburg, translated by Mrs. J. W. Davis. The book contains beautiful descriptions, is full of incident, and is a clean, bright story.

W. H. MALLOCK's new book," In an Enchanted Island," is said to be a book on Cyprus, full of interesting details and picturesque description mingled with some of that political reflection in a purely Tory vein which is characteristic of the author.

VICTOR GORGIAS, of Gersthof, near Vienna, Austria, has published a guide to chess-players, entitled 'The Amateur Chess-Player's Recreation Guide," illustrated with 573 diagrams of the author's own invention. The text is in English. Brentano's will supply the trade.

ROBERTS BROTHERS have just ready "In the Garden of Dreams. Lyrics and Sonnets," by Louise Chandler Moulton, illustrated by H. Winthrop Pierce, and uniquely bound in white and green cloth; also, a new edition of "Miss Alcott's Life, Letters, and Journals," neatly bound in cloth, with a new cover design.

THE "Addresses on the Civil Sabbath," which Rev. Wilbur F. Crafts, of New York City, author of "The Sabbath for Man," has been delivering in all parts of the land as Field Secretary of the American Sabbath Union, are soon to be published under the above title by the author in a 25-cent pamphlet, which will also contain in its appendix the present Sunday laws of all the States, accompanied by comparative and critical notes and other valuable tables.

LONGMANS, GREEN & Co. will publish at once a new "Guide-Book to Florida," by Chas. Ledyard Norton. The scheme of the volume is similar to that of the well-known Baedeker guides, adapted to requirements of travellers in such a country as Florida. Separate maps of the counties, with post-roads and the new railway systems, are a noteworthy feature of the book. This guide-book is a revival on a new and more comprehensive plan of "The Florida Annual" originally published, and most favorably received by the public. in 1885.

FLEMING H. REVELL, Chicago and New York, has just published "Ecce Venit" (Behold He Cometh), by the Rev. A. J. Gordon, D.D., author of "In Christ," which has reached a seventh edition; also, "The Bible Picture Wall Roll," a collection of attractive pictures of Biblical incidents, with large-type descriptive texts in thirty-one leaves, suspended from a rod. Mr. Revell will publish soon "Alone with the Word," devotional notes on the whole of the New Testament in the form of short studies, by G. Stringer Rowe, Principal of Headley College, Leeds.

"LORNA DOONE" is one of the novels most called for in all public libraries, and at the suggestion of the Cleveland Public Library, which keeps fifteen copies of the book in regular circulation, the Burrows Brothers Co., of Cleveland, have offered to furnish to libraries which request it, copies of the admirable map of the Doone country, included in their dition de luxe, for pasting in the ordinary copies on the shelves. This does a service to the library community, while unobjectionably advertising the finer edition of the story, and librarians will do well to avail themselves of this offer.

F. GUTEKUNST, 712 Arch St., Philadelphia, has issued what may be considered the best and most satisfactory portrait of Mr. James Russell Lowell that has been made of him in his later years. It is a half life size panel (14 x 17 inches) and reproduces not only the expression of the poet's kindly eyes, but even the shading of his hair and beard. It was taken last February, when Mr. Lowell was on a visit to Philadelphia. Mr. Gutekunst is to be congratulated upon this success of his art.

We confidently recommend this to those who desire an adequate memorial of the poet and scholar Lowell.

THE J. B. LIPPINCOTT Co. will shortly issue anonymously an important work, entitled "Justice and Jurisprudence," 'an inquiry concensing the Constitutional limitations of the Thirteenth, Fourteenth, and Fifteenth Amendments." An appendix contains a full statement of all legislation, National and State, and a succinct digest, with table of every case, Federal and State, touching remotely or proximately the race question or civil rights. They also announce "The Maid of Orleans, and the Great War of the English in France," by W. H. Davenport Adams. The volume will be illustrated.

Gebbie & Co. have just imported an edition of "The Mirror of the World," by Octave Uzanne, the latest of that author's series of charming volumes, which included "The Fan" and "Sunshade." It is illustrated in the delightful manner that only such artists as Paul Avrill are masters of. They have recently published a very useful little volume on Shakespeare, entitled "Compendium and Concordance of Shakespeare's Works." It is a handy volume, full of useful information for all readers of Shakespeare, containing an historical introduction and summary of each play, a good concordance, full list of characters, etc., and is illustrated with numerous engravings by Howard.

FLEXNER & STAADEKER, the enterprising Louisville booksellers, instituted an exhibit last month for which they deserve especial credit and praise. To furnish an opportunity to those who are already well versed in book-lore, to foster the taste in those who know nothing of its delights, and to give the public generally the privilege of examining a class of books that is rarely displayed publicly, this young firm of booksellers succeeded in inducing the possessors of literary treasures in the West as well as from the East to contribute some of the most important of them to their exhibition. It was a great card for the house undertaking it, but likewise a great opportunity for the book-lovers in Louisville.

Announcement is made in European journals that the seventh volume of the Comte de Paris' "History of the American Civil War" is about to be published. This material, together with all or the greater part of the matter which will constitute the eighth volume of the French edition, is included in the fourth volume of the American edition, published in the spring of 1888 by Messrs. Porter & Coates. Owing to the difficulties in France at the time the seventh volume was ready for the printer, Calman Levy, the French publisher, decided to postpone its issue. Porter & Coates having advance sheets of the work as far as then written, published the material as the fourth volume of their edition.

THOMAS Y. CROWELL & Co. were among the sufferers at the fire in Boston on Thanksgiving day. Their building at 65 Kingston St. was in the immediate neighborhood where the fire started, and was razed to the ground. Their loss as nearly as can be estimated amounts to upwards of \$50,000, which is covered by insurance. Much of the sheet stock of their own publications was saved, having been stored in a warehouse quite a distance from the fire. Messrs. Crowell have engaged new quarters and ordered new machinery, so that they may resume business with as little

loss of time as possible, and with increased facilities. In the meantime they have made all necessary arrangements to provide for their customers, and temporarily their offices will be at 151 Sum-

THE D. LOTHROP Co. are sending out their last instalment of holiday literature. The more notable books for boys and girls are "Round the World Stories," by Miss Seward, daughter of the reat War Secretary; "Our Asiatic Cousins," by Mrs. Leonowens, the famous English governess at Eastern courts; "Naval Cadet Bentley," by H. H. Clarke, of the United States Navy; "Lotus Bay," by Laura D. Nichols, teaching the young the names and properties of objects found on the seashore, and especially at Cape Cod; and "The Second Year of the Lookabout Club," by Mary E. Bamford, illustrated by Hiram Barnes, giving much information concerning things creeping, swimming, and flying. For slightly older readers the volumes are "Wellsprings of Wisdom" gathered from the writings of F. W. Robertson, by Rose Porter; "Dear Old Story-Tellers," by Oscar Fay Adams; "Aids to Endeavor," a selection of daily readings by Mrs. Castle, prefaced by Rev. Wm. Clark; "Superior to Circumstances," by Emily Lucas Blackwell; and "The Shop. by Rev. E. A. Winship, editor of the *Journal of Education*. They will soon publish a life of Anne Bradstreet, by Helen Campbell. Anne Bradstreet has been called "the grandmother of American literature." She was the daughter of one of the colonial Governors of Massachussetts, and became the wife of another. Cotton Mather praised her with enthusiasm.

A NEW book by Henry Bacon, the artist, is announced in Paris. It is entitled: "Cica: la fille du bandit," and it will have sixty illustra-

FROM an advertisement in the London Daily News, dated November 16, we learn that the firm of Kegan Paul, Trench & Co., of Paternoster Square, Trübner & Co., of Ludgate Hill, and George Redway & Co., of York St., London, have been amalgamated and will hereafter do business ander the firm-name of Kegan Paul, Trench, Tribner & Company (limited). The notice is signed St. John Winne, Secretary pro tem., 12 and 14 Catherine St., Strand.

THE publishing house of George Routledge & Sons, which was started by the late Mr. George Routledge in the year 1835, is, in consequence of his death, to be turned into a limited liability company. The whole of the preference and ordinary shares, amounting to £200,000, will remain in the hands of the present partners in the firm (Messrs. Robert W. Routledge and Edmund Routledge), who will be the managing directors of the new company .- Athenaum.

T. FISHER UNWIN, London, has just published "The Lady from the Sea," by Henrik Ibsen, translated by Eleanor Marx-Aveling, with critical introduction by Edmund Gosse. This is the first volume of their Cameo Series, in which will be included chiefly lyrical and dramatic poetry. by writers who have either already won attention or deserve it. Frontispieces and illustrations, or portraits, will be added when necessary, and titlepages and cover will be designed by Joseph Pen-For those who appreciate choice books, a special edition has been prepared, limited to thirty copies.

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Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter. Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is to cents per line.

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The Puritans, Edwin Hall.
Encyclopædia Britannica, Scribner's ed., cl.
"Allen's ed., cl.
Iron Manufacturer's Guide, Lesley.

Am. Mag. Exchange, P. O. Box 253, Schoharie, N. Y. Library Journal, v.6, no. 4. Qy. Journal of Economics, v. 1, no. 2.

John Anderson, Jr., 99 Nassau St., N. Y. Brindley, On English Sepulchral Monuments.

Evangelical Intelligencer, odd vols.

Walker's Hibernian Magasine, about 1800.

Harrington, by W. D. O'Connor. Bost., 1870.

Clinton Bradshaw, a Novel, 2 v.

WM. BALLANTYNE & Son, Washington, D. C. Parting Words of Monod. Dutton.
New York Almanac and Weather Book, 1857, 32°. N. Y.,
Mason Brothers, 1857.
Geo. Shufeldt, Jr., History of Artesian Wells, 8°, 49 pp.

Chicago, 1866.

John Beacham, 7 Barclay St., N. Va.

Darley Cooper, Townsend ed.: Precaution; The Red Skins; The Bravo; Jack Tier.

J. P. BEECHER, LOTOS CLUB, N. Y. Contemporary books, pamphlets, etc., relating to Washington, Jefferson, Madison, Hamilton, Adams, and

Burr, more especially those attacking their administration and character.

W. E. Benjamin, 6 Astor Pl., N. Y. ts. 40, 44, 46, and 47 of v. 5 of the Proceedings of the American Philosophical Society.

THE BOOK ANTIQUARY, EASTON, PA.
Lloyd, History of the Rebellion.
The Crazy Bonnet.
Hottinger, Predichten.
Snell, Hunterdon and Somerset Co., N. J.
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Youatt, On the Horse.
Earl, The Silent Friend. Morgan, Free Masonry Exposed.

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J. W. BOUTON, 706 BROADWAY, N. Y.
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Dr. Donne's Poems.
Wallace's American Trotting Register, 7 v.
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Biddle and Allen's Narr. of Lewis and Clarke's Exped.

The Bowen-Merrill Co., Indianapolis, Ind.
Fiorentino, Il Pecerone, English translation.
Hamilton's Complete Works, ed. by Henry Cabot Lodge,
9 v. G. P. Putnam.

Comprehensive Commentary of the Bible, ed. by Wm. Jenks, 6 v., royal 8°. Brattleboro, 1838.

BRENTANO'S, CHICAGO, ILL. Harper's Magasine, for Jan., 1888.
Cradle Songs of Many Nations, Music by H. Herman; il. by W. Satterlee, 4°, cl., \$2.50 ed., pub. by Dodd, Mead & Co., 1882.
V. 8 and 9 Bancroft's History of U. S., cl., pub. by Little, Brown & Co.

Brown & Co.

Brentano's, 5 Union Square, N. Y.

Book on Sapphires, treating of their sentiments, etc., not as precious stones.

Spirite in English.

Life of Charlotte Corday, in English.

Sketches of Yale Life, by H. Porter.

Wild Fowl Shooting, by Long.

Encyclopædia Britannica, Scribner's ed., shp. and hf. mor.; also Stoddart's ed.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C. Streeter's Precious Stones.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS, Turner's translation of Eginhard's Charlemagne. Tulloch's History of Reformation. De Tocqueville's Ancient Régime and Revolution. De l'ocqueville à Ancient Regime and Revolution.
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Adams' Essays on Anglo-Saxon Law.
Drayson's Historical Atlas.

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Freeman's History and Conquest of Saracens.
Ottoman Power in Europe.
Beautiful Bertha, Mrs. Tuthill.
Hebrew Grammar, Stack.
Isaiah, His Life and Times, by Canon Driver.

THE BURROWS BROS. CO., CLEVELAND, O. Voltaire's Philosophical Dictionary, English translation. C. N. Caspar, Antiquarian Books, Milwauker, Wis. Low, Prof. D., Breeds of Domesticated Animals, 4°, 2 v. Low, Prof. D., Breeds of Domesticated Animais, 4°, 2 v. London, 1842.
U. S. Biographical Dicty., vol. Wis.
Montrose and Other Biographical Sketches, by H. Winsor, pub. by Soule & Williams, Boston, 1861.
Rncyclopædia Britannica, v. 10-24, shp. binding, new,

Scribner's ed. only.
Man's Place in Nature.

S. H. CHADBOURNE, ROXBURY, MASS. Atlantic, June, Sept., 1858. Scribner, Aug., 1872. Harper, Dec., 1861.

CHANDLER, FINDLEY & Co., AKRON, O. Woman in White, Collins, cl. Our Village, Mitford, 2 v. ed. Dodge Club, Harper's ed.

F. W. CHRISTERN, 254 5TH AVE., N. Y. North American Review, V. 1 to 9; V. 102 to 121.

ROBERT CLARKE & Co., CINCINNATI, O. Heaton, On Rupture.
Blackwater Chronicle. N. Y., 1853.
Englishman's Greek Concordance, Harper ed.
Pearl River's Lyrics or Poems.
V. 24 Encyclopædia Britannica, Scribner ed., shp. Will
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W. B. CLARKE & Co., Boston, Mass. W. B. CLARKE & CO., BOSTON, MASS.
Chambers' Encyclopædia, second-hand.
Appletons' Cyclopedia
Court of Washington, Griswold.
Catlin's N. A. Indians, 2 v.
V. 1 Les Misérables, éd. de luxe. Routledge, 1887.

CLARK & McCARTHY, MINNEAPOLIS, MINN. Rogers' Superhuman Origin of the Bible.

G. H. COLBY, LANCASTER, N. H.

Publishers' Weekly, v. 18, no. 17; v. 19, no. 1; v. 20, nos.
21 and 22; v. 16, no. 8; v. 24, no. 26; v. 21, no. 26; v.

IA. NO. I. C. P. Cox & Co., 654 3D Ave., N. Y. St. Nicholas, v. 1, 2, or 3. Leslie's Popular Monthly, Jan., 1881. Harper's Monthly, v. 1 to 8.

Philip Quarl. CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL. Le Normant's Ancient Hist, of the East.

J. G. CUPPLES Co., 64 BOYLSTON ST., BOSTON, MASS. Political Parties, by Van Buren. Hurd & Houghton, 1867. French's Louisiana and Florida. Quote prices on any or

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Rmil Walker, What is Free Trade? N. Y., 1867.

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E. L. Cheney, Anti-Rent Agitation. N. Y., pub. by
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DODD, MEAD & CO., 755 B'WAY, N. Y. History of Putnam County, N. Y. Wit and Humor of the Age. Atherstone Priory. Estes.

Silliman's Journey to Quebec. 1800.

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Dante's Inferno, old folio ed., heavy paper.
Greatorex, Old New York, pt. 10.
Grimshaw's Parlor Lexicon. Man without Country, hand-painted ed.

Baton, Lyon & Co., Grand Rapids, Mich. Landor's Works, ed. by J. Forster. Fields, Os Co., 1869, or J. B. Lippincott & Co. Fields, Osgood &

RSTES & LAURIAT. BOSTON, MASS.

Prescott's Mexico. 3 v. N. Y., 1843.

"Peru, 2 v. N. Y., 1847.

Hawthorne's Old Manse, 2 v. 1846.

"Journal African Cruiser. N. Y., 1865.

Everett, B., Mt. Vernon Papers. N. Y., 1866.

Holland's Life of Sydney Smith, 2 v., 8°, cl. Harper Brus.

Epictetus, 1 v., 8°. Little, Brown & Co.

EZEKIEL & BERNHEIM, CINCINNATI, O. Auction, anything on the subject or any engravings or prints illustrative of auction sales.

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Nineteenth Century, nos. 107 and 108, English ed. Scribner, August, 1872.
St. Nicholas, Nov., 1875.
Littell's, 1st ser., v. 12; 3d ser., v. 18, 19, 31.

FLEXNER & STAADERER, LOUISVILLE, KV.
Bryce, Commonwealth, 3 v., English ed.
Keim's Jesus of Nazareth, 2 v.
North American Review, nos. 117, 118, 119, 329, 350.
Death's Jest-Book, Thos. Lovell Beddoes.
The Three Spaniard.
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T. S. GRAY Co., MILWAUKER, Wis. Harper's Young People, Sept. 19, 1882; Dec. 1, 1885.

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U. P. James, 131 W. 7TH ST., CINCINNATI, O. Hillebrand's Lectures on German Thought, Longmans, 1880.

F. M. JOHNS. 22 B. 9TH ST., CINCINNATI, O. Sacred Hermeneutics, Davidson.
A postolic Church, Schaff.
Barly Days of Christianity, Farrar.

JORDAN BROS., 211 N. 9TH St., PHILA., PA.
The Invention of Printing, De Vinne, pts. 1 and 5.
Gilmore, On Artificial Stone.
Fielding's Tom Jones, v. 6, 1st ed. London, 1749. KANSAS CITY BOOK AND NEWS Co., 720 MAIN ST., KAN-SAS CITY, MO.

Dibdin's Library Companion.
Going's Veterinary Dictionary.
Smith's Letters of Jack Downing.
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Encyclopædia Britannica, v. 24 and index, leath., Scribner's ed.

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Mirror of the World, French ed.
Memoirs of Gen, James Wilkinson.

Loring, Short & Harmon, Portland, Mr. 2 Haines' Interlinear Interest Tables.

W. H. LOWDERMILK & Co., WASHINGTON, D. C. Poor, Manual of Railroads, 1882, 1884, 1885.

Talvi, Historical View of the Languages and Literature of the Slavic Nations. N. Y., 1850.

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A. C. McClurg & Co., Chicago, Ill.

Forster, Life of Swift. Harper.

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Poole, Index to Periodical Literature, last ed.

V. 1 Macaulay's Essays, 6 v. ed. Sheldon or Hurd & Houghton. Poolet, Indea of the Chinese.

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Doolittle, Social Life Among the Chinese.

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224, 226 227, 228, 229, 232, 238, 242, 246, 248, 249, 252.
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Pacific Press Pub. Co., Oakland, Cal. Discovery of the Yo Semite, by Dr. L. H. Bunnell.

PETER PAUL & BRO., BUFFALO, N. Y. Paine's Arabian Nights. Vellum Society.

H. H. Otis, Buppalo, N. V. Recluse, The Earth.
Tylor, The Early History of Mankind, pub. by Murray,
London, Pritcher, Natural History of Man, pub, by Murray, London Tylor, Primitive Culture, pub. by Murray, London. Lubbock's Prehistoric Times.
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Putnam's Lectures on House Drainage.

Rncyclopædia Britannica, Little, Brown & Co. ed., cl.

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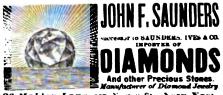
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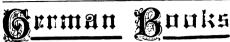
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CHARLES L. WEBSTER & Co. publish this week Mark Twain's new book, "A Connecticut Yankee at King Arthur's Court," which satirizes the shams, the laws and customs of to-day under pretence of dealing with the England of the sixth century. It is fully illustrated by Daniel Beard.

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HOUGHTON, MIFFLIN & Co. announce to-day The Bible and Modern Discoveries," by Rev. Henry A. Harper, connected with the Palestine Exploration Fund. He has written other books of much interest on Palestine, but the peculiar feature of this book is that it connects the remarkable discoveries made in the Holy Land with the Bible narrative. It promises to be a book of unusual value to Sunday-school teachers and scholars.

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Abbott, Mary. Alexia. Chic., A. C. McClurg

Abbott, Mary. Alexia. Chic., A. C. McClurg & Co., 1889. c. 2-177 p. S. cl., 75 c.
Felix Farley tells the story of the stormy love affairs of his best friend, Geoffrey Trevor. At thirty Geoffrey neither liked nor disliked anybody, had an instinctive clinging to Farley, tobacco, and sleep, and, according to himself, might as well have been a mummy. Most unexpectedly he becomes engaged to Helen Courtice, a beautiful worldly girl, who is coaxed by friends to go to Europe to spend the summer. Then Geoffrey meets his fate in Alexia, the fair granddaughter of an old fisherman, who has been carefully educated by some Sisters of the Anglican Church. The little book is full of excellent conversations, the end is naturally brought about. Prettly bound in crimson satine with design of oars and cordage.

- *American and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; J. C. Thompson, ed.; W: M. McKinney, asst. ed. V. 25. Northport, N. Y., E: Thompson Co., [1889.] c. 5+690 p. O. shp., \$4.50.
- *American and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thompson, ed.; W. M. McKinney, asst. ed. V. 37. Northport, N. Y., E: Thompson Co., 1889. c. 6+756 p. O. shp, \$4.50.

Argles, Mrs. Marg., ["The Duchess," pseud.] A life's remorse. Phil., J. B. Lippincott Co., 296 p. O. (Lippincott's ser. of select

1889. 296 p. O. (Lippincott's ser. of select novels, no. 103.) pap., 25 c.

The scene opens on a ghastly crime committed in a London gambling den. One of the spectators is suspected by the angry mob, and they chase him like sleuth-hounds; he evades them by entering an adjacent house. Here circumstances conspire against him, and anger and self-preservation incite him to a deed that colors his entire life. He leaves his refuge safe in body but haunted with a remorse that proves a lifelong one. Minor complications and incidents occur at Fenton-by-sea, but all revolve on the sin of Mr. Crawford. on the sin of Mr. Crawford.

Bailey, Alice Ward. Flower fancies; il. by Lucy J. Bailey, Eleanor E. Morse, Olive E. Whitney, and others. Bost., L: Prang & Co.,

whitney, and others. Bost., L: Frang & Co., 1889. c. no paging, Q. sateen, \$5.

Poppies, tulips, pansies, jacqueminot roses, daffodils, sweet peas, iliacs, and other richly colored flowers are grouped on separate pages in combination with verses. Only one side of the leaf is printed upon, the color printing being very fine. Bound in surah sateen, with an exquisite floral cover design in colors by F. S. Mathause.

llantyne, Rob. M. Blown to bits; or, the lonely man of Rakata: a tale of the Malay archipelago. N. Y., T: Nelson & Sons, 1889. 7+438 p. il. D. cl., \$1.50.

In 1883, a volcanic cruption almost eliminated the island of Krakatoa. This fact is the theme of the story. The scenes are many of them events of history vividly portrayed. The chief characters are Captain Ray, of the brig Sunskins. Nigel his son, and the hermit who lived in a cave of Rakata. The chief incident is the great natural phenomena, but the minor ones also savor of the wonderful.

Baring-Gould, S. Arminell. N. Y., Frank F.

Lovell & Co., [1889.] 519 p. D. (Lovell's international ser., no 45.) pap., 50 c.

Barnard, C: Graphic methods in teaching; with an introd., by J: F. Woodhull. N. Y., [New York College for the training of teachers, 9 University Pl.,] 1889. c. 295-224 p. O. (Edu-cational monographs, v. 2, no. 6.) pap., 20 c.

Bentson, Thdr. Expiation; from the French. N. Y., Welch, Fracker Co., 1889. 6-244 p.

N. Y., Welch, Fracker Co., 1889. 0-244 p. D. pap., 35 c.
Bernard knew no other but his baptismal name. He had been educated by Mme. Désambiers, who had traced in him the child of a former lover. She destined Bernard for the priesthood, but he learned to love a sweet girl devoted to her mother, and became a teacher. Fortune made him tutor to his deformed brother in his unknown father's family. French life among the well-to-do and the gay recklessness of the deformed child's mother furnish themes for a well-translated story. The explation of the old Count Volonzoff has dramatic force.

*Binmore, H. Digest of the decisions of the supreme and appellate courts of the state of Illinois, as embraced in v. III to 126, Ill. supreme ct. reports; and v. 15 to 27, appellate ct. reports. Chic., E. B. Myers & Co., 1890. c. '89. 996 p. O. shp., \$7.50.

Blackmore, R: D. Kit and Kitty: a novel. N.Y.. Harper, 1889. 227 p. D. (Harper's Franklin

Harper, 1889. 227 p. D. (Harper's Franklin sq. lib., new ser., no. 663.) pap., 35 c.
The old village of Sunbury in Middleser, Rngland, is the scene. The characters are "Kit," or rather Christopher Orchardson, his uncle Cornelius, who has been a father to him, and who is the owner of a luxurious fruit garden, Miss Kitty Fairthorn, of Coldpepper Manor, her father, step-mother, etc., with a number of minor village people. The story is an every-day love-tale, with its lattle hopes and fears, there being a "villain" as usual to interrupt its course. The character-drawing is the strong point, the different persons being strongly delineated. The time is 1860 and thereafter.

Reconverth Francks** H. M.D. Diseases of the

*Bosworth, Francke H., M.D. Diseases of the nose and nasopharynx. N.Y., W: Wood & Co., 1889. 670 p. il. and col. pl. O. cl., \$6.

Bramston, M. A pair of cousins. N. Y., T:
Whittaker, [1889.] 5-101 p. il. D. cl., 75 c.
Flower Calloway and Avis Goldenlea comprise the
pair of cousins. Circumstances render it necessary for
Avis to leave London and pay an indefinite visit to Flower,
who lived on a farm in the West country. Flower was a
lackadaisical girl, and the story tells how she was
brought to a realizing sense of her folly. The strongest
parts of the book are those that deal with Jack and Nelly
Marascene. The moral is applicable to sentimental girls. Brodie, Emily. Old Christie's cabin. N. Y.,

Rob. Carter & Bros., [1889.] 5-224 p. il. D. cl., \$1.

Arthur Ferrers arrives in England a little orphan boy, seven years old, his mother having died on the homeward voyage from India, shortly after his father's death. He lives with his grandfather, a wealthy, lonely old man Mrs. Cameron, the mother of several bright children, takes every on the boy and almost makes him one of her was mrs. Cameron, the mother of several origin Children, take pity on the boy and almost makes him one of her own family. Old Christie is an old sailor who lives in a cabus shaped like a boat, an earnest old Christian, who teaches all the children to bear each other's burdens and lead brisk. useful, unselfish lives.

Browne, Irving. National bank cases; cont. all decisions of the United States supreme court.

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and state courts, relating to National banks, from 1881 to 1880, with notes and references. San Francisco, Bancroft - Whitney Co., 1880. c. 13+798 p. O. shp., \$6.

*Burnell, G: W. Supp. to Starr's digest of the Wisconsin reports, embracing the decisions of the supreme court of Wis. from v. 55 to 73, both inclusive. Chic., Callaghan & Co., 1889. c. 4+272 p. O. shp., \$3.50.

Butler, Annie R. In the beginning; or, stories

from the book of Genesis. Phil., J. B. Lippincott Co., 1889. 4-320 p. il. D. cl., \$1.

The first of a series of books intended to cover the whole period of Bible history. The language has been carefully kept within the comprehension of young children. Oriental customs are explained, and the book is profusely illustrated.

Cameron, Verney Lovett. Among the Turks. N. Y., T: Nelson & Sons, [1889.] 10-208 p.

il. D. cl., 80 c.

William Hobbes was born in Wapping in 1700; tiring early of his father's ship chandler's shop, the lad went to sea. His efficiency in the merchant service soon wins him the promotion to fourth mate. Then comes wreck and disasters that make him a wanderer in many lands, His most notable adventures are "among the Turks." The illustration in this book will be quite a factor in amusing the boy reader.

Chandler, Mrs. G. W. Methodist Episcopalianism. N.Y., Hunt & Eaton, 1889. c.

134 p. D. cl., 65 c.

Brief papers prepared at the request of the Methodist
Briscopal Alliance of students in Cornell University, and
read before that body. They are considered a clear and attractive exposition of the subject.

lark, H. H. Joe Bently: naval cadet. Bost., D. Lothrop Co., [1889.] c. 434 p. il. D. cl., Olark, H. H.

\$1.50.

Joe Bently, whose early career in the U. S. Navy was followed in "Boy life in the U. S. Navy," is again the hero. After a short vacation at his old home in Maine, he joins the U. S. Daybreak, the flagship of the North Atlantic Squadron as a full-fledged cadet. With him are his friends Harry Edgerton and Cadet Swem. The young men heartily love their profession, and join earnestly in all the work and frolic of their new life. The squadron makes the regular tour to the West India Islands, and South America, an excellent idea being afforded of a cadet's life and duties.

Collins, Mrs. E. Burke. Married for gold. N. Y., Street & Smith, [1889.] c. 4-250 p. il. D. (The select ser., no. 31.) pap., 25 c.

- ***Connecticut.** Public acts passed by the General Assembly, Jan. session, 1889. Pub. by authority. Hartford, Press of the Case, Lockwood & Brainard Co., 1889. no c. 225 p. O. pap., \$1.25.
- ***Connecticut.** Special acts and resolutions passed by the General Assembly, at the Jan. session, 1889. Pub. by authority. Hartford, Press of the Case, Lockwood & Brainard Co., 1889. no c. 777-1403 p. O. pap., \$1.50.
- *Cook, W: W. A treatise on stock and stockholders and general corporation law as applicable to railroads, banking, insurance, [etc.,] and other private corporations. 2d ed. Chic., Callaghan & Co., 1889. c. 120+1066 p. O. shp., \$6.50.
- Crosby, W. O. Tables for the determination of common minerals chiefly by their physical properties; with confirmatory chemical tests. 2d ed. Bost., J. Allen Crosby, 1889. c. '88. 2+84 p. O. cl., \$1.25.
- Ourzon, G: N. Russia in Central Asia in 1889 and the Anglo-Russian question. N. Y., Longmans, Green & Co., 1889. 22+477 p. map and il. O. cl., \$6.

"Russia in Central Asia," contributed to the Manchester Courier and other leading English provincial newspapers in the months of November and December, 1888, and January, 1889. They described a journey taken along the newly constructed Transcaspian Railway. Full and precise information about Russian affairs is difficult to accise information about Russian affairs is difficult to acquire, owing to the absence of any Russian publications corresponding to the reports of the English government departments. The book is written from a political point of view. The appendix includes directions for travellers, a table of distances in Central Asia, a chronological table of British and Russian movements in Central Asia during this century, and a carefully compiled bibliography. Full

Oushing, W: Anonyms: a dictionary of revealed authorship. Pt. 3. Cambridge, Mass., W: Cushing, 19 Ware St., 1889. 401-502 p. O.

pap., \$5. Runs from Main to Sav.

Darling, Annie. Seed thoughts for workers, "In his name." N. Y., A. D. F. Randolph & Co., [1880.] c. 4-77 p. S. bds., 35 c.
The subjects of the ten papers are: Big trees from little acorns; Sons and daughters of the King; Preparation for service: Our ensign and colors; Objectors: How to form a ten; Suggestion for workers; Names and mottoes for nameless tens; Garnered in.

Daudet, Alphonse. Jack; il. by Myrbach; tr. by Laura Ensor. N. Y., G: Routledge & Sons, 1890 [1889.] 4-709 p. D. pap., \$1.50;

Sons, 1890 [1889.] 4-709 p. D. pap., \$1.50; hf. leath., \$2.25.

Jack is the illegitimate son of a mother whose fitful affection is not strong enough to save him from the cruel jealousy of a mean literary fraud, who becomes her lover. Jack is sent to a kind of "Dotheboys Hall," and afterwards apprenticed in an iron foundry, and everywhere meets with injustice and cruelty. The theme is tragic, but the dark pages are brightened by the satire on the wonderful collection of "Fallures," mean, unsuccessful literary aspirants that gather around d'Argenton, the meanest of the set. The illustrations are a feature of the story, and the translation is good. One of the earlier and longer novels of Daudet. novels cf Daudet.

Daunt, Achilles. Crag, glacier, and avalanche: narratives of daring and disaster. N. Y., T:

Nelson & Sons, 1889. 6-212 p. il. D. cl., \$1. The Alps and their pleasures and dangers are the themes of Achilles Daunt's latest story. Chamois hunting, the ascents of the mountains, the inundation of the Val de Bagnes, and the disaster of the Matterhorn are vividly portrayed. A descriptive juvenile full of incident and illustrations.

A snow flower. N. Y., Ja. Pott Day, Hester.

& Co.. [1889.] 5-160 p. S. cl., 35 c.

Snow-flowers bloom among the coldest Alpine peaks.

In the heartless cold of London poverty, two young girls earn a precarious living, while the money to which they have the claim of inheritance enriches and gives position to an unknown cousin. The younger girl writes the story of her wrongs and trials to this innocent heir, and brings about a change of fortune, told in a pretty story full of good thoughts on "poverty and riches."

*Delafield, Francis, M.D., and Prudden, T. Mitchell, M.D. A handbook of pathological anatomy and histology. 3d ed. N. Y., W: Wood & Co., 1889. il. O. cl., \$5.50.

Diokson, Alex. All about Jesus. 5th ed. N. Y., Rob. Carter & Bros., [1889.] c. '75. 9+404 p. D. cl., reduced to \$1.

Douglas, Amanda M. Osborne of Arrochar. Bost., Lee & Shepard, 1890 [1889.] c. 4+449 p. D. cl., \$1.50.

Arrochar was an old Maryland residence that the Jermaynes inherited conditionally. These conditions are suddenly fulfilled by the return of Leighton Osborne, and the Jermaynes relinquish their claim to the old homestead. Other complications follow this, and the destinies of three couples are involved. Upon the denouement of these romantic mysteries the interest depends.

Dunn, Rev. L. R. The gospel in the book of Numbers. N. Y., Hunt & Eaton, 1889. c. 268 p. D. cl., \$1. The Book of Numbers with the other books of Moses,

map and il. O. cl., \$6.

The nucleus of this book, less than one-third of its present dimensions appeared in a series of articles entitled and symbol, rite and ceremony, prophecy and illustration

of the historical Christ, his teachings and his miracles. In the Book of Numbers the author reads the wondrous plan of salvation by faith, the eternal blessedness of the good, the pure, the holy, and the eternal sorrow of the finally im-penitent. A list of authors drawn upon is given.

Dyer, Oliver. Great senators of the United States forty years ago, (1848 and 1849.) N. Y., Rob. Bonner's Sons, [1889.] c. 316 p. S. cl.,

\$1.

A little book which tells some interesting things about distinguished statesmen who flourished when the author was a reporter in the United States Senate. The personal recollections delineate the characters of Calhoun, Benton, Clay, Webster, General Houston, Jefferson Davis, and others nearly as remarkable. In the first chapter of the work is given a detailed account of the movement by which Henry Clay was defeated and General Taylor nominated in the Whig National Convention of 1848, and of the subsequent political strategy and management which led to Taylor's election. The details of this movement have until now never been publicly known.

Edwards, Julia. The prettiest of all. N. Y., Street & Smith, [1889.] 4-208 p. D. (The select ser., no. 30.) pap., 25 c.

Farmer, Lydia Hoyt. A knight of faith. N. Y., J. S. Ogilvie, [1889.] c. 3-288 p. D. cl., \$1; pap., 25 c.

pap., 25 c.

A charming girl, the only daughter of a New England clergyman, after her father's death goes to live with rich relatives in New York City. Here she meets a young physician who doubts the truth of the Christian religion. Aided by a clergyman, the heroine argues the doctor out of his unbelief, christens him her "Knight of faith," and after marrying him, begins to work in the McAll Mission in France. The end of their lives is unexpected, but used to strengthen the author's cosition. but used to strengthen the author's position.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., Frank F. Lovell & Co., [1889.] 412 p. D. (Lovell's household lib., no. 263.) pap., 25 c.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., J: W. Lovell Co., [1889.] 412 p. S. (Lovell's lib., no. 1465.) pap., 20 c.

Fleming, Geraldine. Entrapped: a love-story. N. Y., J: W. Lovell Co., [1889.] c. '86. 2+ 187 p. D. (American novelist ser., no. 14) pap.,

Fleming, Geraldine. How he won her. N. Y., J. W. Lovell Co., [1889.] .c. '87. 2+198 p. D. (American novelist ser., no. 13.) pap.,

Forbes, S. Russell. The footsteps of St. Paul in Rome: an historical memoir from the apostle's landing at Puteoli to his death, A.D. 62-64. 2d ed., rev. and enl. N. Y., T: Nelson & Sons, [1889.] 6-92 p. pors., map, and il. D. cl., 80 c.

F. sdick, C: A., [" Harry Castlemon." pseud.]
True to his colors. Phil., Porter & Coates, [1889.] c. 3-422 p. il. D. (Castlemon's war ser.) cl., \$1.25.

Ser.) Cl., \$1.25.

This volume of the series opens in the Barrington Military Academy. A contest between Rodney and Marcy Gray shows how Marcy upheld the Union colors and foreasts the coming rebellion. As the story progresses Marcy becomes more than ever a partisan of the Northern cause, while Rodney is an adherent to the Southern. Their action in civil war is surrounded by national incidents that occurred from 1861-1865, and the result is an interesting and instructive boys book.

Fresneau, Mmc. A. Theresa at San Domingo: a tale of the negro insurrection of 1791; from the French, by Emma Geiger Magrath. Chic., A. C. McClurg & Co., 1889. c. 5-213 p. il. D. cl., \$1.

Madame de Vernoux, after the death of her husband, left France and returned to the place of her birth, San Domingo, taking her little Theresa with her. All is new to Theresa—the negroes especially. There life is interto Theresa—the negroes especially. There life is inter-rupted by the insurrection of the negroes and the attempt to burn the house of Theresa's uncle. After several ex-citing events, the story ends happily.

Garretson, Ja. E., [" John Darby," pseud.]

and eternity: a series of imaginary discourses between Socrates and Protagoras. Phil., I. B. Lippincott Co., 1889. 2+259 p. S. cl., \$1. Supposed conversation between Socrates and Cebes, who represents the students of to-day, possessed of the love of the modern Positivist. The first part of the book designs to make plain that lack of soul is want of differ-

Man and his world; or, the oneness of now

designs to make plain that lack of soul is want of difference between man and brute, and makes but little departure from the Socratic premise of 2300 years ago. In the second part the author voices his own philosophy and religion, and insists upon "the recognition of the distinction between Soul and Ego and the oneness of New and Eternity.

Georgia. Supreme court. Reports of cases, parts of Mar. and Oct. terms, 1888. V. St. Peeples and Stevens, reps. Atlanta, Jas. P. Harrison & Co., prs., 1880. c. 16+903 p. O.

Gibbon, C: The dead heart. N. Y., Frank F. Lovell & Co., [1889.] 3+310 p. D. (Lovell's household lib., no. 276.) pap., 25 c.

Gibbon, C: The dead heart. N. Y., J: W. Lovell Co., [1889.] 3-310 p. S. (Lovell's lib., no. 1457.) pap., 20 c.

Gilbert, A. N., ed. Standard eclectic commentary on the International Sunday-school lessons for 1890; with geographical notes, by J. W. McGarvey. Cin., O., Standard Pub. Co., [1889.] c. 8+292 p. map and il. O. cl.,

Gilbert, G: H. The poetry of Job. Chic., A. C. McClurg & Co., 1880. c. 4-224 p. S. cl.,

G. McClurg & Co., 1889. c. 4-224 p. S. cl., \$1.

In studying the Book of Job as poetry the first and most difficult duty was to render the poetry into English. The text that has been translated is that edited by L. Baer and Franz Delitzsch, Leipzig, 1875. The translation is rhythmical movement of the original, and no attempt has been made to divide the poem into stanzas. The translation is followed by an analytical interpretation of the poem, showing the poet's conception of God, human life, and nature. The author considers the Hebrew bard the unapproachable master of Homer and Milton.

W:S. Foggerty's fairy, and other N. Y., G: Routledge & Sons, 1890 Gilbert, W:S.

tales. N. Y., G: Routledge & Sons, 1890 [1889.] 4-366 p. D. cl., \$1.50.
Contains several tales upon which the author subsequently founded plays which achieved more or less success. "Foggerty's fairy" is the groundwork of a play of that name, which was produced six years since at the Criterion Theatre, London. "An elixir of love" is the basis of 'The sorcerer." "Creatures of impulse," "The wicked world," and "Comedy and tragedy," in their original forms, will also be found in this book. There are 12 other stories full of Gilbert's wit and cleverness. and cleverness.

Gilman, Wenona, [pseud.] Clarice; or, sheathed in velvet. N. Y., J: W. Loveli Co., [1889.] c. '88. 208 p. D. (American novelists' ser., no. 15.) pap., 25 c.

Glover, Elizabeth. The children's wing. N. Y., T: Y. Crowell & Co., [1889.] c. 23 p. D. pap., ribbon tied, 30 c.

A word to mothers against leaving their children too much to the care of servants.

Graham, Mary. Margaret Ellison: a story of Tuna Valley. Phil., [M. G. Connell,] 1889. 2-

Tuna Valley. Phil., [M. G. Connell,] 1889. 2-325 p. D. cl., \$1.25.

Margaret Ellison, an 'only child, is ten years of age before she can persuade her mother to allow her to go to school. A young man lately madeteacher in an oil region of the Union has an excellent influence in his school athough not a "professing Christian." He is succeeded by a Christian girl teacher, who lacks his discipline, but also has a good influence on the pupils. Margaret promises her mother on her death-bed never to marry a man who is not a Christian, and the plot grows out of that promise. Suitable for young girls.

Carean Fuelvn Everett. Little Ruth's lady: a

Green, Evelyn Everett. Little Ruth's lady: a

story for children. N. Y., Rob. Carter & Bros., [1889.] 6-192 p. il. D. cl., \$1. story for children.

Bros., [1889.] 6-192 p. il. D. cl., \$\overline{\pi}\$.

Little Ruth, hearing older people talk about a lady who lives all alone with servants in a curious old house and "has tantrums," is divided between pity and a wish to see if "tantrums" are kittens or pigeons or monkeys, and makes this lady a call. She tells her all that is said about her and opens the lady's eyes to the fact that her lonely life is selfish. She adopts an orphan boy, engages Ruth's uncle to instruct him, patronizes the young village doctor, and becomes a blessing in the village.

Grinnell, G: Bird. Pawnee hero stories and folk tales; with notes on the origin, customs, and character of the Pawnee people. N. Y., Forest & Stream Pub. Co., 1880. c. 417 p.

il. D. cl., \$2.

il. D. cl., \$2.

Years ago, when the Pawnees lived in Nebraska, the author camped and hunted with them, and joined in their village life. The nights were given up to story-telling, and many of the tales told in the lodge and by the flickering camp-fire were carefully translated and written down. These afterward excited great interest among those to whom they were read, and Mr. Grinnell was urged to extend the collection. With such purpose, in March, 1889, he made a literary pilgrimage to the Pawnee reservation in the Indian Territory, renewed his acquaintance with the ancient men of the tribe, and spent a month in patiently recording their stories and traditions. He brought back a rich store of veritable treasure—tales of daring and adventure, weird accounts of magic and mystery and the supernatural; relations of the ways of life in the old, wild days; stories of war and the craft of war parties, the history of the tribe as treasured by the very old men; and, in short, a fund of good things, so fresh and ingenuous, that the book which he has made of them will be a genuine surprise.

Hall, G: F. Some American evils and their

Hall, G: F. Some American evils and Fig. Cin., O., Standard Pub. Co., 1889. Some American evils and their

2-70 p. D. flex. cl., 50 c.

Five short religio-secular Sunday evening lectures delivered from the pulpit of the First Christian Church, Emporia, Kansas, in the summer of 1889. The evils mentioned are Socialism, Bacchanalianism, Romanism, Mammonism, and Denominationalism.

Harlow, L: K. Golden sunsets. Bost., L: Prang & Co., 1889. c. no paging, obl. S. bds., \$2.

Six full-page illustrations in colors of sunsets and six in monochrome of verses.

Harlow, L: K. Haunts of Hawthorne; il. by L: K. Harlow. Bost., L: Prang & Co., [1889.] c. no paging, obl. T. (Haunts of the poets.) bds., 50 c.

Views near Concord, Strawbridge, and the Concord River, made interesting through association with Hawthorne's life. Printed in colors.

Hauff, Wilhelm. The wine-ghosts of Bremen; il. by Frank M. Gregory; [tr. by E. Sadler and C. R. L. Fletcher.] N. Y., White & Allen, 1889. c. ed. 26+64 p. D. hf. vellum, \$1.50.

1889. c. ed. 26+64 p. D. hf. vellum, \$1.50. C. R. L. Fletcher, who writes the preface to Haufi's dream in the historical wine-cellar of the old Hansa town of Bremen, offers some curious estimates of German authors and literature. The translation fails to catch the spirit of Haufi's delicate workmanship, but it is impossible to render this author's poetic imagery and thoroughly national thoughts in another tongue. Haufi imagines himself locked into the Bremen Rathskeller and is visited by the wine-phosts and their associates. by the wine-ghosts and their associates.

Heimburg, W., [pseud. for Bertha Behrens.]
Magdalen's fortunes; tr. by Mrs. J. W. Davis.
N. Y., Worthington Co., 1889. c. tr. 340 p.

N. Y., Worthington Co., 1889. c. tr. 340 p. il. D. cl., \$1.25; pap., 75 c.

The author of "Gertrude's marriage" and "Two daughters of one race" has again written a study in women's characters. Magdalen, left an orphan in early womanhood, is forced to accept the shelter and protection of her father's sisters, who trace their brother's ruined life to her adored mother. Her quiet strength finally conquers the heterogenous characters composing this family with a secret, and the end is peaceful for her brother and herself. Aunt Edith's cats play important parts. A good picture of German life—printed, fillustrated, and bound uniform with the author's former volumes.

Elenderson, W. J. The story of music. N. Y., Longmans, Green & Co., 1889. c. 14+212 p.

D. cl., \$1.25.

Designed to give a succinct account of the progressive steps in the development of modern music as an art. The history of art is separated from the biography of artists. The salient points of musical history are reviewed with comprehensive brevity. Intended especially for lovers of music who have not the time nor sufficient knowledge to read with profit the exhaustive standard histories. A chronological table of musical dates has been prepared with care, beginning with the birth of St. Ambrose in 333 and ending with the production of Verdi's "Otello" in 1887. Special space is devoted to Richard Wagner and his work. Happily dedicated to H. C. Bunner.

Hoffmann, Prof. -. More magic. N. Y., G: Routledge & Sons, 1890 [1889.] 10-457 p. D.

Routledge & Sons, 1090 [1009.] 10-45/ p. 2. cl., \$2.50.
Intended as a supplement to "Modern magic," published by the writer in 1878. Conjuring like other arts, has been moving on: old methods have improved and new have been devised. The explanations here given presuppose an acquaintance with the former book. The chapters describe sleight of hand applicable to the magic wand, innumerable tricks with cards, coins, watches, and rings, handkerchiefs, balls, hats, eggs, etc.; and also some remarkable facts of divination.

Holding, Carlisle B. Peter the preacher: or, reaping a hundred-fold. N. Y., Hunt & Eaton,

reaping a hundred-fold. N. Y., Hunt & Eaton, 1839. C. 3-430 p. D. cl., \$1.25.
Peter, the son of a well-to-do farmer, has been sent to college to study law, and liberally supplied with money to strengthen his position among his associates. His father has dreams of visiting him when he shall have been made President of the United States and considers him sure of worldly honors in any line. To the surprise of his family Peter announces his intention to study theology. He leaves sore hearts behind him. However, he is soon ordained and preaches a sermon of "Advice to parents" that is the beginning of a successful career.

Hubert, Philip G., jr. Liberty and a living: the record of an attempt to secure bread and

the record of an attempt to secure bread and butter, sunshine and content by gardening, fishing, and hunting. N. Y., G: P. Putnam's Sons, 1889. c. 3-239 p. 1 il. sq. S. cl., \$1.

A New York journalist, tired of his pen and desk, conceives the plan of making a home in the country and living on an income of about \$500. His experience is contained in this little volume, which illustrates how one may obtain independence of the city, its troubles and anxieties, its landlords and their bills, by a little hard work and a few sacrifices.

Hurlbut, Jesse L., D.D. The lesson commentary on the International Sunday-School lessons for 1890. N. Y., Hunt & Eaton, 1889. c.

sons for 1890. N. Y., Hunt & Eaton, 1889. c. 14-339 p. por., map and il. O. cl., \$1.25. The International lessons for 1890 are all drawn from the Gospel of St. Luke. The editor writes the "teaching hints," Albert D. Vail the "helpful references," and the "practical thoughts" have been prepared by Bishop John F. Hurst, Rev. F. M. Bristol, Rev. Charles H. Payne, and Rev. Robert Bentley. The editor and his assistants have sought to state the consensus of the best Christian thought through all the ages. Full list of authorities and good index. thorities and good index.

Knight, E. A. Lempriere. Silver linings behind earth's clouds. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl. Tt. pap., ribbon-tied, 50 c.

amarks (The); or, marriageable women. Cin., Rob. Clarke & Co., 1889. c. 7+290 p. D.

A simple story of real life in England, in the form of letters. The heart histories of four lovable women are disclosed in these letters; and while no attempt is made at the marvellous or sensational on the part of the un-known author, there is a continuous and well-sustained interest, which never flags until the termination of the

Larcom, Lucy. A New England girlhood outlined from memory. Bost., Houghton, Mifflin & Co., 1889. c. 274 p. S. (The Riverside

cc. 1009. C. 274 p. S. (110 Kiverside lib. for young people, no. 6.) cl., 75 c.

The New England of fifty years ago had peculiarities which have almost entirely passed away. Lucy Larcom has sought to depict these phases of life in the story of her own girlhood, related from memory for young readers. The account of the two magazines published by the millgirls of Lowell, the Lowell Offering and the Operatives' Magasine, is full of interest.

Latch, E: B. Indications of the book of Job; [also,] A preliminary to the indications. Phil., J. B. Lippincott Co., 1889. c. 293 p. D. cl.,

\$1.50.

The "indications" of the Book of Job prove to the writer that there were four distinct races of men who all sinned and fell from grace. Job was the Adam of the third race of men, and was created s.c. r_{3.465}. The forty-two chapters of the Book of Job are analyzed and the reviewer shows originality and fearless reasoning from unexpected premises. The mental gymnastics expected from his readers are exhibitanting and full of excitement. The author has written "A review of the Holy Bible" on the semalines of thought. on the same lines of thought.

Lawton, W: Cranston. Three dramas of Eurip-Bost., Houghton, Mifflin & Co., 1880.

7+261 p. D. cl., \$1.50.

c. 7+261 p. D. cl., \$1.50.

"The present volume aims to present in English dress a group of Euripidean plays, with only so much explanation and comment as may put the reader essentially in the position of the original Athenian auditors: at least so far position of the original Attendary authors; as least so are as our fragmentary knowledge of the antique world still renders this possible." The plays given are The Alkestis, The Medea, and The Hippolytos. There is also an essay upon "The origin and spirit of Attic tragedy."

*Lawyers' reports, annot. Bk. 4, All current cases of general value and importance decided in the United States, state and territorial courts, with full annotation by Robert Desty, ed.; Burdett A. Rich, rep., 4 L. R. A. Rochester, The Lawyers' Cooperative Pub. Co., 1880. c. 27+33-926 p. O. shp., \$5.

Lean, Mrs. Francis, [formerly Florence Marryat.] Peeress and player: a novel. N. Y., J.W. Lovell Co., 1889. 243 p. S. (Lovell's lib., no. 1453.) pap., 20 c.

Lee, Rev. C: Follen. The birth from above. Bost., Universalist Pub. House, 1889. c. 104 p. D. (Manuals of faith and duty, no. 6.) cl., net. 25 c.

Leonowens, Mrs. A. H. Our Asiatic cousins. Bost., D. Lothrop Co., [1889.] c. 367 p. il. D. cl., \$1.25.

An account of the past and present of twenty-five or more different peoples of the Orient.

Lindner, Gustav Adolf. Manual of empirical psychology as an inductive science; a text-book for high schools and colleges. Authorized tr. by C: De Garmo. Bost., D. C. Heath & Co., 1889. c. tr. 13+274 p. D. cl., \$1.10.
Published first in Germany in 1858; has always been a

popular text-book.

Lowe, Cornelius Marshal, and Butler, N:, jr. Bellum Helvetium: for beginners in Latin: an introduction to the reading of Latin authors, based on the inductive method and illustrating the forms and constructions of classical Latin Chic., Albert & Scott, 1889. c. 2prose. 270 p. D. (Inter collegiate Latin ser.) cl., net, **\$**1.

The text of the first twenty-nine chapters of Csesar's "Gallic war" is used as affording an illustration of the most important principles of the language. "Gallic war

McCleery, J. F. B. The McCleery method of billiard playing. San Francisco, Payot, Upham & Co., 1890 [1889.] c. 3-139 p. il. S. pap.,

Contains one hundred engravings illustrating four hundred different shots; also the six specific lessons as taught by Prof. McCleery; also contains complete records of the best runs and averages made by the leading experts in the world during the last 20 years.

McFarlane, Rev. S. Among the cannibals of New Guinea: being the story of the New Guinea mission of the London Missionary Society; Phil., Presb. Bd. of Pub., [1889.] 192 p.

por., map, and il. D. cl., \$1.

The first of a series of manuals giving an account of the missionary work done by the Presbyterian Church abroad. Dr. McParlane, writes of what he saw and knew, in many years spent in New Guinea in missionary work.

Mantegazza, Paul. The Tartuffian age: from the Italian by W. A. Nettleton and L. D. Ven-Bost., Lee & Shepard, 1800 [1880.]

c. tr. 3-151 p. S. cl., \$1.25.

That this is an age of hypocrisy—in science, religion, medicine, in our family relation, in matters of the heart, etc., etc., is the point this clever Italian writer makes in the present essay. He touches also upon the hypocrises of the toilet, and gives a list of articles used for the toilet, designating which are harmless and which dangerous.

Marsh, C: L. Opening the oyster: a story of adventure. Chic., A. C. McClurg & Co., 1889.

adventure. Cnic., A. C. McClurg & Co., 1889.

c. 4-361 p. il. O. cl., \$1.75.

Two young men, one a book-keeper, the other a teacher in a young ladies boarding-achool, disgusted with their prospects of advancement, embrace a novel method of improving their fortunes. Each one makes an agreement with a newspaper, to start on a tour, which includes a visit to lorty of the more prominent cities of the world, and to write a letter with sketches from each of these cities. The bearming is that there shall early without any and to write a letter with sketches from each of these cries. The bargain is that they shall start without asy
money, and earn on their way all they need. Five years
is given them to accomplish their object, and the reward
is fifteen thousand dollars. How they manage to earn the
reward finally is very plausibly told. Starting from Nev
York for Chicago as two tramps, they work their way
westward. The way in which they obtain money is give
in detail and is certainly interesting. Many amusing adventures are interwoven, and a love-story is carried
through the book through the book.

Marsh, Luther R. Glimpses in the upper spheres; a series: voice of the patriarchs. V. I. Authors ed. Buffalo, N. Y., C: A. Wenborne & Co.,

1889. C. 21+382 p. D. cl., \$1.50.

The material which makes up this volume is claimed to be "conversations with the chief characters of the Bible held by Luther R. Marsh, through the medial power of Clarisa J. Huyler, taken down as spoken by Emma R. Law."

Mathers, Helen. Hedri; or, blind justice. N. Y., Frank F. Lovell & Co., [1889.] 99 p. D. (Lor-ell's international ser., no. 50.) pap., 30 c.

Mathews, F. Schuyler. The Saco Vailey; il. by F. S. Mathews. Bost., L: Prang & Co., [1835] c. no paging, S. (White Mountain vistas) pap.

A series of views in monochrome of the Saco Valley, with poetical selections.

Mathews, F. Schuyler. A sea idyl; il. by F. S. Mathews. Bost., L: Prang & Co., [1889.] c. no paging, S. pap., 40 c. A poem, il. with litho-etchings by the author.

A poem, il. with litho-etchings by the author.

Mayo, Isabella F., ["E: Garrett," pseud.] Life's long battle won. N. Y., Dodd, Mead & Co., [1880.] 3-366 p. D. cl., \$1.

Like "Family fortunes" this story begins in Scotiand. Several young girls of different character play important parts in helping along themselves and their neighbors. The scene shifts to London and relates much practical work among the poorer classes. Leslie, the lovely grand-daughter of the old Scotch laird, is a study in noble girhood and womanhood, and brings rest into many lives worn out in "life's long battle."

Maad. C. M. D. D. Supernatural revelation in

Mead, C. M., D.D. Supernatural revelation: an essay concerning the basis of the Christian faith. N. Y., A. D. F. Randolph & Co., [1889.] c 13+469 p. O. cl., \$2.50.

13+409 p. O. Ci., 92.50.

In this work are discussed some of the questions isvolved in the conflict between supernaturalism and anssupernaturalism. The object is to meet not only the
positive opposition of unbelief, but also to elucidate the
grounds on which a rational faith in Christianity rest.

*Medical Record visiting list for 1890. N.Y. W: Wood & Co., 1889. D. wallet style, immor. for 30 patients, with or without dates \$1.25. Same, for 60 patients, with or without dates, \$1.50.

Milton, J: English prose writings; ed. H: Morley. N. Y., G: Routledge & Sons, 1889. 2-446 p. O. (The Carisbrooke lib., no. 5.) cl.. \$1:

hf. Roxburghe, \$1.50.
Milton's papers on the religious and home life, education and government are grouped in this volume as aricles on: "God and man," "Man and wife," "Man and child." "Man and man." and "Freedom in church and child,"

*Minnesota. Supreme court. Cases argued and determined, Dec. 1888-May, 1889. V. 40. G: B. Young, rep. St. Paul, West Pub. Co., 1880. c. 18+502 p. O. shp., \$2.75.

Musical moments: short selections in prose and verse for music-lovers. Chic., A. C. McClurg

& Co., 1889. c. 5-173 p. S. cl., \$1.

Shakespeare, Shelley, Rossetti, Victor Hugo, Wordsworth, Goethe, Moore, Jean Ingelow and many other writers have been laid under contribution in the compilation of this little volume. The selections have all for their subject music, and will be found some of the best thoughts expressed on the subject.

*New York supplement, v. 6. Cont. the decisions of the intermediate and lower courts of record of New York State. Permanent ed. Aug. 8-Sept. 26, 1889. St. Paul, West Pub. Co., 1880. c. 16+1050 p. O. shp., \$4.

Norton, Mrs. Minerva Brace. In and around Berlin. Chic., A. C. McClurg & Co., 1889. c. 4-268 p. S. cl., \$1.

A residence of several years in Berlin made Mrs. Norton very thoroughly acquainted with its most prominent features. In a series of thirteen chapters she writes pleasicatures. In a series of thirteen chapters she writes pleas-antly of her first impressions, of family and social life, education, the churches and museums, the German Reichstag and the Prussian Parliament, the prominent personages, the homes of the Humboldts, the fete of the Emperor Williams' ninetieth birthday, and the streets, parks, cemeteries, palaces, public buildings, etc.

Ozollo, Inca Pancho. The lost Inca: a tale of discovery in the Vale of the Inti-Mayn. N. Y.,

discovery in the Vale of the Inti-Mayn. N. Y., Cassell & Co., 1889. c. 286 p. map. D. (Cassell's sunshine ser.. v. I., no. 39.) pap., 50 c. In January, 1883, the Associated Press of New York received from Peru a despatch reporting that two agronauts from an elevation of 6000 metres had discovered a new world as yet untraced on any known map. This telegram recalls to the mind of a newspaper reporter that in 1865 he had seen Don Carlos Elmer, Marguerita Pinco and Don Mariano Paz-Solida swallowed in the waters of Lake Titicaca, beneath a terrible earthquake wave, and he immediately starts out to find his lost friends in the newly discovered region. The remainder of the story is one of those visions of the future government of society under totally new conditions to which "Looking back ward" has given a new departure.

Parker, W: Harwar. Familiar talks on astronomy; with chapters on geography and navigation. Chic., A. C. McClurg & Co., 1889.

-264 p. S. cl., \$1.

4-264 p. S. Cl., \$1.
The author of "Recollections of a Naval officer" etc., The author of "Recollections of a Naval officer" etc., has given thirty years to study, observation and meditation, and in this book embodies the gist of lectures he has been in the habit of delivering in the class-room. The book is written for school-boys and does not deal with the scientific problems occupying specialists. There is an appendix of definitions and a good index.

Peiros, B. K., D.D. Auduboa's adventures; or, life in the woods. N.Y., Hunt & Eaton, 1889. 252 p. il. S. cl., 60 c.

The strange and interesting story of John James Audubon the great American naturalist, told for young

Pierson, A. T., D.D. Keys to the word; or, help to Bible study. [New cheaper ed.] N. Y., A. D. F. Randolph & Co. [1889.] c. '87. 14+ 148 p. D. cl., 50 c.

Pollook, Walter H., Grove, F. C., [and others.] Fencing; [also.] Boxing, by E. B. Michell; [also.] Wrestling, by Walter Armstrong. Bost., Little, Brown & Co., 1889. 12+304 p. il. D.

(Badminton lib.) cl., \$3.50.

Illustrated with over 40 full-page pictures, from instantaneous photographs. A very full bibliography on fencing completes the volume.

Prentice, G:, D.D. Wilbur Fisk. Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 4+289 p. D. (American religious leaders, no. 2.) cl., \$1.25.

This is the second volume in the series ao auspiciously begun by Prof. Allen's "Jonathan Edwards." In this volume Prof. Prentice, who is well known as a scholar and a man of letters, treats with similar wisdom and breadth the career and character of Wilbur Fisk, the eminent Methodist divine. His book possesses much interest, not only for the great Christian denomination of which his subject was a conspicuous representative and leader, but for all serious-minded persons who care for the history of religion in America and for the persons and processes by which religious progress has been effected. This is the second volume in the series so auspiciously

and, Rev. E: A. The drummer-boy of the Rappahannock; or, taking sides. N. Y., Hunt Rand. Rev. E: A.

& Eaton, 1889. c. 386 p. il. D. cl., \$1.25.
A story of the late war for young people. One of its purposes is to give some idea of the civil war and of slavery, and another is "to encourage its readers to promptly take sides through life, against the wrong."

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of South Dakota. N. Y. and Chic., Rand, McNally & Co. [1889.] c. 16 p. S. folded map, pap., 25 C.

*Rapalje, Stewart. A treatise on criminal procedure. San Francisco, Bancroft-Whitney Co., 1889. c. 22+715 p. T. shp., \$3.

Rawlinson, G: History of Phœnicia. N. Y., Longmans, Green & Co., 1889. 18+583 p. map and il., O. cl., \$6.

map and il., O. cl., &6.

That portion of western Asia bordering on the Mediterranean Sea was named Phoenicia by the pre-Homeric Greeks from the palm-trees indigenous to the soil. Its general position with four hundred miles of coast line, its formation and the character of its soil fitted it to become the home of an important nation. About forty years ago its history was written by Franz Karl Movers, one of the most learned Catholics of Germany. Since then many Orientalists have provided much new material which has now been made use of by the retiring Camden Professor of Ancient History of Oxford in preparing this comprehensive one-volume history. The work is profusely illustrated, chiefly by courtesy of Hachette & Co. of Paris, who have put their vast store of charts, drawings, and plates at his command. Prof. Rawlinson gives his long list of authorities from which he has selected the most salient facts and with his known literary skill made them intelligible to the ordinary English reader. Maps. 22-page index. index.

Rémusat, Paul de. Thiers; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1889. c. 3-243 p. D. (The great French writers.) cl., \$1.

Belongs to the same series which includes "George Sands," "Madame De Sévigné," "Victor Cousin," and other prominent French writers. Louis Adolphe Thiers other prominent French writers. Louis Adolphe Thiers was not only one of the most brilliant of the modern French statesmen, but one of the most brilliant of modern writers. His works on the history of the French Revolution and on the consulate and the Empire are the most exhaustive on the subject. His public speeches during a long service in the government are models of oratorical efforts. It is the literary history of the man, as offered in these works, that is presented in eight chapters entitled "The restoration," "The July government," "The republic of 1848," "The Empire," "The war," "The third republic," "Retirement and death."

*Richards, G. S., comp. Civil and criminal forms used in courts of Colorado. Denver, G. S. Richards, Clerk's Office, Dist. Ct., [1889.] c. 82+4 p. O. cl., \$5.

Ricks, G: Natural history object-lessons: a manual for teachers. Bost., D. C. Heath &

Co., 1889. 3-352 p. il. D. cl., \$1.35.

The object is twofold, r. To supply information from which the teacher, with the least effort, may prepare systematic courses of interesting and instructive natural histematic courses of interesting and instructive natural his-tory lessons suitable for public elementary schools. 2, To provide a sufficient number of specimen lessons for the use of young teachers, and to serve as guides in the preparation and construction of other lessons. Pt. 1 is devoted to "plants and their products," and "animals and their uses." Pt. 2 contains the specimen lessons.

*Roberts, Daniel. A digest of all the reported decisions of the supreme court of the state of Vermont contained in v. 49 to 60. inclusive, of the Vt. repts., being a supp. to Roberts' Vermont digest. Burlington, Vt., [Free Press print,] 1889. c. 3+347 p. O. shp., \$5.

Robins, G. M. The tree of knowledge: a novel. N. Y., Frank F. Lovell & Co., [1889.] 399 p. D. (Lovell's household lib., no. 262.) pap., 25 c.

Robins, G. M. The tree of knowledge: a novel. N. Y., J: W. Lovell Co., [1889.] 399 p. S. (Lovell's lib., no. 1441.) pap., 20 c.

Robinson, Lelia Josephine, comp. The law of husband and wife: compiled for popular use. Bost., Lee & Shepard, 1890 [1889.] c. 16+ 163 p. D. cl., \$1.

Gives a general idea of the common law concerning marriage and divorce in simple and popular form; the ab-stracts in the latter part give a condensation of the more important statutory enactments on the subject in the

various states

Ruskin, J: Sesame and lilies: three lectures. Chic., A. C. McClurg & Co., 1889. 3-237 p. S. cl., \$1.

Russell, W. Clark. An ocean tragedy: a novel. N. Y., Harper, 1889. 435 p. D. (Harper's Franklin sq. lib., new ser., no. 662.) pap.,

50 C.
The story is told in the first person by Sir Wilfred Monson's cousin, a bachelor of means who is suddenly called upon to set sail with Sir Wilfred and his sister-incalled upon to set sail with Sir Wilfred and his sister-in-law in search of Lady Monson, who has eloped with a family friend, carelessly betraying her destination to be Capetown. The voyage is full of adventure told with the old ring of "The wreck of the Grassessor." The tragedy is complicated and includes descriptions of a duel, a marvellous galleon, and volcanic islands. Sir Wilfred suffers from hereditary insanity, which adds to the dramatic intensity of the tale.

Sanford, F: R. The bursting of a boom. Phil., J. B. Lippincott Co., 1889. c. 250 p. D. cl., **\$**1.25.

\$1.25.
The neighborhood of Los Angeles at the time of the fever for real estate speculation is the scene of the operations of a young lawyer who has gone into "the land boom" and suffers from the "bursting" of his deep game. His comfort comes to him from a romance begun by his checking a wrong trunk as his own. The trunk is marked M. H. W., N. Y., like his own, but on opening it he finds it filled with the wearing apparel of a woman of means and refinement. The owner proves to be the sister-in-law of an intimate friend, who gives the young speculator much good counsel.

Scotch-Irish Congress: The Scotch-Irish in America; proceedings of the Scotch-Irish Congress at Columbia, Tenn., May 8-11, 1889. Cin., O., Rob. Clarke & Co., 1889. c. 4+210

Cin., O., Rob. Clarke & Co., 1889. c. 4+210 p. por. O. cl., \$1.50; pap., \$1.

This work appears under the auspices of the Scotch-Irish Society of America, whose principal object is the collection and preservation of Scotch-Irish data. It is div ded into two parts. The first part includes an introduction by Mr. Robert Bonner, President of the Society, interesting letters from President Harrison, Ex-President Cleveland, Lord Wolesley, George W. Childs, and numerous other distinguished gentlemen, together with a full report of the proceedings of the Scotch-Irish Congress, held at Columbia, Tenn., May 8-11, 1889—the great assembly from which the society took its origin. The second part contains in full all the brilliant addresses and valuable historical contributions, especially prepared for valuable historical contributions, especially prepared for that important occasion by the most eminent men in

Selfe, Rose E. Dr. Arnold of Rugby. Cassell & Co., 1889. 4+128 p. por. D. (The

Cassell & Co., 1889. 4+128 p. por. D. (The world's workers.) cl., 50 c.

Dr. Arnold changed the face of education all through the public schools of England, and was an historian and a reformer in many departments of church and state. He was born in 1795, at West Cowes, in the Isle of Wight. In 1818 he was ordained Deacon at Oxford, and soon began teaching young men. In 1827 he was elected to the Head-Mastership of Rugby School, and taught there until his death in 1842. This warm sketch of his life is dedicated to Dean Stanley, author of "The life of Dr. Arnold," and to Dr. Hughes, author of "Tom Brown's schooldays."

Seward, Olive Risley. Around the world stories.

Bost., D. Lothrop Co., 1880, C. 336 p. D. cl., \$1.25.

cl., \$1.25.

The author is the daughter of the late William H. Seward, and the editor of his "Travels around the world." She includes here such recollections of travel with her father as she thinks will interest young people. They comprise, "A journey to Pekin," a description of the great wall of China, a coaching party in Java, the Prince of Bandong and his son, a typhoon, a monsoon, some stories of animals, an account of Trianon, and a visit to Kensington Palace.

Shairp, J: Campbell. Portraits of friends. Bost., Houghton, Mifflin & Co., 1889. c. 212 p. por. D. cl., \$1.25.

por. D. cl., \$1.25.
Contains papers by Principal Shairp on Thomas Brskine, of Linlathan, Bishop Cotton, of Calcutta, Arthur Hugh Clough, Norman Macleod, Dr. McLeod Campbell, and others. They are marked by the same combined vigor and refinement which characterize the books published by him during his lifetime, with a pronounced and sympathetic loyalty to the noble friends he commemorated and to the high principles and aims which shaped his career and character. The tribute of Professor Sellar and the fine portrait of Principal Shairp will be welcome to his American readers.

*Sharswood, G., and Budd, H: Leading cases in the law of real property decided in the American courts: with notes. V. 4. Notes by H: Budd, Phil., M. Murphy, 1889. c. 689 p. O. shp., \$6.

*Shuok, Oscar T. Bench and bar in California: history, anecdotes, reminiscences. San Francisco, The Occident Pr. House, 1889. c. 16+ 13-543+14+5 p. O. cl., \$5.

Smith, B: G. From over the border; or, light on the normal life of man. Chic., C: H. Kerr & Co., 1890 [1889.] c. 2-238 p. D. cl., \$1.
An imaginary description of life after death, somewhat in the style of Mrs. Oliphant's "A little pilgrim" and "The open door."

Stearns, J. N., comp. The national temperance almanac and teetotaler's year-book for 1890. N.Y., The National Temp. Soc. and Pub. House, [1889.] c. 64 p. il. S. pap., 10 c.

Steel, Rob., D.D. The achievements of youth. N.Y., T. Nelson & Sons, [1889.] 3-342 p. D.

Short biographical sketches of men who have in youth achieved greatness, through the various avenues of licerature, art, and science; an appended index gives the list of those whom the author has used as an example. and motive to incite youth to action. The author coa-tends that greatness is oftener achievement than a birth-right; his purpose seems to be to stimulate young mea to create and consummate their efforts before age over-

Storm's (The) gift: a Lancashire story. N. Y., T: Nelson & Sons, [1889.] 5-128 p. il. D. cl.,

takes them.

50 C.

A violent storm on the Lancashire coast wrecks a vessel and casts up a half-drowned child; this boy is resuscitated by Ally and Jack Mateson, who adopt him. The story tells of a lad's life with the fisher-folk, how he advanced financially and socially, and finally how he recovered his own people, and sphere in life.

Swanhilde, and other fairy tales, adapted from the German by Carrie Norris Horwitz, il. by L. J. Bridgman. Bost., D. Lothrop Co., [1889.]

c. 308 p. il. S. cl., \$1.50.

These adaptations are chiefly from Hauff and Grisse.
They include besides the title story "The shepherd bey and the king's daughter," "The carvan," "The boy and the treasures of the old witch," "The princess on the glass mountain," and "A story of two brothers." The illustrations, by L. J. Bridgman, are full of humor, and are printed in terra-cotta ink, giving a holiday appearance to the book

*Sweet, C: A. The notaries' public handbook; cont, full instructions as to appointment, pewers, and duties under Nebraska and U. S. laws, with forms and suggestions. Lincoln, Neb., State Journal Co., prs., 1889. c. 89 p. O. cl., \$1.

*Texas. Supreme court. Cases argued and decided during the latter part of the Tyler term. 1888, and the early part of the Galveston term, 1889; rep. by A. S. Walker, Sr. V. 72. Austin, State of Texas, 1889. c. 17+714 p. O. shp., \$5.

Thaxter, Celia. The yule log; il. by Lizbeth B. Humphrey. Bost., L: Prang & Co., 1889. c. no paging, S. pap., 75 c.

A poem; with il. in monochrome; a Christmas

souvenir.

Thurston, Rob. H. The development of the philosophy of the steam-engine : an historical sketch. N. Y., J: Wiley & Sons, 1889.

5+48 p. D. cl., 75 c.
Read, with slight modifications, at the Montreal meeting (1884) of the British Association of Advancement of Science. The paper was so favorably received as to be thought worthy of book-form.

Townsend, T: S. The honors of the Empire State, in the war of the rebellion. N. Y., A. Lovell & Co., 1880. c. 3-416 p. O. cl., subs.,

\$2.50.

The author is compiler of "The library of national records," a most valuable collection of scraps and pamphlets on American history now in the possession of Columbia College. The present volume aims to present concisely the brilliant record made by New York State in the various forms of activity necessary to the suppression of the rebellion. He dedicates his book to the eleven hundred commissioned officers of the volunteer regiments of New York who were killed in the struggle, whose names, together with particulars of death, appear in the volume. The information given is crowded into twenty chapters, the remainder being devoted to three appendixes. Appendix I, gives the names of 1000 New York heroes and how they distinguished themselves; Appendix II, gives the New York regiments, subdivided under State militia, cavalry, artillery, engineer and volunteer infantry regiments. Appendix III. contains the roll of the dead. A sixteen page index makes this valuable historical information available.

Tupper, Edith Sessions. By a hair's-breadth. N. Y., Welch, Fracker Co., 1889. c. 5-135 p.

D. pap., 25 c. Paul Raymond refuses his consent to the marriage of raw Raymond refuses his consent to the marriage of his daughter Kate to John Morton, owing to an old family feud. After this interview Mr. Raymond is found with "his throat cut from ear to ear." The story deals with the tracing of the murderer, which involves life secrets, Indian drugs, etc., etc., until the hero escapes the gallows "by a hair's-breadth." The scene is Chicago.

Tupper, Edith Sessions. By whos N. Y., Welch, Fracker Co., 1889. By whose hand?

N. Y., Welch, Fracker Co., 1889. c. 4—
185 p. D. pap., 35 c.
After bearing with her husband's neglect and inconstancy for nearly six years, Mrs. Dalrymple nerves herself to come to an understanding with him, and for that purpose goes to his room. In the morning her husband is found dead in his bed with the marks of a cobra's fangs in his throat. Every character in the book is suspected in turn, and the various motives which could have influenced such a deed are as skilfully put together as the mysteries of "By a hair's-breadth."

Supreme court. Complete analytical index of all federal citations of the supreme court of the United States (alphabetically arranged), showing where each case ever decided by this court has ever been reported, A supplement embraces v. 119-131. From the indexed digest of the U.S. supreme court reports. 3d ed. Rochester, The Lawvers' Cooperative Pub. Co., 1880, c. 1660-2343+153-189 p. O. shp., \$5.

*Vermont. Supreme court. Reports of cases. 2d ed., unabridged, with notes and references. Book 8, cont. a verbatim reprint of v. 21-24 of the Vermont reports, [1848-1853.] St. Paul, West Pub. Co., 1889. c. 6+281+6+269+6+276+6+286 p. O. shp., \$8.

Vigny, Alfred, (Comte) de. Cinq-Mars; or, a conspiracy under Louis XIII.; tr. by W: Hazlitt; with drawings by A. Dawant, etched by Gaujean. Bost., Little, Brown & Co., 1889. c. ed. 2 v., 22+245+5+291 p. il. O. cl., net, \$6; hf. cf., net, \$10.

A beautiful new edition of this famous romance; il. with 13 full-page etchings and numerous small il. in the text; the paper is choice, the type large and clean, and the binding tasteful.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Buttons; [also,] Bootle's baby. N.Y., Frank F. Lovell & Co., [1889.] 76 p. D. (Lovell's household lib., no. 267.) pap., 25 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Buttons; [also,] Bootle's baby. N. Y., J: W. Lovell Co., [1889.] 2-76 p. S. (Lovell's lib., no. 1449.) pap., 20 c.

(Lovell's lib., no. 1449.) pap., 20 c.

Winthrop, A. T. Wilfred: a story with a happy ending. N Y., A. D. F. Randolph & Co., [1889.] c. '80, '89, 298 p. D. cl., \$1. 'In issuing the present edition of 'Wilfred,' in which some typographical errors of previous editions have been corrected, and a few sentences, in nowise modifying or changing the original story, have been added, the publishers desire to state that the book was first published from the author's ms. in the spring of 1880, and has not been out of print since that time. The publishers have deemed it necessary to make this statement concerning the date of original issue because of certain resemblances in plot and incident between the story of 'Wilfred' and that of 'Little Lord Fauntleroy,' published five years later."—

Publishers' mote.

Woods, Kate Tannatt. Hester Hepworth novel. N. Y., J. W. Lovell Co., 1880. Hester Hepworth: a 191 p. D. (American authors' ser., no. 3.) pap., 50 C.

Young, Julia Ditto. Adrift: a story of Niagara. Phil., J. B. Lippincott Co., 1889. c. 1+275 p. D. cl., \$1.25.

The scene opens in the comfortable sitting-room of John Forrester, banker and broker, in the city of Buffalo. Mr. and Mrs. Forrester are tête-à-tête and Mrs. Forrester planning a visit to her husband's cousin, Diana, an unmarried woman, thirty years old, of strong character and with an unknown history. During this visit Mrs. Forrester meets her fate in Stephen Brooks, and his adopted brother, Jerome, also works out his mysterious destiny. Details of the plot are complicated. Dedicated to W. D. Howells.

Zola, Émile. A mad love: or, the abbé and his court, (La conquete de Plassans;) from the French by J: Stirling. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] 19-378 p. S. pap., 25 c.

Yexter, W: J. Luck in disguise; written in good faith by Villiam J. Yexter; rev. and punctuated by L. P. Culter: a romance of love and travel into the far west near Chicago. N. Y., J: W. Lovell Co., [1889.] c. 221 p. il. D. (American novelists' ser., no. 16.) pap., 50 c.

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JAS. P. HARRISON & Co., prs., Atlanta, Ga.	Yexter, Luck in disguise (16)25
Ga., Supreme ct., Reports, v. 81 5.00	Levell's Library. Fenn, The haute noblesse (1465) 20
D. C. HEATH & Co., Bost.	Gibbon, The dead heart (1457) 20
Lindner, Empirical psychology 1.10	Lean, Peeress and player (1453) 20
Ricks, Natural history object-lessons 1.35	Robins, The tree of knowledge (1441) 20
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Lawton, Three dramas of Euripides 1.50	A. C. McClurg & Co., Chic.
Larcom, A New England girlhood 75 Prentice, Wilbur Fisk 1.25	Abbott, Alexia
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Hunt & Eaton, N. Y.	Marsh, Opening the oyster 1.75
Chandler, Methodist Episcopalianism 65	Musical moments
Dunn, The gospel in the book of Numbers. 1.00	Norton, In and around Berlin
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Smith, From over the border 1.00	ct. of Ill., v. 111 to 126 7.50
THE LAWYERS' COOPERATIVE PUB. Co., Roch-	M. Murphy, Phila.
ester, N. Y.	Sharswood and Budd, Leading cases in law
U. S., Supreme et., Complete analytical index of decisions, 3d ed 5.00	of real property, v. 4 6.00
dex of decisions, 3d ed	NATIONAL TEMP. Soc. AND PUB. HOUSE, N. Y.
LEE & SHEPARD, Boston.	Stearns, National Temp. almanac, 1890 10
Douglas, Osborne of Arrochar 1.50	N. Y. COLLEGE FOR THE TRAINING OF
Mantegazza, The Tartuffian age 1.25	TEACHERS, 9 University Pl., N. Y.
Robinson, Law of husband and wife 1.00	Barnard, Graphic methods in teaching 20

M	.
Thomas Nelson & Sons, N. Y.	Universalist Pub. House, Bost.
Ballantyne, Blown to bits \$1.50	Lee, The birth from above
Cameron, Among the Turks 8	Welch, Fracker Co., N. Y.
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enl. ed 8	
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Storm's gift 5) maion, ommpoos in the apper spheres, v. 1. 41.50
THE OCCIDENT PRINTING HOUSE, San Francisco	WEST PUB. Co., St. Paul, Minn.
Cal.	intimit bup time con, cases, v. 40 (Todas) . 2.75
Ct 1 D 1 11 1 C 11/	New York supplement, v. 6 4.00
Shuck, Bench and bar in California 5.0	Vt., Supreme ct., Reports, 2d ed., book 8. 8.00
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T. B. Peterson & Bros., Phila.	JOHN WILEY & SONS, N. Y.
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L. Prang & Co., Bost.	Helmburg, Magdalen's fortunes 75 c.; 1.25
Bailey, Flower fancies 5.0	11ctitionis, magazien s tortunes /5 c., 1.25
Harlow, Golden sunsets 2.0	
— Haunts of Hawthorne 5	OBITUARY NOTES.
Mathews, The Saco valley 4	D
— A sea idyl	
Thaxter, The yule log 7	Jules Fleury-Husson, better known by his pseud-
Press. Bd. of Pub., Phila.	onym "Champfleury." He was a journalist, and
McFarlane, Among the cannibals of New	one of the most voluminous of French authors.
Guinea 1.0	His first volumes were published in 1848 and
	were in the style made lashfoliable then by Mur-
G. P. Putnam's Sons, N. Y.	ger's "Scènes de la Vie de Bohème."
Hubert, Liberty and a living 1.0	LUDWIG ANZENGRUBER, the Austrian poet,
RAND, McNALLY & Co., N. Y. and Chic.	playwright, and journalist, died December 10. He
Rand, McN. & Co.'s indexed map of	was born in Vienna on November 29, 1839. He
	was the author of many dramatic poems and sev-
	eral novels. His popular anti-clerical play of
A. D. F. RANDOLPH & Co., N. Y.	"Der Pfarrer von Kirchfeld" (1872) first made
Darling, Seed thoughts 3	him known. Among his many dramas are "Der
Mead, Supernatural revelation 2.5	Meineidbauer" (1872), "Die Tochter des Wuche-
Pierson, Keys to the word, new cheap ed 5	rers "(1875), "Hand und Herz" (1875), "Ein
Winthrop, Wilfred, new ed 1.0	Faustschlag" (1878) and "Aus'm gewhonten
G. S. RICHARDS, Clerk's Office, Dist. Ct., Denver	Faustschlag" (1878), and "Aus'm gewhonten Gleis" (1880). Among his novels was "Der
Col.	Schandfleck" (1876). He wrote many of his
Civil and criminal forms 5.0	
George Routledge & Sons, N. Y.	,,
Daudet, Jack\$1.50; 2.2	As we go to press news is received of Robert
Gilbert, Foggerty's fairy 1.5	Drowning's death at his palazzo on the Grand
Hoffmann, More magic	Canal in Venice, at 10 0 clock P.M., December 12.
Milton, English prose writings 1.5	ine was boin in Camberwell, a suburb of London,
	May /, 1012. This hist published book was
STATE JOURNAL Co., Lincoln, Neb.	"Pauline" (about 1832). "Paracelsus," a meta-
Sweet, Notary's public handbook 1.0	Find the second of the secon
STANDARD PUB. Co., Cin., O.	brought its author to the notice of several of
Gilbert, Standard eclectic commentary,	the best critics of the day. In 1843 "A Blot on
1890	
Hall, Some American evils	o and though it failed as a representation it evinced
STREET & SMITH, N. Y.	such tragic strength as to stamp the author as a
The Select Series.	great poet. Among his other important works
	are "Sordello," "Pippa Passes," "Return of the
	[Diuses, A Sours Hagedy, The Fled Fiper
• - •	of Hamelin," "The Red Cotton Night-Cap
Texas, State of, Austin.	Country," "Men and Women," "The Ring and
Texas, Supreme ct., Cases decided latter	the Book," "Jocoseria," "Ferishta's Fancies,"
part of Tyler term 1888-1889 5.0	o and "Parleyings." His last volume, "Asolando:
E. THOMPSON Co., Northport, N. Y.	
	facts and fancies," was issued almost at the time of
American and English corporation cases,	his death. In 1846 Browning married the poet,
V. 25 4-	his death. In 1846 Browning married the poet,

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 14, 1889.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOW TO MAKE PUBLISHING "PAY."

THERE were old-fashioned times when a publisher made his business pay by the old-fashioned methods of putting his own brains as well as his author's into his books, arranging his prices and discounts so that an intelligent and capable distributing machinery could place them before readers all over the country, and paving a hundred cents on the dollar to paper-makers, printers. authors, and others concerned. We do not say that that day has gone by, and that there are no longer old-fashioned publishers who follow the old-fashioned methods. But we do say that the modern theory of publishing, as exemplified in many recent instances, is sadly different. The recipe for publishing that "pays," according to these modern methods, is somewhat as follows:

In the first place, form a corporation, preferably under the laws of some State which enables any amount of business to be done on small capital without risk except to creditors. It will be easy to find paper-makers who will sell you in as large quantities as you want, either charging you an extra couple of cents a pound more or less for insurance, or expecting at a closer price to recoup most of their probable loss when a break comes by such profit as they have made from you, and taking the balance out of the old-fashioned people who do pay them a hundred cents on the dollar. It will also be easy to find printers who will be willing to take the risk of trusting you indefinitely, shrewdly knowing that they can recoup themselves, when it is time for a break to come conveniently, by closing a mechanic's lien on the paper which they have printed up for you, leaving the paper-maker to that extent as well as other creditors out in the cold. There are banks which will assist you in your glorious career by "taking the chances" and discounting your paper or assisting you to "swap" notes and otherwise "financier." By carefully watching what copyright books or books on which copyright is expiring have paid the publishers who have pushed them to success, you will find a considerable amount of reprinting material already tested for you, and its supply can be eked out

with enough American authors, some of whom can be induced to pay for the plates, whether you pay the bills of the electrotyper or not, to give the list a sprinkling of originality. Put the price on these lines at several times what you expect to get, so that when the books come to be soid the contrast between "publishers' prices" and "our prices" will prove a tempting bait to the unthinking public. A periodical in which von can induce your fellow-publishers to help you by their advertising support, or through which you can get in exchange books which you can job, or which will enable you to "swap" for other advertising, will help you to carry on business at other people's expense. In this way a large business can be successfully started on small capital by an enterprising man who is not too scrupulous about the ordinary Christian virtues.

It will next be in order to look after the distributing machinery for your books. The first thing is to sell to jobbers as much as they will buy and to send out travellers to the "regular" book trade throughout the country and stock up the retail stores to the greatest possible extent. This being done, the next point in the machinery is the supply of the dry-goods bazaar or of local "cheap John" agents at somewhat lower rates than you have been supplying the regular trade, so that the "butchers" may be induced to buy because of the opportunity to undercut the "regnlars" to whom you have already sold. But this by no means fills out the measure of the enterprise of a publisher of the modern pattern. The next thing to do is to start a peripatetic auctioneer, who can be sent into a town and undersell both the regular bookdealer to whom you have sold and the "cheap John" bazaar who has been undercutting him. In this way, a vast market can be made. But there are still two methods left. The library associations, which make so much of a point of "publishers' prices" and "our prices," find much of their opportunity in books of fiction priced on this happy plan, and they should absorb a fair quantity from your stock. Finally, you yourself can undercut everybody to whom you have sold by offering your standard sets as premiums for your periodical at next-tonothing or something less. Any man who cas't get rid of a lot of stock in these several ways is certainly not "smart."

These processes lead to a career of phenomenal enterprise and wonderful prosperity which will last for months and possibly years. When things begin to look shaky an additional resource will be found in selling stock in small lots and then suggesting to stockholders that they will be personally liable for good round losses unless they "pony up" an all-round assessment which alone is required to put the busines on a thriving basis. This little plan cannot be worked more

than twice, and by and by will come time for a new and final stroke. This final resource is an ordinary bankruptcy of the day, in which you arrange for a number of preferred claims, designating an assignee to represent you or getting a receiver appointed by the court on your nomination, and then notify the creditors who are out in the cold that they may come in on your terms or stay out, as they please. Chapter one being thus finished, you begin promptly on chapter two. Reorganize your company under a new name by compromising with the larger creditors at whatever percentage their persistence and "cheek" may require—anywhere from 25 to 50 per cent. in different cases. Give notes for the old company for the amount of the compromise to those who have come into the arrangements, and severely ignore those who have not. Then explain that the new company is an entirely different organization from the old, and in more or less pleasant a metaphor inform those who are frozen out that their impudence in asking for their money will receive no further attention. It is perhaps well to pay the notes covering the first or second instalments, but after that it is scarcely worth while to bother with the other notes. By this time most of the creditors will have become so discouraged that they will not bother you very much, though they may call you names in private conversation. But you won't mind this. You have now, repurchased your old stock, with the help perhaps of your paper-maker and printer, who are chiefly concerned, at 25 per cent. or so of the original cost, and the door is open for a career of underselling even more glorious than before. Books made at the expense of the other creditors at a quarter the cost of their paper and print can be sold at a wonderful cheapness, and your special agents throughout the country can now begin a "war" on the regular local booksellers, who have the effrontery to ask a price which enables them to pay for their books, that will bring crowds to the book-butchers, indignant every mother's son of them at the outrageous prices charged for books by the regular trade. And so on.

This is a picture drawn from the life. We do not mean to say that any one house of the several which have run their glorious career within recent years has reached that apex and acme of smartness which has enabled them to use all these means of prosperity and so scale the topmost height of publishing success under the new methods. That Napoleon of the trade is yet to arise and burst upon the wondering world. But each one of the methods we have indicated has been used in the course of "trade development" in the past few years, and in each case it has been looked upon with a shrug and a grin as rather smart."

It is perhaps a minor consolation to reflect that permanent success is not built up in this way. We do not find in existence to-day houses which were built up by this process a generation ago, and possibly our successors a generation hence will no longer know the now flaring names of the houses which in this generation are building themselves up and knocking other people down on these methods. But the prevalence of those methods has made it almost impossible for a new publisher to start in business and to make a legitimate success in the old-fashioned hundred-cents-on-thedollar way. And it is largely the fault of the oldfashioned publishers themselves, who have for the last fifteen or twenty years been shutting their eves to the fact that their own methods give opportunity to these men.

How long, how long, shall these things be?

"WAR" has broken out again—this time on the Pacific Coast. It started between the San Francisco representatives of the Belford, Clarke concern and the Bancroft house, and of course has demoralized the trade in every bookstore in that important city. Messrs. Samuel Carson & Co., who "keep a poet," take a hand in the fray in rhyme in the advertising columns of the daily papers. This "war" is doubtless one of the incidental results of the Belford, Clarke failure and shows how directly episodes of this interesting kind demoralize the distributing machinery throughout the country.

THE COPYRIGHT BREAKFAST TO COUNT DE KÉRATRY.

A COMPLIMENTARY breakfast was given to Count Emile de Kératsy, at Delmonico's at one o'clock last Saturday, Dec. 7, by American authors, artists, and publishers, most of them members of the American Copyright League. Count de Kératry is in this country as the authorized representative of the sentiment of international copyright of the Société de Gens de Lettres, Société des Auteurs Dramatiques, and other French literary societies, and as an envoy of the French Government to present a draft of an international copyright treaty to our Department of State. He was born at Paris in 1832 and came from an old family of Brittany. His father, a literary man, was in political life, and was one of those who offered the French crown to King Louise Philippe in 1830. George Sand took counsel of him at the beginning of her literary life. Count de Kératry served as cavalry officer in the French Army, and took part in the campaigns of the Crimea, Algeria, and Mexico. He was elected under the Second Empire a member of the French Parliament (1868-70), representing Brittany, as his father previously had done, and was made a member of the National Government of Defence as Préfect of Police of Paris during a part of the siege. Later he was commander-inchief of the forces in Brittany (60,000 men), and during the government of M. Thiers he was Préfect of Toulouse, Marseilles, and Lyons. He has since retired from public life, and has devoted his time to literature, having written the following books: "The Rise and Fall of the Emperor Maximilian." "A Narrative of the Mexican Empire," "The Contre-Guerilla in Mexico," "Life of Sultan Mourad," "Revolution of the 4th of September," "The Army of Brittany," and "Military and Political Souvenirs." The Count is also one of the prominent contributors to the Paris Figaro and is a member of the Société des Gens de Lettres.

The walls of the large banqueting hall were hung with American and French flags and coatsof-arms, and an immense bank of roses and chrysanthemums adorned the speakers' table. In the absence of James Russell Lowell, the President of the Copyright League, Bishop Potter presided. The others at the President's table were ex-Senator Jonathan Chace, of Rhode Island, the champion in the United States Senate of the international copyright movement; Dr. Patton, President of Princeton College; Dr. Edward Eggleston, chairman of the Executive Committee of the Copyright League; Richard Henry Stoddard, Bronson Howard, C. F. Daly, W. Morton Grinnell, Professors Marsh and Lounsbury, Parke Godwin, George Parsons Lathrop, and Frederic R. Coudert.

There were five tables at right angles with the guests' table, at which were nearly 150 authors, artists, and representatives of great publishing houses, including A. Stedman, F. H. Hall, W. L. Keese, R. R. Bowker, T. Manson, H. L. Nelson, T. A. Janvier, J. H. Harper, J. B. Townsend, A. C. Gunter, G. W. Presbury, John Foord, T. De Thulstrup, Archdeacon Alexander Mackay Smith, L. Abbott, J. C. Dwight, A. Perry, J. B. Leavitt, J. T. Bixby, T. W. Knox, B. Tuckerman, T. W. Dewing, K. Cox, D. L. Proudfit, F. Lathrop, Henry Marquand, Prof. Allan Marquand of Princeton College, Charles Scribner, Horace White, G. E. Pond, Gen. J. B. Fry, P. Bigelow, Richard M. Hunt, E. Johnson, W. A. Coffin, J. D. Champlain, Jr., H. T. Thomas, A. Scribner, Charles R. Miller, E. Kelly, Brayton Ives, Russell Sturgis, R. Cox, J. B. Walker, J. Pott, B. Van Wagenen, Rev. Robert Collyer, C. A. Clapp. Thomas Clark, T. Niles, Rossiter Johnson, A. D. F. Randolph, F. E. Elwell, Henry Abbey, J. M. Ludlow, J. J. Little, H. O. Houghton, L. Valentine, M. Mallory, C. D. Pratt, J. Du Fais, A. W. Drake, C. J. Taylor, C. B. Mapes, W. F. Clarke, W. L. Fraser, William Carey, H. C. Bunner, Brander Matthews, William H. Low, A. St. Gaudens, Richard Watson Gilder, Henry Holt, H. E. Krehbiel, John Lafarge, W. C. Brownell, A. Thayer, J. B. Gilder, E. Cary, W. C. Church, C. C. Buel, H. W. Mabie, Laurence Hutton, Frank R. Stockton, Mabie, Laurence Hutton, Frank R. Stockton, J. W. De Forest, Montgomery Schuyler, Robert Underwood Johnson, H. F. Osborn, R. L. Frothingham, C. H. Phelps, H. N. Powers, A. Matthews, P. H. Butler, G. W. Green, Joseph F. Daly, B. Blakeman, A. C. Barnes, W. H. Appleton, H. R. Elliott, S. L. Clemens (Mark Twain), F. H. Scott, C. F. Chichester, W. C. Osborne, G. A. Plimpton, C. Lippincott, Dean Sage C. Bainbridge, W. Bispham, C. B. Foote, S. P. C. Bainbridge, W. Bispham, C. B. Foote, S. P. Avery, T. L. De Vinne, Gen. Horace Porter, and W. W. Appleton.

The musicians' balcony was filled with ladies in street costumes, most of them relatives of the gentlemen who were below, among whom were Mrs. Gilder, Mrs. Burton N. Harrison, Mrs. Laurence Hutton, Mrs. C. C. Buel, and Mrs. Brander Matthews.

After the breakfast Bishop Potter said: "Gentlemen and ladies, there is one shadow upon the charm of this occasion, and that is that the one person who should have presented our distinguished guest to you is unavoidably absent. I refer to the Hon. James Russell Lowell, our President, and our Secretary will now read his letter to you." Mr. Lowell's name was heartly applauded : his letter was as follows :

ELMWOOD, CAMBRIDGE, Mass., Dec. 3, 1889.

BLMWOOD, CAMBRIDGE, Mass., Dec. 3, 1889.

R. U. Johnson, Esq.:

DEAR SIR: I regret very sincerely that it will not be in my power to be with you on so interesting an occasion. But there will be enough earnest and representative men present to convince M. de Kératry that our country will erelong unite with all other civilized nations in recognizing the rights of those who contribute to civilization the element always and everywhere acknowledged as the highest and most efficient. I have seen nothing to shake my faith in the permanent good sense and right feeling of the American people, and feel sure, therefore, that they will, however alowly, be brought to see not only that honesty is the best policy from the selish point of view, but that it is the only policy by which all conflicting interests can be effectually reconciled and assured.

Faithfully yours,

J. R. Lowell.

E-Decalident Cleveland's letter was then an-

Ex-President Cleveland's letter was then an-It was as follows: nounced amid loud cheers.

My DEAR MR. JOHNSON: I hope that I need not assure you how much I regret my inability to be with you and other friends and advocates of international copyright in this hour. It seems to me very strange that a movement having so much to recommend it to the favor of just and honest men should languish in the hands of our lawmakers.

makers. It is not pleasant to have forced upon one the reflection that perhaps the fact that it is simply just and fair is to its present disadvantage. And yet I believe, and I know you and the others engaged in the cause believe, that ultimately and with continued efforts the friends of this reform will see their hopes realized. Then it will be a great satisfaction to know and feel that success was achieved by force of fairness, justice, and morality.

Yours very truly, GROVER CLEVELARD.

Letters and despatches were received from Thomas A. Edison, Gen. W. T. Sherman, Dr. Oliver Wendell Holmes, Presidents Eliot, Dwight, and Low, Chauncey M. Depew, and John Big-

When these letters were concluded and applauded, Bishop Potter said that the question naturally arose in the minds of his listeners why he presided. [Cries of "No! No!"] "But," he went on, "if I have been absent from the meetings of the League in person I have been there in spirit, and I think that I am entitled to remind myself and you, gentlemen, that my interest in this work is a good deal older than many of you to whom I speak." The speaker related an anecdote of Thackeray's visit to this country, when he encountered a misedited edition of his works which had been pirated, and wondered "if some enterprising person has resurrected many ill-shapen brats, why I was not paid for their exposure." He spoke of the increasing friendly feeling between the authors and publishers of various countries, and declared that to ' nation are we deeper indebted for this than the country of the distinguished gentleman who is our guest this morning. Of all the countries our guest this morning. Of all the countries France stands foremost in the ranks of the nations in favor of the author, whether he be literary, dramatic, or artistic. Great in arms and in letters, we must not forget to be grateful to this gentleman, our guest, and we must remember that many years ago there came to us another who made the names of Lafayette and France dear to every American—this, our guest, gentle-men, is a new Lafayette—a Lafayette of letters."

Then Count de Kératry was introduced, was greeted with cheers, and read his response, in French, substantially as follows:

"GENTLEMEN: You who are firm friends of the great doctrine of the right of authors, in assembling at this banquet to which you have invited me, have generously wished to welcome through me, an humble French author, all the literary and artistic societies of France which profess the same sentiments as yourselves upon this important question, and of which I am the accredited representative in the United States. In their name I thank you for this honor and for this noble evidence of your sympathy. I can assure you that such evidence, unsought and unsolicited by me, inspires in me sentiments of gratitude and pride. I am grateful to you because your reception encourages and strengthens my efforts in the campaign which I have undertaken, and I am proud, because if I mistake not this is the first time that American men of letters have given a special and formal welcome to a representative of their comrades in

"You have well understood, as have we gentlemen, that in this American commonwealth, whose existence is due to the thinker, and where your labor has brought forth marvels, both material and intellectual, the time has come to protect the literary and artistic property of the world. realize that this should be as certain as the protection of real or personal property; that it is equally entitled to the respect of all, and that the time has come to put an end to a condition of affairs which every consideration of honesty con-

"Some shortsighted persons, I know, have protested against any idea of international copyright, invoking the chimerical fear of the greater expense of books to the detriment of the education of the lower classes. But this objection has been victoriously answered by one of your greatest literary stars, the Hon. Mr. Lowell, whose appointment to Madrid and London was the envy of Paris. I will not dwell upon the petty and interested calculations in favor of the continuation of literary piracy, nor of the pre-tended injury to your national industry. In your care for elevating the intellectual level of the popular classes you must take care to banish the vicious literature culled from the slums of Europe and substitute honest and noble work emanating from our greatest writers.

"If you, on your side, appreciate our theatre, if you appreciate some of our poets and novelists, we do not the less appreciate the old-time poetic romances of Cooper, whose picturesque stories of the Indian and the pioneer have charmed the boyhood of France for more than a generation; the brilliant history of the conquest of Mexico and Peru, painted in such vivid colors by the magic pen of Prescott; the graphic narrative of the Titan struggles of the Netherlands against Spanish oppression, which has won so many deserved honors for Motley; the weird imaginations of Edgar Allan Poe; the pure and delicious idyls of Longfellow, charming the heart and ennobling the mind; the romance of Hawthorne, picturing New England of the first half of the century; and among the living, the sympathetic tales of Bret Harte and of many others of your writers. / Does not our Revue des Deux Mondes charm us by the ever-varying grace and novelty of your new and brilliant writers? Is not the literary and artistic work of your American magazines regarded with admiration and envy in France? And lastly, gentlemen, do not the great honors bestowed on American publishing houses by the International Jury of the Exposition of 1889 show

clearly that you have nothing to fear from foreign competition and prove that America and Europe have every interest in exchanging on honorable terms their creations of literature and art?

"In the year in which these countries have celebrated the centenary of their emancipation the moment seems propitious to French authors and artists to be allowed to sit by your hearth freely, and let us hope in a near future, without paying the ransom of genius at your frontiers. For the United States are sufficiently rich to pay for the luxury of a broad hospitality, since you admit the possession of greater wealth than you can use.
"The International Literary and Artistic So-

ciety, a child of our Authors' League, and founded by Victor Hugo, includes in its annals the most illustrious names of every country, with one great exception - your own. Like your American Copyright League, it battles for the good cause unceasingly. Since 1875, the date of its foundation, to 1889 it has held twelve international congresses and has rallied under the banner of justice to authors all the governments of Europe. It has held its meetings in London, Lisbon, Vienna, Rome, Berne, Amsterdam, Brussels, Antwerp, Madrid, Venice, and, lastly, in Paris. Do you not also feel the desire at the beginning of the international exposition which you are organizing and which will attract and amaze all Europe—do you not feel the desire to invite the representatives of arts and letters to a new and peaceful international congress on this classic land of liberty? What more beautiful preface could there be to the golden book wherein you inscribe your latest scientific and industrial achievements?

"Do you not, indeed, believe that authors and publishers are building up for posterity monuments as durable as those of artisans and engravers? The shades of Dante and Shakespeare, of Cervantes, of Corneille, and of Victor Hugo await from you the homage due them, and for which they have toiled and suffered—the procla-mation of the dignity and independence of the author. I can close in no better terms than by quoting the last words, full of promise, pronounced at the Literary International Conference of Berne. in 1886, by Mr. Winchester, Minister of and speaking for the United States:
"'The man whose brain creates is entitled to a

just and complete remuneration.

Cheers were given in honor of the Count, and then the Bishop pleasantly introduced Dr. Edward Eggleston as Canon Eggleston. He referred to the address of the Count de Kératry, and said that no nation convicted of a succession of highway robberies had ever been told so delicately of its crime. He, too, spoke of this country's indebtedness to France, and declared that had the Revolutionary Fathers not read French literature the Revolution would not have been complete. Dr. Eggleston referred in no measured terms to the disposition of Congress to delay and to defeat the consideration of international copyright. "There is a class of men," he concluded, who like to get on the cowcatcher of the locomotive, and as it slows up they run into the station to inform the curious that they have brought the train in. These men usually delay active work until the train is very nearly in, and they are appearing in our support. appearing on every hand. The train is very nearly in.'

Ex-Senator Chace, of Rhode Island followed. and while he congratulated his associates upon

the presence of Count de Kératry among them he declared that there was no time to loiter until international copyright had been absolutely "For," he continued, "literature is the foundation of civilization, and everything we hold most dear is founded upon the profession of literature. Let us see how long this subject has been before the country, and by whom it has been favored. Washington is on record as having favored an international copyright; Madison moved early in it; Jefferson supported it; so did Iames Buchanan before he became President, and joined with Henry Clay in his report upon the necessities for some such measure. Garfield and Arthur, Cleveland and Harrison, have all referred to international copyright in their messages. Fifty years ago Clay made a voluminous report recommending action, and Senator Lot M. Morrill did the same. Why has it been delayed so long? The reason is that not all of the interests have been heretofore combined in union. But to-day we have this union of interests all over our broad land of those who will be deeply interested, so far as their actual living is concerned, in the law. And I am prepared to say that if the newspapers will support this law in no half-hearted way, and the people will urge action by their representatives, the act will become a law before the end of the Fifty-first Congress."

President Patton, of Princeton College, spoke of the many-sided aspect of the subject of international copyright, and said that if Congress could only pass the Chace act, either with or without a reciprocity clause, it would place America even ahead of Great Britain, so far as copyright is concerned. Addresses were also made by Gen. Horace Porter, Frederic R. Coudert, George Parsons Lathrop, and A. D. F.

Randolph.

BUSINESS NOTES.

DETROIT, MICH.—E. E. Chamberlain & Co., booksellers, have gone out of business.

NEW YORK CITY.—Henry K. Van Siclen has removed his stock from his old quarters on Fifth Avenue to 259 West 44th Street. He has a fine stock of books, much of which it would be difficult to duplicate. Mr. Van Siclen has worked hard under great difficulties, and we hope this move will prove beneficial.

NEW YORK CITY.—The "Practical Publishing Company," 21 Park Row, is at present without a head. The matters of the company are in the hands of an attorney and will probably not be settled until January, 1890.

PHILADELPHIA, PA.—T. & J. W. Johnson, publishers and importers of law-books, have dissolved partnership. Joseph W. Johnson will continue the business under the same style.

PITTSBURG, KAN.—A. A. Schneider, bookseller, is dead.

Shenandoah, Ia.—Larimore & Stephen, booksellers and stationers, have dissolved partnership.

WALKERVILLE, MONTANA.—N. J. Scott, book-seller, has sold out.

NOTES ON CATALOGUES.

A. D. F. RANDOLPH & Co., 38 W. 23d St., N. Y., have issued a very tasteful catalogue which is a model in its way. The entries are is one main alphabet by author, title, and subject with the exception of separate departments for Booklets and Books for Young People. Under the author's name are given the full titles and bibliographical particulars, with nonpareil notes, biographical or descriptive, original or quoted from reviews, the entries by title and subject being in the nature of cross-references to these main entries. The catalogue is in large 16mo, a handy shape for readers' use, but the plates are of such a size that they can be printed in octave for trade purposes. (86 p. 16°.)

J. W. BOUTON, 1152 Broadway, N. Y., has just issued a catalogue of the extensive and valuable Havemeyer library. The collection is one of unusual excellence and interest. It is seldom, isdeed, that # library so perfect in the essentials so requisite for a gentleman is placed at the disposal of the public in this way. In the number and range, of desirable books, in the choice of editions, in the careful selection of copies, the judicious and often costly bindings, and the perfect condition of the whole, it has seldom been equalled. The library is particularly strong in standard authors and the various departments of the fine arts, and comprises all the most notable art publications, both old and new; galleries and collections of prints, etchings, drawings, and standard treatises in English, French, and German. The catalogue is a bibliographical treat. (118 p., 787 titles, 12°, pap., 25 c.)

Catalogues of New and Second-hand Books.—W. O. Davie & Co., 16 E. 4th St., Cin., December list of additions to stock. (29 p. nar. 16°.)—A. L. Luyster, 98 Nassau St., N. Y., Standard English Books. (No. 168, 20 p. 12°.)—Miller's Old Bookstore, 2 Arcade Ct., Chic., Clearance list of scientific books, Federal State surveys, reports, magazines and Americana. (8 p. 16°.)—C. J. Price, 1004 Walnut St., Phila., Choice and Rare books, English, American, French, Latin, etc. (Jan. 1890, 110 p. 12°.)—E. Steiger & Co., 25 Park Pl.. N. Y., Die Besten deutschen Bilderbücher, Kinder- und Jugendschriften, Vorlagen, Modellirbogen, etc. (16 p. 12°.)—A. Twietmeyer, Queerstrasse, 23, Leipzig, Livres français anciens et modernes, especially rich in bibliography and belles lettres. (No. 100, 104 p. 12°.)—Thos. J. Taylor, Taunton, Mass., Pamphlets and books relating to cities, towns, and States of America (No. 19, 6 p. 16°); also, Miscellaneous books and pamphlets (No. 20, 6 p. 16°).

LITERARY AND TRADE NOTES.

THE POET-LORE COMPANY will shortly publish a volume entitled "The Scratch Club," by Hugh A. Clarke.

IRA BRADLEY & Co. have in preparation "Allan Durstan," by Thos. Keyworth; "Rights and Wrongs," by S. S. Pugh; "Her Own Choice," by Ruth Lamb; and "Afterward," by the author of "Winning Her Way."

PAYOT, UPHAM & Co., San Francisco, Cal., have just issued a handy manual for those who play or have a desire to learn to play billiards, in "McCleery's Method of Billiard Playing." It is illustrated with over one hundred diagrams printed in colors.

On Sunday, the 8th inst., the Methodist Church generally celebrated the Centennial of the Methodist Book Concern. The publishing sections, including the journals, etc., and the bookstore, have been removed to Fifth Avenue and Twentieth Street. Full description of the new building has already been given in these columns.

Miss Eleanor Emmons Brown, daughter of Frederick T. Brown, and John Wesley Harper, of the firm of Harper & Brothers, were married on the afternoon of the 7th inst. at the house of the bride's parents, 673 Madison Avenue, New York. The Rev. Dr. Edward Everett Hale officiated. The bridal pair will spend the winter in Scotland.

THE STATIONERS' BOARD OF TRADE dinner is to be held Thursday evening, January 30. The Dinner Committee consists of Frank Squier, of Perkins, Goodwin & Co., Chairman, Henry C. Bainbridge, of C. T. Bainbridge's Sons, Secretary; W. C. Horn, Samuel I. Knight, C. T. Dillingham, W. G. Berlin, E. I. Horsman, C. E. Hopkins, Oscar S. Greenleaf, and I. M. Loughead.

GINN & Co. will publish at once the first volume of the serial entitled "Harvard Studies in Classical Philology." It is the expectation that one volume, containing about 200 octavo pages, will be issued each year. The contributors will be, for the most part, instructors in the University or graduates of the same, but contributions of other scholars will not be absolutely excluded.

Thos. Y. Crowell & Co. have in preparation a remarkable new novel by Count Roman I. Zubof, entitled "Viera" ("'Twixt the Real and the Ideal"). The scene of the story is laid in England, where Count Zubof has been living for the past five years. It is said to be an interesting psychological study which will appeal to all who are interested in the philosophical and social questions of the day.

A BOOK entitled "Thought and Thrift," written by Joshua Hill, a farmer in Kentucky, is announced as in the press of Raisbeck & Co., No. 19 West 6th St., Cincinnati. It will be a discussion of political and economic questions from the point of view of a practical agriculturalist, which it is said will be of great value and interest to the agricultural classes as well as to those interested in the subject from the economic and political side.

In the case of Otto Chils against Gustave A. Gronlund and the Scandinavian and Finlanders' Emigrant Company, Limited, for damages for the infringement of a copyright of a Swedish-English dictionary, on trial in the United States Circuit Court before Judge Wheeler and a jury, a verdict was rendered in favor of the plaintiff for \$2500 damages and all copies of the infringing book found in the possession of the defendants. The trial was begun on Nov. 22, and after continuing for two days and a half was suspended until Tuesday morning.

THE J. G. CUPPLES PUBLISHING Co. have in press a work by Nathaniel Pitt Langford, of St. Paul, entitled "Vigilante Days and Ways, or, the pioneers of the Rockies, being sidelights on the makers and making of Montana, Idaho Oregon, Washington, and Wyoming." It will

be published in two volumes, and will be elaborately illustrated. The work will abound in personal reminiscences and anecdotes of characters whose achievements and deeds of daring are household legends throughout the Far West, and tells the history of a time that can never be repeated in this country.

Brown, Thurston & Co., Portland, Me., announce the completion of the six volumes of the York (Me.) Deeds. This work, which has been in progress for the past six years, is one of the most important historical and antiquarian publications relating to the early history of New England that has ever been published, being of particular value and interest to the people of Maine, New Hampshire, and Massachusetts, as in it is found a large portion of the unknown and unwritten history of those States. The work was done under the direction and patronage of the Maine Historical Society and the State of Maine.

THE effect of the Belford-Clarke failure is beginning to show itself. The agents of this house, in order to realize some money we presume, are slaughtering their stock at a great rate. The other booksellers unfortunately are following suit, so that, as a correspondent informs us, "books can be bought to-day cheaper in San Francisco than in New York." Occasionally a little humor finds its way into the contest as the following will show:

DON'T WAIT.

A Bookseller's Lay.

Booksellers " are in the soup,"
The market prices won't recoup
The invoice cost and freight:
Come now and buy, and we will suit
Both old and young. We know it!
Take our advice—don't wait.

Come quick and take a look
At the finest stock of books
On Poet St.—Number two hundred and eight.
The prices are not high,
And the place is quite near by;
Take our advice—don't wait.

We have Milton, Byron, Burns, and Moore,
All in fine bindings, now in store,
Marked in plain figures, at a rebate;
The print is good, the prices low,
At the store of Carson & Co.:
Take our advice—don't wait.
—SAMUEL CARSON & Co., 208 Post St., S. F.

N. B .- No copyright. Country Papers please copy.

THE HARRIS PUBLISHING Co., 10 Warren St., N. Y., will publish this month the first part of an important work on "Fish and Fishing in America," by William C. Harris, editor of *The American Angler*, who is well known to the anglers of America through his lifetime devotion to the art of angling. The main features of this work will consist of: A tabulated list of the fishes caught on hook and line in American waters, with their popular and scientific names; An illustration of every fish of the salt and fresh waters that are so caught; A practical essay on each fish, with its habits, habitat, scientific and popular descriptions, and detailed methods of luring it; Descriptions and illustrations of angling devices used by American anglers; A popular introduction, fully illustrated, to the study of ichthyology; The senses of fish - illustrated; and A history of angling literature and fish culture. The illustrations of over two hundred every anatomical detail and the waters, salt and fresh, covered by this work will include those of the Atlantic and Pacific Oceans and the lakes and streams from Canada to Florida, as well as the salt-water fishes of the Gulf of Mexico; in fact, no American fish caught on hook and line will fail to be described and illustrated. The drawings will be in black and white. The work will be published by subscription in forty numbers, issued at the rate of one part each month and quicker if practicable, at 50 cents per number.

A HISTORY of American literature, by Karl Knortz, of this city, will be published shortly in Berlin by Hans Lüstenöder.

MACMILLAN & Co. have nearly ready for issue a new book by Lewis Carroll (the author of "Alice in Wonderland," etc.), entitled "Sylvie and Bruno." It is illustrated by Mr. Harry Furniss.

TRAVELLERS on the Nile will be glad to learn that the second volume of Baedeker's Guide-Book to Egypt is at last about to appear. It will be devoted to a description of Upper Egypt, and has been compiled by the well-known Egyptologist. Prof. Eisenlohr.

BALZAC'S "Chouans" has been translated for the first time into English by George Saintsbury, and has been published by Nimmo as the first volume of a beautifully illustrated historical series, specially intended for connoisseurs. The second volume—illustrated, like the first, by a French artist—contains Prosper Mérimée's "Chronicle of the Reign of Charles IX."

B. F. STEVENS, according to the London Athenaum, has just produced the first volume of his magnificent collection of fac-similes of documents in European archives relating to the United States. The second volume will be ready this month and two more will be in the hands of the subscribers early next year. The total number of copies printed is limited to two hundred.

THE Diary of Frances Burney (Mdme. D'Arblay), which Messrs. Bell will publish immediately, covers the period 1768 to 1778, that is, from her sixteenth to her twenty-seventh year. The volume will also contain a selection from her correspondence, and from the journals of her sisters Susan and Charlotte, edited by Annie Raine Ellis, the editor of *Evelina* and *Cecilia* in "Bohn's Library."

THE Marquis of Lorne has made his first essay as a novelist in "A Canadian Love-Story," which will appear shortly in the new weekly journal Now, published in Glasgow. The author gives pictures of life in the Northwest, and some striking scenes in connection with the late Indian rising. The hero is a well-educated young Canadian, who becomes enamoured of the daughter of an Indian chief.

THE fourth volume of Baron Haussman's memoirs, which is shortly to be published in Paris, will describe in detail the inner life of the Second Empire. Among many other matters, the narrative promises to throw a new light on the discussions with Prince Bismarck, at Biarritz and elsewhere, as to the conclusion of an alliance between France and Prussia, and the formation of a German Empire at the expense of Austria. There will also be some unrevealed particulars

in connection with the negotiations for peace after the war of 1870, affording much information about the part which Napoleon III. took in them.

It is now just two years since the Academy announced that Lord Carnaryon had found-among the papers which passed into his possession on the death of his mother-in-law, the late Dowager Countess of Chesterfield, widow of the sixth earl a second series of Chesterfield Letters, and that he proposed to edit them for publication. These letters, which number 236, are in an excellent state of preservation. They were addressed by the famous Lord Chesterfield, the fourth earl, to Philip Stanhope, his godson and successor in the title, and may be regarded as a revised version of the celebrated letters to his natural son, who died after he had disappointed his expectations. The subjects are to a great extent the same: the language is often all but identical. But much of the cynicism of the earlier series has evaporated; the morality is on a higher level; the writer appeals to loftier principles than we are wont to associate with his name. The correspondence extends over nine years, beginning in 1761, when Philip Stanhope was in the sixth year of his age.

ONE ON ALLIBONE.—A number of book-meawere relating professional anecdotes the other night. "About twenty years ago," said one of them, "I was employed with the Lippincotts. Thomas Hughes was being lionized very extensively, and when he came down to Philadelphia he came to see the publishing house. After be had inspected the whole establishment and expressed his surprise and gratification, the head of the house took him by the arm and said: 'Now, Mr. Hughes, I want to show you one of our greatest publications—Allibone's Dictionary. It contains some information about every author of any account in England and America. Now let us see, for example, what it says about Mr. Thomas Hughes.' So he turned to H. and, lo! the name of the author of 'Tom Brown's School-Days' wasn't there."—Phila. Press.

[The above has been widely quoted as a good joke. But there is really nothing in it. Allibone never claimed to go beyond the first half of the nineteenth century. Mr. Hughes' "Tom Brown's School-Days," the first book he wrote, was not issued until 1857, and anonymously at that, so that Mr. Allibone could not very well have been expected to include an author who at the time his Dictionary was issued had practically very little reputation "of any account."—ED. P. W.]

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

DECEMBER 16, 17, AND 18.—Miscellaneous, fine art, nateral history, etc. (1000 lots).—M. Thomas & Sonz, Phile. DECEMBER 16.—Parcel sale of new books (602 lots).—Exchiel & Bernheim, Cincinnati.

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old books from several private libraries.—Exchiel & Bernheim.

JANUARY 20, 1890, and following days.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 500 Broadway, who is preparing the catalogue.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subsoribors only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisments from non-subscribers, must be paid for at the rate of so cart her line.

ments from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wonsted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckened to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertise-

munications.
Parties desiring to receive answers to their advertise-ments through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

[In answering, please state edition, condition, and price, including postage or express charges.

THE W. F. ADAMS Co., SPRINGFIELD, MASS. Advice to Stout People, pub. by Routledge at 20 cents.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. Polyanthus, 7 v. Boston, about 1812.
Mirror of Taste, 4 v. Phila., 2820-21.
Corinne, by Madame De Stael, in French.

WM. BALLANTYNE & SON, WASHINGTON, D. C. Loomis, Elements of Algebra, old ed.

N. J. BARTLETT & Co., 28 CORNHILL, BOSTON, MASS. Ely, Socialism and Labor Question. Freidlander, Historical Pictures from Post-Talmadic

Head, Shall and Will.

J. P. BBECHER, LOTOS CLUB, N. Y.
Tales of Terror; or, The Mysteries of Magic. 1835.
Poe's Tales, etc., 4 v. 1850-53.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Grossman's Prize Essay on the Lever Escapement, in
English or German. Leipzig, 1866.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Geo. Balcomb, by B. Tucker.
Partisan Leader, by B. Tucker.
Singleton Fontenoy, by Hannay.
Rangers and Regulators of the Tanana, by Arrington.
Bear Hunters of Rocky Mountains.
Bowman.
Bowman.

Hear Hunters of Rocky Advantage Bowman.

Young Yachtsmen.

Boys' Miscellany of Trave! and Adventure, by Ballan-

Breaking a Butterfly.

Maurice Dering.

Sans Merci.

Cl., by Lawrence.

Sword and Gown.

John Gay, 4 ₹. Mary " "

Fairfax. Hammer and Rapier.

Hilt to Hilt.
Out of the Foam.
Surrey of Eagle's Nest.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C. Gautran, by Farjeon.
Jay's Christian Contemplated, Carter.

THE BURROWS BROS. CO., CLEVELAND, O. Dean's History of Scituate, Mass.

BUTLER & GATCHELL, SELMA, ALA. Set Alabama Reports.

Set Alabama Reports.

H. D. Chapin, 75 State St., Chicago, Ill.

Harper's Magasine, Dec., Jan., 1881: Dec., June, July,
'80; Dec., '84; bound vols. or unbound, 1, 2, 3, 21, 23,
26, 28, 30, 58, 76.

Century, May, 1888; also v. 28, 29, 31.

Puck, nos. 7, 8, 9, 10, 11, 13, 15, 30, 49, 69, 72, 180, 419, 429,
205, 389, 555, to end of v. 22.

St. Nicholas, v. 1, 2, 3, 4, 13, 14, 16.

Scribner's, v. 1, 2, 3, 4, 56, 7, 8, 9, 10.

Harper's Young Prople, nos. 428, 446, and 1887.

ROBERT CLARKE & Co., CINCINNATI, O. Edward Everett's Speech on the Inauguration of Dudley Observatory.
Wheaton's History of Law of Nations.
Mary Mount, a Romance of Old Mass., by J. L. Motley

W. B. CLARKE & Co., BOSTON, MASS.

Life of Audubon.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE CHICAGO, ILL. Webster's Spelling-Book, ed. of 1830 or earlier.

DAMRELL & UPHAM, BOSTON, MASS.

DAMRELL & UPHAM, BOSTON, MASS.
Fry's Hymns of Reformation.
Caswall's Lyra Catholica.
Oxford, Collection of Hymns. 1838.
Duffield's The Latin Hymn-Writers and Their Hymns.
Bingham's Antiquities of the Christian Church.
Le Play's Organization of Labor.

E. DARROW & Co., ROCHESTER, N. Y. Leslie's Pop. Monthly, Jan., 1889.

M. H. DICKINSON & Co., KANSAS CITY, Mo. Doniphan's Expedition.

DODD, MEAD & Co., 755 B'WAY, N. Y. Steadfast Gabriel

W. Drysdale & Co., 232 St. James St., Montreal, Can. W. DRYSDALE & CO., 232 ST. JAMES ST., MANNEY, NIVIN, Work on Popery.
Brown's History of Cape Breton.
Citizen of Prague, by Mary Howitt. Harper.
McCosh, The Supernatural in Relation to the Natural.
Prescott, Philip II., 3d v., 8° ed. Lippincott, 1858.

THOS. W. DURSTON & Co., SYRACUSE, N. Y. Set Beecher's Sermons, 10 v., cl.

E. P. Durron & Co., N. Y. Richard Hakluyt's Voyages. Grimshaw's Parlor Lexicon.

Macaulay's England, v. 5, Harper's old ed.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Audubon's Birds of America, with colored plates. State style of binding, etc.
Lord's Beacon-Lights of History.

BAU CLAIRE BOOK & STATIONERY CO., EAU CLAIRE, WIS Poole's Index to Periodical Literature.

WM. ERVING, 13 E. 17TH ST., N. Y.
Juvenile Miscellany, complete or in part.
Armadale's Fortune; or, The Hunted Heir, by Geraldine O'Shea.

ESTES & LAURIAT, BOSTON, MASS.
Loyal Ronins. N. Y., Putnam.
Romola, 1 v., 12°, early ed. Harper.
Nantucket Idyl. Osgood, Boston.
Murray's English Reader. Rochester, 1822.

EZEKIEL & BERNHEIM. CINCINNATI. O. Auction, anything on the subject or any engravings or prints illustrative of auction sales.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA. Bell, Phenomena of Iron Smelting.
Jean's History, Manufacture, etc., of Steel.
American Naturalist, v. 13 and 21.
Allbutt, On the Visceral Neurosis.
Index Catalogue Surg.-Gen. Library.

Fowler & Wells Co., 775 B'way, N. Y. Lavater's Works, any ed. Gall's Works, 5 v. ed.

D. G. FRANCIS, 17 ASTOR PL., N. Y. Swedenborg, a Hermetic Philosopher, (by Gen. Christ the Spirit, Hitchcock. Essay on Language, by R. G. Hazard. 1834.

F. P. HARPER, 17 E. 16TH ST., N. Y.

Watt's Chemistry, 9 v.
Gmelin's Chemistry, 19 v.
Complete or incomplete.

R. C. HARTRANTT, PHILA., PA.

Harper's Weekly, 13 nos., viz.: 254, 1861; 285, 304, 305, 1862; 324, 328, 351, 357, 360, 1863; 379, 381, 386, 394, 1864.

Bibles, American, prior to 1800.

HOME FRIEND PUB. HOUSE, ST. LOUIS, Mo. Cassell's Peoples or Countries of the World.

W. C. HOLT, MONTGOMERY, ALA. L'Homme Rouges de Tuileries. Paris, 1863. Ala. Supt. Court Rpts., any vol.

GEO. P. HUMPHREY, ROCHESTER, N. Y. Rimmer's Art Anatomy, Grolier Club Knickerbocker History of New York.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. Life of Thomas Handsyd Perkins, 8°, cl.
" " James H. Perkins, 2 v., 12°, cl.
Several copies.

E. M. John & Co., 162 VINE St., CINCINNATI, O. Stanley's Dark Continent.
Conkling's Memoirs.

Hunt & Baton, 189 Woodward Ave., Detroit, Mich. Headley's Lectures on Roman Law. Thomas F. Buxton. Caulfield's Lives of the Apostles, introduction by S. Baring-Fould.

ing. Fould.
Carranza, Summa Concilirum.
E. P. Judd, New Haven, Conn.
Background of Mystery, to cent ed.
Circuit of the Continent,

Circuit of the Continent,
In the West, 15 cent ed.
Past Perils and Perils of To-Day, pap.
Pleasant Talks About Fruits, Flowers, and Farming.
The above are all by Rev. H. W. Beecher.
G. Kleintzich, Jr., 334 Bedford Ave., Brooklym, N. Y.
Lizzie Doten's Poems.

Shakespeare, in pts.

Our Country, pt.

Afloat and Ashore, Ways of Hour, Darley pl., Town-

Anoat and Assore, ways of Hour, Dariey pl., I send ed. John T. Kerrigan, 910 Elm St., Dallas, Tex. Encyclopædia Britannica, shp. Mohun; or, The Last Days of Lee, by Cook.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA. R. M. LIMDSAY, 11TH AND WALDUT STS., PHILA., PA. Motley, J. L., Any original pamphlets by. Holmes, Oliver Wendell, any pamphlets by. Large portraits of Jas. Madison, Wm. Penn, and Jackson. Pike Co. Ballads, by Hay. Joshua R. Giddings, by Buell. Life of Sir Henry Lawrence, Edwards.

" Lord Wm. Bentinck.

Abbé Constantin, best ed., with French text, il. by Legister.

Abbe Constantin, best ed., with French text, maire.
Mirror of the World, French ed.
Memoirs of Gen, James Wilkinson.
A. L. LUYSTER, 98 NASSAU ST., N. Y.
Rudder Grange, by Stockton, 1st ed.
Swanwick's Goethe's Faust.

Rudder Grange, by Stockton, 1st ed.
Swanwick's Goethe's Faust.
Martin's Faust, 2 v. ed.
Wilson and Bonaparte's Am. Ornith., orig. ed.
Thoreau's Works, first ed.
PROF. N. P. LYNN, 180 5TH AVE., N. Y.
V. 9 Surgeon-Gen.'s Catal. State price and condition.
A. C. McClurg & Co., Chicago, Ill.
Thomas, E. L., Abridged Genealogy of the Olmsted
Family. 1860.
Key to Uncle Tom's Cabin.
Wilson, Life of Bishop White. Dutton.
JOSEPH MCDONOUGH, 744 B'WAY, N. Y.
Harper's Weskly, nos. 83-101, and supplement to 858.
Lamon's Life of Lincoln.
Salter, Religion of Morals.
Nilse' Register. v. 8, 38, 62.
Set Stoddard ed. Britannica.
Harris, Voyages, 2 v., folio.
Lanfrey's Napoleon, 4 v.
Baring-Gould's Post-Mediseval Preachers.
Tanner's Captivity Among the Indians. N. Y., 1830.
Lives of the Lindsays, 3 v. 8°. Lond., John Murray.
JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
Stephens' Yucatan, v. 1 only. Harper, N. Y., 1843.
Narrative of an Expedition to the Source of St. Peter's
River, v. 2 only. by Wm. H. Keating. London, 1835.
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Rducational Number, July 20.

Fall Announcement Number, Sept. 14-21. Ball 3 Andouncement Number, Sept. 14-21.

Brglish Books, July 6, July 27. Aug. 3, Aug. 24. Aug. 31,

Sept. 28, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Dec. 7.

Index to July Books, Aug. 3. August Books, Sept. 7.

September Books, Oct. 5. October Books, Nov. 2.

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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have in press a work on "The Bible and Modern Discoveries," by Henry A. Harper; and "The Old Missionary," by Sir Wm. Henry Hunter.

P. BLAKISTON, SON & Co., Philadelphia, announce that they have arranged with the London publishers to reprint here a new text-book on

Anatomy, by Prof. Alexander Macalister, of the University of Cambridge.

HOUGHTON, MIFFLIN & Co. have nearly feady the concluding volume of Justin Winsor's valuable "Narrative and Critical History of America." It covers the later history of British, Spanish, and Portuguese America. A general index accompanies it. They will also publish at an early day a new brochure by Prof. E. N. Horsford, on "The Discovery of the Ancient City of Norumbega." The substance of the book was communicated to the President and Council of the American Geographical Society, at a special session in Watertown, on the 21st of November last. In addition to the historical address, there will be photographs of the site of the ancient city, sixteen maps from Icelandic sources down to the United States Coast Survey, and an original map of the valley of the Charles River from Stony Brook to Cambridge. The book will also include the "Poem of Vinland," delivered at Watertown by Mr. E. H. Clements, of the Boston Transcript.

FUNK & WAGNALLS, New York, announce a new biographical series, American Reformers, edited by Carlos Martyn, D.D., a writer of whom Wendell Phillips said: "If I were looking for a biographer I would lay hands on Mr. Martyn. His arrangement is unique and effective. His grasp is both wide and strong. His historical, scent is keen, as that of an Indian on a trail. There are to be twelve volumes in the series. to be published one each two months, beginning January, to be issued in uniform size and s.yle, 12mo, of about 300 pages each, in cloth, at \$1.25 per volume. The subjects and the writers are: "Wendell Phillips the Agitator," by Carlos Martyn, D.D.; "Horace Greeley, the Editor," by Francis Nicoll Zabriskie, D.D.; "Horace Mann, the Educator," by Hon. Frank B. Sanborn; "Wm. E. Dodge, the Christian Merchant," by Carlos Martyn, D.D.; "Abraham Lincoln, the Emancipator," by Prof. C. W. French; "Frederick Douglass, the Colored Orator," by Frederic May Holland; "John G. Whittier, the Poet of Freedom," by Sloane Kennedy; "William Lloyd Garrison, the Abolition-ist," by Hon. Geo. W. Williams, LL.D.; "John B. Gough, the Apostle of Cold Water," by Carlos Martyn; "Charles Sumner, the Scholar in Politics," and "Henry Ward Beecher, the Pulpit Orator."

NOTES ON AUTHORS.

MRS. HODGSON BURNETT has recovered from the effects of her recent accident, and has returned to London.

COUNT TOLSTOI is said to be at work on a romance which he will call "La Sonate de Kreutzer."

THE real name of "Marie Corelli," the author of several successful novels, is Minnie Mackay, and she is the daughter of Dr. Charles Mackay, the writer.—N. Y. Tribune.

DURING his imprisonment Mr. William O'Brien has been engaged on a novel, which he hopes to complete before his release at Christmas. It is to be called "When We Were Boys," and will very likely first appear in Lippincott's Magazine.

A BINGHAMTON firm has named a cigar after Walt Whitman. Of course it is made of "Leaves of Grass."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

ostication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles:

D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P:
Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q, 4to: under 30 cm.); O. (8vo: 25cm.);
D. (1zmo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl.,
nar., designate square, oblong, narrow boshs of these heights.

- *Adams, W: T., ["Oliver Optic," pseud.] Oliver Optic's annual, 1889. Bost., Estes & Lauriat, 1889. il. Q. bds., \$1.50.
- *Æschylus. Agamemnon; with an introduction, commentary, and translation, by A. W. Verrall. N. Y., Macmillan & Co., 1889. 62+272 p. O. cl., \$3.
- *Æschylus. The supplices of Æschylus; a rev. text, with introduction, critical notes, commentary, and translation, by T. G. Tucker. N. Y., Macmillan & Co., 1889. 37+228 p. O. cl., \$2.60.
- *Aitken, G: A. The life of Richard Steele. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., \$8.
- Alden, Mrs. Isabella M., [" Pansy" pseud.] ed.
 The pansy. [for 1889.] Bost., D. Lothrop
 Co., [1889.] c. 8+416 p. il. sq. O. cl., \$1.75; bds., \$1.25.
 More than four hundred pages of reading and pictures

for children of eight to fifteen years, in various lines of interest. There are sketches of home and foreign life, religious instruction, biography, history, fiction, anecdote, letter-writing, etc. The pictures are plentiful and pood

- Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalemen. N. Y. and Chic., Rand, McNally & Co., 1889. c. 5-234 p. map and il. D. cl., reduced to \$1.50.
- *Allen, Timothy Field, M.D. A handbook of materia medica and homœopathic therapeutics. Phil., F. E. Boericke, 1889. 1165 p. Q. shp.,
- *Allen, T. W. Notes on abbreviations in Greek manuscripts; with eleven pages of fac-similes by photo-lithography. N. Y., Macmillan & Co., 1889. 40 p. O. bds., \$1.25.
- *Amateur work, illustrated: a cyclopædia of constructive and decorative art and manual labor. V. I. N. Y., Ward, Lock & Co., 1889. il. Q. cl., \$3.
- American state reports, cont. the cases of general value and authority, subsequent to those contained in the 'American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot, by A. C. Freeman [and others.] V. 9. San Francisco, Bancroft-Whitney Co.,

1889. c. 971 p. O. shp., \$4.

The original volume of reports in which the cases selected and re-reported in this volume may be found are lected and re-reported in this volume may be found are lected and re-reported in this volume may be found are lected and re-reported volume may be found and re-reported in this volume may be found at 1.15 [lowa, v. 75; Kentucky, v. 86; Maryland, v. 69; Massachusetts, v. 147; Missouri, v. 96; N. Carolina, v. 101; Pennsylvania, v. 122; Wisconsin, v. 73.

Armstrong, K. L. Little giant cyclopedia and treasury of ready reference for 1890. Chic., F. J. Schulte & Co., [1889.] c. 448 p. S.

Atkinson, E: The industrial progress of the nation; consumption limited, production unlimit-

- 'ed. N. Y., G: P. Putnam's Sons, 1800 [1884]
- ed. N. Y., G: P. Putnam's Sons, 1890 [1889.]
 c. 7+395 p. il. O. cl., \$2.50.
 Two series of articles which have appeared—one is
 the Century Magnasine, and one in the Forum. Some
 slight corrections have been made, and the statistics coatinued to date. In addition is the commencement address—which gives title to the book—delivered before the
 graduating class of the University of South Carolina,
 June 26, 1889. The names of the other papers are: The
 food question in America and Burope; The relative
 strength and weakness of nations; Low prices, high
 prices, small profits—what makes them? The distribution
 of products; What shall be taxed?—what shall be exempt? Production, distribution, consumption; Slowburning construction; The missing science; A single
 tax on land; Religion and life. tax on land; Religion and life.
- *Austin, Alfred. The human tragedy. New rev. ed. N. Y., Macmillan & Co., 1889. 42+ 315 p. D. cl., \$2.25.
- *Babbage, C: Tables of logarithms of the natural numbers from I to 108.000. N. Y., E. & F. N. Spon, 1889. 202 p. O. cl., \$3.
- Bacigalupi, Eusebio Güell. Immunity through leucomaines; from the 2d French ed. by R. F. Rafael, M.D. N. Y., J. H. Vail & Co., 1889. 9+170 p. D. pap., \$1.
- Bamford, Mary E. The second year of the Look-About Club; il. by Hiram P. Barnes. Bost., D. Lothrop Co., [1889.] c. 9-178 p.il. O. cl., \$1.50.

The first volume of "The Look-About Club" was published last year. The lively young members investigations of the birds, fishes, insects, and animals are continued here. The club still continues its meetings, with gations of the orrus, usines an array and the meetings, with the same old members, who read many entertaining pamphlets such as "A raven's communications," "The work of the walking sticks," "The memories of a hedgehog," "A chipmunk's chatterings," etc., etc.

*Barber, T: W. The engineer's sketch-book of mechanical movements, devices, appliances. and details employed in the design and construction of machinery for every purpose. N. Y., E. & F. N. Spon, 1889. 243 p. O. cl.,

*Barlow, Crawford. The new Tay bridge: a course of lectures delivered at the Royal School of Military Engineering at Chatham, Nov.. 1888. N. Y., E. & F. N. Spon, 1889. 46 p. 22 pl. Q. cl., \$8.50.

Barns, C. E. A portrait in crimsons: a drama novel. N. Y., Welch, Fracker Co., 1889. c. 9-195 p. D. pap., 35 c. "A portrait in crimson" is pictured by Dr. Van Tassell, His scenes are in New York City and at a country residence on the Hudson. His characters are introduced in a very dramatic way. His plot is made of the experience of a young sculptor who idealizes a stranger and falls is love with this ideal. Its shattering results seriously for him for a while, but the denoument of his story is rather unexpectedly welcome one.

- *Bayley, T: A pocket-book for pharmacists. medical practitioners, students, etc., British, Colonial, and American. N. Y., E. & F. N. Spos. 1889. 528 p. Tt., roan, \$2.
- Bell, Alex. Melville. Popular manual of vocal physiology and visible speech. N. Y., Edgar

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

S. Werner, 28 W. 23d St., 1880, c. 3-50 p.

S. bds., 50 c.

The object of this work is to popularize a knowledge of vocal physiology and visible speech, and to furnish a text-book by means of which these subjects may be taught in schools and colleges. It gives a complete view of the actions of the vocal organs and the resulting elements of speech. The symbols of visible speech are used to depict the various motions and positions of the organs.

- *Bell, Ja. B., M.D. Homocopathic therapeutics of diarrhœa, dysentery, cholera, etc. 3d ed., rev. and enl. Phil., F. E. Boericke, 1889. 191 p. O. cl., \$1.50.
- *Bellamy, E: Looking backward, 2000-1887. New ed. Bost., Houghton, Mifflin & Co., 1889. D. cl., reduced to \$1; pap., 50 c.
- *Bornstein, M. Dumb-bells, Indian club, and other athletic exercises. N. Y., Excelsior Pub. · House, 1889. 128 p. S. pap., 25 c.
- *Boswell, Ja. Life of Johnson; including "A tour to the Hebrides" and "A journey into North Wales;" ed. by G: Birkbeck Hill. Edition de luxe. N. Y., Harper, 1889. 6 v. por. and il. O. hf. leath., \$30. [Edition limited] to 300 copies.]
- *Bosworth, Francke Huntington, M.D. Treatise on diseases of the nose and throat. In 2 v. V. I, Diseases of the nose and naso-pharynx. N. Y., W: Wood & Co., 1889. 670 p. il. and col. pl. O. cl., \$6.
- *Bowlers' (The) handbook: how to play ten-pins and shuffle-board. N. Y., Excelsior Pub. House, 1889. 128 p. il. S. pap., 25 c.
- *Bowman, Anne. The new cookery book: a complete manual of English and foreign cookery. 6th ed., with col. plates. N. Y., G: Routledge & Sons, 1889. 663 p. D. cl., \$2.
- *Bradshaw, H: Collected papers; read before the Cambridge Antiquarian Soc., and con-tributed to the "Bibliographer." N. Y., Macmillan & Co., 1889. 6+500 p. pl. O. cl., \$5.
- *Bridges, T: A burlesque translation of Homer in verse. New ed. Phil., Gebbie & Co., 1889. il. O. cl., \$3.
- *Brimmer, Martin. Address delivered at Wellesley College, upon the opening of the Farnsworth Art School, Oct. 23, 1889. Bost., Houghton, Mifflin & Co., 1889. O. pap., 50c.
- Briney, J. B. The responsibility of infidelity: an address. Cin., O., Standard Pub. Co., 1889. 12 p. O. pap., 5 c.
- *Bronté, Charlotte, [Mrs. Nichols: "Currer Bell," pseud.] Jane Eyre: an autobiography. N. Y., G: Routledge & Sons, 1889. 189 p. D. pap., 25 c.
- **Broom**, G: J. C. Drainage with regard to health and modes of disposal of town sewage. N. Y., E. & F. N. Spon, 1889. 77 p. O. pap., 80 c.
- Browning, Rob. Asolando: fancies and facts. Author's ed. Bost., Houghton, Mifflin & Co.,
- Author's ed. Bost., Houghton, Mifflin & Co., 1890. 6+114 p. por. D. cl., \$1.25.

 "Browning's fondness for dramatic lyrics is perhaps more strongly marked here than it had been for some time previously, but the lyrics themselves have not the passionate movement, the concentrated energy, of many of his early dramatic poems. Narrative and reflective, introspective verse had become preferred before those of vivid action. The influence of Browning's beloved Italy is strong; sometimes too much so for complete healthfulness. His intellectual restlessness and discontent are expressed even more involvedly than usual in such poems as 'Rephan,' while in 'Reverie' he approaches as near a concrete definition of his belief regarding the future as he ever put on paper.

 In the forepart of the volume are a handful of little

- love poems, far more dainty, graceful, and flexible than the public have learned to expect from Robert Browning." —New York Tribune.
- *Browning, Rob. Poetical works, 6 v., Riverside ed., including all the corrections and changes recently made by Mr. Browning and the poem "Pauline" in its previous form. Bost., Houghton, Mifflin & Co., 1889. O. cl., per set, \$10; hf. cf., \$18; hf. levant, \$24.
- *Bryce, Ja. The holy Roman Empire. N. Y., Macmillan & Co., 1889. 27+479 p. D. cl., \$1.50.
- *Buchheim, Emma S. German poetry for beginners: a graduated collection of easy poems for repetition, from modern German poets; ed. with English notes and a complete vocabulary. N. Y., Macmillan & Co., 1889. 11+150 p. S. cl., 50 c.
- Bulwer-Lytton, Sir E: G: E. L., [Lord Lytton.] The secret way: a lost tale of Miletus; il. by F. O. Small. Bost., D. Lothrop Co., [1889.]

c. ed. 10-86 p. O. cl., \$3; mor., \$5.

This fascinating poem of the Orient is illustrated with seven full-page pictures, and bound richly in blue cloth with gold stampings.

- Bunyan, J: A book for boys and girls; or, country rhymes for children: a fac-simile of the first ed. of 1686; with an introduction giving an account of the work by Rev. J: Brown. N. Y., A. C. Armstrong & Son, [1889.] 32+79 p. S. shp., \$1.50.
 This little volume was almost unknown to bibliogra-
- phers, although it was understood that Bunyan had published a book with the same title. An abridged edition lished a book with the same title. An abridged edition under another title appeared in 1701, but of the edition of 1686 not a copy could be found, until quite recently one turned up in the British Museum, which is believed to be unique. The present publication reproduces the original with great fidelity. The contents curiously resemble Bunyan's quaint attempts at verse-making and are infused with a hearty piety.
- *Buroh, Harriette E. Stella Rea; or, the yoke of love. Phil., Porter & Coates, 1889. 316 p. D. cl., \$1.50.
- Burkhardt, C: A. Stationery fashions and correct forms of engraving. [Anon.] N. Y., E. P. Dutton & Co., [1889.] c. 31 p. obl. Fe. cl., 25 c.
- Burnett, Mrs. Frances Hodgson. A quiet life: a love-story. New cheap ed. Phil., T. B. a love-story. New cheap ed. Phil., T. B. Peterson & Bros., [1889.] c. '85. 17-230 p. sq. S. pap., 25 c.
- *Bury, J. B. A history of the later Roman Empire, from Arcadius to Irene (395 A.D. to 800 A.D.) N. Y., Macmillan & Co., 1889. 2 v. O. cl., \$8.
- *Oahun, Leon. The adventures of Captain Mago; or, a Phoenician expedition, B.C. 1000. New ed. N. Y., C: Scribner's Sons, 1889. il. O. cl., \$1.50.
- *California. Dalifornia. Supreme ct. Reports of cases; C. P. Pomeroy, rep. V. 79. San Francisco, Bancroft Whitney Co., 1889. c. 32+779 p. O. shp., \$4.
- *Campbell, Sir Gilbert. Wild and weird: tales of imagination and mystery. N. Y., Ward, Lock & Co., 1889. O. cl., \$2.
- Century (A) of artists: a memorial of the Glasgow International Exhibition, 1888. N. Y., Macmillan & Co., 1889. Small-pap. ed., \$16; Large-pap. ed., \$35.
- *Ohaucer, Geoffrey. Canterbury tales: annotated and accented; with il. by J: Saunders. New rev. ed., with il. from the Ellesmere MSS. N. Y., Macmillan & Co., 1889. 14+487 p. D. cl., \$1.60.

Church, Alfred J. The story of early Britain. N. Y., G: P. Putnam's Sons, 1890 [1889.] c. 14+382 p. il. and map, D. (Story of the na-

14+382 p. il. and map, D. (Story of the nations ser.) cl., \$1.50.

The narrative ends with the Norman Conquest. It is profusely illustrated with pictures of armor, coins, domestic utensils, ruins of ancient buildings, etc. Mr. Church, whose studies have especially fitted him for writing a work of this kind, acknowledges his indebtedness to Freeman's "Norman Conquest," Green's "Short history of England" and "The making of England," Lappenburg and Sharon Turner's Anglo-Saxon histories, and other standard works on the subject.

*Clark, J. W. Cambridge: brief historical and descriptive notes. N. Y., Macmillan & Co., 1889. 8+325 p. il. D. cl., \$2.

Clark, Rev. Rufus W. The church in thy house; daily family prayers for morning and evening. N. Y., T: Whittaker. 1890 [1889.] c. 118 p. D. cl., 60 c.

*Clarke, R: F., ed. Cardinal Lavigerie and the African slave trade. N. Y., Longmans, Green & Co., 1889. O. cl., \$4.50.

*Cloughly, Alfred. Mechanics' lien law of the state of New Jersey, and builders' guide, for the use of contractors, [etc.;] cont. the law as revised, Mar. 27, 1874, and all amendments and supps. thereto; also a directory of prominent dealers in building material. Newark, N. J., W: A. Baker & Co., prs., 1887. c. 129 p. T. pap., 50 c.

Cone, Orello, D.D., ed. Essays doctrinal and practical, by fifteen clergymen; with an introduction by H. W. Thomas, D.D. Bost., Universalist Pub. House, 1880. 6+328 p. D. cl.,

This volume owes its existence to the conviction on the part of the contributors that a broad treatment of the theological and religious themes discussed would be helpful to thoughtful and inquiring persons. The papers were prepared by their authors in entire independence of one another and without a howeledge of the opinions set footh by their fully propositions. forth by their fellow-contributors.

forth by their fellow-contributors.

Cooley, W: Forbes. Emmanuel: the story of the Messiah. N. Y., Dodd, Mead & Co., 1889.

c. 8+546 p. D. cl., \$1.50.

An attempt to depict the life of our Lord in narrative form. The character of the book is given in the subtitle: it is an attempt at a story, rather than a critical biography, of the Christ. Its aim is historical, not theological. A thread of fiction runs through it, but this is only used to bind together the main events in the life of Jesus as given in the gospels. There are many anecdotes interwoven of Jesus and his time.

*Cooper, Ja. Fenimore. The spy. Bost., Houghion, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 11.) pap., 50 c.

Crooker, Jos. H: Problems in American society: some social studies. Bost., G: H. El-

lis, 1889. c. 3-203 p. S. cl., \$1.25.

Besays on some of the political, economic, literary, and social questions of the day. Bach essay has a page of bibliography preceding it. The essays are entitled: The student in American life; Scientific charity; The root of the temperance problem; The political conscience; Moral and religious instruction in our public schools; The religious destitution of villages.

- *Curtin, Jeremiah. Myths and folk-lore of Ireland. Bost., Little, Brown & Co., 1889. il. O. cl., \$2.
- *Oushing, Luther S. Cushing's manual of parliamentary practice. Rev. enl. ed. N. Y., Excelsior Pub. House, 1889. 200 p. S. cl., 50 c.; pap., 25 c.
- *Davies, E., D.D. Other men's minds; or, seven thousand choice extracts on history, science, philosophy, religion, etc. Bost., Estes & Lauriat, 1889. il. O. cl., \$2.50.

the human system; especially as used in beer and wine: viewed from a scientific stand-point; with amount of alcoholic liquors annually consumed in U. S. N. Y. National Temp. Soc. and Pub. House, 1890 [1889.] 24p. S. pap., 10 c.

*De Quincey, T: Collected writings. New cal. ed., by David Masson. V. I, Autobiography ed., by David Masson. V. I. Autobiography from 1785 to 1803. N. Y., Macmillan & Co., 1889. 27+416 p. D. cl., \$1.25.

*De Vere's negro sketches, endman's gags and conundrums; especially adapted for amateur minstrel shows. N. Y., Excelsior Pub. House, minstrel shows. N. Y., Excels 1889. 160 p. il. S. pap., 25 c.

Dietz, J. W. Herbstblätter: Gedichte; il. von Max Friederang. [N. Y., International News Co., 1880.] 88 p. T. cl., 50 c. A neat collection of poetry treating chiefly American subjects. The tone is dignified and serious through-

Dix, Edwin Asa. A midsummer drive through the Pyrenees. N. Y., G: P. Putnam's Sons. the Pyrenees. N. Y., G: P. Putnam's Sors, 1890 [1880.] c. 3-332 p. il. O. cl., \$1.75. The wonderful scenery of the Pyrenees, which the author considers only second to that of the Aips, a most enthusiastically described. Coming from Paris to Bordeaux and thence to Bayonne and on to Biarriz. Mr. Dix made a halt at this famous watering-place with its many memories of the Empress Eugenie. From Biarritz he made many short excursions to San Sebastia, St. Jean de Luz, Fuenterrabia, Hendage, and other adjacent places of note. At Pau again he made a stop running down to Eaux Chandes, Eaux Bonnes, Egorre, Barèges, Gavarnie, Luchon, and the many other noted resorts clustered here in the mountains. His journey ended on the Mediterranean, having taken him through the very heart of the Pyrenees. His pen does full justice to its mountain peaks, its glanciers and crags, its winding roads and gorges, and the luxurious vegetation as foliage of its valleys.

Poems on several occasions. *Dobson, Austin. N. Y:, Dodd, Mead & Co., 1889. 2 v. D. bds., \$4; hf. cf., \$8; hf. levant, \$9; full cf. or levant, \$12.

*Donisthorpe, Wordsworth. Individualism: a system of politics. N. Y., Macmillan & Co., Individualism: 2 1889. 10+393 p. O. cl., \$4.

*Drummond, H: The greatest thing in the world. N. Y., Ja. Pott & Co., 1889, 642. D. pap., 35 c.

*Duckworth, Sir Dyce, M.D. A treatise of gout. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.

*E., E. L. S. Walter Harley's conquest. Phil. American Baptist Pub. Soc., 1889. 240 p. D. cl., \$1.

Eddy, R., D.D., ed. The Universalist register; giving statistics of the Universalist church, and other denominational information, etc., for Bost., Universalist Pub. House, 1890. 1800. 112 p. D. pap., 25 c.

*Emerson, Ralph Waldo. Essays: 1st and 2st ser. New popular ed. Bost., Houghton. Mifflin & Co., 1889. D. cl., \$1.

*Erdmann, J: E: A history of philosophy: English translation, ed. by Williston S. Hough N. Y., Macmillan & Co., 1889. 3 v. O. d., \$10.50.

*Essex Co., N. J. The searchers' guide to records of real estate; compiled by P: T. Speci, Newark, N. J., L. J. Hardham, pr., 1889. c. 121 p. T. cl.

*Famous etchers: a collection of 20 etchings by noted European and American etchers. Bost. & Lauriat, 1889. il. O. cl., \$2.50.

Davis, N. S., M.D. Influence of alcohol on Fausset, Rev. W. Y. The student's Cioro;

adapted from the German of Dr. Munk's Geschichte der Römischen Literatur. N. Y., Macmillan & Co., 1889. 13+237 p. por. S.

*Fawcett, Mrs. H: Some eminent women of our times: short biographical sketches. N. Y., Macmillan & Co., 1889. 8+231 p. S. cl., 75 c.

*Fitzwilliam Museum, Cambridge. Catalogue of casts in the Museum of classical archæology. by C: Waldstein. N. Y., Macmillan & Co., 1889. 8+123 p. D. cl., 60 c.

Fletcher, Moore Russell. M.D. Our home doctor: domestic remedies simplified and explained for family treatment; with a treatise on suspended animation and the danger of burying alive, and directions for restoration. Bost., A. M. Thayer & Co., 1890 [1889.] c. 332+70 p. por. O. cl., \$1.75.
"This book is not intended to do away with ohv-

"This book is not intended to do away with physicians, for our readers will see we advise employing them in all difficult and dangerous cases. We hope to give such information by describing the symptoms of diseases and directing such treatment as will enable intelligent men and women to care for the lesser ills of the family, by using domestic remedies; these are cheap, simple, safe, and effective and will often relieve the sufferer speedily, avoid delay, save the journey after a doctor, and the expense of his bill."—Preface.

For love of her; by the author of "Vere, the leading lady." N. Y. and Chic., Rand, McNally & Co., 1889. 307 p. (Globe lib., no. 112.) pap., 25 c.

Fowler, Nathaniel C., jr. About advertising and printing: a concise, practical, and original manual on the art of local advertising. Bost., A. M. Thayer & Co., 1889. 160 p. O.

A summary of the chapters gives an idea of the work. The author tells "What to advertise," treats of "Newspaper advertising," "Circulation and rates," "Writing advertisements," "How to write a puff," "Out-of-door advertising," "About printing," "Engraving," "Novel methods," "Holiday advertising," "Window dressing and store decoration."

Friedländer, Victor. Von hüben und drüben: Gedichte. N. Y., International News Co., 1890 [1889.] 56 p. D. pap., 50 c.
Verses in a light, often humorous, vein by a German-American on his experiences in his adopted country and recollections of the Fatherland. The author does not copyright his book but requests: "Um nachdruck wird gebeten."

*Funny friends; humorous stories and verses of animals; with il. in color by G. H. Thompson. N. Y., E. P. Dutton & Co., 1889. 28 p. sq. O. bds., 75 c.

*Gilmore, Rev J: Storm warriors; or, life-boat work on the Goodwin Sands. N. Y., Macmillan & Co., 1889. 16+358 p. D. cl., \$1.50.

*Gordon, A. J., D.D. Ecce venit: behold he cometh. N. Y. and Chic., Fleming H. Revell, 1889. 311 p. O. cl., \$1.25.

*Goupil's Paris Salon of '89. Containing 100 prize paintings reproduced in photogravure; with English or French text. Bost., Estes & Lauriat, 1889. Q. Vellum ed., French or English, ea., \$18; Holland ed., French or English, ea., \$20.

*Grant, Ja. Playing with fire: a story of the Soudan war. N. Y., G: Routledge & Sons, 1889. 369 p. S. bds., 80 c.

*Greenwell, G. C. A practical treatise on mine engineering. 3d ed. N. Y., E. & F. N. Spon, 1889. 255 p. 64 col. pl., Q. cl., \$6.

Haggard, H. Rider. Allan's wife. Rand, McNally & Co., 1889. 4-18 Chic., 4-180 p. D. (Globe lib., no. 113.) pap., 25 c.

Allan Quatermain, who figured so successfully in several preceding books by the author of "She," takes up his history from the time of his leaving his native Oxfordshire. A series of sensational incidents that cover encounters with Zulus, scenes of bloodshed, and some strange African phenomena precede a pretty romance which tells how Allan renewed an early acquaintance, and fulfilled his destiny.

Haggard, H. Rider. Allan's wife, and other tales. N. Y., Harper, 1889. 2+280 p. S.

hf. cl., 75 c.
Contains besides "Allan's wife," "Hunter Quatermain's story," "A tale of three lions," and "Long odds."

*Hale, Edwin M., M.D. Lectures on diseases of the heart. 3d ed., enl. with a complete repertory, by Dr. E. R: Snader. Phil., F. E. Boericke, 1880. 478 p. O. cl., \$3.25.

*Hallward, Reginald Francis. Flowers of Paradish: music, verse, design, and illustration. N. Y., Macmillan & Co., 1889. Q. cl., \$2.

Harris, W: T. Introduction to the study of philosophy; comprising passages from W: T. Harris' writings, selected and arranged with commentary and illustrations by Marietta Kies. N. Y., Appleton, 1889. c. 10+287 p. D. cl.,

\$1.50.

The present work of compiling and arranging some of the thoughts of Dr. Harris in a form convenient for order to bring together in a class use, was undertaken in order to bring together in a book widely scattered materials which Miss Kies found book widely scattered materials which Miss Kies found useful in presenting philosophy to her classes at Mt. Holyoke Seminary and College. The "illustrations" given are such as have been used for several years at the Seminary. Such examples or illustrations have been found helpful in assisting students who have been accustomed to study the external aspects of the world to make the transition to a more thoughful method, and thus discover the fundamental principles of a world of things and events.

*Hart, C: Porter, M.D. Therapeutics of nervous diseases. Phil., F. E. Boericke, 1889. 268 p. O. cl., \$2.

*Hatton, Jos. Captured by cannibals: a book for boys. N.Y., Ja. Pott & Co., 1889. 293 p. D. cl., \$1.50.

*Haydn, Jos. Dictionary of dates relating to all ages and nations, for universal references. 19th ed., to end of 1889, by B: Vincent; with an American supplement, cont. 200 additional pages by G: P. Putnam. N. Y., G: P. Putnam's Sons, 1889. 1094 p. O. cl., \$5; hf. rus., \$8.

Hayes, E. A., and Austin G: W. A plain treatise on the law of marriage and divorce. Buffalo, N. Y., F: S. Fries, 1889. c. 2+40+8 p. D. pap.

*Heath, Christopher. Minor surgery and bandaging: a manual for hospital surgeons, physicians, and students. 9th rev. ed. Phil., Blakiston, Son & Co., 1889. 361 p. il. D. cl., \$2.

Heath, Mrs. N. L. Knox. Elementary lessons. in English. Pt. 2, The parts of speech and how to use them. Teacher's ed. Bost., Ginn & Co., 1889. c. 5+89 p. S. pap., 17 c.

*Helme, Elizabeth. St. Clair of the Isles; or, the outlaws of Barra: a Scottish tradition. N. Y., G: Routledge & Sons, 1889. 138 p. S. pap., 25 c.

*Hobby-Horse; companion volume to "Snow-Baby." N. Y., E. P. Dutton & Co., 1889. 18 p. il. sq. O. bds., 50 c.

*Hocking, Jos. Elrad the Hic: a romance of the sea of Galilee. N. Y., Ward, Lock & Co., 1889. 220 p. D. cl., 60 c.

Experimental science: ele-Hopkins, G: M. mentary, practical, and experimental physics.

2d ed. N. Y., Munn & Co., 1890 [1889.] c. 13+719 p. il. O. cl., \$4.

The design is to afford to the student, the artisan, the mechanic, and in fact all who are interested in science.

mechanic, and in fact all who are interested in science, whether young or advanced in years, a ready means of acquiring a general knowledge of physics by the experimental method. One of its principal purposes is, also, to furnish to the teacher suggestions in experimentation which will be helpful in making class-room work interesting and attractive, rather than dry and monotonous. Most of the apparatus illustrated and described may be constructed and used by any one having ordinary mechanical skill. Simple and easily made devices have been chosen for physical demonstration. A large proportion of the material of this work consists of original articles published from time to time in the Scientific American.

*Howe, E. W. The mystery of the locks: a novel. New ed. Bost., Houghton, Mifflin & Co., 1889. S. cl., reduced to \$1.25.

"Howitt, Mary. Mary Howitt: an autobiography; ed. by her daughter, Margaret Howitt. Bost., Houghton, Mifflin & Co., 1889. 2 v., por. and il. O. cl., \$8.

Hutcheson, J: C. The black man's ghost: a story of the buccaneer's buried treasure of the Galapagos Islands; il. by W. S. Stacey. N. Y., Galapagos Islands; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1880, 3+258 p. D. cl., \$1. Sam Jedfoot, negro cook of the Denver City, repays a grudge against Captain Snaggs; then the captain perpetrates a deadly revenge. Sam's disappearance in the filesh is succeeded by a startling reappearance in the spirit; at regular intervals the ship and her crew are visited by this supernatural guest. Finally the black man's ghost is seen for the last time in a cave on Galapagos Islands. A part of the Denver City's crew discovers a treasure here that lends more excitement to a boy's book that has a humorous as well as a sensational side.

*Illinois. Supreme ct. Reports of cases; Norman L. Freeman, rep. V. 127, cont. cases in which opinions were filed in Nov., 1888, and in Jan., March, and Apr., 1889, and some cases in which applications for rehearing were denied at the Mar., May, and June terms, 1889. Springfield, Pr. for the rep., Norman L. Freeman, 1889. c. 771 p. O. shp., \$2.25.

*Indiana. Supreme ct. of judicature. Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 119, cont. cases decided at the Nov. term, 1888, not pub. in v. 116, 117 and 118, and cases decided at the May term, 1880. Indianapolis, The Bowen-Merrill Co. 1889. c. 22+651 p. O. shp., \$3.50.

"Irving, Jos. The annals of our time, a diurnal of events, social and political, home and foreign, from Feb. 24, 1871, to the Jubilee, Jan. 20, 1887. N. Y., Macmillan & Co., 1889. V. 2. O. cl., \$5; Third supplement, \$2.75.

*Jerrold, Blanchard. London: a pilgrimage; il. by Gustave Doré; letterpress by B. Jerrold. N. Y., Harper, 1889. 30+294 p. F. cl., \$5.

*Johnson, I. D., M.D. Therapeutic key. 16th ed. Phil., F. E. Boericke, 1889. 400 p. D. cl., \$1.75; flex. leath., \$2.25.

Johnson, S: Rasselas, Prince of Abyssinia.

New American ed. Chic., A. C. McClurg & Co., 1889. 2-201 p. S. cl., \$1.

A world-famed tale first published in 1759; the introduction to this edition is made up of well-chosen selections from Boswell's "Life of Johnson," giving an account of the origin of the work and other interesting particulars concerning it.

*Juvenile gem ser., 6 v. N. Y., E P. Dutton & Co., 1889. ea. 12 p. il. sq. O. bds., 25 c.; per set, \$1.50.

*Reddie, Henrietta, ["Sarah Tytler," pseud.]
Days of yore. N. Y., Ward, Lock & Co., 1889. 380 p. D. cl., \$1.

*Keddie, Henrietta, [" Sarah Tytler," pseud.]

A hero of a hundred fights. N. Y., Ward, Lock & Co., 1889. 320 p. D. cl., \$1.

*Reddie, Henrietta, ["Sarah Tytler." pseud. Papers for thoughtful girls; with sketches of some girls' lives. N. Y., Ward, Lock Co., 1889. 360 p. D. cl., \$1.

*Kendrick, A. C., D.D. Commentary on the Epistle to the Hebrews. Phil., American Baptist Pub. Soc., 1889. 507 p. O. cl., \$1.75.

Kingsley, C: Hypatia; or, new foes with as old face. N. Y., Macmillan & Co., 1889 12+166 p. O. pap., 25 c.

*Kingsley, C: The Roman and the Teuton: 2 series of lectures delivered before the University of Cambridge. New ed., with preface by F. Max Müller. N. Y., Macmillan & Co., 1889. 29+343 p. D. cl., \$1.25.

*Knight, W: The life of William Wordsworth. N. Y., Macmillan & Co., 1889. 3 v. O. cl., **\$**10.

Laboulaye, E: René Lefebvre. Abdallah; or, the four-leaved clover; tr. by Mary L. Booth.

une tour-leaved clover; tr. by Mary L. Booth.

New American ed. Chic., A. C. McClurg &
Co., 1889. 3-232 p. S. cl., \$1.

The favor in which this beautiful French classic is
held by American readers has led to the preparation of
this new and tasteful edition. "Addallah" is one of those
exquisite tales that must ever delight young and old alike
by its purity of style, brightness of wit and fancy, and
elevated moral sentiment.

*Lamb, C: and Mary. Tales from Shakespeare; ed. with an introduction by Rev. Alfred Ainger. N. Y., A. C. Armstrong & Son, 1889. D. cl., \$1.50; full cf., \$3. Completing Ainger's ed. of Charles Lamb's works.

*Leader, J: Temple, and Marcotti, Giuseppe. Sir John Hawkwood (L'Acuto): story of a condot-tiere; tr. from the Italian by Leader Scott. N. Y., Macmillan & Co., 1880. 370 p. O. d.

*Lockhart, J.: Gibson. The life of Napoleon Bonaparte; il. by G.: Cruikshank. N. Y., Ward, Lock & Co., 1889. 650 p. D. cl., 75c.

*Loftie, W. J. Westminster Abbey; il. chiefly by Herbert Railton. N. Y., Macmillan & Co., 1880. 8+104 p. O. cl., \$7.50.

*Loney, S. L. A treatise on elementary dynamics. N. Y., Macmillan & Co., 1889. 12+ 326 p. D. cl., \$1.90.

Lumboltz, C: Among cannibals: an account of four years' travels in Australia and of camp life with the aborigines of Queensland; tr. by Ras-mus B. Anderson. N. Y., C: Scribner's Soss, 1889. c. 18+375 p. por. map and il. O. cl.,

\$5.

Prof. Lumholtz set out for Australia in 1880 with the object of spending four years in making collections for the museums of the University of Christiania, and in making researches into the customs, habits of life, etc., of the little known tribes that inhabit that continent. The entertaining results of his researches are detailed in a style which is at once thoroughly popular and admirably teres. The greater part of the volume is devoted to descriptions of the author's life in the camps of the northern canaibals. He presents a faithful picture, based on his own observations, of the life, manners, and customs of these savage Australian aborigines from their birth and infancy to their old age and death.

Lutheran almanac and year-book for 1890. 20, ed. by Matthias Sheeleigh, D.D. Phil., Lutheran Pub. Soc., 1889. 72 p. sq. D. pap., IOC.

MoCosh, Ja. Whither: O william. where. N. Y., C: Scribner's Sons, 1889. c. 5+47 p. O. pap., net, 50 c.
"This is not so much a review of Dr. Briggs' 'Whither?' as a defence of truth parallel and opposed to the line of attack."—Author's note.

- *MacMunn, C. A. Outlines of the clinical chemistry of urine. Phil., P. Blakiston, Son & Co., 1880. il. O. cl., \$3.
- *Mack, Lizzie. I'll tell you a story. N. Y., E. P. Dutton & Co., 1880. 32 p. il. sq. O. bds., **\$**⊤.
- Mason, E: T., comp. Songs of fairy land; il. after designs by Maud Humphrey. N. Y., G: P. Putnam's Sons, [1889.] 11+252 p. T. (Knickerbocker nuggets.) cl., \$1.25.

Brings together some of the best fairy poems in the English language.

- *Maupassant, Guy de. The two brothers (Pierre d Jean); il. by Ernest Duez and Albert Lynch; tr. by Albert Smith. Phil., J. B. Lippincott Co., 1889. Q. pap., in portfolio, \$12.50; cl., \$13.50; three-quarters levant mor., \$18.
- *Maurice, F: Denison. The gospel of the kingdom of heaven: a course of lectures on the Gospel of St. Luke. N. Y., Macmillan & Co., 1889. 48+368 p. D. cl., \$1.75.
- *Maycock, W. P. Practical electrical notes and definitions, for the use of engineering students and practical men. N. Y., E. & F. N. Spon, 1889. 130 p. Tt. cl., 60 c.
- *Mayor, J. E. B. The Latin Heptateuch, published piecemeal by the French printer W: Morel (1560) and the French Benedictines E. Martine (1733) and J. B. Pitra (1852), critically reviewed. N. Y., Macmillan & Co., 1889. 74+268 p. O. cl., \$3.
- *Melio, G:S. Manual of Swedish drill; based on Ling's system, as used in the London Board Schools, the schools of Leeds, Manchester, etc. N. Y., Excelsior Pub. House, 1889. il. S. bds., 50 C.
- Menger, Rudolf. Countess Loreley: a novel; from the German by Miss Danbridge. N. Y., Appleton, 1889. c. tr. 237 p. D. (Appleton's town and country lib., no. 43.) cl., 75 c.; pap.,
- A beautiful blue-eyed, golden-haired Berlinese, who twice becomes a widow before she marries the man she loves, is the "Countess Loreley" of the story. The scene opens in Baden-Baden, in 1870, where the heroine, then the widow of the Count von Sulzingen, is found surrounded by admirers. Her similarity to the Loreley of the legend, who only lured men to their destruction, is pictured throughout. With wonderful powers of fascination, she has little thought of marrying again, as by her husband's will she forfeits her fortune. Her strange fate and that of her many lovers is full of interest. The Franco-German war plays a part.
- *Milton, J: L'Allegro, Il penseroso, Arcades, etc., with introduction and notes by W. Bell. N. Y., Macmillan & Co., 1889. 15+183 p. S. cl., 50 c.
- *Mitchell, S. Weir, M.D. In war time. Bost., Houghton, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 12.) pap., 50 c.
- *Molesworth, Mrs. M. L. The rectory children; il. by Walter Crane. N. Y., Macmillan & Co., 1889. 8+212 p. S. cl., \$1.25.
- *Monkhouse, Cosmo. The earlier English watercolor painters; with 14 eng. on copper and other il. N. Y., Macmillan & Co., 1889. 11+152 p. Q. cl., \$7.50.
- *Montgomery, W: Ernest. The history of land tenure in Ireland; being the Yorke Prize essay of the University of Cambridge for 1888. N. Y., Macmillan & Co., 1889. 6+191 p. O. cl., \$3.25.
- *Moon, Clinton A. A digest of fees of town and

county officers of the State of New York; rewritten and adapted to the new codes. 6th ed. Rochester, N. Y., Williamson Law-Book Co., 1890. c. 84 p. D. cl., \$1; pap., 75 c.

Moulton, Louise Chandler. In the garden of dreams: lyrics and sonnets. Bost., Koderts Bros., 1890 [1889.] c. 170 p. il. D. cl., \$1.50. A collection of poems gathered under the following headings: Lyrics: Sonnets in many moods: The still hour: Rosemary: Rondels: Rondeaux: Triolets: Ballades. The Boston Traveller says: "If ever a volume, in form and content and expression, stood for absolute beauty, it dreams: lyrics and sonnets. Bost., Roberts and content and expression, stood for absolute beauty, it is this. To its perfection artist and author have lent their gifts and grace, to the poems Mr. Winthrop Pierce, that most poetic artist, has contributed exquisite design and illustration that interprets and completes the poet's thought; and to the outward form Mrs. Whitman has arranged the design for the white and green cover, with the conventionalized dasies in gold on the white ground, and gold lettering—fit token of holiday greeting and cheer. It is the ideal book for a gift remembrance—so beautiful and enchanting in sentiment and in form."

Munro, J. E. C. The constitution of Canada. N. Y., Macmillan & Co., 1889. 36+356 p. O.

Munsey, Frank A. Under fire; or, Fred Worththington's campaign. N. Y., Frank A. Munsey & Co., 81 Warren St., 1800 [1880.] c.

240 p. il. sq. O. cl., \$2.

The hero, Fred Worthington, was forced to take up arms against the unjust suspicions of John Rexford, his former employer. This battle is waged in Mapleton. Fred, a self-made boy, incurs the enmity of a boy of higher social condition, and the two become rivals in every sense of the word; upon his manner of living down his de-tractors the story depends.

- *Nebraska. The compiled statutes, 1881, (4## ed.); with amendments 1882 to 1889, comprising all laws of a general nature in force Nov. I. 1880. Pub. under authority of the legislature by Guy A. Brown & Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1889. c. 1196 p. O. shp., \$7.
- *Neidhard, C., M.D. Pathogenetic and clinical repertory of the most prominent symptoms of the head, with their concomitants and conditions. Phil., F. E. Boericke, 1889. 188 p. O. cl., \$1.50.
- *Nursery (The)-R, [1889.] Bost., Estes & Lauriat, [1889.] il. sq. O. bds., \$1.25.
- *Our little men and women for 1889. Bost., D. Lothrop Co., 1889. il. Q. cl., \$1.75; bds., \$1,25.
- *Parkes, L. C., M.D. Hygiene and public health: a practical manual. Phil., P. Blakiston, Son & Co., 1889. 460 p. il. D. (Practical ser.) cl., \$2.50.
- *Pater, Walter. Appreciations; with an essay on style. N. Y., Macmillan & Co., 1889. 264 p. D. cl., \$1.75.
- *Pennell, Jos. Pen drawing and pen draughtsmen; their work and their methods: a study of art to day, with technical suggestions. N.Y., Macmillan & Co., 1889. 23+318 p. Q. cl.,
- *Pennsylvania. Supreme ct. Reports, v. 126; by Boyd Crumrine, st. rep. V. 11, cont. cases decided at Jan. term, 1889. c. 24+701 p.O. shp., \$3.50.
- *Perkins, D. C., M.D. Homœopathic treatment of rheumatism and kindred diseases; with notes, suggestions, and a complete repertory. Phil., F. E. Boericke, 1889. 180 p. O. cl., \$1.50.
- *Perren, Rev. C. Seed-corn for the sower; or, thoughts, themes, and illustrations for the pulpit and platform and home readings: original

and selected. N. Y. and Chic., Fleming H. Revell, 1880. 422 p. D. cl., \$1.50.

Phelps, Harry. Practical marine surveying. N. Y., J: Wiley & Sons, 1889. c. 6+217 p. il. O. cl., \$2.50.

Prepared to meet the want of a suitable text-book on Prepared to meet the want of a suitable text-book on marine surveying for use in the Naval Academy. The author was requested to get the work up by the Head of Department of Astronomy, Navigation, and Surveying, to take the place of the one in use in the Academy, as he had been engaged exclusively in surveying work for six years previous to his assignment to duty at the Naval Academy. With few exceptions, all the methods that are explained have been used and found to work satisfactorily. Ensign have been used and found to work satisfactorily. Ensign Phelps says he has attempted to cover all the points that may arise from the beginning to the end of a marine survey and make the whole process as clear as it really is simple and straightforward. The chapter on "Projection" was especially prepared for this work by Lieut.-Com. Asa Walker, U. S. N.

*Physician's visiting list for 1890. 39th year. Phil., P. Blakiston, Son & Co., 1889. S. tucks, leath., for 25 to 100 patients weekly, \$1 to \$2. In 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3; Interleaved ed., 25 to 50 patients weekly, \$1.25 to \$3.

Pickings from Puck: being a choice collection of pieces, poems, and pictures from Puck: pieces and poems, by Munkittrick, Fish, Henderson, and others; pictures by Keppler, Opper, and others. 5th crop. N. Y., Keppler & Schwarzmann, [International News Co.,] 1889. 56 p. F. pap., 25 c.

*Plutarch. Life of Timoleon; with introduction, notes, maps, and lexicon by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1889. 85+274 p. S. cl., \$1.50.

*Pollard, Josephine. The Bible and its story. N. Y., G. Routledge & Sons, 1889. 574 p. il. S. cl., \$1.

*Practical electrics: a universal handbook in every-day electrical matters. N. Y., E. & F. N. Spon, 1889. 135 p. il. O. cl., \$5.

*Prescott, W: H. Works; ed. by J. Foster Kirk. New popular ed. 15 v. Phil., J. B. Lippincott Co., 1889. D. cl., per v., \$1; extra cl., in sets, \$22.50; hf. cf., \$37.50.

Puck's Kalender. 1800: auslese aus den früheren jahrgängen des Puck, mit beiträgen von L. Schenck, W. Müller u. a., mit illustrationen von J. Keppler, F. Opper u. a. N. Y., Keppler & Schwarzmann, [International News Co.,] 1889. 60 p. Q. pap., 25 c.

*Quincy, J. P. Double taxation. Bost., Houghton, Mifflin & Co., 1889. S. pap., 25 c.

Read, Opic P., ["The Arkansaw traveller," pseud.] Mrs. Annie Green: a romance. N. Y. and Chic., Rand, McNally & Co., 1890 [1889.] c. 236 p. D. (Globe lib., no. 111.) pap., 25 c.

*Recent English art: a set of 16 photo-etchings from paintings of modern English painters; with text by Walter Rowlands. Bost., Estes & Lauriat, 1889. F. cl., \$7.50.

Reid, L: H. Believing and doing: sermons. N. Y., A. D. F. Randolph & Co., 1889. c.

3-345 p. D. cl., \$1.25.
These sermons, like those of a preceding volume, by the same author—"Living for the Master "—are selected with reference to their adaptation for general use. They are short, simple, and practical, and they present no views but such as are held by believers generally, in the different branches of the Church of Christ.

Rendall. Gerald H. The cradle of the Aryans. N. Y., Macmillan & Co., 1889. 63 p. O. cl., \$1.25.

*Reuter, Fritz. Ut mine stromtid. Milwaukee,

Wis., C. N. Caspar, 1889. 2 v., 204; 436 p. S. cl., \$1

*Rice, Harvey. Nature and culture. New ed. Bost., Lee & Shepard, 1880. 236 p. S. cl. \$1. Ricketts, Pierre de P., and Russell, S. H. Skele.

Ricketts, Pierre de P., and Russell, S. H. Skeleton notes upon inorganic chemistry. Pt. 2, Metallic elements. N. Y., J: Wiley & Sons, 1889. c. no paging, obl. T. cl., \$1.50.

The aim in compiling this work has been to furnishing student with an outline of the subject upon which he is to take notes in the lecture-room. The "Skeleton notes" are not intended to displace the text-book; on the contrary, their use should encourage its employment. Much matter has purposely been omitted for the student is supply by filling out the blank pages. The contents of the book include tables of atomic weights and specific gravity, the non-metallic elements arranged alphabetically and indexed, with blank pages between and also at the beginning and end of the book for general notes and memoranda.

*Roberts, J: B. The cure of crooked and otherwise deformed noses. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., 75 c.; pap., 50 c.

*Salon celebrities: ten photogravures of noted pictures exhibited at the Salon in Paris; with descriptive text. Bost., Estes & Lauriat, 1530. O. cl., \$3.75

*Sanderson, F. W. Hydrostatics, for beginners. N. Y., Macmillan & Co., 1889. 15+259 p. D. cl. . \$1.10.

*Schaff, Philip, D.D., ed. A select library of the Nicene and post-Nicene fathers of the Christian church. V. 12. N. Y., The Christian Literature Co., 1889. O. cl., \$3.

Schiller, J: F: v. Schiller Immortellen: geburttagsbuch u. vergissmeinnicht für jung u. 24, [hrsg.] von Henrietta Wilde. Phil., I. Kohler,

[lisg.] volume the test writer. 1 list, 1. 1800., 1880. c. 372 p. il. S. cl., \$1; gilt, \$1.50.

A selection of prose and poetical quotations from the works of Schiller, arranged in the form of a birthday-book, the text on left-hand page faced by page with the text on left-hand page faced by page with the text on left-hand page faced by page with the text on left-hand page faced by page with the text on left-hand page faced by page with the text on left-hand page faced by page with the text on left-hand page faced by page with the text of left-hand page faced by page w and blank space for autographs.

*Selected paintings from the Paris Exhibition, 1889: in photogravure. Phil., Gebbie & Ca., 1889. F. leath., \$15.

*Shakespeare, W: Complete works. Bedford ed. N. Y., F: Warne & Co., 1889. 12 v., S. cl., \$7.50.

*Shakespeare, W: Dramatic works and poems: with life and index. New red-line ed. N. Y., A. C. Armstrong & Son, 1889. 8 v., il. S.d., \$5; French mor., \$9; full tky. or full cf., \$15.

Sherwood, Emily L. Willis Peyton's inheritance; the story of a claim. Bost., Universalist Pub. House, 1889. c. 3-237 p. D. cl., 75c.

The scene of Mrs. Sherwood's story is laid in Washington, shortly after the close of the war. It describes the world who inherit a "claim" against the government, on which their future prosperity is supposed to depend. In the content of the story world who inherit a "claim" against the government, on which their future prosperity is supposed to depend.

the case of two young women it pictures the virtue of self-reliance under difficulties.

*Sill, E: Rowland. Poems. New ed. Bost. Houghton, Mifflin & Co., 1889. S. cl., or parchment pap., \$1.

*Simkin, R: The boy's book of British battles, from 1704 to 1882. N. Y., G: Routledge & Sons, 1889. 20 p. il. obl. O. flex. cl., 40 c.

Simmonds, S. E. Shifting shadows: a talt of real life. Cin., O., Standard Pub. Co., 1839.

5+276 p. O. cl., \$1.

The story opens in Miami College. The heroine, a puss of that institution, seems surrounded with an usual quantity of life's sunshine, when the shadow of mistorune comes suddenly, and she is bereft of riches; against comes and separates her from her lover. These shados, however, do not dim the strong character of Masie Brusson. Upon her manner of combating her trisks and upon the final shifting of the scenes of adversity the story deceads.

Spencer, Guilford L. A handbook for sugar manufacturers and their chemists. N. Y., I: Wiley & Sons, 1889. c. 4+221 p. S. mor. flaps, \$2.

flaps, \$2.

Designed to provide manufacturers and their assistants instruction in the control of a sugar-house and to assist in the location of the sources of loss. The portion written for manufacturers contains, in addition to many valuable tables and special articles, information in regard to the diffusion process and the actual work of a battery. All the necessary analytical methods are described, from the practical experience of many years in sugar-house laboratories. A full set of blank forms is provided for a permanent record of the sugar-house work.

*Stables, Gordon, M.D. Wild life in the land of the giants. N.Y., Ja. Pott & Co., 1889. 350 p. D. cl., \$1.50.

Stalker, Rev. Ja. Imago Christi: the example of Jesus Christ; introduction by W. M. Taylor, D.D. N. Y., A. C. Armstrong & Son, 1889.

D.D. N. Y., A. C. Armstrong & Son, 1889, c. 3-332 p. D. cl., \$1.50.

"Mr. Stalker is the author of a 'Life of Christ,' and it was while writing that book that he perceived how, in ethics, Jesus taught as much by his example as by his words. The plan of this book is something new. It divides life into its various spheres of experience and duty, and undertakes to reveal how the one perfect example conducted himself in each. It discusses Christ in the home, the state, the church; Christ as a friend, Christ in society, Christ as a man of prayer, as a student of scripture; as a worker, a sufferer, a philanthropist and a winner of souls; Christ as a preacher, a teacher, a controversialist, a man of feeling, and as an influence."—Boston Traveller.

Stocktom Frank R

Stockton, Frank R. What might have been expected. [Newed.] N. Y., Dodd, Mead & Co., [1889.] c. '74. 3-292 p. il. D. cl., \$1.50.

*Stokes, Whitley. A supplement to the Anglo-Indian codes, 1887, 1888. N. Y., Macmillan & Co., 1889. 60 p. O. cl., 60 c.

*Stowe, Rev. C: E. The life of Harriet Beecher Stowe; compiled from her letters and journals by her son. Bost., Houghton, Mifflin & Co., 1889. il. and por. O. cl., subs., net, \$3.50; hf. mor., net, \$4.50; hf. levant, net, \$5.50.

*Stowe, Harriet Beecher. Self-made men : condensed biographies of men famous in American history. New ed., ed. and brought down to date, by Rev. C: E. Stowe. Bost., Estes & Lauriat, 1889. por. O. cl., \$2.50.

*Strasburger, E. Handbook of practical botany. for the botanical laboratory and private students; ed. from the German by W. Hillhouse; 2d ed. rev. and enl. by author and editor. N. Y., Macmillan & Co., 1889. 24+425 p. il. O. cl.,

Strong, Ja. Sacred idyls: a metrical version of Solomon's Song; with appropriate explanations. N. Y., Hunt & Eaton, 1889. c. 74 p. il. O. cl., \$1.50.

*Swete, H: Barclay, D.D., ed. The Psalms in Greek, according to the Septuagint; ed. for the Syndics of the University Press. N. Y., Macmillan & Co., 1889. 14+415 p. D. cl., 75 c.

*Tavernier, Jean Baptiste, (Baron of Aubonne.) Travels in India; from the original French ed. of 1676; with a biographical sketch of the author, notes, appendices, etc., by V. Ball. N. Y., Macmillan & Co., 1889. 2 v., O. cl., \$12.

Taylor, C: J. In the 400 and out. N. Y., Keppler & Schwarzmann, [International News Co.,]

[1889.] 2+54 p. il. obl. D. hf. cl., \$1.

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Thomas, Jos., M.D. A complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences. Phil., J. B. Lippincott Co., 1889. 844 p. O. cl., \$5: shp., \$6.

*Thorburn, W:, M.D. A contribution to the study of surgery of the spinal cord. Phil. P. Blakiston, Son & Co., 1889. il. O. cl., \$4.50.

True, J: Preston. Shoulder arms; or, the boys of Wild Lake School. N. Y., Hunt & Eaton,

of Wild Lake School. N. Y., Hunt & Eaton, 1889. 328 p. il. D. cl., \$1.25.

The story of the boys at Wild Lake School first appeared by sections in various magazines under the titles of "Drill," "Chevrons," "A Cape Cod rebel," etc., which are now for the first time brought together in their proper order in book-form. The story, the author says, "is a demand for more muscle to balance the Latin and Greek; for more trust in your own self-control, and it is meant for your sister as well as you."

Vernon, W: Warren. Readings on the Purga-torio of Dante, chiefly based on the commentary of Benvenuto da Imola: with introduction by the Rev. Dean of St. Paul's. N. Y., Macmillan & Co., 1889. 2 v., D. cl., \$8.

*Virgil [Lat. Virgilius] Maro. Publius. Æneidos, Lib. 7, The wrath of Turnus; ed. for schools, with vocabulary by Arthur Calvert. N. Y., Macmillan & Co., 1889. 17+150 p. S. (Elementary classics.) cl., 40 c.

Wines and vines of Cali-Wait, Frona Eunice. fornia: a treatise on the ethics of wine-drinking. San Francisco, The Bancroft Co., 1889. c. 2-

215 p. il. O. cl., \$1; pap. 50 c.

Discusses California wines from the popular standpoint. The scope of the work includes a careful analysis of the characteristics of the native wines, with descriptions of the exquisite care and cleanliness in handling, tions of the exquisite care and cleanliness in handling, and simple tests given by which any one may satisfy himself that he is drinking absolutely pure wine. Attention has also been given to the localities adapted to certain kinds of grapes, and is a complete history of the industry up to date. Contains also a complete directory of all the growers and wine-dealers of the coast.

*Walpole, Horace. Horace Walpole's letters. N. Y., G: P. Putnam's Sons, 1889. 2 v., pors. O. cl., \$6.

*Walpole, Spencer. The life of Lord John Russell. N. Y., Longmans, Green & Co., 1889. 2 v., por. O. cl., \$12.

*Washington, G: The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 3 and 4. N. Y., G: P. Putnam's Sons, 1889. ea., 500 p. O. cl., \$5.

Welch, Philip H. Said in fun. N. Y., C: Scribner's Sons, 1889. c. 9+92 p. il. sq. O. bds.,

The jokes and humorous sketches in "Said in fun" have been gathered from the different journals in which they first appeared, and some fresh matter has been added they first appeared, and some fresh matter has been added—an amusing beginning to a proposed comic "History of the United States." The designs are representative in the fullest sense of the foremost of contemporaneous illustrators of American humor. The list includes, besides Mr. Rogers, such well-known artists as F. G. Attwood, C. G. Bush, "Chip," A. B. Frost, C. D. Gibson, O. Herford, E. W. Kemble, J. A. Mitchell, F. Opper, W. L. Sheppard, W. T. Smedley, W. P. Snyder, A. B. Sterner, C. Jay Taylor, S. W. Van Schaick, and M. Woolf. The late Philip H. Welch acquired a national reputation as a humorist of the first rank, one whose satire was as bright and polished as it was good-natured. bright and polished as it was good-natured.

*Wigmore, J: H. The Australian ballot system as embodied in the legislation of various countries; with an historical introduction. 2d ed. rev. and enl. Bost., Boston Book Co., 1889. c. O. cl., net, \$1.50. Formerly pub. by C. C. Soule.

Wilson, Marian Calvert. Guy Ormsby: a romance. N. Y., C: T. Dillingham, 1889. c. 208 p. D. cl., \$1.50.

"The story of a young Englishman of noble birth, who, to gratify the wishes of his father, marries an heiress for whom he does not care, while he is madly in love

with a fascinating artist of Greek ancestry, whose acquaintance he made in Rome. He, however, resolves to be a faithful and devoted husband, and in the course of time his wife dies, and he is free to offer his hand to the object of his adoration. She does not refuse it; and we presume that they live in peace, if they do not die in Greece or some other artistic region. The story is well told, though the dialogue is finer and more scholarly than that usually heard in fashionable society,"—Beston Gasette.

Wilson, Rob. A treatise on steam-boilers; their strength, construction, and economical work-

strength, construction, and economical working. Enl. and il. from 5th Eng. ed. by J. J. Flather. N. Y., J: Wiley & Sons, 1889. c. I+36+437 p. il. D. cl., \$2.50.

Although an elementary work, it is considered a comprehensive treatment of the subject, and has long been in use in England. The introductory chapter, containing a short, concise review of the development of steam-boilers with illustrations of the various types, has been rewritten for this edition; otherwise no changes have been made in the text. In the appendix will be found explanatory notes on American practice; methods and rules for testing the power and efficiency of boilers; and numerous tables of practical value both to the designer and the steam-user. steam-user.

*Wordsworth, W: Early poems. N. Y., G: Routledge & Sons, 1889. 256 p. Tt. (Routledge's pocket lib., no. 50.) hf. cl., 40 c.; uncut,

50 c.; gilt, 60 c. Wright, Carroll D. A report on marriage and divorce in the United States, 1867 to 1886; including an appendix relating to marriage and

divorce in certain countries in Europe. Wash. D. C., Government Printing Office, 1880. 1074 p. O. cl.

"Wright's directory of Shebovgan Co. for 1880-90: comprising an alphabetically arranged list of business firms and private citizens, etc.; list of farmers of Sheboygan Co. and a new city map. Milwaukee, Wis., C. N. Caspar, 1889. 367 p. O. cl., \$3.

Wright, R. S. The golden treasury of Ancient Greek poetry. 2d rev. ed. by Evelyn Abbott. N. Y., Macmillan & Co., 1889. 23+540 p.S. cl. \$2.60.

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FLEMING H. REVELL, N. Y. and Chic.	Keddie, Days of yore 1.00
Gordon, Ecce venit 1.25	— A hero of a hundred fights 1.00
Perren, Seed-corn for the sower 1.50	— Papers for thoughtful girls 1.00
	Lockhart, Life of Napoleon Bonaparte 75
ROBERTS BROS., Bost. Moulton, In the garden of dreams 1 50	F. WARNE & Co., N. Y.
	Shakespeare, Complete works, Bedford ed.,
GEORGE ROUTLEDGE & SONS, N. Y. Bowman, The new cookery book, 6th ed 2.00	12 V
Bronté, Jane Eyre	WELCH, FRACKER Co., N. Y.
Grant, Playing with fire 80	
Helme, St. Clair of the Isles 25	· •
Pollard, The Bible and its story 1.00	EDGAR S. WERNER, 28 W. 23d St., N. Y.
Simkin, Boys' book of British battles 40	Bell, Popular manual of vocal physiology. 50
Wordsworth, Early poems40 c.; 50 c.; 60	THOMAS WHITTAKER, N. Y.
F. J. Schulte & Co., Chic.	Clark, The church in thy house 60
Armstrong, Little giant cyclopedia for	John Wiley & Sons, N. Y.
1890 1.00	Phelps, Practical marine surveying 2 50
Charles Scribner's Sons, N. Y.	Ricketts and Russell, Skeleton notes upon
Cahun, Captain Mago, new ed 1.50	inorganic chemistry, p. 2 1.50
Lumholtz, Among cannibals 5.00	Spencer, Handbook for sugar manufactu-
McCosh, Whither, O, whither?net, 50	rers 2.00
Welch, Said in fun 1.25	Wilson, Treatise on steam-boilers 2.50
STANDARD PUB. Co., Cin., O.	WILLIAMSON LAW-BOOK Co., Rochester.
Briney, Responsibility of infidelity 5	Moon, Digest of fees of town and county
Simmonds, Shifting shadows	officers of N. Y., 6th ed
A. M. THAYER & Co., 79 Milk St., Bost.	WILLIAM WOOD & Co., N. Y.
Fletcher, Our home doctor	Bosworth, Diseases of the nose and throat,

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books .-Wm. Doxey, 631 Market St., San Francisco, Cal., List of newly-imported books. (24 p. 12°.)—International News Co., 83 Duane St., N. Y., Allgemeiner Bücher- und Weinacht's-Katalog (17 p. sm. 4°); also, Taschen-Katalog 1889-90 von den besten jugendschriften, bücher und prachtwerke welche sich zu festgeschenken eignen. (48 p. 32°.)—Jos. McDonough, 744 Broadway, N. Y., Miscellaneous. (No. 63, 24 p. 12°.)—A. J. Myers & Co., 12 High St., London, Secondhand books. (Dec. '89, 20 p. 16°.)—H. H. Otis, 288 Main St., Buffalo, N. Y., Holiday book annual No. 31. (48 p. 16°.)—H. Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature, No. 489. (72 p. 12°.)—Welch, Fracker Co., 18 W. 4th St., N. Y., a very neat little list of a few of their new books. p. 16°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, with out charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week. January 6 and 7, 3 P.M.—Old, rare, and out-of-the-way books (560 lots).—Banga.

January 13, 10 A.M., and 2 P.M.—Miscellanedus old books from several private libraries.—Ezekiel & Bernheim.

JANUARY —.—Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruibshankiana. Also, his collection of autograph letters.-Bangs.

FEBRUARY 3-8.—S. L. Ba-'ow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am Art Association January 24 or 25. (Catalogues are ready.)

FEBRUARY OR MARCH.—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works.—Bangs.

MARCH.—Library of the late Hamilton Cole, of New York.—Bangs.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 21, 1880.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

OUARTO IUVENILES.

OUR friend the American Bookmaker, in an article reprinted elsewhere, presents a rather exaggerated picture as regards the prices at which juveniles in the general meaning of the term are manufactured, the prices for which they sell, and the profit that "requires nimble fingers to count." Juveniles—that is, quarto juveniles—are to-day manufactured at so small a margin that it doesn't pay to push them; they are really made to supply the cheapest kind of market—the dry-goods counter. There they sell anywhere from 25 cents to 60 cents, scarcely ever reaching the dollar line, and then only for special new volumes. competition in this line of books has been so savage in the past that a number of the larger houses are making no more than will enable them to hold their ground, which they do hoping for a change and better times. We agree with our friend the Bookmaker that the public that buys this grade of books is generally "beaten" —if it expects a \$1.50 book for 25 cents. And we hope this will last so long as the perverse public will continue to patronize a class of people who make capital out of the alleged fact that they are able to give them a dollar's worth for twenty-five cents.

We also think our contemporary is too sweeping when it asserts that it "does not pay" to make an expensive "juvenile." We have reason to believe that the few houses which produce this class of books are enabled to make a living profit, and, at times, to make a "ten strike," and we are not now referring to the art books erroneously classed as juveniles. In regard to these latter we cheerfully indorse the last paragraph in the article quoted.

NOTWITHSTANDING much cheap wit to the contrary, the publishing fraternity has always distinguished itself in being open-handed, whatever its other faults might be. Witness the generosity of Gen. A. C. Barnes in donating to the Christian Association of Ithaca a valuable collection of theological works and promising to extend the | titles of this vast array of print and pictures.

gift from time to time. Also Mr. George Haven Putnam's gift to the Colorado College library of the most important scientific and classic works from the list published by his firm. How often does one hear of a farmer giving away his produce to feed the hungry, or a tradesman his goods to clothe the naked or to furnish the houses of the destitute? Yet it is quite common to expect just that from a publisher, and also quite common that he accedes to it.

AUTHORS' READINGS IN BROOKLYN.

By arrangement between the Brooklyn Library. whose course of "Lectures by Authors," including one by Chas. Dudley Warner, and two by Miss A. B. Edwards, has been a popular success. and the American [Author's] Copyright League, the final evening of the course was given to authors' readings, for the benefit of the copyright fund. The Academy of Music was well filled by an appreciative audience. Hon. Seth Low, a director of the library, presided.

President Low, in opening, disclaimed the idea of making a speech, but he did make a forcible though brief one on the injustice to American authors of forcing them to compete with books reprinted from foreign sources for merely the cost of type and paper. "The worst competition which business men have to face," he said, " is the competion of the insolvent. But we force our American authors to meet the even keener competition of absolutely unpaid labor, merely that we may enjoy the fruit of other men's brains without paying for it. How long are we going to stand in the category of nations that are not only willing but glad to take something for nothing and to keep taking? We know that the men or the people who act on that principle are poor sticks. In spite of the competition which American authors have had to meet they have built up a literature of which we are all proud. But it is time that we should do something more than applaud them. Take the question to your hearts and think of it seriously.".

After a letter from Mark Twain, satirically protesting against authors' readings in general, read by W. L. Keese, Dr. Edward Eggleston, one of the Vice-Presidents of the League, made a capital speech, and read from his "Hoosier Schoolmaster." R. W. Gilder, E. L. Bynner, Robert Grant, W. H. Gibson, F. Hopkinson Smith, and Theo. Roosevelt, also took part, and an autobiographical letter from Miss A. B. Edwards, telling" How I write my novels," was read by R. R. Bowker. The readers afterward attended a recep-

tion at the Hamilton Club.

A GLUT OF JUVENILES.

From the American Bookmaker,

COMPETENT judges are predicting a glut of juveniles when the market is a little older. Vast additions have been made to the already endless lists, so that upon entering a large bookstore at this season the eye is fairly bewildered by the countless titles, bindings, sizes, and styles, extra fine, fine, good, bad, indifferent, and very bad. No one, save the dealer himself or his expert assistants, can possibly know much more than the The question naturally arises, Why does this condition of things exist? The reply is that by hustling together a lot of ready-made electrotypes with some descriptive matter, cribbed or bought for little or nothing, a publisher can get out a tolerably good-looking book, a small quarto in illuminated boards, for 35 to 40 cents, which will retail for \$1.50, and go to the trade for about \$1. The sale of a single thousand will pay the maker a profit, and after that it requires nimble

fingers to count the money.

By substituting a cloth case with a showy stamp in gilt, and colored inks, the book is made to attain the dignity of a \$2 volume, with profit proportionately increased. In other words, there is money in this style of "juveniles," provided they are put together by skilful hands and made tolerably attractive. The books are got ready about September 1, and somewhat later the retail dealers throughout the land begin to "clear their decks for action." Their guns are double-shotted with juveniles and juveniles are stacked on all sides. The public is bombarded with them. The combat thickens as December days slip by.

When Christmas morning breaks the action is over. The public has been beaten. Many a fond parent wonders why he or she bought these two pounds of printed paper, for the children do not seem to care much for the pictures, or letterpress either. In plain English, half of these books were not worth publishing. The cuts are either old or else made over; the contents are a rehash of matters and things, shreds and patches of information picked up along the highways and byways of literature, or else translated from the French or German, or "bagged" in England and peddled out by some needy literary snips.

This may be book-making, but it is the noble art in the "lean and slippered pantaloon." A country might go on to the crack of doom making such books as here described, and yet never lift itself above dull mediocrity—that natural level of the imitator, the adapter, the "old clo" man

in the industrial arts.

Book-makers of great experience will reply that "it does not pay" to make an expensive "juvenile;" that the public will not give more than \$2 for such a book; that this is the standard price of the small illustrated quarto, the usual form in which such books are published; that when they are marked \$2.50 they are still usually sold at \$2.

To prove the correctness of this theory, attention will be directed to the failures scored by high priced juveniles, beautifully illustrated and elegantly printed on the finest paper to be had in the market. It need scarcely be added that when such failures are critically examined the reasons of non-success are almost always found to be in the poor judgment of the publisher, rather than in the cause alleged. They are not juveniles at all; they are utterly lacking in the elements necessary to attract, interest, and enchain the attention of young folks. The pictures are too old, or the subject matter is dull and spiritless. Little men and women are the most fastidious of readers. Such a book, no matter how much it costs, has no charm for them. Its place is the library and not the nursery. There the beautiful technique of the illustrator, his wonderful Dürer imitations or Doré style will be fully appreciated.

Let us then have fewer and better "juveniles," genuine and not make-believe children's books over which the old folks are alone able to get up

any enthusiasm.

INTERNATIONAL COPYRIGHT BILLS.

From Belford's Magazine (Editorial Department).

At the ensuing meeting of Congress, the question of international copyright will once more be brought before the Legislature, and presumably an attempt will be made to pass a bill more or less satisfactory to the chief parties in interest. The "Hawley Bill," it will remembered, secured copyright to the foreign author simply on terms of reciprocity, while the "Chace Bill," that superseded it, granted the right conditionally with certain manufacturing clauses, one clause being the entire prohibition of the importation of foreign manufactured books when copy-

righted here.

The subject has been so thoroughly discussed by all parties that there can be no excuse for further delay. Nor can the turmoil of a Presidential campaign and a tariff debate be pleaded as a reason for not bringing the bill forward. is now admitted, also, that a copyright bill is necessary to protect the American author from competition. "The want of an international copyright," were the words of Mr. Charles Scribner, about a year ago, " is working a great injury to publishers, as the want of statutory protection tends to shut out home products through the very cheapness of the article, thus not only depriving the British author of his due but interfering with the sale of American novels. Other publishers use equally strong language. "Publishers," said another, "who go into cheap editions and 'libraries' and sell the works of foreign authors in that shape are the worst enemies of the American author. Such productions cheapen literary work, and do the greatest possible harm to the cause of literature." words indeed express the opinion of the trade. What authors think of the present condition of the law is known to everybody. Every American book is at the mercy of the English pirate. In the British dominions, French, German, and all works published by nations that are members of the International Literary Association have protection. "It is only an American book," Mr. G. W. Smalley wrote, the other day, "that is pirated in England.

It is the manufacturing clause that creates all the trouble. This clause we regard as indefensible. It is a curtailment of freedom of contract. It brings together and tries to fuse together two things utterly distinct, the productions of the brain and the products of a manufacture—the rights of the author to his work, and questions of wages. If it is the function of the Legislature to protect the manufacturer from foreign com-petition by imposing a protective tariff on im-portations—and this is what is done on every conceivable thing by the present majority is Congress—why is not the same principle applied to books? Raise the present duties on books, in sheets or bound, on stereotype plates, on everything which enters into the manufacture of a book, raise these imposts as high as the wisdom of our Senators and Congressmen may deem fit, but do so fairly and honestly by a clause in the tariff bills, not as a "rider" to a bill that is passed under "the guise of promoting literature."

The right of Congress to pass a copyright law is given it by the national Constitution, Art. L., Sec. 8, which says: "Congress shall have power to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective

writings and discoveries." It is clear, too, that under our present want of law the progress of science and useful arts (under which terms literary productions have been reckoned since the first copyright bill in 1700) is not promoted as it would be were an international law passed. Public opinion, unfortunately, is not yet prepared to feel the weight of remarks of a French author. who, arguing against such devices as manufacturing clauses and heavy tariffs, writes: "Such a system is to impose a tax on the development of science and education; it is limiting, for paltry considerations, the horizons of those who desire to advance their intellectual culture by the knowledge of other literatures than their own." public opinion is prepared to see that our national literature is suffering from the present uncertain conditions of publishing. Publishers who have the enterprise and energy to purchase advanced sheets of English works are at the mercy of every pirate; while the "libraries" are flooding the country with their reprints of the worst as well as the best novels that can be appropriated, to the certain depravation of taste. The change to the certain depravation of taste. of one single word in the present Copyright Law would effect all that authors or publishers demand. It is a slight change—the mere substitu-tion of "person" for "citizen." This is what the "Hawley Bill" proposed, and what is wanted first and foremost, unless the nation prefers to retain its character as the only civilized country that will take the productions of an author's brain without paying for them. Then let the tarifftinkers take their turn at protecting any other interests involved.

"Copyright unhampered by any manufacturing restrictions," to quote Mr. George Haven Putnam, " is what must finally be arrived at;" and the separation of tariff and copyright legislation might facilitate the ultimate attainment of this consummation. But in the present temper of political parties, we must be content with some sort of compromise, and live in the hope that experience will teach us how to amend it. The non-importation clause of the "Chace Bill" has been truly described as a "fanciful absurdity, and would be difficult to carry out. The proposition of what has been called "free trade in printing," which means that anybody can print anything if he gives the author a royalty to be fixed by law, is repudiated by both authors and publishers, and need not be further mentioned. The fight will be on the "Chace Bill," unless the authors have made up their minds to accept any bill rather than have none at all.

It is remarkable that our government not only steadily neglects to give our own authors protection against unfair competition, but absolutely stimulates it by all means in its power. " libraries" would never have swarmed over the land without the direct aid of the post-office. The regulations of that department of government respecting second-class mail-matter and the style of literature which the present interpretation of the law allows to pass under that designation, amount, really, to a gratuitous distribu-tion of such printed matter to the direct prejudice of books that are books. It is a striking anomaly that whether a book shall be admitted to the privilege of transmission through the mails as second-class matter is a question depending on the form of the book. This is a direct discrimination against the legitimate book.

Nothing can be more absurd than an interpretation of the law that permits the Bible or a dictionary to pass through the post under the expression "newspapers or other periodical publications." It is possible that the framers of the Postal Law intended these words to cover magazines, reviews, or what may be called "monthly newspapers."

Be that as it may, the distinction ought to be abolished. The mails ought to carry at the same rate all books or none. They ought not to carry any. At present the post-office is an express-office not run on strict business principles.

DISCOUNTS TO LIBRARIES.

"THE burning question whether free libraries are to be regarded by the publishing world as wholesale or retail customers." says the London News, " will remind old bibliopoles of the great. controversy on 'Underselling,' which raged in the pages of *The Westminster Review* some eight and thirty years ago, and was only settled by the good offices of Lord Chief Justice Campbell. who, as the arbitrator between the partles, gave his judgment in favor of the free traders. Since then the system of allowing the purchaser a discount of twopence or threepence in the shilling has taken deep root among us, except in small towns or thinly-peopled localities, where probably nothing short of his twenty-five per cent. on the new magazines would enable the bookseller to live. In this latter case the purchaser must, as the political economists say, fulfil the conditions of supply. He might no doubt wait for an opportunity of saving twopence or threepence by buying in the nearest large town; but as a rule he finds that the local bookseller saves him time and trouble, and deserves his reward. The faint echo of the old dispute comes in a more specious guise. Local booksellers, we are told, who 'have to contribute their quota to these institutions, protest that the free libraries ought to get their books through them, and presumptively at a somewhat higher rate than that at which the publishers supply directly. Unluckily for them, their brother ratepayers who do not happen to be booksellers, and yet are 'contributing their quota to these institutions, protest the other way.

THE RETIREMENT OF E. F. BEADLE.

WE doubt whether there are many Americans, who were boys thirty or forty years ago, who have not stowed away somewhere in their memories fond recollections of a course of reading bound in orange-colored paper covers popularly known as Beadle's Dime Novels, The preacher and reformer of that day inveighed against the series as the "root of all evil." Parents, fearful of the morals and virtues of their dear ones, issued fiats and pronunciamentos against its introduction to the hallowed precincts of the fireside, and visited with dire punishment the transgress ors. But who will quench the fire of a youth aflame with a desire for knowledge good or bad? There were other places than the home—as there always will be-where the boys could indulge themselves in the luxury of tasting of the forbidden fruit. And what innocuous poison it all was! Whether it was "Single Eye," "Outward Bound," or "Jabez Hawk, the Yankee Spy," didn't they all begin and end alike? Wasn't the villain worsted in the end and poor hunted and downtrodden virtue raised up to a high place and honored out of all proportion to its merits? And

didn't it all pall on its readers and cause themthose who were in New York at least-to gather up after a while their treasures into a little bundle. and, without a pang of remorse, dispose of them to the Ann Street dealers for a cent or two the volume, or for a book or two, worth most likely, from a literary point of view, three times as much as the whole litter of yellow-covered stuff? The writer has always been and still is of the opinion that this and kindred series never did as much harm as is claimed, and in some cases it was the means of starting boys to read, who, had they been confined to the literary pabulum advocated and prescribed by the literary circles of to-day, would probably never have developed the taste for reading that they did. Boys will be boys: and as not one boy in five hundred who steals apples will develop into a thief, so every healthy boy will outgrow in good time the stuff he begins with to read.

We write this apropos of the retirement of Mr. E. F. Beadle, the senior member of the firm of Beadle & Adams, after fifty years of active life. May it comfort him to know that he did considerably more good in an humble way, and a great deal less harm, than he generally was credited with. Mr. Beadle began his apprenticeship in the book business of H. & E. Phinney, school-book publishers and booksellers of Cooperstown, N.Y. In 1847 he moved to Buffalo, where he went into the book business on his own account. In 1852 he began the publication of The Youth's Casket for young people, and four years later he strove to teach the older readers through The Home. In 1859 he removed to New York City and with his brother began the issue of the series through which his name became so well known in his day. He subsequently formed the firm of Beadle & Adams, the sole remaining partner of which is now Mr. William Adams.

A. G

OBITUARY.

AUGUST F. SIEMON.

A. F. SIEMON, founder of the old and widelyknown house of Siemon & Brother, dealers in books and stationery, died at his home in Fort Wayne, Indiana, on Thursday, December 12. Mr. Siemon was born in Saxony, Germany, at the city of Ziesar, September 18, 1821. His father, August Ferdinand Siemon, a native of Saxony, was a prominent man, a merchant at Ziesar and postmaster and mayor of the city for a number of years. He died about 1860. His wife, whose maiden name was Caroline Grams, died in 1821, eight days after the birth of her son. Mr. Siemon received a good education in his native town, completing it at the college of Brandenburg. In 1849 he came to America, and travelled directly to Fort Wayne, intending to study at Concordia College. After an attendance there of about a year, he entered the employ of Towley & Freeman as a clerk, and subsequently held similar positions with W. T. Abbott and Towley & Brother. He founded his present business in 1858, and in 1861 admitted his brother Rudolph as a partner, when the firm became known as Siemon & Bro. In 1885 the interest of Rudolph was transferred to Mr. A. F. Siemon, and the two sons Henry and Herman were admitted as partners.

At their present place of business, 50 Calhoun Street, they have one of the most commodious store-rooms in the city, occupying the entire four

floors of the building, which is in dimensions 20x 170 feet, and they carry a complete stock of books, stationery, wall-paper, pictures and frames, doing an annual average business of \$50,000 to \$60,000.

Mr. Siemon was one of the prominent men of Fort Wayne, a veteran in business, and highly esteemed in all his relations with society. The funeral took place Sunday, December 15, from St. Paul's Lutheran Church, of which Mr. Siemon was a trustee and devoted member.

BENJAMIN G. SMITH, who has been connected with the Frank Leslie publications since 1866. died on Monday, December 16, from capillary bronchitis contracted during the blizzard of March, 1888, when he walked from his home at 113 Sixth Ave., Brooklyn, to his office and back Mr. Smith was born at Mansfield, in Nottinghamshire, England, in 1815. He was apprenticed to a printer when very young, and gave much of his time to the invention of a universal language and a system of shorthand. In 1846 Mr. Smith came to the United States and first went West. In 1866 he published with Dr. Tower a history entitled "The Great Civil War," and in the same year came into Frank Leslie's publishing house, where for years he had the superistendence of manuscripts. His duties brought him a wide aquaintance among the literary mea of New York and workers on the daily press. and his conversation was instructive and charming. Mr. Smith would have celebrated his golden wedding-day in June next. Swedenborgian, and his book entitled "Over the Border," and expounding doctrines of a future life peculiar to this denomination, has just been issued.

OLIVER R. KINGSBURY, until recently Treasurer of the American Tract Society, died at his home, 239 West 54th Street, New York City, on Wednesday December 11, aged 80 years Rev. Dr. M. A. Hallock, founder of the Tract Society, in 1825 engaged Mr. Kingsbury when a lad of eighteen to light fires, sweep the floor, and make himself generally useful. In 1834, just seven years after he began his apprenticeship, he was elected Assistant Secretary of the association. A year later, at the age of twenty-five, the Assistant Treasurership was added to his duties. Although the formal title of Treasurer was not adopted by the Tract Society until 1870, Mr. Kingsbury was its chief financial officer until 1887, when old age forced him to decline a re-At its annual meeting in May of that election. year the Society passed resolutions which were a well-deserved tribute to his long and faithful service.

During the sixty years of Mr. Kingsbury's service there passed through the Treasury nearly \$20,000,000, and not a dollar was lost during his connection with that department. During those sixty years, too, he had been out of the office only once, from illness, for any length of time. His annual vacation was never longer than a week. The Society, as a token of its estimation of Mr. Kingsbury's services, had conferred upon him the title of Treasurer Emeritus.

EDWARD BRADLEY, more commonly known by his pen-name of Cuthbert Bede, died in London, Thursday, December 12. He was a favorite contributor to English periodicals.

FRANK H. CONVERSE died at Walden, Mass. on Friday, December 13, from a complication of

diseases. He wrote for many magazines and papers, and was specially happy as a writer for young people.

MRS. DANIEL S. APPLETON, wife of Daniel S. Appleton, of D. Appleton & Co., died suddenly on Sunday, December 15, of apoplexy, at the family residence, 3 University Place, New York City. Mrs. Appleton was a Miss Lincoln, of Providence, and was closely related to the family of Prof. Lincoln, of Brown University. She was an aunt of Col. Daniel Appleton, of the Seventh Regiment, and of H. Seymour Geary, of West Thirty-fifth Street.

A. L. LUYSTER, bookseller, of 98 Nassau St., N. Y., and 10 Silver St., London, died on the 18th inst. at London, aged forty-five years. He was for a number of years in the bookstore of T. W. Reeve at 138 Fulton Street, and in 1866 succeeded to his business. In 1867 he went to London as resident buyer, and with the exception of two or three visits, has resided continuously in London since that time. The business will be continued by his brother, Mr. S. B. Luyster, who has had charge of the New York branch for some years.

THE friends of Mr. Joseph Vogelius, of Messrs. Henry Holt & Co., will sympathize with him in the loss of his wife, who died at Bloomfield, New Jersey, on Saturday, December 14,

COMMUNICATIONS.

WHERE TO MAKE PUBLISHING PAY.

NEW YORK, Dec. 16, 1880.

To the Editor of the Publishers' Weekly:

SIR: In your admirable article of the 14th inst. on "How to Make Publishing Pay," you left out one important direction, viz.:

Begin business in any country where books are used whose laws will enable you to publish a line of books stolen from their authors.
Your obedient servant,

FAIR PLAY.

IOURNALISTIC NOTES.

CHARLES SCRIBNER'S Sons have adopted a clever scheme for advertising their Scribner's Magasine effectively, yet unobtrusively, by printing on the outside of the flap of envelopes, which they furnish with imprint to dealers throughout the country, in fac-simile handwriting, Have you seen the last number of Scribner's Magazine?

Galignani's Messenger, according to an Associated Press despatch, has changed hands, having been bought by a newly formed newspaper company. The same company has bought several other Anglo-American papers published on the Continent, and will consolidate them all so as to make a good subscription list for one paper to be called *The Weekly International Times*, of which Leopold Grahame will be the editor.

MISS AMELIA B. EDWARDS will publish a very striking article in the January Century, in which is given the first popular description of the recent extraordinary discoveries in Bubastis, Egypt. It is stated that all the monuments produced in this number are now published for the first time. One of the stones of these ruins is almost sixty-one centuries old. Bubastis, as old as the world itself, was considered as passing away when Olympia rose.

CERTAIN newspapers are announcing a series of articles on the Civil War, by Lord Wolseley, which it is said "will appear in an American magazine." They have appeared. They were begun in the May number of the North American Review, and are concluded in the December number of that periodical. More than this, they have been comprehensively reviewed by Gen. lames B. Fry, in the same magazine, and have been noticed by almost every paper in the coun-

The Old and New Testament Student, a monthly publication, and *Hebraica*, a quarterly, edited by Prof. W. R. Harper, of Yale University, will be transfered January 1 by the C. Venton Patterson Publishing Company, of New York (which company has published this journal during the past year), to the Student Publishing Company, of New York and Hartford, a company organized for the special purpose of carrying on the work. The business manager will be C. H. Piddock, of Hartford. Prof. Harper states that the circulation of both journals is much larger than ever before. The meaning of the change, says the Times, is that Prof. Harper has again largely assumed the responsibility of the publications.

THE Critic announces that, with the new year, Dr. W. J. Rolfe, of Cambridgeport, Mass., the distinguished Shakespearian scholar, will take charge of a department in that paper to be en-titled "Shakespeariana." In this department he will review new editions of Shakespeare's works. together with new publications relating to those works and their author, and will answer any questions concerning them that show an intelligent interest in the subject on the part of the inquirer. The study of Shakespeare has assumed such proportions, nowadays, as to demand special treatment in literary journals of a serious character. Dr. Rolfe will edit the Shakespearian department of no other periodical while he has charge of the one to be opened next month in the Critic.

The Ladies' Home Journal (Curtis Publishing Co., 433 Arch Street, Philadelphia) issues a most promising prospectus for 1890. Half a million copies of this domestic periodical carry to many homes a vast amount of useful and ornamental information, as well as of entertaining literature, Among the names on the programme for next year we briefly mention Marion Harland, Maud Howe, Mrs. Whitney, Annie Sheldon Coombes, Mrs. John Sherwood, Mrs. Alexander, Mary J. Holmes, Robert J. Burdette, and T. De Witt Talmage, who will begin a regular department in which he will talk on all subjects of interest to women in their private, business, and social lives. The paper will also include a young people's department. The Ladies' Home Journal is too well known to need commendation, but we gladly call attention to its arrangements for 1880 under its experienced editor, Edward W. Bok.

WITH the first number of the new volume, the fifth of the new series, published on Saturday, December 7, The Studio began its weekly issue. The number published on the first Saturday of each month will contain from three to five fullpage supplements consisting of etchings, photogravures, photo-etchings, photo-engravings, etc., The numbers of The Studio to be published on the succeeding Saturdays of the month will consist of eight pages, but will be increased to

twelve as occasion arises. This issue of The Studio will not be illustrated. All the issues of this journal will be printed on the same size page, with paper of the same quality, but in smaller type, except the headings, which will be uniform in all the numbers. The weekly issue is intended to be a chronicle as complete as the publishers can make it, of all the minor art matters of the country, and of as much as is possible to get hold of, of what is going on abroad in each week. This chronicle will consist of announcements of art exhibitions, present and to come, reports of sales, items of news, short book notices: whatever, in short, is of current interest and importance in the world of art. This venture must, we are certain, commend itself to the art public, to connoisseurs, amateurs, and to artists, instructors in art, to art clubs, schools and art institutions. It will, as heretofore, be edited by Clarence Cook, and published by Jos. J. Koch, 864 Broadway, N. Y.

About two years ago a monthly periodical in the German language, known as the Deutsch-Americanische Dichtung, was established by Konrad Nies and Hermann Rosenthal. monthly has been continued up to the present time, but with varying success. Most of the contributions were voluntary and not paid for. and while some prose matter appeared, it was much easier to get poetry. As a consequence, the magazine lacked those features of general interest which are to be found in the great American monthlies. Last June some of the German citizens of New York City, who had appreciated the enterprise of Messrs. Nies and Rosenthal, concluded to form a society to see that their undertaking should be made permanent. The Verein für Deutsche Literatur und Kunst in Amerika was formed, and on the 14th inst. articles of incorporation were filed in the office of the Secretary of State at Albany. The incorporators are Julius Fuchs, Dr. Emanuel Baruch, Paul Saupe, F. Michel, William Strauss, and George J. Edelheim, of New York; George Juraschek and John Friedrich, of Brooklyn, and Messrs. Nies and Rosenthal, the original publishers and editors of the periodical. We wish this magazine better success than its worthy predecessors have enjoyed. One of the oldest and best edited German journals, the Belletristische Journal, has a hard time of it at the best.

HUMORS OF THE TRADE.

A DRUMMER who was trying to sell a book called "Sermon on the Mount" to a rising Western bibliophile was knocked speechless by the latter asking him who the author was.

RIVALRY.—Copy of "Ben-Hur" in circulating library (patronizingly)—"Hello, Faunt! Got a little of the shine worn off you, I see."

Copy of "Little Lord Fauntleroy" (sharply)—
"A little, hey? I'll be jiggered if I ain't about
as shabby and dirty as you dare be!"—Chicago
Tribune.

The Iowa State Register has discovered a new volume among the works of Hawthorne, as the following extract from its columns shows: "Moses from an Old Mouse" is a pretty story, written by Nathaniel Hawthorne and published by Houghton, Mifflin & Co, of Boston and New York. It is a large volumne, and is very interesting, as are all of the works of this noted author."

LITERARY AND TRADE NOTES.

THE American branch of Raphael Tuck & Sons will celebrate its fifth anniversary by giving a ball at Webster Hall, in New York, on the 27th inst. Mr. S. Gabriel is making the arrangements, and a good time may be looked forward

CONTRACTS for the official printing of the State of New York were awarded by the State officers as follows: The session laws of 1890, to Banks & Brothers, of this city; the Court of Appeals reports, for three years, to J. B. Lyon, of Albany.

GREENOUGH, HOPKINS & CUSHING, 168 Devonshire St., Boston, have published a tasteful and well-selected "Author's Calendar." It is printed on fine card-board sheets, tied with a silk cord, and artistically decorated. It retails

RABBI SCHINDLER, of the Temple Adath Israel, Boston, has published a little volume entitled "Israelites in Boston," a tale describing the developments of Judaism in Boston, preceded by the Jewish calendar for the next decade. The proceeds from the sale are to go to the treasury of the Home for the Aged and Infirm Hebrews of Boston.

THE J. G. CUPPLES Co. will publish shortly a new edition of "Aunt Nabby—her rambles, her adventures, and her notions," a work in the vein of the "Widow Bedott Papers." They will also shortly publish a bright volume of Europeaa travel, entitled "A Bundle of Letters from Over the Sea," by Louise B. Robinson, well known in artistic and social circles of Boston.

JUDGE JAMIESON, of the Chicago Circuit Court, on December 16, decided that the Regan printing house had no right to publish a book entitled "The Great Cronin Mystery, or, the Irish patriot's fate," the title having been first used in a publication of the same character by Laird & Lee, who sought an injunction against the Regan company. The latter demurred on the ground that Laird & Lee had not copyrighted, but the court overruled the demurrer.

THOMAS S. TOWNSEND recently exhibited his valuable library of transcripts and excerpts from newspapers and periodicals, and from national, State, and biographical records, forming a history of the late civil war from 1860 to 1868, at the Columbia College, with a view to its possible purchase by the college. It cost Mr. Townsend almost twenty-eight years of labor and \$25,000 in money to gather this material, which comprises 100 volumes, and contains 60,000 pages. The compiler places the value of the collection at \$45,000, and among the men who have testified to its worth were Gen. Grant, Gen. Seymour, Gen. Beauregard, William Cullen Bryant, and the Comte de Paris. In the last Congress Senstor Hawley introduced a bill for the purchase of the library.

THE ALBANY BOOK COMPANY, 36 State St., Albany, N. Y., will publish January 10, 1890. "An Experiment in Marriage," by Charles J. Bellamy, the brother of Edward Bellamy, anthor of "Looking Backward." Charles J. Bellamy has previously given several novels to the public, "The Breton Mills," published ten years since, having been especially well received. The forthcoming volume describes an imaginary Western valley, colonized by several thousand social re-

formers; they not only have new industrial institutions, but have ventured on an experiment in marriage. The story opens in New York. The two leading characters meet the agent of the colony at their club and arrange to return with him for a two years' trial of life under such changed conditions. They find women as independent as men, children taken care of by the State, and the marriage bond regarded as only in force while the married pair continue to love each other. Failure of affection is followed by a record of divorce, and both partners can marry again. book is likely to make a great sensation.

E. & F. N. Spon have in preparation a work on "Pumps, historically, theoretically and practically considered," by P. R. Bjorling; "Notes on Permanent Way Material, plate-laying, and points and crossings," by W. H. Cole; a revised and enlarged edition of J. H. Cotterill's "Theory of the Steam-Engine considered as a heat engine;" "A Second Course of Mechanical Drawing - mechanical graphics," arranged for use in technical and science and art institutes, schools and colleges, by George Halliday; "Liquid Fuel for mechanical and industrial purposes, by E. A. B. Hodgetts; a revised edition of Cantain V. Hosklær's manual on "Testing Tele-graph Cables;" "Waterways and Water Transport in different countries: with a description of the Panama, Suez, Manchester, Nicaraguan, and other canals," by J. S. Jeans; "The Marine Transport of Petroleum," a book intended for the use of shipowners, underwriters, merchant captains, and officers of petroleum-carrying vessels, by G. H. Little; and "Gas and Petroleum Engines," a practical treatise on the internal combustion engine, by W. Robinson.

THE "Pilgrim's Progress" has been translated into Amharic, the language of Abyssinia. book has now been translated into eighty-four languages.

GEORGE ALLEN, of Orpington, Eng., will publish early in the new year a cheap edition of Mr. Ruskin's "Seven Lamps of Architecture." size will be post octavo, and 250 copies will be issued on hand-made paper with plates on India

LORD TENNYSON'S new volume, "Demeter, and other poems," is published. All the poems One is dedicated to James Russell are short. Lowell. All criticism thus far seems to be unanimous in the verdict that many of the poems are equal to any of the poet's former efforts.

JOHN MURRAY, London, will publish an English edition of "Memories of a Southern Planter (Colin Dabny), by his daughter, Mrs. Smedes, of Baltimore. The book was reviewed in the Baltimore. Nineteenth Century by Mr. Gladstone, who has also consented to write a prefatory letter for the English edition of the book.

THE first volume of B. F. Stevens' "Facsimiles of Manuscripts of European Archives Re-lating to America, 1773-1783," is now ready for delivery to subscribers. The second volume is far advanced, and the third, fourth, and fifth volumes are in active preparation. The subscription price is \$100 for each group of five Two hundred copies only are made, volumes. and the photographic negatives are destroyed. A specimen copy of the first volume may be seen at the office of Tice & Lynch, 341/2 Pine St., New York.

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ments from non-subscribers, must be paid for at the rate of 10 cents per line.
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The Negro at Home, by Lindley Spring. N. Y., 1868.
Plays and Playwrights, by John Coleman.
Hare's Walks in London.
" Paris.

C. N. Caspar, 437 B. Water St., Milwauker, Wis. Montrose and Other Sketches, by H. Winser. Boston,

Encyclopædia Britannica, v. 10-24, shp. bdg., new, Scrib-

net ca. St. Nicholas, v. 1 and 2. Harper's Monthly, June, 1850. Magasine of American History, Jan., March, June Aug.,

white, W H., Manual of Naval Architecture. Murray, London, 1882.

Russell, J. S., Modern System of Naval Architecture, 3 v.
N. Y.

Crowe and Cavalcaselle, Painting in Italy, 5 v. Murray, London.

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D. G. Francis, 17 Astor Pl., N. Y. Niles' Register, V. 41, 42, 44, 45, 46, 47, 48, 50, first ser.

S. R. Gray, 42 & 44 State St., Albany, N. Y. Marmaduke Wyvill, by H. W. Herbert (Frank Forester). New York, J. S. Redfield. Hannibal's Man and Other Christmas Stories, by Leonard Kipp. Albany Argus Company.

M. F. Healy, 605 Chestnut St., St. Louis, Mo. Cooper's Deerslayer; Prairie; Two Admirals. Gregory ed., hf. cf. 1864.
Bancroft's U. S., v. 9 and 10, cl., old ed., uncut.

W. C. HOLT, MONTGOMERY, ALA. Encyclopædia Britannica, v. 16 to, 24 inclusive, 9th ed.,

Chas. B. Houghton, 64 New Park St., Lynn, Mass. Harper's Magasine, Aug., Nov., 1850; Dec., '61. Scribner's, July, Aug., Sept., 1872. Century, 1884, '87, '88, '89, in lots.

F. M. JOHNS, 22 B. 9TH ST., CINCINNATI, O. Robertson's Sermons, v. z. Fields, Osgood & Co., 1870.

E. W. Johnson, 1336 B'way, N. Y. Hawks of Hawk Glen, Bird. Dr. Ben, a Novel. Central and South America, Bates. Squire's Nicaragua, 2 v. ed.
"Central America, 2 v. ed.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Memoirs and Cor. of Thomas Jefferson, edited by Thomas Jefferson Randoiph.
Campbell, Rice Debates.
Paschal's Digest of Decisions of the Supreme Court of

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Kenne's Blackstone.

Beddo's History of the Early English Church.

Church History, by Smith. Dodridge, Palmer, or Hines.

Dunglison's Medical Dictionary. Cheap.

Dr. Gross' Autobiography.

History of U. S., by John Howard, pub. in pts., complete or odd pts. Boston, Samuel Walker & Co.

Mysteries of Merry Monarch's Court, Reynolds, Seaside,

pt. 2.
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McClintock and Strong's Theological Encyclopedia.
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Life of Henry Clay, Prentiss.
Cassell's Universal Educator.

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Botanical and Chemical Dictionary.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y. Lossing's Our Country, pts. 57, 58. Beauties of the Blind. Luther, On Galatians.

K. A. LINDERFELT, MILWAUKEE, WIS. Stuart's Life of Nathan Hale. Hartford, 1856.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA. N. A. Review, for Oct., 1845.

W. H. LOWDERWILK & Co., WASHINGTON, D. C. Moore, Rebellion Record, v. 11 and 12.

A. L. Luyster, 98 Nassau St., N. Y.
Paulding's Dutchman's Fireside, cl. Putnam, about 1862.
Grote's Greece, v. 1, 8°. Murray, 1865.
Jefferies, Richard, Works, 1st ed.
N. Y. Mirror, v. 3.
Audubon's Ornithological Biog., v. 4.

C. M. McClung, Knoxville, Tenn.
Stephens, Alex. H., A Constitutional View of the Late
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Brooklyn Public Library Catalogue, x v., ht. mor.

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Credner, On the New Testament Canon.
Schleiermacher, On Luke.
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Harper's Magasine, Dec., 1851: Jan., Feb., March, July,
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C. J. Viets, New London, Conn.

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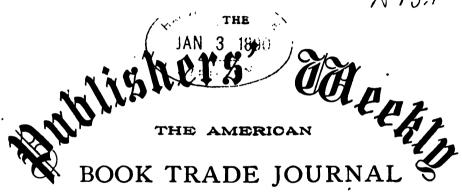
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JEFFERSON DAVIS' article on Andersonville, which the Confederate leader is said to have withdrawn from the North American Review because its editor insisted on certain changes, will appear in *Belford's Magasine*. The Belford Company will also publish Mr. Davis' "Short History of the Confederate States."

MAYOR GRANT, of New York, will figure in a poem entitled "Hughey," by Derrick Dodd, to be published in Harper's Young People December 31. The poem describes a singular call upon the Mayor. Another call—"A New Year's Call" will be the subject of a story by Nora Perry in the same number.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (amotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.: n.p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles;
B: David; B: Edward; F: Frederic; G: George; H: Henry; I: Ieaac; J: John; L: Lonie; N: Nicholas; P;
Poter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folie: over 30 centimeters high); (Q, 4te: under 30 cm.); O. (8we: 15 cm.);
D. (12mo: 20 cm.); S. (15mo: 17½ cm.); T. (14mo: 15 cm.); T. (32me: 13½ cm.); Fe. (48me: 10 cm.). Sq., obl.,
nor., designate square, oblong, marrow books of these heights.

*Alaeddin and the enchanted lamp; Zein Ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text by J: Payne. N. Y., Worthington Co., 1889. O. vellum, \$7.50.

Allen, E: Heron. A fatal fiddle: the commonplace tragedy of a snob; il. by Durand. Chic., Belford-Clarke Co., 1889. c. 3-262 p. il. D. (The household lib., v. 4, no. 33.) cl., \$1; pap.,

50 C. Contains besides" Afatal fiddle " The lute wirl's charm. On a Roman balcony, An Atlantic tragedy, An eternal expiation, My first love, An induced dream, A desperate remedy, My breach of trust, The heresy of Spencer Carlyon, Autobiography of a disembodied spirit.

Andrews, E.B. An honest dollar. Balt., Md. American Economic Assoc., [J: Murphy & Co.,] c. 4-113 p. O. (Pub. of the American

1889. c. 4-II3 p. O. (Pub. of the American Economic Assoc., v. 4, no. 6.) pap., 75 c. "I am impressed with the practicability of preserving prices permanently at whatever level they have at any time assumed, by swelling or contracting the volume of money in circulation, on some such plan as has been outlined by Prof. Walras, of Lausanne. The method would involve (1) the critical, official ascertainment of the course of prices; (2) the use of some form of subsidiary full legal tender money; and (3) the injection of a portion of this into circulation or the withdrawal of a portion therefrom, according as prices had fallen or risen."—Extract from "An Annest dollar."

- *Appleton's handbook of winter resorts. ed., rev. to date. N. Y., Appleton, 1889. map and il. D. pap., 50c.
- *Arblay, Mme. Frances B. d'. Fanny Burney and her friends; select passages from her dlary and other writings; ed. by L. B. Seeley. N. Y., Scribner & Welford, 1889. il. O. cl.,
- Austin, Caroline. Cousin Geoffrey and I. N. Y., Scribner & Welford, 1889. D. cl., *Austin, Caroline. **8**1.25.
- *Babelon, Ernest. Manual of oriental antiquities: including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage; tr. and enl. by B. T. A. Evetts. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., \$3.
- *Bagehot, Walter. A practical plan for assimilating the English and American money as a step towards a universal money. Reprinted from the Economist with additions and a preface. 2d ed. N. Y., Longmans, Green & Co., 1889. 24+72 p. D. cl., 75 c.
- *Bagehot, Walter. Works; with memoir H. Hutton; ed. by Forrest Morgan. Works; with memoirs by R. Hartford, Ct., The Travelers Insurance Co., 1889. 5 v., O. cl., \$5.
- *Baker, Ja. By the western sea: a summer idyll. [Fiction.] N. Y., Longmans, Green & Co., 1889. 8+244 p. D. cl., \$1.75.
- Bancroft, Hubert Howe. History of the Pacific States of North America. V. 21, Utah, 1540-

т886. San Francisco, The History Co., 1889 c. 45+808 p. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus., or hf. mor., \$8: rus., mor., or tree cf., \$10.

cf., \$10.

The history of Utah is the history of Mormonism. The origin of this peculiar people, the rise and progress of their peculiar doctrines, are related in this volume with more fulness and fairness than probably by any previous writer. Following the plan adopted from the first in his historical series, Mr. Bancroft has given serious consideration to both sides of the question. The story as told in the text is from the Mormon standpoint, and based entirely upon Mormon authorities, while in the notes, running side by side with the subject-matter in the text, is given in full all the anti-Mormon arguments and counter-statements. The story is rich in light and shade—in moving incidents, intolerance, crume, persecution, lawlessness; and deeds of vengeance. In the estimate of Brigham Young's character, it will surprise readers to find he is not set down either as a knave or a hypocrine—"if a bad man, he was still a great man, and the evil that nnd he is not set down either as a knave or a hypocrate—
"if a bad man, he was still a great man, and the evil that
he did was done with an honest purpose." Chapters are
devoted to the commerce, agriculture, stock-raising,
manufactures, and mining of Utah, also to its political,
educational, and social institutions. 27 pages of author-

- *Baring-Gould, S. Grettir the outlaw: a story of Iceland. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- *Bartley, E. H., M.D. Medical chemistry: a text-book for medical, dental, and pharmaceatical students. 2d ed. Phil., P. Blakistos, Son & Co., 1889. il. D. cl., \$2.50.
- *Bell, Malcolm. His fatal success: a novel. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- *Bollamy, E: Dr. Heidenhoff's process. New ed. N. Y., Appleton, 1889. D. pap., 25 c.
- *Bennett, W: H. Clinical lectures on varicose veins of the lower extremities. N. Y., Longmans, Green & Co., 1889. 10+100 p. il. O.
- Besant, Walter. The lament of Dives. N. Y., Frank F. Lovell & Co., [1889.] 2-244 p. S. (Lovell's household lib., no. 271.) pap., 25 c.
- Besant, Walter. The lament of Dives. N. Y., J. W. Lovell Co., [1889.] 2-244 p. S. (Lovell's lib., no. 1451.) pap., 20 c.
- *Besant, Walter, and Palmer, E. H. Terusalem; the city of Herod and Saladin. New ed. rev. and enl. N.Y., Scribner & Welford, 1880. map, O. cl., \$3.

Blackall, Emily Lucas. Superior to circumstan-

ces. Bost., D. Lothrop Co., [1889.] c. 2-275 p. r il. D. cl., \$1.25.
Margaret and Amy Strong are not only left orphans, but cast penniless upon the world through the dishonesty of their uncle, Pierre Strong. The accumulation of misfortunes almost breaks Margaret's heart, and for a time she rejects all comfort. But the fact that she must work is her best tonic, and she rises "superior to circum-taseces." Her method of keeping herself and her sister is full of suggestions.

*Booth, C:, ed. Labor and life of the people. V. I. East London, N. Y., G: P. Putnam's

Sons 1889. O. cl., \$4.20.

^{*}In this list, the titles generally are verbatim transcriptions (according to the rule of the America Library Association) from books received. Books not received are indicated by a prefixed asterish and this office cannot be held responsible for the correctness of their record.

- *Bosworth, Mrs. Bessie Bryant. Mrs. Bosworth's elocutionary studies for amateurs. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- *Bouchot, H: The book; its printers, illustrators, and binders; from Gutenburg to the present time; ed. by H. Grevel. Limited ed. N. Y., Scribner & Welford, 1889. O. cl., net, \$7.50.
- *Boyd, Rev. A. H. K., {" The country parson," pseud.] East coast days and memories. N. Y., Longmans, Green & Co., 1889. 10+343 p. D. cl., \$1.25.
- *Brooks, Rev. Walter R. God in nature and life; selections from the sermons and writings of the late Walter R. Brooks. N. Y., A. D. F. Randolph & Co., 1889. D. cl., \$1.50.
- *Brown, Alex., ed. The genesis of the United States: a narrative of the movement in England, 1605-1616, which resulted in the plantation of North America by Englishmen, disclosing the contest between England and Spain for the possession of the soil now occupied by the United States of America; the whole set forth through a series of historical manuscripts now first printed, together with a reissue of rare contemporaneous tracts, accompanied by bibliographical memoranda, notes, plans, and portraits, and a biographical index. Bost., Houghton, Mifflin & Co., 1889. 2 v., map, O. cl., net, \$15.
- Brown, Jessie H. Runaway, and other stories. Cin., O., Standard Pub. Co., 1890 [1889.] c.
- Cin., O., Standard Pub. Co., Toyo [1009.] C.

 140 p. D. Cl., \$1.

 The four stories—"Runaway," "Four wonderful
 weeks," "Aunt Effie's visit," and "Christmas frolics"
 —all have the same little heroine, "Lulu May Lee," who
 gains the nickname of "Runaway" from her strong
 propensity for following organs and other street shows.
 For very young children; il. with col. pictures.
- Bruce, A. B., D.D. The kingdom of God; or, Christ's teachings according to the synoptical gospels. N. Y., Scribner & Welford, 1889. D. cl., \$2.
- Bryce, Lloyd S. A dream of conquest. Phil., J. B. Lippincott Co., [1889.] c. 80 p. O. pap., 25 c.
- A well-written satire upon our defenceless coast.

 China is represented as sending her great navy over to bombard New York. There are a number of laughable points, cleverly worked out.
- *Bullen, A. H., ed. Lyrics from the dramatists of the Elizabethan age. N. Y., Scribner & Welford, 1889. O. cl., \$3.75.
- Bunyan, J: Selections from Bunyan's "Pilgrim's progress," for every day in the year, [by Fannie M. Jessup.] Phil., Presb. Bd. of Pub., [1889.] 91 p. S. pap., 25 c.
- Butler, Pardee. Personal recollections of Pardee Butler; with reminiscences, by his daughter, Mrs. Rosetta B. Hastings, and additional chapters by J. Boggs and J. B. McCleery. Cin., O., Standard Pub. Co., 1889. c. 2-346 p. nor. O. cl., \$1.50.

por. O. cl., \$1.50.

The Rev. Pardee Butler died late in the summer of 1888. For a generation he was one of the most prominent figures in Kansas history. He was a minister of the Christian Church, and located in Kansas in 1855. He came there to fight slavery and intemperance. His career was a remarkable one, and the historical incidents connected with it among the most thrilling of early Kansas

*Oady, Mrs. H. N. A history of Pennsylvania in words of one syllable. Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.

- Catholic church. The vest-pocket manual of Catholic devotions. Phil., H. L. Kilner & Co., 1889. 224 p. Tt. cl., 30c.; Amer. seal or cf., 65 c.; Persian cf., \$1; German cf., \$1.50.
- *Chambers, W: and Rob. Chambers's encyclopsedia: a dictionary of universal knowledge. New rev. ed. In 10 v. V. 3 and 4. Phil., J. B. Lippincott Co., 1889. Amer. articles c. ea., il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.
- Child-lore: a selection of folk legends and rhymes. N. Y., F: A. Stokes & Bro., 1889. 128 p. Fe. bds., 50 c.
- A tiny book in a novel binding; the rhymes and legends are tiny selections from the literature of many nations.
- *Cicero, M. Tullius. Death no bane; a new translation of Cicero's First Tusculan Disputation, with illustrative notes, by Rob. Black. N. Y., Scribner & Welford, 1889. S. vellum, \$1.50.
- *Clemens, S: L., ["Mark Twain," pseud.] A
 Connecticut Yankee in King Arthur's Court:
 a satire. N. Y., C: L. Webster & Co., 1889.
 600 p. il. O. subs., cl., \$3; shp., \$4; rus.,
 \$4 50; mor., \$5.
- *Coleman, J: Players and playwrights I have known: a record of the English stage from 1840 to 1880. Phil., Gebbie & Co., 1889. 2 v. por. O. cl., \$7.50.
- *Comegys, B. B. Advice to young men and boys: a series of addresses delivered to the pupils of Girard College. Phil., Gebbie & Co., 1889. il. O. cl., \$1.75.
- *Complete digest (The). A digest of all the reported American cases and selected English cases, with synopsis of statutes of general interest, [etc.,] contained in the official reports and various other law publications, July-Dec., 1888. N. Y., Digest Pub. Co., 1889. c. [11] +759 p. O. shp., \$6.
- *Conkling, Alfred R. Appleton's guide to Mexico. 3d ed. rev. N. Y., Appleton, 1889. il. and map, D. cl., \$2.
- *Coppee, François. Henriette; or, a Corsican mother; tr. by E. Wakefield. N. Y., Worthington Co., 1889. il. D. (International lib., no. 6.) cl., \$1.25; pap., 75 c.
- *Corkran, Alice. Down the snow stairs; or, from good night to good-morning. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.25.
- *Corkran, Alice.
 il. by Gordon
 Welford, 1889.

 Margery Merton's girlhood;
 Browne. N. Y., Scribner &
 D. cl., \$1.25.
- Costumes historiques de femme du XIV, XV, XVI, XVII, et XVIII siècles; il. with 122 pl. by Lechevallier-Chevignard. N.Y., J. W. Bouton, 1889. Q. in cl. portfolio, \$25; hf. polished levant mor., \$35.
- *Cox, Palmer. Comic yarns in verse, prose, and picture. Phil., Hubbard Bros., 1889. 450 p. il. D. cl., \$1.75.
- *Orofton, F. Blake. Hairbreadth escapes of Major Mendax. Phil., Hubbard Bros., 1889. 225 p. il. sq. O. cl., \$2.
- *Daly, Augustin. Woffington: a tribute to the actress and the woman. New ed. Bost., Nims & Knight, 1889. il. Q. cl., net, \$5.
- *De Kay, C: Barye: life and works of Antoine Louis Barye, sculptor; with 86 prints, artotypes, and wood-cuts. In memory of an exhibition of his bronzes, etc., and in aid of a

- fund for his monument. N. Y., published by the Barye Monument Association, 1889. Q. bds., \$20.
- *Delvau, Alfred. Astarte; from the French by R. B. Davenport: a novel. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- *De Quinosy, T: Select essays: narrative and imaginative; ed. and annotated by D: Masson. N. Y., Scribner & Welford, 1889. 2v., O. cl.,
- *Doss, Rev. P. A. von. Thoughts and counsels for the consideration of Catholic young men; freely tr. and adapted by Rev. Augustine Wirth. N. Y., Fr. Pustet & Co., 1889. D. cl., net, \$1.25.
- *Doudney, Sarah. Miss Willowburn's offer. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.
- *Doudney, Sarah. Under false colors; il. by G. G. Kilburne. N. Y., Scribner & Welford, 1889. D. cl., \$1,50.
- Dumont, Frank. Dodging the police; or, enforcing the Sunday law: a whimsical farce: in one act. N. Y., The De Witt Pub. House, 1889. c. 7 p. D. (De Witt's Ethiopian and comic drama, no. 159.) pap., 15 c.
- Dumont, Frank. Scenes in front of a clothingstore: a farce in one scene. N. Y., The De Witt Pub. House, 1889. c. 6 p. D. (De Witt's Ethiopian and comic drama, no. 160.) pap., 15 c.
- *Ellwanger, G: H. The garden's story; or, pleasures and trials of an amateur gardener. 2d ed. rev. and enl. N. Y., Appleton, 1889. il. D. cl., \$1.50.
- Elmerson, G: H., D.D. The Bible and modern thought. Bost., Universalist Pub. House, 1800 [1880.] c. 168 p. D. cl., 50 c.
- 1890 [1889.] c. 165 p. D. cl., 50 c.

 Largely made up of editorial articles which have appeared in the Christian Leader. Their original aim was to give a few brief statements touching certain fundamental matters involved in current Biblical criticism. The discussion reached an extent which far exceeded expectation. As now given in book-form the articles are helpful, practical, and popular.

Etchings, places. N. Y., F: A. Stokes & Bro., 1889. Q portfolio, ribbon-tied, \$5.

Contains four etchings on Japan paper matted: Gloucester, Mass., from the original etching by Kruseman van Elten: Madison Square, N. Y., by Frank M. Gregory; Near Newport, R. I., by C. F. W. Mielatz; In Central Park, New York, by Otto H. Bacher.

- *Exposition de Paris de 1889; a volume embracing all the principal features of the exhibition; il. with eng. and folding pl. N. Y., J. W. Bouton, 1889. F. cl., \$7.50.
- *Frost, J. M. Pedo-Baptism: is it from heaven or of men? Phil., American Baptist Pub. Soc., 1889. 199 p. D. cl., 75 c.
- *Frye, G. V. The housewife's practical candymaker. Chic., The Belford Clarke Co., 1889. D. cl., \$1.
- *Fullerton, Anna M., M.D. A handbook of obstetrical nursing for nurses, students, and mothers. Phil., P. Blakiston, Son & Co., 1889. 212 p. il. D. cl., \$1.25.
- *Garnier, E: The soft porcelain of Sevres; with a historical introduction by Edouard Garnier. In 10 pts., 5 pl. in each, representing subjects in water-color after the original. N. Y., J. W. Bouton, 1889. F. ea. pt., \$5.
- *Gilmour, R:, D.D. The new primer. N. Y., Benziger Bros., 1889. 32 p. D. pap., 6 c.; bds.,

- *Gilmour, R:, D.D. The new first reader. N. Y., Benziger Bros., 1889. 96 p. D. bds., 25 c.
- *Golden treasury (The). Family ed. N. Y., F: A. Stokes & Bro., 1889. il. O. cl., \$2; im. seal, \$3.50.
- *Goldsmith, Oliver. Poems. Westall ed. N. Y., F: A. Stokes & Bro., 1880. Small-pap. ed. S. cl., \$2; Large-pap. ed. O. pap., \$5.
- *Goldsmith, Oliver. The vicar of Wakefield. Westall ed. N. Y., F: A. Stokes & Bro., 1889. Small-pap. ed. S. cl., \$2; Large-pap. ed. O. pap., \$5.
- *Goodhart, J. F., M.D. The diseases of children: a manual for students and physicians; rearranged, rev. and ed. by L: Starr, M.D. 2d Amer. ed. from 3d Eng. ed. Phil., P. Blakiston, Son & Co., 1889. 772 p. D. (New ser. of manuals, no. 6.) cl., \$3; leath., \$3.50.
- Gowing, Lionel F. Five thousand miles in a sledge: a mid-winter journey across Siberia; il. by C. J. Uren. N. Y., Appleton, 1890 [1889.] 17+257 p. map. D. cl., \$1.50.

by C. j. Uren. N. Y., Appleton, 1890 [1889.]

17+257 p. map, D. cl., \$1.50.

As a record of a journey under conditions utterly
strange to most English readers, this volume has claims
to special attention. Other adventurous spirits have
crossed Russia in the summer-time, but Mr. Gowing was
among the first to attempt this perilous journey in the
winter. His account of the various towns be passes
through and the details of the incidents of the journey are
described with a pleasant humor and much graphic
power.

- Greville, H:, [pseud. for Mme. Alice Durand.]
 Dosia: a Russian story; tr. by Mary Neal Sherwood. New cheap ed. Phil., T. B. Peterson & Bros., 1889. 260 p. sq. S. pap., 25 c.
- Griswold, Hattie Tyng. Waiting on destiny: a story for girls. Bost., Universalist Pub. House, 1889. c. 2-314 p. O. cl., \$1.
- 1889. c. 2-314 p. O. cl., \$1.

 Mrs. Griswold's story is well adapted for home reading and Sunday-school libraries. The scene is laid in Wisconsin, early in the '40s, and it traces the history of a young girl, from childhood to womanhood, unfolding the steps in her intellectual development, and her growth into a noble character.
- *Grussi, Rev. A. M. The little follower of Jesus: a book for young folks. N.Y., P. J. Kenedy, 1889. D. cl., 75 c.
- *Habberton, J: Couldn't say no: a story. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50c.
- *Halkett, S:, and Laing, J: Dictionary of anonymous and pseudonymous literature of Great Britain; including the works of foreigners written in, or translated into, the English language. N. Y., J: W. Bouton, 1889. 4 v., O. cl., \$25.
- *Hamilton, Anthony. Memoirs of Count Grammont; ed. with notes by Sir Walter Scott. N. Y., Worthington Co., 1889. Edition de luxe. il. Q. cl., \$5; Same, O. cl., \$2.
- *Handford, T: W., ed. Belford's annual, 1889-90. 4th year. Chic., The Belford-Clarke Co., 1889. il. Q. cl., \$2; bds., \$1.50.
- *Handford, T: W., comp. Elma's model speaker for platform, school, and home. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- *Handford, T: W., comp. Two thousand and ten choice quotations in prose and poetry, from the master-minds of all ages. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.25.
- *Harper, H: A. The Bible and modern discoveries. Bost., Houghton, Mifflin & Co., 1889. 14+538 p. il. and map, O. cl., \$4.50.

- "Harrison, I: Thornhill. On the creation and physical structure of the earth; an essay. N.Y., Longmans, Green & Co., 1880. 12+180 p. map. O. cl., \$2.50.
- The réfraction of the *Hartridge, Gustavus. eye: a manual for students. 4th ed. Phil., P. Blakiston, Son & Co., 1889. il. D. cl., \$2.
- *Healy, Edith. Painters of the Italian renaissance. N. Y., Belford Co., 1889. il. sq. O. cl., \$5; School ed., \$1.25.
- Heermans, Forbes. Love by induction, and other plays for private acting. N. Y., The De Witt Pub. House [1889.] 4+122 p. D. hf. cl., 75 c.;

pap., 50 C.

Contents: Love by induction; Between two thorns;
Two negatives make an affirmative; In the fire-light;
Love's warrant.

- *Henty, G. A. One of the 28th: a story of Waterloo. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- *Henty, G. A. By pike and dyke: a tale of the rise of the Dutch republic. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- #Henty, G. A. Tales of daring and danger. N.Y., Scribner & Welford, 1889. il. D. cl., 75 c.
- *Henty, G. A. With Lee in Virginia: a story of the American civil war. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.

Hewlett, S. S. None of self and all of thee: a

- tale of Indian life. N. Y., Rob. Carter & Bros., [1889.] 5+226 p. il. D. cl., \$1.50.

 This story is written to show how useful among their own heathen brethren and sisters the Christian people of the land may be. The story was originally written for Zenána women, and the present is a translation of the author's original thoughts. At the end is a small collection of prayers to be used in conducting missionary working parties. Gives an excellent picture of Indian life. The author is connected with St. Catherine's Hospital, Amritsar, Paniéh, India. Amritsar, Panjáb, India.
- *Hildredth, C: Lotin. Oo: adventures in Orbello Land: a story. N. Y., Belford Co., 1889. il. D. cl., \$1.50.
- #Hill, Rev. Edmund. A short-cut to the true church; or, the fact and the word. Bost., T: B. Noonan & Co., 1889. D. cl., net, 50 c.
- #Hitchoock, Loranus E. Powers and duties of sheriffs, constables, tax collectors, and other officers in the New England states, with forms and precedents. Bost., Little, Brown & Co., 1889. c. 19+460 p. O. shp., \$4.

Hitchcook, Ripley. Selected etchings; with text by Ripley Hitchcock. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. cl., \$7.50.

- Bro., 1889. c. no paging, F. cl., \$7.50. Contains the following etchings: A good story, by Stephen J. Ferris; A winter's day, Windsor, N. S., by Stephen Parrish; After the hounds, by W. H. Shelton; Ca Pince, after Bellecour, by J. J. Calahan; Lucile, by W. St. John Harper; Old mill near Newport, by C. F. W. Mielatz; The return of the wanderer, by Frederick S. Church; A lily pond, by Kruseman Van Etten; Moorish incense burner, by J. L. Gerome Ferris; The old bridge, by Leroy M. Yale.
- Holt, Emily Sarah. It might have been; the story of the gunpowder plot. N. Y., Rob. Carter & Bros. [1889.] 5-384 p. 1 il. D. cl., \$1.50.

 The time of the story is 1604-1605, and it deals with the world-famous Gunpowder Plot by which it was planned to blow up King James I., his ministers, and the Houses of Parliament. The narrative has been carefully kept to of Parliament. The narrative has been carefully appeared facts for which authorities are given. Some of the characters of the author's former stories," Lettice Eden" and "Joyce Morrell's harvest," reappear, and Guy Fawkes is made a real person to attentive readers.
- *Houssaye, Arsène. Behind the scenes of the Comédie Française and other recollections; tr. and ed. with notes by Albert D. Vandam. Phil., Gebbie & Co., 1889. il. O. cl., \$7.50.

- How to cook wives: to husbands who have not vet acquired the art, and to bachelors, particularly those who never intend to marry, the following recipe is especially dedicated. N. Y., printed by G: P. Putnam's Sons, 1889. c. 6 p. O. pap., 25 c.
- *Hoyt, Wayland, D.D. Saturday afternoon; or, conversations for the culture of the Christian life. Phil., American Baptist Pub. Soc., 1880. 302 p. S. cl., \$1.
- *Hudson, C. T., and Gosse, P. H. The rotifera; or, wheel animalcules. N. Y., Longmans, Green & Co., 1880. 66 p. il. Q. pap., \$4.
- *Hunolt, Rev. Francis. Sermons. V. 5 and 6. The penitent Christian; or, sermons on the virtue and sacrament of penance. N. Y., Benziger Bros., 1880. 2 v., O. cl., net. \$5.
- Tosen, Henrik. The doll's house; a play; from the Norwegian by Henrietta Frances Lord. N. Y., Appleton, 1889. 148 p. D. hf. cl., 50 c. Ibsen's plays have all been written with a purpose. In this one he aims to shed a clearer light upon the problem of marriage. The unhappiness which arises from the want of community of thought and the absence of mutual trust and responsibility is illustrated in the lives of the Helmers. Nora is (apparently) only a beautiful "doll," whose mission in life, she has been instructed, is to dance and sing and otherwise act for the gratification of the exquisite sesthetic senses of her husband. The non-development of her moral faculties leads her to see no crime in forging her father's name, to raise money to take her husband to Italy when supposed to be dying of an incurable disease. Her husband's action upon discovering her miserable secret awakens in her a second self, heretofore unsuspected. He first casts upon her the full measure of his scorn and twits her with inheriting from a dishonest father his worst traits; but when the fear of public exposure has past, Helmer is ready to forget his "doll's" moral obliquity and again worship her grace and beauty. Nora decides her life and her marriage are failures, and leaves her husband and children.

 *Irvin. R: B. The history of the nineteenth Ibsen, Henrik. The doll's house: a play; from
- *Irvin, R: B. The history of the nineteenth army corps. N. Y., G: P. Putnam's Sons, 1889. por. and map, O. cl., \$4.
- *Jackson, Catherine Charlotte (Lady). The first of the Bourbons, 1595-1610. N. Y., Scribner & Welford, 1889. 2 v., O. cl., \$9.
- *Jameson, J. Franklin, ed. Essays in the constitutional history of the United States, in the formative period, 1775-1789; by graduates and former members of the Johns Hopkins University. Bost., Houghton, Mifflin & Co., 1889. O. cl., net, \$2.25.
- *Japp, Alex. H. Days with industrials; adventures and experiences among curious industries. N. Y., Scribner & Welford, 1889. O. cl., \$2.25.
- Jayne, R. H. The land of mystery. N. Y., Frank F. Lovell & Co., [1889.] c. 326 p. il. S. (Leather-clad tales, no. 1.) pap., 25 c.
- *Kant, Immanuel. Critique of practical reason and other works on the theory of ethics; tr. by T: Kingsmill Abbott. 4th ed., rev. With a memoir. N. Y., Longmans, Green & Co., 1889. 64+368 p. por. O. cl., \$4.50.
- *Keddie, Henrietta, ["Sarah Tytler," pseud.] Girl neighbors; or, the old fashion and the new; il. by C. T. Garland. N. Y., Scribner & Welford, 1889. D. cl., \$1.50.
- *Kimball, Harriet McEwen. Poems. N. Y., A. D. F. Randolph & Co., 1889. Large-pap. ed., O. cl., \$2; D. cl., \$1.50.
- King, R: Ashe. Passion's slave. N. Y., Frank F. Lovell & Co., [1889.] 1+301 p. D. (Lovell's household lib., no. 279.) pap., 25 c.

- King, R: Ashe. Passion's slave. N. Y., J: W. Lovell Co., [1889.] 301 p. S. (Lovell's lib., no. 1461.) pap., 20 c.
- La Rame, Louise de, ["Oulda," pseud.] Bebee; or, two little wooden shoes. N.Y., J: W. Lovell Co., [1889.] 95-198 p. D. (Lovell's lib., no. 1454.) pap., 10 c.
- *Lamb, C: Prince Dorus; with 9 il. in fac simile; in reproduction as closely as possible of the original ed. of 1811. N. Y., Scribner & Welford, 1887. sq. O. bds., set. \$2.
- Lean, Mrs. Francis, [formerly Florence Marryat.]
 Mount Eden: a romance. N. Y., Frank F.
 Lovell & Co., [1889.] 271 p. D. (Lovell's
 household lib., no. 272.) pap., 25 c.
- *Leger, L: A history of Austro-Hungary from the earliest time to the year 1889; from the French by Mrs. Birbeck Hill; with a preface by E: A. Freeman. N. Y., G: P. Putnam's Sons, 1889. 34+672 p. S. cl., \$2.25.
- *Lealie, Frank Frank Leslie's Christmas book, 1889. N. Y., American News Co., 1889. il. Q. bds., 75 c.
- *Ideb, Mrs. Sarah. A history of Michigan in words of one syllable. Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.
- *Lindley, Walter, M.D., and Widney, J. B., M.D. California of the South. New ed., rev. and enl. N. Y., Appleton, 1889. il. and map, D. cl., \$2.
- Loti, Pierre. Into Morocco; from the French; il. by B: Constant and Aimé Marot. N. Y., Welch, Fracker Co., 1889. c. tr. 5-343 p. il.
- Welch, Fracker Co., 1009. C. C. C. D. D. Cl., 75 C.

 D. Cl., 75 C.

 With his well-known poetic fire the author describes beautiful women, fine horses, magnificent gardens, and the perfume of flowers. He calls on his readers "to mount with me my broad-chested horse with flying mane and tail, and I will be their guide over plains carpeted with flowers, across solitary deserts of iris and daffodils; I will conduct them under the fierce sun into the very depths of this immemorial country, and will show them the dead cities there, whose requiem is the murmur of unceasing prayers." Although dedicated to the French Minister to Morocco, a personal friend, the book does not deal with politics, but is wholly descriptive.
- *Macalister, Alex., M.D. Human anatomy. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.50; leath., \$8.50.
- McCarthy, Justin Huntly. Lily lass. N. Y., Appleton, 1890 [1889.] 4+150 p. D. (The
- Appleton, 1050 [1005.] 4+150 p. D. (The Gainsborough ser.) pap., 25 c.

 The Irish rebellion of 1848, headed by "Young Irelands," is the central episode of this bright sketch. The scene naturally is Irisland, and a young Irishman—Murrough MacMurchad—the hero. He dies at twenty-one in a reckless assault upon an Englishman's castle, and is forever afterwards mourned by a beautiful English girl who loves him.
- *McClure, Rev. W: J. Poems; religious and miscellaneous. N. Y., P. J. Kenedy, 1889. D. cl., \$1.
- *MoNamara, Emily S. A history of Missouri in words of one syllable. Chic., The Belford-Clarke Co., 1889. il. sq. O. cl., \$1.50; bds., \$1.
- *McWilliam, R. Longmans' handbook of English literature. Pt. 3. N. Y., Longmans, Green & Co., 1889. 116 p. D. cl., net, 30 c.
- *Manning, Jacob Merrill, D.D. Sermons; by the late pastor of the Old South Church, Bost. Bost., Houghton, Mifflin & Co., 1889. por. O. cl., \$2.

- *Marbourg; Dolores. I will ne'er consent: a novel. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- *Marceau, Sergeant. Reminiscences of a regicide; ed. from the original MSS. of Sergeant Marceau, by M. C. M. Simpson. Phil., J. B. Lippincott Co., 1889. il. and por. O., cl., \$4.50.
- Marshall, Emma. Laurel crowns; or, Griselda's aim: a story for brothers and sisters. N. Y., Rob. Carter & Bros., 1889. 6+405 p. D. cl., \$1.50.
- •1.50. Deals with incidents in the life of a sailor-boy who had run off to sea. The object is to awaken interest in the Seamen's Mission and to arouse a wish to help those who give their lives to this great and farreaching charity.
- Mason, E. L. Hiero-Salem: the vision of peace: a fiction founded on ideals which are grounded in the real. Bost., J. G. Cupples Co. [1880] 64-role as D. J. C.
- grounded in the real. Bost., J. G. Cupples Co., [1880,] 6+508 p. sq. D. cl., \$2.

 A novel with a purpose. The author aims to raise the standard of physical and intellectual man by the establishment of a new race founded at the outset by careful selection of two individuals. Many subjects of nuch interest to the theorists of the hour are introduced, such as the doctrine of reincarnation, Reoteric Buddhism, even the occult knowledge acquired by the Kabbalists. The author insists it rests with ourselves to choose our associates and to be transformed into the likeness of those below or above us.
- *May, Sir T: Erskine. Democracy in Europe: a history. N. Y., A. C. Armstrong & Son, 1889. 2 v., O. cl., reduced to \$2.50.
- *Melbourne, (Lord.) Lord Melbourne's papers; ed. by Lloyd C. Sanders; with a preface by the Earl Cowper. N. Y., Longmans, Green & Co., 1889. 18+534 p. O. cl., \$6.
- *Michell, T: Russian pictures, drawn with pea and pencil. N. Y., Scribner & Welford, 1889. il. O. (Pen and pencil ser.) cl., \$3.50.
- *Missouri. Laws passed at the session of the 35th general assembly, begun and held at the city of Jefferson, Jan. 2, 1889, (regular session.) By authority. Jefferson City, Tribune Pr. Co., st. prs., 1889. no c. 324+44 p. O. hf. shp., \$1.50.
- *Moore, F. F. Highways and high seas: Cyril Harley's adventures on both. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.50.
- Morley, H:, ed. Parodies, and other burlesque pieces, by G: Canning, G: Ellis, and J: Hookham Frere; with the whole poetry of the Anti-Jacobin. N. Y., G: Routledge & Sons, 1890 [1889.] 2-446 p. O. (The Carisbrook lib., no. 6.) cl., \$1; hf. roxburghe, \$1.25.
- *Mozley, Rev. T. The word. N. Y., Longmans, Green & Co., 1889. 4+348 p. D. cl., \$2.50.
- *Mulholland, Rosa. Gianetta: a girl's story of herself; il. by Lockhart Bogle. N. Y., Scribner & Welford, 1889. D. cl., \$1.50.
- *Mulholland, Rosa. Hetty Gray; or, nobody's bairn. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.
- *Murray, G. G. A. Gobi or Shamo: a story of three songs. N. Y., Longmans, Green & Co., 1889. 376 p. D. cl., \$1.25.
- Murrey, T: J. Salads and sauces. [New issue.] N. Y., F: A. Stokes & Bro., 1889. c. '84. 297 p. S. bds., 75 c. Formerly pub. by C: T. Dillingham, 1884.
- *Napler, Sir W: F. P. History of the Peninsular war. New rev. ed. abridged for popular use. N. Y., Scribner & Welford, 1889. il. O. (History gift-book ser.) cl., \$3.

- *Navery, Raoul De. Captain Roscoff: a story of the French revolution: from the French. Balt., Md., Baltimore Pub. Co., 1880. 414 p. O. cl., \$1.50.
- *Neill, Miss E. The every-day cook.book. Chic., The Belford-Clarke Co., 1889. D. oilcloth. \$1.
- *Nelson, Wolfred, M.D. Five years in Panama. N. Y., Belford Co., 1889. il. D. cl., \$3.50.
- *Newman, J: H:, (Cardinal.) Lectures on the present position of the Catholics in England: addressed to the Brothers of the Oratory in the summer of 1851. 6th ed. N. Y., Longmans, Green & Co., 1880. 14+416 p. D. cl., **\$**2.50.
- *New York. The revised statutes, codes, and general laws; cont. the text, carefully compared with the original, of all the general statutory law of the state in force on Jan. I, 1890, [etc.,] alphabetically arranged by subjects, [etc.,] by Clarence F. Birdseye. V. 1. A-E. N. Y., L. K. Strouse & Co., 1889. c. 8+1141 p. O. shp., \$5.
- *New York. Superior at. Reports of cases, [1888-'9;] by S: Jones and James C. Spencer, reps., v. 56; Jones and Spencer, v. 24. N. Y. and Alb., Banks & Bros., 1889. c. '88. 21+ 668 p. O. shp., \$6.50.
- Page, W. M. New light from old eclipses; or, chronology corrected and the four Gospels harmonized, by the rectification of errors in the received astronomical tables; with an introd. by Rev. Ja. H. Brookes, D.D. St. Louis, Mo., C. R. Barns Pub. Co., 1890 [1889.] c. 15+590 p. I il. O. cl., \$2.50; hf. cf., \$3.50. The Rev. S. H. Ford, editor of the Christian Repository, says: "The perusal of this remarkable book has afforded me enlightenment and real help. The solar and lunar eclipses, marking with unerring certainty the march of ages—hands upon the clock of time—are made to she fresh light on the great events of history, and to decide as

of ages—hands upon the clock of time—are made to shed fresh light on the great events of history, and to decide as to the year our Lord was born. Obscure passages in secular and sacred history stand forth in new light and significance, as sun and moon are witnesses of their occurrence; while the confusing chronology of our marginal Bibles, and the harmony of the Gospel narratives is made clear."

- *Palmer, Lynde. Half-hours in story land: short stories for boys and girls. Bost., Nims & Knight, 1889. il. D. bds., \$1.50.
- *Pierson, Ernest De Lancey. A vagabond's honor. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- *Potter, S: O. L., M.D. A handbook of materia medica, pharmacy, and therapeutics. 2d ed. rev. and enl. Phil., P. Blakiston, Son & Co., 1889. O. cl., \$4; leath., \$5.
- *Prayer; from the French by Miss Ella Mc-Mahon. N. Y., Benziger Bros., 1889. D. cl.,
- Purinton, D. B. Christian theism, its claims and sanctions. N. Y., G: P. Putnam's Sons, 1889. 7+303 p. O. cl., \$1.75.
- c. 7+303 p. O. cl., \$1.75.

 "The author has three objects in view: r. To construct a progressive argument which shall be not only logical in its methods and correct in its general conclusions, but likewise defensible in each individual part and item of it. 2. To free the subject as far as may be from those obscurities and difficulties of which students in theism are wont to complain. 3. To present the subject—without dodging any of its profound problems—in such clear and simple manner as to commend it to the general reader wholishwilling to think as he reads."—Prefesce.

- *Rainer, Rev. Jos. The little office of the immaculate conception explained in short conferences. N. Y., Benziger Bros., 1880. D. cl., mel. 50 c.
- *Remington, Jos. P. Practice of pharmacy. New (2d) ed., rev. Phil. J: B. Lippincott Co., 1889. il. O. cl., \$6; shp., \$6.50.
- Revenue detective (The): by Police Captain James. N. Y., Street & Smith, 1889. c. 203 p. I il. D. (The secret service ser., no. 27.) pap., 25 c.
- *Richards, J: A manual of machine construction; for engineers, draughtsmen, and mechanics; embracing, examples, rules, tables, etc. Phil., J. B. Lippincott Co., 1889. 300 p. il. Q. mor., subs., \$5.
- *Ripper, W: Steam. N. Y., Longmans, Green & Co., 1889. 8+202 p. D. (Longmans' elementary science manuals.) cl., net, 80 c.
- *Roohefoucauld, François de la. (Duke.) Moral maxims. N. Y., Belford Co., 1889. D. cl., \$1
- "Rosario: a tale of the sixteenth century; tr. from the French by a Sister of Mercy. N. Y., P. J. Kenedy, 1889. 272 p. D. cl., 75 c.
- *Rousseau, Jean Jacques. Rousseau's confessions. N. Y., Belford Co., 1889. D. cl., \$1.50.
- *Rowsell, Mary C. Thorndyke Manor: a tale of Jacobite times. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.25.
- Ruskin, J: Sesame and lilies: three lectures. Reprinted from the 3d English ed. N. Y., G: Putnam's Sons, [1889.] 3+265 p. T. (Knickerbocker nuggets.) hf. cl., \$1.
- *St. Alphonsus de Ligueri. Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 13 and 14. N. Y., Benziger Bros., 1889. S. cl., net, ea., \$1.25.
- *St. Omer, Father. Novena to our Lady of perpetual help; tr. by Rose Alina Cuerier. Bost., T: B. Noonan & Co., 1889. D. pap., 15 c.
- *Saint-Simon, Duke of. [L: de Rouvroy.] Memoirs of the Duke of Saint-Simon; or, the reign of Louis XIV. and the regency; tr. from the French by Bayle St. John. Phil., Gebbie & Co., 1889. 3 v., O. cl., \$7.50.
- *Salon of Paris, 1889; il. by 100 photogravures of its masterpieces. N. Y., J. W. Bouton. 1889. Q. Vellum pap. ed., cl., \$15; Holland pap. ed. Q. cl., \$20.
- *Saltus, Edgar; A transient guest: a collection of short stories. N. Y., Belford Co., 1889. D. cl., \$1; pap., 50 c.
- Sample, Rob. F., D.D. Beacon-lights of the Reformation; or, Romanism and the reformers; with introd. by the Rev. J: Hall, D.D. Phil., Presb. Bd. of Pub., [1889.] c. 7+452 p. D. cl., \$1.50.
- Seventeen lectures on such characters as John Wyclif, Savonarola, John Huss, Martin Luther, Zwingli, Calvin, Cranmer, and John Knox. The lectures are popular and vivacious, and make most interesting reading for all who care to know the story of the men whose lives and characteristics. acter are portrayed in them.
- Schubin, Ossip, [pseud. for Lola Kürschner.] Erlach Court; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1889. c. 3–367 p. D. cl., \$1.25. At Briach Court, amidst German surroundings and ill-sorted couples, Stella Meineck meets the Baron Robritz.
- The Baron feels more than a passing fancy for the girl,

- but the intermeddling of a guest at the Court prevents his declaring himself. Stella also plays at cross-purposes, and their by-play is the chief element in a good German novel.
- *Shakespeare, W: Compendium and concordance to Shakespeare. Phil., Gebbie & Co., 1889. il. D. cl., \$1.50.
- *Shakespeare, W: Complete works; Dr. Johnson's ed., with biographical introduction. Phil., Gebble & Co., 1889. 7 v., por. D. cl., \$7; hf. cf., \$14.
- *Shakespeare, W: The tragedie of Macbeth; with 27 etchings and other il., and an introd. by J. Moyr Smith. N. Y., White & Allen, 1889, Q. cl., \$12.50. [Edition limited to 250 copies.]
- *Sidgwiok, Mrs. Alfred. Caroline Schlegel and her friends, N. Y., Scribner & Welford, 1880. por. O. cl., \$2.
- *Smith, J. Greig. Abdominal surgery: being a systematic description of all the principal operations. 3d ed. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.
- *Stang, W:, D.D. Germany's debt to Ireland. N. Y., Fr. Pustet & Co., 1889. 50 p. S. pap., 25 c.
- **Steinitz, W. The modern chess instructor. N. Y., G: P. Putnam's Sons, 1889. 51+193 p. O. cl., \$1.50.
- **Stephens, Rob. N. Queens of the drama: ten portraits, designed and etched by F. L. Kirkpatrick and C. A. Worrall; biographies by Rob. N. Stephens. Bost., Nims & Knight, 1889. Q. bds., \$4; in cl. case, tied with ribbons. \$6.
- *Stephens, Rob. N. Queens of song; ten portraits designed and etched by F. L. Kirkpatrick and C. A. Worrall; biographies by Rob. N. Stephens. Bost., Nims & Knight, 1889. Q. bds., \$4; in cl. case, tied with ribbons, \$6.
- *Sturlason, Snorre. The heimskringla; or, the sagas of the Norse kings; from the Icelandic by S: Laing. 2d ed., rev. with notes, by Rasmus B. Anderson. N. Y., Scribner & Welford, 1889. 4 v., map, O. cl., net, \$20.
- *Swinburne, Algernon C: Ben Jonson: a study. N. Y., Worthington Co., 1889. D. cl., \$1.50.
- *Swinburne, Algernon C: Poems and ballads. 3d ser. N. Y., Worthington Co., 1889. D. cl., \$1.50.
- *Symonds, J: Addington. The life of Benvenuto Cellini. New rev. and cheap ed. N.Y., Scribner & Welford, 1889. por. O. cl., \$3.
- *Taine, H. A. History of English literature; tr. by H. Van Laun; new ed. with introductory'essay and notes by R: H. Stoddard. N. Y., Worthington Co., 1889. 4 v. il. O. cl., \$7.50. Same, 2 v. O. cl., \$3.75.
- *Tales from Blackwood, 3d ser. N. Y., White & Allen, 1889. S. (The Blackwood lib., nos. 1-3.) pap., ea., 40 c.
- *Thackeray, Rev. S. W. The land and the community; with a preface by H: George. N. Y., Appleton, 1889. D. cl., \$1.
- Thomas à Kempis. The following of Christ; from the original Latin, with practical reflections and prayers. New ed. Phil., H. L. Kilner & Co., 1889. 864 p., I il. Tt. cl., 50 c.; red edges, 60 c.; Amer. seal, \$1.25; Persian cf., \$1.50.

- *Thomas à Kempis. The imitation of Christ; a new translation. Phil., Gebble & Co., 1889. il. O. cl., \$4; mor., \$6.50; full polished cf., \$7.50.
- *Thomson, Ja. The seasons. Westalled. N.Y., F: A. Stokes & Bro., 1889. Small-pap. ed. S. cl., \$2; Large-pap. ed. O. pap., \$5.
- *Tissot, Rev. J. Art of profiting by our faults, according to St. Francis de Sales; from the French by Miss Ella McMahon. N. Y., Benziger Bros., 1889. 191 p. Tt. cl., 60 c.
- *Told by the firelight: a collection of stories for boys and girls. Bost., T: B. Noonan & Co., 1889. 307 p. D. cl., 75 c.
- *Touchstone, S. F. Race-horses: pedigree—description—history; also history of celebrated English and French thoroughbred stallions and French mares which appeared on the turf from 1764 to 1887; with preface by the Duke of Beaufort; il. by 60 col. pl. of horses by V. J. Cotlison, L. Pénicault, and Le Nail. N. Y., J. W. Bouton, 1889. obl. F. hf. mor., \$30.
- Townsend, C: Border land: an original drama in three acts. N. Y., The De Witt Pub. Honse, 1889. c. 25 p. D. (De Witt's acting plays, no. 352.) pap., 15 c.
- *Travel, adventure, and sport; from Blackwood's Magasine. N. Y., White & Allen, 1889. S. (The sporting lib., v. 1 and 2.) pap., ea., 40 c.
- *Uzanne, Octave. Mirror of the world; with 160 il. in colors and tints by Paul Avrill. Phil., Gebbie & Co., 1889. Q. cl., \$7.50.
- Verne, Jules. A family without a name. N. Y., J: W. Lovell Co., [1889.] 172+3+134 p. D. (Lovell's international ser., no. 54.) pap., 30 c.
- *Walburg, Rev. A. H. The question of nationality in its relations to the Catholic Church in the United States. St. Louis, B. Herder, 1889. D. pap., net, 25 c.
- *Walton, Amy. White lilac; or, the queen of the May. N. Y., Scribner & Welford, 1889. il. D. cl., \$1.
- *Watson, Albert S. The night cometh: poem; six full-page photogravures after charcoal drawings by W. Goodrich Beal. Bost., L: Prang & Co., 1889. obl. Q. bds., ribbon-tied, \$5.
- *White, Mrs. P: A. The Kentucky cookery book. Chic., The Belford-Clarke Co., 1889. D. cl., \$1.
- *Wilbur, Mrs. R. M. The Brookside library for the primary class. Phil., American Baptist Pub. Soc., 1889. 10 v., ea., 52 p. S. cl., per set, \$3.
- *Williams, Valentine. The captain of the club; or, the Canadian boy. N. Y., P. J. Kenedy, 1889. D. cl., 75 c.
- *Willoughby, Sir J: C. East Africa and its big game: a narrative of a sporting trip from Zanzibar to the borders of the Masai; with postscript by Sir Rob. G. Harvey. N. Y., Longmans, Green & Co., 1889. 12+304 p. Q. cl., \$7.
- "Winokel, F. Diseases of women, incl. diseases of the bladder and urethra; ed. by Theophilus Parvin, M.D. 2d ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1889. 766 p. il. D. (New ser. of manuals, no. 2.) cl., \$3; leath, \$3.50.

*Winsor, Justin, ed. Narrative and critical history of America. In 8 v. V. 7 and 8. Bost., Houghton, Mifflin & Co., 1889. il. O. cl., subs., ea., \$5.50; shp., \$6.50; hf. mor., \$7.50; Same, Large-pap. ed. Q. bds., per v., \$15.

Winter, J. Strange, [pseud. for Mrs. H. E. V. Stannard.] Mrs. Bob. N. Y., Frank F. Lovell & Co., [1889.] 2+296 p. D. (Lovell's household lib., no. 275.) pap., 25 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Mrs. Bob. N. Y., J: W. Lovell Co., [1889.] 2+296 p. D. (Lovell's lib., no. 1455.) pap., 20 c.

Wood, C., D.D. Beginning life: a series of sermons to the young. Phil., Presb. Bd. of Pub., [1889.] 3-158 p. S. cl., 50 c. Dedicated to the Young People's Society of Christian Endeavor of the First Presbyterian Church, Germantown, Philadelphia, of which the author is pastor. The sermons cover such subjects as friendship, books, habits, temptations, home making, etc. The volume is issued at the earnest request of those who heard the sermons preached.

Wright, Julia McNair. Rag Fair and May Fair;

Wright, Julia McNair. Rag Fair and May Fair; the story of "me and Benje." Phil., Presb. Bd. of Pub., [1889.] c. 302 p. S. cl., \$1.15.

The story aims to prove that people can make something of themselves in spite of great disadvantages. The scene at first is East London, where Benje and Richard are thrown on the world by the death of their drunken mother. They meet with great kindness from a young girl snake-charmer and from several others. Richard turns out a successful man, marries the girl of his choice, a trained nurse, and together they work hard to benefit just such waifs as they were in their childhood.

*Wright, Mark R. Elementary physics. N. Y., Longmans, Green & Co., 1889. 248 p. D. (Longmans' elementary science manuals.) cl., net. 80 c.

Yriarte, C: Gondola and palace; fac-similes of col. photographs of the Doge's palace: the Bridge of Sighs; the arsenal and the Piazza and campanile; accompanied by selections from the text by C: Yriarte. N. Y., F: A. Stokes & Bro., 1889. c. no paging, Q. pap.,

silken cords, \$2.

The work "Venice" published in cloth is also issued in other being "The Queen of the Adriatic."

*Zoellner, Kev. E. Two spiritual retreats for sisters; tr. and adapted, with the author's permission, by Rev. A. Wirth. N. Y., Fr. Pustet & Co., 1880. D. cl., net. \$1.

Zubof, Roman I. Viera: a romance 'twixt the real and ideal. N. Y., published for the author by T: Y. Crowell & Co., [1889.] c. 3+341 p. D. cl., \$1.50.

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Usanne, O. Mirror of the world. (D28) Q. \$7.50.

Gebbie Vagabond's (A) honor. Pierson, E. de L. \$1; p. soc. Belford Van Dyke, H. Poetry of Tennyson. (D7) D. \$1.50.
Scribner Varciose veins. See Bennett, W. H. ct. decisions, Digest of. See Roberts, D. Virgil. Eneidos. Lib. 7. (Calvert.) (D21) S. (Elemen-Vocal physiology and visible speech. Bell, A. M. bds. 50C ... Werner Waiting on destiny. Griswold, H. T. \$1. Univ. Pub. Ho

Walburg, A. H. Question of nationality and the Catholic Church in the U. S. (D28) D. p. net, 25c.
Herder Walter Harley's conquest. E., B. L. S. St. Am. Bap. Pub. Soc. Walton, Amy. White lilac. (D28) D. \$1. Scribner & W \$1.60. Water-color painters. See Monkhouse: Cosmo. Welch, P. H. Said in fun. (D21) sq. O. bds. \$1.25.
Seribner Westminster Abbey, Loftie, W. J. \$7.50.

Macmillan - question-book. V. 16. (D7) T. bds. 15C.
Presb. Bd. of Pub Westward ho. Kingsley, C. p. 25c Macmillan What might have been expected. Stockton, F. R. Whitby, Beatrice. Awakening of Mary Fenwick. (D7) D. (Appleton's town and country lib., no. 42.) White, Mrs. P. A. Kentucky cookery book. \$1..... Belford, C White lilac. Walton, A. \$1..... Scribner & W - Mountain vistas. See Mathews. Widney, J. B. See Lindley, W. Wiggin, Kate D. Summer in a caffon. (D7) D. \$1.50.
Houghton, M Wilbur, Mrs. R. M. The Brookside library for the primary class. 10 v. (Da8) S. per set, \$3.

Am. Bapt. Pub. Soc - flowers of the Pacific Coast. Thayer, E.H. \$7.50. - life in the land of the giants. Stables, G. \$1.50 ... Pots Willis Peyton's inheritance. Sherwood, Rmily L. 75c.
Univ. Pub. Ho Wilson, M. C. Guy Ormsby, (D21) D. \$1.50.

Dillingham Wilson, R. Treatise on steam-boilers. (Dat) D. \$2.50.
Wiley

Winokel, F. Diseases of women, incl. diseases of bladder and urethra. (Parvin.) ad ed. (New ser. of manuals, no. 2.) (D28) D. \$3; leath. \$3.50.... Blakiston

Wine-ghosts of Bremen. Hauff, W. \$1.50. White & A Wines and vines of California. Wait, F. B. \$1; p. 50c.

Winsor, J., ed. Narrative and critical hist. of America. In 8 v. V. 7, 8, (D.8) O. subs. ea. \$5.50; abp. \$6.50; hf. mor. \$7.50. Same, Large-p. ed. Q. bds. per v. \$15. Honghton, M

- Same. (D14) S. (Lovell's lib., no. 1440.) D. 200. Lovell - Mrs. Bob. (D28) D. (Lovell's householdlib., no. 275.) Same. (D28) D. (Lovell's lib., no. 1455.) p. 20c. Levell Winthrop, A. T. Wilfred. (D14) D. \$1..... Randelph With Gauge and Swallow. Tourgée, A. W. \$1.

Lippincott - Lee in Virginia. Henty, G. A. \$1.50. . Scribner & W Woffington, Daly, A. net, \$5.... Nims & K Worcester, A. Monthly nursing. 2d ed. (D7) D. Word, (The). Mosley, T. \$2.50......Longmans, G Poetical works. (Knight.) In 8 v. V. 1. (D7) D.

per set, \$25. Macmilles

- Life of. Knight, W. \$10. Macmillan World's workers. See Selfe. Wright, M. R. Elementary physics. (D28) D. (Longman's elementary science manuals.) set, 80c. Longmans, G Wyndham Towers. Aldrich, T. B. \$1.25.

Houghton, M Yexter, W. J. Luck in disguise. (Dr4) D. (Am. novel-Yonge, Charlotte M. Reputed changeling. (D7) D. Young, Julia D. Adrift. (D14) D. \$1.25.... Lippinest

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

January 6 and 7, 3 P.M.—Old, rare, and out-of-the-way books (560 lots).—Bangs.

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old books from several private libraries.—Eschiel & Bermheim.

JANUARY —,—Library of Wm. F. Johnson, of Bostos, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—
Bangs.

FEBRUARY 3-8.—S. L. Ba-'ow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (Catalogues now ready.)

February or March.—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works.—Bangs.

MARCH --.-Library of the late Hamilton Cole, of New York.--Bangs.

Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 28, 1880.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be men-

tioned when forwarded.

week's issue

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

In endeavoring as usual to complete within the year 1880 the record of books actually published or imported in editions into this country, we find that a good many of our friends have failed during the year to send us titles which now come pouring in upon us at the last moment in response to our final inquiry. They are, to be sure, largely odds and ends of books of the less important sort, of which not large editions were published or imported. While these are not those most often called for in bookstores, they are nevertheless the hardest to find when called for, so that the publisher should in his own interest endeavor to have such books promptly recorded. Some of the English houses have been specially remiss in this respect, and it is of just such books that the bookseller has so much difficulty in finding trace. When such titles are sent us by the dozen at the very end of the year, it is most difficult to have them properly entered, and still more, properly carried into our yearly indexes and into our "Annual Catalogue" within the few days left to us. For the sake of the publishers concerned, of the bookselling trade, and if we may also add, of this office, we trust that our friends through 1800 will take every pains possible to keep us promptly and fully informed of their issues each week. Our records show more and more books, and our machinery for obtaining information and making record becomes more perfect-yet there is still margin for greater perfection. It is our pride to present the most complete bibliographical system in the world, but we cannot maintain

and perfect that reputation without the assistance of every member of the publishing trade,

WITH the new year we shall be sending out to our publishing friends a similar appeal to them to give us any information that may be lacking for the new volume of the "American Catalogue." which has now been in process of editing for some months, although the period which it covers will not be concluded until the middle of next year. We have kept at this office, from the date of the last catalogue, a careful record arranged by publishers of all books recorded; and to those publishers who are willing to give us the name of some one person in their house who will be responsible for the return of this list with any gaps filled, we are proposing to send their part of the list for verification. We mention the matter now because what we have said already as to our annual list is still more important in regard to this final entry in the "American Catalogue."

IT is not easy to tell how the year has turned out in the book trade until the Christmas rush is over, as for the time being the retail stores and the retail branches of the publishing houses are crowded with customers and everything seems to be booming. So far as can be indicated now, the year has been neither a particularly bad one nor a particularly good one, in all kinds of business and in the specialty of book trade. There have been rather more than the usual number of failures and much business demoralization; on the other hand. the volume of business has been fairly large, though the profits have been small. It will be interesting to see how the accounts foot up after the yearly stock-taking which comes in most cases with lanuary 1.

THE other day a friend happened in to ask what books to buy for his boy. We gave him such suggestions in the way of titles as we could, and then he said, "I am going over to Philadelphia to-morrow, and I suppose the best thing I can do is to go into Wanamaker's and buy there." This incident shows how widespread is the demoralization caused by underselling at specific points. The books upon which he decided were probably not in stock there, for they were standard books of permanent value such as the "department" bookstores do not usually keep on hand, but which they are ready to "order from the publisher." In the rush of Christmas selling and buying, however, the seller has not time to do this nor the buyer time to wait, the consequence being that the customer does not buy, or falls back on one of the "drives" of the year. At an uptown bookseller's, who has failed more than once, we learn of books nominally priced at \$1 being sold

as low as 25 cents, and in other cases the drygoods houses offer books at a lower price than the regular trade buy them at wholesale. The key to the situation, we again submit, is in making the prices real instead of nominal, so that this enormous seeming discrepancy shall no longer be advertised to the detriment of the regular trade. Combinations and coercions fail to reach the evil. because all such shifts out the public on the wrong side. It would be a good thing for the trade if the new year of 1800 could see a return to better methods which should give the undersellers less of a chance than that of which they have been making the most during the last few years.

In further evidence of the liberality of the pubishing fraternity alluded to in our last issue, we learn that several publishing houses of Boston have sent in the compliments of the season to the Boston Press Club, accompanied by valuable lists of standard books and some of the latest works. From Estes & Lauriat were received a handsome set of Dickens' works; Lee & Shepard sent seventeen miscellaneous volumes, and Houghton, Mifflin & Company a fine set of Thack-

THE HOSPITAL SATURDAY AND SUNDAY ASSO-CIATION of New York City again appeals to the charity of the various trades, and, we trust, not in vain. Every one is now well acquainted with the noble work this Association is engaged in, and we will therefore content ourselves with this reminder. Contributions will be received by Mr. Henry B., Barnes, 111 William St., Treasurer of the Auxiliary for the Book and Publishing Trade of the Association, or may be sent directly to the Association office at 79 Fourth Avenue, N. Y.

THE Senate Committee on Patents will have a hearing on the subject of International Copyright on January 9.

NOTES ON ENGLISH PUBLISHERS.

G. W. Smalley in the Tribune.

Some of the leading publishers are turning themselves into companies; Messrs. Routledge, for example; though the partners keep all the shares, amounting to a million of dollars, in their own hands; leaving the public to subscribe, if they like, for something less than half that sum in debentures. Messrs. Kegan Paul & Co., Messrs. Trübner & Co., and Messrs. George Redway & Co. propose to amalgamate into one limited liability company, with a joint share capital of half a million dollars, and half as much debenture capital. It may be hoped that these examples are not going to be generally followed. The author and the public have had a pretty hard time of it in their dealings with the publisher in

his human and individual form. If he is to cease to be human and become a corporation, which by virtue of its corporate quality is soutless, Heaven help the author.

Or, if not Heaven, let Providence, in the shape of the Incorporated Society of Authors, help That Society has already done something to mitigate his miseries; something, but perhaps not very much. Mr. Besant, who is chairman of its Executive Committee, says that "up to the present moment the Society has confined itself to urging upon authors to take as much care of literary as of any other property, and to recommending certain common precautions—such as the auditing of accounts, etc." When Mr. Besant says "common" precautions, he really meass uncommon. It is because authors have not succeeded-often, no doubt, have not tried to-in getting sight of publishers' accounts, audited or unaudited, that the profits in books have been divided in such singular proportions. The name of the author who has been bold enough to ask not only that full accounts should be rendered. but that they should be submitted to the examination of an independent auditor, has not yet been disclosed to an expectant but still incredulous

Otherwise, too, than in matters of mere money are the ways of some publishers—English publishers—past finding out, or, when found out, difficult to make straight. Mr. Gilbert's recent unpleasantness with Messrs. Boosey & Co. is an instance in point. Long years ago Mr. Gilbert, then litte known, translated and adapted for this firm, which issues music and musical books, Offenbach's opera, "Les Brigands." His version was lately put upon the stage, but in an altered and interpolated form. As they retained Mr. Gilbert's name, he protested, and as protests availed not, he went to law, which also availed not. He asked for an injunction to restrain Messrs. Boosey from inserting in a "book," which bore Mr. Gilbert's name on the title-page, certain songs and dialogues which were not his, but invented by an ex-music-hall singer. injunction was refused. Mr. Gilbert appealed, and it was refused again. "In common honesty," he pathetically but vainly pleads, " I think I am entitled to ask that I shall not be made to shine with the lustre of another man's intellect." And he then states his case against the Court of Appeal in a manner at once so Gilbertain and so conclusive that it is a pity to abridge it, and I quote the text:

"If a grocer buys a tin of Colman's mustard. and having adulterated it with a mustard that is not Colman's, nevertheless sells it across the counter as Colmans, the Majesty of the Law is outraged, and the thunderbolts of the Courts of Chancery are not invoked in vain. This is a situation which the Courts of Chancery can graspit appeals to them as a mercantile outrage concerning which there can be no two opinions. The Courts of Chancery have invariably shown themselves hopelessly unable to apply this simple principle to works written for the stage.

Mr. Gilbert's publishers have nothing better to urge in reply than that they offered to say on the play-bill or title-page, or both, that the text was not entirely from Mr. Gilbert's pen. Everybody can form his own opinion as to the adequacy of that defence. But the publishers have the law on their side; what more could they ask? Public opinion is not a matter about which they show themselves over-anxious.

THE RUSKIN BIBLIOGRAPHY.

JOHN WILEY & SONS have just issued the first two issues of "A Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D.," edited by Thomas J. Wise. The work is to be issued in four parts, divided into twelve divisions as follows: Pt. I. Editiones, principes, etc.— Division A. Lesser works (that is volumes of lesser bulk not minor importance) arranged in chronological order; B, Bibliography of "Modern Painters;" C, Bibliography of "The Stones of Venice;" D, Works edited or prefaced by Ruskin; E, Summary of Collected Works. Pt. II. First appearances of separate pieces, being Ruskin's contributions to periodical literature, etc.—A, Poems; B, Letters to the press; C, Essays, reviews, magazine articles, etc.; D, Selections. Pt. III. Ruskiniana.—A, Complete volumes of biography and criticism; B, Reviews, criticisms, and other minor Ruskiniana; C, Published portraits of Ruskin. Pt. IV. American reprints and "pirated editions."—There will also be an Appendix consisting of list of lectures, particulars of the Ruskin Societies, chronological synopsis, and details of any work which may be issued during the passage of the Bibliography through the press, and a General Index.

The editor thus far gives most minute information concerning the publication of the various first editions—how bound, the original publisher's price, whether still in print, the difference between successive editions of the same book, and brief historical notes when necessary. When completed it will no doubt be the most complete as it certainly will be the most important contribution to the subject ever undertaken or published. The work is gotten up in sumptuous shape with extra large margin, the page measuring 9% x 12 inches, the type page 3% x 6% inches.

OBITUARY NOTES.

WILLIAM L. BERRY, for twenty-five years a leading bookseller in Detroit, Mich., died at his residence on Lincoln Avenue, December 21, after an illness of forty-eight hours, of pneumonia. Mr. Berry has lived in Detroit for a quarter of a century. He was for many years connected with W. E. Tunis and Tunis & Parker, and during the last six years with John MacFarlane. He was universally loved and respected, not only in the trade, but by all who had the pleasure and privilege of knowing him. His genial manner to all, and his strong personality impressed itself upon all with whom he came in contact. Mr. Berry leaves a widow who has the sympathy of a large circle of friends in her sudden bereavement.

NOTES ON AUTHORS.

MESSRS. ERCKMANN and Chatrian have kissed, made up their little difficulties, and become literary Siamese twins once more.

THE English verse-writer known as "E. Nesbit" turns out to be Mrs. Edith Bland, the wife of Hubert Bland, an ardent Socialist, who lives at Lee, one of London's suburbs.

OLIVER L. BARBOUR, the famous compiler of law reports, died on the 18th at Saratoga, after a long illness. He was born in Cambridge, Washington Co., N. Y., in June, 1811.

AUNT MARY TYLER, as she was generally

known, died last week at her residence in Somerville, Mass. Her maiden name was Mary F. Sawyer, and she was the original Mary who "had a little lamb."

A BOHEMIAN named Franz Hedrich turns up at this late day with a claim that he wrote all the charming poems and novels of the late Alfred Meissner. It is improbable that there is anything in this claim.

WE regret to hear that Mr. Homer Greene of Honesville, Pa., author of "The Blind Brother," etc., lost the Ms. of a novel entitled "An Honest Lawyer" in the fire that consumed T. Y. Crowell & Co.'s establishment in Boston last month. Unfortunately the author has kept no copy, and it will take him several months to rewrite the story from the mere skeleton of it which he preserved. Mr. N. Haskell Dole, the firm's literary adviser, also lost considerable portions of two of his own MSS, which were in his desk.

LITERARY AND TRADE NOTES.

Mr. John H. Black and wife sailed Saturday, December 28, via the *Servia* for an extended pleasure trip.

THE Fifth Annual Banquet of the Brotherhood of Commercial Travellers will be held at the Hotel Marlborough, Broadway and 36th St., on the evening of the 30th inst., at 8 P.M.

The new Cameo Edition of Ik Marvel's "Dream Life" and "Reveries of a Bachelor" has sold so well that a second edition of 3000 sets has been printed. And still there are some who say it doesn't pay to make good books.

FIRE broke out in the Everett Building, corner of Ann and Nassau Streets, New York City, on the evening of the 27th, and did considerable damage to the stock of books in Thomas E. Keane's store. Joseph Sabin, who has an office in the building, also had his stock of books, etc., damaged by water.

C. KLACKNER, 5 E. 17th St., N. Y., in connection with a wood-engraving by Miss C. A. Powell of John La Farge's masterpiece, "The Resurrection," in St. Thomas' Church, N. Y., has issued a neat little explanatory pamphlet on the subject. The engraving itself is a masterful specimen of wood-cutting, 10 x 12 inches, limited to an edition of 150 copies.

ONE of the heaviest failures of the year that the paper trade has experienced is that of the old firm of J. Q. Preble & Co., manufacturers of blank books and stationery, to and 12 Thomas St., New York. The embarrassment of this concern involves a number of firms all over the country and it will probably be a week or two before the exact state of affairs will be given to the public.

"MR. BRYCE'S 'American Commonwealth' is out of print in England," writes Mr. Smalley to the N. Y. Tribuse. "The first edition in its three octavo volumes was of 1500 copies, and is destined to become moderately scarce, for it is not likely to be reprinted in its complete form. Messrs. Macmillan are just bringing out a new and cheaper edition in two volumes, with the dangerous chapter by Mr. Goodnow omitted, or, at least, not fully reprinted. Mr. Oakey Hall has chosen to bring his action for libel against Mr. Bryce and not against the publishers, but no firm would wish to reprint an alleged libel while

an action was pending; nor would Mr. Bryce himself care to.

HENRY FROWDE of the Oxford University Press has this year produced a most remarkable novelty in "The Finger Prayer-Book," the name being derived from its diminutive proportions. It is I inch broad, 3½ inches long, and ½ of an inch in thickness. Into this incredibly small space is compressed the entire unabridged prayer-book, including calendar and occasional services. The excellent qualities of the Oxford India paper make the brilliantly printed diamond type a triumph of typographic skill. The binding is al-most a greater feat. To fold evenly such tiny pages, to sew and finish these perfectly bound little books must have needed an almost fairylike delicacy of touch. This little gem is issued in a variety of bindings, morocco, russia, calf, velvet, etc., all finished with the perfection of Oxford books.

Mr. Thomas G. Shrarman, of Brooklyn, N.Y.. desiring to encourage the efforts of College and University students, and others, in economic studies, has offered through the American Economic Association, Baltimore, Md., the sum of two hundred and fifty dollars for the best essay on the subject of State and Local Taxation of Personal Property in the United States. Competitors will be expected to discuss the following points: Should personal property be taxed at all? Should some kinds of personal property be taxed and other kinds exempted from taxation? The relation of personal property taxes, if any exist, to other taxes in a rational system of taxation, The changes in our laws needed to establish a better system of taxation. The essay must not exceed 25,000 words, and must be in the hands of the Secretary of the Association not later than December 1, 1800. Each paper must be typewritten, signed by a fictitious name, and accompanied by a sealed envelope containing the name assumed as well as the address of the author. The Association has thus far offered prizes for essays on the subjects of Immigration, Child Labor, and Women Wage-Earners; and in view of past experience it is believed that the establishment of this prize on Taxation will prove beneficial also. It is not meant to confine the competition to college and university students.

At the regular meeting of the Board of Trustees of the Booksellers' and Stationers' Provident Association the following resolutions of condolence with J. F. Vogelius, on the death of his wife, were adopted:

WHEREAS, We, the members of the Board of Trustees of the Booksellers' and Stationers' Provident Association of the United States, have heard with regret of the death of the wife of our fellow-member, Joseph F. Vogelius, be it therefore

it therefore

Resolved. That we tender to our friend and brother, in this sad hour of trial and bereavement, our deep and loyal symyathy—the sympathy of hearts that know the warmth, the generosity and tenderness of his, and have felt its benign influence.

Resolved. That while we join with him in the unutterable sorrow of a loss which deprives our friend of the joy and solace of wifely companionship and ministrations, we bid him be comforted by the divine promise of the soul's immortality, through which he may feel the inspiring certainty that beyond the veil of tears and mystery, on the limitless and radiant shores of eternal life, the fond wife, with undiminished affection, is warting to welcome her beloved one to the kingdom of pure, unalloyed joy, and union without end.

[Andrew Geyers.]

Signed, J. H. Cook, John Briggs.

BOOKS WANTED.

ET In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO. Sermons by Rev. J. Bayley.

W. E. BRIJAMIN, 6 ASTOR PL., N. Y. Webster's Unabridged Dictionary. 1846 or 1847. Cassin's North American Birds, no. 8.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Parkman's Pioneers of France; La Salle and the Northwest; Old Régime in Canada; all 12° ed., grees d.

west; Old Regime in Landon; all 12° ed., green d. Brentano's, 1013 Pennsylvania Ave., Washington, D.C. Raphael, by Lamartine, pub. by Harper.
C. N. Caspar, 437 E. Water St., Milwauker, Wis. 2 Crowe and Cavalcaselle, Painting in Italy, 5 v. Russell, J. S., Modern System of Naval Architecture, 3 v. White, W. H., Manual of Naval Architecture. Loadss. 1880. Magazine of American History, Jan., March, June, Am.

1877. Encycl. Britannica, v. 10-24, shp., new, Scribner's ed. Montrose, and Other Sketches, by H. Winser. Boston,

ROBERT CLARKE & CO., CINCINNATI, O. Hussey's History of New York \$3d Volunteer Regiment. Songs and Ballads of the Southern People, by Moore. Stevenson's Southern Side or Anderson ville Prisson. 186

E. DARROW & Co., ROCHESTER, N. Y.

Popular Science Monthly, v. 22, 23, 24, and 25; also, Feb.
March, and April, 1885; Feb. and March, 1886.

DUPRAT & Co., 349 5TH AVE., N. Y.

Lever, Con Cregan, 2 v., v. 1 only, 1st ed.

EZEKEL & BERNHEIM, CINCINNATI, O.

RZEKIEL & BERNHEIM, CINCINNATI, O. Auction, anything on the subject or any engravings or prints illustrative of auction sales.

D. G. Francis, 17 Astor PL., N. Y.

Niles' Register, first ser., v. 46, 47, 48, 50.

HUNT & EATON, 180 WOODWARD AVE., DETROIT, MCE.

Set Abbott's American Histories for the Young, 8v.

U. P. James, 131 W. 7th St., CINCINNATI, O.

Nasse, Agricultural Communities of the Middle Ages.

London, 1872.

Nasse, Agricultural Communities of the Middle Age London, 1872.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA. N. A. Review, for Oct., 1845.

JOSEPH MACLEAN, 2006 PHILA. ST., PHILA., PA. International Ency., complete, cl. copy.

V. 12 and 14 Sumner's Works, hf. cf. Lee & S. Raganet's Materiaux et Documents d'Architecture. Rural England, de luxe ed., L. G. Seguin, folso. Adj. Gen.'s Reports of Penn'a, 1867 to '73; '75 to '77 and '85 to '88, all inclusive, all or any of them. Set India proof plates Decameron and Heptameron. English translation Dion Cassius. '75 to '77;

English translation Dion Cassius.
Cleland's Memoirs of Pleasure.
Books on manufacture of tin plate.
Mushet's Iron and Steel Papers.
Scribner's for July, 1884.
McDonald's Whiskey Ring.
North American Review, 1860 to 1880 inclusive.
Harper's Magasine, odd ser., complete, bound.
Scribner's Magasine, old ser., complete, bound.

Century, complete, bound set.

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. V. 3 Brougham's Life and Times. Blackwood. Any nos. or vols. Mag. Am. History.
Ditto Irving's Columbus (Murray) or Spark's Wrkings of Washington, 8°.

Or washington, 6.
Dugald Stewart, complete,
V. 1 Rebellion Record.
S. A. Maxwell. & Co., Chicago, Ill.
Cyclo. Britannica, Stoddard ed., v. 11 to 24 inclusive, skp.
binding.
Nover & Davie, Novercy, Cove.

Noves & Davis, Norwich, Conn.

Noves & Davis, Norwich, Conn.

Life of Joseph Brant, Including Border Wars of the Revolution, 2 v. ed.

C. J. Price, 1004 Walnut St., Phila., Pa.

Tales of the Classics, 3 v., 12°. Lond., 1830.

Elliott's Pottery and Porcelain, 8°. N. Y., 1878.

Prime's """

Cockton's Warks on Pottery and Porcelain, 12°, cl. Load. Cockton's Valentine Vox, 8°, Eng. ed. Moore's Rebellion Record, v. 11 and 12, 8°.

Moore's Rebellion Record, v. 11 and 12, 8".

G. E. STECHERT, 828 B'WAY, N. Y.

Merriam, C. Hart, Mammals of Adirondack Mts.

Allen, American Bisons, Living and Extinct.

Pollard's History of the War, 4 pts., 1st, 2d, 3d, and last

year. N. Y., 1863-66.

Richardson, Official Report of Battles. N. Y., 1863 to 64.

Habberton, Some Folks.

"Our Tramp,
Abrar Nunez, Cabeça de Vaca, Narrative, tr. by Buckingham Smith. Washington, 1851.

Rand McNally's New Atlas of U. S.

American Magazine, V. 1 to 6.

American Magazine, V. 1 to 6.

BOOKS WANTED .- Continued.

J. Francis Ruggles, Bronson, Mich. Morse's School Geography, 4° ed. The Stream of Time, a chart. The Hudson River, by Lossing.

B. STRIGER & Co., 25 PARK PLACE, N. Y.

American Journal of Science, first ser., v. 11, 1826, '27,

complete Morgan, The League of the Iroquois. Rochester, 1854. Mrs. Eastman, Dahcotah; or, Life and Legends of the Sioux. New York, 1849.

Sioux. New York, 1849.

WM. A. STEWART, Box 943, N. Y.

Grapes and Wine, Cultivation of Native Grapes and Manufacture of Am. Wine, by G. Husmann.

Grape Culture and Wine-Making in California, by T.

H. Hyatt.

Wine-Maker's Manual, by C. Reemelin.

And other books on same subject.

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The Life, Dramatic Works, Novels, etc., of Mrs. Aphra
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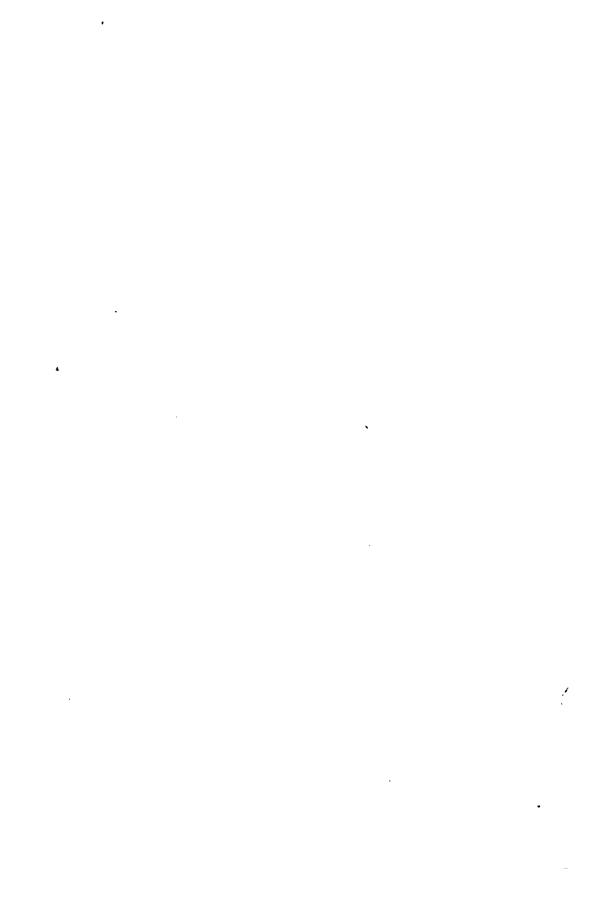
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